



THE KIWI

JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

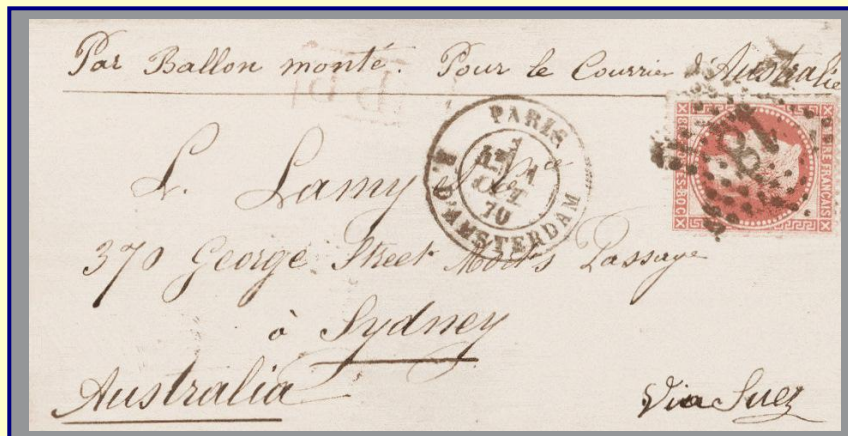


VOLUME 69 NUMBER 3
WHOLE NUMBER 401

MAY 2020



Superb material for the discerning



The above cover was an example of the world's first airmail and is the only known Paris ballon post cover addressed to Australasia. In 2009 Mowbrays Australia sold this 1870 Siege of Paris ballon monté cover for NZ \$238,625 – then a record Australasian price for a philatelic item.



The above 13 August 1855 cover from Auckland to Birmingham, England, bears a pair of New Zealand's very first 1d full-face queen stamps. Only three covers bearing 1d SG1 FFQs are known – this being the earliest recorded date. It was acquired in 2009 by John Mowbray for a client for NZ \$138,000.

Mowbray Collectables buys and sells collections, stamps and postal history.
What can you offer? Contact our friendly staff in the first instance.

Mowbray collectables offers New Zealand and world collections, stamps and postal history in monthly postal auction catalogues – free samples available!

Mowbray Collectables

Private Bag 63000, Wellington, New Zealand 6140

☎ + 64 6 364 8270
fax + 64 6 364 8252

mowbray.stamps@xtra.co.nz
www.mowbraycollectables.co.nz

THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Honorary President

Keith C. Collins

Honorary Chairman

John Stimson

Mead Cottage

Boulters Lane, Maidenhead, SL6 8TJ

☎07710-336064

e-mail: john.m.stimson@gmail.com

Hon. General Secretary & Librarian

Michael Wilkinson

121 London Road,

Sevenoaks, Kent, TN13 1BH

☎017-32456997

e-mail: mwilkin799@aol.com

Honorary Membership Secretary

John Stimson

Mead Cottage

Boulters Lane, Maidenhead, SL6 8TJ

☎07710-336064

e-mail: nzsgbmembership@gmail.com

Honorary Treasurer

Paul Woods

57 Grosvenor Drive, Whitley Bay,

Tyne & Wear, NE26 2JR

☎07446-936840

e-mail: pvdw1958@yahoo.co.uk

Hon. Packet Secretary

Professor John Hepworth

2, Carnoustie Close,

Fulwood, Preston, Lancashire, PR2 7ER

☎01772-861709

e-mail: j.d.hepworth@tinyworld.co.uk

Hon. Editor of *The Kiwi*

Paul Wreglesworth

37 Blakelow Road,

Macclesfield, Cheshire, SK11 7ED

☎01625-420694

e-mail: kiwieditor@gmail.com

Webmaster

Bob Clark

nzsgb1@googlemail.com

Website: www.nzsgb.org.uk

Representative in New Zealand

John Watts

jlwatts463@gmail.com

CONTENTS

Editorial	80
- <i>The Kiwi</i> - Advertisers in this Issue	
- <i>The Kiwi</i> - Current Advertising Rates	
- <i>NZSGB</i> - Current Subscription Rates	
Society News	81
- <i>Membership News</i>	
- <i>Residential Weekend, Newcastle-upon-Tyne (25-27 September)</i>	
- <i>Auction Appeal</i>	
Forthcoming Meetings	82
- <i>London (25 July)</i>	
- <i>Midland Regional Group (to be arranged)</i>	
- <i>North of England Regional Group (5 September)</i>	
- <i>Scottish Regional Group (6 June)</i>	
Notes of Meetings Held	
- <i>Midland Regional Group (February 2020)</i>	83
- <i>North of England Regional Group (February 2020)</i>	84
Annual Society Auction - Notification	86
The NZ 2020 Exhibition (<i>Paul Woods</i>)	87
Book Review - <i>New Zealand 1929 'Health Stamp Out Tuberculosis' Plating</i> by Terry Hancox (<i>Jeff Long</i>)	90
Recent Auction Realisations	91
De La Rue Inks and Paper - Record of Samples Sent To New Zealand in 1867 (<i>Paul Woods</i>)	92
Cancellations on Fourpence Yellow Chalons (<i>Klaus Møller</i>)	94
Recent Auction Realisations	100
Karl Lewis Illustrated Envelopes - The Whangarei Connection (<i>Paul Wreglesworth</i>)	101
New Zealand Stamps You May Have Missed in 2019 (<i>Terry Hancox</i>)	104
A Farewell To Health Stamps (Part Seven) (<i>John Watts</i>)	109

*The Society is affiliated to: The Association of British Philatelic Societies
the New Zealand Philatelic Federation
and the Association of Scottish Philatelic Societies.*



MOWBRAY COLLECTABLES

**is proud to support the New Zealand Society of Great Britain
as its major sponsor**

EDITORIAL

This month there is probably little I can say that hasn't been said elsewhere by others. Two months ago when I was preparing the March edition of *The Kiwi* many of us were looking forward to major international philatelic shows in New Zealand and London. An opportunity for some to exhibit material on the international stage and for others the chance to travel and meet up with other collectors, or dealers, they may only have corresponded with. The Auckland exhibition closed early and the London show, scheduled for the beginning of May, was cancelled, although it has been possible to reschedule for February 2022.

Others may have had other plans to travel, spend time with friends or family and enjoy the simpler things in life. Who could have anticipated that two months later we would all be locked down, isolated in our homes with no idea of when things might return to anything approaching normality.

Perhaps an unexpected opportunity to get the collection organised, prepare that article for *The Kiwi*, write that book?! Above all I hope everyone stays safe and well. If anyone is isolated, alone, email me - I'm happy to chat - otherwise I may be condemned to a lot of decorating!

CORRIGENDUM

Volume 69, No.2

Page 57 - The inscription under Figure 17 should have read:

Souvenir card, printed for the Air Mail Society of New Zealand, posted at the Air Mail Exhibition and cancelled with the same 'winged' date stamp as the Lewis cover above.

This error has been corrected in the e-version of The Kiwi (available on the Society's website)



THE KIWI - ADVERTISERS IN THIS ISSUE

ADVERTISER	PAGE
Mowbray Collectables	Inside Front Cover
Ashford Stamps Ltd.	89
Steven Zirinsky	89

ADVERTISER	PAGE
Classic Stamps Ltd.	Inside Back Cover
Auckland City Stamps	Back Cover

"Please mention the NZSGB when you speak with our advertisers"

THE KIWI - CURRENT ADVERTISING RATES

	Full (single insertion)	Full (3 or more consecutive)	Half (single insertion)	Half (3 or more consecutive)	Quarter (single insertion)	Quarter (3 or more consecutive)
Full Colour	£90	£75	£75	£60	£50	£40

NZSGB - CURRENT SUBSCRIPTION RATES

Membership rates are £20 (within the UK) and £25 (overseas) - with printed copy of *The Kiwi*.

Members who prefer to receive an electronic version of the journal (*e-Kiwi*), downloadable from the Society's web-site, as an alternative to the paper copy pay £20 regardless of country of residence.

Payment can be made by various means including PayPal ('gift' option). Details from the membership secretary nzsghmembership@gmail.com or via the web-site.

SOCIETY NEWS

MEMBERSHIP NEWS

Deceased:- in memoriam

C Biggs

J Brinklow

D Hebditch

H McGregor

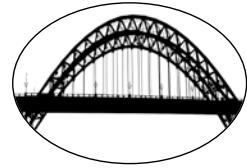
H Rosenbrock



RESIDENTIAL WEEKEND 2020 - BOOK NOW!



COPTHORNE HOTEL
NEWCASTLE UPON TYNE
25th - 27th September 2020



Newcastle is a very popular tourist destination and we have been able to secure accommodation at very favourable rates. A block of rooms has been reserved and these are available for booking now (see below).

The full weekend rate will be £235 for a single person and £145 per person for couples. This includes two nights bed and breakfast, a contribution to meeting room hire, morning and afternoon refreshments and the gala dinner on the Saturday evening.

Booking will be handled through the Society and NOT directly with the hotel.

To reserve accommodation for the weekend a deposit of **£25 per person** should be sent to:

Paul Woods, 57 Grosvenor Drive, Whitley Bay, NE26 2JR

(cheques should be made payable to 'The New Zealand Society of Great Britain')

Contact Paul for other payment options and with any further questions regarding the weekend:

pvdw1958@yahoo.co.uk

Alternative packages will be available for those unable to attend the full weekend.

AUCTION APPEAL

Advance details of this year's auction can be found on page 86

Each year it has been the practice of generous members to offer items, philatelic and general, to be auctioned for Society funds. This is much appreciated. Please see what you have that is surplus to your requirements. No matter what it is, we will be delighted to receive it, preferably by 17 July 2020, to allow a description to appear in the catalogue, otherwise at any time up to 12.00 noon on the day of the auction.

Have You Renewed Your Membership?

If not, or if any of your details have changed, please contact the Membership Secretary.

If you wish to change from paper to e-version of *The Kiwi*, or vice versa, do let us know.

FORTHCOMING MEETINGS

In these uncertain times, having been forced to cancel our March meeting and the one scheduled for the Thursday of the London 2020 Exhibition, we cannot take anything for granted. Regional meetings have suffered the same fate. Details of our London meeting scheduled for July and upcoming Regional meetings are shown below but the committee will continue to keep the situation under review and will communicate any changes to plan that we may be forced to make.

NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held on Saturday **25 July 2020**

at the **Union Jack Club**, Sandell Street, London, SE1 8UJ

14:00 - Trans-Antarctic Expeditions - **Professor Brian Clayton**

The meeting will be led by Professor Clayton and members are invited to bring .
items relevant to the subject to show following Brian's display

There will be a committee meeting in the morning starting at 11:00 am

MIDLAND REGIONAL GROUP

The next meeting of the Midland Group will be held in the Autumn (**date to be arranged**) at the usual venue, St Anne's Church Hall (behind the Church) Parkhill, Moseley, Birmingham B13 8EU starting at 14:00. Will members please bring along some items of interest or a mini display.

Group Contact: - Ian Samuel ☎ 0121 449 0849

NORTH OF ENGLAND REGIONAL GROUP

The next meeting of the North of England Group will be held on Saturday **5 September 2020** at St. Luke's Church, Lodge Road, Orrell starting at 12:30. Members to display new acquisitions or items of interest.

Group Contact: - Jack Lindley ☎ 0161 705 1074 e-mail: lindleyjack@aol.com

SCOTTISH REGIONAL GROUP

The next meeting of the Scottish Group will be the Summer Meeting on Saturday **6 June 2020** in Glasgow. Check with Adrian Philbey for further details and the status of this meeting.

Group contact: - Adrian Philbey ☎ 0141 562 5817 e-mail: adrian.philbey@ed.ac.uk

UPCOMING UK NATIONAL EVENTS

2020

- | | |
|----------------|--|
| * 30 September | ABPS Autumn Stampex - Business Design Centre, London. |
| - 3 October | - Closing date for entries 20 July 2020. |

MEETINGS HELD

NOTES OF THE MEETING HELD, IN LONDON, 28 MARCH 2020

Unfortunately it was necessary to cancel this London meeting scheduled for March. Hopefully the subject, 'Routes and Rates', will be covered at a later date.

NOTES OF THE MIDLAND GROUP MEETING, HELD ON 15 FEBRUARY 2020.

Ian Samuel put up a small selection of covers bearing various pictorial and special handstamps using information obtained from a Taranaki Philatelic Society booklet on the subject published in 1973.

Terry Hancox gave a display of covers from the New Zealand Sub-Antarctic Research Station on Campbell Island, some 400 miles south of New Zealand, which was operational from 1952 to around 2000. Included were stamped covers and covers with a variety of cachets - illustrated as well as plain. A cover with a circular date stamp reading 'Postmaster - Campbell Island' is probably illegal and a cover with pairs of New Zealand stamps overprinted 'Republic of Campbell Island' definitely were.

Terry followed up with a display of Health stamps, from 1937 to 1951, featuring plate proofs and photo essays, probably the work of James Berry, including imperf pairs of the triangular stamps of 1943. Some examples are shown here.



Finally Terry showed some Canpex 2000 miniature sheets including the original print run sheets wrongly titled 'Campex 2000'. The correctly titled sheets were reprinted then overprinted and Terry was able to show how the design of the sheets had been made up using half sheets of the 5 cent Ross Dependency stamp (SG 21) - McCormick's Skua - the basis of the sheetlets.

NOTES OF THE NORTH OF ENGLAND GROUP MEETING, HELD ON 22 FEBRUARY 2020.

The group currently holds a competition in alternate years with all categories included. A proposal was made, by Harold Howard, that we hold an additional nine sheet competition every other year with the focus on postal history - a trophy has been made available. Those present agreed to trial this suggestion, starting this year at our September meeting.

Jeff Hook showed a range of self adhesive coil stamps from 1994. These were produced by different printers, Leigh Mardon and Sprintpak, and had different joins and backing papers with differences in the 'stamps remaining' labels.

John Hepworth brought along a range of prestamped stationery postcards including an interesting example of the 1876 postcard. While the design is clearly from that issue the colour is not as listed in the various reference books. The card is illustrated here and is printed in blue rather than the red-brown normally associated with this issue. There was much debate as to whether this might be the result of an error or a trial.



An 1876 postcard printed in blue. Was this a trial printing or an error by the Government Printer?

John Atkinson displayed the 1935-47 Pictorial issue showing a good range of printings, perforations and watermarks and a very nice example of the Captain Cook flaw on the 2/- value.

Mike Hanson also showed some interesting postal stationery which included registered envelopes, a GV envelope with an albino impression and a 1920 lettercard overprinted with the map stamp, difficult to find in used condition.

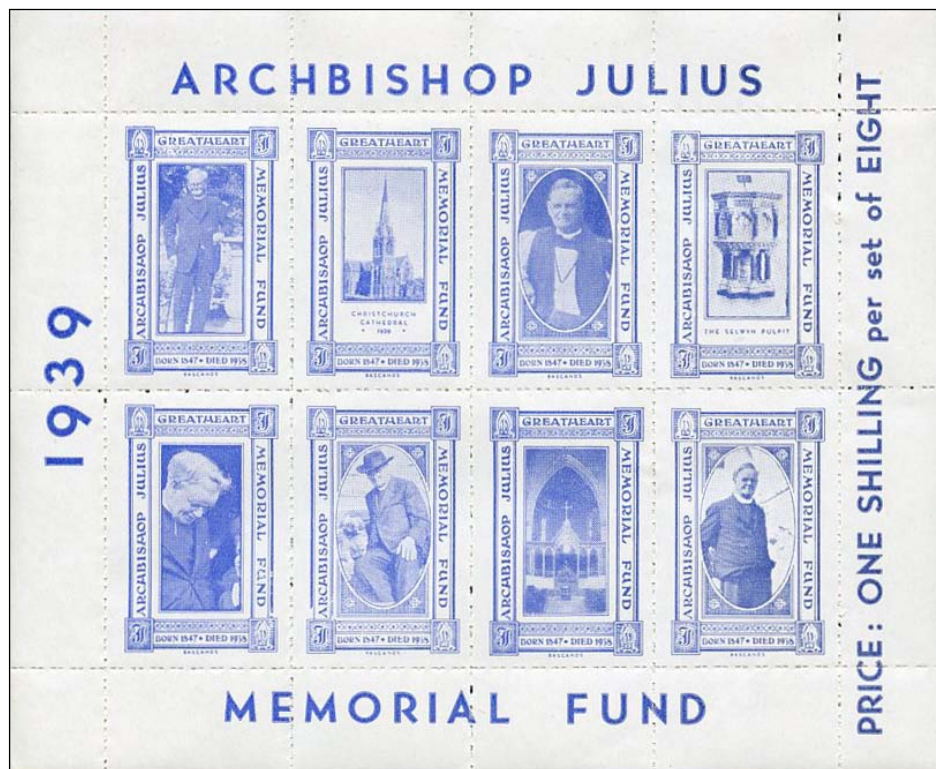
Stuart Potter showed some trade cards with different adverts on the reverse. This was followed by a range of airmail covers including some First Flights to Africa and Stuart finished with some wrapper/lead papers from QEII counter-coils.

Paul Wreglesworth displayed a range of material including a cover damaged by fire, an 1873 invoice with a nice example of a 1d long type fiscal stamp and a range of lettercards to unusual destinations.

Harold Howard had a Big Tree postcard to view and a block from a GV booklet with an advert for the same product. Some very nice covers with 1d Dominion stamps used at Military Camps including Featherston and Trentham. Harold finished with examples of the 2019 New Zealand Post loyalty stamps.

Jack Lindley closed the afternoon's meeting with a range of material including postcards and ephemera associated with the Big Tree brand, 3d and 6d reprints of the 1898 pictorial stamps from *Les Oiseaux et le Timbre-poste* published by Héliog-Vaugirard in 1949 and various other items.

Jack Lindley showed a selection of Cinderella stamps at February's North of England meeting. Including a full pane of stamps prepared to raise money for the Archbishop Julius Memorial Fund. These were originally sold in booklets containing five of the sheets and unbroken booklets are rarely seen. These are illustrated below (shown at 90% of original size).



Churchill Julius was born in Surrey, England in 1847. He was consecrated Anglican bishop of Christchurch, New Zealand, on 1 May 1890. He was respected for his wide sympathies, liberality and eloquence and was noted, apparently, for his mechanical ingenuity. While a student he devised a tea-making machine; in old age he built a grain feeder for hens, and was an expert clock maker. Archbishop Julius died in 1938, aged 90.

ANNUAL SOCIETY AUCTION - NOTIFICATION

The annual club auction will be held on 28 November 2020. The rules are as follows:

1. **By 17 July 2020** vendors should send a description of their lots for sale to the catalogue compiler:

Andrew Dove, e-mail address: dove697@btinternet.com - preferred method

or by post to: 12, Stella Avenue, Tollerton, Notts., NG12 4EX

Only a description of each lot is required with the vendors reserve price (minimum reserve is £3).

The catalogue compiler will acknowledge receipt within 5 days. He will supply a copy of the auction list entry, including lot number/s, for proof-reading. Do **NOT** send items for sale to the catalogue compiler.

2. **Only the first 400 lots will be accepted.**
3. **Vendors** will be charged the full postage for the return of unsold lots.
4. **Scans of auction lots** can be placed on the Society website if scans (JPEG files) are sent to the catalogue compiler following receipt of the auction list for proof reading. Scans should include the lot number.
5. Lots should be contained in clear envelopes with the lot number clearly displayed on a small label (1cm square) in the lower right corner of the envelope.
6. Lots may be delivered to the venue before 11.30 on the day of the auction. Vendors unable to attend must send their material to the auctioneer, Brian Stonestreet, by 15 November 2019 at:

Brian Stonestreet, 32, Bedgebury Close, Vinters Park, Maidstone, Kent ME14 5QZ

7. Viewing will start at 12.30. The auction will commence promptly at 14.00.
8. Only members of the society are eligible to enter material in the auction
9. Successful purchasers attending the auction may take their lots away provided their account is settled.
10. Vendors may not remove unsold lots without the authority of the auctioneer.
11. Absent successful bidders will be invoiced by email or post. Prompt settlement will ensure prompt delivery.
12. Unsold lots and sales, less all expenses, will be returned to vendors once all sales income is received.
13. The Society will insure all items from the date of receipt until the time of purchase or return to the vendor.
14. The Society fee, payable by the vendor, is 10% of the hammer price.
15. The auctioneer may decline lots which are not as described or are considered to be of insufficient quality.
16. **Successful Postal bidders** with a serious complaint, on receipt of his/her purchases, must return them to the Auctioneer within one week of their arrival.
17. Postal bidders with a serious complaint must return the lots concerned with details of the complaint within one week of their arrival to:

John Stimson, Mead Cottage, Boulters Lane, Maidenhead, SL6 8TJ.

18. A list of unsold lots will be placed on the Society website as soon as possible after the auction and will remain available for purchase at the reserve price until 6 December 2020. Those wishing to purchase should contact: john.m.stimson@gmail.com.

Remember to bring your catalogue to the auction. Copies available in the room will cost £1.00

THE NZ 2020 EXHIBITION

Paul Woods

The NZ2020 Exhibition was planned as a major international (FIAP) stamp exhibition to be held at the Ellerslie Event Centre, a major exhibition and conference venue in Auckland, from 19 to 22 March.

After several years planning by a dedicated New Zealand team and with visitors expected from all over the world changes had to be made, at the eleventh hour, as the New Zealand Government placed significant restrictions on travel to prevent the spread of Coronavirus.

Faced with the prospect of overseas visitors, including exhibitors, commissioners and jury members being forced to self isolate for 14 days on arrival in the country the organising committee took the painful decision to reduce the show to a national exhibition. Under such difficult circumstances they are to be congratulated for gathering nearly 500 frames of material which included display entries submitted and exhibits kindly provided to fill gaps left by the inability of collectors from China and Korea to deliver their entries to the show.

Numbers allowed on all levels of the Centre were limited from the start and the restrictions tightened as each day passed until, eventually, the organising committee took the very difficult decision to close the show early, at 1.00pm on the Saturday.

Special thanks must go to John Watts who occupied part of the New Zealand Philatelic Federation's stand throughout the Exhibition both publicising our Society and selling Personalised Labels (these replaced CALs from 2019) which he had designed and sourced through the New Zealand Post Office. The labels sold out and just a few envelopes remained unsold. Anyone who ordered one of the envelopes will, unfortunately, not receive it until international postal services resume. See pages 88 and 89 for illustrations.

I was able to attend the Exhibition, having arrived in the Country for a family holiday a month earlier, and enjoyed my visit despite the problems that everyone faced. Having had a competitive entry accepted for the show I was naturally disappointed that the opportunity to have it scrutinised by a team of international judges was not possible. There will be other opportunities. I flew back to England earlier than planned after the exhibition, and arrived on the last 'Emirates' flight into Newcastle, much to the relief of my family.



One of a series of CALs sold in support of NZ2020.



John Watts - our representative in New Zealand.



The NZ 2020 organisers released five different sets of labels in the period leading up to the show. These three were from 'Series 4', released on 20 January 2020.

For further info see: <https://www.nz2020.nz/shop>



The four different labels advertising the NZSGB each featuring the round kiwi stamp, created for NZ2020. by John Watts.

A number of our members had entries accepted for NZ 2020 and although the show had to be cut back to a National show their exhibits were still judged by a team of fully qualified judges.

Congratulations to members who were successful at:

NZ 2020 National Exhibition (Auckland) - 19-21 March 2020

Member	Subject of Entry	Class	Frames	Mark	Award
Colin Capill	New Zealand Post's Courier Post - National Service	Modern Traditional	5	78	Vermeil
Lindsay Chitty	New Zealand First Pictorial Issue 1898	Traditional	8	85	Gold
Gerald Elliott	New Zealand Chalon Issues 1855-1873	Traditional	8	90	Large Gold +SP
Gerald Elliott	Postal History and Philately	Literature (Electronic)	-	85	Gold +SP
Neil Fenwick	New Zealand First Pictorial Issue 1898	Traditional	5	85	Gold
Klaus Möller	New Zealand Chalon Issues 1855-1873	Traditional	5	85	Gold
Murray Willocks	The 1960 Pictorial Issue of New Zealand	Traditional	5	76	Vermeil
Paul Woods	New Zealand Duty Stamps 1867 to 1879	Revenue	5	90	Large Gold
Andrew Gould	The New Zealand Chalon Overlap Variety	One Frame	1	89	Gold + Fel
Andrew Gould	The New Zealand Chalon Paper Fold Variety	One Frame	1	80	Large Vermeil
Len Jury	The Dairy Industry	Open	5	77	Vermeil
Brian Peace	Australasian Crash Mail and Mail from Other Incidents Vol 2 1931-1935	Literature	-	91	Large Gold
Andrew Spence	The Complete Guide to the 1880 Queen Victoria Longtype Postal Fiscals	Literature	-	72	Large Silver

THE SOCIETY WEB-SITE AS A RESOURCE FOR MEMBERS

The Kiwi (now downloadable in pdf format)

- * Vol. 1-63 (1952-2015) available to all in pdf format.
- * Vol. 65-68 (2016-19) available to members only.
- **password required - contact the editor of *The Kiwi*.**
- * Vol. 69 (current year) - available to *e-Kiwi* subscribers.



Society web-site: www.nzsgb.org.uk

BOOK REVIEW

New Zealand 1929 Health ‘Help Stamp Out Tuberculosis’ Plating by Terry Hancox, with the support of The New Zealand Society of Great Britain, 196 pages, 2018.

This is Terry’s latest plating publication, following publication of 13 similar efforts, many dealing with New Zealand health stamps, but others cover the 1925 Dunedin Exhibition issue, 2½c Magpie Moth and the 4c overprint, and the 1975 Pictorial issue. Readers are referred to the New Zealand Society of Great Britain website at www.nzsgb.org.uk for a current listing of research monographs.

This latest publication runs to an amazing 196 pages on just this single stamp! Terry starts with an introduction to the health stamp proposal, which was initially to help stamp out TB, but later widened to support health camps for children needing support, and the issue of health stamps continued for nearly 90 years. The Post and Telegraph Act allowed for the issue of postage stamps, and the Finance Act of 1929 was amended to allow for stamps to be sold at a higher value than just required for postage. Nell Burt (later Jones) of Levin featured as the registered nurse in the design of the stamp, and it is thought L C Mitchell designed the stamp frame.

The Secretary of the GPO, George McNamara, grossly overestimated the demand for this first health stamp. An initial order was placed for 2 million stamps, and another 2 million just before the stamps went on sale. In the event, only 592,848 were actually sold. The quality of the issue was not great, with two photographically reduced processes involved, hence sacrificing quality for speed of production. As a result there are numerous small printing variations that enable the position of stamps within the sheet to be determined. You could do this yourself, but Terry warns *“this is not an exercise to be undertaken lightly, and certainly not for the nervous or those easily annoyed.”*

The stamps were printed on large sheets cut in half to accommodate the small size of the sheet, just 8 rows of 10 stamps. Terry then proceeds to work on the position of each stamp within each of these two sheets using a variety of features:

- sheet numbers appeared on only the right-hand sheets.
- guidelines, thought to help with keeping sheets lined up when printing.
- perforation holes. Each strike of the perf head produced holes along the bottom, and two sides, of each stamp. Subsequent strikes were often very slightly out of alignment, resulting in variable spaces between the perf holes.
- buffer bars. These are solid blocks of ink along the top margin of the sheet, which were introduced part way through the print run to take the pressure off the roller when printing the top row of stamps, which had begun to show signs of wear.
- location of extraneous consistent red spots.
- varieties that are repetitive for a number of stamps within a sheet.

and finally, 160 pages examining the particular printing characteristics of each stamp within the sheet!

Take into account that the variations have to be consistent (constant) to be any use in determining the position of a stamp within the sheet, so you need to have vast numbers of the stamps to sort through. Analysis of each stamp starts with a ‘map’ which shows the main features of that stamp, as you can see from the illustration (page 35) opposite (Figure 1). The images are brilliantly printed, with clear indications of each identifying feature.

At the end, there are two overall ‘variety maps’, as on page 194 shown opposite (Figure 2) to summarize the identifiable features.

This publication shows exceptional depth of research of a plating study, and sets a benchmark for a plating

study of a single stamp not printed by the engraved process. That this study is number 14 of its type nearly defies belief, even with the advantage of a computer, and the author is to be congratulated. The monograph was entered in the 16th New Zealand National Literature Exhibition in 2019, and was awarded a gold medal, with felicitations for research.



Figure 1: 'Map' - showing varieties on a single stamp.



Figure 2: Variety 'Map' with a summary of flaws.

Anyone who is interested in moving on from collecting just one of each New Zealand stamp should have a look at Terry's publication to see what is possible, but start small!

Jeff Long

RECENT AUCTION REALISATIONS

Mowbray Collectables, Public Auction No 36, Wellington, 7 March 2020

(excluding buyers premiums and taxes where applicable)

Lot	Description	Realised (Est) (NZ\$)
374	1893 Second Sideface - 1d advert in green "Beechams Pills Best Family Medicine", p12x11½. CP DA2e3. Cat \$2000. FU.	1550 (1000)
484	1935 Pictorials - 1945 Tuatara coil pair (no.12), p14x14½. Top stamp diagonal crease (does not affect appearance) & usual partially trimmed perfs (at right side only). Very scarce. CP L10ey. Cat \$8000. Mint.	4100 (2500)
760	QV Long Type Fiscal - 1882 £400 rose, 6mm NZ & star wmk (horiz mesh), p11¾. Newly discovered top value, unlisted in Kiwi catalogue. Neat partial fiscal cds cancel(?) (?) 87, with also embossing and 2 foil slits at sides. To be listed as R500B.	3500 (1500)

DE LA RUE INKS AND PAPER - RECORD OF SAMPLES SENT TO NEW ZEALAND IN 1867

Paul Woods



Figure 1: Samples of the coloured inks sent to New Zealand by De La Rue in 1867.

[image reduced]

The sheet illustrated above (Figure 1) is from the original De La Rue records book and details coloured inks sent to New Zealand in two consignments during 1867. The colours are illustrated through the use of ‘Dummy Stamps’, an approach used by many printers when quoting for new orders or work. In this case the stamps bear the head of King Pedro V of Portugal. The die for the King’s head was supplied in 1861 for a series of new Portuguese revenue stamps but the king died in November of that year and a new design was required. In possession of a redundant die De La Rue defaced it and then used it to produce an experimental three pence postage stamp to develop their postage stamp business further.

The sheet had been in Marcel Stanley’s Exhibit of Proofs and Essays and featured in the 1989 Sotheby’s ‘Midas’ collection sale. A black and white image is shown on plate 70 of the auction catalogue (Ref. 1).

A subsequent owner had mounted this sheet together with an explanation based on research they had undertaken. After I purchased the sheet, I was able to link it to the original memo from Charles Batkin on 31 December 1866, recommending that the following items be ordered -

“100 Reams paper similar to sample for printing Duties Stamps. The paper should be watermarked in such a manner that a mark falls in the centre of each stamp the design of this watermark is left to be decided by the Col. Agent in conference with the paper maker.

A supply of fugitive ink for the printing of Duties Stamps from Electrotypes -

Say 25lbs	Mauve	
" 20 "	Green	Say 15 light 5 dark
" 20 "	Blue	" 15 " 5 "
" 20 "	Brown	" 15 " 5 "
" 20 "	Red	Bright Colour
" 20 "	Yellow	" 15 light 5 dark
10lbs Flake White"		

The consignment of inks sent to New Zealand on 30 March 1867 is a 5th of the amount requested and should also have included 5lbs of mauve ink. There is some evidence that this may have been written on the top left hand edge of the sheet and cut off at some point.

I also found a letter from Thomas De La Rue & Co., dated 27 March 1867, to William Morrison the Agent for the Government of New Zealand making reference to letters sent by him dated 5 March and 15 March requesting paper and ink. *"We have the honour to inform you that we shall be able to send via Panama on the 1st approx' about ten reams of the quantity ordered and a portion of each kind of ink."*

Research by a previous owner of this item found a reference to the sheet in De La Rue's daybook C on page 85 for 16 May 1867, detailing the price of the two consignments of ink and additionally for the supply of a *"Dandy roll for making special watermark paper"* and the supply of *"105 reams of chemically prepared watermarked paper containing 100 marks of the letters NZ all for the sum of £414-12s-6d."*

The first consignment was shipped per Royal Mail Steam Company vessel, RMS *Tasmanian*, on 1 April via Panama, and from there via the RMS *Ruahine* arriving in Wellington on 25 May 1867. This would mean that this paper and ink could potentially have been used to print stamps from June 1867 onwards. The second shipment, on the *Asterope*, took longer. Leaving Gravesend on 14 June, the cargo passed through Wellington customs on 21 September 1867.

The yellow ink was used to print the 2s6d yellow 'Counterpart' stamp, issued in November 1867 while the mauve ink was used for the 'One Penny' revenue (Figure 2) and 'Not Liable' stamps printed in later years. The flake white ink would have been mixed with other colours, or with black ink, to produce grey and lighter shades. Some colours were not obviously used for revenue stamps and could also have been available for printing postage stamps of the period.



Figure 2: The yellow ink was used for the 2s6d 'Counterpart' stamp and the mauve ink for the 'One Penny' revenue stamp.

While it is clear that the second consignment of 95 reams of paper that arrived in September 1867 had the large 'NZ' watermark measuring 16x6mm, I am continuing to research whether the first shipment of 10 reams of paper that arrived in late May 1867 may have been the thin paper with the narrower 'NZ' watermark measuring 12x6.5mm, identified as being used from July 1867, although not attributed to a specific manufacturer or supplier (Ref. 2). I would be pleased to hear from anyone with examples of these revenue stamps printed on the large 'NZ' watermark paper used before September 1867. If anyone has examples from this period I can be contacted through the editor or directly (email: pvdw1958@yahoo.co.uk).

References:

1. *Postage Stamps of New Zealand 1873-1935 The "Midas" Collection*, Sothebys, London, 11 Dec. 1989.
2. Naish DEG & McNaught KJ, *The Postage Stamps of New Zealand Vol VI*, p288 and p305 , pub. Royal Philatelic Society Inc. of New Zealand, Wellington, New Zealand, 1977.

CANCELLATIONS ON FOURPENCE YELLOW CHALONS

Klaus Møller

The 4d yellow is ideal for illustrating the various cancellations that were used from the middle (early 1866) through to the end (late 1873) of the Chalon era, mainly because of the superb contrast between its yellow colour and black cancelling ink. This article illustrates and discusses a sampling of these cancellations on the 4d yellow, all from the author's collection.

The 4d Yellow Chalon:

John Davies printed the first 4d yellow, perforated 12½ and on star watermarked paper, on 27 September 1865 (Ref. 1). By the end of that year five different printings had provided a total of 341,520 stamps. It has been tempting to couple these five printings to the first five shades, SG 120/CPA 4b(1-5), listed in the Campbell Paterson Catalogue as (1) pale yellow, (2) yellow, (3) deep yellow, (4) bright yellow and (5) golden yellow but this is unproven.

Allocations to post offices would have occurred soon after printing as there was a need to replace the 4d rose, SG 119/CPA 4a(1) and CPA 4a(2), which had been printed in relatively small numbers (120,000) in May and June of the same year. It was very easy to confuse with the 1d stamps from the same issue as their shades were similar.

Supplies of the 4d yellow then lasted until 1871, when two printings in March of that year yielded a further 84,000 stamps. Again, it has been tempting to couple these printings to the last two shades listed in the Campbell Paterson Catalogue as (6) ochre-yellow and (7) orange-yellow (SG 121) but this is also unproven. As we shall see, below, this does not appear to be the case for the ochre-yellow shade. Both of these shades fluoresce in UV light – in particular the latter, which fluoresces dark brown, almost black. Both shades are relatively scarce.

The last printings of a 4d yellow occurred in mid-1873. These were on locally sourced and essentially unwatermarked paper, as Davies had run out of star watermarked paper. At least three different papers are known to have been used, as parts of the paper manufacturers' watermark appear on a small proportion of the stamps. The numbers printed are unknown, but are believed to have been small. The shade was a fairly constant bright orange yellow, SG 139/CPA 4c. These were still perforated 12½. By 1873 there was no primary postal rate requiring a 4d stamp, so only a few were actually used. This stamp is therefore scarcer used than unused which is very unusual.

Cancellations:

Perkins, Bacon Obliterators:

Some of the obliterations supplied as part of the original order for stamps and accessories placed with Perkins, Bacon by the New Zealand authorities, and delivered in 1855, were still being used when the 4d yellow was issued late in 1865 or early in 1866 (Ref. 2).

Several examples are shown opposite (Figure 1). Note the characteristic form of the impressions which are oval in shape with three uninterrupted bars above and below the central lozenge-shaped space containing the numeral, and five interrupted bars to make room for the central space. The delivery from Perkins, Bacon comprised two sets of obliterations numbered 1 to 18. For details regarding distribution and usage see (Ref. 2).

Most of the Perkins, Bacon (PB) obliterator strikes shown here are from smaller offices where the obliterations had not become unacceptably worn through heavy usage by late 1865 and beyond. A couple, Wellington (PB '7') and Wanganui (PB '8') are from offices that had been allocated new obliterations because the original ones (PB '10' and P,B '12' respectively) had been retired prior to late 1865 due to excessive wear or damage. The PB '3' strike from Hokianga is rare, and the PB '2' from Russell is scarce.



Figure 1a:
PB '2' - Russell



Figure 1b:
PB '3' - Hokianga



Figure 1c:
PB '5' - Timaru



Figure 1d:
PB '7' - Wellington



Figure 1e:
PB '8' - Wanganui



Figure 1f:
PB '8' - Wanganui (2)



Figure 1g:
PB '9' (or '6')
- New Plymouth



Figure 1h:
PB '14' - Picton



Figure 1i:
PB '14' - Nelson



Figure 1j:
PB '15' - Nelson



Figure 1k:
PB '16' - Lyttelton



Figure 1l:
PB '18' - Dunedin

Figure 1 (a-l): Examples of strikes of the Perkins, Bacon obliterators that were still being used in late 1865 to early 1866 and beyond all shown here on the 4d yellow.

Note that two different PB '8' strikes are shown. Figure 1e is on SG 120, while Figure 1f is on SG 139. As discussed earlier SG 139 is rare in the used state. This shows that Wanganui was one of the offices that was allocated supplies of SG 139.

There are also two different PB '14' strikes, one for Picton and one for Nelson. The Picton obliterator was initially allocated to Nelson in 1855 together with its 'sister' in the pair, but was re-allocated to Picton late in 1859. It is possible to distinguish between the two obliterators by minor differences in their geometry (Ref. 2).

The PB '15' strike shown in Figure 1h differs from the others in that it is on the scarce fluorescing ochre-yellow shade, SG 120/CPA4b(6), which until now (see below) is believed to have been printed in 1871. This is consistent with the advanced state of wear of this PB '15' strike, and shows that the ochre-yellow shade was supplied to Nelson.

Explosive growth:

As from about 1862 the population of the country grew explosively, in particular due to the discovery of gold, the Imperial (Maori) Wars and a rapid influx of traders and farmers. The number of post offices therefore also increased very quickly, which in turn created an urgent need for new ways of cancelling the stamps.

The rather chaotic situation that prevailed is summed up well in *The Postage Stamps of New Zealand, Vol III* (Ref. 3):

"The Postmaster-General in Auckland attempted to maintain a general control of postal affairs throughout the Colony but the troubles with the Maoris, the abnormal growth of population in Otago

and later in Westland, the delays in communication between the settlements, the independent attitude of Provincial Superintendents and Councils and the ingenuity of certain local postmasters were all factors which were to be reflected for years in the district cancellations”.

As a result a wide variety of new cancelling devices and methods were employed from 1862 onwards including obliterated of various shapes and sizes, framed circular date stamps of various formats, and (at small offices yet to be supplied with cancelling devices) the use of individualised manuscript cancellations.

New Generation of Obliterators (The ‘Postal District Obliterators’):

Most of these were similar to the Perkins, Bacon obliterators in that they comprised an identifier within an oval, circular or rectangular shape composed of parallel bars (mostly horizontal, but also a few vertical). The identifier was often a numeral, but sometimes an alphabetic letter – or a combination of both.

The obliterators were often used alone, but also sometimes together with date stamps (also referred to as ‘postmarks’), with the two combined in one cancelling device. The handbooks refer to these as “combination (or double) cancellations”, but they are more correctly called ‘duplex cancellations’ (Ref. 4).



Figure 2a



Figure 2b



Figure 2c



Figure 2d



Figure 2e



Figure 2f



Figure 2g



Figure 2h



Figure 2i



Figure 2j



Figure 2k



Figure 2l



Figure 2m



Figure 2n



Figure 2o



Figure 2p



Figure 2q



Figure 2r



Figure 2s

Figure 2 (a-s): Examples of strikes of the new generation of obliterators that were in use in late 1865/ early 1866 and beyond, shown here on the 4d yellow. See Table 1 (opposite) for details.

Strikes made by some of these new oblitters on the 4d yellow are illustrated opposite (Figure 2) and further information about each is given below (Table 1). Their identity (description) and dates of use have been sourced in particular from the RPSNZ Handbooks (Refs. 3, 5 and 6) - and in the work by Scott (Ref. 7).

	Town	Brief Description	In Use	References
a	Queenstown	'25' in 12 ^(a) horizontal bars	From late '62	(3):82; (5):653, 656; (6):212, 213
b	Riverton	Large thin '6' in 11 horizontal bars	From '61/'62	(3):82, 83; (6):208, 209, 235; (7):18
c	Greymouth ^(b)	'20' in 11 horizontal bars ^(c)	From early '65	(3):82; (6):224
d	Wellington	('070') in 6 horizontal bars	From '65 to '71	(3):57, 58; (6):165; (7):12
e	Auckland	'1' in 9 horizontal bars	From c.'65	(3):42, 43; (6):174; (7):10
f	Dunedin	Small 'O' in 8 horizontal bars	Certainly in '72	(3):75, 77; (6):174
g	Dunedin	Large 'O' in 7 horizontal bars	From c.'66	(3):75, 77; (6):174, 213
h	Invercargill	Small 'S' in 7 horizontal bars	Certainly in '71	(3):81, 82; (7):18
i	Hokitika ^(d)	'C/21' in 7 horizontal bars	Before '68	(3):73, 74; (6):175
j	Invercargill	'21' in 13 vertical bars	From '61	(3):81, 82; (7):18
k	Auckland	'1' in 11 horizontal bars		(3):43, 44.
l	Blenheim	'M/1' in diamond in 7 horizontal bars	Certainly from '67 to '73	(3):63, 64; (6):174; (7):13
m	Clyde ^(e)	'O19' in 9 horizontal bars		(3):78, 79
n	Christchurch	'C' in 6 horizontal bars	From '65	(3):64, 65; (5):653; (6):221, 222; (7):14
o	Picton	('PICTON') in 12 vertical bars		(3):63; (5):653; (6):219; (7):13
p	Otauhu	'5/OTAHUHU/A' in oval	From '63	(3):44; (6):228; (7):9
q ^(f)	Dunedin	Medium 'O' in 7 horizontal bars		(3):77
r ^(g)	Auckland	'1' in diamond in 11 horizontal bars	From '69	(3):43; (6):227, 228; (7):10

Notes (refer to superscripts in the table):

- (a) 12 bars became 11 bars in the worn state (Ref. 3).
- (b) Inherited from Queenstown after it received its '25' (Ref. 3).
- (c) 11 bars became 9 bars in worn state (Ref. 3).
- (d) Initially known as Okitiki.
- (e) Clyde was called Dunstan until 22 May 1865.
- (f) This stamp is an unlisted imperforate vertically variation (very scarce).
- (g) This stamp is the orange-yellow shade (SG121 / CPA4b(7)), showing that Auckland received an allocation of this scarce variety.

Table 1: Details of the Postal District Obliterators shown in Figure 2 (opposite)

The strikes on the 4d pair shown in Fig.2s are of particular interest. The stamp on the left exhibits an almost complete strike of the Invercargill '21' (shown on a single stamp in Fig. 2j), while the stamp on the right exhibits a complete strike of the Riverton '6' (shown on a single stamp in Fig. 2b). But the stamp on the right also appears to have a faint outline of the left side of a framed circular date stamp under the Riverton '6', which could well have been the date stamp part of the Invercargill duplex (see "IN 1" on Page 81 of Reference 3).

The most likely explanation for this complex franking is that the 4d pair was used to send a letter weighing between 1 and 2 ounces (the rate for which was 8d) from Invercargill to Riverton - and that the Postmaster in Riverton, on seeing that the cancellation on the stamp on the right was very faint, decided to apply an emphatic Riverton '6' cancellation on it to make sure that the stamp couldn't be used again.

It is also interesting that the Invercargill duplex was applied "upside down". This suggests that this 4d pair may well have been affixed to the left side of the cover rather than the usual right side.

Framed Circular Date Stamps:

Unframed circular date stamps were in use already in the early 1840's and continued to be used from the time postage stamps were introduced in 1855 through to 1862. Their primary function was to identify the place and date of despatch and arrival of a letter by placing strikes on the front (obverse) and back (reverse) of the cover, leaving the stamps themselves to be cancelled with oblitters.

Framed circular date stamps replaced the unframed circular date stamps from 1862 onwards and many more post offices were supplied with them. They continued to serve in the same way as their predecessors, often in a duplex configuration together with an obliterator – but they were also increasingly used to cancel the stamps themselves, even though this was forbidden by the postal authorities.

Twelve different framed circular date stamp strikes on the 4d yellow are shown below (Figure 3) and brief details for each one are listed in Table 2. In the last column of the table reference is made to pages in a superb chapter in *The Postage Stamps of New Zealand, Vol. VII*, (Ref. 6), written by Dr A.R. Marshall, on the various types of framed circular date stamps used during the last decade or so of the Chalon era. The four different types listed in the table are also illustrated on the opposite page (Figure 4).



Figure 3a



Figure 3b



Figure 3c



Figure 3d



Figure 3e



Figure 3f



Figure 3g



Figure 3h



Figure 3i



Figure 3j



Figure 3k



Figure 3l

Figure 3 (a-l): Examples of framed circular date stamp strikes on the 4d yellow, see Table 2 (opposite) for brief details.

The stamp shown in Figure 3c (above) has been certified as being the scarce ochre-yellow shade, SG 120/CPA4b(6), which shows that this shade could not have been printed in 1871 as earlier surmised (Ref. 1), since the Westport framed circular date stamp is from 9 October 1867. It must instead have been from the printings in late 1865. This leaves the orange-yellow shade, SG 121/CPA4b(7) as the only one of the star watermarked shades that was printed in 1871.

	Town	Type	Date	Page Nos. in Reference 6.
a	Dunedin	FFS7	MR 23 68	173-181
b	Christchurch	FFS7	MR 30 72	174, 176
c	Westport	FFS7	OC 9 67	178
d	Wellington	FFA2.2	JU 12 69	169
e	Auckland	FFS7	MY 4 70	174
f	Napier	FFS7	OC 2? 73	175
g	Gisborne	FFS7	NO 4 73	176
h	Wangarei	FFA1.1		162, 163
i	Cambridge	FFS5	MY? 7?	173
j	Wellington	FFS7	NO 8 ??	175, 178
k	Hokitika	FFS7	JY 6 68	175
l	New Plymouth	FFA2.1	?? 4 68	165

Table 2: Summary of the framed circular datestamps shown in Figure 3.

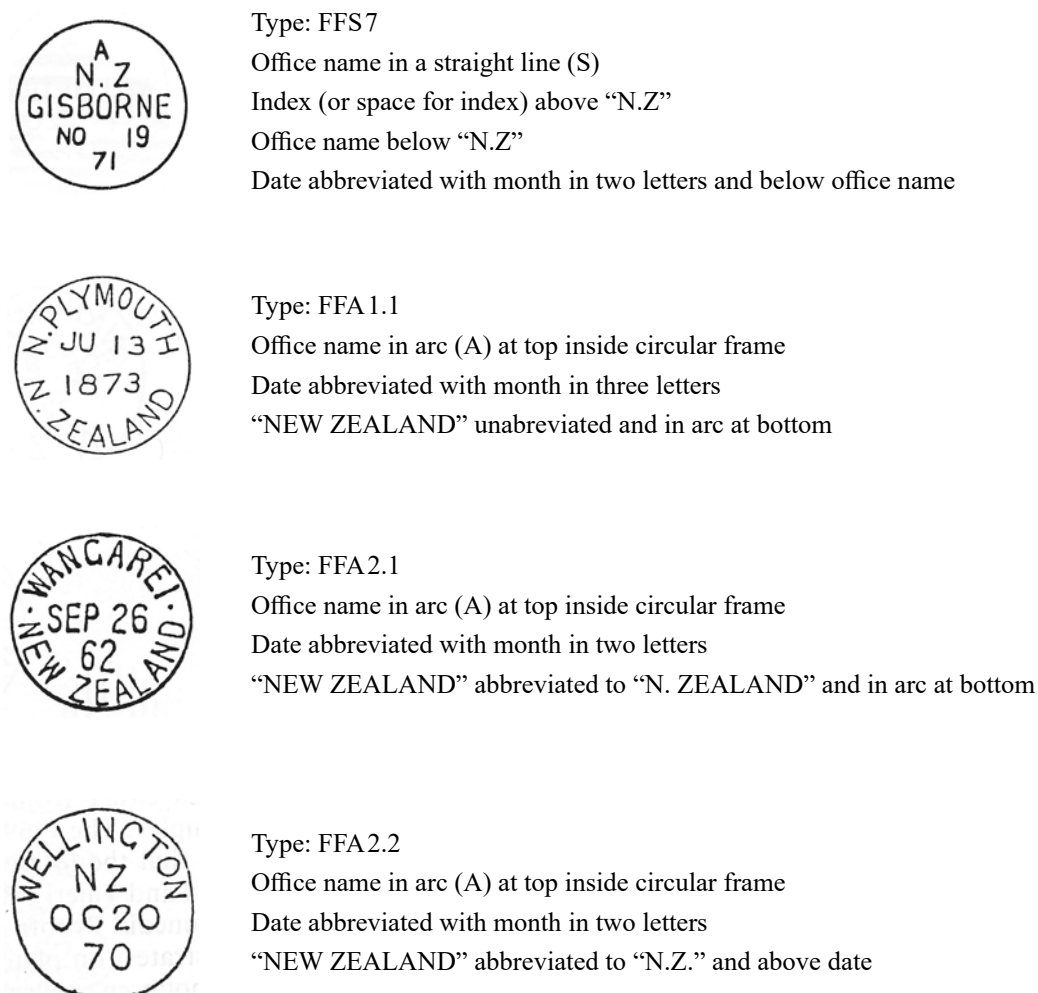


Figure 4: The ‘Types’ of framed circular date stamps shown in Figure 3.

Concluding Remark:

Using examples of cancellations on the 4d yellow Chalons, this article has attempted to touch on the fascinating subject of 'Marcophily' (or 'Marcophilately'). This is defined by *Wikipedia* as:

“the specialised study and collection of postmarks, cancellations and postal markings applied by hand or machine on mail that passes through a postal system and applied by the postal operator through whose domain they pass”.

As shown by several examples in this article Marcophily is inextricably linked to traditional philately and postal history - and can be used to unravel mysteries in the latter two areas.

References:

1. Odenweller RP, *The Postage Stamps of New Zealand 1855-1873, The Chalon Head Issues*, pub. The Royal Philatelic Society, London & The Royal Philatelic Society of New Zealand, Wellington, 2009.
2. Møller K, 'New Zealand Chalons cancelled using the Perkins, Bacon Obliterators – What more is there to learn?', *The New Zealand Stamp Collector - Celebrating 100 years*, Ed. Vincent B and Bloxham R, Pub. Royal Philatelic Society of New Zealand Inc, 2020. ISBN 978-0-473-51548-5.
3. Collins RJG and Watts CW, *The Postage Stamps of New Zealand Vol. III*, pub. The Royal Philatelic Society of New Zealand, 1955.
4. Graham HT (and others), *A Glossary of Philatelic Terms, Compiled for The Philatelic Congress of Great Britain*, pub. Blandford Press, 1951.
5. Collins RJG and Fathers HTM, *The Postage Stamps of New Zealand*, pub. The Royal Philatelic Society of New Zealand, 1938.
6. McNaught K, *The Postage Stamps of New Zealand Vol. VII*, pub. The Royal Philatelic Society of New Zealand, 1988.
7. Scott KJL, *Notes on the Early Cancellations of New Zealand*, pub. The Regent Stamp Co. Ltd, 1948, reprint pub. KWJL Publications, 1998.



RECENT AUCTION REALISATIONS

Ashford Stamps Limited, Postal Auction No 92, Auckland, 26 March 2020

(excluding buyers premiums and taxes where applicable)

Lot	Description	Realised (Est) (NZ\$)
701	Second Sideface - ½d black imperf at right with 24mm selvedge, used on 2d mauve postal stationery envelope to England, the ½d uprating the envelope to the 2½d required. Cancelled Oamaru 31 AU 00. CP D1e(Q).	495 (350)
1017	Revenue - Fine Paid: 1931 Arms-type £2-10s Red unpunched and uncanceled, stunning! Cowan paper. Kiwi R103 cat \$1000.	990 (900)
1019	Revenue - Fine Paid: 1931-40 Arms-type £5 Dark Blue (red overprint, Wiggins Teape paper) unpunched and neatly tied 18 NO 52 to Mortgage document together with 5/- Green Arms Kiwi R104a cat \$500.	715 (450)
1020	Revenue - Fine Paid: 1935 4d Mitre Peak P14x13½ unpunched, Kiwi R109.	225 (175)

KARL LEWIS ILLUSTRATED ENVELOPES - THE WHANGAREI CONNECTION

Paul Wreglesworth

In his article in the last issue of *The Kiwi* (March 2020), discussing New Zealand covers illustrated by Karl Lewis (Ref. 1), Todd Lewis makes a strong case for an agent, or correspondent, in New Zealand who might have assisted Karl Lewis in processing orders for his illustrated covers with a New Zealand cachet.

Twelve covers are listed in the article and acknowledged as having been illustrated by Karl Lewis, or one of his artists in Japan. All were postmarked Upper Symonds Street or Auckland and the author postulated that Henry W Geoghegan was Lewis' New Zealand agent. Resident in Auckland, Geoghegan used a PO Box on Symonds St, Auckland and also had mail from Lewis addressed to a solicitor's office on Queen Street.

A number of covers, previously unrecorded, and not known to the Karl Lewis Study Group, were reviewed in the same article. All bear the hallmarks of covers illustrated by Karl Lewis and some can be linked to Henry Geoghegan. However three covers, all bearing a 1938 Health stamp and posted on the first day of issue, together with a fourth with the same Health stamp but posted at a later date from the Air Mail Societies Exhibition in Christchurch, do not suggest any link to Auckland or Geoghegan. They can however all be linked to the city of Whangarei as can a further cover (Cover 4 - below) which has come to light since the article was published.

The cover addressed to Switzerland (Cover 5) would appear to be more difficult to include in this group. It has the same painted cachet, the same 1938 Health stamp attached and was possibly intended as a first day cover - maybe one of a batch of similar items. It was not posted until much later in the year when a second stamp was added and the cover mailed from the Christchurch Exhibition. However, on the back of the cover, is a return address: AF Johnson, 62 King Street, Whangarei.



Cover 1: Addressed to LN Skinner, Whangarei.



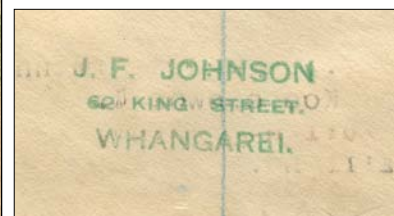
Cover 2: Addressed to AF Blumenthal, Whangarei.



Cover 3: Addressed to AJ Church, Onerahi.



Cover 4: Addressed to L Cameron, Whangarei.



Cover 5: Addressed to Switzerland but with a return address on the reverse (right) for JF Johnson, Whangarei.

So is there anything else that could link these covers or the individuals to whom they are addressed?

We do know a little about J F Johnson. John Frank Johnson moved to Whangarei with his family in the early 1930s and was active in many aspects of local life. He was a prominent figure in Northland Rugby League and became a local councillor in the late 1940s before becoming mayor of Whangarei in February 1958, a position he held until October 1968. He was awarded the O.B.E. in 1965 for services to the community and died 8 March 1979 aged 81. But it is his philatelic pedigree which is of more interest to us here.

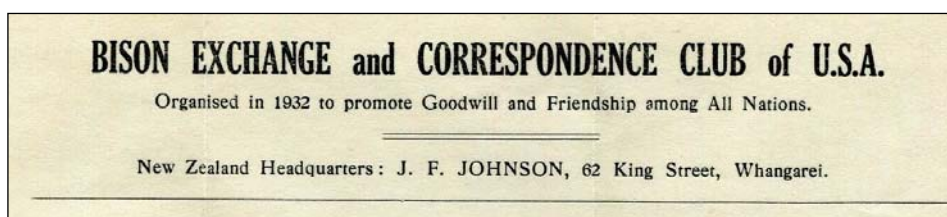
Johnson was the New Zealand representative of the 'Bison Exchange and Correspondence Club' a US based organisation, formed in 1932, that exchanged covers between members in many countries. *The Northern Advocate*, 9 June 1936, carried the following piece:

'Via Zeppelin to Whangarei. By the last overseas mail Mr JF Johnson, of Whangarei, Dominion president of the Bison Stamp Club, received a letter which has had an interesting journey across the world. It was sent to him by a correspondent in Switzerland and came aboard the new German airship 'Hindenburg' on its first voyage from Friedrichshafen (sic) to Lakehurst New Jersey, and thence via air mail to New Zealand. It is stamped with a special German issue struck for one day only, and shows a picture of the giant zeppelin. The postal fees for sending the letter to Whangarei amounted to 6/-'.



A caricature of Johnson from the 'Northern Advocate' of 12 August 1936.

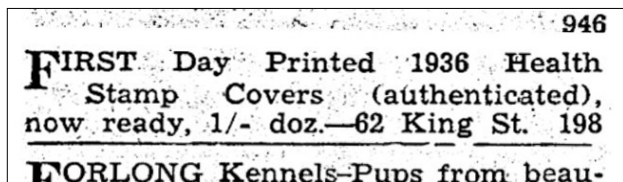
Was the 'correspondent in Switzerland' perhaps the same person Cover 5 (above) was addressed to?



Letterhead for the 'Bison Exchange and Correspondence Club of U.S.A.', referencing the New Zealand contact, JF Johnson, 62 King Street, Whangarei.

A further reference to Mr Johnson and the Bison Exchange Club appeared in *The Poverty Bay Herald* of 5 October 1936 and gave a clear indication of the demand for New Zealand first day covers:

'The Last American mail brought to Mr JF Johnson, of Whangarei, who is New Zealand representative of the Bison Stamp Exchange Club, 365 letters containing 600 requests for first-day covers of the special stamp struck in New Zealand to commemorate the sitting of the Chamber of Commerce Congress in Wellington. Over £50 in cash and money orders were enclosed, and it was necessary for the post office to send away for more of the issue to fulfil the order. The exchange alone represented £ 14'.



Johnson was also offering printed covers, in this case for the 1936 Health issue, within New Zealand. Presumably unstamped at 1/- a dozen. This advert (left) appeared in *The Northern Advocate* of 24 October 1936.

Johnson clearly was dealing in first day covers in the 1930s and, resident in Whangarei, might well have co-ordinated the supply and distribution of the 1938 Health day of issue covers illustrated by Karl Lewis. It is highly likely he would have been aware of the work of Lewis through his many philatelic contacts.

Returning to the four 1938 Health first day covers (Covers 1-4). Cover 3 is addressed to an AJ Church in Onerahi, a suburb of Whangarei, and the stamp is postmarked Onerahi. An A J Church was a pupil at Whangarei High School during this period.

The other three covers are addressed to LN Skinner, AF Blumenthal and L Cameron - all resident in Whangarei. In 1939 all three were elected officers of the Whangarei Young Businessmen's Club but we can link these young men, and Johnson through their local Philatelic Society. *The Northern Advocate* of 19 May 1938 carried a meeting announcement for the 'Northland Philatelic Society':

'Philatelists and all interested in stamp collecting are invited to attend the annual general meeting of the Northland Philatelic Society TONIGHT at 8 o'clock at the Premier Fruit Tea Rooms. Display and Supper: - L. CAMERON, Hon Sec. 265'



Advert for the Premier Fruit Store, owned by the Blumenthal family. Local stamp collectors held their meetings at their Tea Rooms.

The following week the local paper followed up with:

Whangarei Stamp Collectors

'An endeavour is being made to link all interested in stamp collecting in the Whangarei district in a central organisation for the regular exchange of information and specimens, with a view to furthering the interests of the hobby in Northland. With this end in view, a meeting was held recently, the purpose being to form a society. Considering the large number of philatelists in the district, including some of the leading collectors of the Dominion, it was thought there was ample scope for such a body in Whangarei. Mr JF Johnson was elected president and Mr L Cameron secretary. A further meeting is to be held to appoint officers and proceed with the objectives.'

All five of these covers can be linked to residents of Whangarei. Perhaps with the exception of the schoolboy Church, they knew each other and at least three were prominent members of a newly formed philatelic society whose president Johnson, with international contacts, had been trading in first day covers for a number of years. He more than likely organised this group of Lewis covers for members of his local club. Maybe more exist?

References:

1. Lewis T, 'Karl Lewis - The Illustrated Envelopes of New Zealand and Dependencies', *The Kiwi*, Vol. 69, No. 2, pp47-62, March 2020.

NEW ZEALAND STAMPS YOU MAY HAVE MISSED IN 2019

Terry Hancox

Not all stamps produced by New Zealand Post are offered for sale by standing order, or indeed, through individual requests from the Collectables and Solutions Centre at Wanganui. A few examples escape their process, and may be missed by collectors of new issues. Whether these become rare is up to the appetite of the collector and the awareness of the catalogue editor.

At the time of writing (early 2020), some of these stamps are still available to order from New Zealand Post by specific application.

2019 Year of the Pig - Issued 16 January 2019:

The first of these missed opportunities comes from the annual Chinese Lunar Calendar issue. For 2019, this is the 'Year of the Pig'. Here, the 'missed' item takes the form of a 'Red Envelope', the miniature sheet it contains (Figure 1a) is not unique, but how it is packaged here, is.

The 2019 miniature sheet is contained in a limited print red envelope, each numbered 0001 to 2019 on the reverse (flap side), as shown in Figure 1c. It is a gift intended to bring luck to the recipient.



Figure 1a:

2019 Year of the Pig Miniature Sheet (left).

*[images shown at 60%
of original]*

Figures 1b and 1c (below):

*Lucky Red Envelope front (left) and
reverse showing limited print number (right).*



China 2019 World Stamp Exhibition - Issued 11 June 2019:

New Zealand Post produced a special miniature sheet for release at the 'China 2019 World Stamp Exhibition' held at the Wuhan International Expo Centre between the 11 and 17 June 2019. This miniature sheet featured three stamps taken from the 2019 Native Alpine Flora issue (originally released on 13 February 2019).

Although this miniature sheet was available to collectors via standing and individual order, from the Collectables and Solutions Centre, special souvenir sheets (Figure 2) were sold at the New Zealand Post stand at the Exhibition itself.



[image shown at 75% of original]

Figure 2: China 2019 Exhibition Miniature Sheet - overprinted for the first day with 'DAY ONE: 289/300' - visible on the rock at the bottom right of the sheet.



Figure 3: Individual overprints (enlarged) for each of the seven days of the exhibition.

Here, 300 miniature sheets were overprinted for each of the seven days of the Exhibition in the form 'DAY xxx: 999/300', where 'xxx' is the day and '999' represents the incremental number between 1 and 300 inclusive, and appeared on the light coloured rock at the bottom right corner of the miniature sheet. This is shown above (Figure 3). Each was sold individually on the specified day, and not as a complete set, persuading the collector to attend all seven days of the Exhibition to obtain the full set.

In such a form, the miniature sheets were not available from the Collectables and Solutions Centre, but this was an opportunity for dealers attending the Exhibition to 'buy in bulk' and offer matched sets once the Exhibition concluded. Unless the collector purchased miniature sheets in person, the dealer market was the only opportunity to acquire this 'missed' item, and overseas collectors are grateful for that.

Sir Edmund Hillary 1919-2008 - Issued 23 July 2019:

Commemorating 100 years since the birth of Sir Edmund Hillary, was an opportunity for New Zealand Post to issue a special set of stamps obtainable as a se-tenant strip of five stamps in a sheet of 25 being five strips vertically (Figure 4a). This was the bulk of the stamp sales, obtainable generally and on standing order. The only special arrangement needed was where the collector required a complete sheet comprising the five sets se-tenant.



Figure 4a: Sir Edmund Hillary sheet of 25 stamps as issued through the Collectables and Solutions Centre. [image shown at 40%]

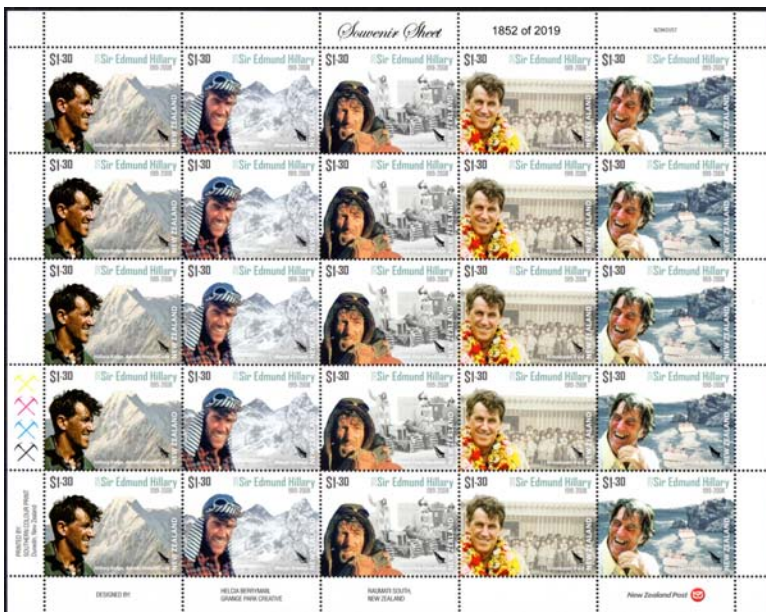


Figure 5a: Sir Edmund Hillary limited print 'Souvenir Sheet' with '1852 of 2019' in the top selvage. Each stamp has a 'silver fern' logo in the lower right corner. [image shown at 40%]

However, this was also opportunity for New Zealand Post to produce a 'Souvenir Sheet' of 25 stamps in a limited print of 2019 sheets (Figure 5a). Each sheet was individually numbered, 'xxxx of 2019' appearing in the top selvage above the fourth stamp in row one, with 'Souvenir Sheet' in silver also in the top selvage above the third stamp in the row. There were no bar codes present on this special sheet, and with the 'sheet value' inscription limited to the stock number only.



Figure 4b: Single stamp from the sheet with no 'silver fern' symbol.

Authors note:

One must wait for the first report of stamps 'silver omitted' being offered for sale, unless catalogue editors list the two variants of this stamp that deserve separate listings.



Figure 5b: Single stamp from the 'Souvenir Sheet' with the 'silver fern' symbol to the left of 'NEW'.

Individual stamps can be differentiated instantly according to the presence or absence of the ‘fern’ symbol (Figures 4b and 5b). On ordinary, regularly issued sheets there was no fern symbol present at all; whereas the Souvenir Sheet had the fern in silver in the bottom right corner of each stamp.

The last of the CALs:

Without much announcement, New Zealand Post placed on sale to individual order, the last of the Customised Advertising Labels (CALs). Normally such collectables are made available early in the year that follows the year of issue, as a complete set of all CALs issued that year. Given that New Zealand Post ended this service midway during 2019, it was perhaps appropriate for them to issue the set of CALs for 2019 earlier than otherwise expected (Figure 6).



Figure 6: The CALs issued during 2019. Two self-adhesive stamps (top) and 12 gummed stamps.

This may well be a collectable ‘missed’, as it was released much earlier than anticipated. The 2019 Personalised Postage Pack was still available to order at the beginning of 2020.

The equivalent i-site stamp booklets have also been withdrawn from sale and can no longer be purchased from the Collectables and Solutions Centre.

A CAL marking ‘The end of an era’ was included in the pack produced by New Zealand Post as shown above (Figure 6). This particular CAL (Figure 7) was commissioned by Tony Ward, who is a member of the New Zealand Society of Great Britain and a keen student of the CALs.

This CAL was issued on 17 June 2019, with a print run of just 300 labels, and was the last to be authorised and produced by New Zealand Post before their model changed from Customised labels to Personalised stamps.

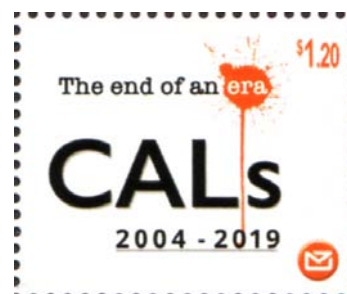


Figure 7: The end of an era CAL.

2020 Year of the Rat, Issued 4 December 2019:

It is unusual for the Chinese Lunar Calendar issue to be released at the end of the year, normally having the honour of being the opening stamp issue for a new year. Thus in 2019 we have two Lunar stamp issues, featuring the Pig and the Rat.

Amongst the material offered, this second issue features an unusual miniature sheet that comprises 12 circular stamps, one for each animal of the Chinese Lunar Calendar, arranged in a large circular ‘wheel’ (Figure 8a). Each stamp has the denomination \$1.30 and features a calligraphic image of the animal concerned, such as the rat, shown below (Figure 8b).

This 12 stamp ‘Year of the ...’ wheel miniature sheet was not issued on standing order from the Collectables and Solutions Centre, but there is plenty of opportunity to purchase a copy as the issue is still current.



Figure 8a: 2019 Lunar calendar ‘wheel’ comprising twelve individual circular stamps, one for each of the animals of the Chinese calendar.



Figure 8b: Circular stamp featuring the 2019 Year of the Rat stamp.

Epilogue:

Collectors of new issue stamps by standing order will receive the vast majority of the stamps issued by NZ Post, but not all of them. It is recommended to take time to review the publicity material that advertises each issue to seek out the ‘special’ souvenirs for which an individual order is needed. But even then, stamp exhibitions always surprise and regularly feature souvenirs that offer the collector ‘something different’ from the ‘run of the mill’. Take care and keep your eyes open.

A FAREWELL TO HEALTH STAMPS

- PART SEVEN

John Watts



Figure 1: *The 2002 Miniature Sheet.*

The theme of Healthy living continued with the Health Stamp issue of 2002 with New Zealand Post encouraging everyone, not only children, to eat more fruit and vegetables.

The designs by Ross Jones of Watermark, Wellington and printed by Southern Colour Print, Dunedin are produced in some of the brightest coloured Health Stamps to date.

This was a three stamp issue with two gummed values printed in sheets of 25, on vertical mesh paper and perforated 14¼ x 14. The second 40c+5c value was produced as a self adhesive stamp, die cut 9¾ x 9 with vertical mesh and sold in boxed rolls of 100, with the two information 'stamps remaining' labels. The stamps were also produced in Jumbo Rolls, with horizontal mesh, for New Zealand Post to produce un-addressed first day covers.

The 2002 miniature sheet (Figure 1) with three stamps has the second, small, 40c+5c value in gummed form; all stamps perforated 14¼ x 14.

The Gisborne Health Camp, with financial assistance from the local Lions Club produced a booklet (Figure 2) that contained ten of the self adhesive 40c+5c stamps. This was the last year they produced booklets.

The 90c +5c Health stamp was chosen as one of the best stamps issued in 2002 and was subsequently included in the 'Rewards Points' miniature sheet for that year (Figure 3) - the first time a Health stamp had been selected. 250 points were required to qualify for one sheet.

For 2003, Children's Activities was the chosen theme. There were three stamps in the issue designed by Gerald Taylor of Watermark, the printing was undertaken by Southern Colour Print, Dunedin

Note:

Not all the images in this article are reproduced at their original size.

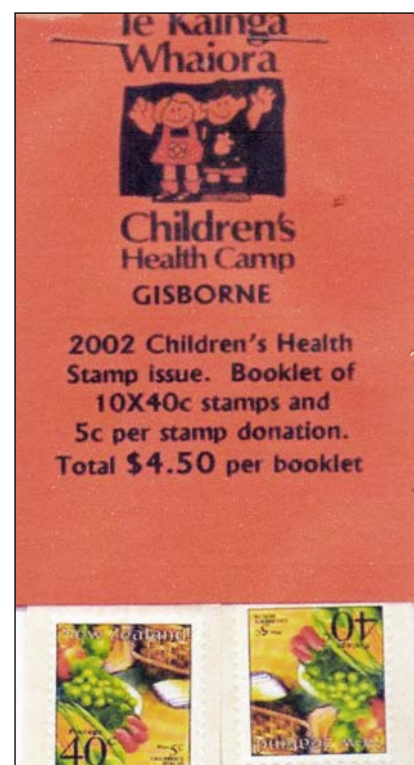


Figure 2: *2002 was the last year that Gisborne Health Camp produced their own booklets.*



Figure 3: New Zealand Post's 2002 Rewards sheet contained a Health stamp for the first time.

The stamps showed very lively activities possibly, for adults, bringing back nostalgic playground memories of their own, or perhaps the Hopscotch with the frame chalked out in the street on the pavement in the days before there were so many cars.



Figure 4: The 2003 Miniature Sheet.

The 40c+5c and 90c+5c gummed stamps were issued in sheets of 25 (5x5) with vertical mesh and perforations gauging 14x14.

A second 40c+5c value was issued as a self adhesive stamp in rolls of 100. In this case the paper mesh was horizontal and the perfs were die cut measuring $9\frac{3}{4} \times 10$.

The jumbo rolls, produced to facilitate the production of first day covers, had a vertical mesh and were only made available to collectors as singles and had the matrix intact.

The miniature sheet (Figure 4) contains all of three stamps in the issue with the self adhesive 40c+5c value now in gummed form. The sheets had horizontal mesh and perforations 14 all round.

This year New Zealand Post incorporated a silver fern into their stamp designs and this included the Health stamps.

For 2004 New Zealand Post introduced some changes some of which were not well received.

The design, by Chrometoaster, Wellington, was entitled 'A Day at the Beach' and the cartoon designs, which lacked any sunshine, did not convey a sense of fun. The result was a lifeless combination and the significance of the 'rope' border around the stamps was far from clear. Perhaps New Zealand Post should not dabble with cartoons on stamps.!!

The gummed stamps were once more issued in sheets of 25 (5 x 5) on horizontal mesh paper and perforated 14x 14.

The practice of issuing self adhesive stamps in rolls of 100 ceased and instead the smaller 45c+5c was presented as a sheet of 100 stamps (12 rows of 8 and one row of 4 stamps). The perforations were still die cut and gauged 9¾x10 (die cut). The paper, unlike the sheets of gummed stamps had a vertical mesh. When the stamps are removed from the sheet the matrix remains

The reason given for this design change was that sales of self adhesive Health stamps had reduced and the sheet format offered considerable cost savings compared with the roll of stamps in a box.



Figure 5: The 2004 Miniature Sheet.

The Miniature Sheet contained all three of the stamps with large stamps perforated 14x 14 and the small format 45c+5c, now in gummed rather than self adhesive form, perforated 14½x 14. Sheet mesh was horizontal.



Figure 6: The header from the 2004 self adhesive sheet.

The Jumbo Roll self adhesive stamps design was the same as the self adhesive sheet design. However when sold to collectors they were as single stamps complete with the matrix. The paper mesh is horizontal.

Now before dealing with the 2005 Health Stamp issues I will make a divergence from the annual issue.

Perhaps the most popular Health Stamp design was that issued in 1931, the 'Smiling Boy'. When New Zealand Post decided to issue a special set of 15 stamps in 2005, commemorating 150 years of New Zealand stamp designs, highlighting the scope, scale and diversity of the subjects featured over that period, Health stamps were chosen for inclusion and to be its standard bearer – the Smiling Boy, but now as a 90c value.

The set was issued in three instalments, 1855–1905 on 2 March, 1905–1955 on 6 April and 1955–2005 on 1 June. It is those stamps that were part of the second issue, and particularly the 1931 Health 'Smiling Boy' that fits with the 'Farewell To Health Stamps' story.



Figure 7 : 90c Smiling Boy stamps issued in booklet form.



Figure 8 : Front and back of the jumbo roll stamps.

The booklet (Figure 7) contained ten self adhesive stamps to meet the requirement for FastPost and the stamps were reduced in size compared to the gummed stamps. Printed by Sprintpak, Australia Post, perforations were die cut $11\frac{1}{4} \times 11\frac{1}{4}$ with the paper mesh horizontal.

The jumbo roll stamps contained a self adhesive 90c 'Smiling Boy' alongside another 45c stamp (Figure 8). It was possible to purchase either of these jumbo roll as singles, but not as a pair.



Figure 9 : Smiling Boy miniature sheet from the '150 Years' Stamp Collection Prestige book.

The special '150 Years' Collection presentation book contained miniature sheets of ten Smiling Boy stamps on vertical mesh paper and perforations gauging 14x 14 (Figure 9).

The complete '150 Years' issue, including first day covers, was issued in a presentation slip case that contained a sheet of the complete set of 15 stamps - shown below (Figure 10).



Figure 10 : The complete '150 Years' sheet from the second issue contained a Smiling Boy stamp.

A display of the 'Smiling Boy' stamps taken from the '150 Years of New Zealand Stamps' issue would have three different items from the Prestige Book - remember each book carries a uniquely numbered set:

- Sheetlet of 10 Smiling Boy stamps (Figure 9)
- Composite sheet of 15 values including a single Smiling Boy (Figure 10)
- First day cover, postmarked, 6 April 2005, with five different values including a Smiling Boy

And from New Zealand Post's standard issue of 6 April 2005 a further five Smiling Boy stamps:

- Stamp from the sheet of 25 stamps (5x5)
- Booklet of 10 self adhesive stamps (Figure 7)
- Single stamp from the jumbo roll (Figure 8)
- Miniature sheet of five different se-tenant stamps including a Smiling Boy stamp
- First day cover incorporating a copy of the above miniature sheet
- A presentation pack was available that had a selection of stamp products from the second issue

Now returning to the annual Health issues. For 2005 the design featured Children's Pets which had last been used as a theme in 1993. Unfortunately New Zealand Post repeated the practice of incorporating cartoon style images in the design which failed to really convey the true pleasure of one's childhood and memories of time spent with pets. The colours chosen were drab and lifeless!

The designs were by Donna Cross of Three Eyes Ltd and printed by Southern Colour Print, Dunedin. The two large stamps, 45c+5c and 90c+5c were printed in gummed sheets of 25 (5x5) on horizontal mesh paper and perforated 14x14. The smaller second 45c+5c value was issued as a self adhesive stamp in the format, introduced in 2004, of a sheet of 100 stamps on vertical mesh paper and die cut perforations measuring 9¾x14.



Figure 11: 2005 Health stamp from the jumbo roll.

The jumbo roll self adhesive stamps, with matrix intact, were the same design as the self adhesive sheet but differed in being printed on paper with horizontal mesh. An example is shown here (Figure 11) enlarged to show the intact matrix paper.

The miniature sheet (Figure 12) had the three stamps joined se-tenant. The large stamps were no different to those from the gummed sheets but the smaller 45c+5c value, which had been produced in self adhesive format, were now gummed. The miniature sheet had horizontal mesh and all stamps were perforated 14½x14.



Figure 12: The miniature sheet for 2005 featured children's pets.

Acknowledgements:

Thanks to Terry Hancox and John Biddlecombe for help with some of the illustrations.

Figures 9 and 10 are reproduced from 'New Zealand Collection 150 Years'- issued by New Zealand Post.

References:

Parts 1-6 of 'A Farewell to Health Stamps' can be found in the following issues of *The Kiwi*:
January 2018, March 2018, May 2018, September 2018, March 2019 and May 2019.



Phone: (03) 579 5650.

PO Box 5086, Springlands, Blenheim 7241.

The web site is up and running allowing orders to be placed directly once you have registered. Currently there are over 20,000 stamps, covers, postcards etc on the site and all are illustrated.

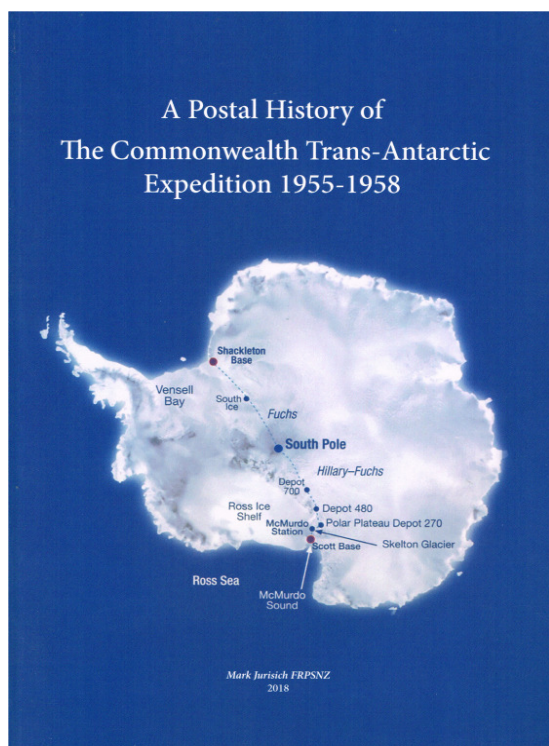
Email us if you have any problems registering or navigating around the site.

There is a search facility allowing you to search for your Interests. e.g. Entering the word 'Railway' brings up nearly 200 different items.

Website categories include:

- NZ definitive issues from Full Face Queens to the current issues.
- NZ Commemoratives from the 1906 Christchurch Exhibition onwards.
- NZ Health and Christmas issues.
- Booklets.
- Air mail stamps and covers.
- Life Insurance.
- Postage Due and Express stamps and covers.
- Postal fiscals and Revenue stamps.
- Cinderellas.
- Various miscellaneous issues and covers. Postal fiscals and Revenue stamps.
- New Zealand Postal History.
- New Zealand Postal Stationery.
- Antarctic stamps, Postcards and Postal History.
- Various British Commonwealth and Foreign Country's stamps and covers.

Latest Classic Stamps Publication.



A Postal History of The Commonwealth Trans-Antarctic Expedition 1955-1958 *Mark Jurisich. FRPSNZ.*

57 pages with 120+ covers in full colour.
Many of the covers are signed (Hillary, Fuchs etc).

Covers the story of the first crossing of Antarctica from the initial investigations in 1953 through to the Auckland home coming parade in 1958.

The story is based on the letters and covers sent to and from Antarctica by organising committees, expedition members philatelists and souvenir hunters.

A limited number has been printed and are available from Classic Stamps Ltd.

Price: NZ \$45 (incl GST); \$39.13 (ex GST).
Postage is at cost (ask for price).

PUBLIC & POSTAL AUCTIONS STAMPS & POSTAL HISTORY

Each year we offer thousands of items for sale via our Public & Postal Auctions and Direct Sale Lists. **Phone, email or visit our web site for more information.**

- NEW ZEALAND STAMPS
- COLLECTIONS & ACCUMULATIONS
- ESTATE LOTS
- MARITIME MAIL
- ERRORS
- WORLD STAMPS
- FULL FACE QUEEN COVERS
- VARIETIES



2020 COLOUR CATALOGUE OF NEW ZEALAND STAMPS



- **Colour Photos & Prices for every New Zealand Stamp from 1855-2020**
- **Many Price Changes**
- **Only \$10.00 post paid anywhere in New Zealand or \$15.00 post paid anywhere in the world**

Phone, email or visit our web site for more information.

PHONE +64 9 522 0311

FAX +64 9 522 0313

hello@aucklandcitystamps.co.nz

www.aucklandcitystamps.co.nz

1 Ngaire Ave Newmarket | PO Box 99988 Newmarket Auckland 1149 New Zealand

Dealers in fine stamps
of the World, Specialists
in New Zealand and the
Pacific Islands.

Auckland City Stamps
Licensed Auctioneers

EST. 1974

