

# NEW ZEALAND SOCIETY OF GB

Saturday 22<sup>nd</sup> May 2021 @10am

**ITEMS OF INTEREST, NEW ACQUISITIONS,  
& AREAS OF RESEARCH**





# AGENDA

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- Welcome & Society news: [John Stimson](#)
  - A welcome to new members
  - Future meetings of the Society, including the NZSGB display to the RPSL.
  - Auction reminder
- Meeting presenters & topics: [Members](#)
  - [John Stimson](#): A recent eBay purchase & a research topic
  - [Pete Gilmour](#): A philatelic walk through WW2 with a timeline of Postal Stationery items
  - [Andrew Dove](#): 1946 Peace Issue: 3d. Tailplane retouches
  - [Michael Wilkinson](#): Three NZ letter cards with a religious flavour, or should that be fervour?
  - [Paul Woods](#): Beer Duty Stamps - The 1883-1915 Series
  - [Paul Wreglesworth](#): Underpaid mail to the UK - mistaken identity?

## Recent purchase on eBay:

- ◆ 2½d Blue Second Sideface adson stamp, comb perf (12x11½) with reversed wmk



- ◆ One of nine recorded examples - all used in either Cambridge or Auckland (Jul - Nov 1893).
- ◆ Reversed watermark was part of an experiment to improve the print quality of the adverts. Stopped because the print of the stamp design suffered so much.
- ◆ Working theory is that one sheet of a new print run of adverts was put aside for inspection, and later perforated with the comb machine rather than interrupting the normal perforating process (using the rotary gauge 10 machine).
- ◆ ... so where is the stamp now ?!? CP valuation: \$40 / \$250 / \$550.

# Research Topic:

- ◆ Advert stamps with 2 distinct prints, misaligned by a significant amount



- ◆ Misaligned adverts are quite common on the lower values of the sideface stamps
- ◆ There are a number of different descriptions for stamps with two discernible print images of the adverts
  - ◆ “True” double prints (same advert)
  - ◆ Double print (occasionally non-identical prints)
  - ◆ “Kiss prints”, or “Chattering” - results in a shadow effect to the print
- ◆ ... please let me know if you have examples of any sort of “double print”