



the kiwi

The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN
Affiliated to: BRITISH PHILATELIC FEDERATION

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VOLUME XXVI No. 6

NOVEMBER 1977

WHOLE 146

ANNUAL GENERAL MEETING

Notice is hereby given that the 26th Annual General Meeting of the New Zealand Society of Great Britain will be held at the Shaftesbury Hotel, Monmouth Street, London, WC2H 9HD, on Saturday, 26th November, 1977, commencing at 11.30 a.m.

AGENDA

- 1) Minutes of the 25th Annual General Meeting.
- 2) President's Report and Review of 1977.
- 3) Financial Report from the Treasurer.
- 4) Report from the Packet Secretary.
- 5) To elect a President, Vice-Presidents and Honorary Officers.
- 6) To elect a Committee.

The present incumbents of the Honorary Offices will be found listed on page 5 of this Volume of the 'Kiwi'. In addition to this list, F.G.W. East holds the post of Librarian.

During the year, K.J. Bain and Mrs. J. Donovan were co-opted onto the Committee.

Nominations will be accepted for any of the Offices of the Society. Such nominations must be correctly proposed and seconded, and must have the prior consent of the member so nominated. These nominations should be sent to the Hon. Gen. Secretary, whose address appears above.

- 8) Any Other Business proper to the Annual General Meeting, of which due notice has been given to the Hon. Gen. Secretary.

T. BROCK, HON. GEN. SECRETARY.

Following the A.G.M., the Programme for 1978 will be announced and the dates booked advised for the information of members. This will be followed by the Presentation of Society Awards for 1977. The list of Award Winners will be found on pages 50 and 75 of this Volume of the 'Kiwi'.

Kiwi Day and the Annual Auction will follow this ceremony. A guide to the timing of the rest of the day will be found on the following page. All Officers look forward to seeing you on 26th November, so do please try to attend.

KIWI DAY

As always, all the Officers of the Society hope that as many of the members of the Society as possible will attend the Annual General Meeting of the Society, and the Annual Auction which follows. The time table of events will follow the usual pattern established in previous years.

The Annual General Meeting will start at 11.30 a.m., and it is hoped that sufficient numbers of members will arrive early to help in setting out the room and the Auction Lots prior to viewing.

The Annual General Meeting should take up about one hour, after which it is suggested that lunch be taken at a place of your choice, leaving sufficient time to inspect the Auction Lots.

The Annual Auction will start at 2.30 p.m., and continue to the end of the day. There will be a short break at approximately 4.00 p.m., for tea and to allow the Hon. Auctioneer to take a well deserved rest.

During the Tea Break, the raffle will be drawn. Tickets for this will be on sale throughout the day. Items for prizes for the raffle will be very welcome and should be handed to the Hon. Gen. Secretary on the day, or sent to him beforehand.

Do please try to attend. Set out as above, Kiwi Day sounds rather dull and dreary. But it gives all of us a chance to make new friendships and cement old, and in the past has been enjoyed by all who attend.

EDITORIAL.

Thus ends our Jubilee Year. It has seen much activity behind the scenes, resulting in some memorable meetings. It has also seen a marked increase in the Membership of the Society.

I would like to thank all those members who wrote contributions for the 'Kiwi'. Without their support, the 'Kiwi' would not be as interesting as I am sure most have found it. As usual, further copy is always needed.

My thanks are also due to the Officers of the Society for their help and support throughout the year.

Finally, a Merry Christmas and a Happy New Year to you all.

ALLAN P. BERRY

MEMBERSHIP

NEW MEMBERS. We welcome

F.E.Birbeck, 148, Eastern Way, Letchworth, Herts.

H.S.Casey, 18, Stratton Walk, Harold Hill,

Romford, Essex, RM3 9UB.

J.H.Dexter, "Jimmies", 9, Farm Close, Elmer Sands,

Bognor Regis, Sussex.

K.Dixon, c/o Merseyside P.S. Royal Institution,

Colquitt Street, Liverpool 1, Merseyside.

N.Goodall, 27, Church Lane, Wistaston, Crewe, Cheshire, CW2 8HA.

C.R.P.Goodwin, Sussex Industries House, Seven Dials Corner,

Brighton, E. Sussex, BN1 3JS.

D.Houtris, 62, Thirleby Road, Burnt Oak, Edgware, Middlesex.

C.A.James, "Wanaka", Woodhouse, Milnthorpe, Cumbria, LA7 7EZ.

G.Lawson, 179, Upland Road, Remuera, Auckland 5, New Zealand.

G.J.Millard, 661, Worcester Street, Christchurch 6, New Zealand.
R.F.Penn, "Goudhurst", Hollow Road, Shipham, Winscombe, Somerset.
J.M.Potter, 10, Compton Court, Shipston-on-Stour, Warwicks.
J.H.Rogers, 118, Farhalls Crescent, Horsham, Sussex.
A.E.B.Tindale, 22, Haworth Road, Bradford, West Yorks., BD9 6LH.
M.Wood, 69, Scotchman Lane, Morley, Leeds, West Yorkshire.

CORRECTION

J.E.Burn, 16, Barton Meadows, Bosvigo, Truro, Cornwall, TR1 3WJ.
(not 12, Barton Meadows, as previously stated.)

DECEASED

G.A.Moore, 46, Ring Road, Stoneygate, Leicester.

RESIGNED

J.Hughes, 120, Cushendall Road, Ballymena, Co. Antrim.

LAPSED

L.R.Rolton, 21, Sefton Close, Rowner, Gosport, Hants.

CHANGE OF ADDRESS

The Air Mail Society of New Zealand,

Douglas A. Walker, Public Relations Representative,
21, Cashmere Hills, Christchurch, New Zealand.

A.H.Rose, 5, Heathfield Green, Midhurst, Sussex, GU29 9QA.
(previously of Petersfield.)

L.J.Watson, 89, Edgeway Road, New Marston, Oxford.
(previously of Maids Moreton, Buckinghamshire.)

E.Weaver, 37, Walesbeech, Furnace Green, Crawley, Sussex.
(previously of West Green, Crawley.)

B.J.Wilson, Wychfield House, Plough Lane,
Christleton, Chester, CH3 7BA.
(previously of Banstead, Surrey.)

MEETING HELD SATURDAY, 24TH SEPTEMBER, 1977.

Our President, Noel Turner, opened the meeting at 2.30 p.m. welcoming two members attending a meeting for the first time. These were Keith Collins from Sanderstead, and Robin Merton from Dorset. Apologies for absence were presented on behalf of Cyril Gilders, Douglas Hague and Rita Langman.

Much material illustrating the trendy designs of the last ten years was exhibited. It was all there, from the 1967 definitives, which were based on the Pictorial Issue of 1960, through the trade designs and moths and then on to the Roses of 1975. Numerous Health and Commemorative issues were also shown. We were reminded that there have been thirty-five commemorative sets issued in the last ten years. Plates, shade and other varieties were there in abundance and also a fine run of commemorative covers. Christmas Stamps from 1960 to the present day completed the display.

An illustrated leaflet on Postafix - a machine which delivers stamps ready moistened for use - produced a lot of interest. Robert Duns, the Secretary of Panpex '77, explained that it was designed for the American market, but had the drawback when used with New Zealand stamps that it delivered a higher than usual proportion of damaged stamps.

Phil Evans proposed the vote of thanks to Meeting Organiser David Crow and his band of exhibitors, Frank Fifoot, Anthony Howie, Captain Pratt and Noel Turner.

I.G.FOGG



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S.G.No.		Unmounted mint.	Mounted mint.	Fine Used (CDS)
119	4d deep rose P12 $\frac{1}{2}$	-	£150.00	£75.00
121	4d orange-yellow (with cert.)	-	£400.00	£300.00
	Q.V. 1st Sideface 3d any perf.	£20.00	£15.00	£6.00
	Q.V. 1st Sideface 4d any perf.	£22.00	£18.00	£7.00
	Q.V. 1st Sideface 1s any perf.	£20.00	£15.00	£5.00
185	Q.V. 1st Sideface 2s pink	£100.00	£75.00	£60.00
186	Q.V. 1st Sideface 5s grey	£100.00	£75.00	£60.00
187 -	Q.V. second sideface issues			
245	complete set (10) any perfs	£30.00	£25.00	£5.00
253/4	1898 Pictorials - 2 $\frac{1}{2}$ d Wakitipu	-	-	£3.00
264	-do- 6d Kiwi grass green	£10.00	£8.00	£7.00
270	-do- 2s Milford Sound	£12.00	£9.00	£8.00
271	-do- 5s Mount Cook	£50.00	£40.00	£30.00
246/71	1898 set of 13	£100.00	£75.00	£55.00
	1899 Pictorial Perf 11, No Wmk.			
278	6d Kiwi yellow-green	£10.00	£8.00	£7.00
279	6d Kiwi deep green	£8.00	£6.00	£5.00
288/9	2s Milford Sound either shade	£12.00	£10.00	£5.00
290	5s Mt. Cook vermilion	£50.00	£40.00	£40.00
291	5s Mt. Cook carmine-red	£60.00	£50.00	£50.00
299c	1 $\frac{1}{2}$ d Boer War Contingent (with certificate)	£100.00	£75.00	£80.00
300	ditto - brown	£15.00	£10.00	£10.00
312	6d Kiwi (no wmk.) scarlet	£8.00	£6.00	£4.00
	1902/3 Pictorials Perf 11, Wmk.			
373	2s Milford Sound green	£10.00	£8.00	£4.00
374	2s Milford Sound blue-green	£12.00	£10.00	£5.00
375/a	5s Mount Cook - deep red	£60.00	£50.00	£45.00
376/aa	5s Mount Cook - vermilion	£50.00	£40.00	£35.00
377	2s Milford Sound - Laid Paper	£15.00	£12.00	£10.00

S.G.No.		Unmounted mint.	Mounted mint.	Fine Used (CDS)
	1906 Pictorials Perf 14, Wmk.			
399	2s Milford Sound - green	£10.00	£8.00	£4.00
400	2s Milford Sound - blue-green	£12.00	£10.00	£5.00
401/a/2	5s Mount Cook - shades	£45.00	£35.00	£25.00
	All values 1898/1906 especially mint wanted - best prices paid			
	Reduced size 6d Kiwi any perf	£5.00	£3.50	£0.40
	Reduced size 1s Kea & Kaka	£10.00	£7.00	£2.00
424/7	1906 CHRISTCHURCH EXHIBITION (set of four)	£125.00	£100.00	£110.00
452/62	K.E. Vll comb perf set (7)	£20.00	£15.00	£2.50
463/9	K.E. Vll line perf set (5)	£20.00	£15.00	£3.50
474/7	K.E. Vll perf 14x13½ set (5)	£20.00	£15.00	£4.00
	All two perf pairs also wanted - name your price!!			
470/3	1913 AUCKLAND EXHIBITION (set of four)	£175.00	£150.00	£150.00
479/95	1915 K.G. V set of 15	£20.00	£15.00	£6.00
484	-do- 4d yellow	£0.50	£0.25	£2.00
489d	-do- 6d CARMINE-LAKE (with certificate)	£85.00	£70.00	£35.00
491	-do- 8d indigo-blue	£0.75	£0.50	£1.00
493e	-do- 9d yellow-olive	£5.00	£4.00	£2.00
494	-do- 1s orange shades	£3.00	£2.00	-
495b	-do- 1s ORANGE-BROWN (with certificate)	£175.00	£150.00	£100.00
511/7	1920 Victory set (7)	£20.00	£15.00	£12.00
	Health Issues			
544a	1930 'Help Promote Health'	£10.00	-	£12.00
546/7	1931 Smiling Boy pair	£90.00	-	£55.00
	Air Issues			
548	3d Chocolate perf 14x15	£25.00	£20.00	£50.00
549	4d Purple	£5.00	£4.00	£4.00
554	7d Trans-Tasman	£5.50	£4.50	£5.00
763b	Q.E.11 2d Surcharge error	£22.00	£18.00	£30.00
	Health Miniature Sheets. All F.U.			60% S.G.
	Official Issues			
064/71	6d Kiwi pink (any)	£7.00	£5.00	£2.00
065	1s Kea & Kaka orange	£7.00	£5.00	£2.00
066	2s Milford Sound green	£12.00	£10.00	£6.00
067	5s Mt. Cook wmk, sideways	£60.00	£50.00	£45.00
067a	5s Mt. Cook wmk. upright	£70.00	£60.00	£55.00
068	Q.V. long type £1 rose	£150.00	£125.00	£150.00
097	K.G. V 9d sage-green	£6.00	£4.00	£5.00
099	K.G. V 1s pale orange-red	£5.00	£3.00	£2.00
0112	K.G. V 2s blue Admiral	£20.00	£14.00	£10.00
0167	Q.E.11 3s slate	£8.00	£6.00	£11.00

BRITISH PHILATELIC EXHIBITION, 1977.

Congratulations to the following members who gained awards in the British Philatelic Exhibition, 1977.

The Addie Swainson Trophy, awarded to the individual in the Junior Class whose Exhibit shows the best philatelic knowledge when considering the age of the entrant, was awarded to our Junior Member M.D.Jackson for his exhibit of the New Zealand Second Pictorials.

Silver-Gilt Medal	- M.S.Burberry.
Silver Medals	- S.F.Cross-Rudkin (2), Mrs. R.Gilders, M.D.Jackson.
Silver-Bronze Medals	- P.Marks, B.J.Pratt, E.G.Ward.
Bronze Medals	- P.Marks, B.J.Pratt, J.A.W.Smith (2),
Diplomas of Merit	- C.Ryder,

The New Zealand Society of Great Britain
for Volume XXV of the 'Kiwi'.

N.Z.S.G.B. AT R.P.S.L., THURSDAY, 17TH NOVEMBER 1977

The President and Council of the Royal Philatelic Society, London have invited us to give a display of New Zealand philately to their Fellows and Members.

The invitation is particularly appropriate in this year when Her Majesty The Queen, Patron of the R.P.S.L. is celebrating the Silver Jubilee of her accession and the N.Z.S.G.B. is celebrating the Silver Jubilee of its foundation.

The display will be in the form of an exhibition in the frames at the Royal meeting room at 41, Devonshire Place, London, W.1. The room will be open from 2.30 to 5.30 and an invitation is extended to any N.Z.S.G.B. members who wish to do so to come along and see the display.

IMPORTANT : We MUST give our hosts an estimate of the numbers of our members who will turn up. If you intend (or even hope) to turn up, please tell Phil Evans by letter or telephone not later than the day before. His address is :-

73, Blenheim Road, North Harrow, Middlesex, HA2 7AQ.

Telephone :- (01)-427-7486.

Footnote - although the R.P.S.L. address is 41, Devonshire Place, the front door is just round the corner in Devonshire Street.

ZEAPEX 80.

"The National Stamp Exhibition planned for August, 1980, has now been officially designated ZEAPEX 80, this logo being the abbreviated version of New Zealand Stamp Exhibition Incorporated.

"Exhibitions of this calibre are very expensive to organise and it has been estimated that the overall cost will be in the vicinity of \$100,000. The Committee of ZEAPEX 80 will therefore shortly be inviting applications for membership, but in the meantime an immediate cash flow is required to provide stationery and other initial expenses. To this end the Committee are seeking donations and loan monies."

The above is an extract from Philatelic News, Volume 12, No. 8, October, 1977, published by our dealer member, Peter Oldham. In

the same issue, the Committee Members are listed, and Peter is shown as Publicity Officer. If any member wants further details, or would like to make a donation to the Exhibition Funds, he or she should write to Peter at P.O. Box 6060, Auckland 1, New Zealand.

SPECIAL DATESTAMPS

GOLDEN JUBILEE, ST JOHN AMBULANCE CADETS.



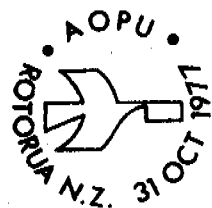
An International First Aid Competition was held at Wanganui Collegiate to mark the start of celebrations for the Golden Jubilee of the St. John Ambulance Cadets. A special pictorial date-stamp was used to cancel all mail posted in a special posting box at the Venue, on the first day of the event, Friday, 26th August, 1977.

GOLDEN JUBILEE OF NEW ZEALAND BADMINTON FEDERATION INC.



A special pictorial date-stamp was used in Wanganui at the celebrations marking the Golden Jubilee of the New Zealand Badminton Federation on Wednesday, 7th September, 1977. The date-stamp was provided for the second day of the Jubilee Celebrations which incorporated the National Badminton Championships in Wanganui.

ASIAN AND OCEANIC POSTAL UNION.



A special pictorial date-stamp was used at Rotorua to cancel mail posted in a special posting box at the meeting of the Asian and Oceanic Postal Union (AOPU) Executive Council on Monday, 31st October, 1977.

THE STAMP ISSUING POLICY OF NEW ZEALAND.

From P.L.EVANS.

I think that it is a mistake to try to segregate Stamp Collectors from Philatelists. For one thing, there is not, never was and never can be, a definite division. For another, no mention has been made of the third class, which is the most important in this connection - the 'Investor'. And, I suggest, the factor that should trouble us most arises when either Philatelists or Stamp Collectors put on the mantle of the Investor.

In the first place, let us start with two premises :-

a) Any Postal Authority has not only a right, but also an obligation to issue such stamps and other philatelic material as it can sell at a profit.

b) Any one, Philatelist, Stamp Collector, Investor or Other, is entitled to buy or to refuse to buy the (philatelic) material offered by the Post Office.

So, under a) above, if the New Zealand Post Office can sell enough gimmicky stamps/material to make a profit, to the benefit

CHALONS ON COVER AND OTHERS.

The Marcel Stanley collection provides an illustrated postal history demonstrating the routes and rates applicable within New Zealand and overseas in the early years.

The inland letter rate from 1st April 1851 was 2d. per $\frac{1}{2}$ oz. and one of the most spectacular examples of this is an entire from Ahuriri to Wellington with two copies of the London 1d. carmine.

In March 1857 the basic single rate for a letter to Great Britain was 6d. the first $\frac{1}{2}$ oz. and this reduction in the rate led to the bisecting of both the London and local printings to produce this rate. Two covers from Otago, the office where the Postmaster followed this practice showed examples of the use of both printings of the 1/- bisected and an entire letter of 1858 from Nelson to Poole bears a pair of 1855 (Nov.) 1/- green on blue paying quadruple rate. It was nearly two and a half years after the introduction of the 6d. rate that a suitable adhesive was issued and there is an example of the first 6d. used in the first month of issue (August 26th 1859) on an envelope from Wellington to Ripponden.

One of New Zealand's rarest covers (Jan. 1862) shows an example of the very rare 1/9 rate for a letter sent via Marseille to U.K. weighing over $\frac{1}{2}$ oz. but not more than $\frac{3}{4}$ oz. This bears the 1858-62 1d. and 2d. and a strip of three of the 6d. chestnut; glamorous and unmistakable in its fiery shade. What a colourful combination!

Seldom is such a fine combination seen of pelure paper stamps used on one cover as with the 1863 envelope from Auckland to St. Andrews bearing a 6d. roulette 7 and 1/- perf. 13, both pelure paper. The delivery of mail via Panama began in 1866 but as in February 1869 the shipping company got into difficulties and had to cancel the service, covers carried by this route are very rare. There are three in the Stanley collection and it has been possible to identify which vessel carried each of them. There is a delightful 1862 entire letter written in Maori "to the Bishop near Auckland". An English translation has been added in another hand directing it to Bishop Selwyn. Local post rates were introduced for mail delivered by the same office at which it was posted; 1d. per $\frac{1}{2}$ oz. An attractive envelope from Dunedin to Port Chalmers bears an 1858 1d. dull orange nicely cancelled "18" and showing overlap of paper below.

There follows a strong section of postal district cancellations including a fine 1868 envelope from Chatham Island to New Plymouth with the X within bars cancellation and a wonderful 1871 envelope from Hokitika to Switzerland which bears 1864-67 2d. pair and 3d. lilac (two pairs) each cancelled "W" (Westland). a most unusual and fascinating lot to mention in conclusion comprises the 1864 envelope from Leeds to "Private Jonas Bell H.M. 68 Light Infantry, Te-Pa-Pa Camp Tauranga", with its counterpart addressed to "George Bell, Bookseller, Covered Market Leeds, from 3631 Pte. Jonas Bell, 68th L.I."

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of post-users and the tax payer, who shall complain?

So, under b) above, if the buyers go on buying, who shall complain? Of course, there is a slight touch of blackmail about many of the gimmick-issues, but the black-leverage is applied - so far as New Zealand is concerned - by the collector/investor fraternity and its allies, some stamp traders. I have never noticed a hint in any New Zealand Post Office New Issue Announcement that if you don't buy now you will pay through the nose later, though such hints are not uncommon in the publicity of other issuing agencies.

There must be a risk of New Zealand losing the interest of collectors world-wide and, of course, there is the surest way of putting a stop to excessive and gimmicky issues - as we have seen so often - e.g. on our own doorstep, G.B. Charity stamp, G.B. high priced booklets.

But a world-wide loss of interest affects not only the objectionable issues; it rebounds to discredit older, worthier material. This too we have seen often enough. And this we do not wish to see for New Zealand.

In fact, it is mainly the philatelic illiterates that encourage these gimmicky issues and, indeed, demand them - at least, they demand the profusion of new and unnecessary issues, because they want something cheap and showy, easily obtainable, to fill their albums. And as it comes complete with all necessary - and unnecessary - information nowadays, their illiteracy, their inability to find out for them selves, does not matter. There are many self-styled 'Specialists' whose ignorance of stamp collecting, much less philately, is horrifying.

So it seems to me that the basic need is to educate these illiterates, which is a task for

- a) the Philatelic Societies to which not many of them belong
- b) the Philatelic Press which not many of them read and which, in general, is only sporadically interested in such matters.

Thus we come back to what I think we must try to do. That is, to stimulate the main body of experienced, literate, discriminating collectors to unify in loud opposition to undesirable practices. And I will go on adding my voice, although, in fact, some years ago, disliking the obvious trend of the New Zealand Post Office to floods of pretty-pretty unnecessary issues, I stopped buying all new New Zealand stamps and became extremely selective about New Zealand Postal Stationery.

With regard to Exhibition Souvenirs, etc., I agree that when we show loud opposition as mentioned above, we invite an obvious retort, but in truth there is no analogy. There is, usually, no deception about Souvenirs; they are issued frankly at a high profit (though far less than that taken by Post Offices on high value stamps) for sale to people who either want the things for their own good reasons or who are prepared to pay out for the good of the Exhibition. It is an easy way of making a small donation, with a chance of some later recovery. It is in the same category as the raffle that my County Federation sells to balance the books of the Annual Junior Day (with in some instances a worthy philatelic interest thrown in instead of just a throw-away ticket). Only those who maintain collections of Exhibition material are under any strong persuasion to buy, though some souvenirs have a



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touch of blackmail effect on collectors of the particular country or theme chosen.

Where we are on weaker ground is when we implore Postal Administrations to issue special stamps from which a share of the profit is to be given to the funds of the Exhibition. This is common enough in Europe and it seems that some administrations have worked out acceptable policies for their issues but recognise that Philatelic Exhibitions are a valuable means of enlarging the market and thus merit financial support. It must be agreed that the decisions of a Post Office Authority necessarily and rightly are entirely commercial, and must not be dictated by sentimental sympathy for the fascinations of philately. But it is apparent that some authorities are more clear-sighted and forward-looking than some others. Unfortunately, at present we have to put both New Zealand and Great Britain in the 'some others' category.

1898 PENNY VALUE RE-ENTRIES.

Volume 1 of the Postage Stamps of New Zealand lists 15 different re-entries for the 1898 1d. value of the First Pictorial Issue, and a couple of others are mentioned in passing. From a study of a large number of these stamps which I have recently acquired, it would seem that there are quite a few more, some of which are at least as marked as those listed. The description of these Unlisted Re-entries is as follows :-

U/R Type 1.

This is very similar to the listed Plate 2, Row 1, stamp 2. The re-entry appears in the same places, but there are differences when the two are compared. One is slightly more to the right than the other and the doubling in the top right hand corner is different. Unfortunately, I lack a proving pair or block to state which is Row 1, stamp 2 of Plate 2.

U/R Type 2.

There is doubling of the top frame line from the middle to the right hand corner of the stamp. It thus resembles Plate 2, Row 3, stamp 2, but in this case there is no shift to the right and no trace of re-entry in the lettering.

U/R Type 3.

There is thickening of the top frame line to the right of the centre and a doubling to the left. This doubling does not go all the way to the corner. Superficially, this may be taken as a guide line. Slight irregularities in the line could indicate that it was engraved without the assistance of a rule.

U/R Type 4.

There is doubling of the upper frame line above the top left hand corner. The doubling is about 5 mms long. It could be the remains of a guide line, but the engraving seems rather deep for this to be the case.

U/R Type 5.

This is an upward shift. There is an irregular line between the inner and outer frame lines in the bottom left hand corner. There is also a dot of colour between the frame lines opposite the 1d.

U/R Type 6.

There is a small nearly vertical line in the left part of the Z of ZEALAND. This could be a flaw rather than a re-entry.

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U/R Type 7.

This is a shift to the left, which can be seen in varying degrees in the Z, E, second A and N of ZEALAND.

U/R Type 8.

There is rather weak and irregular doubling of both the inner and outer vertical frame lines in the bottom left hand corner. There is also irregular extension of the left hand outer frame line. This re-entry is minor compared with the others.

U/R Type 9.

This is almost identical with Plate 2, Row 5, stamp 8. But if the perforations are not too low, traces of an engraved line will be seen above the upper right hand corner. Since this engraved line is an indication of where to divide the sheet, it must be Row 5, either stamp 5 or stamp 10. The differences between the two re-entries are small indeed, and in the absence of the engraved line, it is difficult to distinguish between them.

U/R Type 10.

There is a weak and irregular line between the two upper frame lines in the right hand half of the stamp. There is a stroke in the right hand half of the L of ZEALAND, very minor traces in the A, and in the corner ornamentation.

U/R Type 11.

There is doubling in the side ornamentation, in the circles on the right, and to a lesser extent on the left. There is a mark, clearly visible to the naked eye, opposite the E of REVENUE.

U/R Type 12.

A very minor re-entry, slightly upwards and to the left. It shows in two of the circles on the right hand side, and as doubling of the inner line of the value tablet opposite the E of REVENUE.

U/R Type 13.

There is a shift to the left, appearing very faintly in the Z and E of ZEALAND, both of which letters appear to be largely doubled. This is so slight that early plate wear may eliminate it. It is possible that this is a 'kiss' by the transfer roller, rather than a true re-entry.

Of the above thirteen re-entries, Types 1, 2, 3, 4, 5, 9 and 10 are almost certainly from Plate 2, judging from their frequency in the stamps I have examined. Similarly, Types 7 and 11 may be from Plate 1, judging from their infrequency in the copies I have examined.

I have endeavoured to obtain access to sheets or large blocks of this stamp in an attempt to plate these re-entries, but without success. If any reader can plate these, or can add to the list, I would be pleased to hear from them through our Editor.

JOHN ROBBINS

From New Zealand Stamp Auctions, Sale No. 62, 8th September, 1977.

King George VI 1953 1d. on 1d. chestnut with "d" of overprint completely missing. Used. A newly discovered fault not previously recorded.

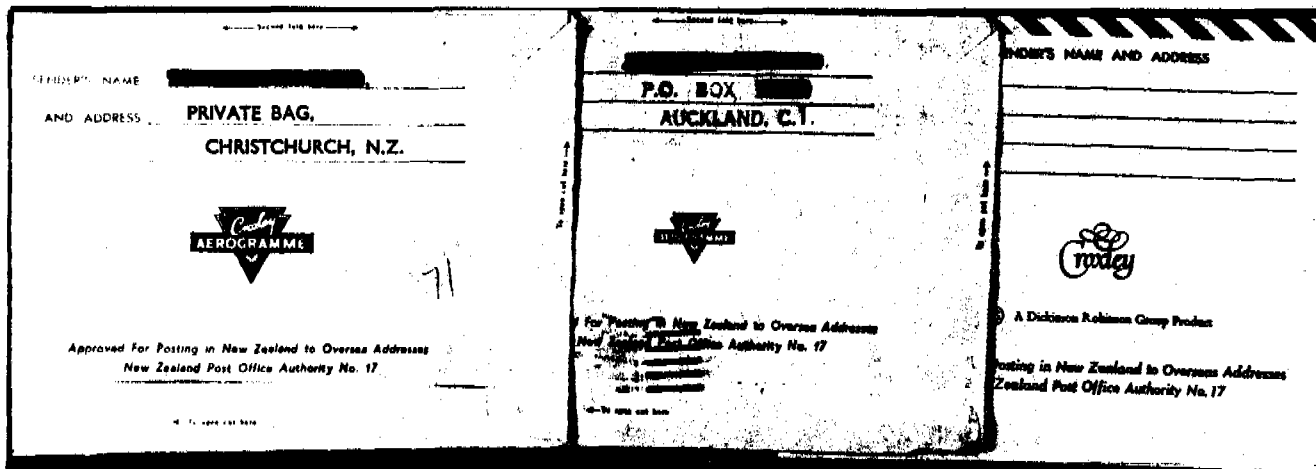
How many members realise that there have been SIX Health Stamps issued this year, and not THREE, as announced by the New Zealand Post Office. Compare Miniature Sheet stamps with the others!!

THE UNSTAMPED AEROGRAMMES OF NEW ZEALAND

Continued from page 110.

NON POST OFFICE UNSTAMPED AEROGRAMMES.

One firm has made most of the sheets which are sold in stationers and other retail outlets. This form is the 'Croxley', and the logo appears on the back of all these aerogrammes.



There are two different types of logo. The logo containing the triangle has been issued in two sizes, 18 mm. and 26½ mm.

The aerogrammes can be divided conveniently into pictorial and non-pictorial.

NON POST OFFICE PICTORIAL AEROGRAMMES.

1. 1954. The pictorial area on the back of the aerogramme is printed in one colour and contains a "best wishes" inset. The address area on the front panel is without lines. The following inscriptions are noted under the scenes on different sheets, logo 26½ mm.:
 - a. Mt. Tasman and Mt. Cook, from Lake Matheson, Westland.
 - b. Mt. Earnslaw from Routeburn River, Otago.
 - c. Maori girls performing the "canoe" poi.
2. 1956. The pictorial area is one colour (blue shades) and contains no inset. The address panel is blank. Logo 26½ mm.
 - a. Mitre Peak, Milford Sound. New Zealand.
 - b. Aniwaniwa Rapids. Waikato River. New Zealand.
 - c. Lake Hayes and Cecil Peak, New Zealand.
 - d. Mount Cook from Mount Sebastopol. New Zealand.
 - e. Steaming Cliffs, Lake Rotomahana, Rotorua, New Zealand.
 - f. Glentanner Station, McKenzie County, New Zealand.
3. 1959. The views are multicoloured and the address panel is blank on the front.
 - a. Tamaki Drive, Auckland, North Island, New Zealand.
 - b. Lake Hayes, Queenstown, South Island, New Zealand.
 - c. Wellington, Capital City, North Island, New Zealand.



Types one, two and three.

All have blank address areas on the front panel.

4. 1960. Lines in address panel on the front. Multicoloured view on back. The printing under the view is on the left side and is in upper case letters. Logo 26 $\frac{1}{2}$ mm.
 - a. Autumn tints, Shotover River, Otago, New Zealand.
 - b. Colourful Hamurana Springs, Rotorua, New Zealand.
 - c. Maori Poi Dance, Whakarewarewa, New Zealand.
5. 1961. Lines in address panel on the front. Multicoloured view on back. The printing under the view is on the left side in upper and lower case. Logo 26 $\frac{1}{2}$ mm.
 - a. Mitre Peak, 5,560 ft. Milford Sound, South Island, New Zealand.
6. 1968. Maori design outlines the front panel and on left side of back panel. Printing is on the right side under the multicoloured view in upper case letters.
 - a. Wellington, Capital City, North Island.
 - b. Tudor Towers, Rotorua, North Island.
 - c. Waitemata Harbour, North Island.
 - d. Castlepoint, East Coast, North Island.
7. 1970. Maori design outlines as number six. The printing is on the left side under the multicoloured view in upper and lower case.
 - a. Lake Wanaka, South Island - peaceful scene in the famous Lakes Districts.
 - b. Delightful setting in Glenfalloch Gardens, Dunedin.

- c. Instant Geyser, Rotorua.
- d. Pukekura Park, one of the many beautiful parks in and around New Plymouth.
- e. Picturesque falls in natural bushland valley, Whangarei.
- f. Instant Geyser, Tikitere, Rotorua.
- g. War Memorial Museum and Domain Gardens, Auckland.
- h. Yachting Scene, outlet of Lake Taupo.
- i. Moeraki Bay, Popular Fishing Resort, near Oamaru.

There appears to be two printings, as the size and type differ to form two groups, a - e and f - i.

A second interesting finding in this group is type 'e' with "New Zealand Post Office Authority number 17" typed on the bottom panel. This has been noted on Post Office issued forms, dated 1970.

8. 1970. A red, white and blue design outlines the front and back panel. The printing on the left side under the multi-coloured view is in upper case letters. On the back panel, "Approved for posting in N.Z. New Zealand Post Office Authority No. 17" is under the logo.

- a. Pohutu Geyser, Whakarewarewa, Rotorua.
- b. Sunset on Ngauruhoe (7,515 ft.) from the Chateau.
- c. Wellington Airport and Evans Bay.

NON POST OFFICE CHRISTMAS AEROGRAMMES.



This aerogramme is similar to the post office issue type 16 of 1963.

1. 1963.

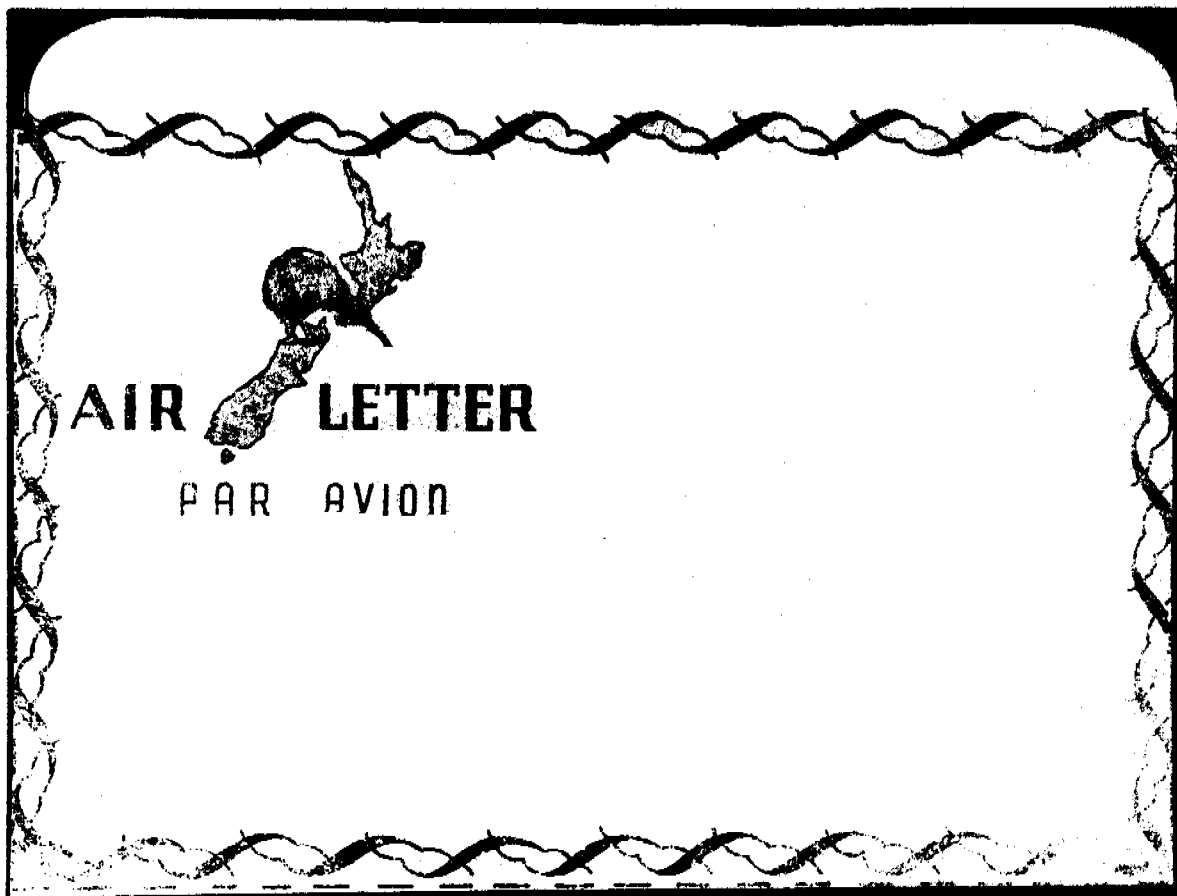
- a. Wreath and Candle with Seasons Greetings.
- b. Manger Scene.
- c. World, Bells and Best Wishes.
- d. Three Wise Men.

NON POST OFFICE NON PICTORIAL.

There is little doubt the following is incomplete, but perhaps this attempt will stimulate others to contribute.

1. 1951.

- a. White paper with blue shading and blue design around the AIR LETTER, with wide side flaps. The upper left on the front contains a Kiwi on the New Zealand islands and the words Air Letter and Par Avion.



Reference 3 describes a watermarked sheet (not seen) but this is a clearly watermarked sheet, "Air Post Bank Rib Sized Air Orient". The last word is blurred and is probably incorrect. The back panel is Tornado Printery 304 Ferry Road Ch-Ch, N.Z. Post office authority (3) P. & T. 1950, 4 (1). This is type 1a.

- b. Blue paper as above but no side flaps. In two lines on the upper right of the back panel is Tornado Printery 304 Ferry Road. Post Office Authority (5) P. & T. 1950 - 4 (1).

2. 1952. Croxley N.Z. Air Mail Letter forms. The front panel is like the post office air mail letter card.
 - a. White address panel.
 - b. Light blue address panel.
3. 1959. Croxley aerogramme form with red, white and blue lozenges around the front panel. "If anything is enclosed...." warning is on the back panel.
4. 1962. Croxley aerogramme with "If anything is enclosed...." on back panel and "Approved for posting in N.Z. New Zealand Post Office Authority No. 17" in two lines under the 26½ mm. logo. Blue-green paper with lozenge design down left side of back panel.
5. 1963. Croxley aerogramme as number 4 with "Approved for Posting in New Zealand to Oversea Addresses. New Zealand Post Office Authority No. 17" in two lines under the logo.
6. 1967. As number 5 except "If anything is enclosed, this form will be charged at rate for Air Mail Letters" is in three lines under the Air Mail sign on upper left of front panel.
 - a. Blue paper.
 - b. Green paper.
7. 1971. Aerogramme in upper left. Logo 18½ mm.
8. 1972. Aerogramme is in the centre. Nothing under Air Mail sign. Green paper.
9. 1974. Blue paper. Surcharge warning is on front under Air Mail. Logo is 26½ mm.
10. 1975. Warning now reads "overseas" and new logo.
11. Air New Zealand is currently using a Croxley form (1974 long type) and back panel warning in a box reads "Approved by the New Zealand office for posting in New Zealand to overseas or inland addressess. N. Z. P. O. Authority No. 101".

- Note spelling error.

J. HILL

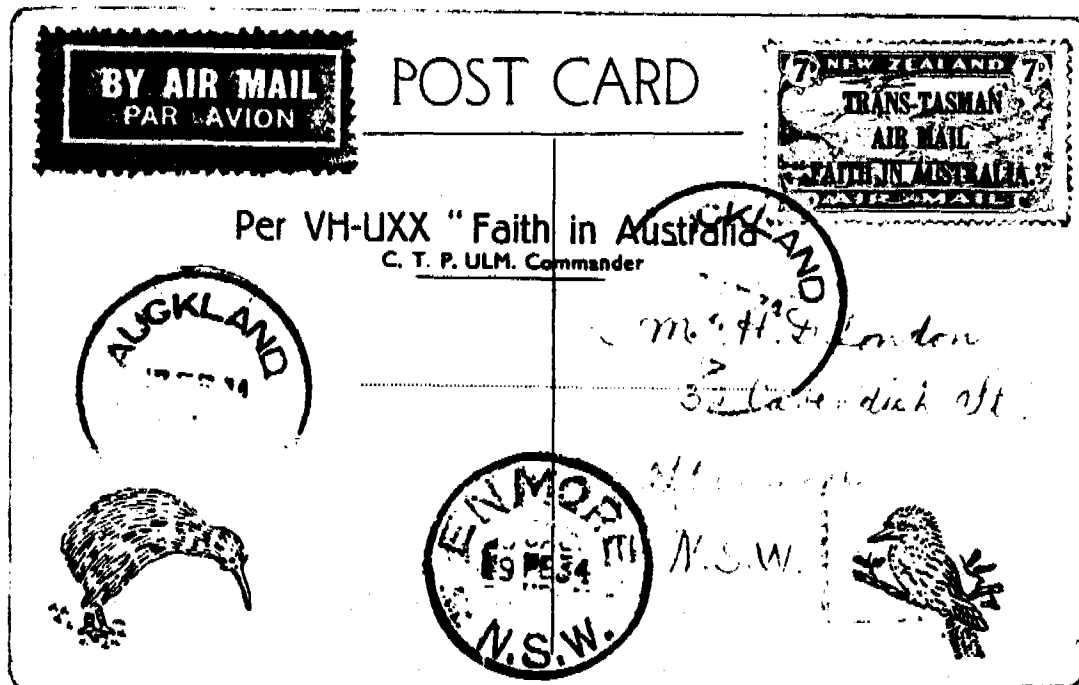
Editor's note :- This completes Jim Hill's article on the Unstamped Aerogrammes of New Zealand. Should any member have any corrections or additions to make to these lists, please send them to me, and I will forward them to Jim Hill for correlation. It is hoped that an addendum and corrigendum can be published at some future date.

AIRMAILS ACROSS THE TASMAN (6) THE FIRST OFFICIAL TRANS-TASMAN AIRMAIL.

C.T.P.Ulm's successful Tasman Sea flight with the Avro Ten "Faith in Australia" on the 3/4 December, 1933, was followed by an approach to the New Zealand Posts & Telegraph Department regarding the carriage of an official mail on the return crossing. Ulm stated that he was having special souvenir envelopes prepared (1) and suggested that since the flight would be of some historical significance a stamp might be issued to mark the event. The Department agreed and invited Ulm to submit a definite proposal together with his ideas for an overprint on one of the then current New Zealand airmail stamps.

The special envelopes were to be produced by Messrs Andrews, Baty & Co. Ltd. of Christchurch and, after due consideration, Ulm forwarded them six copies of the 7d. brown airmail stamp with the

instruction that they be overprinted with the words "TRANS-TASMAN FLIGHT 'FAITH IN AUSTRALIA'". More detailed instructions were also given regarding the printing of the special envelopes and a batch of 100 cards previously used for the flight on 3/4 December were also forwarded. (2)



Prior to Ulm's arrival in the Dominion, arrangements had been made for the "Faith in Australia" to make a non-stop flight from Auckland to Invercargill and this was scheduled for the 12th. This was obviously a publicity venture but subsequently sanction had been given for the plane to carry an official air mail. In view of this, the flight assumed even greater importance for Ulm and his associates, and with negotiations for the trans-Tasman air mail still in abeyance, it was vital that the arrangements be carried out with dash and efficiency.

Mail for the direct Auckland-Invercargill flight was handled at the main Auckland Post Office and the postal officials co-operated to the full, ensuring that all items were cleanly stamped and cacheted. Three sacks comprised of approximately 6,000 - 10,000 items were dealt with and loaded aboard the "Faith" in the early hours of the 12th December.

Take-off was achieved at 4.38 a.m. (over 30 minutes late) but this was more than made up for as a tail wind pushed the plane along in three minutes under eight hours the "Faith" landed at Waikiwi aerodrome, Invercargill. The mails were swiftly collected and much of it delivered the same afternoon. Ulm's relief on the successful completion of the flight was very evident and one can be sure that he thought agreement to the trans-Tasman air mail would be a mere formality.

So it proved. Ulm's proposals to the Posts & Telegraph Department were approved by the Postmaster General on the 18th December, 1933, and official notices were subsequently issued regarding the issue of a special stamp; the sale of the souvenir

envelopes at selected Post Offices and instructions for senders of letters.

Briefly, a new printing of the 7d. airmail stamp was to be made in sky blue and these would be overprinted with the words "TRANS-TASMAN/AIR MAIL/'FAITH IN AUSTRALIA'" in three lines all in 10 point "Canberra Condensed" style of print. The Postal Department had not favoured the word "FLIGHT" and had tidied up the print style (Ulm's essays had the first two lines in 14 point sans serif thin capitals and the last in 12 point "Canberra Condensed".) The stamps would be put on sale on the 17th January, 1934, and any remainders withdrawn on the day of the flight and later destroyed. The flight was provisionally arranged for the (3) 14th February, with the probable point of departure being Blenheim. 500 lbs. of mail could be carried and the mail matter was therefore limited to letters - no parcels would be carried. Registered items would be accepted. In addition to the ordinary postage (1d.) the airmail fee was 6d. per half ounce. Letters for return to New Zealand would require additional stamps (Australian) to the value of 2d. per ounce. Lastly, a special cachet would be applied to the covers and senders were asked to leave sufficient space for it on the left hand side of the envelope.

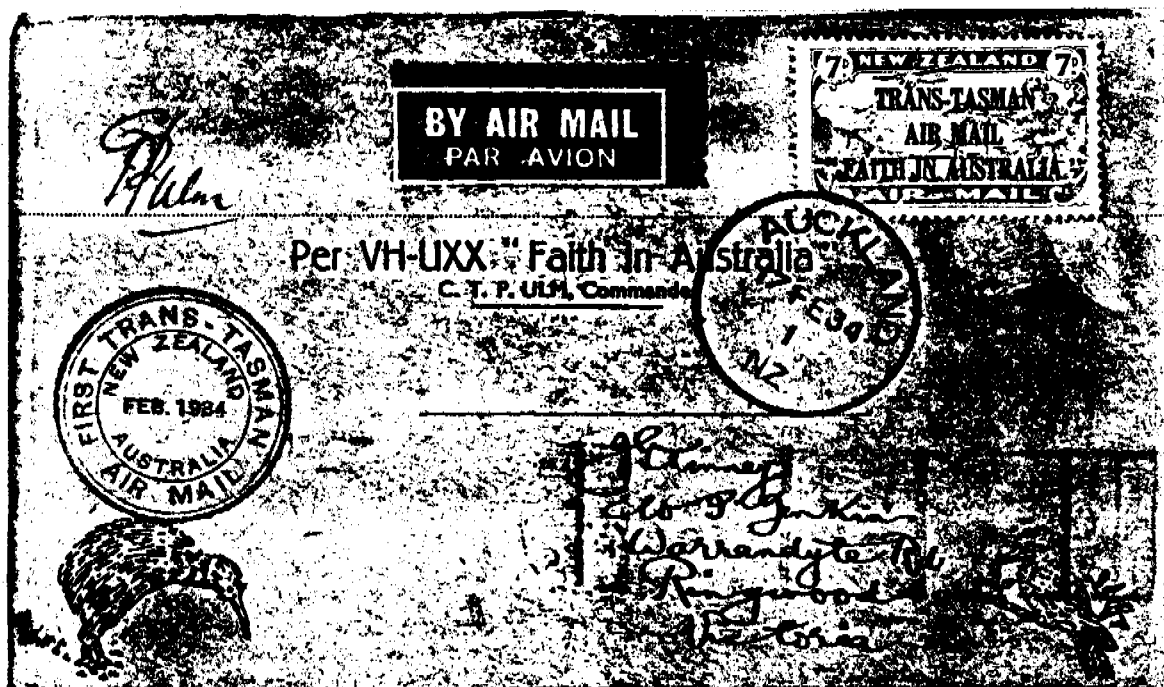
In the meantime, Ulm, together with G.U.Allan and R.N.Boulton had a most successful "barnstorming" tour with the "Faith in Australia" - all centres in both the South and North Islands giving the Avro Ten and its crew a very warm welcome and wonderful reception. Early February found them at Auckland taking joyriders up from the beach at Murawai and it was here that the first and only serious mishap of the tour occurred. 14 young joyriders were aboard VH-UXX when it made a heavy landing and to the horror of many spectators the "Faith" reared into the air to skid along the sand on its nose, breaking the centre engine propellor before coming to rest still in a nose down attitude on the beach. Fortunately, nobody was seriously injured though crew and passengers had had a bad fright. This occurred shortly before the scheduled departure for Australia and the repairs and checking of the undercarriage caused some delay.

The total mail exceeded Ulm's expectations as the 500 lbs. allocation was reached over a week before the flight and letters continued to pour in at the rate of over 1,000 a day. The collecting point was Auckland and all letters received the trans-Tasman cachet impressed in purple ink. This bore the words FIRST TRANS-TASMAN AIR MAIL/NEW ZEALAND AUSTRALIA within concentric circles with the date FEB. 1934 in the centre. A firm date for departure was fixed for the 17th February from the Murawai beach and on the 16th the postal staff at Auckland set about stamping up the mail. Several relief cancellers were used and the officials worked through the night to deal with the total of 37,578 ordinary items and 1,677 registered articles. All were obliterated with the date of the flight - 17FE34.

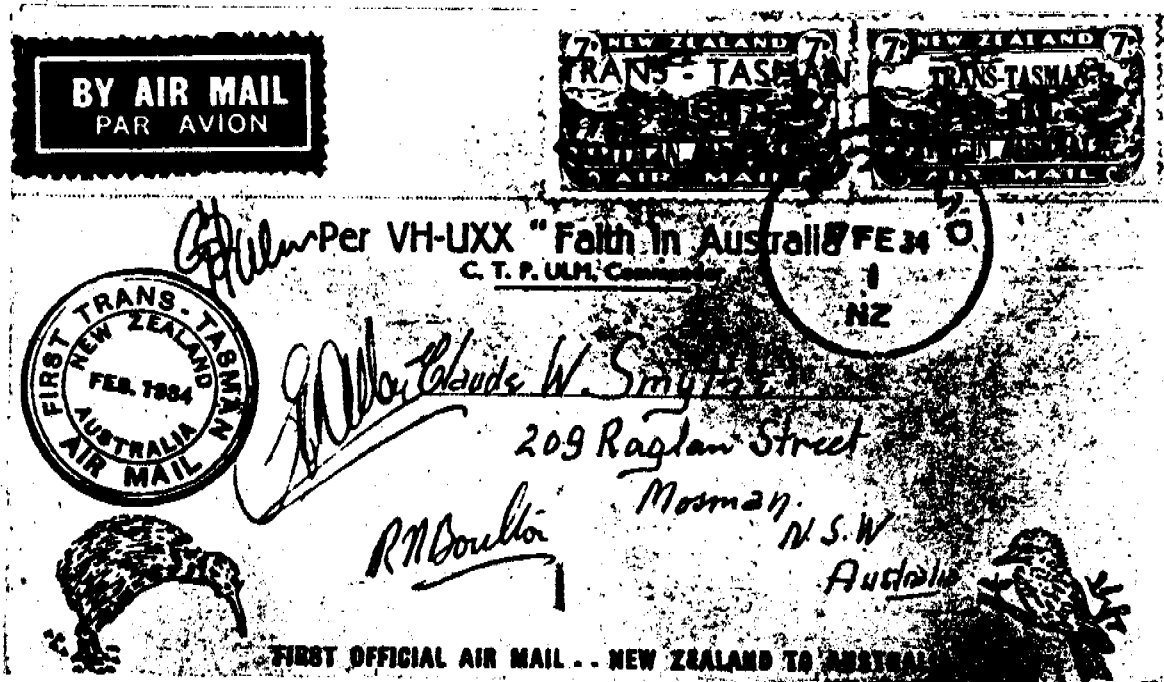
The loading of the plane was completed at 4 a.m. on the 17th February and one hour later with G.U.Allan at the controls the "Faith" took off for Australia on its second Tasman Sea flight. Visibility throughout the flight was poor and this coupled with blustery winds caused considerable problems for Allan who was also the Navigator. Ulm did most of the piloting on the way across with

R.N.Boulton, the flight engineer, in the co-pilot's seat. Allan, despite the weather, achieved a great success as the "Faith" came straight in from the sea over Sydney to land at Mascot aerodrome soon after 6.00 p.m. in a fast time of 14 hours and 10 minutes for the East-West crossing. The mails were quickly unloaded and delivered to the main Sydney G.P.O. building in Martin Place, where all items were backstamped SYDNEY, N.S.W. 17TH FEB/1934/8PM and stamped with the AIRMAIL/SECTION/G.P.O. boxed marking.

1)



2)



- 1) The special souvenir covers were popular with the public and these made up the bulk of the mail. The design showed a Kiwi at the left side and a Kookaburra on the right and all four types of envelope bore the words "Per VH-UXX 'Faith in Australia' / C.T.P.ULM, Commander" in two lines. The printings were 40,000 deep blue on buff (two shades), 100 in green on white and 200 in deep blue on white. The same design was printed in blue on the reverse of the cards carried on the aeroplane's first Tasman Sea flight. Some envelopes also bear an additional inscription in red worded "FIRST OFFICIAL AIR MAIL .. NEW ZEALAND TO AUSTRALIA" (seen by me only on the lighter of the buff envelopes).
- 2) All six essays were returned to Ulm by the New Zealand Posts & Telegraph Department. It is believed that all were used on flown covers together with an example of the issued stamp. One such item addressed to C.W.Smythe, the tour manager, was sold at auction in England some years ago for £300.
- 3) 83,078 stamps were issued and the remainder withdrawn and later destroyed.

A.G.MATHIESON

References.

- The Postage Stamps of New Zealand, Volume 1, pages 452-3.
 Australian Stamp Monthly, February/March, 1934.
 Invercargill Times, December, 1933.
 The Australian Air Mail Catalogue, by H.N.Eustis;
 Hawthorn Press, 1976.
 Wings Across The Tasman, by L.Jillet; Reed, New Zealand, 1953.

1925-1926 DUNEDIN EXHIBITION LETTERCARD.

This lettercard was illustrated on page 63 of the current Volume of the 'Kiwi', through the courtesy of our member F.B.SCRIVENER. Information was asked for concerning this lettercard, and the gentlemen portrayed on it.

Our member, COLIN HAMILTON, has provided brief biographical notes concerning three of these.

Sir James Allen (1855 - 1942)

Born South Australia. Educated Cambridge. Elected to Dunedin City Council 1880. Subsequently entered national politics (1892 - 1920). Ultimately became Minister of Defence and Finance. New Zealand High Commissioner in London 1920 - 1926.

Hon. J.G.Coates (1878 - 1943)

Born at Pahi. Primary education only, at Matakohē, then straight to work on his father's farm. Entered Parliament via Otamatea County Council. Fought in France 1916 - 1919, won M.C. and Bar. After War became P.M.G., Minister of Telegraphs, and Minister of Justice (simultaneously!). Minister of Public Works 1920 - 1926, Minister of Railways 1923 - 1928. Prime Minister 1926 - 1928.

Quite a guy!!

General Sir Charles Fergusson (1865 - 1951)

Governor-General of New Zealand 1924 - 1930.

From the Official Record, New Zealand and South Seas Exhibition, Dunedin, 1925 - 1926, one finds C.P.Hainsworth listed as the General Manager in the Official List. Unfortunately, this book gives no further details about C.P.Hainsworth, or the lettercard.

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"When Fred saw the results I was getting, talking to my plants, he started talking to his stamp collection!"