



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 344

THE NEXT MEETING OF THE SOCIETY WILL BE HELD AT THE UNION JACK CLUB ON
NOVEMBER 27TH, 2010

THE 59TH ANNUAL GENERAL MEETING WILL BEGIN AT 11.00

VIEWING OF THE ANNUAL AUCTION WILL COMMENCE AT 12.30 AND THE AUCTION
WILL START PROMPTLY AT 14.00

THE AGENDA FOR THE AGM IS ON PAGE 116 OF THIS ISSUE OF *THE KIWI*

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AUCTION REMINDER

A reminder that the annual Society Auction will be held at 14.00 on Saturday, November 27th, 2010.

Postal bids are welcome and should be sent to the Hon. Auctioneer, Brian Stonestreet, to arrive by **November 25th**, 2010.

Bids may be sent by:

Post to: 32, Bedgebury Close,
Vinters Park,
Maidstone, Kent ME14 5QZ

Telephone: No. 01622 675784

e-mail: b.stonestreet@btinternet.com

SOCIETY NEWS:

MEMBERSHIP NEWS:

NEW MEMBERS:

P. V. Woods, Tyne and Wear

DECEASED:

A. P. Berry

THE NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be held at the Union Jack Club on November 27th, 2010. The meeting will start at 11.00 with the Annual General Meeting of the Society. The Annual Auction will be held in the afternoon. Viewing of the Auction will start at 12.30 and the auction will start promptly at 14.00. Please remember to bring your auction catalogue with you to the meeting. Some catalogues will be available on the day at a cost of £1.

59TH ANNUAL GENERAL MEETING

OF

THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Notice is hereby given that the 59th Annual General Meeting of the New Zealand Society of Great Britain will be held at the Union Jack Club, Sandell Street, London on Saturday 27th November, 2010, starting at 11:00.

AGENDA

1. Minutes of the 58th Annual General meeting (published in *The Kiwi* Vol. 59 No. 1. P. 3)
2. Report and Review of 2010
3. Financial Report from the Hon. Treasurer
4. Report from the Hon. Packet Secretary
5. Report from the Hon. Library Liaison Officer
6. To elect:
 - i) A President
 - ii) Vice Presidents
 - iii) A Chairman
 - iv) A Deputy Chairman
 - iv) An Honorary General Secretary
 - v) An Honorary Editor of '*The Kiwi*'
 - vi) An Honorary Packet Secretary
 - vii) An Honorary Treasurer
 - viii) An Honorary Auctioneer
 - ix) An Honorary Library Liaison Officer
 - x) Other Officers of the Society
7. To elect a Committee
8. Any other business proper to the Annual General Meeting of which due notice has been given in writing to the Honorary General Secretary

Nominations are invited from the members for all Officers of the Society, having obtained the agreement (in writing) of the member so nominated.

Keith C. Collins, Honorary General Secretary

NEXT MEETINGS OF THE REGIONAL GROUPS

A reminder the next meetings of the Regional Groups are: Scottish Group; October 30th 2010, Midland Group; October 30th, 2010 and the Northern Group; November 13th, 2010.

Full details may be found in the last issue of *The Kiwi*.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps*. (Out of Stock)

SP 2: *Index to The Kiwi Volumes 1 to 50*. Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50*. Full text on CD

SP 4: *New Zealand Stamps Overprinted "O.P.S.O."*

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount, i.e. £18 for UK and £21 for overseas))

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NOTES FROM THE PHILATELIC WEEKEND HELD IN YORK BETWEEN SEPTEMBER 23RD AND 25TH, 2010



Figure 1: Admiring the Display

The weekend was opened on Friday evening by the Hon. Chairman, Derek Diamond, at the Lady Anne Middleton's Hotel in York. He noted that this was the sixth philatelic weekend organised for the Society and said that he was confident that it would live up to the high standards of the previous five. He reported the death of Allan Berry and said that the Society had been represented at the funeral by John Watts who laid a wreath from the New Zealand Society of Great Britain. Derek then showed a letter from Michael Sefi, Keeper of the Royal Philatelic Collection, thanking the Society for the gift of a copy of the new book on OPSO's. Lastly, he noted the award of the Stanley Gibbons

Cup for the best presentation to the 2010 Philatelic Congress to the Hon. Editor of the Kiwi.

He passed over to Stuart Potter of the weekend organising committee who outlined the programme for the weekend and thanked the sponsors for their generosity.

Overall, there was a wide range of fascinating material displayed: this report will list all displays and give a fuller account of some that especially interested the meeting reporter.

Displays were given by:

Session 1: Introduction

Alwyn Peel

Captain Cook

Session 2: The Northern Group Entertains:

Stuart Potter

Airmails

Jack Lindley

Chalons

Don Scregg	Pigeon Mail
Paul Wreglesworth	A Study of the 3 Dies and 7 Plates used to print the 1d Second Sideface
Harold Howard	The Postal History of Ashburton and the surrounding area
John Hepworth	World War I – the New Zealand Contribution

Session 3: The Yorkshire Connection to New Zealand:

Jack Lindley	Letters to Yorkshire
Sandy McCulloch	Two letters relating to Captain Cook
Lawrence Kimpton	Letters from New Zealand, CPT Ulm (as his aeroplane was built next door in Lancashire!)
Michael Wilkinson	Letters to Yorkshire
Paul Wreglesworth	Adson's connected with Yorkshire – chocolate and Dodgshun's
Don Scregg	Places with the same name in New Zealand and Yorkshire

Session 4: The 1960 Pictorials

Paul Wreglesworth	The 1960 Pictorials
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Session 5: Railways

Lorraine McQuire	A Rail Journey from Wellington to Auckland
John Hepworth	Maps showing the Development of the Railways
Paul Wreglesworth	South Island TPOs
Jack Lindley	North Island TPOs
Don Scregg	RTPOs
Paul Wreglesworth	Flag Stations
Robin Gwynn	Railway Disasters
John Hepworth	Railway Newspaper and Charge Stamps

Session 6

John Sussex	New Zealand Postal Stationery
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Session 7

David Stalker	50 th Anniversary of the Christmas Stamps
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Session 8: Miscellaneous

Don Scregg	Double sized display sheets of the Dunedin and Christchurch Exhibitions
John Atkinson	Information about the trains illustrated in the 1973 and 1997 Trains issues
Sandy McCulloch	A Miscellany
Paul Woods	Fiscal and Revenue stamps
John Hepworth	New Zealand Troops in the Pacific during WWII

The weekend got off to flying start with the thematic display from the Secretary of the Captain Cook Society, **Alwyn Peel**. After showing a 1784 engraving of the famous Dance portrait, Alwyn started with Cook's birth in a small cottage in Marton in 1728, the son of an agricultural worker. Thereafter, the family moved to Great Ayton where he had the good fortune to be educated at the expense of the local squire. His first job was in Whitby with a shipbuilder and fleet owner, John Walker, where he learned to sail and worked on a ship that travelled to and from London eight times a year. The ship on which he first sailed was the same as that which he later took to the

South Seas: the difference was that for the London trips, the crew numbered 15 whereas, for the trip south, the crew numbered 97 and the journey took 3½ years.



Figure 2: Alwyn Peel on Captain Cook

ordered to take his ship into the South Seas and observe the Transit of Venus. At the same time, he received sealed orders to explore the remainder of the Pacific in an attempt to discover the predicted great southern land mass. After observing the Transit in Tahiti, he sailed onto New Zealand where, amongst other places, he landed at Ship's Cove in the Marlborough Sounds.

During his stay, Cook made a comprehensive series of charts of the new territory. Amazingly, he only made two major mistakes: he showed the Banks Peninsula as an island and Stewart Island as connected to the mainland.

After leaving New Zealand, Cook sailed west and came in contact with the unknown East coast of Australia where, in 1770, his ship, the *Endeavour*, hit the Great Barrier Reef and nearly foundered. After carrying out rudimentary repairs, he made his way to Batavia which had good ship repair facilities. Unfortunately, the health of the crew suffered from this contact with the disease ridden port: before the journey arrived in Batavia, only 2 members of the crew had been lost to accidents, on the trip home from Batavia, one third of the crew died from disease.

After 1 year at home, he was sent south again with two ships, the *Resolution* and the *Adventure*. This journey, again, was to try and discover the great south land mass. In the course of the trip, he sailed further south than anybody had before or would for the next 100 years. During the journey, he stopped at Dusky Sound in Fiordland where he brewed beer – the first brewery in the country.

On his return after another 3½ years, Cook was presented to the King, promoted to Post Captain, given the Royal Society Medal and retired. Unfortunately, he was tempted into another voyage to attempt to find the North West Passage. It was on this journey that he met his death in Hawaii on February 2nd, 1779. He left behind a widow and 3 living children.

The display included a wide range of material including unaccepted essays by James Berry, die proofs of some issued stamps, colour trials of the 1940 Centennial issue and material from the De La Rue archives. The items included postcards, booklets, postmarks of places connected with Cook and the stamp issued by Len Jury when he stood for Parliament as the Sugar Loaves Mountains were featured in the background.

Sandy McCulloch showed two letters in the New Zealand connection with Yorkshire section, one was to Ann McKenzie, a great aunt of his great grandfather, from Mr. Parish. Attached was a piece of cloth from the Sandwich Islands which had been brought back by Captain Cook.

2010 sees two 50th Philatelic Anniversaries: the 1960 Definitives, the last sterling set, and the issue of the first Christmas stamps.

Unusually for that time, Cook next joined the Royal Navy rather than accepting promotion to a larger commercial ship. Within the service, he gained rapid promotion to Master and was posted to Canada where he quickly gained a reputation as a skilful seaman and navigator. For 5 years he served as the Kings Surveyor in Newfoundland and spent the summers surveying the seaways and the winters back in England preparing his charts for publication. The charts that he produced have now been superseded by Canadian Navy charts but are still accurate enough to use to navigate around the coast.

Cook's next posting was in 1768 when he was

Both of these events were the subject of comprehensive displays during the weekend: **Paul Wreglesworth** showed the 1960 Definitives. He said that he had started collecting New Zealand stamps as a schoolboy and these were the issue current at the time. Unfortunately, he had collected mint stamps and had ignored the postal history. The set is now difficult to obtain used at correct rate on contemporary covers. The display was designed as an overview and, although a lot of detailed research work could be done, this was not shown.

The preferred method of printing had changed to photogravure in the late 1950's and this was the first definitive set to be printed by this method. The lower values were printed by De La Rue and the higher values by Harrisons.

Following a design competition which attracted many thousands of entries, the idea of native flowers and scenery was agreed. Some of the original designs, particularly the 1/9 and 3/-, were criticised because of their drab monochrome appearance. As well as the basic stamps, first day covers and maximum cards were produced by the Post Office. No official presentation packs were issued although an example issued commercially by Hoyles was shown. This appeared to be used as a promotion for the tourist industry.

The printing cylinders were produced by Chambon, the company which also produced a set of the perforating combs which gave rise to the distinctive variation. Research has now shown that during the printing of the 2d, 3d, 4d and, possibly, the 6d, De La Rue used two different cylinders with the same numbers at the same time. The 2d, for example, had two green cylinders which were numbered 1 and which each had distinctive flaws.

Sandy McCulloch had contributed two sheets to the display which included a number of rare missing colours and, possibly the piece de resistance, a plate block of the 4d on Chalky paper.

The penultimate part of the display showed the range of booklets, the first valued at 4/-, the next cost 4/6 and included 2 panes of 1/2d stamps to allow customers to make up rates and the third, reduced to 4/3 with only one pane of 1/2ds' as customers did not require the extra six many 1/2d stamps. The showing concluded with coils, vending, counter and the Lightning coils. The latter are rare as they were produced specifically for use in a commercial machine which was used by small companies and were overlooked by collectors at the time.

Lorraine McQuire took us on a journey from Wellington to Auckland at breakneck speed. As a member of a railway family, she had free travel as a child and her family holidays had been taken where the railways ran.

The first railways had been constructed in the South Island but by the early part of the twentieth century, they were being built in the North Island and the first train ran on the main line connecting the two largest cities in the island in August 1908 when a group of politicians went to Auckland to view the Great White Fleet. During Lorraine's journey, we heard of some of the difficulties encountered. In the middle of the island, between Raurimu and the National Park, the gradient was so great that an imaginative solution was required. This resulted in the Raurimu Spiral in which the track loops back on itself over three horseshoe curves and two tunnels thereby converting a prohibitive 1:24 gradient into a more manageable 1:52.

John Sussex, as well as judging the competition, gave a comprehensive display of Postal Stationery. He observed that Postal Stationery was first produced in Europe as a way of paying the Post Office for pre-paid items. In the Empire, the first items produced were newspaper wrappers then lettercards, postcards, which proved most popular with the public, and, lastly, registered envelopes. The registered envelopes are often the most interesting as the franking often only paid the registration fee and the postage rate had to be added in adhesive stamps. The first section of newspaper wrappers illustrated the difficulty of finding used examples as most were disposed of as they were removed from the paper.

The second part of the display showed postcards and included the first cards to have views printed on them. These were in colour and were probably the first colour printing on postal stationery in the Dominions. The process had been developed in Germany and had, apparently been exported to New Zealand but it is unclear how the expertise was developed locally to produce the cards.

The fiftieth anniversary of the Christmas stamps was celebrated by **David Stalker**. He observed that the story of the Christmas stamps reflects the development of stamp issuing during the 50 years. The first stamp in 1960 was a single stamp with no official first day cover etc., in 1970, this increased to 3 stamps and, in 1988, the first booklets were included. By 2006, this had grown to 12 basic stamps as well as FDCs, booklets etc.

As well as the basic sets of stamps, David's display included examples of scarce proof material from the Fournier Archives which were sold in 2007, the errors such as the missing 'H' in 'CHRISTMAS' and missing gold on the 2009 issue, the unofficial booklets produced by Downtown Post Office in Auckland in 1998 and Jumbo and Counter coils.

To bring the story right up to date, the display finished with examples of Customised Advertising Labels (CALs) produced for Christmas 2009. On show were the original artwork used for that produced by Warwick Wright and an envelope autographed by Felix Wang who had designed the 50c Christmas stamp that was later used as the \$1.00 CAL for NZ Telecom.

Overall, this was a hugely enjoyable weekend with excellent displays. In conclusion, Derek Diamond thanked all those involved and commented that the success of the weekends was now expected and that it was easy to forget how much effort and work was required from those on the organising committee.

AD

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COMPETITION RESULTS

As part of the weekend at York, the Society biennial 16 sheet competition was held. The Society was fortunate that John Sussex RDP FRPSL, a well known and experienced judge at International level, agreed to judge. As well as taking the time to mark the exhibits, John conducted a session of the meeting giving feedback to competitors. The feedback given was helpful and, hopefully, encouraging and will prove invaluable to those looking to compete in the future.

The results as announced were:

Entrant	Class	Exhibit Title	Marks	Award
Andrew Dove	Postal History	POW's in New Zealand during WWI	96	Gold
Paul Wreglesworth	Classics	Study of the 6d value of the Second Sideface Issue	95	Gold
John Hepworth	Postal History	Censored Military Mail of WWII	93	Gold
Stuart Potter	Postal History	The Study of Sunday Island Mail	92	Gold
Robert Clark	Aerophilatelic	New Zealand – Europe via USA during WWII	91	Gold
Lewis Giles	Social Philately	Otago Goldfields	89	Large Silver Gilt
Laurence Kimpton	Aerophilatelic	Airmails by Trans-Pacific & Trans Atlantic Services from New Zealand to Europe 1937-1944	88	Large Silver Gilt
Lewis Giles	Aerophilatelic	Charles Kingsford Smith Flights Australia-New Zealand	86	Large Silver Gilt
Don Scregg	Moderns	The International Exhibition Dunedin – A Study of the Flaws in the 3 stamps of this issue	85	Large Silver Gilt
Don Scregg	Special Studies	The International Exhibition Christchurch 1906-1907. The labels, their postal usage before and during the Exhibition	84	Silver Gilt
Brian Stonestreet	Moderns	QE II Officials	82	Silver Gilt
Don Scregg	Postal History	The International Exhibition Dunedin. A study of the postal material; generated by the issue of the three Commemorative stamps.	79	Silver Gilt
Michael Wilkinson	Moderns	Images of KEVII in New Zealand Philately	73	Silver
Peter Favier	Social Philately	Royalty and Health	71	Silver
David Stalker	Moderns	The Frama Stamps 1984-1986	71	Silver

The 2010 winner of the Gordon Kaye Salver for the best overall entry was Andrew Dove.

OBITUARY

ALLAN PHILIP BERRY

(September 28TH 1937 – September 3RD 2010)

Allan Berry was a philatelist known throughout the world. His main philatelic interests were within New Zealand stamps, Postal History and Literature.

Allan trained as a Veterinary Surgeon and practised in small animal health in Guildford. On his retirement in 1997, he emigrated to New Zealand accompanied by his wife and mother in law and settled in Thames.

Prior to his departure for New Zealand, he was a stalwart of the New Zealand Society of Great Britain and served as Editor of *The Kiwi* between January 1975 and November 1996: a total of 21 years and 131 issues, possibly a record for the tenure of an honorary Editor of a philatelic journal. This was no mean feat in the days before computers when each page had to be typed, mimeographed and collated. His skill and dedication to the production of the journal every two months played a significant part in the success of the Society during this period.

As well as editing *The Kiwi*, he also contributed extensively to a number of journals on a wide range of subjects. A review of the cumulative index of *The Kiwi* shows 117 articles listed under his name as well as 64 parts of *Findings From Files*. By some way, the biggest single contributor.

After his arrival in New Zealand, he soon became a fixture in the philatelic world and, although deeply affected by the death of his wife, Liz, in 2002, he played a leading role in many areas of philately. Amongst other activities in New Zealand, Allan was a Vice President of the Royal Philatelic Society of New Zealand, a National and Philatelic Literature judge, a member of the RPSNZ Expert Committee, a member of many New Zealand Philatelic Societies and the New Zealand delegate to the FIP Traditional Philately Commission. He was also awarded the New Zealand Philatelic Federation Medal of Honour. Unable to overcome his addiction to Editorship, he also acted as the Editor of *Forum*, the Newsletter of the Association of New Zealand Philatelic Judges, between 1999 and 2010.

Before emigrating to New Zealand, in 1983, Allan had the rare distinction of being elected as a Fellow of the Royal Philatelic Society of New Zealand. He was the last person to be resident in the United Kingdom to be so honoured. He was also awarded Life Membership in 2008.

His main philatelic collections were of the Life Insurance issues and Official Mail and Postal Stationery but he also enjoyed some philatelic byways and had collections, for example, of Volunteer Militia Franked Mail and Rhodesia. He had recently exhibited his collection of Life Insurance and had been awarded a Large Vermeil at Hong Kong 2009 and a Gold medal at Canberra Stampshow 2010.

His main memorial will be in literature. He was responsible for two major publications: *A Philatelic Miscellany* (1990), a publication by the New Zealand Society of Great Britain to celebrate the 150th anniversary of the Treaty of Waitangi, and *New Zealand and Dependencies – A Philatelic Bibliography* (2004). He also edited *Mails by Rail in New Zealand* (2001). He viewed his major achievement to be the joint authorship of *New Zealand and Dependencies – A Philatelic Bibliography*. His interest in literature caused him to assemble a comprehensive collection of books, journals and other publications relating to New Zealand philately and the New Zealand Post Office. At the time of his death, discussions were under way with a number of institutions to keep his library intact but no conclusions had been reached.

Allan was gregarious by nature and belonged to a large number of Philatelic Societies. When we met up at Kiwipex in 2006, he showed me around but it was a slow progress as I was

introduced to everybody as we met them. He was punctilious in observing the niceties and could appear difficult at times if he felt that things were not being done properly.

From a personal point of view, when I replaced Allan as Editor of *The Kiwi*, I was wholly inexperienced in the discipline of publishing. Allan spent much time in passing on his knowledge which had been acquired over the years and was always willing to give me advice and guidance. I remember a piece of advice that he gave me after I had committed a solecism in one of my early issues. He said that I would never publish an issue without a mistake and that I would probably notice the error when bringing the printed version back from the printer. I am pleased to say that I have not disappointed him! I shall greatly miss Allan.

The Society was represented at the funeral by John Watts.

Andrew Dove



A EULOGY FOR ALLAN BERRY

by

DAVID BEECH, KEEPER OF PHILATELIC COLLECTIONS, BRITISH LIBRARY

(This eulogy was written by David Beech and read at Allan's funeral)

Allan Berry was a life-long leading philatelist at international level. He started by joining the Guildford & District Philatelic Society in 1965 and was elected its President for three terms, 1970-1972, 1974-1975 and 1996-97. He was elected an Honorary Life Member in 1994. He was a member of the New Zealand Society of Great Britain becoming the editor of its journal *The Kiwi* from 1975 to 1996.

In 1977, he joined the Committee of the *British Philatelic Exhibition* and subsequently *Stampex* with special responsibility for security until 1993. He served as a member of the Council of the British Philatelic Federation, retiring in 1992. He assisted in looking after the exhibits at the international philatelic exhibition *London 1980* and was in charge of security at the next international exhibition *Stamp World London 90*.

He edited a number of philatelic books including *New Zealand – A Philatelic Miscellany* (1990), *National Parks of New Zealand as Seen Through the Eyes of a Stamp Collector* (1991), and *Mails by Rail in New Zealand – The Story of Railway Travelling Post Offices of New Zealand* (2001). He was the joint compiler of *New Zealand and Dependencies – A Philatelic Bibliography* (2004) of which he was most proud.

Allan was one of the few to be both a Fellow of the Royal Philatelic Society London and of the Royal Philatelic Society of New Zealand. He was awarded the Royal Philatelic Society of New Zealand's Collins Award in 1985 and its Centennial Medal in 1988 and was one of its Vice Presidents. He received the New Zealand Philatelic Federation's Award of Honour in 1990 and the Association of British Philatelic Societies' Congress Medal in 1997. He was the Chairman of the Philatelic Writers Society.

His contribution to organised and academic philately in both the United Kingdom and New Zealand was of the first order. His scholarship and research work for New Zealand philately was outstanding. Allan formed an important collection of New Zealand philatelic material specialising in Government Life Insurance stamps, their production and use. He formed probably the best philatelic library of books and manuscripts about New Zealand philately.

INFORMATION RECEIVED:

PRESS RELEASE

ALL BLACKS STAMPS AND 2010 SCENIC DEFINITIVES

4 August 2010

The iconic All Blacks logo and some of New Zealand's top scenic locations feature in two new stamp issues to be released by New Zealand Post on 4 August 2010.



The All Blacks stamp range, which has been developed under an official licensing agreement between New Zealand Post and the New Zealand Rugby Union, includes two stamps, a domestic and an international denomination. The issue showcases the distinctive emblem behind the All Blacks – the silver fern. The silver fern was adopted by New Zealand Rugby Football Union in 1893 and was originally a graphic representation of the native ponga fern (*Cyathea dealbata*). This representation has been modified through the years to become the trademarked symbol we see today.



The 2010 Scenic Definitives stamp range includes five stamps, each depicting a photographic image of a popular New Zealand visitor destination.

The \$1.20 stamp features an image of 'Mitre Peak', which rises almost 1700 metres above the waters of Milford Sound ('Piopiotahi') in the south-western South Island.

The \$1.90 stamp shows an image of Queenstown, surrounded by the Southern Alps and sitting on the shores of crystal-clear Lake Wakatipu.

The second largest lake in New Zealand's North Island, Lake Rotorua, features on the \$2.40 stamp, while the \$2.90 stamp showcases the distinctive Kaikoura scene – a whale diving into the Pacific Ocean Sea, with the Seaward Kaikoura Mountains in the background.

Finally, the 'Garden City' and the South Island's largest City, Christchurch, appears on the \$3.40 stamp.

Both the 2010 Scenic Definitives and All Blacks issues reflect the recently announced increase in required postage.

The 2010 Scenic Definitives range includes a collectable first day cover, and booklets of the \$1.20 and \$1.90 stamps. The stamps and first day cover were designed by Stamps Business, New Zealand Post, Wellington and printed in offset lithography by Southern Colour Print of Dunedin.

The All Blacks stamp range includes 4 stamps (two 60c stamps and two \$1.90 stamps), a miniature sheet, a first day cover, a miniature sheet first day cover, Personalised Stamp sheets. And an official 'collection' pack (including a miniature sheet and miniature sheet first day cover). The stamps and first day cover have been designed by Cue Design, Wellington and printed in offset lithography by Southern Colour Print of Dunedin.

All products in the range may be purchased from New Zealand PostShop stores, REAL Aotearoa stores in Wellington and Auckland, the Wanganui Collectables and Solutions Centre and are available from 4 August 2010.



RUGBY WORLD CUP 2011 STAMPS AND PERSONALISED STAMPS 2010

9 September 2010

One of the biggest international sporting events, the Rugby World Cup, is being held in New Zealand from 9 September 2011. In recognition of this, on 9 September 2010 New Zealand Post is

issuing stamps that showcase the official Rugby World Cup 2011 Event Mark. Furthermore, an update to the popular Personalised Stamps range is also being issued.



COLLECTABLES, WANGANUI, NZ
FIRST DAY OF ISSUE, 9 SEPT 2010

The official Rugby World Cup 2011 stamp issues are being released with 'One Year to Go' until the first game of the tournament. The issue has been developed under an official licensing agreement between New Zealand Post and Rugby World Cup 2011, and the range includes; 4 stamps (two 60c stamps and two \$1.90 stamps), a miniature sheet, a first day cover, a miniature sheet first day cover, Personalised Stamp sheets, and an official

'collection' pack (which includes a combination of the above products and additional background information).

The Personalised Stamps 2010 issues is being released in response to the recent change to the required postage, effective 1 October 2010. The range carries the new domestic and international postage rates, in the existing Personalised Stamp designs. In addition, a new teddy bear design has been introduced to specifically appeal to parents/grandparents of babies and young children.

The Personalised Stamps 2010 issue includes 8 x 60c stamps, 1 x \$1.90 stamp, 3 x \$2.40 stamps, a set of two miniature sheets, and a set of two miniature sheet first day covers.

The Rugby World Cup stamps and first day cover were designed by New Zealand Post Ltd, Wellington, New Zealand and printed in offset lithography by Southern Colour Print of Dunedin. The Personalised Stamp and first day covers were designed by YouXD, Wellington and printed in offset lithography of Dunedin.

All products in the range may be purchased from New Zealand PostShop stores, REAL Aotearoa stores in Wellington and Auckland, the Wanganui Collectables and Solutions Centre and are available from September 9th, 2010.



PUBLICATION RECEIVED

'New Zealand Stamps Overprinted "O.P.S.O."

Author C. Capill FRPSNZ. Pub. jointly by New Zealand Society of Great Britain and The Royal Philatelic Society of New Zealand. Available in the Northern Hemisphere from 9, Ashley Drive, Walton-on Thames, Surrey KT12 1JL and in the Southern from the RPSNZ. Size A4. Pp. 57. Soft bound. Colour illustrations. ISBN 978-0-9514667-3-5. Price (UK) £25.50 (inc. P&P).

First, to declare a personal interest: this book is published jointly by the NZ Soc. of GB and the RPSNZ so I suppose that I have a vested interest as an officer of the Society. Nevertheless, I am delighted to write a review as this is an interesting, timely and handsome publication.

The book starts with an account of the historical background to the way that Official Mail was handled from 1840 onwards. This changed in 1891 when a decision at the UPU meant that stamps were required to be affixed to mail and Chapter 3 describes the six different methods by which mail could be handled with an illustration of a cover treated in each way. The next chapter covers the scarcity of the material. Chapter 5 recounts the account of the overprinted stamps as they were recorded in the contemporary philatelic literature. Subsequent sections cover the different rubber stamps used for the overprint, the postal usage, philatelic usage, Specimen stamps for the UPU, Presentation copies, reprints and forgeries.

The six appendices include, amongst other subjects, a complete listing of the stamps overprinted and known to have been genuinely postally used and a reprint of the listings of the issue contained in three early catalogues.

New Zealand philately has a number of interesting little areas such as the Reefton Provisionals and the Christchurch 1d Claret and the O.P.S.O.s overprint would count with them. This book skilfully pulls the evidence together and presents it in clear and logical manner. It is particularly interesting to read the sources from the time of issue and the sometimes acerbic comments in them. It is interesting that, when the stamps were withdrawn in 1907, they were destroyed rather than made available to collectors – at a cost to the Exchequer of £1,000.

The Chapters on Reprints and Forgeries are also interesting and will be useful to collectors when faced with examples for their collections.

Overall this a fascinating book – even for those who do not collect the issue as it reflects the thinking of officialdom at the time. It is meticulously put together and very readable. The illustrations are taken from a range of collections as well as the authors and the reproduction is excellent as is the production of the book in general.

Overall, well worth having on your bookshelf.

AD

ENDURANCE: SHACKLETON'S ANTARCTIC ADVENTURE

An Exhibition at the Merseyside Maritime Museum

David Tetley

I greatly enjoyed a recent visit to the Maritime Museum in Liverpool to view their current exhibition which portrays the story of Sir Ernest Shackleton's ill fated 1914 Endurance expedition to the Antarctic.

The exhibition features about 150 photographs which record the ship's ordeal which were taken by Frank Hurley, the official expedition photographer. When the Endurance sank, Hurley dived in freezing waters to retrieve his plates and the results are on show here.

The exhibition has drawn together prints from Hurley's own collection which is held at the Scott Polar Institute, from the Royal Geographical Society and from the State Library of New South Wales.

This is a vivid record of the privations endured by the Antarctic explorers and I would thoroughly recommend a visit if you can make it before the exhibition closes on January 3rd, 2011.

AMERICAN SOCIETY OF POLAR PHILATELISTS

The ASPP was founded in 1956 and has a worldwide membership. Members share interests in the stamps and postal history of the North and South Polar regions, nearby territories and islands and expeditions and bases. ASPP publishes a journal, Ice Cap News, which carries a wide variety of articles with lots of photographs of people and places, covers, cachets, cancels etc.

Mail auctions and an estate advisory service are provided. Advice is offered to members interested in exhibiting. Conventions are held at national shows.

Annual membership dues are US\$22, with Ice Cap News sent by surface mail anywhere in the world. If Ice Cap News is despatched to airmail to Europe or Central and South America, dues are US\$32 and by airmail to the rest of the world, US\$37.

We always welcome new members and anybody interested should contact Alan Warren, Box 39, Exton PA 19341-0039, or email: alanwar@att.net.

For more information, please visit the Society website at: www.polarphilatelists.org.

THE SMITHSONIAN INSTITUTE HONOURS R. P. ODENWELLER

The National Postal Museum of the USA housed in the Smithsonian Institute has announced that it is to honour our member, R. P. Odenweller with the award of a 2010 Smithsonian Philatelic Achievement Award. Bob is one of two recipients this year.

The award celebrates outstanding lifetime achievements in philately and the honourees are selected by the National Postal Museum's Council of Philatelists.

In part, the citation reads:

'Odenweller of the United States is a researcher, writer and judge. His leadership in each role has demonstrated his exceptional knowledge and expertise.'

Odenweller edits the Collectors Club Philatelist and was governor for the Board of the Collector Club of New York, president of the Federation de Philatelie Commission for Traditional Philately, director of the American Philatelic Society board, director of the International Association of Philatelic Experts and on the board of trustees of the Philatelic Foundation.

Odenweller signed the Roll of Distinguished Philatelists and received the Alfred F. Lichtenstein Memorial Award. He holds an honorary fellowship in the Royal Philatelic Society London, the Royal Philatelic Society New Zealand and is a Distinguished Philatelist of the U.S. Philatelic Classics Society.'

We offer our congratulations on this honour.

HELP PLEASE: PROVINCE OF OTAGO CANCELLATIONS: WHERE WERE THEY USED – Port Chalmers or Dunedin Post Office?



1

OTAGO NEW ZEALAND
12 February 1852 to 8 January 1862,
used at Port Chalmers or Dunedin?



2

DUNEDIN NEW ZEALAND
25 November 1854 to 2 February 1861



3

DUNEDIN NEW ZEALAND
25 November 1854 to ?

There have only been five examples of the **DUNEDIN NEW ZEALAND** datestamp recorded for the period of 9 years during which it is thought to have been in use – and there is some doubt about the authenticity of two of the dates. It would appear inconceivable that the Dunedin Post Office only processed three covers in nine years, especially when there appears to be at least 100 covers cancelled with the cancellation shown in Figure 1. In 1848, the population of Port Chalmers was 38 and of Dunedin, 444. By 1854, the population was still only 80 at Port Chalmers and had risen to 840 in Dunedin by 1857. There is also some doubt about the appearance of the Dunedin, particularly whether there were two dashes between the words Dunedin and New Zealand.

PLEASE SEND DETAILS OF ANY COVERS IN YOUR COLLECTION WITH THESE CANCELLATIONS (Scans or photocopies of both sides would be appreciated) **TO:**

ellott@xtra.co.nz or j-watts@clear.net.nz

or by post to:

P.O. Box 313, Waiheke Island 1840, New Zealand.

BACK ISSUES OF CAMPBELL PATERSON'S NEWSLETTER AVAILABLE

Following a spring clean at the Christchurch Philatelic Society's Library, spare back issues of CP Newsletter are available.

Anybody requiring copies to complete their runs should contact the Hon. Librarian, Malcolm Westgarth, at ChesterLe@xtra.co.nz.

NOTES ON A PREVIOUS ARTICLE:

A COMMENT ON THE SALE OF JOSEPH HACKMEY'S COLLECTION

JOHN WATTS



2025

Figure 1

The last issue of *The Kiwi* recorded the prices paid for some of the lots in the second sale of Hackmey's Chalon collection (1). I would like to comment on Lot 2025: the catalogue description was – '*The Original essay prepared by Perkins, Bacon & Co. Ltd, showing Chalon half-length portrait engraved by William Humphrys with engine-turned background and ornamental circular surround*'. The item in question is shown in Figure 1.

Because the other items listed are Chalons, it might be considered that this Lot was a Chalon essay. Unfortunately, it is not as no essays were produced. The New Zealand Chalon stamps design was made up by a mechanical transfer into the design from a stock of special engravings. The essay illustrated was produced for bank notes.

Volume I of the Handbook (2) originally made the same error and talks about essays and the delays caused by changes to the design – all poppycock!

References:

1. Anon. 'The Sale of Joseph Hackmey's Collection of Full Face Queen's (Part 2) Held in New York on May 20th, 2010' *The Kiwi* (2010). Vol. 59 No. 5. Pp. 104-105.
2. Ed. Collins RJG & Fathers HTM '*The Postage Stamps of New Zealand*'. Pub. The Philatelic Society of New Zealand (1938). P. 29.

ORIGINAL CONTRIBUTIONS:

YOU CANNOT PLEASE ALL THE PEOPLE

PETER FAVIER

Following my first article on Health Stamps (1), the design and management of the early stamps did not meet with universal approval.

The 1929 Health Issue:



Figure 1:
The First Health Stamp

The Post and Telegraph Department records concerning the first issue in 1929 includes the following comments:

24th January, 1930: Cable received from the High Commissioner for New Zealand in London saying: 'Adverse comments being made here on words 'Help stamp out Tuberculosis' on New Zealand new issue of stamps. It is suggested that our butter and cheese industry may be prejudicially affected. I think it right to report comments.' Wilford.

18th February, 1930: Extract from memorandum from the Postmaster, Mount Eden to the Chief Postmaster, Auckland;

'...the complainant states that she has availed herself of the opportunity to help the cause by purchasing stamps, but has refrained from sending them to some of her friends and relatives who are unfortunately afflicted with the disease (tuberculosis).'

28th February, 1930: Stamps withdrawn from sale. Total number sold, 592,848.

5th December, 1930: Chief Postmasters advised that supplies of the 1929 Health stamp were still available on application to the Head Office. Stamp dealers were to be specially informed of the fact and the information was also to be given to enquirers. Approximately £10 worth of stamps was sold from Head Office after the withdrawal of the issue.

This caused considerable controversy and the matter was taken up with the Postmaster General by the New Zealand Philatelic Council. They made the case that the stamp collecting fraternity depended on the integrity of stamp issuing countries, stating that the sale of the 1929 Charity stamps after their withdrawal date would adversely affect New Zealand's deservedly high reputation among philatelists, putting it in the same category as some of the South American states which had 'remaindered' certain issues. It was considered that there had been a breach of faith on the part of the Post Office relating to the stated dates for the sale of the 1929 issue.

A reply, which may be regarded as being couched in bureaucratic excuse language, and signed by Mr. J. B. Donald, Postmaster General, stated that 'in regard to the special object for which the stamp was produced, and the fact that the main demand for the stamp for postage purposes was restricted to a short season, it was unnecessary to hold supplies of the stamp at all post offices indefinitely, backed by the announcement that the stamps would only be on sale at post offices for a short time. And as such it was never intended that the stamp should become obsolete within a few months of issue'.

The philatelic public and dealers were not placated but it did not happen again!

The 1932 Health Issue:

Considering the subject matter of the design, this stamp also elicited comment.

The stamp was designed by W. J. Cooch and R. E. Tripe. In a letter



Figure 2
The 1932 Stamp

from them dated 4th October 1932, they said:

'The new Health stamp depicts Hygeia, the Goddess of Health, in a graceful pose. The conventional insignia – the cup of health and the serpent – are featured and the Goddess is holding aloft the Cup. A background of radiating lines forms a harmonious pattern for the stamp, and emphasises the idea of radiating health. Classical ornament in keeping with the subject has been chosen, the ornament at the base being derived from the greek wave motif. The lettering is strictly classic. The strong light falling on the figure brings it out in relief against the background, and it is symbolical of the health-giving rays of the sun.'

The Editor of the Bible Standard was clearly moved to write to the Postmaster General. Unfortunately, I do not have a copy of his letter but the reply, dated October 22nd, 1932, is in the archives and reads:

'P. & T. 1932/338

General Post Office
Wellington

30 November, 1932

Charles F. Garrett, Esq.,
Editor
'The Bible Standard',
14, Aratonga Avenue,
One Tree Hill,
Auckland

Dear Sir,

In reference to your letter of the 22nd instant, asking several questions regarding the design of this year 'Health' stamps: I beg to inform you as follows, after consultation with the artists to whom the work of designing the stamp was entrusted:-

(a) "Why a snake?"

Evil thoughts are not the only symbolic attributes of the snake. It is, and has been the symbol of health for ages, representing, inter alia, the medical profession.

I would also refer you to the following:-

*Chamber's Encyclopaedia, Volume VI, page 41;
Lampriere's Classical Dictionary, page 282;
Pear's Classical Dictionary; or any other good
Classical dictionary or other work of reference.*

(b) "Why a goblet?"

In this connection you are referred to the publications mentioned in (a).

(c) "Choice of posture".

The posture chosen was adopted after numerous sketches had been made of the figure in various attitudes. The final, arrangement was selected as best expressing to the artists' mind radiant health, purity and beauty.

(d) "Why not a vigorous child."

Many subjects denote health, and the matter is entirely one of choice. "Hygeia", the goddess of Health, was the subject selected, and she has never been depicted as other than a young woman. A typical New Zealand healthy boy was the subject of last year's stamp; and it was considered desirable that this year's design should be entirely different.

The Bacchante.



THIS fine stamp shows us a Bacchante in an attitude of utter abandon, holding aloft a cup of wine, while with head thrown back she joyously sings that charming and refined ballad of "Come where the booze is cheaper".

The design was to advertise the unrivalled climate of New Zealand, which permits sun-bathing all the year round, and makes enjoyable a minimum of clothing at all seasons. Why she should be placed out of reach on a lofty pedestal inscribed Hygeia is not easy to understand.

As a concession to the feelings of abstainers from the fermented juice of the grape, a serpent is shown encircling her right arm, as a warning to the beholder that too much looking upon the wine when it is red, and indulgence therein, at last stingeth like a serpent.

All that any respectable critic can say of this nudist Bacchante is, "Naughty lady! you will catch cold!"

Figure 3: Leaflet No. 32 Published by George A. Higlett RDP

It is hoped that with the information now supplied you will be able view the stamp in a more favourable light. The assistance previously given by your organisation to the "Health" stamp movement is appreciated.

*Yours faithfully
(Sgd.) G. McNAMARA.
Secretary*

An alternative criticism was quoted by Robin Gwynn who found it in the Australian Stamp Monthly.

'This year's New Zealand Health stamp depicts a scantily dressed young lady seated on a pedestal, greeting the rising sun with an upraised goblet. She has evidently been indulging in an all-night orgy. This is where the Health campaign comes in because you need to be very healthy to lead that sort of life. There are no snakes in New Zealand, so the one entwined around the ladies arm must be a hallucination, a result of the all-night orgy no doubt. The stamp is appropriately coloured a rich wine red.'

One is tempted to offer a prize for the best entry for the letter from the Bible Standard and the best suggestion for which beverage the writer in the Australian Month was indulging in!

The 1932 stamp was also the subject of Number 32 in the series of humorous leaflets written by George A. Higlett RDP (Fig. 3) (the stamp shown on the leaflet is from Plate 2):

Reference:

1. Favier P 'Origin of the Health Stamps' *The Kiwi* (2010). Vol. 59. No. 3. Pp. 65-67.

WORLD WAR I CIVIL CENSORSHIP

ANDREW DOVE



Figure 1: A Censored Postcard Written in Danish (90% of actual size)

During WWI, overseas mail from New Zealand was censored in offices around the country. Mail written in Dutch and three Scandinavian languages was only censored in Wellington.

The postcard shown in Figure 1 is an example: it was written in Danish and posted in Rotorua on 22 AU 16. It went to Wellington where it was delayed until 29 AU 16 for censorship before being despatched to Copenhagen.

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