



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 354

THE NEXT MEETING OF THE SOCIETY WILL BE HELD AT THE UNION JACK CLUB ON
SATURDAY, JULY 21ST, 2012 STARTING AT 14.00

PLEASE NOTE CHANGE OF DATE

THERE WILL BE A COMMITTEE MEETING STARTING AT 11.00 AND, AT 14.00,
DEREK DIAMOND WILL DISCUSS AND ILLUSTRATE:
'THE SOCIAL ASPECTS OF FISCAL USE'

For further information, see page 71 of this issue of *The Kiwi*

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The Society is affiliated to: The Association of British Philatelic Societies, The New Zealand Philatelic Federation and the Midland Federation

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REMINDERS:

THE ANNUAL AUCTION

The full notification of the Annual Auction was in the last issue of *The Kiwi*.
If you are planning to enter material, please note that details of the material that you have for sale must be received by the Honorary Editor of *The Kiwi* by July 20th, 2012.
The auction catalogue will be circulated at the same time as the September issue of *The Kiwi*.

Please also note that only the first 400 lots received will be included.

Last year, some prospective vendors were disappointed as they were too late in submitting their lists. Early notification of material to be included is advised.

THE SOCIETY CELEBRATION DINNER

As part of the September Australasia 2012 Celebrations, the Society will host a special dinner to celebrate the 60th Anniversary of the Founding of the New Zealand Society of Great Britain.

Special guests including a representative of the New Zealand High Commission and the President of the Royal Philatelic Society of London have accepted invitations to attend.

If you have not booked yet, you should contact Brian Stonestreet to confirm your place: e-mail address: b.stonestreet@btinternet.com, ☎01622 675784.

SOCIETY NEWS:

THE NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held on **July 21st**: this is a week earlier than planned because the Olympic Road Race is due to start down Pall Mall on July 28th and transport will, no doubt, be extremely difficult.

There will be a Committee Meeting in the morning. In the afternoon, Derek Diamond will treat us to his very successful display to the New Zealand Royal Philatelic Society entitled 'Social Aspects of Fiscal Use'. This will be an opportunity to learn about some of the stories behind the documents that were franked with stamps to show that taxes, fines, and dues of all sorts had been paid.

If anybody attending has examples of documents with unusual and interesting examples of usage, please bring them along to supplement Derek's display.

NEXT MEETING OF THE MIDLAND GROUP

The next meeting of the Midland Group will be held on Saturday 27th October, 2012. Ian Samuel will give a postcard tour of New Zealand in the 1960's. The journey will include many places off the normal tourist trails.

The venue: St Anne's Church Hall, Park Hill, Moseley, Birmingham B13 8EU. The meeting will start at 14.00.

For further information, please contact Ian Samuel ☎0121 449 0849.

NEXT MEETING OF THE NORTHERN REGIONAL GROUP

The next meeting of the Northern Regional Group will be held at St. Luke's, Orrell on Saturday November 10th, 2012 starting at **12.30** (not the usual 12.00).

The meeting will have the theme of 'WAR AND PEACE'. please bring along material on the theme – as much as you want.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps*. (**Out of Stock**)

SP 2: *Index to The Kiwi Volumes 1 to 50*. Printed and CD Version (**Withdrawn**)

SP 3: *The Kiwi Volumes 1 - 50*. Full text on CD

SP 4: *New Zealand Stamps Overprinted "O.P.S.O."* (**Out of Stock**)

SP 5: *Index to the Kiwi Volumes 1-60*. Published on CD only

Price: SP 3, £10 incl. P&P

SP 5: £5 incl. P&P

Payment accepted in NZ\$, US\$ or £St. All orders to:

New Zealand Society of Great Britain

9, Ashley Drive,
Walton-on Thames,
Surrey KT12 1JL

NOTES OF THE MEETING OF THE SOCIETY HELD ON MAY 26TH, 2012

The morning session was used as an opportunity for those planning to enter Stampex to discuss their entries. A number of members produced all or part of their entries and there was a lively discussion. The views and opinions offered were taken in good part and the point was made that judging is a very subjective activity. The fact that a particularly entry does not score highly does not necessarily reflect its merit.

A number of specific areas were discussed:

Display: there are only a few marks allocated for display HOWEVER, of course, for the judge to appreciate the key items in an exhibit, they must be attractively presented. An experienced judge present at the meeting also made the point that if two exhibits are equally marked, the odd point for presentation may be decisive in deciding the winner.

The Front Sheet: the first page should be viewed as the executive summary of a paper. It must be submitted with the entry form and the judges will have the opportunity to read it before judging. They will take it as a route map which outlines the purpose of the entry and the way in which it will be treated. They will then judge your entry against the expectations raised by your introduction. It follows, therefore, that the exhibitor should have a clear idea of his story before he writes the sheet.

Appearance: The appearance of each page should be considered: the judge will only have a very short time to look at each sheet and will not be able to absorb a large amount of information.

Insurance: all entrants will need to arrange their own insurance for their entry. There is a form confirming your arrangement which has to be returned as part of the entry procedure.

Security: it is advisable to put your name on the reverse of each sheet: if they become separated during the mounting or dismounting procedure, they can be easily identified.

When you completed your entry, take each sheet and ensure that each philatelic item is securely attached to the sheet: it may be worth inverting the sheet and tapping it. If any covers etc. become dislodged during mounting at Stampex, it will not be repositioned.

Most importantly, approach the whole thing with a sense of humour. The judges are human and may make mistakes. It is well worth attending the judges feedback session when much valuable information will be imparted.

Lastly, after some debate, all present agreed that it was good advice that, when preparing exhibits, it was best not to celebrate with one or more glasses of red wine!

The Chairman, Derek Diamond, opened the afternoon session by welcoming those present and informing those present that the date of the next meeting had been changed. He also mentioned the new CD, an Update of the Index to *The Kiwi* and a television programme on Tuesday May 29th on Channel 5 that would use a lot of Postal History in an account of the Second World War.

The afternoon was used for those attending to show their favourite sheets.

Frank Monaghan started by showing a KGV ½d stamp that he had recently acquired after seeking it for a while. It was one of those that had been given to Dickie to use in his testing of the coil machines. The Mt. Cook stamps cancelled with two vertical lines is quite common but the KGV ½d is much more elusive. Frank then showed some sheets of counter coils and gave an exhaustive account of the method of production. He made the point that the coil dispenser remained unchanged throughout the period when counter coils were used and that New Zealand was the only country to produce and use coils in this way.

Lewis Giles followed by showing of his most recent collecting foray into early Routes and Rates. He gave a clear explanation of the routes shown starting with the scarce 1d rate for local town letters. Within the Province, the rate was 2d and this increased to 3d if it passed between

provinces. If the letter went overseas, the rate was 6d if it travelled through Suez or Panama but this increased to 9d if it went through Brindisi or 10d if through Marseilles. Even a ship letter cost 6d to Australia. A full range of covers showing these rates were included in the display.

Alan Baker showed an interesting series of proofs from the 1906 Christchurch issue. The designer preferred photo-lithography and the first die proofs were printed using this method: examples of die proofs of the 3d and 6d were included. These were unsatisfactory and photo-engraving from a zinc plate was the next option explored. This, too, proved to be unsatisfactory and the Government Printing Office reverted to electrotypes. The display continued with colour trials, die proofs and plate proofs. There followed the issued stamps including an example of the 1d Claret: a stamp which, it is agreed, was not issued officially although some examples were purloined and used by the Secretary of the Exhibition, E. Righton.

Bernard Atkinson showed examples of the 1d Universal used on the first day of issue and a photograph of James Ward, the Postmaster-General at the time.

Dean Curtis also displayed a stamp that he had been pursuing for some time: SG 6 – the 1s Richardson printing – as well as one of the five known blocks of SG44 – the 1862 1s.

Derek Diamond illustrated some perforating varieties of the First Pictorials. The new Barrett comb perforating machine was unstable causing frequent steps in perforation of the sheets of stamps. The varieties arising from the perforation included a missing strike of the comb causing a block of six with an imperforate row and a double strike of the comb. Also shown was a block with the upper and lower rows perforated with different combs. These blocks are rare and difficult to detect as their identification depends on the pins being in different alignment.

Paul Woods showed a sheet of 1866 Fiscals. All were printed in the same colour but a variety of papers with differing watermarks was used. Some of the varieties are not listed in the catalogues. Some of the paper used was left over from the Chalon printings because Davies would not use it. He also explained that the experimental perforations, such as roulettes, used for the Chalons were used on the Fiscals.

Lastly, **Brian Stonestreet** entertained with varieties from the 1960 and 1967 flower definitive series. He included colour shifts, perforation errors and plate blocks of the \$2 Geyser – both magenta and multi-coloured. Notable were three blocks from a sheet of the 3c 1967 which had moved during perforation causing a major misperforation error.

Derek Diamond thanked all those who had contributed to the afternoon and commented that, as always, the invitation to show favourite sheets had resulted in fascinating and wide-ranging displays. He closed the meeting at 16.00

NOTES OF THE MEETING OF THE SCOTTISH GROUP HELD ON APRIL 21ST, 2012

Six members attended at David and Roslyn Edwards' house – fewer than usual, possibly due to the earlier-than-usual date which, for at least two regular attendees coincided with the lambing season (a problem that we share with NZ, no doubt!).

David Edwards showed the lower values of the KGVI definitives, including the different papers, plate blocks and plate varieties.

Ken Andison showed an extensive collection of used Queen Victoria Sideface and Pictorial definitives, notable for the quality of perforations and postmarks for these issues.

Bill Brown displayed the Commemorative sheetlets produced by NZ Post each year between 2000 and 2011, including examples of the Personalised stamps.

James Smith gave us an attractive selection of early Health covers from 1934 to 1949.

Bob Clark showed booklet stamp material ranging from the 1d Universal to modern issues, including complete panes, used pairs and a couple of exploded booklets.

Michael Kirwan showed the 1931 – 1958 Arms type Postal-fiscals including each paper/watermark type and the overprinted values.

David then demonstrated his flight simulator by piloting us in a Tiger Moth over a stretch of the South Island coastlines.

An interesting and varied meeting.

Superb material for the discerning



This cover was an example of the world's first airmail and is the only known Paris balloon post cover addressed to Australasia. In 2009 Mowbrays Australia sold this 1870 Siege of Paris ballon monté cover for NZ \$238,625 - a record Australasian price for a philatelic item.

The 3d H.M.S. Vanguard stamp, prepared for use but unissued owing to the King's deteriorating health that resulted in the cancellation of the 1949 Royal Tour. It is one of only 6 examples known and was sold in 2009 by John Mowbray International for NZ \$31,050.



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NOTES OF THE MEETING OF THE NORTHERN GROUP HELD ON MAY 19TH, 2012

Six members were present and one more had sent their apologies. The following members showed:

Jack Lindley: A selection of stamps and covers not shown before including Queen Victoria Second Sideface varieties, a block of 25 of the ½d War Tax stamp, King George VI 1d Scarlet plate blocks used on the first day of issue, Queen Elizabeth II plate proofs, 1d Dominions on cover and different designs of the FDC for the 1965 ANZAC issue.

Tony James: 1970's Pictorial errors including colour shifts, missing colours, double perforations, a bullet hole flaw. He followed with plate proofs of the 1920 Victory issue.

Paul Wreglesworth: the Second Sideface issue including Sunlight Soap advertisements, the different colours, postcards associated with the product and a booklet showing the different uses of the soap. Then 1960's postal rates on Mail Tags showing how difficult it can be to get the correct rate.

John Hepworth: World War II covers related to the RNZAF, this being its 75th Anniversary Year, including postmarks of air bases, then RNZAF Post Office postmarks, then covers from World War I, the Korean War and the Vietnam War.

Again, an interesting and varied meeting which closed at 14.50

60TH ANNIVERSARY CELEBRATIONS – Update No. 3

➤ The Society meeting in London on 26th May is exactly four months away from the opening of 'Australasia 2012' at Stampex on September 26th. Pressure is increasing for entrants and organisers alike.

➤ All is, I believe, proceeding according to plan:

- Gems of Australasian Philately is almost ready for press and is supported by several advertisers,
- The Australasian Dinner on Friday 28th has attracted a more than viable number of diners but some places are still available at £20 per head (contact Derek Diamond for tickets),
- The new Index to the Kiwi has already been published and is available to members at £5 per disk.

➤ Both the New Zealand High Commission and the Royal Philatelic Society of London have confirmed their acceptance of an invitation to be our special guests for the Anniversary Dinner

➤ The programme remains as announced in *The Kiwi* for January 2012 with the exception of the transfer of the book launch from Wednesday, 26th September, to Friday, 28th September, at 14.00, immediately prior to Alwyn Peel's special presentation.

KEY DEADLINES:

August 19th, 2012: Stampex Entry Form Deadline

August 31st, 2012: Last day for receipt of booking form for the Anniversary Dinner

INFORMATION RECEIVED:

MEDIA RELEASES

Latest stamp issues from Niue and Tokelau

11 April 2012



The latest stamp issue from Niue portrays four shells that are found around Niue's tropical shores. The shells depicted are the map cowrie (*Leporicypraea mappa*), geography cone (*Gastroidium geographus*), partridge tun (*Tonna perdix*) and tiger cowrie (*Cypraea tigris*).

The intricate illustrations were created by John Henry Tagaoailuga in Niue in 1990. They are based on shells collected by his father, Herman Tagaloailuga, between 1979 and 1985 from Niue's Hikutavaki Reef.

The Tokelau Scenic Definitives issue celebrates the undiscovered beauty of the Pacific nation of Tokelau. Each of the gummed stamps depicts the stunning scenery found throughout the coral atolls of Tokelau – from picturesque coastlines to enticing fishing and diving spots.



The stamps have been designed by Stamps Business, New Zealand Post, Wellington and printed by Collectables and Solutions Centre, New Zealand Post, Whanganui, New Zealand. They will be available from Collectables and Solutions Centre, New Zealand Post, Whanganui, New Zealand from 11 April 2012.



Celebrate Queen Elizabeth's II's Diamond Jubilee with a Commemorative Stamp Issue

18 April 2012



2012 marks a significant year for Her Majesty Queen Elizabeth II, as she celebrates 60 years as a dedicated monarch and graceful Queen of New Zealand.

The 60th Anniversary of a monarch's accession is known as a 'Diamond Jubilee', and it is certainly an occasion worth celebrating. Queen Elizabeth II's Diamond Jubilee is only the second in the past 1,000 years of British History.

The first was Queen Victoria's in 1897 and Queen Elizabeth's coincided with Waitangi Day on 6 February 2012.

Featuring silver foiling on metallic silver ink, the Queen Elizabeth II Diamond Jubilee stamps reflect this prestigious anniversary. Each of the six stamps in this highly collectable stamp issue reflects her Majesty's close association with and dedication to Aotearoa. From the official 2012 portraits to photographs of the Queen's various tours to New Zealand, this is a stamp issue worth celebrating.

The two 70c stamps feature the official portraits of Her Majesty Queen Elizabeth II and the Duke of Edinburgh wearing their New Zealand honours. These portraits have been released to mark the Queen's Diamond Jubilee.

The \$1.40 stamp pictures Queen Elizabeth II and the Duke of Edinburgh arriving at a national Māori reception wearing ceremonial; korowai (cloaks), made from prized kiwi feathers.

On the \$1.90 stamp, Queen Elizabeth II and the Duke of Edinburgh are pictured waving to well-wishers on their 1981 tour.

The royal couple shows the Queen delivering her Christmas message from Government house in Auckland. Significantly, this was her first and only Christmas broadcast from outside Britain.

The Queen Elizabeth II Diamond Jubilee pure one-ounce proof coin was issued in February and is the perfect complement to the Diamond Jubilee stamp issue.

The stamps, miniature sheet, first day covers and presentation pack were designed by Capiche of Wellington and printed in offset lithography by Southern Colour Print of Dunedin. They will be available from the usual outlets from 9 May 2012.



Celebrate Queen Elizabeth's II's Diamond Jubilee with a Commemorative Stamp Issues from Tokelau and Niue

23 May 2012

2012 marks a significant year for Her Majesty Queen Elizabeth II, as she celebrates her Diamond Jubilee. A Diamond Jubilee marks the 60th Anniversary of a monarch's accession, and is a rare and prestigious occasion. To commemorate the event, Tokelau and Niue are issuing special stamp issues that pay tribute to the important role The Queen plays as Head of the Commonwealth. Both issues have been officially approved by Buckingham Palace, and portray the Queen from the early days of her reign to the current day.



The *Queen Elizabeth II Diamond Jubilee* issue from Tokelau is made up of two stamps. The \$2.00 stamp pictures The Queen on her 1963 visit to New Zealand. The \$3.00 stamp features one of the official New Zealand portraits of Her Majesty Queen Elizabeth II that was released to mark The Queen's Diamond Jubilee. Each of the Tokelau stamps has been complimented with traditional Tokelauan weaving, which form an intricate diamond pattern.

The \$2.40 stamp in the Niue *Queen Elizabeth II Diamond Jubilee* stamp shows Queen Elizabeth II on her first visit to New Zealand during her 1953 Commonwealth tour. The official New Zealand portrait of Her Majesty Queen Elizabeth II wearing her New Zealand honours features on the \$3.40 stamp. Each stamp also features the beautiful hibiscus flower that is commonly found in Niue.



For both issues, the stamps and first day covers have been designed by New Zealand Post Ltd., Wellington and printed by Collectables and Solutions Centre, New Zealand Post, Whanganui. They will be available from Collectables and Solutions Centre, New Zealand Post, Whanganui, New Zealand from 23 May, 2012.



Celebrate the Dawn of the New Māori Year with New Zealand Post's *Matariki 2012 – Māori Rock Art* Stamp Issue

17 May 2012



The appearance of the star cluster known as Matariki is a time to celebrate New Zealand's unique history, culture and place in the world.

The subject of the 2012 Matariki stamp issue is Māori rock art – a unique art form that is visible throughout Aotearoa. The stamps in the issue depict examples of rock art documented in Te Waipounamu (the South Island) where more than 500 sites have been recorded to date.

Māori rock art gives a glimpse into New Zealand's earliest people and the world they lived in. The drawings included on the six self – adhesive stamps portray animals now long extinct, representations of everyday life and depictions of the supernatural.

There are two 70c stamps in this issue. The first features the 'pouakai' or 'birdman'. These are part-human, part-bird subjects that occur widely in Māori rock art in Te Waipounamu and wider Polynesia.

The other 70c stamp in this issue depicts a drawing on the ceiling of a small limestone shelter and depicts a seated tiki figure.

The \$1.40 stamp shows a drawing of two people on a mōkihi, a water craft made from raupō (bulrush) used to navigate the fast flowing rivers of the southern regions.

The unique figure found on the \$1.90 stamp is commonly interpreted as a kiwi chick within an eggshell. This image is one of the most frequently re-used rock art designs in contemporary Ngāi Tahu culture.

The tiki figure portrayed on the \$2.40 stamp features blank central space in the body and head – one of the classic design elements in southern Māori rock art.

Taniwha can be found at a number of rock art sites in Te Waipounamu. The drawing on the \$2.90 stamp depicts one of two large interlocking taniwha drawn on the ceiling of a shelter near the Opihi River.

New Zealand Post wishes to acknowledge the following for their assistance and guidance in bringing together this special stamp issue : Matariki 2012 – Rock Art:

Te Rūnanga o Arowhenua, Te Rūnanga o Waihao, Te Rūnanga o Moeraki – for permission to celebrate the rock images from their takiwa.

The Trustees of the Ngāi Tahu Māori Rock Art Trust

Amanda Symon, Curator Ngāi Tahu Māori Rock Art Trust – Guest writer

Brian Allingham, Field Officer, South Island Māori Rock Art – Guest writer

Tewera King – Te Reo translation

Rob Brown – Photographer

Dave Burke – Stamp designer.

The stamps, miniature sheet, first day covers and presentation pack have been designed by Dave Burke Design, Auckland and printed in offset lithography by Southern Colour Print of Dunedin. The products will be available from the usual outlets from 6 June 2012.

RECENT AUCTION REALISATIONS:

Auckland City Stamps: April 17th, 2012		
Lot No	Description	Realised (Estimate)
1919	1900 Pictorials: ½d Mt. Cook x2 with 'Errington & Martin' Private underprints – one red and one purple	NZ\$83 (40)
2024	KGV ½d Dickie Trial single cancelled with two vert. lines	NZ\$46 (50)
2250	1910's Waikanae Beach, Gisborne, 1½d Brick Seal. Mint no gum. Hislop No. J3.	NZ\$103 (100)
2285	1939 1d KGVI printed envelope uprated for Express Delivery-with 6d Car (with toning on perfs.) and 6d Fernleaves + 1939 3 rd type Postage Dues FDCs.	NZ\$950 (950)
2309	1936 Health FDC. Jones H36. (Faint tone)	NZ\$355 (300)
2318	1937 Health FDC. Jones H37.	NZ\$250 (250)
2354	1944 Health Last Day of Issue. Jones H44. C1B. Printed last day of issue cover.	NZ\$250 (250)
2509	Beer Duty 1883 1/3 Pink. Fine boxed 'Ward & Co Ltd/Christchurch NO 12 1912' cachet. Kiwi R29	NZ\$60 (75)
2600	1991 2 x OHMS Gulf War with Saudi Arabia/RNZAF 40 SQN DET MNF. One uncanceled, one with F PO cancel	NZ\$77 (40)
2613	1913 Real Photo Postcard of JJ Hammond flying Bleriot 'Britannia' monoplane over Auckland Exhibition Grounds. W. Beattie photo. Used at New Plymouth	NZ\$97 (50)
Royal Philatelic Society of New Zealand: May 10, 2012		
37	Literature: Of Kauri and Gold by G. Lawson. PHSNZ Handbook No. 33	NZ\$26 (20)
50	Antarctica: 1908 1d King Edward VII Land. M. CP RD1a	NZ\$690 (690)
616	1909 KEVII Mint blk. 4 with 2 x two perf. pairs and unlisted offset variety.	NZ\$345 (240)
774	1946 3d Peace issue block 4 side selvedge with large pleat causing offset of design within pleat. Subject of article in NZ Stamp Collector (Sept. 2011)	NZ\$550 (250)
1469	1d KGV Bible in Schools (Samuel CW 17a). Unused. One of two examples known (Ex Brodie)	NZ\$650 (400)

LIBRARY NEWS

The Society's Library is managed as part of the Library of the National Philatelic Society (NPS) and is housed in the Royal Mail's Mount Pleasant Mail Centre. Redevelopment of the Mount Pleasant Complex means that the British Postal Museum Archive and NPS must move out.

The BPMA is going to Calthorpe House (see <http://postalheritage.org.uk/page/calthorpehouse>) but, although no final decisions have yet been made, the NPS is likely to move its library holdings to the store at Bill Hill Park, near Wokingham, where most of the older journals are already held. Arrangements for the use of the library have yet to be agreed.

Therefore, **with immediate effect and until further notice**, NZSGB members wishing to borrow material or order photocopies from the Library should contact the Library Liaison Officer, Michael Wilkinson, at MWilkin799@aol.com or on ☎01732 456997. Michael will keep in touch with developments and ensure that all requests are met as expeditiously as possible.

A reminder, too, that there is a guide to the Library's holdings of books and journals relating to New Zealand and the Pacific Islands on the Society's website at www.nzstamps.org.uk/nzs gb/library.pdf. Printed copies are available on request from Michael Wilkinson. The NPS also maintains a comprehensive catalogue of all Library holdings on its website at www.ukphilately.org.uk

CELEBRATING R.P.S.N.Z. 125TH ANNIVERSARY – SEPTEMBER 2013

Dates: Saturday 7th – Sunday 8th September 2013

Venue: Wallaceville House, 2 Wallaceville Road, Wallaceville, Upper Hutt, New Zealand.

A unique experience for Wellingtonians as well as travellers: this is a famous NZ events venue for functions and celebrations.

Key Events for the Weekend:

- Guest Speakers
- Invited Displays
- Celebration Dinner
- Live Auction
- Philatelic Quiz
- Seminar from RPSNZ Expert Committee

➤ And More

Many souvenirs and memorabilia will be available.

The RPSNZ is able to organise accommodation for attendees of the celebration weekend. The accommodation will either be on site at Wallaceville House or at Totara Lodge which is a 2 minute drive from Wallaceville House and has a range of accommodation.

The RPSNZ is also seeking members philatelic CV's, photographs and contributions of stories related to RPSNZ members, as well as suggestions and ideas from our members for a potential logo for the event. Any ideas or stories can be e-mailed to rpsnz125th.anniversary@gmail.com.

If you are interested and think that you may be able to attend, please register now. You will be added to the mailing list and receive updates and further information as it becomes available.

Remember also that The NZ National Stamp Exhibition 2013 will be held in Upper Hutt on September 13th – 16th, 2013. An extended accommodation booking can be made.

A MEMBER WISHES TO DISPOSE OF A CAMPBELL PATERSON CATALOGUE

A member has a copy of CP catalogue that is surplus to his requirements. It is complete until the 2011 supplement. If anyone is interested, please contact the Hon. Secretary: ☎0208-657-4566. E-mail keithccollins@aol.com.

RESPONSES TO PREVIOUS ARTICLES:

ADVICE ON A POSTMARK, PLEASE

Alan Tunncliffe

Ed.: In the March issue of *The Kiwi* (1), I illustrated the cancellation on a bulk mailed envelope and asked for information. My thanks to **Alan Tunncliffe** who responded:

'This postmark is very similar to those normally used (hand applied) in mail sorting centres only on 'large flats', i.e. big envelopes that are not handled by the automatic equipment. The one illustrated is from the Wellington Mail Centre (indicated by the code 610). The difference with this one is the additional line reading 'National Network'. In the case of the illustrated envelope, it was the standard DLE size but part of a bulk mailing, most of which would have been destined for addresses within New Zealand. Perhaps it escaped being machine cancelled and thus had to be hand cancelled. Of interest is the Pitney Bowes digital postal meter marking on which the 4 digit code 6140 again indicates Wellington.'

Thanks to **Paul Wreglesworth** who also provided part of the explanation.

Reference:

1. Dove AF 'Advice on a Postmark, Please'. *The Kiwi* (2012). Vol. 61 No. 2, P. 43

INFORMATION, PLEASE ON A PROTECTIVE OVERPRINT

In the May 2012 issue of *The Kiwi* a 2d peace with overprint was illustrated (1). I requested further information. Many thanks to the following who replied: Terry Platt, John Potter, David Smitham, Alan Tunncliffe, John Watts, Bill Williges and Paul Wreglesworth.



The overprint was applied by the Christchurch Department Store, J. Ballantyne & Co. The shop was founded in the front room of a Cashel Street Residence in 1854 and is still trading today, having survived the earthquakes. It became well known in 1947 when a fire gutted its Christchurch store and left 41 people dead.

The overprint is only seen on 2d. stamps. Page 31 of *The Kiwi Catalogue of New Zealand Revenue and Railway Stamps* (4th Edition, 2010), lists the 2d Second Pictorial, 2d on 1½d KGV, 2d Peace and 2d KGV as having been treated in this way.

Bill Williges has provided the example used on receipt shown in Figure 1 and a little more detail of the Second Pictorial variations and says that he has examples of four different 2d Whare stamps: 14x13½ mult. wmk. Esparto paper, Perf. 12½, Perf. 14 line and 14x13½ Royal Cypher paper. This suggests a period of use from 1936 until at least 1947.

Presumably, the protective overprint was used because it was easier and cheaper than to perfin supplies. This later stamp would seem to be analogous to the M&C Perfin on the 2d KGV which was produced by Milne & Choyce, a Department Store in Auckland, which was also only used on

receipts. Can anybody tell me whether it was legal for these overprinted stamps to be used for postage or whether it was unnecessary because the stores could use meter marks which were not susceptible to fraud by employees.

Reference:

1. Dove AF 'Information, Please on a Protective Overprint'. The Kiwi (2012). Vol. 61 No. 3. P. 67

CENTENARY OF GREAT BARRIER ISLAND PIGEONGRAM SERVICE 1897-1997

In a previous issue of The Kiwi, an article was published without attribution (1). Alan Tunnicliffe has now informed me of its provenance and I am delighted to acknowledge that it was taken almost verbatim from an article by J. Reg. Walker published in The New Zealand Stamp Collector in 1966 (2). The article was a transcription by V. McFarlane of a broadcast that Mr. Walker, the foremost authority on the Pigeon Post, had made over Radio 1ZB on March 18th, 1954.

The previously quoted extract omitted the final paragraphs of the article which contain some interesting details of the service and these are reproduced for the sake of completeness.

'I would like to tell you something about the birds and their messages. Perhaps the most famous bird, of the 500 employed in the service, was one called 'Ginger'. Ginger could fly the Barrier both ways, and to me this feat was simply amazing. One day, Mr. Howie was entertaining visitors when Ginger came home with a message. Mr. Howie neglected to remove the message but later sent an assistant for it. It was found that Ginger had picked the despatch to pieces! The assistant was very annoyed, gave the bird two or three smacks, then threw the bird into a tub of water. Ginger recovered and flew away for dear life. That night there was no sign of the pigeon in its accustomed position in the loft. The next day Mr. Howie was amazed to see that Ginger had returned with another message attached to his leg. When Ginger had received the smacking, he had returned to the Barrier. After that, whenever Ginger was required to fly to the Barrier, Mr. Howie would give the bird two light slaps and away he would go.'

On another occasion, this pigeon was the means of saving a boy's life. Ginger was sent off in a blinding storm with the following message – 'Charlie has smashed his arm from the wrist to the elbow, by a rifle bullet, send a steamer at once to the Barrier, also if possible a surgeon.' Two birds were sent with the message. Ginger battled on through the storm and, after a fatiguing journey, he dropped exhausted into the loft with the vital message. A launch was sent to the island, and I am happy to say that the boy's life was saved.

Time marches on – the pigeon post gave way to telegraphy – but in this world of turmoil and strife it is sometimes good to dwell awhile in the quiet places. It is good to vision the peaceful past. Some time ago, I stood in a garden of flowers, which marks the site of the late Mr. Fricker's loft; I gazed across the beautiful Waitemata harbour. Again, I seemed to see in the distance a sturdy little pigeon, winging its homeward way to journey's end, conveying a message to you and me. I thought of 'Ginger' – a message of service to others, a message of endurance, a message of victory and peace.'

References:

1. Anon 'Centenary of Great Barrier Island Pigeongram Service 1897-1997' The Kiwi (2012). Vol. 61. No. 2. Pp. 37-39.
 2. Walker J. Reg 'The Great Barrier Island Pigeon Post' New Zealand Stamp Collector (1966). Vol. 46 No. 4. Pp. 86-91.
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ORIGINAL CONTRIBUTIONS:

MORE ADSON'S – NEARLY

ANDREW DOVE

During a recent visit to the National Archives in Wellington, my eye was caught by a file entitled 'Advertising – Postage Stamps' (1). Those who have used the National Archives will be aware that there is no indication of the contents of the file in the computerised index so, when ordering, one has no idea of what will appear.

On this occasion, it was a thick file the bulk of which covered the design and introduction of the postal slogan to encourage tourists and the production of the advertising envelopes in the 1950's.

Of particular interest was an exchange of letters from the 1920's concerning the possibility of advertising New Zealand on the back of stamps.

The original idea came from M. N. Watt, Esquire of St. John's Hill, Wanganui. It is dated 8/ix/24 and reads:

'Sir

Re. Advertising New Zealand; I have been interested in the various ideas that have been put forward for this purpose. May I make the following suggestion?

You are no doubt aware of the enormous number of stamp collectors in every corner of the globe, well here is material ready to your hand. If N.Z. issues a new stamp for advertising purposes you would have all the collectors in the world rising up in wrath. But here is my idea: On the backs of the sheets of our penny stamp (and the penny stamp only) before the paper is gummed, print a really good clear map of our country, showing all the important towns, mountains, rivers etc, and in good clear small Type mark all the localities noted for scenery, trout fishing, deer stalking etc etc. Such a map should be very well drawn and not just any old thing. Further it would have to be accurately centered on the sheet so that each stamp in every sheet would always have exactly the same amount & portion of the stamp represented on it.

Naturally there would still be considerable space on the back of the sheet unoccupied, I would suggest therefore that instead of printing the two islands in their geographical relationship, they be so placed in separate frames so as to occupy as much of the sheet as possible. Any blank space now left could be taken up with larger or smaller well etched sketches of nature scenery, birds etc.

Thus every stamp on the sheet would have some small portion of the map on its back & from this its position in the sheet checked. You would then have at least 90% of the stamp collectors of the world collecting all the penny N. Z. Stamps they could get hold of in order to try and replate a complete sheet to show with pride to their admiring friends. Think how much they would learn of N.Z. in the process.

By confining the map to the penny stamp with the most impressions a school boy of say Portugal would have a good chance of completing a sheet in a short time.

This scheme does not ask collectors to shell out of pocket for what they might consider (& rightfully) an unnecessary issue (e.g. the Jellicoe stamp). And to replate a complete sheet would cost them nothing and thats what they want.

May I make a final suggestion. Do not have more than one design & do not let it continue for too long, a year or two at the most would be ample.

You may remember that in 1892 advertisements were printed on the backs of our stamps. You would be surprised to learn of the numbers of collectors outside N.Z. who

are trying to replate sheets of these stamps. Why not advertise N.Z. instead of Sunlight Soap?

I remain

Yours faithfully

Morris N. Watt

The author, Morris Watt, appears to have been a polymath: He was a member of the Wanganui Philosophical Society and, in addition to his interest in stamps, he was a noted entomologist who had four articles published in the Transactions and Proceedings of the Royal Society of New Zealand between 1913 and 1921 and was a founder member of the Entomological Society of New Zealand in 1952. He moved from Wanganui to Dunedin to become a Lecturer in Medical Microbiology and whilst there used his interest in Heraldry to ensure that most of the University Halls of Residence were granted arms by the College of Heralds in London. His collection of heraldic literature is now held in the Hocken Collection of the University of Otago.

The suggestion was not dismissed out of hand and, on 15th September, an acknowledgement was sent by the Prime Minister, himself:

Dear Sir

I beg to acknowledge the receipt of your letter of the 8th instant in reference to the matter of advertising New Zealand abroad. I note your remarks on the subject and desire to thank you for your interest in putting forward your suggestion set forth in your communication. I am bringing the proposal under the notice of the Minister in charge of the Publicity Department, so that it may receive consideration

Yours faithfully

Signed W.F. Massey

At this time, Massey was in the penultimate year of his premiership but signed this letter in his capacity as the Hon. Minister in Charge of Publicity Department. On the bottom of this letter are two annotations:

'Mr. Messenger. For report, please. 19.9.24'

and

Mr Hislop, submitted for your views, please.'

In a later letter, Mr. Hislop is described as Under Secretary but his department is not specified. The next note is from Mr. Messenger and is typed onto the bottom of a copy of the letter of acknowledgement.

A. H. Messenger was a well known artist who was born in 1877 in New Plymouth. He was best known for his maritime pictures but was also one of the co-founders of Forest and Bird Society. At the time of this correspondence, he was working as the Acting Secretary of the Publicity Section of the Government and in this capacity he responded:

Mr. Hislop.

I am afraid that Mr. Watt's idea regarding the underprinting of stamps will hardly prove feasible in actual practice. He overlooks the fact that to obtain a complete map of New Zealand by such a means the impecunious schoolboy of Portugal would need to be in regular communication with someone in this country. Also I am afraid the same boy's studies would suffer somewhat in the process. I am afraid that the whole subject is quite impracticable from the standpoint of useful advertising.

A.H.Messenger

26.9.24

So he was not impressed. Mr. Hislop appears not to have been convinced and on the bottom of this note is a further annotation:

'Mr. Andersen. For your views hereon, please.'

Johannes Andersen was the Curator of the Alexander Turnbull Library. He was born in Denmark in 1873 and had been appointed Assistant Librarian of the General Assembly Library at Parliament in 1915 prior to his appointment as the first Librarian/Curator of the Turnbull Collection in 1919. He remained in post until 1937 and, during his tenure did much to enhance the standing of Turnbull and its reputation as the national collection. He was a prolific author and wrote much about the Māori. He was also noted for his bird song impressions (2) (Figure 1). The fact that his advice was sought about this proposal suggests that he was regarded as the arbiter of aesthetic matters. He responded on September 30th:

Advertising New Zealand

In reply to your minute of the 25th inst. On the above file, returned herewith, I have to say that I do not think the proposed printing of a map on the back of a sheet of stamps would be of much value as an advertisement. To be effective, the appeal of an advertisement must be immediate, - and unless a whole sheet or large part of a sheet were purchased the appeal would be negligible; the very small portion of the map that would appear on individual stamps would convey nothing to the user. The appeal of the present penny stamps with a map of New Zealand is immediate, and if this does not advertise New Zealand, a map on the back certainly would not.

Mr Watts speaks of the stamps with advertisements on the back, and says that there are a number of collectors outside New Zealand trying to complete sheets of these stamps. There may be a few, but the number is negligible. Serious collectors do not notice them, nor do the catalogues list them. Even in the case of the stamps watermarked with New Zealand across the sheet, (a portion of one or two letters on a stamp), no attempt is made, except by a few collectors, to collect a series to show all the watermark - nor do the catalogues list these as varieties.

In the case of the stamps with advertisements, each stamp held a complete advertisement, and the user could not help seeing it; this was real advertisement, but I believe it was because this annoyed people that the practise was discontinued. It was good advertisement because the advertisement was complete on every stamp, and was brought before the thousands of users; not only before the scores of collectors. The best advertisement New Zealand ever had in this way was its set of pictorial stamps.

The idea is good as a puzzle picture which a few might try to piece together, but advertisement is not for catching a few.

Johannes C Andersen
Librarian

He was clearly not impressed by the idea. Apart from the slightly idiosyncratic use of language, this response suggests that Andersen at least had a knowledge of stamp collecting even if he was not a collector himself.

On the bottom of the reply, on 1.1.24, Mr. Hislop has noted:



Figure 1
A cartoon of Johannes Andersen by
Archibald Peterson
(Reproduced with the permission of
the Alexander Turnbull Library.
Reference No. 1/2-052303)

The Hon. Minister in charge of Publicity.

The views of the Librarian, Alexander Turnbull Library co-incide with those of the Acting Secretary, Publicity Section. I am in entire accord therewith and recommend no action.

So the decision was made and all that remained was to convey it to Mr. Watt. This was done by Mr. J. Hislop in a letter dated 15th October 1924:

Dear Sir,

With further reference to your letter of the 8th ultimo regarding the matter of advertising New Zealand abroad, I am now directed by the Hon. Minister in Charge of Publicity to inform you that your suggestion has been given very careful consideration, but it considered that the avenue of publicity as set out by you is not practicable and your offer is therefore declined with thanks.

*J. Hislop
Under Secretary*

So that was an end of it: there is no further correspondence on the matter in the file. One does feel that Mr. Watt certainly cannot complain that his idea was dismissed out of hand with the Prime Minister, Acting Secretary, Publicity Department and Librarian of the Turnbull giving their detailed consideration to his proposal. The correspondence also has a more studied and deliberative feel than the usual spontaneous exchange of e-mails that is usual nowadays.

The level at which it was considered also reinforces the importance to New Zealand of international recognition: this was, undoubtedly, partly to attract tourists and help the budget. There was also, no doubt, a feeling of being a small country in a big world and a desire to be seen as a nation in its own right rather than an appendix at the end of the Empire.

References:

1. 'Advertising Postage Stamps (1924-1959)'. New Zealand Archives: Reference number TO1 100 Record Number 2/51 Part number 1.
2. Barrowman Rachel 'The Turnbull a library and its world'. Pub. Auckland University Press (1995). ISBN 186940 137 9

NEW ZEALAND REPLY PAID COUPONS (Part 4)

JOHN WATTS

In 1953 the Commonwealth design coupon was introduced with the value 3d



Fig. 29. 1953 Commonwealth Design

The new design coupons were printed by Harrison and Sons Ltd again and were 108mm x 78mm. The first issue retained the G VI R watermark and with the accession of the new Queen, this changed to EIIR. The colour was a red/maroon shade with the background an off-white carrying a faint ribbed design. The reverse of the coupon was blank

In 1961 the postage rate was increased to 4d and until the new coupons became available, the 3d coupons were re-valued by pen or rubber stamp



Fig. 30. 3d Manually Re-valued 4d



Fig. 31. 3d Re-valued by Rubber Stamp



Fig. 32. 4d Second Type



Fig. 33 The First Decimal Coupon

When New Zealand changed to Decimal Currency in 1967, a new coupon was introduced with a value of 3c. It was essentially the same as the 4d coupon that it superseded except that the information regarding exchange value for Papua and New Guinea was added.

In 1971 the postage rate was increased to 6c. At about this time, a Commonwealth concessionary rate was introduced to assist those spread across the Commonwealth to correspond using airmail. consequently, a number of countries no longer accepted the coupons, these included:

1970 Sri Lanka (Ceylon)

1971 Canada

1971 Trinidad and Tobago

1971 Australia

1971 Christmas Is.

1971 Cocos (Keeling) Is.

1971 Norfolk Is.

1971 Lesotho

The 3c coupons were widely issued updated/overprinted with a rubber stamped '6c' without any reference to countries that had withdrawn from the scheme. At some time, there must have also have been an issue the 3c coupon printing without watermark as many of the re-valued coupons have no watermark.

The writer has not sighted an issued 6c NZ Commonwealth coupon, but they have been reported as existing.



Fig. 34 3c Re-valued to 6c



Fig. 35 Nigeria Value Detail added

In 1971, The New Zealand Post Office Guide has the following instructions (on page 55):

Reply Coupons

8. *The sender of a letter overseas may, to provided for the payment of postage on the reply enclose a reply coupon, this being exchangeable by the recipient for a postage-stamp representing the postage on a 1oz letter*
9. *There are two kinds of reply coupons, namely, Commonwealth reply coupons and International reply coupons. Commonwealth ones cost 6c and are redeemable in any country of the Commonwealth (except Australia, Canada, and Ceylon) and in the Republic of Ireland. Exceptionally, the exchange value in India is 16 naye paise (approx. NZ 2c) and in Pakistan 20 piasa (approx. NZ 3c). International ones are 18c, and these are redeemable in all countries.*
10. *When presented at a post office in New Zealand, an international reply coupon received from abroad may be exchanged for stamps or postal stationery to the value of the postage on a 1oz letter by surface mail to a foreign country. Similarly a Commonwealth reply coupon may be exchanged for stamps or postal stationery to the value of the postage on a 1oz letter by surface mail to a Commonwealth country.*
11. *If reply coupons are tendered for an air-mail reply and the exchange value of the coupons is less than the air-mail postage rate to the country concerned, the difference must be paid.*

Between 1972 and 1975 the following Commonwealth countries withdrew from the scheme

1972:	Papua and New Guinea	1974:	Bermuda
	Pakistan (left the Commonwealth)		Barbados
	Singapore		Cayman Is
	Zambia		India
	Tortola	1975:	Fiji
	Jamaica		Kenya
1973:	Nigeria		Tanzania
	Solomon Is		Uganda

The Commonwealth Concessionary Rate was abolished on March 17 1975 and coupons were invalidated on 31 October 1975.

Further Reading:

Capill C. 'New Zealand and the Universal Postal Union to 1907' Pub. Royal Philatelic Society of New Zealand, Wellington, New Zealand (1993)

Smitham D. 'International Reply Coupons' *Captain Cook* (2008). Vol. 36, No's. 4,5 and 6. Vol. 37. No. 7

Wright. M. St J. 'A Centenary of International Reply Coupons' *The London Philatelist* (2007). Vol. 116. October 2007. Whole number 1349. Pp. 284-297

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