



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 306

THE NEXT MEETING OF THE SOCIETY WILL BE HELD ON JULY 31st, 2004
STARTING AT **14.00** AT THE UNION JACK CLUB, SANDELL STREET, LONDON

THE MEETING WILL BE ABOUT
**EARLY MACHINE CANCELS AND OTHER EARLY MECHANISATION OF THE POST
OFFICE**

FULL DETAILS ARE ON PAGE 70 OF THIS ISSUE OF *THE KIWI*

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The Society is affiliated to: The Association of British Philatelic Societies, The New Zealand Philatelic Federation and the Midland Federation

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SOCIETY NEWS:

MEMBERSHIP

NEW MEMBERS:

We welcome:

J. Breckenridge, Ayr
M.A. Butterfield, Essex
M.P. Buttery, Cheshire
B. Carne, Gloucestershire
J.S. Cruickshank, Aberdeen
T. Hancox, West Midlands
T. Heslin, BFPO 109
M. Hopper, County Antrim
Miss O.M. Rand, West Sussex
D. Sapsford, Oxford
M.M.A. Stewart, Hertfordshire
J.S. Tyler, Worcester

The increase in membership recorded above appears to be as a result of a publicity leaflet circulated by Warwick Paterson of Campbell Paterson Ltd with their annual catalogue supplement. We are most grateful to him. Please remember to spread the word about your Society whenever possible.

NEXT MEETING OF THE SOCIETY

The next meeting of the Society will focus on early mechanisation in the New Zealand Post Office. Alan McKellar will lead with examples of early machine cancels. However, we would also like to cover Meter Marks and early vending machines.

This is a members meeting and its success will depend on the contributions n the day.

NEXT MEETING OF THE NORTHERN REGIONAL GROUP

The next meeting of the Northern Regional Group will be held at St. Luke's Church, Orrell on September 18th, 2004 starting at 13.30.

It will be a members meeting and the theme will be the '70's - either 1870's or 1970's. This is a huge subject with many variations, use your imagine and bring along items to show.

THE EDINBURGH WEEKEND

All members should have received with their May copy of *The Kiwi* the booking forms and preliminary programme information for the above weekend on October 9th and 10th, 2004. Applications are coming in at an encouraging rate. Recently, it has been announced that the HM The Queen will be visiting Edinburgh on the same weekend for the State Opening of the controversial new Scottish Parliament Building. It is advisable, therefore, that those who have not booked their hotel accommodation do so immediately.

Apart from Stan Kundin who is coming from the USA, we are pleased to announce that Len Jury and Warwick and Jenny Paterson are making the trip from New Zealand to be with us. Relatively new member, Ian Perry from Shropshire, will be taking the dealers table at the weekend and will bring some of his NZ (and Australian) stock with him. The weekend will conclude at Sunday lunchtime with a special event the nature of which will be announced along with final details of the weekend in the September issue of *The Kiwi*.

Through the generosity of several individuals and companies, we have been given over £1,600 worth of raffle prizes, both philatelic and otherwise! So, for those who unfortunately cannot make the trip to Edinburgh 2004, hopefully you will still support the event by purchasing some raffle tickets (see your booking form) - remember the first 7 winners of the raffle at our 50th Anniversary weekend were all non-attenders! All those who cannot attend who purchase £5 or more of raffle tickets will be sent a special souvenir together with their tickets in early October.

NOTES OF THE MEETING OF THE SOCIETY HELD IN LONDON ON MAY 31ST 2004

Derek Diamond opened the meeting at 11.00 and welcomed a visitor from New Zealand, John Mowbray, and a member attending his first meeting, Mr. Favier. The main business of the meeting was the biennial 16 sheet Society competition. He introduced the judge for the competition, Chris Harman, vice-president of the Royal Philatelic Society of London. Chris took the opportunity to show those present a final proof copy of a publication by the RPSL which has been written by Bob Odenweller on the early Samoan stamps and postal history. Further details are given elsewhere in this issue of *The Kiwi*. The judge and Hon. Secretary were despatched to undertake their tasks. However, before the viewing began, we were entertained by some displays illustrating the link between New Zealand and Tourism.

Derek started by explaining that tourism had been an important part of the New Zealand economy since the very early days and that the Government had used stamps and associated products to promote the country. The first major stamp issue to feature views of the country were the First Pictorials issued in 1898. The stamps showed flora and fauna as well as some of the spectacular scenery. At the time of issue, New Zealand was seeking immigrants and viewed the stamps as a way of attracting people. On this occasion, Derek showed the stamps issued to commemorate the Centenary of this issue in 1998. Whilst attractive, these stamps illustrate the superiority of the recess printing method in comparison to more recent methods such as offset lithography.

Next, there were two displays of postcards issued by the Tourist Department. The New Zealand Government Department of Tourist and Health Resorts was set up in 1900, initially as a branch of the Railways Department but moving the next year to the Industries and Commerce Department. In 1906, an Act of Parliament established it as an independent Government Department. At the time, the chief tourist attraction in the North Island was the geo-thermal area based around Rotorua. From there, the tourist would travel to Pipiriki and down the Wanganui River by steamer. From Wanganui, he would travel by coach to Wellington where he would embark on a coastal steamer to travel to the South Island where he might eventually walk the Milford Track. Epic journeys! To publicise the country, the Department issued a colourful set of illustrated postcards in 1903. The first series consisted of 10 different views and were printed by the expensive

chromolithographic method. This was expensive and the cards are quite scarce nowadays. They were printed in Wanganui and are viewed as the best quality cards available at the time. The backs of the first series are seen in two designs: the first (Type A) has a picture of three Maori canoes and the second (Type B), a picture of Mount Earnslaw. This series appears to have been in use between 1900 and 1910.

A second series was issued in about 1907. This, again, was a set of 10 cards with different views. The reverse carries no picture except a Maori design and the Royal Coat of Arms. This series was printed in Germany and is not of as high a quality as the first series. They are known used between 1907 and 1915 when a prohibition on trading with Germany was introduced.

Used and unused examples of both series were on show.

Derek Diamond mentioned his memories as a wartime evacuee to New Zealand and a visit to Waitomo Caves. He showed a small collection of material advertising the caves and postal history material from the local Post Office. The display included an example of the rare manuscript cancellation which was used for about 2 months between the opening of the office and the arrival of the canceller in 1906.

Brian Stonestreet showed his collection of the Scenic sets mounted on sheets with a map of New Zealand which was used to illustrate the location of each of the scenes on the stamps.

Bernard Symonds finished the displays with a small selection of booklets with pictures of scenes on the covers and other modern varieties including misprints resulting in booklets with no stamps printed and another with gross misplacement of the stamps. There was also an example of an imperforate booklet two of the stamps from which had been used for postage. These stamps were also included in Bernards display.

Chris Harman and Keith Collins then returned having completed the judging. Chris noted that during his judging nationally and internationally he had noticed that recently Postal History seems to be increasing in popularity as it is easier to display and does not require so much effort to fill each page. Overall, he said that he had been most impressed with the entries that he had viewed and suggested that those responsible should consider entering National competitions if they were not already doing so. The entries were then put on display and some brief and very helpful comments were made about each.

The entries and results were:

Classic Class

Derek Diamond	First Pictorial Issue: The London Printings	Silver Gilt
Paul Wreglesworth	1d Second Sideface Issue 1882	Gold
Ernie Leppard	First Pictorial Proofs and Essays	Silver Gilt

Modern Class

Brian Stonestreet	King George VI - High Values	Silver Gilt
Keith Collins	Second Pictorial - 1935 Printings	Silver Gilt
Philip Hoare	Second Pictorials: 2/- Captain Cook	Silver Gilt
Andrew Dove	King George V - 4d Value	Silver Gilt
Alan Baker	Harrison and Sons and Colour Printing	Silver
Ernie Leppard	Q.E. II - The Middle Values	Silver Gilt

Postal History Class

Andrew Dove	Prisoners of War in New Zealand	Large Silver Gilt
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Lewis Giles	Goldfields Postal History	Large Silver Gilt
John Hepworth	Early Local Mails to Hawera	Silver Gilt
Paul Wreglesworth	Instructional Markings of the Second Sideface	Large Silver Gilt
John Woolfe	Early Postal History of Hawkes Bay	Silver Gilt

Thematic Class

Bernard Symonds	Rugby Football in New Zealand	Bronze
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The Gordon-Kaye Plate for the Best Entry was awarded to Paul Wreglesworth for his entry of the 1d value of the Second Sideface issue.

Derek Diamond thanked Chris Harman for giving his time to the Society and to the constructive nature of his comments. The meeting closed at 15.40.

NOTES OF THE MEETING OF THE MIDLANDS GROUP HELD ON APRIL 24TH 2004

The Midlands Group was entertained by Paul Wreglesworth and his display entitled 'Something Old - Something New' which covered the Sidefaces and the 1960 - 1970 Pictorials.

The first part focussed on the Second Sidefaces although it started with a set of Chalons from the Yeroc collection and an example of the 'Nova Scotia' essay which led to the production of the First Sidefaces. A wide range of colour trials and other proof material was shown and the sheet markings of both Sidefaces were fully explained. The Second Sidefaces were on sale for 12 years and, during this time, the shades varied considerably. These may be dated and the display illustrated these shades with dated copies. Of particular note was the range of 3d's varying from pale yellow to orange.

The first section continued with a range of flaws including a piece showing the ½d 'HAIF' flaw and concluded with a comprehensive range of the issue with advertisements printed on the reverse. Paul noted that the scarce 12 x 11½ stamp was usually poorly centred. Also included were a number of stamps from other countries with advertisements on the reverse.

For the second half of the afternoon, the subject was the 1960 and 1970 Pictorial Definitives: issues full of interest. Starting with vending machine coils, the display moved through the different plates and perforations as well as varieties and missing colours. For the 1970 issue, there were artists drawings for the 2½c Moth and a range of missing colours and offsets on the 10c.

Paul closed his display with an account of the 'Knipfer' marks used by the printers Enschede as a paper security mark. These may be found on the 25c and 50c values of the 1970 Definitives. The position varies as the mark is applied before printing and the direction of feed of the sheet varies. They are also found on the stamps of Holland and the Seychelles.

Bernard Symonds gave a vote of thanks for the wide ranging display which had so much of interest and the meeting closed at 16.15.

NOTES OF THE MEETING OF THE NORTHERN GROUP HELD ON MAY 15TH 2004

The meeting opened with eleven members present. We welcomed Laurence Kimpton to give a display on New Zealand External Airmails. Laurence was a regular at Northern Group meetings until he moved to the Midlands and so it was nice to welcome him back.

His display was divided into three sections: Pre World War II, during World War II and Post World War II.

The first section began with a mention of the first attempted trans Tasman flight by Moncrieff and Hood on January 10, 1928. Although the plane remained in radio contact until it was nearly

their estimated arrival time, they failed to land at Trentham Racecourse. Their fate remains uncertain. The first successful flight was by Kingsford Smith and Ulm on September 10/11, 1928. This trip was illustrated by a scarce cover signed by Kingsford Smith. The section continued by illustrating all the notable flights of the period including Trans Tasman flights and flights to the U.K., Africa and Arabia. Much of the development was related to the requirement to link the Empire and only small amounts of mail were carried resulting in many unusual and rare covers.

The second section covered the complex routing and rates resulting from the war. As accessibility of countries altered so did the routes used to carry mail around the Empire. This is an enormously complicated subject which was admirably explained by Laurence.

The final section covered the post War period when airlines came and went giving rise to shortlived mail contracts and subjects with much interest. One such was the British Commonwealth Pacific Airlines and the TEAL 'Coral Route'. The display covered these areas as well as many other flights of the early 1950's.

A vote of thanks was given by Stuart Potter who noted the volume of information imparted and the comprehensive nature of the display. In all, a most enjoyable afternoon.

The meeting closed at 15.10.

COMING EVENTS

Readers may be aware that next year there will be two notable events in New Zealand in November. First, North Shore Philatelic Society will be hosting another National Stamp Exhibition between November 17th and 20th 2005. Secondly, there will be a major exhibition held at Te Papa, the National Museum in Wellington. This exhibition will commemorate the 150th Anniversary of the issue of the first postage stamps and, we understand, will try and show the stamps in conjunction with contemporary artefacts. A novel and very exciting concept.

Some members of the Society are planning to be in the country for these events and the Committee was wondering whether there would be enough to make it worthwhile trying to arrange some sort of event. If you are planning to go or think that you might be interested, can you let Derek Diamond know through the Hon. Secretary.

PUBLICATIONS AVAILABLE

Society publications are now available:

SP 1: *Aspects of Collecting New Zealand Stamps.*

SP 2: *Index to The Kiwi Volumes 1 to 50.* Printed and CD Version.

SP 3: *The Kiwi Volumes 1 - 50.* Full text on CD

Price: SP 1: £10 inc. P. & P.

SP 2 & SP 3, £30 in UK and £35 overseas airmail inc. P. & P. (Society members will receive a 40% discount)

Payment accepted in NZ\$, US\$ or £St. All orders to:

New Zealand Society of Great Britain
9, Ashley Drive,
Walton-on Thames,
Surrey KT12 1JL

ANNUAL SOCIETY AUCTION

The Annual Society Auction will be held on Kiwi Day, Saturday, 27th November, 2004. Members who wish to place items in the Auction should note the following instructions:

1. A list of your Lots, typewritten or in block letters please, should be prepared, giving a brief description of each Lot - e.g. U.M. : Unmounted: M: Mint: F.U.: Fine Used, etc.
2. State your realistic estimate of the market value and reserve for each Lot. This is a must. If you have no reserve, please say so. Estimates for Lots should be more than £4.00.
3. All Lots should be contained in clear envelopes or plastic holders. A white label about one inch square should be placed in the bottom right hand corner for the insertion of the lot number.
4. Lots may be sent to the Auctioneer with your list, but in any case, they must be in my hands prior to the Auction. The Auctioneer will acknowledge receipt of lists and Lots. Lots handed in on the day of the Auction must have their Lot numbers clearly shown.
5. The Auctioneer is:

A.J.Woolfe, 31, Emberson Way, North Weald, Essex CM16 6DL

Lists must reach the Auctioneer by Saturday, 18th September, 2004, so that the Catalogue can be printed in time for distribution with the November issue of *The Kiwi*. Lists may be faxed to the Auctioneer on: 0207 5407739.

6. Commission will be charged at 10% of the sale price. All postage, poundage, insurance, etc. is payable by the vendor. A lotting fee of 15p per lot will be charged. Bulky lots comprising books, periodicals, boxes of stamps etc. cannot be accepted unless the vendor undertakes to deliver and collect from the auction room, or, if sold, to deliver to the purchaser direct.

An analysis of previous Auctions suggests that modern Lots, such as First Day Covers, unless unusual, have a poor rate of sale and would be better disposed of through the Society's Exchange Packet. Stamps with bad creasing or toning should not be submitted: you do not want them but neither do other members: please remember that this is a specialist society.

In recent years, problems have been experienced with the contents of some Lots. Accordingly, the Auctioneer has the right to decline lots that do not conform to their description or which, in his view, are of insufficient quality to sell. Payment to vendors will be made when postal purchasers have received and paid for their Lots.

APPEAL

Each year it has been the practice of many generous members to offer items, both philatelic and general, to be auctioned on behalf of Society's funds. This is much appreciated. Do please see what you have surplus to your requirements. No matter what it is, we will be delighted to receive it, preferably by 18th September, 2004, so that it can appear in the catalogue, otherwise at any time up to 2.00 p.m. on Kiwi Day.

Do remember to bring your catalogue to the auction. Copies available in the room will cost £1-00.

INFORMATION RECEIVED:

MEDIA RELEASES

STAMPS FEATURE CREATIONS FROM WORLD OF WEARABLEART

14 April 2004

New Zealand Post's latest stamp issue celebrates the creativity and innovation of New Zealand's World of WearableArt.

Stamps General Manager, Ivor Masters says the stamps, featuring five award winning designs from Nelson's internationally acclaimed Montana World of WearableArt awards (WOW®), capture some of the vibrancy and magic of the entries.

"New Zealand Post is delighted to honour such a dynamic and innovative arts icon in this stamp issue. We are proud of our country's fantastic arts industry and these stamps will showcase our talent around the world."

Featured on the 45-cent stamp is 'Dragon Fish' by Susan Holmes of Auckland, which she created from hand-dyed, stencilled and ruched silk organza split cane and recycled baskets.

Wellington's Stuart Johnson won the 2002 Supreme Award with 'Persephone's Descent', created from hand made components of mild and stainless steel, brass, chain, wood, leather, pewter and rotary clothesline parts, which features on the 90-cent stamp.

The \$1.35 stamp features 'Meridian', a beautiful silk garment which symbolises the return of energy, vitality and strength to its designer Rowan McLennan of Napier after a long illness.

Prehistoric Maori fishhooks were the inspiration for Nelson designer Louise Neilson's entry 'Taunga Ika', depicted on the \$1.50 stamp, which she made of harakeke (flax), supplejack, pumice and muka.

The design on the \$2.00 stamp, 'Cailleach Na Mara (Sea Witch) by Jean Kerr of Waikanae, was created from recycled fabric, old lace and beads, and adorned with papier mache sea creatures, driftwood, old bones and shells - all caught in a sea net woven into her garment.

WOW® Marketing Manager, Donna Ching, says it's an honour to be chosen for a stamp issue, alongside such recent series as The Lord of the Rings trilogy.

"It's great New Zealand Post has recognised World of WearableArt as a cultural icon."

The World of WearableArt stamps were designed by Cato design, Wellington and printed by Southern Colour Print of Dunedin. They will be available from the usual outlets from 5 May 2004.

FRAGRANT FIRST FOR NEW ZEALAND POST IN LATEST STAMP ISSUE

18 May 2004

Collectors will be in for a sweet smelling surprise with New Zealand Post's latest stamp issue. New Zealand Post's first ever 'scratch and smell' stamp is a welcome addition to the Garden Flowers issue.

The miniature sheet features a fragrant smell from the perfumed Magnolia 'Vulcan' flower stamp, and is one of the highlights of the stamp issue celebrating unique and elegant garden flowers.

Stamps General Manager, Ivor Masters says the stamps, featuring five New Zealand bred flowers, are a celebration of the hours and often years of meticulous care and attention spent by New Zealanders in gardens across the country.

The 45c stamp depicting the Magnolia 'Vulcan', bred by the late Felix Jury of Waitara, attracted international acclaim for its dramatic deep-red-wine colouring and its cup-and-saucer shaped flowers. Felix was determined to create a magnolia that gardeners could grow at home.

Ken Telford's yet unnamed Helleborus (winter rose) graces the 90c stamp and is a delightfully colourful sight in south Otago's often frosty winter conditions.

The Nerine 'Anzac' flower bred by Terry Hatch, adorns the \$1.35 stamp and has a colourful history. The Nerine is commonly known as the 'Guernsey Lily', a name that arose in 1659 after a Dutch ship carrying bulbs from the Far East foundered and lost its cargo off the coast of the Channel Islands. Terry has added a new dimension to the story, naming an April-blooming hybrid 'Anzac' in tribute to the soldiers of the Australian New Zealand Army Corps.

Featured on the \$1.50 stamp, the Rhododendron 'Charisma' wows the crowds at the world's largest public rhododendron garden, Taranaki's Pukeiti Rhododendron Trust. The trust has been breeding and growing these highly scented October flowers since they arrived in New Zealand from Burma in 1951.

The \$2 stamp featuring the delphinium 'Sarita', is bred by Terry Dowdeswell in Wanganui, and is the result of cross-breeding for double flowered hybrid delphiniums.

The Garden Flowers stamp issue was designed by CommArts Design of Wellington and printed by Southern Colour Print of Dunedin and will be available from New Zealand Post retail outlets from 2 June 2004.

A NEW PUBLICATION BY A MEMBER

A new publication by our member, Bob Odenweller, is about to be published by the Royal Philatelic Society of London. Entitled *The Stamps and Postal History of Nineteenth Century Samoa*, it is a comprehensive account of the Pre-Post Office Era, the Samoa Express and Palm Tree issues and the Apia Municipal Post Office during the period. The book is 416 pages long with more than 225 colour illustrations and has a full index and bibliography.

A copy of the final proof was shown at the recent meeting in London and it is a remarkable production. The illustrations appear to be accurate as to colour and, considering the number of illustrations, it appears to be reasonably priced. A fuller review will be published in *The Kiwi* when the book is available in its final form.

Anybody who may be interested is advised to contact the Royal Philatelic Society of London, 41 Devonshire Place, London W1G 6JY for further details. It is printed in an edition of 500 copies and we understand that 300 have already been sold.

A REQUEST FROM A READER RESEARCHING THE PENNY UNIVERSAL

Frank Parkinson, from Auckland, writes that he has been trying to obtain more information on the Penny Universal issues for a number of years. He recently became the custodian of Dr. Ken McNaughts collection when it was auctioned by Len Jury and has copied it as a permanent record. Unfortunately, a number of stamps have been removed over the years although the notes still remain.

It is disappointing that many of his detailed notes have not been used to construct details of the plates. As was usually the case with Ken, correspondence with the collection shows that he was actively discussing many items with other philatelists. One recurring name is Mike Tombleson and it is clear that Ken regarded this as a major reference collection. It appears that the collection was broken up by Campbell Paterson in the 1980's but he has not been able to find any record of it.

An exciting recent find in Allan Berry's library were original photocopies of Michael Burberry's fine collection. With the two collections and the R.P.S.N.Z. Handbooks, Frank is hopeful of making, and publishing, a more complete study of the plating of the various re-entries and variations of the issues. In the Royal Handbooks, there is the statement that only the more major items are included and intimates that other information was available but not included. As yet, he has have been unable to locate anybody who is able to advise where the study notes may be found.

Part of the collection was in a box which contained thousands of partly sorted used 1d Universals amongst which were hundreds of re-entries. So far, only 2 copies from the Booklet Plate and a few other Waterlow Trial Plates have been found. Over the short period that Frank has been working on the collection, he has already had much fun. However, lots of help is needed and he would welcome advice from anyone who may be able to point him in the right directions.

Frank can be contacted through the Hon. Editor or by e-mail at frankparkinson@clear.net.nz.

RESPONSE TO PREVIOUS ARTICLE:

WELLINGTON MAIL CENTRE - MISSORT MARKINGS

SAFARI

In a recent issue of *The Kiwi* (1), there was a query about a boxed cancellation reading 'METRO DAY'.

The following article explains this marking more fully and provides the background to its use. As well as from the authors collection, the information is supplied by Keith Richards and supplemented by notes from Robin Startup. My thanks to both of them.

'Metro' is a section of the Wellington Mail Centre at Te Puni, Petone, which handles, in the main, incoming Metropolitan and other mail. The 'Metro' impression is invariably found on mail which has been missorted to Wellington. Misdirected mail processed through the Wellington Mail Centre can be identified under various headings as shown below. Examples are impressed in black, mauve or red. The earliest and latest dates recorded are shown but, no doubt, these can be extended. No doubt wear and tear has necessitated replacement in some instances with the consequence that exact measurements differ somewhat to examples shown.

METRO MARK:

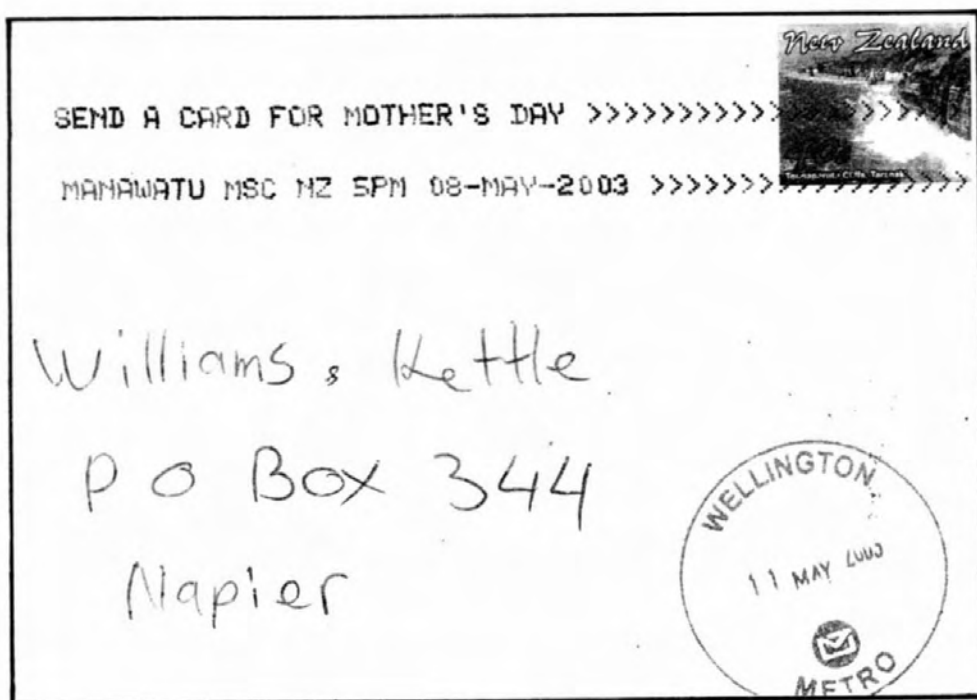


Figure 1: The general type

Recorded Usage: 12.02 - 12.03



Figure 2:
Single circle with logo

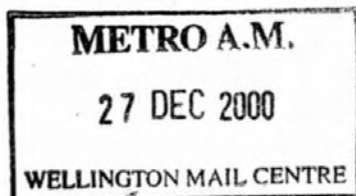


Figure 3a



Figure 3b



Figure 3c

Figure 3: 'METRO AM' (Boxed)

Figure 3a: A.M. Wellington Mail centre
 Figure 3b: AM Wellington Mail Service Centre
 Figure 3b: AM Wellington Mail Service Centre with logo

Recorded Usage

9/1998 - 7/2003
 8/1999 - 10/2003
 11/2003

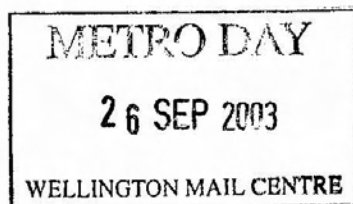


Figure 4a



Figure 4b

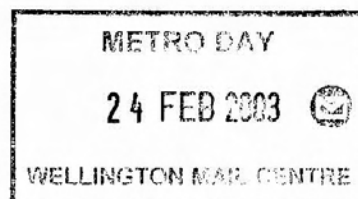


Figure 4c

Figure 4: 'METRO DAY' (Boxed)

Figure 4a: Wellington Mail centre
 Figure 4b: Wellington Mail Centre with logo: tall letters
 Figure 4c: Wellington Mail Centre with logo: smaller letters

Recorded Usage

12/1999 - 9/2003
 12/2001 - 10/2002
 4/2002 - 1/2004

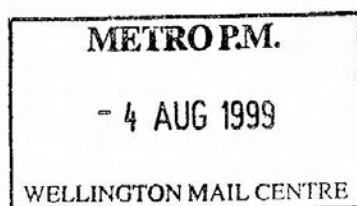


Figure 5a



Figure 5b

Figure 5: 'METRO P.M.' (Boxed)

Figure 5a: Wellington Mail Centre: smaller letters
 Figure 5b: Wellington Mail Centre: taller letters

Recorded Usage

6/1999 - 9/1999
 12/2002 - 1/2004

Note: AM = Morning Shift: DAY = Day Shift: PM = Evening Shift
 Each shift covers an 8 hour time period with the day starting at midnight.

OTHER WELLINGTON MISSORT MARKINGS:

In addition to the 'METRO' markings, other missort types originating from the Wellington Mail Centre can be found.

MISSORTED TO (BOXED):

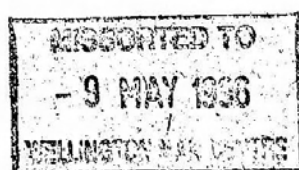


Figure 6a

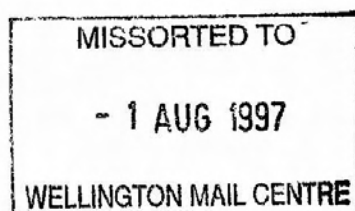


Figure 6b

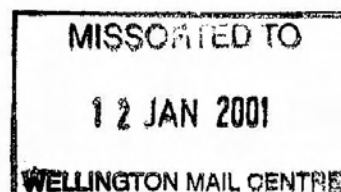


Figure 6c

Figure 6: 'MISSORTED TO' (Boxed)

	Recorded Usage
Figure 6a: Wellington Mail Centre: size 38/39mm x 20/21 mm	2/1995 - 12/1998
Figure 6b: Wellington Mail Centre: size 45/46mm x 24/26mm: 'to' over 'year'	8/1997 - 2/1998
Figure 6c: Wellington Mail Centre: size 45/46mm x 24/25mm: taller letters: 'to' to right of 'year'	3/1998 - 1/2002

Note: Only the main types have been listed and illustrated: there are variations which are hard to categorise. For example, in some instances, the canceller has become stretched and worn. These markings have been previously referred to in *The Kiwi* in 2003 (2).

PRIMARY P.M. (BOXED)

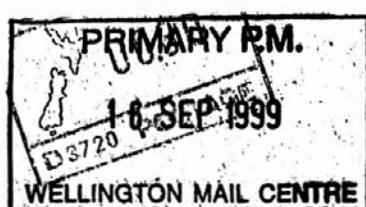


Figure 7a

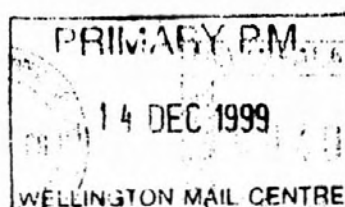


Figure 7b

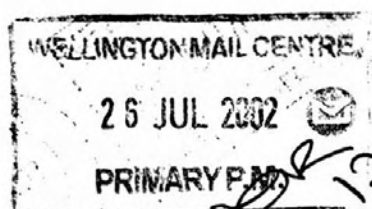


Figure 7c

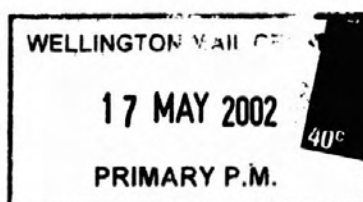


Figure 7d

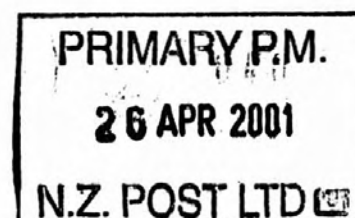


Figure 7e

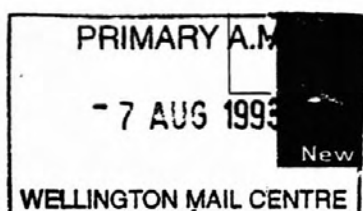


Figure 7f

Figure 7: 'PRIMARY P.M. OR A.M. (Boxed)

	Recorded Usage
PRIMARY P.M.	
Figure 7a: 'Primary' above: 'Wellington Mail Centre' below: smaller size 'Primary'	5/1998 - 10/2001
Figure 7b: as Fig. 7(a) but 'Primary' taller letters	12/1999 - 10/2003
Figure 7c: 'Primary' below: 'Wellington Mail Centre' above: logo: taller letters	7/2002 - 11/2003
Figure 7d: Wording as Fig. 7(c) but no logo: smaller letters	5/2002
Figure 7e: 'Primary' above: 'N.Z.Post Ltd' and logo below	10/2000 - 1/2002
PRIMARY A.M.	
Figure 7f: 'Primary' above (only one example seen - very early)	7/8/1993

P.D.S. CANCELLATION (POSTAL DELIVERY SECTION)

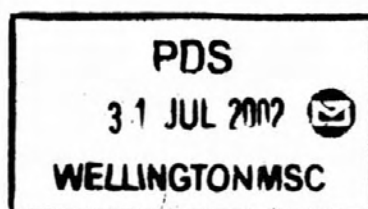


Figure 8: 'PDS'

Recorded Usage

Figure 8: 'WellingtonMSC' below, logo alongside dateline 5/2002 - 7/2003

Note: Wellington MSC inkjet cancellations may also be found on mail missent there.

As a point of further interest, other unusual cancellations may be found on other mail passing through the Wellington Mail Centre that does not appear to have been missorted or missent.

C.F.C. AREA (COLOUR FACER CANCELLER - TOSHIBA MACHINE)



Figure 9a

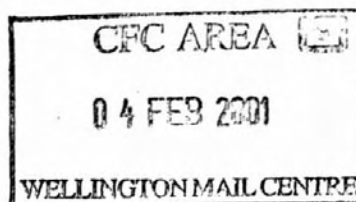


Figure 9b

Figure 9: CFC Area

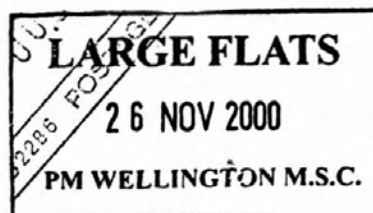
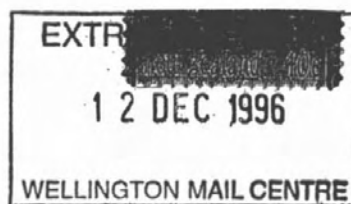


Figure 10: Large Flats



with large P.M. and lower case
Wellington Mail Centre



Figure 11: Extra Large

	Recorded Usage
Figure 9a: Wellington Mail Centre: no logo	9/1999
Figure 9b: with logo	2/2001
Figure 10: 'LARGE FLATS/PM WELLINGTON MSC': used on mail too large to be handled automatically, up to A4 size	2/2000 - 1/2001
Figure 11: 'EXTRA LARGE/WELLINGTON MAIL CENTRE': used on mail of Foolscap size and larger, various wording and sizes found thus far shown	2/1995 - 11/2000

GENERAL COMMENTS

This survey, which has been aimed mainly at Missorts, of the impressions of the Wellington Mail Centre, excluding inkjets, must not be regarded as conclusive. The pattern and location of various operations allows for the use concurrently of the listed categories. Without doubt, variations and extended dates will be found.

The 'LARGE FLATS' and 'EXTRA LARGE' shown from PDS (Postal Delivery Section) and CFC Area (Colour Face Cancellor) are rare because most are found on mail to commercial firms which is then immediately discarded.

With regard to the envelope shown in the original article, we believe that it arrived at Auckland but from there was missent to Wellington (possibly adhering unseen to other covers) before onward transmission to Dunedin. However, we have not seen such a large impression and wondered whether the image had been magnified during copying.

References:

1. Allen M. 'A Strange Cancellation'. *The Kiwi* (2004) Vol. 53. No. 2. P. 41.
2. Safari "Missent" and Allied Markings: An Update'. *The Kiwi* (2003). Vol. 52. No. 5. P. 109.

ORIGINAL CONTRIBUTIONS:

PUKERIMU - A NEW MANUSCRIPT CANCELLATION

ALLAN P. BERRY

One is often asked by friends and acquaintances to assess a collection made in childhood or inherited from a relative. In the vast majority of cases, such collections have little value, much to the disappointment of those making the request. Very occasionally, however, such a request produces an item of real interest. Such was the case recently with a request from the executor of a deceased estate.

The cover illustrated (Figure 1) is addressed to Te Awamutu. The manuscript cancellation on the front is clearly dated 6.6.06 but, at first, the name is difficult to read although it clearly starts with the letter 'P'. The cover is backstamped CAMBRIDGE 7 JE 06 and at Te Awamutu 7 JE 06, its destination (Figure 2). Regulations in force at the time required a cover to be backstamped at the first receiving post office at which it arrived. This was clearly Cambridge so *Heinemann New Zealand Atlas* was consulted looking for places close to Cambridge whose name began with the letter 'P'. The possibilities were: Pukeroro, Pukekura and Pukerimu. *New Zealand Post Offices* (1) reveals that Pukeroro had a Post Office which was open between 1 February 1902 and 1 February 1913; that Pukekura had a Post office which was open between 15 January 1883 and 31 December 1888 and that Pukerimu had a military settlement post office which was open between about 24 March 1863 and October 1864 and then a post office which was open from 1 May 1878 and 30 November 1905 and from 21 May 1906 to 31 March 1913. Thus, the possibilities are cut back to

two - Pukeroro and Pukerimu - these being the two open at the time the cover was cancelled. Reference back to the cover clearly shows that the name is Pukerimu.

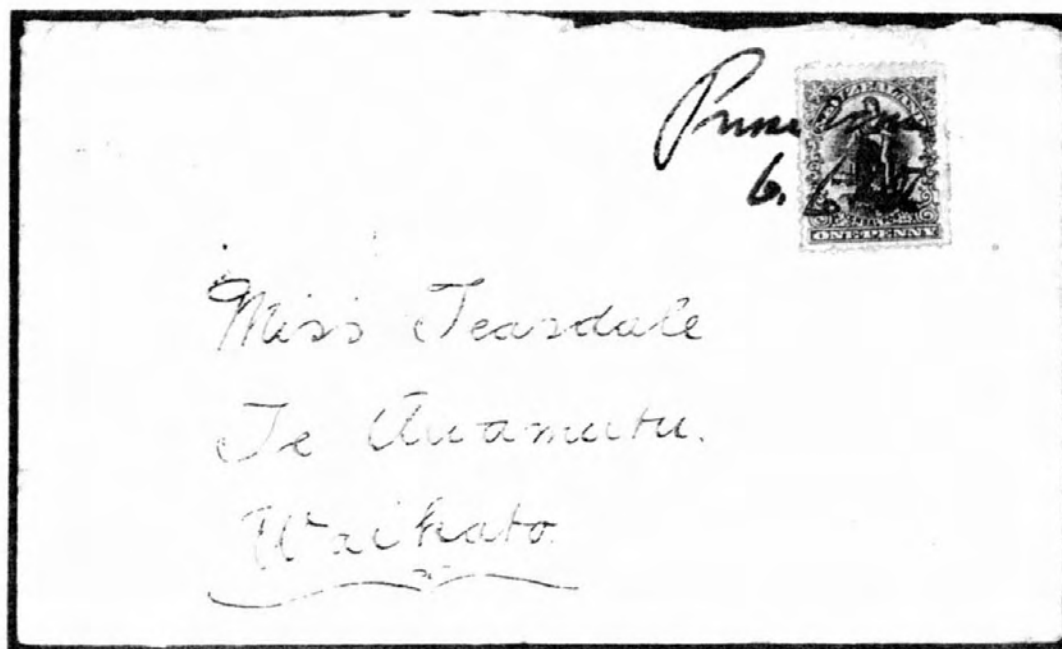


Figure 1: The Front of the Cover

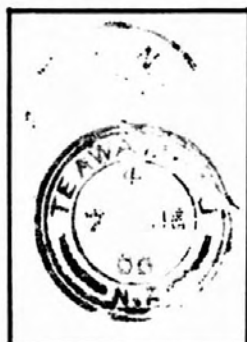


Figure 2: Postmarks on the Reverse

Reference to *New Zealand Postal Manuscripts*, by Dr. A.R. Marshall, (2) shows that Pukerimu used a manuscript cancellation during the period of its first opening from 1 May 1878 to 30 November 1905 until it was issued with an A-class datestamp which is known used from 1887. Examples of this manuscript cancellation are known used dated 23 July 1878 and 30 September 1879 and are illustrated on page 255 as figures P60 and P61. The handwriting is clearly different from that on the cover illustrated. During its period of opening from 21 May 1906 and 31 March 1913, Dr. A.R. Marshall lists the possibility of a manuscript cancellation, as the B-class datestamp it later used was not proofed until 8 June 1906. That possibility is now confirmed by the present example. From the same book, Pukeroro can be ruled out, as it used a manuscript cancellation with examples known dated February 1902, before the issue of an A-class datestamp, proofed in February 1902.

Pukerimu is listed in *The New Zealand Index of Every Place in New Zealand for 1904*, published by H. Wise & Co. now known as *Wises New Zealand Guide*. The entry reads:

PUKERIMU, Auckland, Waikato County. A small settlement 100 miles south from Auckland. Rail to Ohaupo, then by tri-weekly mail cart six miles. Cambridge is also six miles distant. No hotel accommodation nearer than Cambridge or Ohaupo; the latter being also the nearest telegraph office. "Puke" means "A hill", "Rimu" a well known forest tree.

The entry for the 1908 edition gives the additional information that access is now by daily mail cart and that the nearest doctor is at Cambridge, four miles distant. The entry in the 1915 edition is unchanged from that of 1908.

The find was reported to Robin Startup who provided the following information concerning cancellations and staffing:

Pukerimu: Hamilton Postal District. A farming community on Mystery Creek Road 5 kilometres from Cambridge and southwest across the Waikato River. Pukerimu Staff list 1866 error.

Post Office opened about 24 March 1863 with William Naill, or Noll, as Postmaster. Pukerimu was the advanced redoubt on the Waikato after the British troops marched east from Te Awamutu. Military settlement. The redoubt became supplanted when the militia settlement was developed at Cambridge.

History of the Post Office and Staffing:

1 July 1864: Andrew Henry appointed Postmaster with a salary of £9.2.6 per annum. Office closed in October 1864.

1 May 1878: Post Office reopened with B. Bedford as Postmaster with a salary of £5 p.a.

1 January 1881: Mary Bruce appointed Postmistress : annual salary £6.

1 August 1890: Margaret Fisher, schoolteacher, appointed Postmistress and, subsequently, Rudolph Haeusler.

April 1904: the settlement included in Cambridge - Kaipaki mail service: the office was closed and settlers included in the Cambridge - Kaipaki mail delivery.

21 May 1906: Post office opened with Miss Emily M.L. Haeusler, schoolteacher, as Postmistress. Mails received from Cambridge.

7 September 1909: Mrs. Henrietta F. Ryan appointed Postmistress.

31 March 1913: Office closed.

From this it looks as though the Pukerimu post office was attached to the local school from 1878 to 1913 - there does not seem to have been any community store. The name means "Rimu or red-pine tree covered hill".

Postage Cancellations used:

1864 Period: markings not reported, mail may have been cancelled at Queen's Redoubt.

Manuscript cancellation reported July 1878 and 30 September 1879.

A class datestamp used from 1887 until 1905 closure.

Manuscript known used 6 June 1906 (new information).

B class datestamp known from 8 JE 06 to 7 DE 11.

References:

1. Startup RM 'New Zealand Post Offices'. Pub. Postal History Society of New Zealand Inc (1993). Handbook No. 33. ISBN 0-908588-42-9.
2. Marshall AR 'New Zealand Postal Manuscripts'. Pub. Postal History Society of New Zealand Inc. (1983). Handbook No. 20. ISBN 0-908588-06-2.

150TH ANNIVERSARY OF MASTERTON: A NEW PHILATELIC VENTURE

ROBIN STARTUP

The town and District of Masterton was founded as a town on May 20th, 1854 and celebrated the 150th anniversary of its European founding on May 22nd and 23rd with the usual range of festivities which, unusually, included a special issue of postage stamps.

Masterton, one of the three districts comprising the Wairarapa region in the Southeast corner of New Zealand's North Island is primarily a sheep and cattle grazing region in its eastern hill country but is now developing grape, olives and apple growing areas on the valley plains.

In past years, the New Zealand Post Office may have considered the event worth recording with, say, one stamp within a set of general commemoratives but today it is just not interested. However, with alternate postal service providers now available, the Anniversary Committee approached Fastway Post New Zealand Limited which provides a limited service in Masterton. This resulted in the provision of a booklet of ten different designed 45cent stamps. The booklet is illustrated in Figures 1 and 2.

The ten stamps are based on recent colour photographs taken by a local photographer, Peter Nikolaison. The images on the pictures are as follows:

Castlepoint: a lighthouse on the east coast closest to Masterton, the background 'hill' on the stamp is, in reality, a steep faced hill named by Captain Cook in 1769 because of its likeness to a castle.

Aerial Top Dressing: This method of fertilising the hill country was developed just outside Masterton between 1947 and 1950 using a variety of 'workhorse' aircraft to drop a veil of manure from the air.

Mt. Holdsworth: is a notable peak in the Tararua ranges east of Masterton which is snow capped during the winter months - April to September.

Balloon Festival at Henley Lake: An annual hot-air balloon fiesta is now held every March with a day spent on a 'splash and dash' contest over Henley Lake, a man made lake in a former gravel pit on the outskirts of the town.

Mount Bruce: Mount Bruce is the site of a world renowned National Wildlife Sanctuary housing and breeding mainly rare native birds in a forested hillside location.

Wairarapa Times Age: is the regions daily newspaper which is printed in an art deco design building.

Golden Shears and David Fagan: Since the late 1950's and annual World Sheep-shearing contest named the Golden Shears has been held in Masterton. David Fagan is the current World Champion Shearer. He first took part in the competition in 1986 and since then has won 15 World titles. He said *'This is the first time that I have ever been asked to appear on a postage stamp. I've had my picture on a milk carton in Switzerland but never on a stamp. I can't wait to get a few and send them out'*.

Ruamahunga River: is the main river system flowing north to south through the valley: this picture shows an autumn scene

Wairarapa College: is the regions principle secondary college where local youngsters progress through before moving on to University Education.

Henley Lake: an evening view looking west across the lake towards the setting sun.

These stamps, although produced by Fastway, have been issued under New Zealand Post accounting meaning that they are valid for postage to any address *within* New Zealand, whether posted in a Fastway posting box or a New Zealand posting box.



Figure 1: Fastway Stamps commemorating the 150th Anniversary of Masterton

Post your envelopes anywhere in New Zealand from any Fastway Post mailbox or New Zealand Post mailbox.

We will take care of the rest.

Conditions of carriage are available for reference in all Fastway Post Postal Outlets.

We reserve the right to change the postal rates.

FASTWAY POST

Customer Enquiries

If you would like more information on Fastway Post services please phone us on our toll free number or visit our website:

www.fastwaypost.com

For toll free customer enquiries
Phone: 0508 808 808

Produced by Fastway Post New Zealand Limited

Don't forget you can also send courier parcels from your nearest Fastway Post Postal Outlet.

\$4.50 Self Adhesive
10 x 45c Stamps

90c stamp booklets are also available from any Fastway Post Outlet

These Postage Rates Apply	
MEDIUM ENVELOPE up to 120mm x 235mm	45c
POST	45c
FASTPOST	90c
EXTRA LARGE ENVELOPE up to 260mm x 305mm	90c
POST	90c
FASTPOST	\$1.35

Barcode: 8862521001752274 6

Figure 2: The cover of the booklet

Whilst the limited stocks last, the stamps are available from Fastway - a national and international courier and express freight firm - as well as from Masterton District Council, Private Box 444, Masterton, or Hedley's BookStore, Queen Street, Masterton.

FINDINGS FROM FILES
STAMP PAPER, POSTAL NOTE PAPER AND POSTCARD BOARD (Part 2)

ALLAN P. BERRY

The next document is another copy of List 'B', but in this case there are not so many alterations or additions. It reads:

List of firms to be invited to tender
for the supply of postcard board for New Zealand

Jas Cropper [& Co. Ltd.,]
Burneside Mills,
Kendal.

J. Wild & Sons,
Radcliffe,
Manchester.

John Dickinson & Co. Ltd.,
65, Old Bailey,
E.C.4.

Added by hand.

There follows a letter from the Controller of the Post Office Stores Department to the New Zealand High Commission, dated 1st February, 1943. It reads:

Tenders for Paper etc.

"I have now heard from the Post Office Contracts Department regarding the competition lists for Watermarked Paper and Postcard Board. There is nothing to add to the letter sent to you on January 28th except that in our last competition (1933) quotations for Postal Order paper were received from:

Edward Collins & Sons Ltd.,
Kelvindale,
Glasgow, W.2.

and William Nash Ltd., whilst the Golden Valley Paper Mills quoted for various items.

"I hope this information, together with your own experience, will be sufficient for your purpose. If necessary we could consult the Stationery Office, but I know they obtain their stamp paper from our mill, Portals (John Allen & Sons)."

The next letter on the file is from the New Zealand High Commission to the Post Office Stores Department, and is dated 15th February, 1943. It reads:

"I am attaching hereto three tenders received in respect of paper for Postal Notes. Only one sample has been submitted - from Messrs. Alex Cowan & Sons Ltd. A sample of the New Zealand paper, marked Sample No. 1, is attached.

"You will note that the furnish offered varies in every instance. Cowans offer 30% rag, 50% straw and 20% sulphite; Wiggins' 50% rag and 50% bleached sulphite wood (similar to our present stamp paper); and Gordon & Gotch, what appears to be the best furnish - 80% rag and 20% bleached sulphite. The prices vary quite considerably - more or less comparable with the quantity of rag included.

"Would you kindly advise which in the view of your Department is the most suitable offer to accept. I know it is difficult to give an opinion without actual samples, but it is hoped that the furnish will be a sufficient guide."

The following document is a large sheet on which the details have been set out. It reads as follows:

Tenders for Postal Note Paper
for New Zealand.

			17 x 20 18lb per ream
	Price per ream		15% heavier than British
A. Cowan & Sons Ltd £1700	17/- 11.3d. per lb	F.O.B. Glasgow W'proof paper lined crates	H Standard Bank mill extra strong 30% Rag, 50% straw, 20% Sulphite
(P.O. price 6-34d. including C.V.)		Sample burst at 25lbs	Delivery spread over 2/3 months, commence in 6/8 weeks.
Wiggins Teape export agents for Portals (John Allen & Sons Ltd.) & Co. £2081/5/-	Today's price. Subject to price ruling at date of invoice	20/9¾	Cream Wove 50% Rag, 50% Bleached Sulphite. 500 Reams in 3 weeks from export licence; then 250 reams per week. Waterproof crates. <u>Subject to availability of raw materials</u>
	13.875d per lb.		
Gordon & Gotch Ltd. (agents for William Nash Ltd.) £2100	*21/- 1/2 per	F.O.B. any English port Any other than English port at extra cost of carriage	80% Rag; 20% Bleached Sulphite. Waterproof crates as specified
		*Price is based on today's cost of production. Subject to any alteration necessitated by any Control regulations issued prior to shipment. Ready for inspection in 28 days, but cannot give guarantee	

British P.O.paper:	Cotton rag Chem. Wood and/or esparto Engine sized B.S. 18lbs	25% min 75% min.	22½ x 17½ 15.37 lbs. per ream

N.Z. Stamp paper	Cotton rag	50% min
	Chem. wood	
	and/or esparto	40% max
	mineral	10-15%

On this paper, there is a red circle around the '17/-' shown after A.Cowan's name, and a note in red beneath 'accepted by New Zealand Govt'. The next letter on the file is from the Controller of the Post Office Stores Department to the Government Laboratory, dated 16th February, 1943. This reads:

"I enclose herewith a sample of paper which has been offered for the printing of Postal Orders for the New Zealand Government. The paper is said to contain 50% of straw, and it is desired to know how it stands up to the light test included in this Department's specification viz, two hours exposure to the mercury vapour lamp.

"The matter can perhaps be treated as urgent, as outstanding tenders are held by the New Zealand Government."

The next letter is from the same writer, and is of the same date, but addressed to H.M. Stationery Office. It reads:

"This Department has been asked to advise the New Zealand Government in regard to a purchase of watermarked paper for postal orders. The lowest tender is from Alex. Cowan & Sons Ltd., and is for a paper as specimen enclosed herewith, described as Bank Mill Extra Strong Cream Wove 18½ lbs per ream 16½ x 21½. The furnish is 30% rag, 50% straw, 20% sulphite. The sample is up to specification in bursting strain, weight and surface, although blue-grey in appearance when compared with the New Zealand standard (and ours).

"The price is attractive, but we hesitate to recommend acceptance as we have had no experience of straw paper for security printing. I should be much obliged if you would let me have the benefit of any experience you may have on the subject, or any technical points for or against the sample. We are having the paper tested at the Government Laboratory for exposure to light.

"Thanking you in anticipation."

The next document is a sheet of notepaper from the Government Laboratory to which have been affixed two pieces of paper, clearly the samples sent over with the letter of 16th February, 1943. The report is above the pieces of paper, one of which is labelled original, the other exposed. It is dated 23rd February, 1943, and reads:

"Lab No P.O.142

"Sample of paper for the printing of Postal Orders for the New Zealand Government. Light test by exposure to ultra-violet light for 2 hours. (signed)"

This is followed by a further letter from the Controller of the Post Office Stores Department to H.M. Stationery Office, dated 24th February, 1943, which reads:

"With reference to my note of the 16th instant regarding postal order paper for the New Zealand Government, you may be interested to note that the straw paper stands up well to the light test (ultra violet light for 2 hours) imposed by the Government Laboratory.

"I shall be glad to have your reply as early as may be as the New Zealand Government has tenders outstanding."

The reply to this letter is the next document on the file, it is dated 27th February, 1943, and reads:

"I have examined the sample of Extra Strong Cream Wove Bank submitted by A.Cowan & Sons Ltd., and see no reason on technical grounds why it should not prove satisfactory for security printing.

"On the matter of degree of sizing mentioned in our telephone conversation yesterday we find that the sample sent in is an animal tub-sized paper which fact tends to prevent writing ink 'sinking in'.

"If you feel it desirable to advise the New Zealand Government that it is preferable in your opinion to have the paper similar to the British Postal Order paper in its behaviour to writing ink, then Cowans might be asked if they can supply an enginesized (not animal tub-sized) paper closely approximating in general quality to their sample and degree of sizing not harder than that purchased for British Postal Orders."

Following receipt of this letter, the Controller of the Post Office Stores Department wrote to the New Zealand High Commission on 1st March, 1943. This letter reads:

"With reference to your letter of the 16th ult., regarding tenders for Postal Note paper for New Zealand, we have given close consideration to Alex. Cowan and Sons' offer and find that there is no reason why it should not be accepted. The sample is equal to your standard in bursting strain, and stands up well to the light test. In regard to the furnish, we have no experience of straw paper for security printing, but I understand from the Stationery Office experts that they use it for Pension Orders and find it satisfactory. They advise that, provided your Postal Notes are letterpress printed, - as I assume they are - paper equal to this sample should serve well. Another point is that straw is home-produced and its use therefore to be encouraged.

"I notice that your paper, besides being about 15% heavier than ours, is considerably harder. (We like an absorbent paper, to prevent alteration of written matter). The Stationery Office people confirm that Cowan's paper is tub sized as specification, and they state that it could be made softer by having it engine-sized, but I don't suppose you will want to make alterations at this stage.

"The tenders and samples are returned herewith."

There follows an acknowledgement from the New Zealand High Commission, written on 1st April, 1943. This reads:

"I am sorry I have not written earlier to thank you for your letter of the 1st ultimo giving your views on the tenders which were received for Postal Note Paper. Cowan's offer was accepted in accordance with your recommendation.

"With many thanks for your trouble in this matter."

The next paper is a hand written tabulation comparing tenders for stamp paper. It is set out as follows:

Tenders for Stamp Paper
(Letterpress) for N.Z.

1000 reams Paper for postage stamps, watermarked, gummed and coated, for letterpress printing, 20½ x 11½ substance 17 lbs x 500 (60% heavier than R.G.)

Firm	Per Ream	Total		
Wiggins Teape	29/0½d	£1,452/1/8	46% rag 22% wood 22% straw 10% waste	Unable to offer same furnish as in 1940, but consider sample quite suitable for printing & perforation
accepted by N.Z. Govt.		subject to price ruling at date of manufre Subject to materials being available		
Gordon & Gotch	32/6	£1,625/-/- English Port Subject to Dandy Roll being suitable for their machine. Price subject to variation etc.	45% rag 20% wood pulp 25% straw 10% waste 100 reams per wk. commencing in 8 wks.	
John Dickinson	28/-	£1,400/-/- Price F.O.B. London Otherwise ex works plus 45/- per ton for carriage	To sample 80% rag 20% bleached sulphite	

The last tender is underlined in red, and there is a note in red written beneath the details of the paper. This reads:

“Sample unsuitable. Bursting strain about 40 lbs against about 20 lbs in N.Z. Govt. sample. Does not tear easily enough after perforation.”

A further note in black ink reads:

“Visited... 5/4 and shewed him Dickinson's sample after perforation. Agreed that it is much too strong.”

The final letter on this section of the files is from the Controller of the Post Office Stores Department to the New Zealand High Commission, dated 7th April, 1943. It reads:

“This is to confirm the conclusions arrived at when I visited you on the 5th instant regarding the tenders for Stamp Paper for your Government.

“Dickinson's offer, although the lowest, is for a paper of about the right weight but having a bursting strain of about 40 lbs. as against 20 lbs. shewn by your standard specimen. This makes it difficult to tear after perforation, and would in all probability give rise to many complaints of stamps tearing in the wrong place, etc. In the circumstances Dickinson's tender cannot be recommended for acceptance, and I would agree with you that the best course would be to accept Wiggins, Teape's tender on the strength of their previous experience of the requirement, coupled with their assurance that the furnish offered will produce a paper suitable for printing and perforation.”

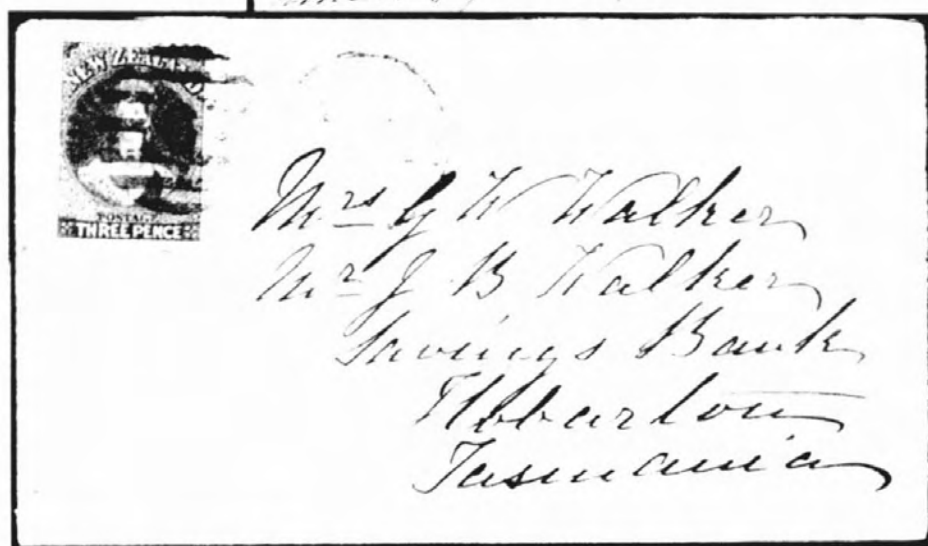
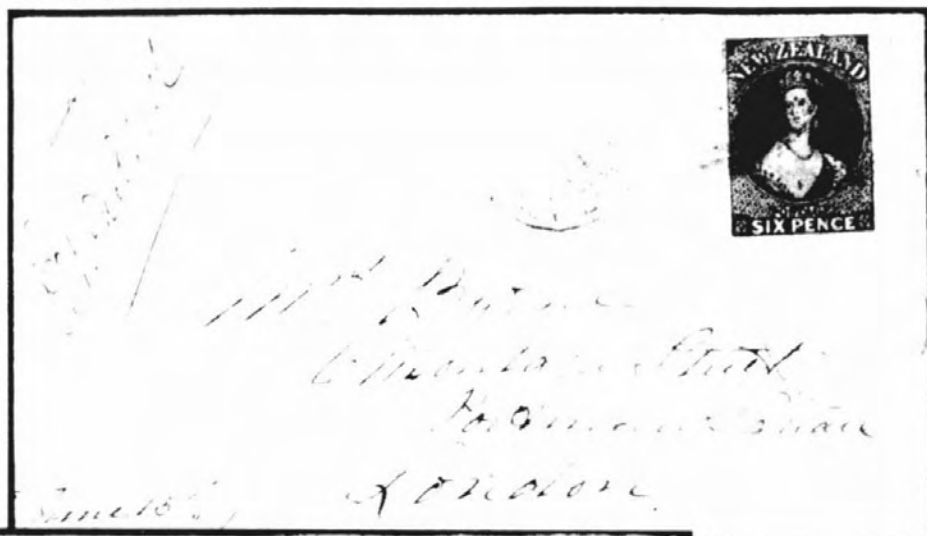
I am very grateful to the National Postal Museum for allowing access to these files, and for permission to publish extracts from them.

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