



THE KIWI



THE JOURNAL OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

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WHOLE NUMBER 266

THE NEXT MEETING WILL BE HELD AT THE LONDON CENTRAL CLUB,
16 - 22, GREAT RUSSELL STREET, LONDON WC1B
ON JANUARY 24TH, 1998

THE SUBJECT IS KING GEORGE VTH
A DISPLAY WILL BE GIVEN BY DR. A.F.DOVE

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The Society is affiliated to The Association of British Philatelic Societies and The New Zealand Philatelic Federation.

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EDITORS NOTE

ANDREW DOVE

You will be aware that, with the start of a new Volume, *The Kiwi* has increased in size from the old Imperial measure of paper size, Quarto, to the now standard A4 size. This brings it into line with the majority of other Stamp Magazines which are either printed on A4 or A5 (which is A4 folded in half).

My apologies to members who find it inconvenient to keep two different size Journals but there are significant advantages. First, as mentioned above, it brings us into line with other major Stamp Magazines. For members who belong to a number of Societies, it should be easier to store their magazines together. Secondly, it gives more space for the Journal at no extra printing cost - previously, the magazine was printed on A4 and then guillotined to Quarto.

Please write to me with your views and opinions about the changes. If you do feel like writing, please also let me know your views about any changes you would like to see in the Contents.

Your Journal can only be as good as its contents. Its contents can only reflect the information given to me. Obviously, I am delighted to receive Original Research BUT other Society News such as Awards to Members and Displays to be given by Members is also important. The Journal also provides a forum for problems to be solved: the circulation includes the most eminent experts on New Zealand Philately - if they cannot answer your question, it is, probably, unanswerable. **SO LET ME KNOW - THIS JOURNAL IS THE OFFICIAL MEANS OF COMMUNICATION WITHIN THE SOCIETY - IF I DON'T KNOW, I CAN'T TELL EVERYBODY ELSE!!!!**

SOCIETY NEWS:

NEW MEMBERS:

We welcome:

Robert D. Bilsland, 2, Glenview Park, Mountain Road, Newtownards, Co. Down, N. Ireland, BT23 4UN
Mrs. Aileen Davis, 1, John Knox Gardens, Glenrothes, Fife, Scotland, KY7 6FJ

REJOINED:

Stuart J. Potter, 11B, West Bank Road, Macclesfield, Cheshire, SK10 3BT

CHANGE OF ADDRESS:

K. C. Haley, The Stables, 15, Quarry Dene, Weetwood Lane, Leeds LS16 8PA (Prev. West Kirby)

HELP WANTED !!

To raise the Society's profile, it has been suggested that we should create our own Website. Unfortunately, members of the Committee do not have the expertise for this and would like to ask members for help. Can anybody who is willing and able to set up a site please contact our Public Relations Officer, Paul Wreglesworth, Telephone Number 01625 420694.

KIWI DAY: SATURDAY, NOVEMBER 29TH, 1997

The 46th Annual General Meeting commenced at 11.00 a.m. with Alan Baker, our Chairman, presiding. Twenty members were present with one new member, David Piggott, from Hove, attending for the first time.

MINUTES OF THE 46TH ANNUAL GENERAL MEETING OF THE NEW ZEALAND
SOCIETY OF GREAT BRITAIN

1. The Minutes of the 45th Annual General Meeting had been circulated in the January issue of *The Kiwi* and were taken as read.

Alan Baker proposed that the appointment of Andrew Dove as the Editor of *The Kiwi* and Paul Wreglesworth as Publicity Officer be taken as matters arising.

A Motion to accept the Minutes was proposed by Lew Giles and seconded by David Goodgame and passed unanimously.

2. John Smith, our President, then presented his review of the Society in the last year:

" A year ago, as many of you will remember, there was considerable concern about finding a new Editor for *The Kiwi* and even dire warnings that the Society would fold up. As one of those who felt sure that such a calamity would not occur, I am delighted to confirm that the Society is alive and well, and still providing a jolly good service for all who are interested in New Zealand philately.

So far as the editorship of *The Kiwi* is concerned, the hour certainly produced the man and proved the old adage that, to get a job done, you give it to a busy man. Andrew Dove faced a horribly daunting task when he agreed to follow Allan Berry and, as I see it, has made a magnificent start. Very many thanks, Andrew, and more power to your elbow; I am confident that all our hopes and expectations of *The Kiwi* will be met and exceeded. We really are most grateful.

Perhaps, at this stage, I should also offer our thanks to all those who, during the year, and in many different ways have worked to keep the Society running smoothly. It is, as always, somewhat invidious to mention some people and not others but it may well be time, if not more than time, that reference is made to the Executive Committee. In addition to Andrew, this comprises the Chairman, Treasurer and Secretary and, behind the scenes, they do a great deal of work on our behalf. In thanking them all may I make special reference to Ernie, whichever hat he may be wearing, and wish him better health in the coming year. And, of course, our Secretary, Keith does a rattling good job but, as is the way with Secretaries, gets rather taken for granted. I shall be in trouble if I go on picking out names, but a sincere thanks to all who deserve it!

The pattern of programmes has followed the usual format over the year and we have been privileged in seeing some outstanding material. I just wish we could persuade more members to attend meetings to share our enjoyment, but I seem to have saying that for a long time now.

I must make public my apology for not getting to Orrell but I had to be in Shaftesbury on both the Friday and the Sunday and my wife for once put her foot down and refused to let me make the double journey in one day. Probably quite rightly!

Another of my wishes is to see more entries in the competitions. As long as you have a sense of humour and realise that the Judge's views may differ from yours, they can be a lot of fun - and, sometimes, satisfaction. I can still remember how pleased I was when I first won a class; it really was rather nice to do reasonably well in one's specialist Society. But, please us have more entries.

This is, I think, the tenth time that I have given this report which means that I have been President for more than three times as long as I thought would be reasonable when I started. A number of factors have contributed to this, particularly Alan Gardiner's poor health when,

in my opinion, he would have filled this office with great distinction. At least, I see him from time to time and, mentally, at least, he is as alert as ever.

If, and I repeat if, I am elected for a further year, then I shall definitely stand down at the next AGM. It has all been great fun but, apart from the fact that a change is long overdue, I am getting on a bit in years.

Please make the most of your Society over the next twelve months, do what you can to help it and we shall continue to thrive."

3. Ernie Leppard, the Honorary Treasurer, circulated copies of the Treasurer's report and the Accounts of the Society for the past year. A copy is contained as part of the centrefold in this issue of *The Kiwi*. He said that the Society had virtually broken even this year and that there were adequate reserves. In response to questions, **he recommended that the subscription remained at £12 for the coming year.** Acceptance of the Accounts was proposed by Allan Berry and seconded by Keith Collins and they were accepted unanimously.

Ernie then donned his hat as Membership Secretary. A copy of his report is also included in the centrefold. There was some discussion about raising the profile of the Society as many collectors in this country are ignorant of our existence. Our Publicity Officer, Paul Wreglesworth, noted the discussion and will be taking suggestions forward.

4. Bernard Atkinson, the Honorary Packet Secretary, then circulated his Accounts and Report. He reported that this had been a successful year and that he was able to pass on a profit of £1,000 to the General Fund. The turnover for the year was in excess of £12,000. However, out of a total U.K. membership of 173, only 70 take the Packet with 50 taking the Registered Packet.

Questions were asked about the 25p insurance on the Recorded Packet. Bernard pointed out that even with the imposition of a 1½% levy the total did not reach the £67 needed to insure the Recorded Packet.

The acceptance of the Packet Accounts was proposed by Bernard Babister and seconded by Ann Carter. The Motion was passed unanimously.

5. Alan Baker asked the new Editor of *The Kiwi*, Andrew Dove, if he had any comments to make. Andrew said that the Journal would change to A4 from Quarto size with effect from the first issue of the next Volume.

There has been a proposal that the Society should produce a Programme Card. This would be partly for the information of members but would also serve as a publicity vehicle. There was a discussion about the format of the card. An assurance was given that all comments will be taken into account in the production of the card.

6. All Honorary Officers of the Society automatically resign at the end of each year. They are, however, eligible for re-election. Some changes have occurred during the year and the following nominations were proposed by Bernard Babister and seconded by John Smith:

President	John Smith
Vice Presidents	Allan Berry, Tom Hetherington Alan Gardiner, Dr. K. McNaught
Chairman (E)	Alan Baker
Vice Chairman	Lewis Giles
General Secretary (E)	Keith Collins
Treasurer (E)	Ernie Leppard
Packet Secretary	Bernard Atkinson
Editor of <i>The Kiwi</i>	Dr. Andrew Dove
Librarian	John Woolf
Membership Recorder	Ernie Leppard
Meetings Reporters	Ernie Leppard and John Woolf

Auctioneer	Lewis Giles
Auction Officers	Eric and Elizabeth Lewis
Auditor	John Smith
Representative in New Zealand	John Watts
Northern Group Chairman	Geoff Wragg
Northern Group Secretary	Jack Lindley

Past Northern Group Chairman and Secretary, Tom Latto and Geoff Wragg remain as Committee members. Derek Diamond and Phillip Hoare be elected to the Committee. Executive members are indicated with an (E). Election of the above officers was Proposed by Bernard Babister and Seconded by John Smith and was unanimous.

7. The programme for 1998 was proposed as below:

January 24th	- Dr. A. F. Dove showing King George Vth
February 25-28th	- Display at Stampex (see under AOB)
March 28th	- Annual Competition
May 30th	- 100th Anniversary of 1898 Pictorials - led by Ernie Leppard
July 25th	- Workshop on Marginal Markings - led by Derek Diamond
September	- To be arranged (see under AOB)
November 28th	- Kiwi Day, AGM and Auction

8. Paul Wreglesworth announced that meetings of the Northern group would be held at Orrell on: February 14th, May 30th, September 19th and November 14th. Details will be published in *The Kiwi*.

As Publicity Officer, Paul gave details of his activities. This included placing articles in various Journals and making contact with dealers etc. with regard to advertising the Society. He particularly needs an article on the 1898 Pictorial.

9. Liz Berry made the presentation of the Society awards and medals for the Annual Competition:

Classic Section	Stacey Hooker Cup and medal: Ernie Leppard
Moderns 1	Noel Turner Trophy and medal: Dr. Andrew Dove
Runner up	John Smith
Moderns 2	Kiwi Shield and medal: John Smith
Moderns 3	David Forty Salver and medal: Ernie Leppard
Runner up	John Smith
Postal History	John J. Bishop Cup and medal: Ernie Leppard
Runner up	Allan P. Berry

The special prize for the best entrant who had not won previously went to Andrew Dove. The F. G. East Silver Jubilee Goblet for the best series of contributions to *The Kiwi* went to Allan Berry for his series "Findings from Files" on the nomination of the Editor. This series has been running for at least 15 years.

10. Any Other Business:

Alan Baker asked Ernie Leppard to explain a proposal that the Society should mount a display at Spring Stampex, 1998. Ernie said that he had been contacted by the organisers of Stampex two days earlier and asked if we would put on a display of at least 50 frames in the "Village Green" area. Members were "persuaded" to help and Ernie said that he would contact them when he had more details. It is unclear whether this is in place of the proposed display at Autumn Stampex or in addition to it.

There was some discussion about the September Meeting of the Society. A number of views were expressed and it was agreed that the matter should be considered at a Committee Meeting to be held after the January Meeting.

The Annual Society Auction commenced at 2.00 p.m. when several more members had arrived. Lewis Giles was the Auctioneer with Allan berry assisting and Allan McKellar as runner. Ernie Leppard recorded. A list of realisations is included with this Journal. The Room Bidders contributed £1,826.10 and Book Bidders £620.00. Lots donated to the Society raised £35.65. A raffle conducted by John Buchanan raised £30 for club funds.

The Meeting closed at 4.45 p.m.

NORTH OF ENGLAND REGIONAL MEETING

JACK LINDLEY

At the Orrell meeting held on Saturday, November 15th 1997, sixteen members were present and a further three members sent their apologies. The Chairman, Geoff Wragg, opened the meeting and introduced the Guest Speaker, Dr. Andrew Dove. He was scheduled to judge our competition before giving a display of King George definitive values.

There were eight entries for the competition, with all five classes represented. Whilst the meeting discussed next years programme, the entries were judged. The winner of the Captain Cook Trophy was Tom Latto with his display of Chatham Islands Postal History. The runner-up and winner of the Kiwi Medal was Don Scregg with a display of the 1d Map stamp.

Andrew Dove then started his display. It had everything; artists sketches, essays, Die Proofs, Plate Proofs, Colour Prints, Plate Blocks, Perforations, Specimens, Paper and Watermark Varieties, Two-perf pairs, Imperforations, Re-entries, Booklet Panes and Recess stamps used on cover.

On behalf of the members, the Chairman thanked Andrew for an amazing display which was a privilege to view. He also expressed his thanks for judging our competition.

The next meeting will be held on February 14th, 1998. Can members bring sheets of their own choice on any topic concerning New Zealand: six sheets initially, more if time permits.

NORTHERN GROUP MEETINGS 1998

The dates for next years meetings of the Northern Group have now been finalised: they will be held at St. Luke's Church, Orrell on February 14th, May 30th, September 19th and November 14th. For details contact Jack Lindley: Telephone Number 0161-796-8281.

REPORT OF THE MEETING OF THE SCOTTISH SECTION HELD ON OCTOBER 18TH, 1997

A.P.McCULLOCH

The Scottish Section met in Glasgow and were entertained by Helen and Ken Anderson. Eight members were present and each contributed items from their collection.

Ken Anderson started with a display of the 1940 Centennial set with Official Overprint, K.G.VI definitives and 1939, 1940 and 1941 health stamps. He was followed by Edith Thorpe who displayed covers using Health stamps from the 1939 - 1940 period. There were commercial and Censored covers and, finally, a 1940 Health cover sent to the Coast Guard Cutter in Alameda in California.

David Stalker showed a display of Plate 12 and 13 of the Penny Dominion. The highlight was a complete Booklet sheet, numbered E427416, of 144 stamps printed from the 1st Electrotape.

Next, John Studholme proved his patience by showing reconstructions of the 4 different settings of the 1893 Advertisement stamps. He explained that, initially, Messrs. Miller, Truebridge and Reich were given the right to utilize the backs of all values for advertising. The First setting had the advertisement inverted in relation to the stamp design. He showed examples from the Third setting in which "Ponke" had replaced "Cadbury".

David MacGill had some fine postcards from New Zealand including a cover of the Universal Penny Postage to London via San Francisco.

Pat Riddell showed examples of the ultra rare experimental airmail services: one from 1920 with "Seaplane Mail" cachet, another flown over the Cook Strait in 1920 and, lastly, a cover from the Walsh Bros. flights in 1921.

David Edwards showed the story of the recent "Teddy Bear" error. He had a number of newspaper cuttings about the issue as well as two examples of the issued stamp.

Alexander McCulloch brought the meeting to a close with a display of the 1960 Definitive set. A number of eye catching errors and missing colours were included including the 1/3 Trout with missing carmine, the 1/9 Aerial dressing with a major red shift, the scarce 8d Plate Block 1121 and the rare 4d Chalky Paper in a Plate Block of 6.

SCOTTISH GROUP MEETING

The next meeting of the Scottish Regional Group will be held at 12.30 on March 21st., 1998, in the Bar of The Falkirk Stamp Meeting Hall. Further meetings will be arranged.

MIDLAND REGIONAL GROUP

Notification was given in the last *Kiwi* that Bernard Symonds was trying to arrange a meeting for members who live within striking distance of Birmingham. He has sent letters to 23 members asking whether they would be interested but, unfortunately, he has only received 13 replies. The Northern Regional meetings now have attendances of around twenty members and are much enjoyed. No doubt other Regional meetings would soon become as popular. Please communicate with Bernard as soon as possible.

ALLAN P. BERRY, CONGRESS MEDAL, 1997.

The following is the text of the address given by David Beech at the award ceremony for the Congress Medal.

"I first met Allan Berry in 1977 when he joined the Exhibition Committee of the British Philatelic Exhibition, as Chief of Security. We had formed a small group looking after stewarding and security and I was at once impressed by his dedication; a dedication, as it turned out, which lasted some sixteen years until 1993, when he retired from the job.

At the International Philatelic Exhibition *London 1980* he was recruited to help in the Bin Room, and with the mounting and dismounting of exhibits. Ten years later, at *Stamp World London 90*, his security experience made him an obvious choice for the onerous job of Head of Security.

He was elected to the Council of the British Philatelic Federation in 1984, serving until 1992. During this period he became the Chairman of the Exhibition Equipment Committee, one of the more difficult operations then undertaken by Federation.

Allan Berry is the Chairman of the Philatelic Writers Society and has organised two of its successful seminars. He is joined by his wife Liz, as Membership Secretary of the Society. She supports Allan in many of his philatelic activities and in her own right has received the Award of Merit.

Since 1965 Allan has been a member of the Guildford and District Philatelic Society and has served three times as its President, becoming an Honorary Member in 1994.

Allan is half New Zealander by birth and it is not surprising that his philatelic interest is in the country. He joined the New Zealand Society of Great Britain in 1966 and its Committee in 1973, becoming Editor of *The Kiwi* in 1975; a task he only relinquished last year. He edited for the Society, the book *New Zealand - A Philatelic Miscellany* in 1990, and is the joint compiler of the forthcoming book, *New Zealand and Dependencies - A Philatelic Bibliography*, which is based on his own extensive philatelic library.

He has formed two specialist collections of New Zealand, one of the Government Life Insurance Department Stamps and postal history, and the second, of the Official Mail to 1907. He has given many displays of these collections to societies at home and abroad.

Allan is a Fellow of the Royal Philatelic Society London and the only United Kingdom Fellow of the Royal Philatelic Society of New Zealand. He was awarded the Royal of New Zealand's Collins Award for published philatelic research in 1985, and its Centennial Medal in 1988. The New Zealand Philatelic Federation awarded him its Award of Honour in 1990.

Allan and Liz are shortly to retire to New Zealand, they will indeed be missed, but will both, I am quite sure, continue to contribute to philately.

Allan Berry has been a hard worker for Philately, sometimes as a leader, but mostly behind the scenes, undertaking those jobs that you have to do, and do well, to really understand.

Allan Berry, Congress Medal winner 1997."

ANNUAL COMPETITION

This will be held on Saturday, 28th March, 1997, at the Central Club Hotel, 16 - 22, Great Russell Street, London, WC1B 3LR. Details of the classes and awards are as follows:

CLASSIC SECTION

The issues of Queen Victoria and the First Pictorials.

Condition.	30 pts.
Completeness.	20 pts.
Presentation.	20 pts.
Philatelic Knowledge. . . .	20 pts.
Judge's Discretion.	<u>10 pts.</u>
	100 pts.

AWARDS

Kiwi Shield and
Silver-Gilt Medallion.

Runner-up:
Paua Musical Box.

MODERN SECTION 1.

Stamps issued during the reign of King Edward VII and King George V, the Penny Universals, the Penny Dominion and the Second Pictorial Definitive issue.

Condition	20 pts.
Completeness & Rarity. . .	30 pts.
Presentation.	20 pts.
Philatelic Knowledge. . . .	20 pts.
Judge's Discretion.	<u>10 pts.</u>
	100 pts.

AWARDS

Stacey Hooker Cup &
Silver-Gilt Medallion.

Runner-up:
Paua Bookends

MODERN SECTION 2.

Stamps issued during the reign of King George VI and the pre-decimal issues of Queen Elizabeth II.

As Modern Section 1.

AWARDS

Noel Turner Trophy and
Silver-Gilt Medallion.
Runner-up:
John Evans Trophy.

MODERN SECTION 3.

Stamps issued since decimalisation.

As Modern Section 1.

AWARDS

David Forty Salver and
Silver-Gilt Medallion.
Runner-up:
Campbell Paterson Trophy.

POSTAL HISTORY SECTION.

Knowledge and personal study displayed.	40 pts.
Originality and importance of the Exhibit.	20 pts.
Relative Condition.	10 pts.
Presentation, including write-up.	20 pts.
Judge's Discretion.	<u>10 pts.</u>
	100 pts.

AWARD: John J. Bishop Trophy and Silver-Gilt Medallion.

RUNNER-UP: The Barton Bowl.

Each entry shall consist of twelve normal sheets, each sheet is to be contained within a protective cover and numbered in the order of sequence. It is desirable that a short note, of not more than eighty words, should be placed at the back of the first sheet, between the sheet and the plastic cover, giving for the aid of the Judge, the theme of the entry, and calling attention to any items of interest and rarity.

Postal Entries should be sent to:

K.C. Collins, 13, Briton Crescent, Sanderstead, Surrey, CR2 0JN

Such postal entries should arrive with Keith Collins not later than WEDNESDAY, MARCH 25th, 1998. It is regretted that entries from overseas members cannot be accepted, due to problems that have been encountered with the Customs and Excise Authorities.

Entries will be accepted on the day if produced to one of the Society's Officers immediately on arrival, and before judging commences.

Once again, an Award will be made to the best entry submitted by a Member who has not previously won an Award in the Society's Annual Competition. The Officers and Committee are hoping for an improved turn out from last year. It is not difficult to win one of the trophies listed above. Many have before now.

----- A COLLECTOR DISPOSING OF MATERIAL HE NO LONGER COLLECTS!

I have changed my collecting interests and have many rare and unusual New Zealand items for sale. Included are King George Vth Plate Blocks and scarce perforation varieties and 1935 Second Pictorial items, including many Plate Blocks. There is also a lot of material from the New Zealand Dependencies - including King Edward VII Land and Victoria Land. What do you need? I may have it. Contact: Ed Williams, P.O.Box 1179, Carrboro NC 27510, U.S.A. for further details.

----- CAMPBELL PATERSON LTD. IN THE UNITED KINGDOM

Members may have observed that Derek Redshaw has rejoined the Society. As part of the defunct Campbell Paterson team in Woking, he was well known to many members. Derek is, however, still involved in New Zealand philately. He is now the United Kingdom Representative of Warwick Paterson who owns Campbell Paterson Ltd. He hopes to attend future meetings of the New Zealand Society of Great Britain and to renew old friendships. Any members wishing to make contact can reach him on 01483 833147.

COMMITTEE MEETING

Will Officers of the Society and Members of the Committee please note that there will be a Meeting of the Committee following the General Meeting to be held on January 24th, 1998. An Agenda will be circulated before the Meeting.

ALAN BAKER, CHAIRMAN

COMING EVENTS:

SPRING STAMPEX 1998

The New Zealand Society of Great Britain has been invited to stage a display at the exhibition, which takes place between February 25th and 28th, 1998. The display will be of 50 frames with 16 sheets per frame and will cover the whole range of New Zealand Philately. The Australian and Pacific Islands societies will also mount displays of a similar size. The display will be sited in the area known as "The Village Green" at the entrance.

THE STAMPSHOW 2000

Volunteers are needed to help in running The Stampshow 2000. It is the next International Stamp Exhibition to be held in this country and will be at Earls Court between May 22nd and May 26th, 2000. Help is needed to mount and dismount displays as well as stewarding during the show.

Anybody interested can obtain an application form from Ernie Leppard or Keith Collins.

BIRDPEX '98

Birdpex'98 will be held at "The Wembley Exhibition Centre" between April 23rd. and 26th., 1998. The Competition is open to all collectors who have an interest in stamps depicting birds. Entries are invited in all the International Classes of Philately although there is a particular emphasis on Youth Entries.

For further information please contact: David Cox, Lynnmoor, 16, Berry Hill Road, Cirencester, Gloucestershire GL7 2HE.

INFORMATION AND PUBLICATIONS RECEIVED:

NEWS RELEASE

CREEPIES CRAWL ONTO LATEST STAMP.

New Zealand is home to a wide range of creatures that creep, crawl, slither and fly. Ten of them feature on New Zealand Post's latest stamp issue 'Creepy Crawlies' released on 1 October, 1997.

Each of the Creepy Crawlies featured, in the booklet of ten stamps, is native to New Zealand. They include the Giant Weta, Giant Land Snail, Peripatus, Giant Dragonfly, Puriri Moth, Cicada, Flax Weevil, Giant Veined Slug, Katipo and Huhu Beetle.

"This stamp issue acknowledges the importance of these species," says Vivienne Merito, Stamps Business Unit. "It reminds us that Creepy Crawlies are a special part of our web of life here in New Zealand, whether a commonly known variety such as the Cicada, or one that many people have never seen or heard of like the Peripatus."

Also being launched with the stamp issue is a new product - 'Creepy Fact Cards' - each with a space to stick the matching creepy crawlies stamp. "These cards are creepy, cool and very collectible," says Ms Merito. "We'll be providing them free to kids as part of Stamp Month - our annual stamp promotion for kids."

"The cards are designed in a lively and fun style to appeal to kids and to communicate the special characteristics of each animal in an interesting and eye-catching way," explains Ms Merito.

Creepy Crawlies resource kits have been distributed to primary and intermediate schools as part of the Stamp Month programme. In addition a number of libraries are participating in the programme to provide entertainment and education for children over the school holiday period.

The stamps and first day cover were designed by Dave Gunson of Auckland. They can be purchased from Post Shops, Stamps Sales Centres and the Stamps Centre Wanganui from 1 October, 1997. The Creepy Fact Cards will also be available from 1 October through Post Shops.

CHINA-NEW ZEALAND STAMP EXPO OPENS TODAY

At the same time as New Zealanders enjoy the exhibits and activities at today's (Thursday 9 October 1997) opening of the China-New Zealand Stamp Expo, Chinese citizens in Tianjin will be enjoying a similar experience as part of an international exercise celebrating postal relationships between China and New Zealand.

New Zealand's Stamp Expo opens today (Thursday 9 October 1997) at 11.00 a.m. at the Overseas Terminal in Wellington.

"Today's opening marks the growing relationship and goodwill between both New Zealand and the People's Republic of China, and our respective postal organisations", says New Zealand Post chairman Ross Armstrong.

To celebrate this bond a joint stamp issue has been launched and features the rose as a symbol of the cultural understanding between the two countries.

Visitors to the Expo, which runs from 9 to 12 October, 1997, will be able to view and participate in a wide range of activities and displays including 'The Virtual Album', New Zealand Post's new stamp CD-ROM and the Stamps Internet site.

There is an action zone for kids with a Stamp bungy, Great Wall Treasure Hunt, and a chance to get the new collectible Creepy Fact cards about the new Creepy Crawlies stamp issue. There is also a Stamp Designers' Stand, a curio section on interesting postal artifacts and stamp displays.

Visitors will also be able to buy special exhibition covers and other stamp collectibles.

"The joint stamps issue, Expos in Wellington and Tianjin are a first for both our countries and are a tribute to the outstanding cooperation between the Ministry of Post and Telecommunications Republic of China, the China National Corporation and our people from New Zealand Post", says Mr. Armstrong.

The stamp issue features Rosa Rugosa, one of the oldest roses in the world, and our very own Aotearoa rose, bred by Sam McGredy as his gift to New Zealand on this country's 150th anniversary. The issue was designed by Zhang Guisheng from Beijing who has captured the unique qualities of both countries in the stamp issue.

LATEST STAMP ISSUE SEES KIWIS TAKING ON THE WORLD.

New Zealand Post's latest stamp issue "Kiwis taking on the world", captures the talent of four of our best known cartoonists. The issue was released on 12th November, 1997.

The four entertaining cartoons have been illustrated by Garrick Tremain - 40c, Jim Hubbard - \$1-00, Eric Heath - \$1-50, and Burton Silver - \$1-80.

"This is a stamp issue in which every person in New Zealand can see a little of themselves and their fellow Kiwis," said Vivienne Merito, New Zealand Post Stamp Business Unit.

Ms Merito said the cartoonists were given a broad brief so that they could interpret the theme in their own way. "They were asked to pay tribute to the Kiwi psyche. Kiwiana, the pastimes New Zealanders enjoy, the famous Kiwi ingenuity, or simply to celebrate the ways in which New Zealanders have made their mark on the world."

The final designs chosen included the great Overseas Experience ('OE') by Garrick Tremain, Jim Hubbard saw the world as an egg and Kiwis having it for breakfast, Eric Heath captured the Kiwi trait of competitiveness in sport with an obvious reference to Team New Zealand's yacht beating the rest of the world; and Burton Silver's character Bogor made an anti-nuclear statement through his efforts to clear-fell a forest.

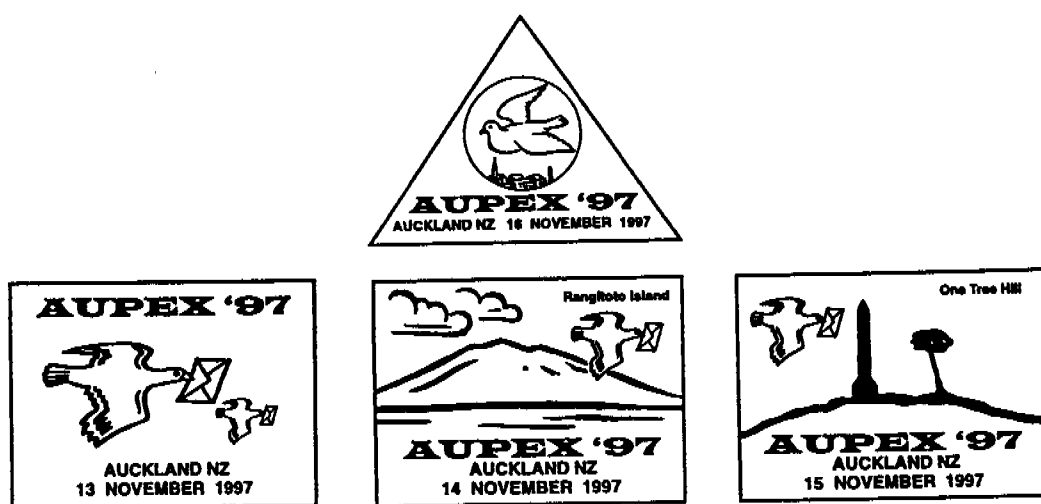
"We thought this topic would appeal to the Kiwi sense of humour. The cartoonists have certainly demonstrated an enormous depth of talent and skill, putting their own mark on the stamp world," said Ms Merito.

The four stamps were officially launched at the New Zealand Cartoonist Archive Trust, Cartoon Charity Auction at 5.15 p.m. on Thursday 6 November at Government House in Wellington. Five first day covers signed by the four cartoonists were for auction.

The stamps and first day cover were designed by Alan Brown of Wellington and printed by Southern Colour Print by lithography. They can be purchased from Post Shops, Stamps Sales Centre and the Stamp Centre in Wanganui from 12th November 1997.

SPECIAL DATESTAMPS

AUPEX '97 NATIONAL STAMP EXHIBITION



Four special pictorial date stamps were issued to commemorate AupeX '97 National Stamp Exhibition held at the Sky City Convention Centre, Auckland, from 13th to 16th November, 1997.

FIRST CITY TO SEE THE NEW MILLENNIUM



A special pictorial date stamp was issued on Thursday 1 January 1998 in a lead up to celebrating Gisborne as the first city to see the new millennium. This special date stamp is the second to be produced and will be available in Gisborne in January each year leading up to the new millennium.

ORIGINAL ARTICLES AND READERS QUESTIONS:

TE AUTE – OPAPA POST OFFICES

SAFARI

BACKGROUND INFORMATION

One of the earliest ventures in Hawke's Bay was the establishment of Te Aute College in a very primitive form in 1854 about four years before the actual formation of the province itself. Te Aute is some 27 Km. south – westwards by road from Hastings on Highway 2 and is named after the Paper Mulberry tree (*Broussonetia Papyrifera*) which was at the southernmost limit of its range and had been brought to New Zealand by the Polynesians to make clothing. To the south, nearby, are the Central Hawke's Bay towns of Waipawa and Waipukurau.

The College was founded by the Reverend Samuel Williams who had settled in Te Aute with his wife and small daughter in 1854. The Government of the day made a grant of 5,164 acres and the Maoris gifted a further 2,203 acres for the opening of the College. In the 1850's only a few pupils attended as the College had scant facilities and few buildings. In 1859, there was a disastrous fire that led to the closure of the College.

Hawke's Bay had become a Province and, therefore, distinct from Wellington, by November 1858. One consequence was the development of separate postal services. One particular route resulted in the opening of Post Offices in: Clive, Te Aute, Patangata, Waipawa, Waipukurau and Porangahau in July 1859. This route was serviced by a weekly packhorse.

The first Postmaster at Te Aute was Peter Bourke who is thought to have operated from a small store located a short distance from a hotel on the edge of a highway that had been built two years earlier.

The Reverend Samuel Williams had been responsible for the building of a church, Christchurch, in 1859. After the closure of the College in 1859, he was appointed Official Trustee of the Te Aute property until the College re-opened in 1872.

Now, Te Aute College has undergone major rebuilding but is still a Maori Boarding school. The surrounding countryside is mainly used for farming both sheep and cattle.



HISTORY OF THE POST OFFICE

The earliest means of treating mail were by manuscript cancellations that were pen written by the Postmaster and are known between 1867 and, at least, 1884. Usually, the stamps are also later cancelled by the Napier postmark or Obliterator II of that office. Examples are known of covers that have been cancelled in manuscript "Te Aute Office" or "Te Aute" in pen, sometimes with the date included.

In a recent Christchurch postal auction there was a cover (Fig. 1) bearing two 1d Full Face Queens with a manuscript cancellation "Te Aute Office" and a Napier Duplex cancellation dated October 11th., 1867. The letter was addressed in Maori to William Colenso. A further example of the manuscript postmark is shown (slightly enlarged) in Figure 2. This example has the cancellation "Te Aute 2.5.82" in addition to the Napier Type II cancellation.

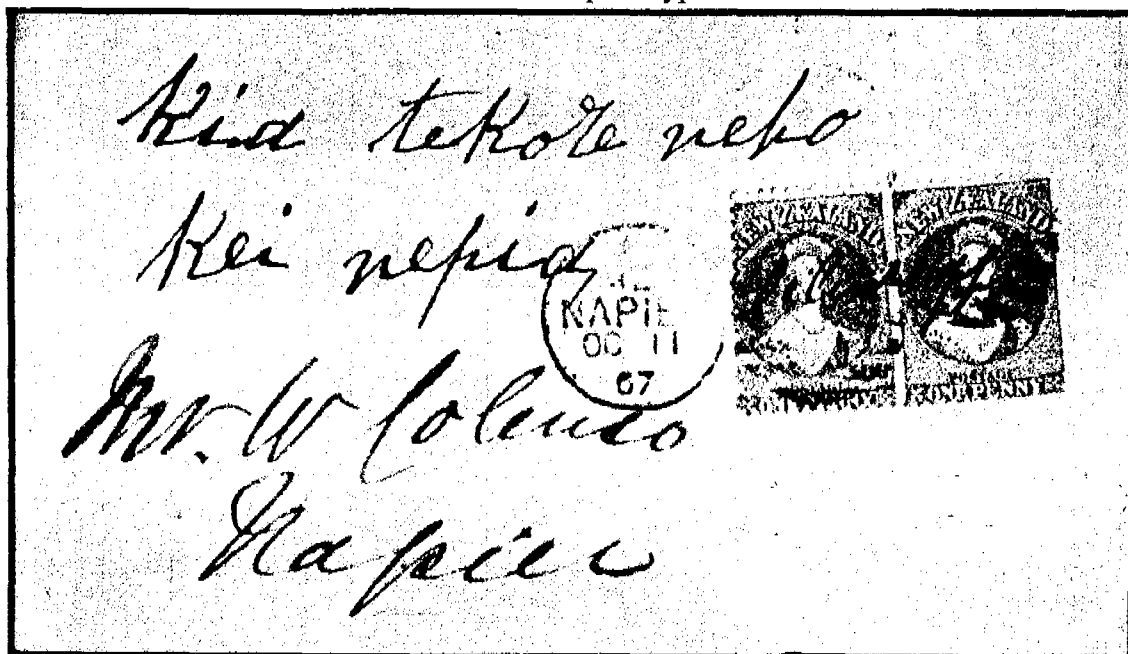


Figure 1

The next development was the issue of an "A" class date stamp (Figure 3) to the office. Marshall (1) indicates that the first known date of use is October 22nd 1885. This date stamp is known to have been used until October 7th 1895. The original date stamp was destroyed in a fire on October 10th, 1895. A replacement was sent which is illustrated in Figure 4. The new date stamp had a diameter of 21mm. with the name being 17mm. long with a low cross bar to the "A" of "Te Aute". This date stamp is known to have been used between October 16th, 1895 and June 18th, 1901.



Figure 2

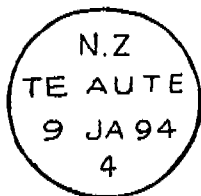


Figure 3



Figure 4



Figure 5

The final Type "A" class cancellor was proofed on July 22nd, 1901. The new die had a diameter of 22mm. and is illustrated in Figure 5. The name was 18mm long and the cross bar was higher on the "A" of "Te Aute". This was used until the Post Office closed in the name of Te Aute and became Opapa on September 16th, 1913. This particular cancellation is currently known to have used between July 31st, 1901 and June, 1913.

Backtracking a little, in August 1885, the Post Office was moved from the store to the railway station which was situated about 1 kilometre to the north. In 1888, Samuel Williams was appointed to be the Archdeacon of Hawke's Bay Province. He finally died in 1907 at the age of 85 after being associated with Te Aute Maori College for nearly 50 years. The postcard shown below shows the appearance of the College in 1907.

As already mentioned, Opapa Post Office came into existence in September, 1913. It continued with this name until it closed on August 9th, 1949. By this time, the office had moved from the railway station possibly to the store which is still in existence as a residence on Highway 2 near the College.

During the entire existence of the Opapa office, a 25 mm. "J" class datestamp was used. This is illustrated in Figure 6. Examples are known used between October 15th, 1913 and August 9th., 1949. I have yet to learn of covers bearing evidence of registration from either office.



Figure 6

The illustrations of the datestamps are taken from Bruce Marshall's book about the Postal History of Hawke's Bay (1). On page 211 of that book another cover is featured which is addressed in Maori to Colenso (Te Koreniho) with a manuscript "Te Aute" cancelled at Napier on February 11th., 1869.

And so the availability of an early cover evokes an interesting history. Today, the area is served through the Hawke's Bay Mail Centre service in Napier. It is close to the New Zealand Post's Service Centre at Pukehou.

Reference:

1. "From the Bay to the Bush - The Postal History of Hawke's Bay". Bruce Marshall and Robin Startup. Published 1984 for the Jubilex '84 Committee, Hawke's Bay Philatelic Society.

POSTSCRIPT:

Lest this Journal should be accused of being out of date, we reproduce below (with kind permission of the Publishers) an article which was published in "The Hawke's Bay Sun" Newspaper of Thursday, January 16, 1997. This article provides interesting information about the procedure for effecting a name change. The article appeared under the Headline:

"Te Aute place name now back on the map"

"Te Aute is now officially back on the map after disappearing in 1913, thanks to the efforts of local woman Kay Highwood.

In 1992 when she settled in the area, Kay, who owns the Te Aute Store and Museum and is a repository of local historical knowledge, noticed that Te Aute was not marked on maps. The area was listed as Opapa, which was the name of the local railway station.

"People who were coming in to see the museum often said they could not find Te Aute on the map and they didn't know that Opapa and Te Aute were the same place," Kay says.

"Opapa, the name itself, has about twenty three different meanings but none of them are as important as Aute, which is the name of one of the trees that came with the Tainui canoe. It was almost like bringing a wardrobe, as the fibre from the tree could be made into cloth. It seemed a much more significant name for the area."

"When the canoes landed some of the trees were planted in Northland and they flourished but they didn't do too well in this area because of the frosts."

It took three months to go through all the procedures required to request a placename change.

She was required to fill in a list of questions, organise a petition, make sure that no other place had the same name, get permission from the local Maori committee and the mayor.

All the information was bound into book form and ran to sixty pages. Kay had a leaf from the Aute tree laminated to form the cover of her submission.

"The New Zealand Geographic Board meet two or three times a year. It didn't get heard until December 1996. It was approved, but then had to be advertised and three months allowed for objections - there were none."

Final approval for Te Aute to come back on the map came on May 23.

Forty people attended a tree planting ceremony last Saturday to commemorate the event.

Kay obtained seeds of a frost resistant Aute tree from Lincoln University and had the trees grown for her at Top Trees Nursery in Clive three years ago.

"However I've only planted one. I've heard that they sucker like crazy."

A COLOUR CHANGELING?

T. H. FROUD

Whilst sorting through some New Zealand kilo-ware, I found an example of the 1984 24c Antarctic Research stamp with the printing of "NEW ZEALAND 24c" coloured Olive Green rather than the normal Chestnut. Initially, I thought that there could have been a printing mix-up with the 58c but the green was a slightly different shade. After checking numerous magazines, auction catalogues etc., I was unable to find any mention of this variety. I, therefore, wrote to the Catalogue Editor of Stanley Gibbons and received the following reply:

"I have compared your examples with mint stamps from our reference collection. Our block of the 24c showed "NEW ZEALAND" in a deeper shade of brown than your "normal" example. Such variation would normally be expected in stamps produced by the lithography especially where composite colours are involved. I agree, however, that such variation would not extend to your second example.

I have compared all three stamps under ultra-violet light and can report that the reaction from the reverse of all three is the same. Our mint block, however, also shows a fluorescent reaction from the front; a property it shares with the other three values and the miniature sheet. Of the two used examples you have submitted the "normal" retains some traces of fluorescence but the "colour change" none whatsoever. When all three stamps are examined under U.V. light, however, the colour of "NEW ZEALAND" is the same.

It is possible, I suppose, that the ink of this issue reacts with water to produce differences, but I feel that the more likely explanation is that the ink reacts to direct sunlight and that in the case of the "colour change" only, that the bottom of the stamp was exposed. Some confirmation might be obtained from the fact that the postmarking ink at this point also shows signs of bleaching, but I agree that this, in itself, is not conclusive.

On the evidence available from the examination of your two stamps and our own reference examples, I would suggest that the printing may not be particularly stable, possibly due to the fluorescent content of the paper, and that on the "colour change" and the artificial shade has been produced possibly due to exposure to sunlight. It is clear from the examination, however, that on the normal stamps, the colour of the sky and NEW ZEALAND is the same. If the "colour change" had been a printing problem, then the same shade should have been reproduced in the sky as well as the inscription.

I am sorry to disappoint you over your discovery, but I trust that you will find the above comments of some interest."

As a collector of varieties, errors etc., I consider that any stamp that is obviously "different from the norm," and has not been purposely tampered with should have some recognition even if the monetary value is small. The last paragraph of this note, however, suggests that the stamp in question is considered to be of no consequence. Subsequently, I wrote to a New Zealand dealer about this variation; his reply was:

"My experience of this stamp was at the time we were deluged with such colour variations from all over New Zealand. The problem here was that the stamp appears to have been very subject to colour variations and change due possibly to atmospheric or sunlight variations."

With this in mind, I experimented with some spare copies of the normal stamps. I submitted them over a reasonable period of time to artificial and strong sunlight. The result was a very slight trace of fading on the stamps exposed to direct sunlight. This result was expected: there was, however no hint of a colour change.

As my New Zealand correspondent stated that they were "awash" with these variants I would be delighted to hear from any reader who has one and a description of the extent of the colour change. I would, also, be most grateful for further information about the frequency and genesis of this phenomenon.

PURDON COVERS

IAN SAMUEL

Some twenty years ago, when a member of the Sheffield Philatelic Society, I purchased a collection of beautifully hand crafted New Zealand special covers. Two examples are illustrated (Figure 1 and Figure 2). Figure 3 shows the stamp on the reverse of the covers.

The covers range in date from 1947 to 1958. They are hand drawn, painted, crayoned and collaged to beautiful effect and cover a range of subjects from the discovery of New Zealand by Kupe and the discovery of gold in the Coromandel Peninsula. More mundane subjects are also represented including the Lamb Export Centenary in 1957, the first railway between Christchurch and Ferrymead, the Centennial of Whangarei Heads in 1956 and the opening of the local Post Office in 1947.

The covers were produced by Mrs. M. Purdon, who lived on a small farm near Parakao which is about 30 miles from Whangarei, in the heart of Northland. I was told that Mrs. Purdon was a housebound invalid who produced these covers as a form of occupational therapy. All the covers have been sent through the post, some to herself but the majority to a friend, Mrs. Fairburn, P.O. Box 118, Whangarei.

In 1991, I sent a letter addressed to the Purdon family at their R.D. address requesting further information but the letter was returned as unknown. During a visit to New Zealand in 1993, I made a detour to drive to Parakao and called at the local stores and Post Office. The owners had no knowledge of the Purdon family but an old gentleman came in who remembered them vaguely but said that they had moved out in the sixties. Unfortunately, he could not remember any further details.

In all, I have 39 covers, mostly with New Zealand connections but there are a group of four produced for the Coronation in 1953 from Niue, Cook Islands, Tokelau Islands and Western Samoa. There is also one cover depicting Papua New Guinea in 1952.

Are these the only covers that she produced? I doubt it! There could be more out there in someone's collection. If so, I am interested in details of any additional covers or information on Mrs. Purdon herself. Any response to me, please, at 35, Ascot Road, Moseley, Birmingham B13 9EN or via the Editor of *The Kiwi*.

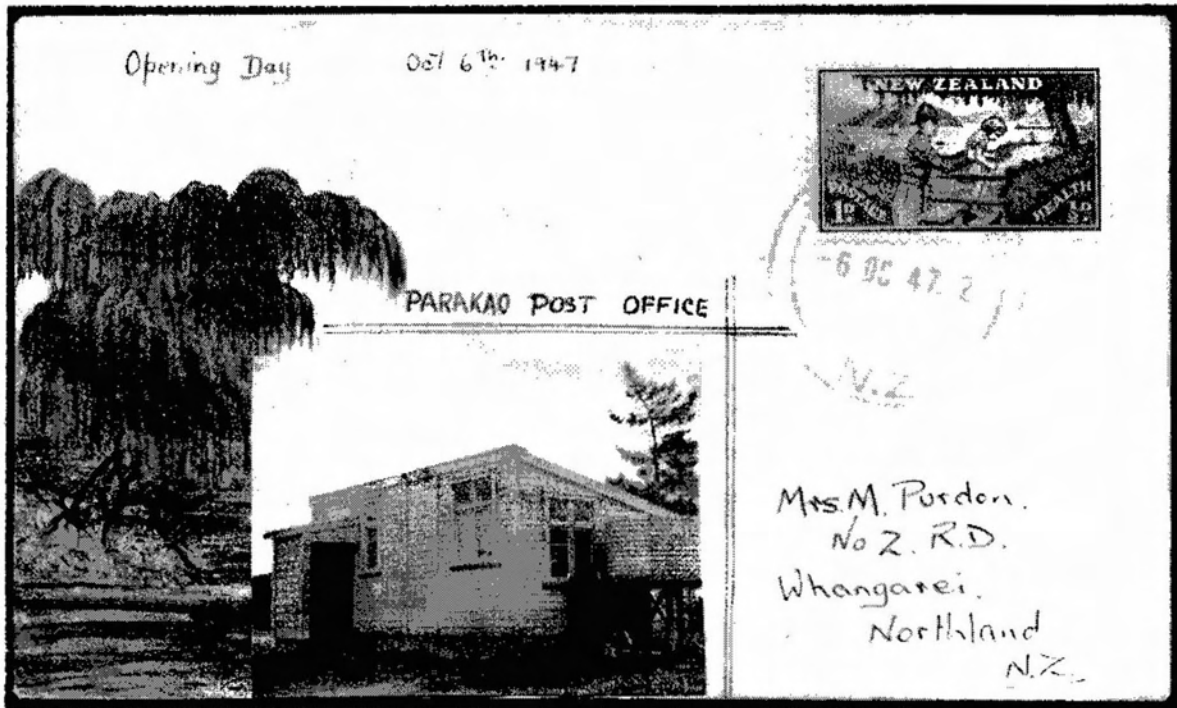


Figure 1

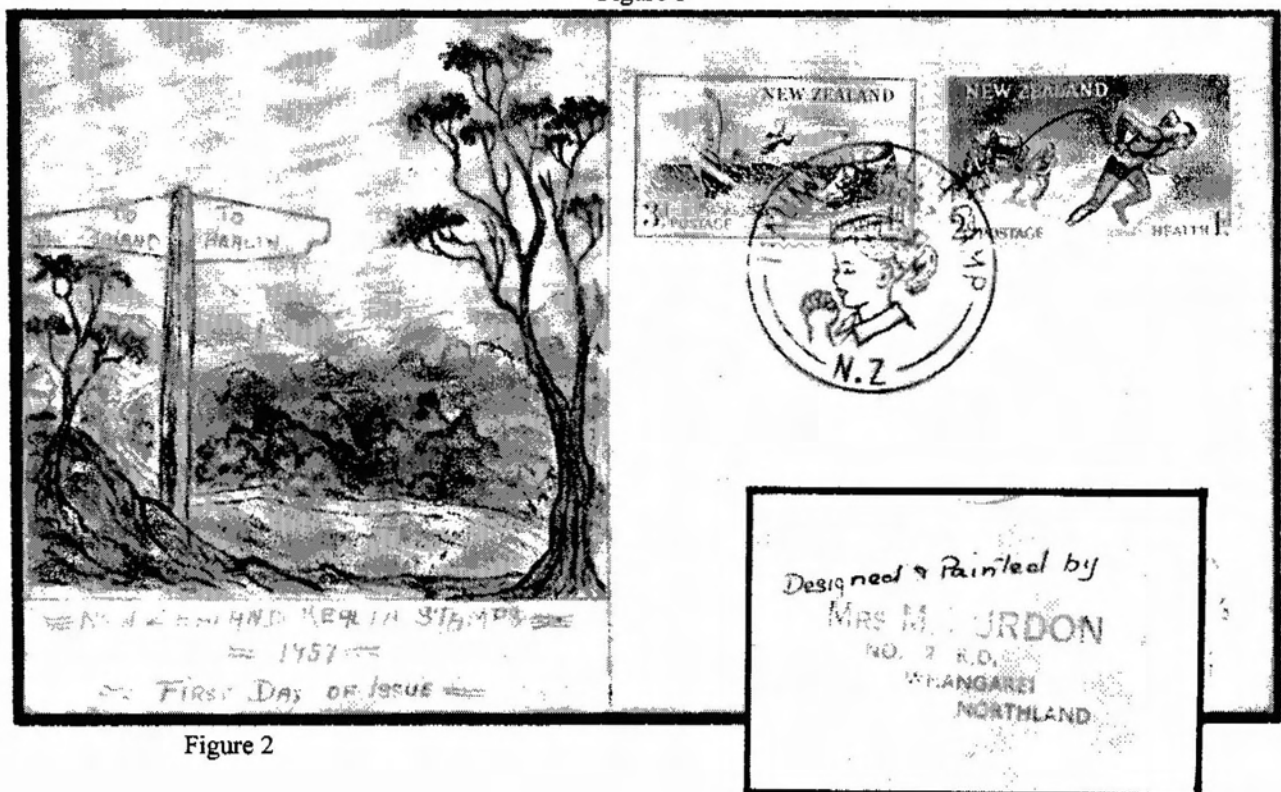


Figure 2

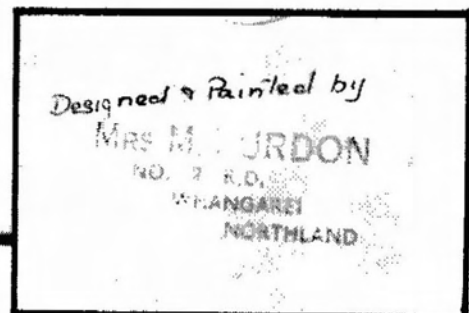


Figure 3

SOUTH AFRICAN MEDICAL RESEARCH POST CARD

RON. C. INGRAM

The South African postcard illustrated as Figure 1 (Obverse) and Figure 2 (Reverse) was used by the South African Institute for Medical Research, Johannesburg. It is a receipt for Medical Publications and unless the receiver of Medical Information completed and returned the card they would be excluded from further distributions of The Medical Bulletin.

The card measures 3½" by 5½" (the then standard size) and is printed on both sides in black ink on a cream card. The name of "The Director, Nat. Health Institute" and the address appears to have been applied by an addressograph machine or similar. Note that there is an error in the address which refers to "Wellington, South Island, New Zealand."

The postage rate of 7d was for second class Airmail. The rate had not changed since September 6th, 1954 and the new rate was officially recorded as being introduced on October 1st, 1959. It is, therefore, apparent that this rate was in use at the time that this postcard was used on April 6th, 1959 - six months before the rate change was officially applied.

The Official stamps are both printed on coarse paper and have been cancelled with the slogan "Buy N.Z. Made". This slogan was introduced after a request had been made by the New Zealand Manufacturers' Association. The slogan was in use at Wellington between March 2nd, 1959 and July, 1960.

The airmail etiquette on the card is an example of the National Airways Corporation sticker. This example has a large printing flaw in the top right hand corner.

The purpose of this postcard and its use would suggest that examples should be found from many Commonwealth or other countries receiving information from "The South African Institute for Medical Research".

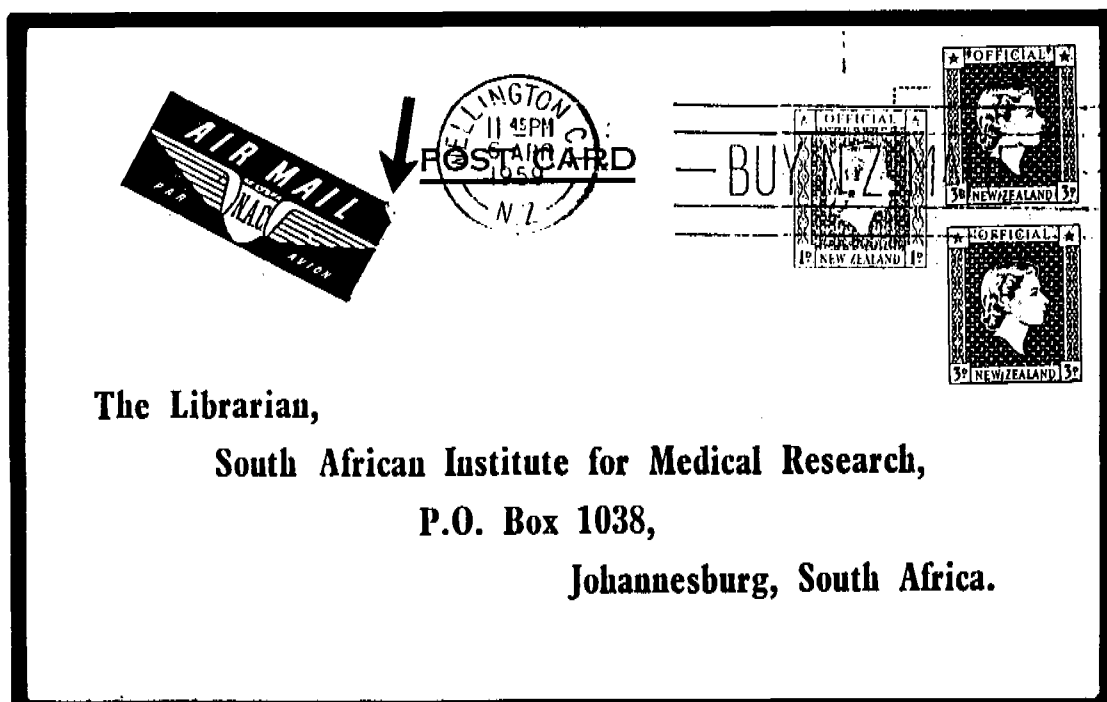


Figure 1

Recipients of copies of publications from the South African Institute for Medical Research, Johannesburg, are requested to fill in and return this post card if they wish their names to be maintained on the mailing list. Non-return of this card will be taken as an indication that no further publications are required. 66

An exchange of publications is requested.

I am in receipt of :—

841, 842, 843, 844, 845, 846, 847, 850, 848, 849, 851, 852,
853, 854, 855, 856, 857, 858, 859, 860, 861, *Infection*
of Rab. Rattus + mice 863, 864, 865, 866 and *incidence of some blood disorders*

Address: The Director, Nat. Health Inst.,
52-52, Riddiford Street,
WELLINGTON,
South Island, New Zealand.

Date: 6.11.59 Signature: *Wendy J. Manning*
Director

HORNE 25850 9/57

Figure 2

Information about further examples would be most welcome.

POSTAL AUCTION OF N.Z. POSTAL STATIONERY

POSTAL AUCTION OF OLD PICTURE POSTCARDS

More than a few readers of *The Kiwi* will be familiar with my Postal Auctions which are devoted to New Zealand Postal history. These Auctions have now been running for over 20 years.

I will be holding a special "Postal Stationery Only" sale during February 1998 (Final date to be decided). The Sale will include a very fine and extensive range of material: each Lot will be exhaustively and accurately described. The material available will be from a number of different vendors. Much of the material available will be rare.

The Stationery Sale will be followed by my first ever Sale devoted to Old Picture Postcards. A very fine collection (formed over 30 years) has been consigned for auction: this sale will contain the first instalment. Almost half of the Lots will be New Zealand cards which will include many rare items which will be individually lotted.

If you would like to receive either Catalogue and you are not already on the mailing list for my N. Z. Postal History sales, write to me at the address below.

(Please Note: In August, 1998, I shall be leaving Oman to return to New Zealand. All Sales after that date will be conducted from my New Zealand address which is: P.O.Box 11 - 241, Sockburn, Christchurch, New Zealand)

ALAN JACKSON, C.C.E., S.Q.U., P.O.BOX 20, AL - KHOD (123), OMAN