



THE KIWI

JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN



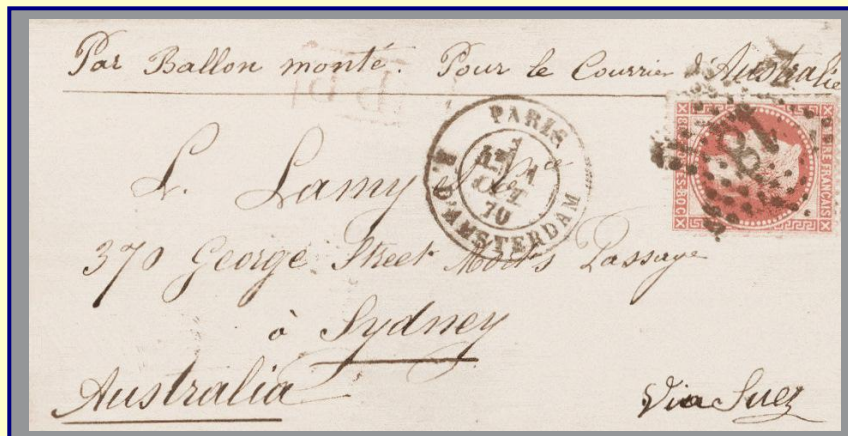
Was This Cover Illustrated by Karl Lewis? - see page 47.

VOLUME 69 NUMBER 2
WHOLE NUMBER 400

MARCH 2020



Superb material for the discerning



The above cover was an example of the world's first airmail and is the only known Paris ballon post cover addressed to Australasia. In 2009 Mowbrays Australia sold this 1870 Siege of Paris ballon monté cover for NZ \$238,625 – then a record Australasian price for a philatelic item.



The above 13 August 1855 cover from Auckland to Birmingham, England, bears a pair of New Zealand's very first 1d full-face queen stamps. Only three covers bearing 1d SG1 FFQs are known – this being the earliest recorded date. It was acquired in 2009 by John Mowbray for a client for NZ \$138,000.

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*The Society is affiliated to: The Association of British Philatelic Societies
the New Zealand Philatelic Federation
and the Association of Scottish Philatelic Societies.*



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EDITORIAL

On the front cover I have illustrated an item shown at a Society meeting last year which those present thought showed similarities to work by Karl Lewis who, resident in Japan, hand painted thousands of envelopes in the 1930s.

The International Society for Japanese Philately has a Karl Lewis Study Group who I approached for their opinion on this and some related covers. Their deliberations, and opinion, are interesting and have been expanded into an in-depth review of known Karl Lewis covers featuring New Zealand and the Dependencies. It starts on page 47.

CORRIGENDUM

Volume 69, No.1

Page 25 - Last line - Table 1, on page XX should readTable 1, on page 26.

Page 27 - Table 2 lists the Wrapper/end paper features for the 2½d value, not the 2d value as stated.

These errors have been corrected in the e-version of The Kiwi (available on the Society's website)



THE KIWI - ADVERTISERS IN THIS ISSUE

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Mowbray Collectables	Inside Front Cover
Ashford Stamps Ltd.	45
Ashford Stamps Ltd (Chalon Special)	63
Steven Zirinsky	45

ADVERTISER	PAGE
Cavendish Auctions Ltd	64
Classic Stamps Ltd.	Inside Back Cover
Auckland City Stamps	Back Cover

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	Full (single insertion)	Full (3 or more consecutive)	Half (single insertion)	Half (3 or more consecutive)	Quarter (single insertion)	Quarter (3 or more consecutive)
Full Colour	£90	£75	£75	£60	£50	£40

NZSGB - CURRENT SUBSCRIPTION RATES

Membership rates are £20 (within the UK) and £25 (overseas) - with printed copy of *The Kiwi*.

Members who prefer to receive an electronic version of the journal (*e-Kiwi*), downloadable from the Society's web-site, as an alternative to the paper copy pay £20 regardless of country of residence.

Payment can be made by various means including PayPal ('gift' option). Details from the membership secretary nzsgbmembership@gmail.com or via the web-site.

Membership Renewal Time

Please renew promptly to continue receiving *The Kiwi*.

If any of your details (address, e-mail etc) have changed please let the Membership Secretary know.

If you wish to change from paper to e-version of *The Kiwi*, or vice versa, do let us know.

SOCIETY NEWS

MEMBERSHIP NEWS

New Members - a warm welcome to:-

P Kellett, Yorkshire
J Long, New Zealand

Deceased:- in memoriam

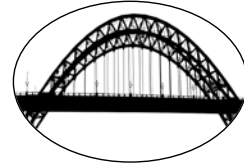
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Newcastle is a compact and vibrant city, with a rich heritage dating back to roman times. The venue is on the picturesque Quayside and there will be a wide variety of things for partners to do, see and enjoy. It is an ideal location from which to visit Durham or the beautiful Northumberland countryside and coastline - if you want to treat yourself to an extended trip.

Philatelic attractions include displays, a guest speaker, the biennial 16 sheet competition and a gala dinner. The detailed programme will be posted on our website at www.nzsgb.org.uk as it takes shape.

We have been able to secure accommodation at very favourable rates, less than in 2018, with some free parking. A block of rooms has been reserved and these are available for booking now (see below). The full weekend rate will be £235 (single person) and £290 (couples). This includes two nights bed and breakfast, morning and afternoon refreshments and the Gala dinner on the Saturday evening. Day rates will also be available for those unable to attend the full weekend.

Booking will be handled through the Society and NOT directly with the hotel.

To reserve accommodation for the weekend a deposit of **£25 per person** should be sent to:

Paul Woods,
57 Grosvenor Drive,
Whitley Bay, NE26 2JR

Cheques should be made payable to 'The New Zealand Society of Great Britain'. Contact Paul for other payment options and with any further questions regarding the weekend: pvdw1958@yahoo.co.uk

A raffle will be held on the Saturday, to defray some of the society costs. Members have been most generous in previous years in securing items for prizes - if you can help please contact Paul.

Put the dates in your diary now and start preparing your entry for the 16 sheet competition.

FORTHCOMING MEETINGS

NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held on Saturday **28 March 2020**

at the **Union Jack Club**, Sandell Street, London, SE1 8UJ

11:00 - Members Items of Interest and Recent Acquisitions

14:00 - Routes and Rates

John Stimson will lead the afternoon session but we would like to use this as an opportunity for members to share examples of the routes and postal rates of mail from New Zealand. This can be from any period, to any destination, by any route. It also provides the chance to bring along examples where the rate, or route, may be unclear - for further discussion.

MIDLAND REGIONAL GROUP

The next meeting of the Midland Group will be held in the Autumn (**date to be arranged**) at the usual venue, St Anne's Church Hall (behind the Church) Parkhill, Moseley, Birmingham B13 8DU starting at 14:00. Will members please bring along some items of interest or a mini display.

Group Contact: - Ian Samuel ☎ 0121 449 0849

NORTH OF ENGLAND REGIONAL GROUP

The next meeting of the North of England Group will be held on Saturday **16 May 2020** at St. Luke's Church, Lodge Road, Orrell starting at 12:30. Members to display new acquisitions or items of interest.

Group Contact: - Jack Lindley ☎ 0161 705 1074 e-mail: lindleyjack@aol.com

SCOTTISH REGIONAL GROUP

The next meeting of the Scottish Group will be an informal gathering, at 13:00 on Saturday **18 April 2020** at the ASPS Congress in Perth. Meet in the café on the balcony of the Dewars Centre, Glover Street, PH2 0TH.

Group contact: - Adrian Philbey ☎ 0141 562 5817 e-mail: adrian.philbey@ed.ac.uk



A DATE FOR ALL YOUR DIARIES

There will be a meeting of the Society, during the exhibition, on Thursday 7 May (14:00-16:00)



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MEETINGS HELD

NOTES OF THE MEETING HELD, IN LONDON, 25 JANUARY 2020

John Stimson welcomed 17 members and guests to the Society's first meeting of 2020. This was held at the new premises of the Royal Philatelic Society London, 15 Abchurch Lane, London EC4N 7BW, to help ascertain members' views on possible use of that venue for future meetings.

Paul Woods presented extracts from his Revenue collection including some large revenue documents and other rare and unique items. He also showed four fake PASSPORT FEE overprinted stamps, recently acquired, printed on plain gummed paper. One, a 2/- Captain Cook stamp (right), is unknown to Paul and his fellow Revenue collectors – so please get in touch if you have one!



John Stimson provided feedback received after his article on 'Stamp design printed on the gum' (*The Kiwi*, May 2019) and followed this with recent acquisitions of adsons with comb perfs. He then discussed sheet numbers found with second sideface stamps. These were primarily used for audit purposes, and the sheets were not always used in numerical order. Government Printing Office records from 1890 survive and John showed twelve corner blocks together with information provided by Robin Gwynn from these records. One anomaly was a 6d corner block with sheet number 66676 (left), which doesn't appear in the records. It could be missing a digit as records show sheet numbers of 6 rather than 5 digits. John is compiling a list of

known surviving corner blocks with sheet numbers and wishes to hear from any members with examples.

Michael Wilkinson displayed examples of New Zealand stamps and postal stationery with images of Edward VII. Edward had to wait until 8 November 1909, 6 months before his death, for his image to appear on adhesive stamps, but it appeared on postal stationery from 1903. A portrait in an ornamental frame was used for the 1d illustrated lettercard, the 1d postcard, for 3d registered envelopes between 1903 and 1912, and for the plain 1907 1d lettercard. A portrait in an ornamental oval was used for the ½d newspaper wrappers first issued in 1903. The original drawing was for an embossed die, but the issued version was not embossed.

The ½d and 1d envelopes issued in 1903 did have embossed impressions. The dies were engraved by William Rose Bock (1847-1932), who was born in Tasmania and moved to New Zealand in 1868, making major contributions in engraving and printing. Michael showed photocopies of some of Bock's other work, including pioneering chromolithographs produced for Edward and Sarah Featon's *Art Album of New Zealand Flora* (1889), published while Bock was in partnership with Alfred Ernest Cousins (1852-1935). Bock also designed and engraved a die for an embossed impression of Edward VII, denominated 6d in red, on a telegraph form issued in 1908 (right). Although 16,000 were printed, few were used and only four are thought to remain.



In 1907 the New Zealand Post Office commissioned designs from W R Royle & Sons and Perkins, Bacon & Co. The former was chosen for the sheet stamps and the latter used for a ½d postcard. Perkins, Bacon supplied plates for the ½d surface-printed value and Royle those for the seven higher recess-printed values. Edward VII made posthumous appearances in 1940, as one of five monarchs on the 1½d value of the Centennial issue, and in 1990, as one of six on a sheet commemorating the 150th anniversary of the Penny Black.

Andrew Dove showed a small display describing the arrangements made for the medical care of New Zealand soldiers in the First World War. After the debacle of care for New Zealand soldiers in the Boer War,

the military were much better organised when the Great War arrived. For example, there was a standing arrangement that senior medical members of the staff at the University of Otago Medical School were given sabbaticals to serve with the army.

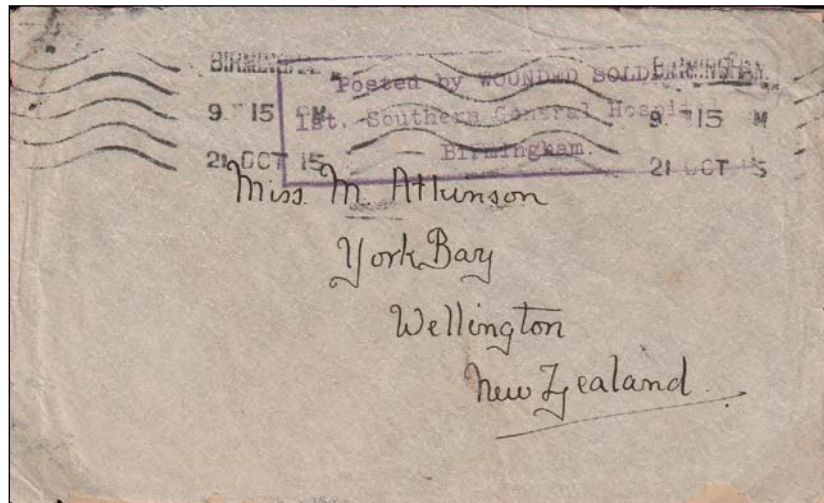


image shown
at 75% of
original size.

The display started by explaining the process by which care was provided from the Field Ambulances to the Stationery Hospitals and thence to General Hospitals, Convalescence and return to New Zealand or the Front. The facilities were initially located in Egypt but they were overwhelmed by the Gallipoli Campaign and wounded soldiers were taken to Malta and then to facilities in the UK such as the London Hospitals and Birmingham.

By the time that the facilities moved to the Western Front, an extensive network of care providers had been created. The New Zealand Post Office played its part in ensuring effective communications between the wounded and home and sent expert employees to the UK to help in sorting mail for home. The display showed examples of mail from all levels of care facilities. Many of the postmarks and cachets on show are rare as they were only in use for a short time in comparatively small nursing and convalescent homes. An example is shown above.

Keith Collins' display of the 1935 Pictorial issue focussed on stamps on single watermark paper. Designs for fourteen values from ½d to 3/- were chosen by a Board chaired by Sir Heaton Rhodes FRPSL. Waterlow & Sons were asked to produce photogravure die proofs but, when the Board saw these, they decided that all values except the 9d should be printed from line-engraved plates, the contract going to De La Rue. They accepted Waterlow's recommendation to print the 9d value (Maori panel) lithographically.



plate pair of the 3/- wet printing is shown here. The experiment was not a success.

De La Rue encountered problems. The first printing of the 5d (swordfish) on Wiggins Teape rag paper proved unsuitable, so esparto paper was used. To improve clarity on the 1½d (Maori cooking), 2½d (Mount Cook & lilies) and 3/- (Mount Egmont) values, De La Rue experimented with 'wet' printing, with stamps printed on damp paper and gum applied afterwards. They also tried 'wet' printing the 1½d and 3/- on the reverse of the paper, leading to rare varieties with watermark inverted and reversed. A

Flaws appeared on some values on single watermark paper: for example the 'clematis' flaw at Row 8/1 on the ½d (fantail), the 'Teko Teko' flaw at Row 2/3 on the 2d (whare), cracking at the Plate number on the 6d (harvesting), and the 'Coqk' flaw at Row 1/4 on the 2/- (Captain Cook). While the George V Silver Jubilee issue was on sale (7 May - 22 June 1935), the ½d, 1d and 6d Pictorials were only available on request at Post Offices.

Keith noted that, apart from entries in *The Postage Stamps of New Zealand* and a detailed study of Plate 1 of the 2/- value by R J G Collins in 1951, little had been published on the single watermark issues. He had a draft monograph on the whole issue (1993) by a Graham Saunders, that appears not to have been progressed. He

concluded by noting that, while some rarities were cited as “only x copies known”, each one had been printed in at least one sheet of 60 or more and it is possible that more copies remain to be found.

Paul Wreglesworth showed the 1960 Pictorial issue, focussing on the low values which were printed by De La Rue. Paul explained, through the use of pre-production and issued material, the problems that the printers encountered in translating artwork into postage stamps that could be printed, in large numbers, on high speed rotary photogravure printing machines. Multicolour photogravure printing was, at that time, a relatively new process and examples were shown of misplaced, missing or offset colours as well as major perforating errors.

Brian Stonestreet concluded proceedings with a selection of early air mail covers from 1932 to 1938 using the special air mail stamps of 1931 and 1935. These included covers from Survey Flights and to Fiji, Papua New Guinea, Africa and London. A registered cover (below) flown on Faith in Australia on the first official air mail flight between New Zealand (Kaitia) and Australia (Sydney) on 17 February 1934 was franked with the 7d Air stamp issued specially for the flight, a 1933 Health stamp and a 2d George V stamp. It was signed by G U (‘Scotty’) Allen, one of the pilots alongside Charles Ulm and R Boulton.



image shown
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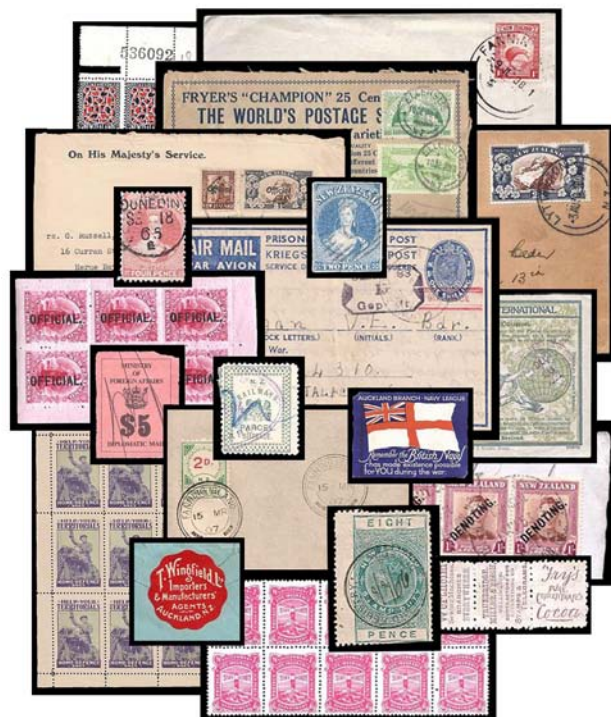
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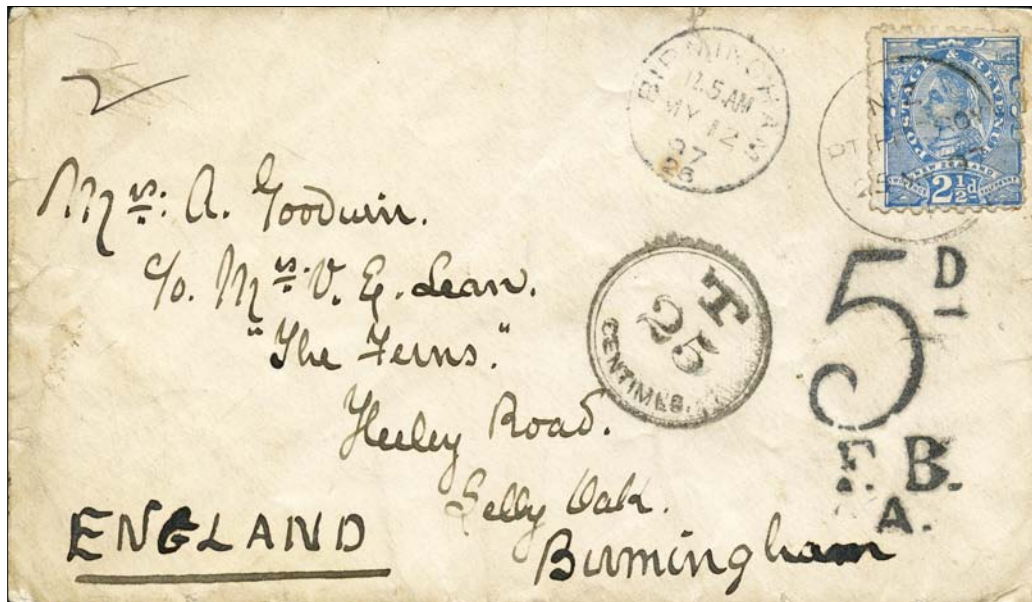
RESPONSE TO MEMBERS QUESTIONS

In the last issue of *The Kiwi*, page 17, **John Hepworth** asked for suggestions regarding a cancellation on a 2½d second sideface stamp (right - enlarged). There appears to be a postmark for Hamilton, although the date is unclear. However it is the bolder mark which overlies the postmark which is of interest.



I think the cover (below) probably answers John's question. The mark on the stamp is part of the '5d / F.B./A.' postage due mark applied in London.

Posted from Port Fitzroy on Great Barrier Island, at the overseas letter rate of 2½d, for a letter weighing from ½ - 1oz. The item presumably weighed more than 1oz and the cover was endorsed to indicate tax due at the UPU rate of 25 centimes this is converted to local currency on arrival in the UK, showing 5d due. The F.B.A is a London, Foreign Branch, receiving mark. John's stamp has come from a cover which has suffered a similar fate. The 'B' of 'F.B.', the stop after the 'A', together with part of the lower curved portion of the large figure '5' can be seen on the left side of the stamp. [Ed.]



Robert Clark has responded to the question he posed last month as follows:

"At the end of my January 2020 *Kiwi* article titled '1930 Smiling Boy Royal Mint Die Proof', I comment that some prints from the Perkins, Bacon die have a diagonal cut in the top left corner while others do not and that it was not clear when and where the die was defaced.

This question has been answered in the January 2020 *Campbell Paterson Newsletter* where it states that: "In 1981 Campbell Paterson's English branch in Woking, Surrey produced reproductions of a Perkins Bacon 1930 1d Smiling Boy imperf proof, defaced across the top left corner. "To ensure that they could not be mistaken for originals, as well as the addition of the diagonal white line in the top left corner, they were also inscribed 'reproduction' on the back. The Newsletter warns that an item had been noted that had not been inscribed 'reproduction'. The January 1981 *New Zealand Bulletin*, published by Campbell Paterson in Woking, adds some more information and states that they made the reproductions some years earlier than 1981. The reproductions were offered for sale in the January 1981 Bulletin at £1.25 each."



[The black and white image shown here is reproduced from Campbell Paterson's January 1981 Bulletin - Ed.]

KARL LEWIS - THE ILLUSTRATED ENVELOPES OF NEW ZEALAND AND DEPENDENCIES

Todd Lewis

When some illustrated envelopes were displayed at a Society meeting in 2019 there was much debate as to whether they were the work of Karl Lewis, a Japanese based artist, who produced hand painted covers of many countries including New Zealand. His style is eye-catching. Seeking to know more about these covers I turned to the International Society for Japanese Philately who have a Karl Lewis Study Group, led by Todd Lewis. Todd has evaluated the covers I sent him to consider and has kindly expanded his comments in to this comprehensive article which covers all known Lewis covers featuring New Zealand and the Dependencies. - Editor

Introduction:

Karl Lewis (1865-1941) was an American born in rural Kentucky who spent his youth travelling the seas. He settled in Yokohama, Japan, in 1901 and resided in its environs through 1941. He had a common-law marriage to Sada and no children.

During his early years in Yokohama Lewis self-publicised as the only American photographer in the city. He produced a large series of picture postcards - noting that some were borrowed from other sources. Many of these were sold to US Fleet sailors whose ships docked in Yokohama harbour. He held several odd jobs and produced a few unique philatelic items through 1932 at which time he went into the philatelic cover business in earnest. From 1932 through 1941, he produced philatelic covers that can be classified into series based upon a general theme. Information on these issues can be found in multiple main articles published in *Japanese Philately*, Journal of the International Society for Japanese Philately (Refs.1-6).

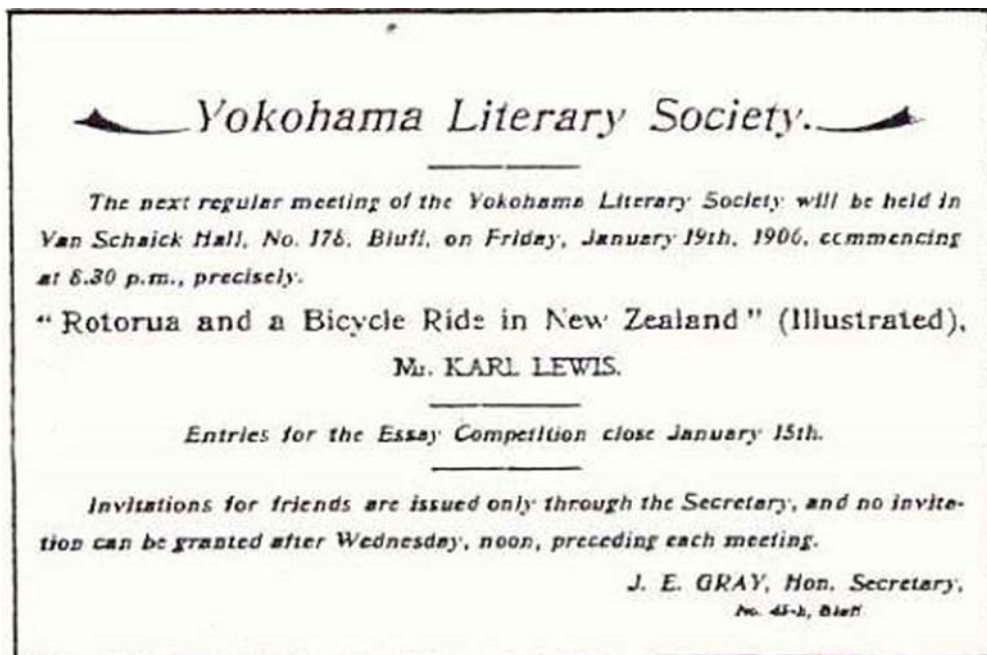


Figure 1: A postcard invitation to an illustrated talk by Karl Lewis - Yokohama in 1906.

The earliest covers were un-cacheted and then became more sophisticated, being produced with hand-painted watercolour scenes, adding to their past and present collectability. One series of covers was devoted to foreign destinations (Ref. 2) not under Japanese control. Many of these locations had been visited by Lewis during his 23 years at sea (1878-1901) or while on steamer vacations in 1912, 1922 and 1931. New Zealand and many of the South Sea islands were among the locations visited in his youth whilst working at sea.

His history of visiting New Zealand is well documented based upon a lecture he gave, on 19 January 1906, to the Yokohama Literary Society. A postcard invite, addressed to a Mr F Urhan who lived in the Foreign Settlement at No. 180, is shown (Figure 1). The talk was entitled "Rotorua and a Bicycle Ride in New Zealand (Illustrated)."



Figure 3: *A Karl Lewis cover from Rarotonga with no cachet applied to the cover.*

Captions:

Each cover carries a caption identifying its origin. There were numerous misspellings, significant name variations and occasional generic descriptions applied. Captions were underlined by a changeable number of spaced dashes and location names were occasionally written with spaces between the characters and highly variable capitalization schemes. Some early covers contain the caption on the reverse (Figure 4). The captions applied to the twelve recorded New Zealand covers are shown (NZ-A to NZ-K) on page 53.



Figure 4: *Reverse of a cover showing the source.*

Postage and Datestamps:

Postage and datestamps were specific to New Zealand. This involved the initiation of the 1d rate for countries accepting the 'Universal Penny Post' on 1 January 1901 with this rate eventually extended to the United States on 1 November 1906. The rate progressively increased for non-Commonwealth countries, including the United States, on 1 October 1939 to 3d the first ½oz and 1d for each additional ½oz. Lewis' covers were generally cancelled with Auckland, N.Z. or Upper Symonds St. (also in Auckland) circular cancels.

Markings:

None of the studied covers show a 'C-number' (Ref. 7) as the postage was not Japanese. They did include opening/enclosure markings such as ') N (' representing "do not open". Some covers have stamped ink seals and one is noted with a sticker, all applied to the reverse by Karl Lewis. The stickers were felt to have been client supplied. There is a rare early cover with the caption on the reverse, "TO" markings (Refs. 7 and 8) were only included on mailings originating from Japan and thus were not utilized elsewhere except when handwritten on covers to Korea.

Agents:

How Lewis obtained agents remains unknown, but some may have been acquaintances from his travels, visitors met in Yokohama, helpful clients and most frequently, postmasters. His agent for New Zealand is believed to have been Henry W. Geoghegan who lived and worked in Auckland.

Availability:

Covers were offered via formal price lists as well as in correspondence sent to clients. In an April 1932 price list, Karl Lewis offered covers posted from Shanghai, China and New Zealand for US\$0.20 each. His December 1932-1933 price list (Ref. 9) noted:

COVERS FROM SHANGHAI (China), and NEW ZEALAND, franked with several stamps of those countries, and mailed directly to you for 20 cents each. Occasionally, I have opportunities to have covers sent from other places in the Far East &c. If interested, write me for particulars.

In 1936 he added:

...and ALSO Borneo; New Guinea: Fiji

And in 1939:

AT 20 cents each, I can send you handsome hand-painted covers, TYPICAL OF THE ISLANDS &c. I mail them DIRECT TO YOU, from ST. HELENA; BANGKOK, Siam: APIA, Samoa; PAPEETE, Tahiti; JOHANNESBURG, South Africa; NORFOLK ISLAND; THURSDAY ISLAND: NIUE: RAROTONGA: FIJI: &c. &c. If interested please ask for my list of REMOTE ISLANDS &c.

His list of available foreign locations increased over time including additional ones near New Zealand. By 1 April 1937, he was advertising 31 locations, including both Thursday Island and Cape York, Australia.

Within his prolific correspondence, describing his many types of covers for sale, very little was written about the foreign based covers.

In a 15 July 1937 letter, he advertised to William Tower the availability of hand-painted foreign mail covers for 25 cents each. "I can send you TYPICALLY HAND-PAINTED COVERS, of many remote islands &c. such as Tin Can Island; Fiji; New Zealand; Samoa; Nauru; Niue; Rarotonga; Pitcairn Island; Tahiti, &c. &c. all franked with the stamps of the islands &c. and mailed from the islands DIRECT TO YOU."

Based upon production costs, foreign destination covers appear to have been less profitable than his covers originating from Japan. The foreign covers initially cost 20 cents apiece. This was later increased to 25 cents on 1 April 1937, when the Japanese foreign mail rate doubled to 20 sen. The price increase was designed to offset his additional forwarding costs to the origination destinations and not the actual postage that was eventually affixed which also increased in many locations over time. It is unknown as to how he made payment to his mailing agents, though he did like to use money orders.

Karl Lewis covers originating from New Zealand:

The identified locations used for Karl Lewis' foreign series covers have been supported by evidence from his correspondence, price lists and inspection of thousands of known covers. Covers from New Zealand were designed to represent Lake Taupo and Mt. Ngauruhoe (Figure 5). Within the general scheme of known Karl Lewis items, these covers would be considered uncommon with only 12 identified to date (rare in most philatelic collecting fields). These were produced from orders received sporadically over several years. A table of all New Zealand covers currently known are shown on page 62.

Lake Taupo is located on the North Island of New Zealand and has the largest surface area of any of that nation's freshwater lakes. It is 186m (610ft) deep with a 193km (120mile) shoreline and is the second largest lake in the Oceanic region, behind Lake Murray in Papua New Guinea. It was formed by a large volcanic eruption and is considered the island's heart according to Māori legend. The full name of the lake is Taupō-nui-a-Tia which translates as 'The great cloak of Tia' after the lake's purported discoverer. Nearby Mt. Ngauruhoe (25km to the south) is a 2,287m (7,503 ft) high volcano, presently classified as active with over 60 eruptions since 1839. The mountain was used to depict Mt. Doom in the filming of the Lord of the Rings trilogy (2001-2003).



Figure 5: Lake Taupo and Mt. Ngauruhoe - a view which was the inspiration for Lewis' New Zealand covers.

The 12 known Karl Lewis, foreign series, New Zealand covers were sent between 23 April 1935 and 20 December 1939. Ngauruhoe is consistently misspelled by Lewis as Ngaruhoe except on one cover (Figure 6). The cachet is the same for all known covers and contained an illustration of Lake Taupo with Mt. Ngauruhoe erupting in the background and a building in the right foreground (Figures 7 and 8). Seabirds were occasionally added to the design by hand in ink. One cover was generically captioned as being from Auckland (Figure 9) and one was only labelled as Lake Taupo (Figure 10).



Figure 6: Lewis consistently misspelled Mt Ngauruhoe - except on this cover to Pennsylvania.



Figure 7: Cover to Washington D.C. in Lewis' characteristic style.



Figure 8: Cover to Louisville captioned LAKE TAUPO and NGARUHOE.

The covers contain New Zealand stamps and are struck with Auckland, N.Z. or Upper Symonds St., N.Z. cancels. The Upper Symonds St. post office was in a 1930's Art Deco structure in Auckland. In general, they were issued prior to October 1939 when the postal rate increased to 3d noting that all the covers to the United States carried 1d in postage except for those from 1939 which carried 4d in postage (Figure 11). This was the appropriate rate for letters weighing between $\frac{1}{2}$ oz and 1oz of weight. Two covers inexplicably carried 3½d in postage (Figure 12). This remains a mystery as they either underpaid or overpaid the available rates by ½d. There is a 1936 cover to Korea (Figure 9) containing 2½d in postage which was the foreign mail rate at the time.

Karl Lewis captioned his New Zealand covers with one of:

NZ-A: Lake Taupo. / N E W Z E A L A N D . / - - - - -
NZ-B: Lake Taupo & Ngaruhoe. / N E W Z E A L A N D . / - - - - -
NZ-C: LAKE TAUPO & NGARUOE, / NEW ZEALAND. / - - - - -
NZ-D: LAKE TAUPO and NGARUHOE. / NEW ZEALAND. / - - - - -
NZ-E: LAKE TAUPO and NGARUHOE. / N E W Z E A L A N D . / - - - - -
NZ-F: LAKE TAUPO and Mt. NGARUHOE. / N E W Z E A L A N D . / - - - - -
NZ-G: LAKE TAUPO & Mt. NGARUHOE. / NEW ZEALAND. / - - - - -
NZ-H: LAKE TAUPO & Mt. NGARUHOE. / N _ E _ W _ Z _ E _ A _ L _ A _ N _ D . / - - - - -
NZ-I: LAKE TAUPO & Mt. NGARUHOE. / N E W Z E A L A N D . / - - - - -
NZ-J: Lake Taupo and Volcano. / N E W Z E A L A N D . / - - - - -
NZ-K: A U K L A N D , / N E W Z E A L A N D . / - - - - -



Figure 9:

*Karl Lewis cover
addressed to Korea
and captioned simply
AUCKLAND.*

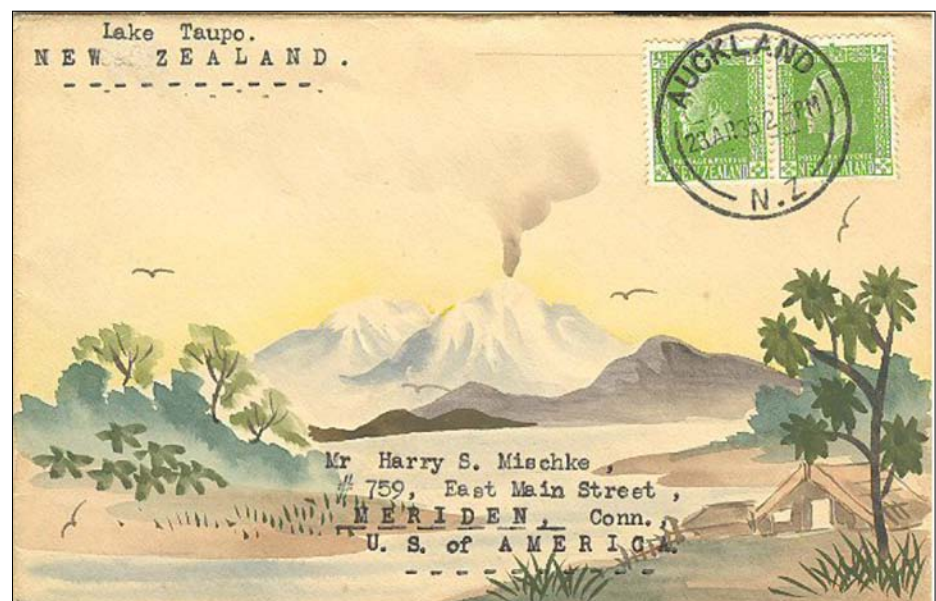


Figure 10:

*Karl Lewis cover
addressed to
Connecticut
and captioned
Lake Taupo.*



Figure 11: Cover to St Louis, Missouri.



Figure 12: Cover to Niles, Michigan.

New Finds?:

The six covers illustrated here (Covers A - F), and discussed in this article, were submitted on behalf of members of the New Zealand Society of Great Britain for analysis as to whether they were of Karl Lewis origin. The covers were posted from different post locations noting that one carries a commemorative cancellation from Christchurch with the others have cancels from Onerahi (Whangarei), Whangarei, Auckland, and Upper Symonds Street (Auckland).

First Day Covers:

There are three first day covers (A - C), prepared for the 1d+1d Health semi-postal stamp issued on 1 October 1938. They contain a Karl Lewis 'Lake Taupo and Mt. Ngauruhoe' cachet identical to those produced for the foreign series New Zealand covers. There is a 'First Day of Issue' banner across the top appropriately explaining the issue. The stamp depicts two small children playing on a lawn emphasizing the importance of fresh air in the life of the young. The two subjects on the stamp are actually two photographic images of the same child. One penny of the two pence purchase price was to be donated to the Children's Health Camps movement with the second 1d paying postage, the domestic postal rate within New Zealand.



Figure 13: 1938 *Health* first day cover posted locally from Whangarei (Cover A).



Figure 14: 1938 *Health* first day cover posted locally from Whangarei (Cover B).



Figure 15: Hand addressed first day cover posted at Onerahi, a suburb of Whangarei (Cover C).

Cover A has a small Whangarei circular cancellation dated on the first day of issue and a typed local Whangarei address for a Mr. Skinner, possibly the preparer of this cover (Figure 13). Whangarei is the northernmost city in New Zealand and the regional capital of the Northland Region.

Cover B has a large Whangarei circular cancellation dated on the first day of issue and a typed local Whangarei address for a Mr. Blumenthal, possibly the preparer of this cover (Figure 14).

Cover C has a small Onerahi circular cancellation dated on the first day of issue and a handwritten local Onerahi address for a Mr. Church, possibly the preparer of this cover (Figure 15). The date of issue is also recorded in the lower left corner. Onerahi is a suburb of Whangarei.

Secondarily used First Day Cover:

Cover D (Figure 16) was prepared identically to cover A but was not cancelled on the first day of issue of the Health stamp. The part of the printed banner, reading 'First Day of Issue', has been crossed through with blue crayon and the cover repurposed for the National Air Mail Exhibition, hosted by the Air Mail Society of New Zealand, (open to New Zealand and international exhibitors) in the Builders' Chambers, Christchurch, from 7-9 November 1938.

A 6d airmail stamp has been added alongside the 1d+1d health stamp and both cancelled 8 November 1938 with the commemorative 'winged' cancellation used at the exhibition post office during the three days of the show. Special souvenir cards were printed for the Society (Figure 17) and a limited number of picture postcards were issued. There is a typed red banner across the front of the cover explaining that it was posted at this event. There is no evidence that Karl Lewis had any knowledge of the exhibition.

The 1d+1d health stamp together with the 6d airmail stamp gives a total of 7d in valid postage. In accordance with the postage rates established on 26 July 1938, this paid the correct surface mail to non-Commonwealth countries of 2½d for the first oz and 1½d for each additional oz plus the registration fee of 3d. The cover would have weighed between 1-2oz.



Figure 16: Registered cover to Switzerland with 1938 Health Stamp and additional 6d air mail stamp posted at the New Zealand Airmail Societies Exhibition, Christchurch (Cover D).



Figure 17: Souvenir card, printed for the Air Mail Society of New Zealand, posted at the Air Mail Exhibition and cancelled with the same 'winged' date stamp as the Lewis cover above.

It is interesting that the above cover (Figure 16), celebrating an airmail exposition, was sent by surface mail to a Mr. Hintermann in Switzerland. On the reverse, the cover has a Zürich-Seebach 2 XII 38 arrival cancel and a return address of J. F. Johnson, 62 King St., Whangarei.



Figure 18: Cover with a cachet showing Paihia, Bay of Islands, and addressed by hand to a recipient in Australia. (Cover E).

Paihia:

Cover E (Figure 18) was posted on 15 August 1940 from Auckland, franked by a machine canceller and has a different cachet from all the other New Zealand covers. It was sent by airmail to a Mr Donovan in Australia and was franked with a total of 2d ($\frac{1}{2}$ d + $1\frac{1}{2}$ d) postage. This covered the 2d rate for the first $\frac{1}{2}$ oz of weight to Commonwealth countries established on 1 October 1939. The address and caption were handwritten by a single individual.



Figure 19: A similar view of Paihia from a tourist brochure.

The cachet contains an illustration of the Bay of Islands which includes the small town of Paihia situated in the far northern portion of New Zealand's North Island. It is approximately 60km north of Whangarei. The cachet design appears to be a view, looking northward, of the Waitangi Bridge connecting Paihia and Waitangi Treaty Grounds and is somewhat consistent with the later photograph from a tourist brochure (Figure 19).

Lake Taupo:

Cover F (Figure 20) was also posted to Mr. Donovan on 27 May 1941 from Upper Symonds Street post office in Auckland. It contains the more familiar Lake Taupo and Mt. Ngauruhoe cachet. The address and caption were handwritten by the same individual as for cover E, although possibly with a different pen. It was franked with the appropriate postage amount of 2d.



Figure 20: A familiar cachet/image but on a cover addressed by hand. (Cover F).

Analysis of the ‘New Finds’:

The envelope size and paper type appear identical to those utilized by Karl Lewis during the same era. The typewriters used to address the Covers A, B and D, to Skinner, Blumenthal and Hintermann, are different and none match the one used by Karl Lewis though the machine used on the Hintermann is a close match and probably from the same manufacturer. Also, these addresses were not typed in the style of Karl Lewis. He frequently added spacing between letters, underlining, with red-coloured words and decorative characters. He almost never included a period after “Mr” on philatelic cover addresses, although on one of the wrappers he sent to New Zealand (Figure 21) he typed the word in a most interesting way with a superscript r in Mr. The hand captioned and addressed covers E and F sent to Mr. Donovan were both prepared by the same individual, but not in Karl Lewis’s hand. Cover C was written in yet another hand.

Over time, it appears that two artists painted the cachets on Karl Lewis covers that were sent from New Zealand. Differences between the artists involve a slight difference in perspective and stylistic differences in the rendering of the landscape and buildings. These changes are consistent for each artist’s work (Figures 22 and 23).

The five Lake Taupo and Mt. Ngauruhoe cacheted Covers (A-D and F) examined were produced by a single artist displaying the same characteristics as most of the covers used by Karl Lewis to represent New Zealand. These were painted by the same artist who produced the cover shown in Figure 22.



Figure 21: Wrapper used by Karl Lewis to his New Zealand agent.

Karl Lewis would have ordered more covers to be painted than required for his immediate needs in anticipation of years of future orders. I feel that some of these extra covers were supplied to an individual in New Zealand both unaddressed and unlabelled. Unaddressed foreign covers are known for other locations and may well have been philatelically used by individuals probably without his knowledge. This most commonly occurred in Fiji (see Japanese Philately Vol. 69, pp284-285) and generally covered later dates in 1940 or 1941, a period during which Karl Lewis had limited access to the mails.



Figures 22 (left) and 23 (right): Covers showing the same general view of Lake Taupo and Mt. Ngauruhoe, exhibiting slight differences in style, were probably painted by different artists working for Lewis.

I believe that the Cover E cachet was also painted by one of Karl Lewis' artists in Japan. I found no other similar cachets amongst thousands of his covers, but unique designs are not unheard of. This cover may have been produced by request or been secondary to a remembrance noting that many of his foreign locations utilized multiple different cachet illustrations sometimes unrelated to the cover's theme. Thus, I would conclude that these covers were illustrated for Karl Lewis by one of his artists in Japan and sent to New Zealand in a wrapper without caption or addressee. The recipient would have probably been his agent in New Zealand noting a wrapper to Mr. Geoghegan on 2 September 1940 (Figure 21) probably containing covers. This shipment could have also carried Covers E and F which were subsequently sent to Mr. Donovan in Australia.

Information about Mr. Geoghegan is scant. He was not only Karl Lewis' agent in New Zealand but two recent finds also define him as a client collector. There were Foreign Series covers mailed to him from Pitcairn and Nauru Islands. (Figure 24 and Figure 25). The Pitcairn cover is dated 23 May 1937 and has a typed "Care Of" address. The later Nauru cover dated 9 December 1937 contains a modified PO Box address. This cover also contains the mailing agent's name on the reverse (Figure 26). He may also have been in the philatelic business possibly supplying unaddressed cacheted Karl Lewis envelopes to friends or customers



Figure 24: Karl Lewis cover from Pitcairn Island mailed to Geoghegan in Auckland.

probably adding the first day cover banners. There is a further known cover sent to Mr. Donovan with an unreadable date but at least 29 October 1937 or later based upon the applied postage (Figure 27) and It contains 2d in postage with an Upper Symonds St. cancel. The cachet is hand painted and, whilst in the style of Karl Lewis, it is not his. This is labelled as "A Native of NZ" and represents a Pukeko in a marsh. The reverse of the cover has his, hand written, return P.O. Box address (Figure 28). This handwriting is identical to that on the other two Donovan covers (E and F). Thus, Mr. Geoghegan is definitely responsible for several of the illustrated covers and as Karl Lewis' agent in New Zealand would have been the distributor for all of the newly assessed material.



Figure 25: Karl Lewis cover from Nauru to Geoghegan.



Figure 26: Reverse of the Nauru cover to Geoghegan.



Figure 27: A third cover, sent to the same individual in Australia, with a cachet in the style of Karl Lewis.

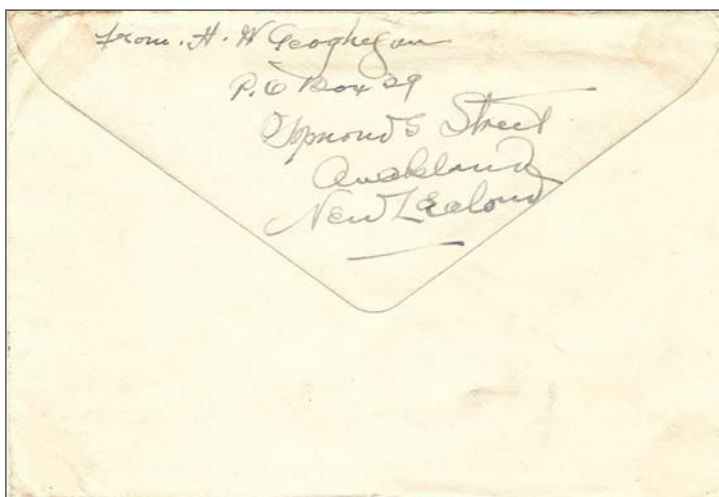


Figure 28: Reverse of Figure 27 with Geoghegan's return address.

Due to Lewis' progressive infirmity and the changing world situation, cover orders were dropping precipitously during the late 1930s with few produced creating a greater surplus of prepared blank covers. This could explain the availability of covers for use by others in New Zealand through 1941. The earlier covers, A-D were repurposed by adding a "NEW ZEALAND HEALTH STAMP FIRST DAY OF ISSUE." banner at the front top. Three were appropriately utilized on 31 October 1938 for the first day of the 1d + 1d Health Issue semi-postal stamp. Cover D was identically prepared but not utilized until a week later on 8 November 1938 at an

airmail exhibition in Christchurch. It contained a typed caption across the front and utilized commemorative cancels for the stamps as well as a registration tag. It is interesting that Cover D sent to Mr. Hintermann was mailed to Switzerland as Karl Lewis had only known one client in Europe (resident in England) with no other clients have being identified.

In conclusion, I would have to categorize these covers as hybrids. I do believe that they were all commissioned by Karl Lewis and painted by his artists in Japan. They were then forwarded by Mr. Lewis to a representative in New Zealand, probably Mr. Geoghegan. These covers had become surplus when the number of specific orders did not match the number of pre-painted covers or had been requested specifically as blanks. Discrepancies exist amongst most of the covers and all differ from the standard format used by Karl Lewis noting that the handwriting and typing does not match any samples from Karl Lewis' work. It would also be highly unlikely that he would have foreknowledge to prepare first day covers for a New Zealand semi-postal stamp issue or for the subsequent airmail exposition. The later covers were produced at a time when he was winding down and unable to send mail from Japan. A salient point is that none of the recipients of the six covers have been identified as receiving any other mailing from Lewis. Thus, I feel that creative individuals repurposed available Karl Lewis prepared covers, perhaps with his foreknowledge, creating a first day cover in one case, a repurposed cover for a commemorative event and two late covers that mimicked Karl Lewis's typical usage pattern.

The 12 known covers that show consistent application of Karl Lewis' style are summarised below:

No.	Caption	Cachet/ Image	Date of Posting	Postage Applied (NZ)	Postmark	Recipient	Destination (USA unless indicated)	Fig.
1	NZ-A	Fig. 7	23.4.35	½d (2)	Auckland	Mr Harry S. Michke	Meriden, CT	10
2	NZ-J	Fig. 7	18.5.35	½d (2)	Auckland	Dr Joseph H. Beattie	Dobbs Ferry, NY	23
3	NZ-E	Fig. 7	13.6.35	½d (2)	Upper Symonds St.	Mr Chas. Van Overbeke	Louisville, KY	8
4	NZ-H	Fig. 7	19.6.35	1d	Upper Symonds St.	Rev. L. M. Pizzuti	Washington, D.C.	7
5	NZ-D	Fig. 7	23.8.35	½d (2)	Auckland	Mr Ervin J Robinson	Wayland, NY	
6	NZ-C	Fig. 7	1936	½d (2)	Upper Symonds St.	Mr Theo. Nerogic	Salamanca, NY	
7	NZ-K	Fig. 7	23.4.36	½d (3), 1d	Upper Symonds St.	Dr Sherwood Hall	Haiju, Korea	9
8	NZ-B	Fig. 7	23.2.37	½d (2)	Upper Symonds St.	Mr W. W. Swengel	Middletown, PA	
9	NZ-F	Fig. 7	13.7.37	½d (2)	Auckland	Mr W. Tam	Greenville, PA	6
10	NZ-H	Fig. 7	29.11.39	1d (2), 1½d	Upper Symonds St.	Mrs Ray E. DePoy	Niles, MI	12
11	NZ-I	Fig. 7	29.11.39	1d (2), 1½d	Upper Symonds St.	Billy DePoy	Niles, MI	22
12	NZ-G	Fig. 7	20.12.39	½d, 1d (2), 1½d	Upper Symonds St.	Mr Bert Stanger	St Louis, MO	11

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THE 'LAWS' COVERS

Klaus Möller and Gerald J Elliott MNZM RDP FRPSL FRPSNZ

Introduction:

This article describes four well-known covers that were all despatched from Auckland to Mrs or Miss Laws in Northumberland in England between February 1856 and September 1857. The first one (Figure 1) was addressed to Mrs Laws in the village of Barrasford, near Hexham, the next two (Figures 2 and 3) were addressed to Miss Laws at Prudhoe Castle, Newcastle upon Tyne, and the last one (Figure 4) to Mrs Laws, also at Prudhoe Castle.

Given the different addresses, the Mrs Laws that received the first letter is unlikely to be the same Mrs Laws that received the fourth letter. The differences in handwriting also suggest that the sender of the first letter is not the same person as the sender of the last three letters.

We can hazard a guess that the recipient of the fourth letter was Kate Laws, who had just lost her mother-in-law Sarah late in May (see box opposite). And also that the recipient of the second and third letters was one of Kate's and Cuthbert's daughters still residing at home.

The sender of the last three letters was undoubtedly the same person. We do not know his (or her) identity, but he was most probably a member of the Laws family at Prudhoe Castle who was in New Zealand at the time.

We have found brief references to a Mr and Mrs Laws who had a business in Parnell (now part of Auckland) in 1857. (<https://paperspast.natlib.govt.nz>).

And George Alexander Laws could also have visited New Zealand in 1856 and 1857. He went to sea at an early age and quickly became an officer and captain (Source: English newspaper obituary dated 8 January 1901, provided by a descendent, Alan Davis).

But much of this is somewhat speculative! The main focus of this article is an analysis of the philatelic/postal history aspects of the four covers, which is both interesting and challenging!

Historical Notes:

The villages of Barrasford and Prudhoe are only 20 km from one another "as the crow flies", and close to both the river Tyne and Hadrian's Wall, marking the old border between Scotland and England. Each village has its own medieval castle.

Haughton Castle in Barrasford lay in ruins for centuries but has been restored and is now a privately owned country mansion.

Prudhoe Castle (photo), built by the de Umfrevilles after the Norman Conquest and now owned by 'English Heritage', has been in continuous use for over nine centuries and is today a popular tourist attraction.

Adjacent to Prudhoe Castle there is a stately manor house, built between 1810 and 1818 for William Ryott Laws (1774-1853), land agent for the 2nd Duke of Northumberland. He and his wife Sarah (1787-1857) had six children. Their oldest son Cuthbert Umfreville Laws and his wife Kate took over the manor house from his parents. They in turn had nine children, of which one was George Alexander Laws (1838-1901) and three were daughters.

Much of the broader Laws dynasty settled in Northumberland.



Image: Wikimedia - Hadrianus 1959 [CCBY-SA(<https://creativecommons.org/licenses/by-sa/4.0/>)]

Information Sources: WikiTree and Wikipedia.

Cover 1: 22 February 1856



Despatch:	Auckland, 22 February 1856 (Manuscript on obverse and c.d.s. on reverse).
Arrival:	Hexham, 23 June 1856 (c.d.s. on reverse).
Transit:	London, 22 June 1856 ('London Paid' c.d.s. in red on reverse).
Addressee:	Mrs Laws, Barrasford, near Hexham, Northumberland, England.
Postage Stamps:	Horizontal pair of 2d 'London Print' (SG2, CPA2a) issued in 1855.
Cancellations:	Indistinct, but can only be Perkins, Bacon No. '1' obliterator.
Postal Rate:	Colonial 'double rate' of 4d for a letter weighing between ½ and 1 oz (payment to the UK could not be paid in New Zealand until 27 March 1857).
Postage Due:	Manuscript figure "6" in black on obverse indicates that 6d was to be paid by the recipient to cover postage from New Zealand to England.
Postal Route:	Auckland-Melbourne-London.
Carriage:	(1) per Pioneer, Auckland 26 February 1856 to Melbourne 12 March 1856; (2) per George Marshall, Melbourne 19 March 1856 to London 22 June 1856.
Transit Time	102 days (about average at that time).
Provenance:	Elliott; Hackmeyer
Offered:	(1) Lot 2049 in "The Joseph Hackmeyer Collections of New Zealand 1855-1872 – Part II", Spink Shreves Galleries, New York, 20 May 2010 (sold for US\$1,600 plus premiums); (2) Lot 1050 in "Public Auction Number 9", Auckland City Stamps, Auckland, 22 August 2015 (sold for NZ\$3,750 plus premiums).

Cover 2: 23 June 1856



Despatch:	Auckland, 23 June 1856 c.d.s. on obverse.
Arrival:	Prudhoe Station, undated c.d.s. on reverse.
Transit:	Plymouth, 17 October 1856 'Plymouth Ship Letter' c.d.s. on reverse; London (weak 'London Paid' c.d.s. in red on reverse); and Newcastle upon Tyne, 18 October 1856 c.d.s. on reverse.
Addressee:	Miss Laws, Prudhoe Castle, Newcastle upon Tyne, England.
Postage Stamps:	2d Richardson Print on un-watermarked blue paper (SG5, CPA2b) issued in 1856.
Cancellations:	Perkins, Bacon No. '1' obliterator.
Postal Rate:	Colonial rate of 2d for a letter weighing up to ½ oz (payment to the UK could not be paid in New Zealand until 27 March 1857).
Postage Due:	Hand-struck figure "8" in black on obverse indicates that 8d (Private Ship Rate) was to be paid by the recipient to cover postage from New Zealand to England.
Postal Route:	Auckland-Sydney-London.
Carriage:	(1) per William Denny, Auckland 3 July 1856 to Sydney 15 July 1856; (2) per Phoenician Sydney 25 July 1856 to Plymouth 17 October 1856.
Transit Time	107 days (normal at that time).
Provenance:	Odenweller; "Yeroc" (Bowen); "Du Bois" (Inoue); Moller.
Offered:	(1) Item 54 in J.M.A. Gregson Private Treaty Sale of the "Yeroc" Collection in 2000 (offered for GB£850); (2) Lot 2053 in "The Du Bois Collection of New Zealand Chalon Heads", Matthew Bennett International, New York, 23 May 2007 (Estimate US\$500-750); (3) Lot 366 in "Major International Stamp Auction 26", Mowbray Collectables, Wellington, 15 October 2016 (sold for NZ\$750 plus premiums).

Cover 3: 30 July 1857 (actually an Entire Letter)



- Despatch:** Auckland, 30 July 1857 c.d.s. on obverse.
- Arrival:** Prudhoe Station, undated c.d.s. on reverse.
- Transit:** London, 9 December 1857 'London Paid' c.d.s. in red on obverse; Newcastle upon Tyne, 9 December 1856 c.d.s. on reverse.
- Addressee:** Miss Laws, Prudhoe Castle, Newcastle upon Tyne, England.
- Postage Stamps:** Strip of four of the 2d Richardson Print on unwatermarked blue paper (SG5, CPA2b) issued in 1856.
- Cancellations:** Perkins, Bacon No. '1' obliterator.
- Postal Rate:** The 8d paid for this letter had been the "Colonial rate" that had applied for a letter weighing between 1 and 2 oz until 27 March 1857. This had to be paid before such a letter left New Zealand. A further amount then had to be paid by the recipient. As from 27 March 1857, the rate to the UK was 6d for a letter weighing up to ½ oz, and this had to be pre-paid in full in New Zealand. So it appears that the sender of this letter (posted on 30 July 1857) either applied 8d in postage in the mistaken belief that the "Colonial rate" still applied and the letter weighed between 1 and 2 oz – or, more likely (as no "deficient postage" appears to have been claimed), he simply and mistakenly overpaid the postage by 2d for the letter (which probably didn't weigh more than ½ oz).
- Postal Route:** Auckland-Sydney-London.
- Carriage:** (1) per Bristol, Auckland 6 August 1857 to Sydney 20 August 1857; (2) per Emeu, Sydney 11 September 1857 to Suez 3 November 1857; (3) per Tamar, Alexandria 27 November 1857 to Southampton 9 December 1857. Note: The auction catalogues where this cover has been offered (see below) have given the date of arrival in the UK as 9 November 1857. We believe that this is a mistake (perhaps because it is difficult to discern), as it does not coincide with the arrival of any ships in the UK on or around that day.

continued opposite

continued from previous page

Transit Time 122 days (about three weeks longer than normal due to the events described in the box below).

Provenance: Dumas; Hackmey.

Certificate: RPSL (2000)

Offered: (1) Lot 28 in “The “Chalon” Collection of New Zealand”, Robson Lowe, London, 12 November 1968 (Estimate GB£225); (2) Lot 260 in “New Zealand – The Collection formed by Major Henry Dumas”, Spink, London, 15 March 2000 (Estimate GB£1,200-1,500); (3) Lot 1061 in “The Joseph Hackmey Collections of New Zealand 1855-1872 – Part I”, Spink Shreves Galleries, New York, 19 February 2009 (sold for US\$2,700 plus premiums).

Acknowledgement:

We are very grateful to Colin Tabeart for his personal assistance in confirming the probable carriage of Cover 3, which tested us for a while!

Carriage Disturbances from Australasia to the UK in 1857:

In the latter half of 1857, sailings of the mail ships of The European and Australian Royal Mail Company (E&A), which then held the contract for delivering subsidised mail from Australia to the UK, were somewhat erratic. In particular, there was no sailing from Australia to the UK in August. Mail posted in Australia and New Zealand in late July and early August destined for the UK was therefore delayed, and carried instead on the September sailing, per Emeu, which departed Sydney on 11 September and Melbourne on 17 September 1857.

To add to the misery, Emeu ran aground on a coral reef known as the Guttal el Bunna, off the coast of Sudan and opposite Jeddah in the Red Sea on 22 October. The Captain and the Admiralty Agent set off in a small Arab boat with the “via Marseilles” mail on board. After seeking assistance (in vain) at Jeddah, they went back into the Red Sea in the hope of being sighted by a passing ship. Finally, they were seen by the P&O Madras on 18 November, and Suez was reached on the 19 November 1857.

In the meantime the Emeu had been refloated and had reached Suez already on 3 November with the “via Southampton” mail. The E&A Australasian picked up the heavy portion of the mail from Alexandria on 6 November, reaching Southampton on 18 November. The remainder of the mail including the “via Marseilles” mail was picked up by the P&O Vectis and P&O Ripon on 21 November, and by the E&A Tamar on 27 November. The Tamar arrived in Southampton 9 December 1857.



R.Kirk

The European and Australian *Emeu*

Sources: Tabeart and Kirk

Cover 4: 5 September 1857



- Despatch:** Auckland, 5 September 1857 c.d.s. on reverse.
- Arrival:** Prudhoe Station, undated c.d.s. on reverse.
- Transit:** London, 9 December 1857 “London Paid” CDS in red on obverse; Newcastle upon Tyne, 10 December 1856 c.d.s. on reverse.
- Addressee:** Mrs Laws, Prudhoe Castle, Newcastle upon Tyne, England.
- Postage Stamps:** Strip of four of the 2d Richardson Print on un-watermarked blue paper (SG5, CPA2b) issued in 1856.
- Cancellations:** Perkins, Bacon No. ‘1’ obliterator.
- Postal Rate:** As for Cover 3, it appears that the sender of this letter (posted on 5 September 1857) either applied 8d in postage in the mistaken belief that the “Colonial rate” still applied and the letter weighed between 1 and 2 oz – or, more likely (as no “deficient postage” appears to have been claimed), he simply and mistakenly overpaid the postage by 2d for the letter (which probably didn’t weigh more than ½ oz).
- Postal Route:** Auckland-Sydney-London.
- Carriage:** (1) per Sarah, Auckland 12 September 1857 to Sydney 3 October 1857; (2) per Simla, Sydney 11 October 1857 via Melbourne to Suez 20 November 1857; (3) per Tamar, Alexandria 27 November 1857 to Southampton 19 December 1857.
- Transit Time** 98 days.
- Provenance:** Hackmey
- Certificate:** BPA (1993)
- Offered:** (1) Lot 27 in “The “Chalon” Collection of New Zealand”, Robson Lowe, London, 12 November 1968 (Estimate GB£250); (2) Lot 1062 in “The Joseph Hackmey Collections of New Zealand 1855-1872 – Part I”, Spink Shreves Galleries, New York, 19 February 2009 (sold for US\$2,600 plus premiums).

Reference Sources:

1. Tabcart C, *Australia New Zealand UK Mails Vol. 1 - to 1880*, pub. Tabcart C, 2011 [ISBN 978-0-9548407-2-3].
2. Kirk R, *Australian Mails via Suez 1852-1926*, pub. The Postal History Society, Beckenham (1989).
3. Postal Notices and “Shipping Intelligence” columns in newspapers such as *The Southern Cross* (Auckland), *The Melbourne Age*, and *The Sydney Morning Herald*. Accessible through the web sites <https://paperspast.natlib.govt.nz>. and <https://trove.nla.gov.au>.

1960 DEFINITIVE ISSUE COUNTER ROLLS – (PART 2)

David M Stalker

This is a continuation of the article published in the January 2020 issue of The Kiwi (pages 21-29) and hence the numbering of figures and tables continues from those in the previous article.

4d Counter Rolls:

The 4d rolls were first manufactured in June 1960 using a pale pink paper for wrappers and end papers (Figure 14). It was recognised by someone that the roll value had to be added and there is an example shown below (Figure 15) of a June 1960 4d wrapper paper with a hand written £8 for the roll value. Coilings from August 1960 onwards had the roll value printed (Figure 16).

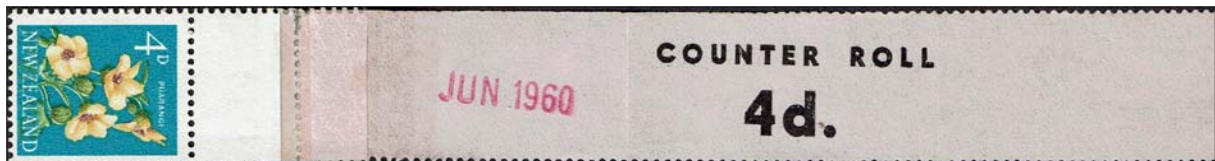


Figure 14: First coiling of the 4d value from June 1960, with a pale pink wrapper and no roll value shown.



Figure 15: An early coiling of the 4d with the coil value, £8, added in blue biro.



Figure 16: Coilings have the roll value, (Value £8), printed.

A standard layout for the wording on the wrapper papers was ultimately adopted for all values from September 1960 onwards with the stamp denomination placed at the top and the words COUNTER ROLL and (Value £xx) on the same line at the bottom. With the 2½d and 4d this only came into being when supplies of existing printed wrapper papers were exhausted.

The first coiling of the 4d value was in June 1960. Significant runs appear to have been made in the period up to June 1961. Thereafter there appear to have been a number of short runs ending with a very late run in February 1967. Dates were predominantly printed in red but examples of purple, blue and green (Figure 17) are also to be found - sometimes several in the same month with red, blue and purple used in August 1962.

4d stamps printed on chalky paper appeared in 1966 and are very scarce and it believed none were used to make up any counter coils.



Figure 17: A wrapper from a February 1967 coiling with the date printed in green.

Details of wrappers/end papers recorded for the 4d value are summarised in Table 4, on page 72.

Table 4: Wrapper/end paper features for the 4d Value

Recorded Rolling Date	Date Stamp Colour	Font Size (L or S)	Wrapper/ End Paper Colour	Comments	Suggested Manufacturing Run
June 1960	Red	S	Pale Pink	No roll value on wrapper.	June 1960
June 1960				“£8” added in blue ball point.	
August 1960				(Value £8) added.	Aug - Sept 1960
September 1960					
November 1960					
December 1960	Purple				Mch - June 1961
March 1961	Blue				
April/May 1961 (see note below)					
April 1961					
May 1961					
June 1961	June 1962				
June 1962	Purple				August 1962
August 1962	Red				
August 1962	Blue				January 1963
August 1962	Purple				September 1963
January 1963					March 1964
September 1963	Blue				May 1964
March 1964	Red				December 1964
May 1964				Large font and change to common format	May 1965
December 1964					Smaller font used.
May 1965		S		May 1966	
March 1966	August 1966				
May 1966	Green	L		Larger font used.	February 1967
August 1966					

6d Counter Rolls:

6d counter rolls were first manufactured, with pink wrappers and end papers, in August 1960 (Figure 18), through to November 1960, and in a number of short runs thereafter with a final run in July 1966. This final run utilised stamps printed on chalky paper (Figure 19). As with the 3d rolls from September 1966 coil joins with mixed chalky and unsurfaced stamps are known. and the existence of at least 4 mixed chalky and unsurfaced pairs has been reported. (Ref. 11). There will be more on mixed paper coils in a future article.



Figure 18: Wrapper for the first coiling of the 6d value on pink paper.

Details of wrappers/end papers recorded for the 6d value, on plain and surfaced papers, are summarised in Tables 5 and 5a respectively.



Figure 19: *The last coiling of the 6d value, in September 1966, was on chalk-surfaced paper.*

Coiling dates printed on wrappers and end papers for the 6d value were predominantly in red but examples with green are also to be found. Interestingly the rolls made in February 1964 had dates stamped in both red and green.

Table 5a: Wrapper/end paper features for the 6d Value

Recorded Rolling Date	Date Stamp Colour	Font Size (L or S)	Wrapper/ End Paper Colour	Comments	Suggested Manufacturing Run
August 1960	Red	L	Pink	Common format with 6d at top	Aug.-Nov. 1960
September 1960					
November 1960					
February 1961					February 1961
June 1961	Green				June 1961
September 1962	Red				Sept. - Oct. 1962
October 1962					
February 1964					
February 1964	Green				February 1964
January 1966					January 1966
April 1966					April 1966

Table 5b: Wrapper/end paper features for the 6d Value (Chalk Surfaced Paper)

Recorded Rolling Date	Date Stamp Colour	Font Size (L or S)	Wrapper/ End Paper Colour	Comments	Suggested Manufacturing Run
September 1966	Green	S	Pink	Common format with 6d'at top.	September 1966
September 1966	Red				

8d counter rolls:

8d counter rolls were first manufactured in September 1960 (Figure 20) and thereafter in a number of short runs through to July 1966. Dates were stamped in either red, green, blue or purple.

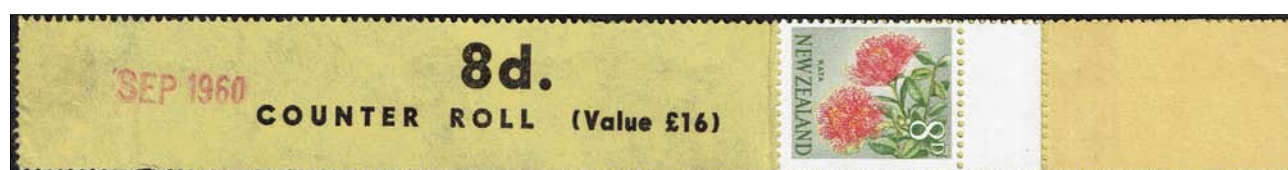


Figure 20: *First coiling of the 8d value from September 1960, with a lemon coloured wrapper.*

Details of wrappers/end papers recorded for the 8d value are summarised in Table 6, on page 74.

Table 6: Wrapper/end paper features for the 8d Value

Recorded Rolling Date	Date Stamp Colour	Font Size (L or S)	Wrapper/ End Paper Colour	Comments	Suggested Manufacturing Run
September 1960	Red	S	Lemon	Common format with 8d at top.	September 1960
January 1961	Purple				Jan. - May 1961
January 1961	Red				
February 1961					
March 1961					
April 1961	Blue				
May 1961	Red				
October 1961	Purple				October 1961
October 1962	Red				October 1962
September 1963	Green				September 1963
December 1963					December 1963
February 1964					Feb. - Mch. 1964
February 1964	Red				
March 1964	Green				
January 1966	Red				January 1966
July 1966	Green				July 1966
September 1966	Red	??	September 1966		

The wrappers and end papers from the higher values (1/- to 1s 9d) will be covered in future articles, along with other aspects of the counter rolls from this issue.

Appeal for further information:

The details set out in this series of articles, regarding the production dates for the counter rolls, is based on material in my own collection or from information kindly provided to me by other collectors. I am sure there will be additional dates that I have not recorded. If you have any examples of wrapper or end papers from this issue please check them and let me know of any new dates, colours etc. that will add to our knowledge of this issue. I can be contacted through the editor or directly: davidmstalker@gmail.com

The author would like to extend his thanks to Tony Ward, Murray Willocks Paul Wreglesworth and Mowbray Collectables (Wellington), for supplying additional information on the 1960 definitive issue counter rolls.

References (continued from p29 of the January 2020 issue of *The Kiwi*) :

- Hamilton C, '1960 Pictorial - A New Discovery' *New Zealand Bulletin*, pub. Campbell Paterson Ltd., Woking, UK, Vol.XVIII, No.6, January 1981.

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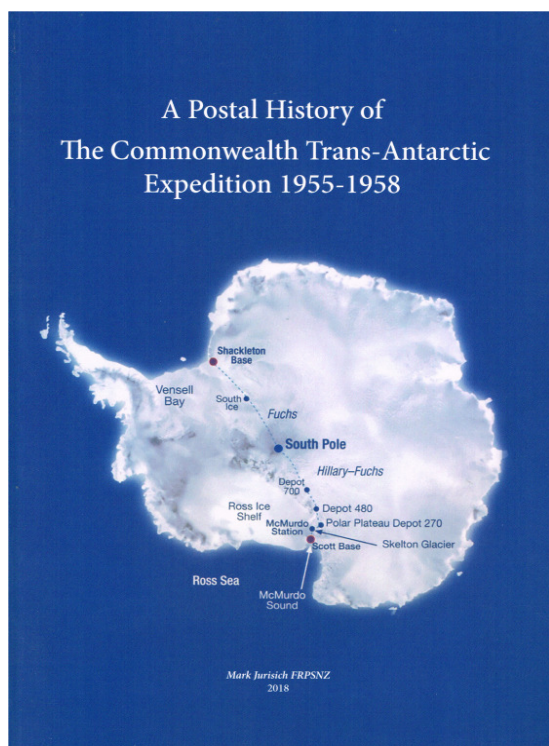
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