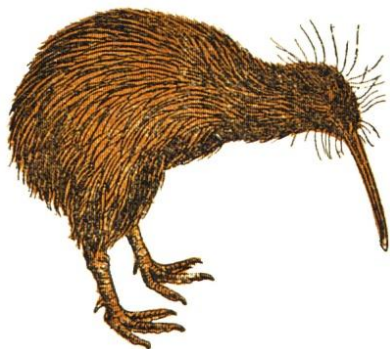




THE KIWI

JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN



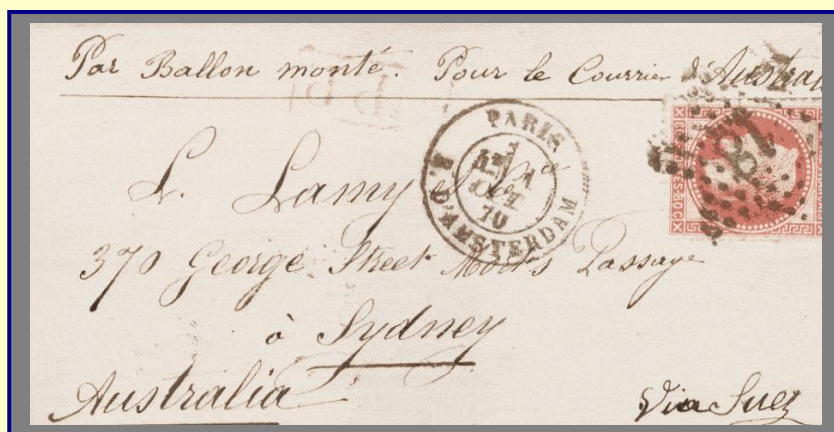
1910 Edward VII booklet pane with ornamental star

VOLUME 62 NUMBER 4
WHOLE NUMBER 360

JULY 2013



Superb material for the discerning



The above cover was an example of the world's first airmail and is the only known Paris ballon post cover addressed to Australasia. In 2009 Mowbrays Australia sold this 1870 Siege of Paris ballon monté cover for NZ \$238,625 – then a record Australasian price for a philatelic item.



The above 13 August 1855 cover from Auckland to Birmingham, England, bears a pair of New Zealand's very first 1d full-face queen stamps. Only three covers bearing 1d SG1 FFQs are known – this being the earliest recorded date. It was acquired in 2009 by John Mowbray for a client for NZ \$138,000.

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*The Society is affiliated to: The Association of British Philatelic Societies
the New Zealand Philatelic Federation
and the Association of Scottish Philatelic Societies.*



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EDITORIAL

Thanks to everyone who provided feedback and encouragement following my first attempt at editing *The Kiwi*. However, to paraphrase, “One *Kiwi* doesn’t make a summer”. The hard work starts now.

Thanks also to those who responded to requests for help from members. I am pleased to be able to print some of that information this month along with requests from two other members looking for assistance with their collecting interests. I am confident that someone will have the answers.

The cost of distributing *The Kiwi* is a significant factor for the Society with postage rates on a seemingly never ending upward spiral. I have been approached by a number of members, both in the UK and overseas, who have asked if they could receive the journal electronically. As this has the potential to save on postage costs it is worth exploring further. Therefore, **I would like to hear from any members who would be interested in receiving *The Kiwi* as a pdf instead of the traditional paper version.** No commitment necessary at this stage but it will help with planning our future strategy for the journal.

Finally, if you are undertaking research into any aspect of New Zealand Philately or Postal History, particularly with a view to writing an article or book then please let me know and I will publish details so that other members can get in touch if they have information or items of interest.



THE KIWI - CURRENT ADVERTISING RATES

	Full (single insertion)	Full (3 or more consecutive)	Half (single insertion)	Half (3 or more consecutive)	Quarter (single insertion)	Quarter (3 or more consecutive)
Colour	£90	£75	£75	£60	£50	£40
B&W	£75	£60	£60	£45	£40	£35

NZSGB - CURRENT SUBSCRIPTION RATES

Membership rates for 2013 are £20 (within the UK) and £25 (overseas). Payment can be accepted by various means including PayPal (‘gift’ option). Further details are available from the Membership Secretary, Derek Diamond (drdiamond@mac.com) or via the web-site.

PUBLICATIONS AVAILABLE

The following Society publications are still available. Orders to Derek Diamond (contact details on ‘Contents’ page):-

SP3	The Kiwi Volumes 1-50. Full text on CD.	£10 incl. P&P
SP5	Index to The Kiwi, Volumes 1-60. Published on CD only.	£ 5 incl. P&P
SP6	Gems of Australasian Philately.	£10 incl. P&P

SOCIETY NEWS

MEMBERSHIP NEWS

New Members:

A warm welcome to:

R. Wooders, Auckland, New Zealand

Deceased:

P. Marks, Dorset



HONOUR FOR A MEMBER



The Hunziker Medal (reduced)

Further congratulations to US member Bob Odenweller who was awarded the *Hans Hunziker Medal* at the annual meeting of the International Association of Philatelic Experts held in Verona, Italy during May. The Hunziker Medal, awarded for significant literary contribution or research work concerned with forgeries or philatelic expertising, is the A.I.E.P.'s highest award. The medal is named in memory of former A.I.E.P President Hans Hunziker who was a noted researcher, author and expertiser. The medal, a work of art, was created by renowned Italian sculptor Arnaldo Pomodoro.



COMPETITIVE AWARDS TO MEMBERS

Congratulations to members who were successful at recent exhibitions.

ASPS Congress, (Perth, Scotland) 20-21 April 2013

Member	Subject of Entry	Mark	Award
Bob Clark	Disruption of BOAC Services in June 1940	90	Bridge of Allan Trophy (Post 1900 General Class)
Alexander McCulloch	New Zealand 1970 Definitives	85	Aerophilatelic Shield

AUSTRALIA 2013 World Stamp Expo, Melbourne 10-15 May 2013

Member	Subject of Entry	Frames	Mark	Medal/Award
Andrew Dove	New Zealand Definitive Stamps showing the head of King George V	8	90	Gold + SP (material) Patu Mairo Short Club
Robin Gwynn	Rail Disaster Mail	5	90	Gold
Len Jury	New Zealand Victory Issue 1920	8	86	Large Vermeil
Len Jury	New Zealand Instructional Markings 1831-1914	8	90	Gold
Len Jury	New Zealand Registration Markings to 1908	8	90	Gold
Steve Schuman	New Zealand Postal Stationery 1876-1940	8	96	Large Gold
Jim Shaw	New Zealand Postage Dues 1899-1951 1 st , 2 nd and 3 rd Series	5	86	Large Vermeil
Jim Shaw	New Zealand ½d Newspaper Issues 1873-1905	5	83	Vermeil
Jim Shaw	New Zealand Wages Tax Issues 1931-1958	5	78	Large Silver
Jim Shaw	New Zealand Decimals "Errors by Design" 1967-2010	1	85	-
Jim Shaw	New Zealand 1d Stamp Duty 1873 Issues and Usages	1	82	-
Paul Wreglesworth	New Zealand Second Sideface Issue (1882-1900)	5	88	Large Vermeil



Examples of **Australia 2013** medals, struck by the Royal Australian Mint.

The competitive medal features a different Kangaroo insert for each medal level.

From left to right - Large Gold, Gold, Large Vermeil and Vermeil medals.

FORTHCOMING MEETINGS

NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held on Saturday July 27th 2013

at the **Union Jack Club**, Sandell Street, London, SE1 8UJ .

Keith Collins will lead a display on **ESSAYS & PROOFS**

meeting starts at 14:00

members are invited to bring material of interest.

A committee meeting will be held in the morning, starting at 11:00

NORTH OF ENGLAND REGIONAL GROUP

The next meeting of the North of England Group will be an extended meeting to celebrate the group's 21st anniversary and will be held on Saturday **September 7th 2013** at St. Luke's Church, Lodge Road, Orrell. This will be our 12 page competition with two categories, "Traditional/Postal History" and "Social and Thematic" to be judged by Paul Wreglesworth. Members may submit as many entries as they wish.

The meeting will run from 14:00 to 17:00 and, following the competition, members will display some of their Stampex 2012 entries. Members are invited to bring along items of interest or recent acquisitions. A pub lunch is planned prior to the meeting, details of which will appear in the next edition of *The Kiwi*.

Group Contact: - Jack Lindley ☎ 0161 705 1074

MIDLAND REGIONAL GROUP

The next meeting of the Midland Group will be held on Saturday **November 2nd 2013** at St Anne's Church Hall (behind the church), Park Hill, Birmingham, B13 8EU, starting at 14:00. Members are asked to bring along a mini display to entertain their colleagues.

Group Contact: - Ian Samuel ☎ 0121 449 0849

SCOTTISH REGIONAL GROUP

The next meeting of the Scottish Group will be the joint meeting with the North of England Group to be held in Carlisle on Saturday **October 12th 2013**. Further details will appear in the next edition of *The Kiwi*.

Group Contact: - Michael Kirwan ☎ 0131 447 3420

MEETINGS HELD

NOTES OF THE MEETING HELD, IN LONDON, MAY 25th 2013

The meeting, led by **Michael Wilkinson** with key contributions from others, was devoted to New Zealand stamp booklets, mainly pre-decimal issues (1901-1964).

Derek Diamond displayed painstaking reconstructions by the late Marcel Stanley, mostly from singles and pairs, of the 24 panes of 6 stamps on the 1d Universal booklet sheet used for the 1/- and 2/6d booklets issued in 1902 (sold at a ½d premium to cover production costs) and, overprinted *Official*, for the 10/- booklet of 20 panes issued by the Post Office to other Government Departments in 1907.

Michael Wilkinson surveyed the ½d Edward VII stamps in the 2/- booklets issued in 1910 and 1912. Both contained 2 panes of ½d stamps and 3 panes of 1d Dominion. For the 1910 booklet, the ½d premium was retained by using an ornamental star in place of one ½d stamps - *illustration on front cover*. This practice was pioneered by Great Britain in 1906, but the premium was unpopular and dropped by the New Zealand Post Office in 1912. The booklet plates were built from electrotypes panes made from the original dies, a process which reduced the clarity of the images, with buffer bars added progressively to reduce wear on the plates. Examples of panes with no bars, vertical bars only, and both vertical and horizontal bars were shown to illustrate this progression. The position of the bars varied between printings.

To illustrate the sheet layout, Michael displayed prints from scans of the ½d Edward booklet sheets held by the Museum of New Zealand, Te Papa Tongarewa, in Wellington. He noted that, for the sheet with stars, there were 16 panes with the star at the top left but only 8 with it at the bottom right.

Contributions from **Derek Diamond**, **Andrew Dove** and **Michael Wilkinson** gave an overview of 2/- booklets with George V stamps, for which plate layout and production process were similar to those used earlier. From 1915 to 1928 booklets contained two panes of GV ½d stamps and 3 panes of either 1d Dominion or 1d GV in his Field Marshall uniform. Booklets issued in 1930 and 1934 had 4 panes of 1d Field Marshall. From 1925 onwards advertisements were printed in the side and top/bottom selvedge of some panes, extolling the delights of Parisian Ties (still extant), Kodak, Jeyes Fluid, Abdulla Cigarettes and, more rarely, Big Tree Oil, Cameron Brothers' Tobacco, Dainties Confectionery and Kaitangata Coal. Photocopies of specimen sheets and examples of panes with advertisements were shown. This prompted questions (but few answers) about the sale of advertisements and where, how and when they were printed onto the booklet sheets.



Michael explaining his research on booklet panes

Michael Wilkinson noted that 1d Dominion booklet panes, in use for over 17 years, presented challenges taken up by many researchers, including Frank Parkinson of Auckland, who was building on work by Alan Wilson of Wanganui and by Michael's father-in-law, Peter de la Mare. Michael showed the latest edition of Frank's comprehensive study (available on loan from the Library) and reminded members that Frank was keen to see examples of booklet panes he had not yet characterised. The 1d Kiwi stamp from the 1935 Pictorial issue appeared in two 2/- booklets in 1935 and 1936 but, as copies of sketches held at Te Papa show, with very different

booklet plate layouts. The 1935 plate was similar to previous ones, with 24 panes of 6, but with the stamps in the middle row of panes printed upside down (hence with inverted watermark) so the binding selvedge was at the top of all panes, and with room for advertisements (for Parisian ties) in the side selvedge. The 1936 plate introduced horizontal panes of 2 rows of 3 stamps, managed to fit in 30 panes of 6 stamps, all upright, but had no selvedge space for advertisements. Examples were shown of panes from both booklets.



*Pane of 1935 Pictorial 1d stamps
with 'Parisian Tie' adverts*

The booklet plate layout for George VI stamps was again different, yielding 35 horizontal panes of 6, with those in the 2nd, 4th and 6th columns of panes printed upside down so the binding selvedge was at the left of all panes. On display were a 2/- booklet of ½d and 1d stamps and a 2/3d booklet of 1½d stamps, with interleaving giving postal rates and promoting Government insurance services.

Frank Monaghan neatly spanned NZ's change to decimal currency by showing panes of ½d, 1d and 3d QEII stamps from booklets issued in 1960-64, in which panes with small value figures gave way to panes with large figures. Similar panes from a 4/3d booklet of 1964 with a number from 1 to 6 printed next to the top left stamp, and panes of ½c, 1c and 3c stamps from a 50c booklet of 1967 with the letters XA or XB on the panes. It was suggested these markings served as reference points during production of the stamps and booklets.

Bernard Atkinson displayed early QEII decimal booklets, some containing advertisements for the National Airways Corporation, which was New Zealand's domestic airline from 1947 to 1978, and others made from sheet stamps with growing flocks of Kiwis on the panes to show successive reprints.

Lorraine McGuire displayed miniature sheet booklets of the stamps issued in 2008, 2009 and 2010 to mark ANZAC day (25th April). The themes were *Stories of Nationhood*, *Comrades in Arms* and *Remembrance* and, in addition to the stamps, the booklets contained evocative text and pictures commemorating the service of New Zealand troops overseas.

John Stimson concluded proceedings by thanking all those who had participated.

NOTES OF THE NORTH OF ENGLAND GROUP MEETING HELD ON MAY 18th 2013

Nine members were present at the May meeting. The meeting was a member's meeting. Members present showed:-

John Atkinson: Miniature sheets and booklets illustrating New Zealand's recipients of the Victoria Cross. John then displayed a series of Roessler airmail covers flown on internal Canadian flights but all addressed to New Zealand (A.M Paterson).

Mike Hanson: A 5d 1898 Pictorial with double perfs and a 6d used on cover dated 1905. Mike then displayed a series of railway related items including Railway Charges stamps without station names, a fine example of usage on a parcel label, a varied range of cancellations on Railway Newspaper stamps and examples of the 1904 unadopted essays and colour trials.

Stuart Potter: An imperf pair of ½d 1898 pictorials, a selection of forged items including GVI officials and a QEII 2d on 1½d. Stuart finished with a GVI 2d mis-perfed block and a 1/- with misplaced head.

John Hepworth: Military items from WWI including a STATIONARY P.O. No 8 cover with NZRB Cinderella on the reverse, an item used at Tidworth Barracks 1917, a cover bearing nine ½d War Stamps with a railway poster label on the reverse. From WWII – a selection of Naval censor marks, a cover to Belgium endorsed NOT TRANSMISSIBLE, a redirected letter from H.M.N.Z.S Achilles, a royal naval N.Z. honour envelope and a Christmas card from H.M.N.Z.S. Hawera.

Harold Howard: 1d Dominions on cover, a very interesting WWI cover with numerous postmarks and 'NOT KNOWN AT SLING CAMP' cachet (see page 84), one used at Featherston Camp and, finally, a spectacular 1d Dominion booklet pane with KAITANGATA coal adverts in the margins.

Jack Lindley: Christmas Telegraph Greeting Cards, some of which filled gaps in John Watts' list in the May edition of *The Kiwi*.

NOTES OF THE SCOTTISH GROUP MEETING HELD ON JUNE 1st 2013

Following lively discussions over lunch in the adjoining Henderson's cafe, 11 members met in St John's Hall, Edinburgh, between 2 and 5 o'clock on Saturday 1st June. The main item on the agenda was a presentation by **Andrew Dove** of his 160-sheet King George V definitives display. This display, which has won a number of awards and is well known to many Society members, was much appreciated for its breadth of coverage, quality of material and clarity of presentation. All present expressed their gratitude to Andrew for giving his time to travel up from Nottingham and entertain us so well.

After Andrew's departure there was still time for a few more modest (by comparison) members' displays. **Alexander McCulloch** and **Michael Kirwan** showed related KGV stamps, and **Bob Clark** showed scarce airmail covers bearing KGV recess-printed stamps. Moving away from KGV, **James Smith** gave us a wide selection of New Zealand's many bird themed designs; **David Stalker** showed us the 1997 issue celebrating the centenary of the Great Barrier Island Pigeon Post service; and **John Studholme** took us on a photographic tour of New Zealand based on his and his wife's recent trip there, together with related philatelic material.



ANNUAL SOCIETY AUCTION – A REMINDER

Lots are still being accepted for the annual auction to be held on November 30th, 2013.

Vendors should send a written description of each lot for sale to the catalogue compiler:-

Andrew Dove, 12, Stella Avenue, Tollerton, Notts, NG12 4EX

or by e-mail dove697@btinternet.com

- to arrive not later than **July 14th, 2013**.

Only a description is required together with the vendor's reserve price. No market estimate is required. The minimum reserve is £3. Do **NOT** send material for sale to the compiler.

For full details see the May edition of *The Kiwi*.

ADVANCE NOTIFICATION – GLASGOW 2014

New Zealand Society of Great Britain

Glasgow

3rd – 5th October 2014

Members of the Scottish Regional Group are making good progress with the planning for our next biennial Society weekend in 2014. Details will appear in *The Kiwi* as they become known.

2005 YEAR OF THE ROOSTER - MISPERFORATION



At the London meeting of the Society, held in May, David Northover displayed this spectacular example of misperforation on the \$1.50 value of the 2005 Year of the Rooster issue. One stamp, and the gutter label, is incorrectly perforated. This particular variety is recorded in Campbell Paterson's catalogue, S928a(Y), and the description suggests that the sheet was inverted when being perforated which would explain the unusual displacement. Thanks to David for allowing us to reproduce this particular variety here.

DEPTFORD WAR MEMORIAL POSTER STAMPS

- A NEW ZEALAND PHILATELIC CONNECTION

*Paul Wreglesworth**

The War Memorial which stands in Deptford, at the junction of Lewisham Way and Upper Brockley Road, was unveiled by Major General Sir Charles Vere Ferres Townshend KCB, CB, DSO, MP on Thursday July 21st 1921.



Figure 1: 'Cinderella' stamps produced to raise funds for the Deptford War Memorial

Perkins Bacon & Co. Ltd., London was awarded the contract to produce a set of poster stamps to raise funds for the Memorial and the work was completed by October 1919. A set of three bi-coloured stamps were printed (Figure 1). Little is known about how the stamps were used to raise funds and very little material has survived. As the local Mayor at the time was fined for running an illegal “Derby Draw” or lottery in aid of the memorial it is possible the stamps were used in conjunction with some form of lottery scheme.

Perkins Bacon produced the dies and plates for the proposed stamps and, as would be normal practice, proof impressions were taken and colour trials made throughout the process. An example of a trial printing, in green, from the frame plate is shown below (Figure 2). However, closer examination of the paper used for this printing shows that it has a watermark consisting of multiple ‘NZ and Star’. A sketch of the watermark is shown (Figure 3). Why should a New Zealand watermark appear on a British ‘Cinderella’ stamp?

Amongst Perkins Bacon’s records, held by The Royal Philatelic Society, London is the “Hardening Book”. This shows, on August 8th 1919, the Company worked on both frame and centre plates for the Deptford War Memorial stamp. Further entries in the book show that the job immediately prior to this involved plates for 1½d and 2d “*Dominion of New Zealand Stamps*” (Figure 4).

Does the fact that Perkins Bacon worked on postage stamps for the New Zealand Government as well as the Deptford stamps explain the presence of the ‘NZ and Star’ watermark?

Although the plates for these two New Zealand stamps were produced by Perkins Bacon they were shipped to New Zealand and the stamps printed in Wellington by The Government Printer. It would not be unusual for the printer to take a proof or trial impression from a new plate and to use watermarked paper. Similarly, trial impressions would normally be taken by the die and plate manufacturer but these are generally on card or unwatermarked paper. So how did Perkins Bacon come to have a supply of ‘NZ and Star’ watermarked paper? Stamp printing has always been regarded as a high security industry and paper for stamp printing is always strictly accounted for.



Figure 2: Imperforate trial sheet, in green, on 'NZ and Star' watermarked paper

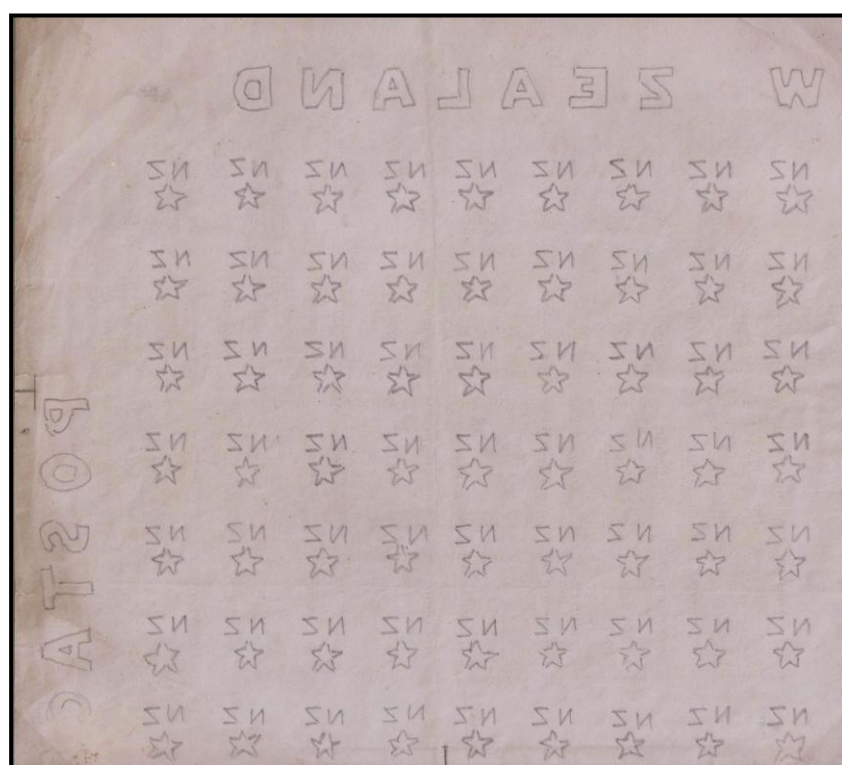


Figure 3: A sketch of the 'NZ and Star' watermark as viewed from the back of the trial sheet

There is a note in the back of the “Hardening Book” for the period 1911-1920 indicating that ungummed sheets were to be obtained “to check for shrinkage”. So it is possible that Perkins Bacon would have had watermarked paper to hand and, out of convenience, used this paper to make the trial printing of the Deptford stamp. We will probably never know for sure.

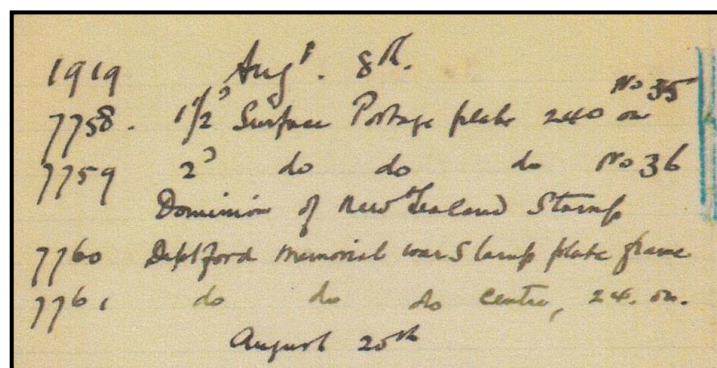


Figure 4: An abstract from Perkins Bacon's "Hardening Book", dated August 8th 1919, showing plates 35 and 36 for 1½d and 2d New Zealand definitive stamps were being worked immediately prior to the Deptford 'Cinderella' stamp plates

The Perkins Bacon records contain much fascinating information relating to the day to day activities of the Company. Closer inspection raises some interesting questions about the work they were undertaking at that time for the New Zealand Government. The "Hardening Book" records that the plates (of 240 impressions) for the 1½d and 2d stamps being worked on in August 1919, immediately prior to the Deptford War Memorial stamps discussed above, were numbered 35 and 36 respectively. An earlier entry in the "Hardening Book" (June 7th 1916) records the preparation of plates for 1½d and 2d stamps which were numbered 30 and 31.

R.J.G. Collins, in *The Postage Stamps of New Zealand* (Ref. 1), states that plates 30 and 35 were entered in the official register in August 1916 whilst plates 31 and 36 arrived in New Zealand in 1917. There is no mention of either the 1½d or 2d values in the Perkins Bacon "Hardening Book" between those entries for 1916 and 1919.

This raises several questions. Did Collins record the dates correctly? Were the plates shipped in 1916 and 1917 as suggested but not recorded fully in the "Hardening Book"? If so why do they re-appear in the records in 1919? Was there an issue requiring them to be returned to London for remedial work? Might sheets of stamp paper have been used to protect the plate surfaces in transit, making them available in London when the Deptford trial sheet (Figure 2) was printed?

Whilst there is some confusion as to the production, shipment and receipt of the plates for these two George V definitive stamps further research may provide clarification but, presently, we can only guess as to the circumstances by which the Deptford "Cinderella" stamps came to be printed on "NZ and Star" watermarked paper.

Sources:

* This article has been prepared from information supplied by Charles Kiddle who is the author of 42 catalogues on 'Poster Stamps' and a signatory to the Roll of Distinguished Cinderella Philatelists (RDCP). The material formed the basis of a one frame display entitled 'WWI – The Deptford War Memorial: Perkins Bacon Poster Stamps'.

Information regarding the work by Perkins Bacon on dies and plates for New Zealand's KGV definitive stamps is extracted from the 'Hardening Book (1911-1920)' which forms part of the Company's archives held by the Royal Philatelic Society, London.

Reference:

1. Collins, R.J.G. and H.T.M. Fathers, *The Postage Stamps of New Zealand*, Vol 1, pp 301-304, 1938.

AIRMAIL COVERS – DETAINED FOR ADDITIONAL POSTAGE

Stuart Potter

I have three examples of airmail covers of the 1930s and 1940s which were posted to the UK with insufficient postage applied. These were postmarked by the New Zealand Post Office but were subsequently intercepted and must have gone through a process whereby the sender was contacted and additional postage added and then postmarked a second time.



Figure 1: 1934 cover from Taupo with an additional 1/- added at Auckland
(image reduced to 80%)

The first cover (Figure 1) was cancelled at Taupo on 27th December 1934 and bore 6d in stamps. An extra 1/- stamp was then applied, to make up the correct 1/6d rate to the UK, and was cancelled on the following day (28th Dec) in Auckland. There is no return address on the envelope, although part of the back flap is missing and this may have included a return address.

The second cover, to England, (Figure 2) cancelled at Ponsonby on 18th January 1941, has a single 9d stamp as prepayment of postage. A further 9d stamp was subsequently added and cancelled at Auckland on 20th January 1941. This cover has a return address on the back.

The third cover (Figure 3) bears a 5/- Arms and a 9d Social Security stamp (invalid for postage) cancelled Wellington on 8th November 1940. This was detained and an additional 9d stamp added to make up the correct rate of 5/9d to the UK via USA. This was then further cancelled at Wellington on the 9th November 1940.



Figure 2: 1941 cover with additional 9d added at Auckland
(image reduced to 80%)



Figure 3: 1940 cover from Wellington with 5/9d postage, 9d of which was incorrectly met by the use of a 9d Social Security stamp. An additional 9d stamp added a day later at Wellington

The use of this process raises a number of questions:

- Was this process only applied to mail being sent abroad?
- If no return address was on the envelope, did the Post Office open mail to locate the sender?
- How did the Post Office contact the sender to get the additional stamps applied and paid for?

One theory is that the letter would be returned to the sender (where the address was known) under separate cover with instructions to add additional postage and re-present it at a Post Office. If this is correct, then it is probable that examples of the Post Office instructions to senders exist and I would be pleased to hear of such material or any additional information about this process.



RECENT AUCTION REALISATIONS

Auckland City Stamps: March 23rd, 2013

Lot	Description	Realised (Est.)
854	1975 3c Virgin & Child SC16a(z) Orange Colour Omitted FU	NZ\$940 (500)
855	1995 40c Angel with Trumpet Bklt pr, imperf between, FU on piece	NZ\$1650 (1500)
876	1950s Palmerston N. Road Safety (Heslop G32).Irreg. block of 8 labels	NZ\$990 (700)
1065	1930 RMSS Tahiti Shipwreck Cover Registered to London. 5x "Damaged By Sea/Water" cachets with a "Damaged by Sea Water – Salvaged from RMS Tahiti/Lost at Sea white label.	NZ\$1175 (1000)
1085	Postmark – Kennedy's Bush (CH) 1918-21. 2 strikes, 1 part on pair of 1d.	NZ\$525 (250)

MAIL SENT TO MEET A SHIP IN COLOMBO

Robert Clark

A common passenger route from Great Britain to New Zealand was via the Suez Canal to Colombo (Ceylon) and Australia before sailing across the Tasman Sea to New Zealand. If you knew the ship on which a passenger from Britain was travelling, it was possible to send a letter from New Zealand to be delivered to them at an intermediate port. It says a lot for the regularity of the shipping and postal services of the time that this was possible.

Such a cover from New Zealand to Colombo is shown below (Figure 1). Postmarked in Wellington on 30th January 1931 the letter was sent to Archdeacon Russell, a passenger on the 'Balranald'. It has routing instructions 'via Australia Adelaide, Air Mail' and is addressed 'c/o P & O Agents, Colombo, Ceylon'. On the reverse is the company datestamp (18th February) of the P & O agents: 'Mackinnon Mackenzie & Co., Colombo'. There is a thin red line through the *Par Avion* etiquette which was presumably applied in Perth to indicate the end of the air mail service.



Figure 1: Cover from Wellington to Colombo addressed to a ship's passenger, January 1931.
Inset – The agent's receiving mark on the reverse of the envelope.

The cover is pre-paid with 7d which is 2d too much as the rate from New Zealand to British Empire countries using the Adelaide – Perth air mail was only 5d.

One of the many advantages of the Internet is that it enables access to online versions of historic Australian and New Zealand newspapers at trove.nla.gov.au/newspaper and paperspast.natlib.govt.nz respectively. They have been used to determine details of both cover and passenger's journey and determine whether they successfully met up in Colombo. Background information on the passenger was also found.

At that time, the trans-Tasman steamer from New Zealand typically arrived in Sydney on a Tuesday so there was plenty of time for mail to join the Sydney mail for the United Kingdom which closed at 5 p.m. on a

Wednesday evening. It was sent by rail to Perth to connect with the weekly *P & O* mail ship to the United Kingdom that left Fremantle on the following Monday. In 1931, if mail was to be flown on the Adelaide – Perth air mail service then it did not have to leave Sydney until the Thursday evening to be flown from Adelaide on the Saturday, but that gave no advantage to mail from New Zealand.

This cover was sent on the '*Marama*' which left Wellington on 30th January 1931 and arrived in Sydney on Tuesday 3rd February. It was then sent to Adelaide by rail and flown Adelaide – Perth on Saturday 7th – Sunday 8th February. That connected with the '*Ormonde*' which left Fremantle on Monday 9th February and was in Colombo on 18th February which fits with the '*Mackinnon Mackenzie & Co.*' company datestamp. As usual, the extra payment for the Adelaide – Perth air mail had not speeded up the service to Fremantle.

Let us now consider the '*Balranald*'. It left London on 1st February and was in Colombo on the 20th and so this letter made the connection. Archdeacon Russell of Oamaru, New Zealand was later reported as arriving in Sydney on the '*Balranald*' on 11th March and in Wellington on the '*Ulimaroa*' on 17th March.

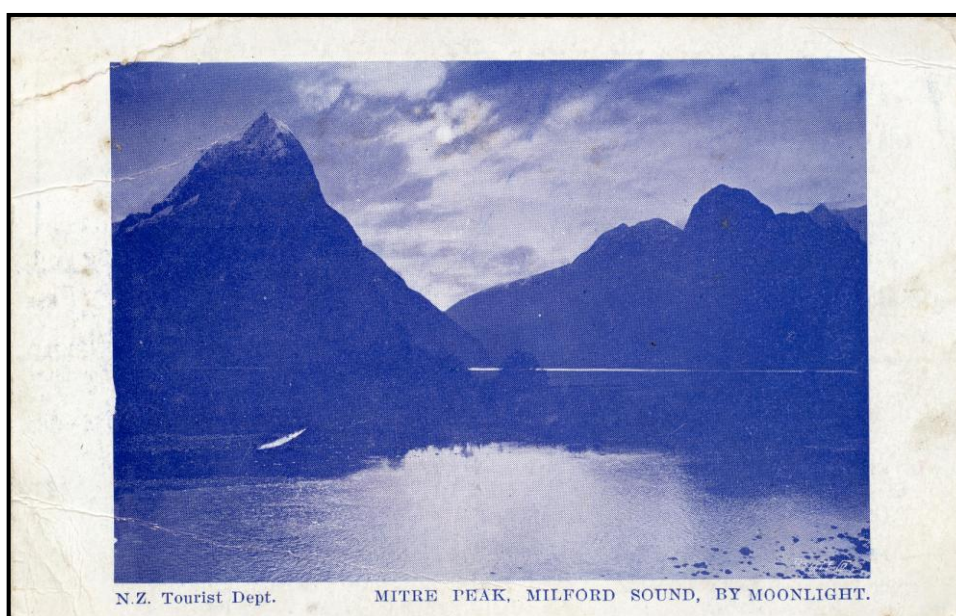
He had been consecrated Archdeacon of Oamaru in 1916 and was a strong supporter of the temperance movement being a 'staunch advocate of no-license'. Apparently Oamaru was a 'no-license town'. In 1930 he and his wife had travelled from New Zealand to England, but she unfortunately became ill on the sea journey and the *Auckland Star* reported her funeral in Harrow on 21st July 1930 although the *Evening Post* of Wellington later reported it as being in Barrow. The cover shown (Figure 1) was sent to the Archdeacon during his return journey to New Zealand.



CHRISTMAS TELEGRAPH GREETING CARDS

(Response to previous article)

In the last edition of *The Kiwi* John Watts described the cards produced by the NZ Post & Telegraph department, from 1907 (Ref. 1). Members were asked for any information they might have to update the list



*Reduced
to 90%*

Figure 1: Mitre Peak, Milford Sound, by moonlight (printed in blue)

of cards, colours and dates of usage recorded in the article. John was particularly keen to hear of examples of the one card of which he had no example, card No. 20 - Mitre Peak, Milford Sound by Moonlight.

Bernard Atkinson was able to provide examples of the elusive card in both purple (postmarked Motueka 24 DE 09) and black (postmarked Christchurch 21 DE 10) which are illustrated here (Figures 1 and 2).

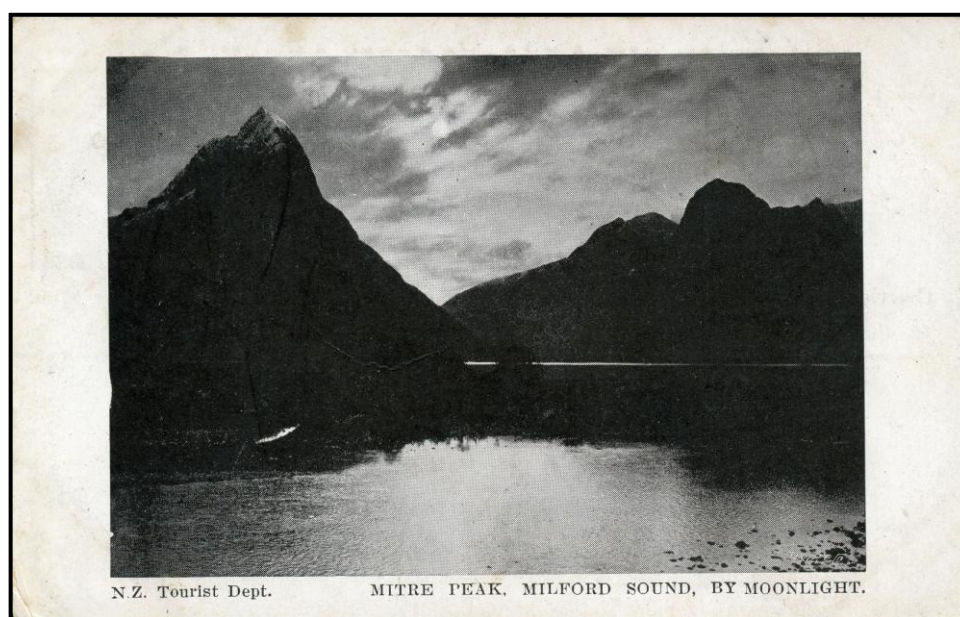
Jack Lindley reported a mint copy of the same card in purple together with new information on other cards. The new information, (highlighted in red), is shown below:-

N.Z. Post Office Christmas Telegram Greeting Cards

No.	Card Illustration - Description	E.D.R.	Colours		Mint	T. Dept
4	Cathedral Peaks, Manapouri	1910	Bk	P	✓	✓
9	Esplanade, Napier	1907	Bk	P		
19	Maori Washing, Whakarewarewa	1907	Bk		✓	
20	Mitre Peak, Milford Sound by Moonlight	1908	Bk	Bl P	✓	✓
24	Native Village, Rarotonga	1907	Bk	Bl P	✓	✓
25	Panel from Maori Carved House, Auckland	1907	Bk	P	✓	
31	Roman Catholic Cathedral, Christchurch	1907	Bk	P	✓	
36	The Runanga House, Ruatoki	1907	Bk	P		✓

Abbreviations: **E.D.R.:** Earliest Date Reported **T. Dept:** N.Z. Tourist Department
Colours: Bk – Black, Bl – Blue, P – Purple (note: some printings tend towards violet)

Thanks also to Geoff Goodens who reports an example of card No. 24, (Native Village, Rarotonga) in blue, sent from Westport to Wellington (postmarked 24 DE 07).



*Reduced
to 90%*

Figure 2: Mitre Peak, Milford Sound, by moonlight (printed in black)

Reference:

1. Watts J., 'Christmas Telegraph Greeting Cards', *The Kiwi*, vol.62, no.3, pp56-58, May 2013.



NOT KNOWN AT SLING CAMP

Harold Howard

A postcard posted in 1916 from Sling Camp on Salisbury Plain was illustrated in the May 2012 edition of *The Kiwi* (Ref. 1). At a recent meeting of the North of England Group of the Society I displayed another item from 1916 related to Sling Camp (Figure 1).

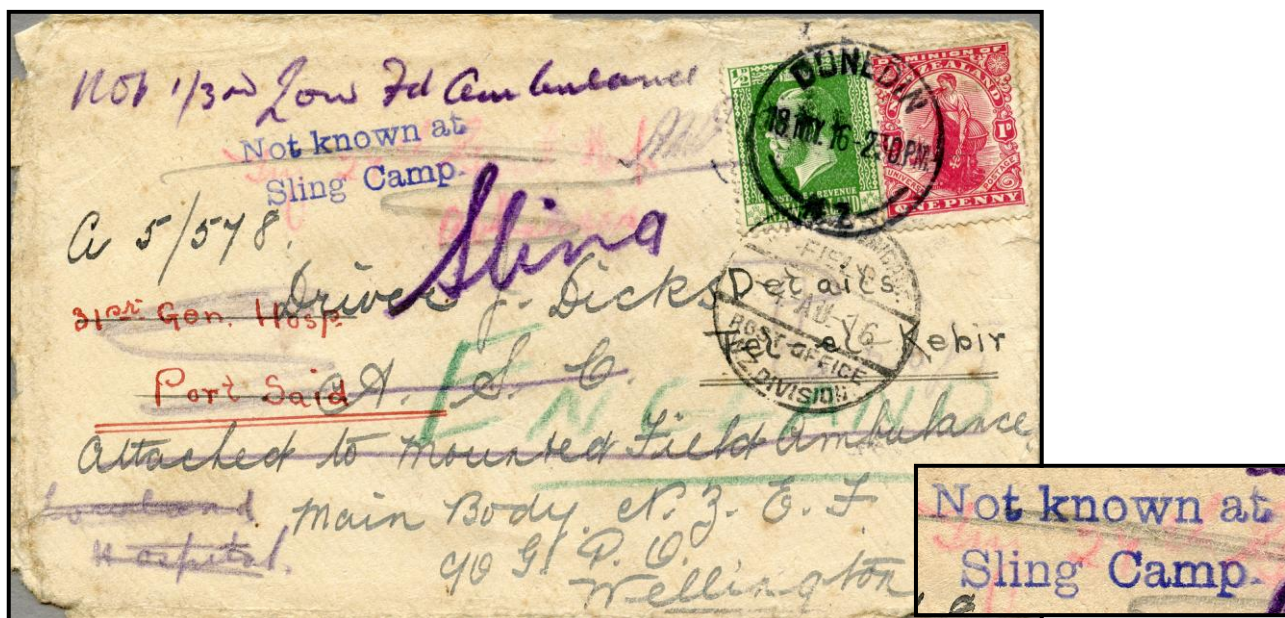


Figure 1: Re-directed cover from Dunedin endorsed 'Not known at Sling Camp' with (inset) enlarged image of the cachet (150% of original size)

The cover is addressed to "Driver J. Dicks, Attached to Mounted Field Ambulance, Main Body N.Z.E.F." and has receiving marks on the reverse of 'Army Post Office SZ22' which was used in Port Said, Egypt. The **Mounted Brigade Field Post Office** mark on the front was used in the Romani area, Sinai, Egypt between April and November of 1916. Re-directed to England the cover reached Sling Camp where it was endorsed with the 'Not known at Sling Camp' mark shown.

Reference:

1. Wregglesworth P., 'A First World War Postcard from Sling Camp', *The Kiwi*, vol.61, no.3, pp61-62, May 2012.



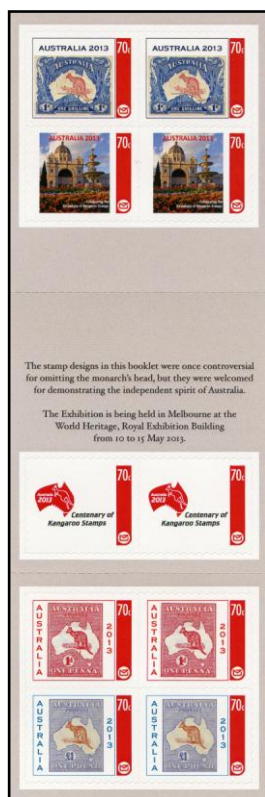
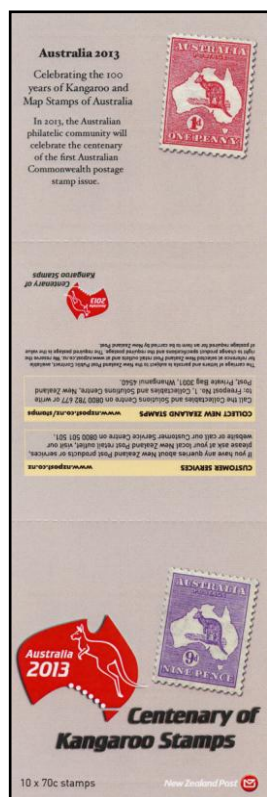
Have you got a computer and access to the web?

Then check out the Society's web site for details of meetings, illustrations of Society auction lots, 'Discussion Board' and, recently added, a series of articles on New Zealand stamps and postal history originally published in Gibbons Stamp Monthly.

www.nzstamps.org.uk/nzsgb

AUSTRALIA 2013 – NZ POST C.A.L. BOOKLET

Paul Wreglesworth



Cover and inside of the Australia 2013 C.A.L. booklet (reduced to 50%)

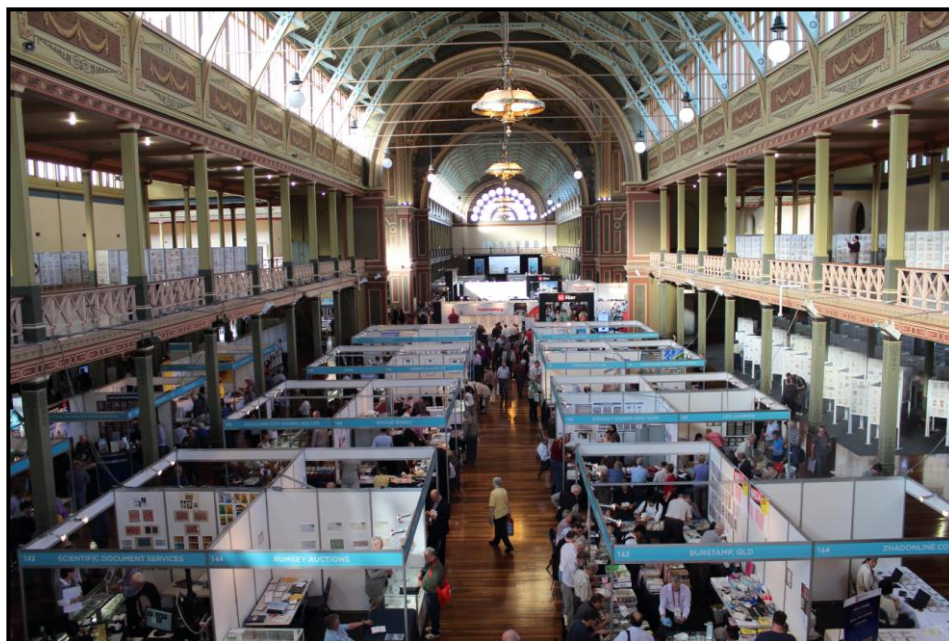
From May 10th -15th 2013 the Australia 2013 World Stamp Expo was staged in Melbourne's spectacular Royal Exhibition Building.

Held under the auspice of the Fédération Internationale de Philatélie (FIP) the Expo brought together collectors, dealers and representatives of postal administrations from all over the world.

There were 85 trade stands, items from the Royal Philatelic Collection and Australia Post's National Philatelic Collection and more than 54,000 album pages of competitive exhibits.

International Exhibitions are expensive to stage and the organisers arranged for the production of a series of philatelic items to raise funds – and tempt collectors!

One such item, illustrated here, was a NZ Post C.A.L. booklet, containing ten 70c stamps, depicting the event logo, views of the venue and images reflecting the fact that 2013 represents the centenary of Australia's iconic Kangaroo Stamps. We will have to wait and see whether this booklet is included in NZ Post's 2013 C.A.L. pack when that is released.



A view of the main hall of the Royal Exhibition Building, Melbourne where the Australia 2013 World Stamp Exhibition was held.

REQUESTS FOR HELP FROM MEMBERS

In response to the suggestion, in the *May Kiwi*, that members might like to seek help from others with their collecting problems I have received the following requests. I am sure there are people within the Society who can help and are happy to share their knowledge. Please feel free to contact the individuals directly but, if you think others may be interested in your comments, please copy your thoughts to the editor.

Chris Hilton writes:

"As a relative newcomer to collecting New Zealand stamps (3 years) I am concentrating on my portfolio of the 1915/34 George V Definitive issue, majoring on the Recess print runs. I am currently looking at the 6d Carmine (CP K8a/b). Unfortunately I have come up against the challenging issue of identifying the shades known within this range.



Using Stanley Gibbons' colour charts has helped but I am struggling to identify a particular purchase of mine. The scan (left) shows a pair of stamps (plate 38) and alongside this I have included some shades for reference. I am looking for any assistance in identifying this plate shade and I would appreciate any help from members who have an understanding or experience with this issue.

I note there does appear to be evidence of a worn plate, and looking at my copy of the CP catalogue, I note that plate 38 was showing signs of wear from about 1925 onwards. If anyone can help with my research or can point me in the right direction in finding out more information then please contact me". E-mail address: chrish9@hotmail.co.uk

Michael Hopper writes:

"A few years ago I acquired, as part of a job lot, a cigar box containing approx 4,000 2d Whare stamps from the 1935 pictorials, which as yet I have had no time to go through in detail. I have no doubt that this will contain examples of both watermarks and hopefully some perf varieties, but I would love to know if there has ever been a detailed study of this issue undertaken which has highlighted flaws other than the well known 'Tekoteko' one. I have looked online without success. Perhaps you could publish a request for information for me in the journal?" E-mail address: michael@hopperandco.com

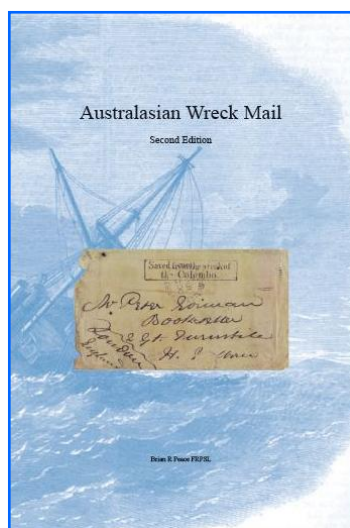


If you would like help from other members with your particular area of collecting then contact the editor (details on the 'Contents' page) and I can make a request on your behalf.

REVIEW OF PUBLICATIONS

AUSTRALASIAN WRECK MAIL (2nd Edition) – Author Brian Peace FRPSL

At 443 pages this book is a significant revision of the original published in 1997 (289 pages). It not only incorporates information on new wreck incidents but also includes examples of covers that had not previously been attributed to vessels. One example covered by the author is the wreck of the *Phoenix* (1855) from which no known surviving covers had been identified when the first edition was published. Three covers have now been positively associated with this vessel.



The wreck which attracts much of the author's attention is that of the *Colombo* (1862) with some fifty pages devoted to the mail from this wreck. Covers from countries in South Asia and the Far East are included in the census of surviving covers and whilst Peace states that this is a preliminary listing, which will surely be expanded with time, he has at least started the ball rolling.

Peace includes a comprehensive list of sources together with an index enabling the reader not only to identify the vessel, but distinguish between wrecks and vessels involved in the rescue or transfer of mails from a separate incident. In the book's introduction the author deals with the subjective issue of colour and has treated cachet colours as simply black, purple or red thus avoiding the contentious issue of whether colours are due to the mixing of inks within ink-pads.

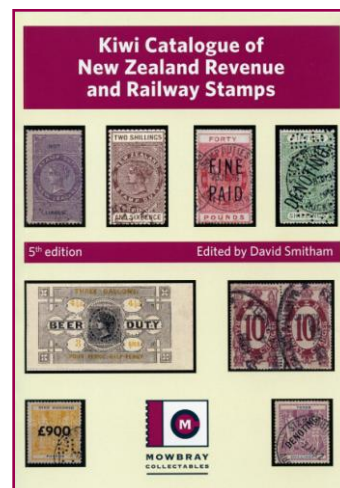
Printed in full colour, and with a print run of just 100 copies, proceeds (after printing costs) are to be donated to a charity supporting trafficked Burmese children in Thailand. Price: £70 (£6.50 p&p). Further details from the author: brpeace@ntlworld.com

KIWI CATALOGUE OF NEW ZEALAND REVENUE AND RAILWAY STAMPS

(5th Edition) – Editor David Smitham

This new edition, in full colour, has been substantially revised with at least 457 price changes. There are new sections covering Rates of Duty, Specimens, Copyright Royalty stamps, Embossed Revenue stamps and Money Orders. There is much new information included with regard to QV Long Type and Coat of Arms ultra high values, fake revenues, specialised Coat of Arms, Law Courts, New Zealand Railways introduction as well as in specialised NZ Newspaper and NZ Railways Charges sections. The Employment and Social Security listings in the Wages Tax section have been overhauled with the stamps now having unique catalogue numbers.

64 pages, packed with lots of new illustrations and printed in full colour copies are available from Mowbray Collectables, price NZ \$30 (plus p&p). For further details contact David. E-mail: mowbray.stamps@xtra.co.nz



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