



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 333

**THE NEXT MEETING OF THE SOCIETY WILL BE HELD AT THE UNION JACK CLUB ON
JANUARY 31ST, 2009 STARTING AT 14.00.**

THE MEETING WILL BE A WORKSHOP ON 'PERFORATIONS'.

FOR FURTHER INFORMATION, SEE PAGE 3 OF THIS ISSUE OF *THE KIWI*

TABLE OF CONTENTS

Subscription Renewal Reminder	2
Enclosures	2
Membership News	2
A New President for the New Zealand Society of Great Britain	3
Next Meeting of the Society	3
Next Meeting of the Midlands Regional Group	3
Next Meeting of the Northern Regional Group	4
Minutes of the 57 TH Annual General Meeting of the Society	4
Annual Society Accounts	7
Annual Packet Accounts	8
Notes of the Scottish Regional Group held on October 4 TH , 2008	9
Notes of the Midland Regional Group held on October 11 TH , 2008	9
Notes of the Northern Regional Group held on November 8 TH , 2008	10
Meeting of the Northern Group in 2009	10
New Co-ordinator for the Scottish Group	10
New E-Mail Address for the Hon. Editor of <i>The Kiwi</i>	10
An Apology	10
A Correction	11
Society Programme for 2009	11
The New Zealand Society of Great Britain Website	11
Results of the 2008 Annual Society Auction	11
Media Releases (Sir Edmund Hillary, Annual Ross Dependency Issue)	13
Publication Received (Let 'Em Go!)	15
Recent Auction Realisations	16
London 2010	17
Canpex Incorporated	17
The R. J. Tizard Collection of Experimental Separations on Chalon Heads	18
Philatelic Research – A Basic Guide	19

The Society is affiliated to: The Association of British Philatelic Societies, The New Zealand Philatelic Federation and the Midland Federation

Annual Subscription £15.00

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SUBSCRIPTION REMINDER

Enclosed with this *Kiwi* is the annual membership renewal form. Please return this as soon as possible to the Honorary Treasurer. If you fail to renew your membership for 2009, we wish to **remind you** that no further *Kiwis* will be sent until your subscription has been received.

ENCLOSURES

With this issue of *The Kiwi*, you should find enclosed:

- ❖ A membership renewal form
- ❖ The annual programme and membership card
- ❖ A brochure from Spink giving details of the forthcoming sale of Joseph Hackmey's Collection of Chalons.

If any are missing, please contact the Honorary Treasurer

SOCIETY NEWS:

MEMBERSHIP NEWS:

NEW MEMBERS:

We welcome:

A. J. Henderson, London
R. Hill, Coventry

A NEW PRESIDENT FOR THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

We are delighted to report that **John Smith** was appointed as President of the Society at the Annual General Meeting. John has been our Hon. Auditor for a number of years and was President between 1988 and 1998. We are sure that he will grace the office again and represent the Society in an exemplary way in the future.

NEXT MEETING OF THE SOCIETY

The next meeting of the Society will be a Perforation Workshop. We have held workshops on a range of subjects in the past and they have been interesting and informative. They depend on those members attending bringing along material which either presents particular problems or illustrates the complexities of the subject under discussion.

The meeting will be lead by Derek Diamond who will introduce the subject but it will focus on problem pieces from the collections of those attending. If you are planning to bring items along, can you please let Derek know.

NEXT MEETING OF THE MIDLANDS REGIONAL GROUP

The next meeting of the Midlands Regional Group will be held on February 21st, 2009 starting at 14.00. The first part will be a display by Derek Diamond on 'New Zealand stamps used for Revenue Purposes'. The second part of the afternoon will be for members to give mini displays on any subject that interests them.

The meeting will be held in a new venue: St. Anne's Church Hall, Park Hill, Moseley, Birmingham B13 8DU. The church hall is just off the Alcester Road, A435. For those without cars, buses numbers 35, 50 and 51 pass within about 200 yards of the hall.

For further information or a map, please contact Ian Samuel: ☎0121-449-0849.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps*. (**Out of Stock**)

SP 2: *Index to The Kiwi Volumes 1 to 50*. Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50*. Full text on CD

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount (i.e. £18 for UK and £21 for overseas))

Payment accepted in NZ\$, US\$ or £St. All orders to:

New Zealand Society of Great Britain
9, Ashley Drive,
Walton-on Thames,
Surrey KT12 1JL

NEXT MEETING OF THE NORTHERN REGIONAL GROUP

The next meeting of the Northern Group will be on February 14th, 2009 at St. Lukes Church, Orrell, starting at 13.30.

This will be a members meeting and all those attending are invited to bring along material of their own choice to show – as much as they like.

MINUTES OF THE 57TH ANNUAL GENERAL MEETING OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN HELD ON NOVEMBER 29TH 2008.

The Chairman opened the meeting and welcomed the 25 members present.

1. Minutes of the 56th Annual General Meeting

The minutes of the 56th Annual General Meeting had been published in the January 2008 issue of *The Kiwi* and were unanimously accepted as a true record of the meeting.

2. Chairmans Report and Review of 2008

The Chairman presented a review of the of the Society's activities for 2008:

2008 has been another year full of philatelic interest for the Society. The first meeting of the year was another Joint meeting with the Pacific Islands Study Circle. As for other such meetings, it was a great pleasure to see material outside our usual range and to appreciate the relationship that New Zealand has with her neighbours in the area. March saw a welcome departure from our customary subjects when we were invited to view a large variety of postcards including many historical views of New Zealand. This was followed in May with a workshop on Chalons at which we were pleased to welcome Robin Gwynn who added much sage advice to our discussions. In July, we were entertained by John Smith who displayed a selection of his King George VI definitives. As always when John gives a display, the pre-amble and talk is to be enjoyed as much as the philatelic material.

The last meeting of the year was the philatelic weekend which was held in Torquay. The two days were most enjoyable with a lot of philately that the Society had not seen before. Special mention should be made of two visitors from New Zealand, Len Jury and Paul Wales, who were most welcome and Alan Griffiths who judged our 16 sheet competition. It was gratifying to see the large number of entries in the competition and congratulations must be given (again) to Paul Wreglesworth who won the Gordon Kaye Trophy for the best overall entry. Alan Griffiths gave a very useful session of feedback on the entries. All those involved felt that they had picked up several useful pointers for future competition entries.

There has been a full programme of Regional Meetings this year. The Midland Group struggled a little after the loss of Bernard Symonds but seems to be finding its feet again. I think that the Regional Groups provide a very enjoyable forum for members who find it difficult to come to London but they do require some commitment to keep them going.

This year, we lost our President, Ernie Leppard, after a long illness. By coincidence, the first part of his collection was sold in November and served as a reminder of the range and quality of material that he used to show us. He is sadly missed. More, recently, George Branam, one of the senior collectors of New Zealand stamps also died.

Next year promises to be another interesting year with a diverse programme.

I want to thank all those who contribute to the running of the Society. Special thanks are due to Bernard Atkinson, Keith Collins and Andrew Dove whose lengthy

service in their respective roles keeps the Society fully active. A lot of work goes on behind the scenes and I am grateful to all those who put so much effort into making sure that everything works smoothly.'

The Chairman further reported that, in his view, the inclusion of the 16 sheet competition in the biennial weekend had been very successful. There had been a large number of entries and the Judge's comments had resulted a very lively and enjoyable session. The suggestion has been made that the Northern Group may be willing to host the out of London weekend in 2010.

He also reported the good news that, for the first time in a number of years, the number of members had gone up. This year, there had been 22 new members and 14 departures. At present, about 300 copies of every issue of *The Kiwi* are mailed. Most new members had come through the Society website and thanks to Warwick Paterson's assistance in publicising the Society. It would appear that the active pursuit of those who have not renewed their subscription has also been rewarded.

3. Financial Report from the Hon. Treasurer

Copies of the Annual Accounts were circulated. Derek Diamond reported that this was the first year in which he had been solely responsible for the finances. To his relief, the audit had been undertaken with no difficulties.

Two notable features of last year were the increased profit from the auction and the increasing amount of interest earned by re-structuring the Society's deposit account. It was also very pleasing to note that the sum of £2,000 had been transferred to general funds from the packet. This was an increase of £500 on last year.

It was difficult to ascertain the cost to the Society of the Torquay weekend by examining the accounts because it spanned the two financial years. However, it cost the Society a total of £107. This was felt to be an acceptable subsidy for those attending. The low cost was only possible because the hotel did not charge for the meeting room. The raffle tickets had also sold well.

The Treasurer advised that the subscription would need to be increased in the near future but this had not yet been discussed by the Committee. If any members have any views about this, can they please contact Derek Diamond or Keith Collins directly.

The Treasurer also wished to thank John Smith for his usual sterling work as Hon. Auditor.

The accounts were unanimously accepted. Proposed by Dean Curtis and seconded by Michael Wilkinson.

4. Report from the Hon. Packet Secretary (Bernard Atkinson):

Bernard Atkinson presented his accounts to the meeting.

Overall, he said that it had been another successful year but he felt that it was unlikely to be repeated as he has little new material currently awaiting circulation. There had been a number of incidents this year including a lost packet.

The Packet Secretary's report was unanimously accepted. Proposed by Dean Curtis and seconded by Michael Wilkinson.

5. Report from the Hon. Library Liaison Officer (Michael Wilkinson):

Michael circulated copies of his report to the meeting.

He reported that the Society's collection of 125 books had now been catalogued and were being added to the NPS on line library listing. The Society books can be identified because they have an acquisition number in a sequence starting with 4 501. Members of the New Zealand Society of GB are able to use the library on the same basis as NPS members. The NPS website www.ukphilately.org.uk/nps includes a guide to using the library and an online catalogue.

The journals had also been assimilated into the NPS collection (although they remain the Society's property). The surplus journals, including significant quantities of *The New Zealand Stamp Collector*, *The Mail Coach* and *Captain Cook*, will be offered to Society members by auction early in 2009. The plan is to e-mail the catalogue to all possible members.

Michael thanked Mike Bramwell (Librarian), Ted Halliday (Archivist) and Elizabeth Graham (Database Manager) of the NPS for their assistance and advice and Adam Millar (Librarian of the RPSNZ) who had donated a copy of the RPSNZ Library List to the NPS Library.

6. Election of Officers of the Society

The Chairman announced that John Smith had agreed to act as President. He was unanimously elected.

The outgoing committee had all agreed to stand for re-election:

President	John Smith
Vice Presidents	Allan Berry
Chairman (E)	Derek Diamond
Vice Chairman	Vacant
General Secretary (E)	Keith Collins
Editor of <i>The Kiwi</i> (E)	Andrew Dove
Packet Secretary	Bernard Atkinson
Treasurer (E)	Derek Diamond
Auctioneer	Alan Baker
Honorary Library Liaison Officer	Michael Wilkinson
Membership Secretary	Derek Diamond
Publicity Officer	Paul Wreglesworth
Meeting Reporters	Andrew Dove and Derek Diamond
Auditor	John Smith

Additional members of the Committee were proposed as follows:

- Northern Group Secretary – Jack Lindley
- Scottish Group Organiser – Michael Kirwan
- Western Group Organiser – Paul North

The proposed Committee was elected unanimously. Proposed by Brian Stonestreet and seconded by John Stimpson.

7. Any Other Business

1. Derek Diamond announced that he had received an e-mail from our man in New Zealand, John Watts, announcing that the Chalon book is making good progress. It is hoped that a draft will be with the RPSNZ by the end of 2008. It was not yet decided whether this would be published as Volume XI of the Handbook or as a stand alone volume.
2. It was also announced that consideration is being given to a special celebration of our 60th anniversary in 2012. A proposal is being explored to hold a joint exhibition with the British Society of Australian Philatelists and the Pacific Island Study Circle in the Village Green area of Autumn Stampex. This would be a competitive exhibition and it was hoped that about 13 x 5 frame exhibits would be forthcoming from Society members. Further information will be publicised as it becomes available.

The meeting closed at 11.55.

NEW ZEALAND SOCIETY OF GREAT BRITAIN

Statement of Income and Expenditure for the year ending 30th September 2008

INCOME			EXPENDITURE		
	2008	2007		2008	2007
Brought Forward 1/10/07			Auction 07	3,846.85	3,487.98
Library Account	2,527.09		Kiwi Production:	3,894.09	2,666.30
Current Account	5,349.03				
Deposit Accounts	<u>25,000.00</u>	32,876.12	26,843.54		
Interest: Deposits	1,332.39	764.69			
Packet A/c received	1,500.00	1,500.00	Meetings		
Publications	142.36	73.40	UJC & Regional	1646.35	
Residential Meeting (Torquay)	747.55	265.00	Torquay	<u>561.20</u>	1,728.64
Kiwi Adverts	1,085.00	1,055.00	Society Expenses:	214.11	123.53
Auction 07	4,366.10	3,530.00	Library	240.00	-
Subscriptions - including advance payments and donations	4,009.00	4,461.05	Subscriptions:		
			ABPS	210.00	
			N.Z. Federation	40.00	
			London 2010	150.00	
			Funeral charity (EWL)	<u>80.00</u>	137.20
Literature Sales	-	2,527.09	Carried Forward 30.9.08		
			Library Fund	2,287.09	
			Current Accounts	3,888.83	
			Deposit Account	<u>29,000.00</u>	35,175.92
					32,876.12
	<u>£46,058.52</u>	<u>£41,019.77</u>		<u>£46,058.52</u>	<u>£41,019.77</u>

Audited and found correct in accordance with the books, papers and statements produced to me

J.A.W.Smith FCIB, ACIS, Hon Auditor

NEW ZEALAND SOCIETY OF GREAT BRITAIN
PACKET ACCOUNT - YEAR ENDING SEPTEMBER 30TH 2008

<u>INCOME</u>	<u>2008</u>	<u>2007</u>
Gross Income from Packet Sales	19,729.96	10,314.18
Deduct payments received but not yet remitted to owners 30.9.08	4,689.78	2,275.15
	<u>15,040.18</u>	<u>8,039.03</u>
Add payments received and held over at 30.9.08	2,275.15	1,773.88
	<u>17,315.33</u>	<u>9,812.91</u>
<u>EXPENDITURE:</u>		
Cheques to Members	14,610.48	8,064.87
Postage, Telephone, Printing and Stationery.	304.51	206.49
Insurance 2007/2008	154.12	34.56
Advance payment of Insurance for 2007/2009	212.00	212.00
	<u>15,281.11</u>	<u>8,517.92</u>
TOTAL EXPENDITURE	2,034.22	1,294.99
PROFIT FOR YEAR	<u>17,315.33</u>	<u>9,812.91</u>
<u>SUMMARY:</u>		
Balance brought forward 1.10.07	211.56	416.57
Add Profit for Year	2,034.22	1,294.99
	<u>2,245.78</u>	<u>1,711.56</u>
Deduct Transfer to General Society Funds	2,000.00	1,500.00
	<u>245.78</u>	<u>211.56</u>
Add amount due to Members 30.9.08	4,689.78	2,275.15
	<u>4,935.56</u>	<u>2,486.71</u>
<u>REPRESENTED BY:</u>		
Current Account	6,935.56	3,986.71
Less in Transit to General Fund	2000.00	1,500.00
	<u>4,935.56</u>	<u>£2,486.71</u>

The Packet Account has been audited and found correct in accordance with the books and papers produced to me.

J.A.W. Smith, FCIB, ACIS, Hon. Auditor

Please co-operate and pass packet on quickly, failure to do so causes bunching and delays payment to vendors. Also, please ensure that you follow the instructions contained in the letter which accompanies each packet. Please use postage stamps when mailing as other members do appreciate the use of stamps. Post Offices do try to push the use of paid labels. Please stand your ground and insist on your rights. Also, material is urgently needed for inclusion in future packets. Many thanks. Packet Secretary

NOTES OF THE MEETING OF THE SCOTTISH GROUP HELD ON OCTOBER 4TH, 2008

In spite of horrendous weather conditions of lashing rain and strong winds, and journeys of up to 250 miles, a group of 11, including 8 members gathered at Alexander and Fiona McCulloch's home at Gatehouse of Fleet and, as ever, were well entertained, well fed and well 'watered'.

The 'serious' part of the day commenced with members showing one 'Recent Acquisition' each. Items displayed included 1931 Airmails, 1935 Pictorial FDC (with family connections), \$4 Butterfly printing varieties, 1971 Christmas 3c and 5c missing colours, 1991 Christmas varieties, Christmas seals, 'Not Known' multiply cancelled envelopes (acquired recently from our Society's excellent circulating packet) and 4c on 8c and 4c Roses with missing colours, offsets and imperforate pairs.

During the meeting, many of the members added to their collection with the sale of one of our members New Zealand collections.

John Studholme started the main displays with all the issues of 50 years ago (1958), Peter Brown showed 2nd Sidefaces, Adsons, 'Phantom Lady' \$1.50 Arrowtown and 3/- 1935 Pictorial re-entry. Bill Black gave us a selection of covers (Postage Due, 2008 Health, 1996 Free Postage and First Flights). Ken Andison displayed 1980-82 used commemoratives in blocks and pairs, Alexander McCulloch King George VI commemoratives including plate proofs, inverted watermarks and flaws, plus 1941-1951 Health Issues, with David Stalker bringing 1970 10c Royal Tour varieties. The main displays concluded with Keith Walker showing a wide selection of covers and cards of the 1937 Opening of Dunedin Post Office and Michael Kirwan offered different printings and varieties of the 1935 – 1947 Second Pictorials.

All in all, as usual, a very wide range of excellent and interesting material. The meeting finished at about 17.00 with Michael Kirwan taking over the Co-ordinators role for the next year.

NOTES OF THE MEETING OF THE MIDLAND REGIONAL GROUP HELD ON OCTOBER 11TH, 2008

Seven members and one visitor were present. We were particularly pleased that Derek Diamond had travelled from London and that we were able to welcome a new group member, Terry Hancox. Derek Diamond was persuaded to chair the meeting and thanked those who had kept the group going since Bernard Symonds death. There was a discussion concerning the viability of the group and it was felt that a more central venue might attract more participants. Ian Samuel was able to suggest a suitable venue, St. Anne's Church Hall, Park Hill, Mosely, Birmingham. This is about four miles south of Birmingham and it was agreed to move to the Hall for a trial period of 1 year. Full details are given elsewhere in this issue of *The Kiwi*.

Derek Diamond then asked Andrew Dove to proceed with his display of King George V material. The display started with details of the designer, Harry Linley Richardson and included some of his original sketches and trials leading to the finished design which was loosely based on the Penny Black. The display showed artwork, plate proofs, paper trials, colour proofs and perforation varieties as well as the stamp in plate corner blocks, strips, booklets and early usage covers. Richardson was also the designer for the 1d Field Marshall and the high value Admiral stamps which were also shown, including the extremely rare 1d Field Marshall overprint from Greymouth used on cover and in a mint pair. Andrew finished the afternoon with a number of early and unusual flight covers – one from 1920 missed the plane – Dominion Airline labels on covers charged 6d for the pilots signature to escape the wrath of the postal authorities and a 1931 All Australia airmail cover with an added 1940 Chancery Lane Safety Deposit cachet 'Damaged

during air-raid' which had probably come from somebody's collection which had been put there for safe keeping for the duration of WWII.

John Potter thanked Andrew for a wonderful display which we all found most interesting.

As a matter of idle curiosity, on the way home, just outside Warwick, Wesley Cummins and I spotted a smart car coming towards us with the registration number KIWI – I wonder who the lucky owner is.

NOTES OF THE MEETING OF THE NORTHERN REGIONAL GROUP HELD ON NOVEMBER 8TH, 2008

Ten members were present and apologies had been received from three more. The afternoon was occupied by a display given by Professor Derek Diamond which was in two parts: Chalons and Fiscals.

The first half started with the Chalon portrait which was used for the design of the stamp and showed the basic stamps and then went on to study of the 2d value. This included some very early covers, the different printings, different papers, the two plates, postmarks and the different ways of separating the stamps including different perforations and roulettes.

The second half was given over to Fiscal stamps and Fiscal use of other stamps. This was the first time that Derek had given this display. This half started with the fiscal stamps from Queen Victoria to the Decimal Arms and their use on receipts and documents. This was followed by a display of postage stamps used fiscally including 1898 Pictorials used on a Pub licence, other stamps issued for a fiscal purpose such as Beer Duty stamps and, finally, fiscal stamps used postally such as the Arms used on Airmail covers during the Second World War.

Derek was congratulated on an excellent display which had something for all collectors of New Zealand stamps. The meeting closed at 16.15.

MEETINGS OF THE NORTHERN REGIONAL GROUP IN 2009

During 2009, the Northern Regional Group will meet on February 14th, May 16th, September 19th and November 14th.

NEW CO-ORDINATOR FOR THE SCOTTISH REGIONAL GROUP

The co-ordinator for the Scottish Group for 2009 will be Michael Kirwan. He may be contacted on 0131 447 3420. E-mail address: michael@kirwans.net.

NEW E-MAIL ADDRESS FOR THE HON. EDITOR OF *THE KIWI*

Can readers please note that Andrew Dove, Hon. Editor of *The Kiwi*, has a new e-mail address with immediate effect. The address is: dove697@btinternet.com.

AN APOLOGY

In the last issue of *The Kiwi*, the name of the author was omitted from a contribution entitled 'The 1893 Advertisement Stamps – The American Connection'. The article was written by **Paul Wreglesworth**.

A CORRECTION

The review of the publication '*Illustrated First Day Covers of New Zealand 1933 – 2000*' gave an incorrect address for David Holmes. The address should read: P.O. Box 27-646, Auckland 1440, New Zealand.

Apologies also to David for calling him 'Derek' in the acknowledgements to sponsors of the Philatelic Weekend.

PROGRAMME FOR 2009

The programme for 2009 was confirmed as:

** January 31 st	Perforation Workshop
* March 28 th	12 Sheet Competition
* May 30 th	Use of computers in philately
** July 25 th	Social Philately
August 8 th	Overprints and Surcharges: A Joint Meeting with the National Philatelic Society. There will also be an opportunity to visit the library.
* October 10 th	Meeting at Ardingley
* November 28 th	AGM and Auction

*The meeting will start at 11.00

**The meeting will be preceded by a Committee Meeting

THE NEW ZEALAND SOCIETY OF GREAT BRITAIN WEBSITE

Our webmaster, Bob Clark, has been tidying up the Society website. The presentation is improved although the content is unchanged.

The address has also changed and is now: www.nzstamps.co.uk/nzsgb although it may still be accessed through the previous address of www.cs.stir.ac.uk/~rgc/nzsgb.

RESULTS OF THE 2008 ANNUAL SOCIETY AUCTION

The Society held a successful auction on 29 November. Total sales exceeded £6,500 compared to £5,000 in 2007. There were more lots and more bidders than last year. The Society thanks:

Alan Baker	: Auctioneer
Andrew Dove	: Compiling Auction catalogue
Lewis Giles	: Display of lots
Brian Stonestreet	: Handling of lots during the auction
David Goodgame	: Recording
Derek & Esmé Diamond	: Printing auction catalogues, recording auction, collecting payments and settling with vendors

Thanks also to all those who provided lots for the auction.

LIST OF PRICES REALISED
(Any lot not shown did not sell)

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
A	26	24	27	87	14	169	41	268	34	349	9	420	10
B	225	25	31	88	11	170	12	269	8	350	13	421	35
C	10	27	14	89	12	171	15	270	6	351	10	422	16
D	3	30	4	90	5	172	18	271	5	352	4	423	18
E	3	32	12	92	27	173	5	277	6	354	5	424	16
F	3	33	9	93	20	177	8	278	5	355	10	425	11
G	3	34	9	94	26	178	25	279	10	356	4	428	80
H	1	37	9	97	25	179	36	280	14	357	10	429	8
I	8	40	10	98	20	180	4	281	20	360	5	430	50
J	1	41	4	99	30	181	10	282	5	361	10	435	10
K	2	43	6	100	45	182	10	283	41	364	13	437	3
L	10	45	5	101	20	184	45	285	11	368	20	438	15
O	4	46	4	102	20	185	91	286	13	369	12	440	16
P	2	47	20	105	10	186	160	286	5	371	6	441	5
Q	4	48	2	106	6	187	110	289	5	372	10	444	3
R	3	50	6	109	60	188	46	290	5	376	11	448	8
S	3	51	7	110	35	189	10	296	4	377	13	453	6
T	10	52	13	115	15	190	10	304	11	379	10	458	5
U	3	53	15	116	45	191	3	305	85	380	9	460	3
V	4	55	5	117	21	193	11	306	70	382	72	461	2
W	5	56	8	118	250	194	20	307	5	384	7	464	3
X	15	57	4	120	60	195	26	308	4	386	30	467	21
Y	11	58	35	121	12	196	20	309	4	387	15	468	10
AA	1	59	12	124	11	197	10	310	3	388	95	469	15
CC	1	60	9	125	13	205	15	314	16	390	16	470	12
1	12	61	20	126	11	218	70	319	95	391	16	472	5
2	8	62	15	128	12	219	32	320	26	392	24	473	8
3	6	63	7	129	12	221	20	321	6	393	21	474	8
4	6	64	7	130	18	222	20	322	16	394	10	475	11
7	9	65	11	134	25	223	15	323	23	396	18		
9	10	66	6	138	4	226	11	324	110	397	5		
10	18	67	12	141	10	227	11	326	150	399	21		
11	9	68	5	142	10	228	33	329	65	401	50		
12	15	69	10	143	4	230	45	331	4	402	19		
13	20	71	31	148	10	231	50	332	9	403	8		
14	8	74	7	150	2	233	65	333	6	404	6		
15	21	75	6	151	16	234	28	335	9	406	10		
16	19	76	10	152	70	243	90	336	8	408	28		
17	44	77	20	153	36	244	70	339	11	410	36		
18	20	78	11	155	100	245	70	340	7	411	20		
19	85	79	15	156	7	253	185	341	8	413	45		
20	23	83	39	158	11	255	80	342	8	414	8		
21	30	84	33	165	10	256	28	344	4	415	26		
22	41	85	16	166	7	260	20	347	9	417	90		
23	28	86	11	168	23	267	30	348	10	419	10		

If you:

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Have decided for any reason that you are not getting the satisfaction from your New Zealand stamp collection that you used to and would like to try a new subject/issue

- *Would like a valuation on your collection carried out by experienced staff from the worlds leading New Zealand dealers*
- *Simply need some good advice about what to do next with your collection*

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INFORMATION RECEIVED:

MEDIA RELEASES

SIR EDMUND HILLARY STAMPS CELEBRATE A LIFE LIVED TO THE FULL

9 October 2008

He was the quintessential Kiwi whose daring, can-do attitude took him to the top of the world, the ends of the earth and the highest of honours.

In a long and fulfilling life, Sir Edmund Hillary became more than a famed man of the mountains. He achieved at many other levels – as an intrepid explorer, Antarctic adventurer, diplomat and the first foreigner to become an honorary citizen of Nepal, recognising nearly half a century of dedication to the Nepalese people.

Highlights of his extraordinary life are captured in a commemorative five-stamp series to be issued by New Zealand Post on 5 November. The series includes a first day cover with a limited legal tender brilliant uncirculated coin – the first philatelic numismatic (combined stamp and coin) cover released by New Zealand Post in six years.

The coin features a similar design to the hugely popular gold proof coin released with a silver proof coin in May this year.

New Zealand Post General Manager Stamps and Coins, Ivor Masters, said the combined stamp and coin release reflected Sir Edmund's status and achievements as New Zealand's greatest hero.

'Despite his daring and sometimes dangerous exploits, he remained humble and unassuming until his death in January this year,' said Mr Masters. 'He epitomised the Kiwi can-do attitude,

tackling every challenge with tenacity, grit and a belief that nothing is impossible. In this special commemorative stamp series we pay tribute to a great man and his extraordinary achievements.'

New Zealand Post consulted Lady Hillary in the development of this issue.

Each stamp bears an image of major moments throughout Sir Edmund's life, accompanied by a fluttering New Zealand flag.

The 50 cent stamp is a portrait of a determined, chisel-faced Sir Edmund in his prim, kitted out in a high-collared mountain jacket.

His historic first climb to the top of Mount Everest with Sherpa Tenzing Norgay on 29 May 1953 features on the \$1.00 stamp.

The \$1.50 stamp shows Sir Edmund on the tractor used when he led a New Zealand group to take part in the first British Trans-Antarctic Expedition in 1958. Sir Edmund's group was the first to reach the South Pole overland since Amundsen in 1911 and Scott in 1912, and the first to use motor vehicles.

Sir Edmund is pictured with Nepalese children on the \$2.00 stamp. In 1960, Sir Edmund established the Himalayan Trust, a non-profit organisation dedicated to improving the conditions and lives of a people in desperate need of schools and medical services. In four decades, Sir Edmund helped to establish more than 30 schools, two hospitals, 12 medical clinics and two airstrips to make it easier to bring in the supplies. This work is considered by many to be his greatest achievement.

The \$2.50 stamp captures Sir Edmund in the regalia of a Knight of the garter, the highest possible achievement in the UK honours system. He also achieved a number of other honours, including the Padma Vibhushan, the Indian Government's second highest civilian honour, the Polar Medal and the Order of New Zealand.

The stamps and first day cover were designed by Vertigo Design, Wellington and printed in offset lithography by Southern Colour Print of Dunedin. All items will be available from the usual outlets from November 5 2008.

'A LIVE DONKEY' MISSED POLAR OBJECTIVE BUT ACHIEVED MANY SUCCESSES

9 October 2008

In 1908, Ernest Shackleton set out from Lyttelton aboard the *Nimrod* on his second attempt to reach the South Geographic Pole. The expedition failed to reach its primary objective, but achieved many successes including the first ascent of Mt Erebus, reaching the South Magnetic Pole and travelling further south than anyone previously.

Shackleton's decision to turn back, just 97 nautical miles short of his goal, is often referred to as one of the finest decisions in polar history.

He later told his wife Emily: 'I thought you would rather have a live donkey than a dead lion.'

Shackleton made his first attempt to claim the Pole as Third Officer on captain Robert Falcon Scott's 1901 National Antarctic Expedition, which also left from Lyttelton. This expedition resulted in Shackleton being invalided home in 1903, but it left him with a passion to return to the ice. Four years later he had raised the necessary funds and again headed south as leader of the 1907-09 British Antarctic Expedition.

His second expedition may have failed to reach the South Geographic Pole, but it was nevertheless judged a success – an achievement that earned him a knighthood on his return on his return to England in 1909.

The centenary of the British Antarctic Expedition's departure from Lyttelton is commemorated in New Zealand Post's annual Ross Dependency stamp issue to be released on 5 November.

New Zealand Post General Manager Stamps, Ivor Masters, said the feats of Shackleton and Scott captured the world's imagination as they opened up Antarctica in the name of science and exploration.

'With New Zealand's proximity to the Continent, their expeditions departed and returned to our shores. A century on, New Zealand remains a favoured gateway to the great white south.'

The issue features five stamps, a first day cover and presentation pack that Mr Masters says conveys the enormity of the British Antarctic Expedition's undertaking. 'It was a journey of courage, hardship and indomitable spirit.'

The 50 cent stamp features the 40-year old, 200-ton Norwegian-built converted sealer *Nimrod* leaving Lyttelton on New Year's Day 1908. Packed to capacity with 255 tons of coal, equipment and food, *Nimrod* was towed south by the steamer *Koonya* – a journey of 2,410 kilometres that ended on 15 January with the sighting of the first icebergs.

The \$1.00 stamp shows the expedition's base at Cape Royds, named after Lieutenant Charles Royds RN, the meteorologist on Captain Scott's expedition. A pre-fabricated hut was assembled within 10 days, but insulating it against the cold took a further three weeks. It was to be the centre of the team's lives for 14 months and was closed when the team departed aboard *Nimrod* for Lyttelton on 3 March 1909. Meteorological records from 1908 show temperatures ranged from 47°F to -43°F. the base and three others associated with early Antarctic expeditions still stand in the New Zealand-administered Ross Dependency and are protected under the Antarctic Treaty.

The first motor vehicle to be tested in Antarctica is shown on the \$1.50 stamp. Not surprisingly, the wheels of the 11kW (15-horsepower) New Arrol-Johnston motorcar became clogged with snow on its first outing, but modifications by mechanic Bernard Day enabled it to transport loads for up to 22 kilometres across the frozen sea ice and back again.

The three expedition members who reached the South Magnetic Pole are pictured on the \$2.00 stamp. While Shackleton and three others tried to reach the South Geographic Pole, the director of the scientific staff, Professor Edgeworth David, physicist Douglas Mawson and assistant surgeon Alistair MacKay headed for the South Magnetic Pole – the point on Earth at which a compass needle able to move vertically and horizontally points straight up. They reached their destination on 16 January 1909 after a gruelling four-month, 1,600 kilometre journey.

The \$2.50 stamp commemorates the first ascent of Mt Erebus, the 3,794 metre volcano discovered in 1841 by James Clark Ross and named after his ship. Professor Edgeworth David led a party of six on a five-day climb in March 1908.

The stamps and first day cover were designed by Cue Design of Wellington and printed in offset lithography by Southern Colour Print of Dunedin. All products will be available from the usual outlets from November 5 2008.

PUBLICATION RECEIVED

'Let 'Em Go! A History of Coaching and Horse-drawn Transport in the South Island of New Zealand'. Author Ivan D. Taylor. Pub. Heritage Press Ltd., P.O.Box 1426, Palmersotn North 4440, New Zealand. ISBN 0-908708-74-2. 120 pages, illustrated, references, index. Price \$35.00 + P&P (\$14.93 to UK). For orders, please contact Allan Berry: email apberry@xtra.co.nz.

For any who have an interest in the Postal History of the South Island of New Zealand, this book is a must. While it is possible from Official Documents to find details of the Postal Contracts awarded to various coaching firms, this book fleshes out the detail from such sources.

How many have wondered why they were called Stage Coaches? This book goes a long way to show the infrastructure required to maintain services. Horses could only go so far before having to be rested, and, at each stage, there had to be replacement teams ready so the journey could continue – which journeys were not a comfortable experience. At each staging post, there would

be stables, possibly some refreshment facilities, and, for stops overnight, what were called Accommodation Houses. Some of these were very squalid, others better.

At the base would be stable lads, responsible for mucking out and other menial tasks. Next in line were the grooms, responsible for looking after the horses. Rooms had to found for the stable lads and grooms, and it appears that these were also somewhat primitive. In addition, there had to be farriers who shod the horses, harness makers to provide and repair the reins and so on to equip the horses, and coachbuilders to repair the inevitable damage to coaches at a time when there were no sealed roads. At the top were the coach drivers, to become one of which, all others aspired.

This book demonstrates how the Cole Brothers came from Australia at the time of the Otago Gold Rush, bringing with them the Concord Coach that was so familiar to many of the miners who joined the rush. It also demonstrates that the Mail Contracts were the most important source of financial income – over and above freight and passengers. To that extent, the Cole Brothers in many cases bought out other firms when they failed to secure such contracts. The book details how mail coach services contracted as the railways advanced, surviving as feeder services – the last run being in 1923, the advent of the motor car also speeding their demise.

The book has reminiscences of those who were involved and the details of the various horse-drawn vehicles that were used at the time – not only by the coach lines. Also given are the terms used – how many know that in those days ‘bait’ meant food for the horses, not what you put on the hook to catch fish! An infrastructure was also required to provide this fodder, either by the coach line growing its own or buying it in – all of which required its own labour force.

Have I any criticisms? Yes. While I know that the title is taken from the cry of the driver when he was ready to leave, it does not help anyone to know what the book is all about, although of course the longer sub-title does. Also, many coaching firms in New Zealand used ‘Cobb & Co’ in their title, yet I do not believe that this book makes it clear enough that the Company never operated in New Zealand, and Freeman Cobb never came to New Zealand, but was very happy for his name to be used. These are minor points in an otherwise fascinating book, which I heartily recommend.

Finally, many readers will know that I a retired veterinary surgeon. Thus, I was quietly pleased and taken to see the notice found in a Naseby Stable – The Horse’s Only Petition.

Up hill: whip me not.
Down hill: push me not.
On the level: spare me not.
In the stable: forget me not.

Allan P. Berry

RECENT AUCTION REALISATIONS

Some realisations from the recent Spink Auction (November 12th, 2008) which included the first part of Ernie Leppards collection:

Lot Number	Realisation (£)
971: 1849 ‘Soldiers Free’ cover from Auckland to Gloucester, U.K.	1,000
978: 1/- Chalon bisected on piece	4,000
986: 1871 2d Chalon, large star wmk., perf. 10. SG. 130c. New discovery and second recorded. VFU	17,000
995: 1d Christchurch 1d. Claret	4,800
1034: 1996 Health Teddy Bear	240

1035: 1996 Health Teddy Bear self-adhesive	420
1047: Maori Council, 1904 'On Maori Council Only' envelope front	350
1054: Reefton Provisional ½d. FU	500
1055: Reefton Provisional 1d 2 examples, one torn	180
1115: 3d. Waterlow First Pictorial sample sheet of 9	260
1169: 1½d First Pictorial Khaki	480
1178: First Pictorial 3d Huia, top left corner with plate number 7	650
1255: 1908 postcard from London to Mangaia, Cook Islands with arrival c.d.s.	70

----- LONDON 2010

Readers will be aware of the plans that are now well advanced for the International Stamp Exhibition to be held in London in May 2010. The exhibition and allied events are designed as a festival of stamps and postal history intended to reinvigorate public interest by making the subject more appealing and accessible to everyone.

The programme is designed to last for the whole year and will include events the British Library, British Museum, Marylebone Cricket Club, Twickenham Museum of World Rugby and Bletchley Park.

2010 also marks the centenary of King George's accession to the throne. He reigned during a period of extraordinary upheaval and change (1910 – 1936), during which the GPO became the largest employer in the country. King George V's passion for philately led to a lifetime of collecting and study.

To mark this anniversary, the British Philatelic Museum and Archive (BPMA) is staging a major exhibition at the Guildhall Art Gallery in partnership with the Royal Philatelic Collection. The exhibition is entitled '*Empire Mail: George V and the GPO*' and runs from 7 May 2010 to 25 July 2010 and will explore themes such as innovations in mail transportation, the first Atlantic air crossing, the rise of graphic design in the 1920s and 1930s and the First World War.

Douglas Muir, Curator of Philately at the BPMA, said, 'This is a unique chance to see treasures from a momentous period of history, including posters, pillar boxes, gems from the GPO Film Unit and philatelic rarities from both the BPMA and Royal Philatelic Collection'.

The Stamp Exhibition, London 2010, will be held at the International Business Centre (the usual venue for Stampex) between May 8th and May 15th 2009. A novel feature will be that the competitive entries will be changed half way through the week. The organisers are also asking for volunteers to assist with the tasks necessary to make the event a success. For further information, the website address is www.london2010.org.uk. If you want to volunteer, you can also submit your details through the website.

----- CANPEX INCORPORATED

Newsletter No. 3 giving further details about Timpex 2009 has now been published. The exhibition will be held in Timaru between October 16th and 18th, 2009. A variety of philatelic products are now available. The proceeds from this sale will support the exhibition.

Entry forms for Timpex have to be lodged by 31 July 2009. Further information is available from timpex2009@farmside.co.nz.

An interest development is that Canpex Inc. is using some of the profit resulting from previous exhibitions to support Mainland exhibitors who wish to exhibit their competition entries overseas. For the uninitiated, 'Mainlanders' is the way that residents of the South Island of New Zealand describe themselves.

THE R. J. TIZARD COLLECTION OF EXPERIMENTAL SEPARATIONS ON CHALON HEADS

Members of the Society may remember that Robin Gwynn mentioned the wide range of serrates, pin perfs. etc. on the Chalon Heads and the difficulty that the expert committee of the RPSNZ has in expertising examples. One guide that he mentioned were the photographs of the collection that the Hon. R. J. Tizard had made. This collection is now being sold by Ashford Stamps and I reproduce the pre-ambule to the catalogue with Brian Rumsey's agreement.

'In Great Britain during 1848 – 50 Henry Archer trialled methods of separating stamps more easily than by using scissors or a knife. He devised machines to roulette or perforate sheets of stamps. This information was slow to reach the colonies and the earliest experiments with separations in New Zealand seem to start around 1859.

'Cutting wheels of various styles were employed in several places around New Zealand. These produced separations described as pin-roulettes, serrates, Y-roulettes, and so on. The relatively small centre of Nelson is considered the source of at least five distinct experimental separations. There is little documentation and no formal official approval from the Chief Post Office, then located in Auckland. Much of what we know today has come from evidence provided by existing stamps and covers, perhaps assisted by fragments of knowledge from individuals in the early years.

'It is not even clear, for example, exactly how serrated stamps were produced. If a serrate-18 was applied to a full sheet of stamps we would imagine that it would be quite flimsy and tend to fall apart. In Melbourne (Victoria) and Adelaide (South Australia) it is known that at some stage strips of imperforate stamps were cut from sheets and a rouletting tool was then used at the Post Office to separate individual stamps as they were sold. Perhaps this method was tried in New Zealand? The apparent absence today of any multiples of serrated stamps may support this theory. More research is required if suitable material can be collected.

'For many years the Rt. Hon. R. J. Tizard has attempted to do exactly that. An impressive collection of Chalons with experimental perforations has been assembled, showing a range of types on values 1 penny to 1 shilling. Several examples have excellent provenance such as 'ex Pack' and 'ex Burrus'. Material from the C. L. Pack collection is illustrated in the 1913 publication *The History of New Zealand Stamps*.

'During his time in the New Zealand Parliament, Bob Tizard became acquainted with the forensic photographer in the Department of Scientific and Industrial Research. The photographic section was one of the DSIR divisions that were privatised in the late 1980s and Bob became a client of this unit. Angled lighting techniques were used on Chalons and the stamps were photographed to reveal the differing appearance of cut or torn paper – emphasizing the work of serrating or rouletting tools and the appearance of what had arisen from the subsequent separation of a stamp from others.

'Each photo measures many times the size of the stamp covering, perhaps, 75% of an album page. Most photos of the front of the stamps are in colour, sometimes with a black and white photo of the reverse side to highlight the separations. Each stamp will be sold with the matching photo(s) unless stated otherwise.'

In all, there are 50 examples in the catalogue, all of which are illustrated. Anyone interested should contact Ashford Stamps for further information. Their address is P. O. Box 9845, Newmarket, Auckland 1149, New Zealand, email ashford@stampsale.com.

ORIGINAL CONTRIBUTIONS AND MEMBERS QUERIES:

PHILATELIC RESEARCH – A BASIC GUIDE

DAVID BEECH, FRPSL

Head of Philatelic Collections at the British Library

For those at the beginning of a philatelic research project it will be of much value to them and the results of that research, to have a systemic approach. This article attempts to set out some basic concepts that will help the researcher. This set of guidelines should not restrict the author in his vision or concept of his work, but should help him attain a satisfactory result of value to others and posterity.

1. Define your subject.

- 1.1 Decide the subject matter of your research. Examples of this include: country, territory, dates, reign; is it postage stamps, postal stationery, meter stamps, revenue stamps or postal history: of what, or where, during which period; including postage rates, postal routes, postmarks, theme, etc.?
- 1.2 Write this down; it will be a useful discipline, but it should be flexible as the availability of research materials may change the course of, or extend, the research.
- 1.3 Decide on the level and extent of the published work; serious, serious detailed, introductory, light hearted, etc., if necessary tailored to where it may be published.
- 1.4 Check that it or something close, has not been done before (see 2 below), or that somebody else is not currently working on it too.

2. Check the literature.

- 2.1 Find all, or as much as possible, of the literature and documents on your subject. This will take the form of books or monographs, articles in periodicals or serials, auction catalogues, catalogues, bibliographies, gray literature (semi published), CDs, internet web pages and archival files etc.
- 2.2 Books are best found in a philatelic bibliography if one exists covering the subject area. Library catalogues if subject indexed serve much the same purpose. Those which are available on the internet and are keyword searchable are of particular value (See 2.3). General philatelic reference works may have important information, for example [de Worms] *Perkins, Bacon Records...*, and Williams, *Fundamentals of Philately*. Gray literature is semi-published text. This will be conference papers, meeting notes, unpublished limited circulation material, etc.
- 2.3 Articles in periodicals are probably the most difficult to find. Research of periodicals should also be guided by tools in 2.2. These might be of a general nature, for example, *Stamp Lover*, or specialised like *Irish Philately*; many may have less helpful titles if you do not know the subject matter, e.g. *Upland Goose* (Falkland Islands) or *Maple Leaves* (Canada). Those with annual or cumulative indexes, if well constructed, offer the most help. The Catalogue of the American Philatelic Research Library which is available on the internet at: www.stamps.org/InmagicGenie/opac.aspx includes books and periodicals and is key word searchable. *The London Philatelist*, the journal of The Royal Philatelic Society of London, has a key word searchable *Archival Edition* on CD covering its 115 volumes from 1892.

- 2.4 Auction catalogues, including specialised sales, may be difficult to discover if not listed in some way in a bibliography, etc.
- 2.5 Bibliographies or references in books or articles will be a useful source of subject literature data. The more bibliographic data that you can find, the easier it becomes to complete the process.
- 2.6 Archival files will contain original and probably definitive information. Such files are probably based on a correspondence of some kind, so other files may exist to reflect the other side of that correspondence (post office, printer, papermaker, designer, etc.). Most actions have a financial consequence, so a financial file from perhaps a treasury department may be useful. Associated documents/files may contain the information that you are seeking and so should be inspected. Archival files will be kept in a country's national/local archives/Library, a post office, the Union Postal Universelle (UPU), a printer, paper maker, taxing authority, etc. Think widely. Make sure to record file names, reference numbers or references etc.
- 2.7 Non-philatelic materials will give background and other useful information, and these include: directories, Government or official publications, maps, newspapers, patents, timetables, biographies, Army and Navy lists, etc.
- 2.8 Make a list of the books and the periodical titles with volume, page, date etc. as well as web site details and details of files etc. See 4.3.#
- 2.9 Read or, at least, examine those sections of books relevant and the same for periodicals. It will be helpful to do this in the order published; that is by date order. This will give an idea of the development of the subject and its history. Periodicals should be listed as in 4.3 below, with a note indicating usefulness. This may serve as a bibliography in the finished written work, and will be invaluable in recording texts to be revisited.
- 2.10 When conducting searches on the internet, keep references/web addresses and try to verify the information with the primary sources. Remember that web pages are unlikely to be available for as long as a printed item. It might be wise to print them, or parts of them.
- 2.11 Do not believe everything that you find, perhaps especially on the internet, many researchers have not been accurate or have a good interpretation or perspective. An indication may be if the text does not include references or a bibliography. Check information.

3. Examine philatelic material and discuss the research project with knowledgeable people.

- 3.1 Examine as much material as may be available in private and public collections (museums, libraries and archives). Think widely as to where material may be held. It is to be expected that a nation's postal museum (it may be called a museum of communication) will specialise in the material of that country, but it may hold collections of other countries; for example, the Museum of Communication, Berne, Switzerland, holds an important collections of the United States, the Charles A Hirzel Collection. The Museum of Communication, The Hague, the Netherlands, holds some archival material printed by the printing firm Enschedé for the Transvaal Second Republic (1881 to 1899) being proof copies. One of the world's philatelic repositories contains many collections or archives covering a number of territories or disciplines; this is the British Library Philatelic Collections, in London, United Kingdom. In all research projects this institution should be consulted as to available material and literature. They will not undertake your research work for you. Most institutions have web sites but few give adequate or any information as to collections or research materials held.

Items etc. should be noted as to where they have been seen. In public collections, material should be referred to by name of the institution, the name of the collection or archive

concerned and any volume description and page number etc. For example: The British Library, Philatelic Collections, the Tapling Collection, Japan section page 12. This will enable others to see what has been examined or to check on your own findings at a later date. These details should be noted down at the time of examination and will be an invaluable listing of what has been seen and where. A list of postal museums and philatelic libraries etc. with web sites is to be found at www.bl.uk/collections/philatelic/links.

3.2 A few tips when looking at material.

Used stamps may be water damaged or their appearances may be affected by postmark ink oil. When looking at an item always do so on white or near white paper. A black paper background will almost certainly give a different appearance to a stamp. Always suspect that an item is not what it seems: always the first action of a good philatelist. Make clear and concise notes in a systematic way as you may not look at them again until some time later.

3.3 If looking at essays, proof or archival material, record all the notations and reference numbers, etc. that may be associated with the items, even if they do not appear to be important. They may be or become significant later.

3.4 Museum, Library and Archive Collections will be available subject to conditions of access: these should be carefully checked well in advance before any approach is made.

3.5 You should have a clear understanding of the 'archival' background of a file, collection or item. This may be that information in an official file is definitive, or in a collection such as the Tapling Collection (British Library, Philatelic Collections) which was completed in 1899, cannot contain a later forgery etc.

4. Write a plan of your article or book and start writing.

4.1 Work out an order in which information or facts will be presented in sections/chapters/paragraphs of your book or article. In a book, these will form the basis of the contents page. Facts or information is usually best presented in chronological order or by subject and then chronologically arranged.

4.2 References are vital. They should always be given to prove a fact or to give further, perhaps definitive, information. In any work the question that the reader will ask is: how does the author know that? References will give that evidence.

4.3 Include, where appropriate, references by a numbered system. These should be listed at the end of an article. In a book they may be at the end of each chapter or better still at the end of the last chapter and before the index.

4.4 References should be given as follows:

Books: Author, title, place of publication, publisher, date of publication, ISBN. For example: Morgan, Helen, *Blue Mauritius*, London, Atlantic Books, 2006, ISBN 1 84354 435 0.

Remember that the title is to be found on the title page and not on the cover or spine.

Article in a periodical: Author, title of article, title of periodical, volume number (or whole number if the volume system is not used) page numbers, date of periodical. For example:

Beech, David R, 'How to look after your Collection – A Basic Guide', *The London Philatelist*, volume 115, pp 68-70, March, 2006.

4.5 Always include an index in a book. Remember that users may wish to refer to information in ways other than the way that the author has presented it. For example, in a book about postage stamps which is arranged in chronological order of their dates of issue, the user may

be interested in a printer, this information may be found almost anywhere in the text. A good index will list the printer and so the desired information will be found.

- 4.6 An index is a list arranged alphabetically at the end of the book. A contents page or pages appear at the beginning of the work and is set out in the order in which the chapters or sections, etc. will appear in the book. It is surprising how often the two are confused!
- 4.7 Especially in the case of an article, it is important to set the scene by describing locations and giving political, social and economic information, etc. The use of maps is to be encouraged.
- 4.8 All good research work should be published. In a periodical, an article may take the form of work in hand, sometimes put forward for comment, suggestion or criticism, usually in the form of a further article, letter to the editor, etc. The product of such a research process is likely to be definitive or accepted text, as an article, monograph or book. See 5.6
- 4.9 As in most subjects, accuracy is everything.
- 4.10 Let the facts tell the story, not any prejudgement. However, if facts are not all known but there is a theory or theories about events etc., make it clear that these are theories. Try to think of all the possibilities.
- 4.11 Write to tell the story, with its interpretation as may be appropriate, for the record and the reader.
- 4.12 Resist the temptation to start writing until you are sure that your research is as complete as it can be.
- 4.13 Start writing your work. Be concise, making your meaning clear, avoid complex sentence construction and words with obscure meanings, and use the spell checker. Avoid foreign phrases.

5. Tips.

- 5.1 Always acknowledge those who have helped.
- 5.2 Always give references to published work or other data, including unpublished manuscripts.
- 5.3 In articles, when referring to people who are dead always give their dates; you would be surprised at the number of people alive at the same time with the same name. For example: Sir Edward Denny Bacon (1860 – 1938). In books this information may be collected into one section, perhaps with further biographical data.
- 5.4 While it does have a limited place, take great care not to judge past events by the standards of today. Make efforts to understand the history of philately as it affects your subject and the resulting issues of philatelic fashion. For example, the limited number of collectors of Revenue material after the 1914 – 1918 World War resulting in the rarest material likely to be after that event.
- 5.5 Always choose a title for your article or book that reflects its contents. For example: *Malta. The Stamps and Postal History 1576-1960*. One that does not is: *Of Kauri and Gold*, which is a postal, economic and social history of the Coromandel Peninsula of New Zealand. Authors should bear in mind that databases that list their works will be key word searchable. The subject key words are not included in *Of Kauri and Gold* and so it will be much harder to find. Perhaps a fitting title would have been *New Zealand: The Postal History of the Coromandel Peninsular with its associated social and economic development 750 – 1993*.

- 5.6 The research process in periodicals is one of the presentation of facts/ideas/concepts, etc. being put forward to be followed by another author or authors putting forward complimentary or different views, which may extend the subject matter. Over a time a consensus or proven view will be accepted. See 4.8.
- 5.7 Accept with an open mind the views of others and give references to others even if they take a different line.
- 5.8 Tabulate results if appropriate.
- 5.9 All illustrations in your work should be of good quality. The days of the use of photocopies have gone, unless these are all that is available. Images are liable to be copyright and the permission of the copyright owner must be obtained and acknowledged, as well as permission to reproduce. The ownership of an item is not necessarily synonymous with the ownership of copyright.
- 5.10 Grants may be available to meet some or all of the research expenses. These in the United Kingdom are from BPA Expertising Educational Charity; the British Philatelic Trust; the Chand A and Z Research Fund for Classic Philately (managed by the British Library, Philatelic Collections); the Julian Chapman Scholarship (managed by the Royal Philatelic Society of London); the Revenue Philately Trust; the Stuart Rossiter Trust.
- 5.11 Accuracy is everything in research and its publication.
- 5.12 Get a third party (preferably a philatelist who has published research work) to look at your text and ask him or her to offer criticism and suggestions for improvement. The author is often too close to the work to see its shortcomings. Check the text for inconsistencies of such things as how dates are expressed, names, etc.
- 5.13 The golden rule in research and its publication is that it takes as long as it takes, not just the time that you have available. Especially with a book, you are only going to write it once, so make time to get it as right as you can. Set aside plenty of time and then add some more!

Below I give some references to works on philatelic research. I would strongly recommend James Negus's *Philatelic Literature. Compilation Techniques and Reference Sources*, which is the text most like a bible of the subject.

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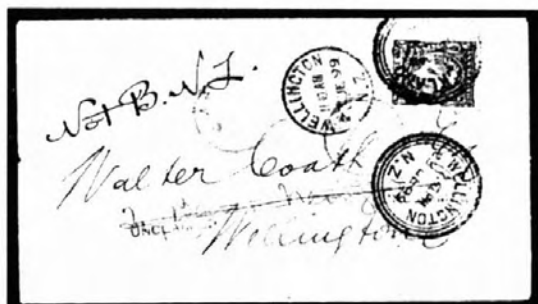
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