

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand
Stamp Dealers
Association Inc.
Incorporated in New Zealand



Philatelic Workshop:

The 1d Dominion Printed in an Aniline Carmine Shade.

by Graham Wilson

There have been occasions where I have seen the 1d Dominion in a brighter than usual shade and have given the stamp a quick ultra-violet scan only to find that it was absolutely unresponsive – discouragingly unresponsive. I was therefore surprised to see in Warwick's last offering from the "Pueblo" Collection, in the November 2013 Campbell Paterson Newsletter item 157(c), "JO1a. "Two interesting study blocks of four UHM (printed early 1920) in aniline ink. This ink fluoresces bright orange under UV. The other block is from earlier printings, which maintains its carmine purple colour under UV."

So well described. I had to have it and check it out for myself and after a quick call to CP, Andrew confirmed that it was still available and what is more it could include Paul Tyler's notes.

The purpose of this article then is to acknowledge Paul Tyler's considerable work which he states is "Original Research, unpublished". His description on the display page together with two blocks of four stamps that illustrate, "block printed with non- fluorescent ink" and "block printed with fluorescent ink" and photographs of each taken in normal and ultra-violet light respectively, states:

"New Printing Ink"

In early 1920 a new aniline ink was used to print the 1d Dominion. This ink under ultra-violet light (UV) fluoresces a bright orange. All previous inks used for this issue maintained their carmine purple colour under UV light. From a survey of several thousand stamps the earliest used date was September 23, 1920 and the latest date was January 8, 1925. All known stamps with this ink are on De La Rue paper. Some of these stamps were overprinted OFFICIAL

And of course the display stamps are overprinted OFFICIAL.

I can confirm that these stamps, overprinted OFFICIAL, fluoresce bright orange (or orange-vermilion) in UV light.

Reviewing the work that Paul has done, he has scanned a large number of used 1d Dominion stamps with a UV lamp, has formed a sub-set comprising those that fluoresce and then a further sub-set of those with postmarks that have readable dates. The earliest and latest readable dates are stated above.

While these dates are helpful, more work needs to be done. September 23, 1920 was the earliest date that Paul found. There may be other examples around that have earlier dates. I think that January 8 1925 is long after the Government Printer ceased using aniline carmine ink for printing 1d Dominion stamps and late examples just illustrate the lag in stamp sales.

I have searched my own collection of mint 1d Dominion stamps and have found only one stamp that fluoresces in UV light, an example of a stamp printed on De La Rue paper and specially double gummed for the production of coil stamps (J1a(L)). This stamp has machine cut horizontal perforations and looks like it would have been processed on the Harrison & Sons Rolling Machine which started operating on 17 December 1920. (The Vending & Affixing Machine Coils of New Zealand by Stanley J Kundin p.65.) The shade of the coil stamp is more pinkish than the block of four Official stamps from the Paul Tyler collection which are dull carmine. Additionally its UV shade is more towards yellow than is the UV shade of the block of four Official stamps which is orange.

In my opinion the presence of a UV fluorescent component in this ink represented a short term expedient that was not regarded as a significant event by the printers and so the new ink was blended with the existing ink at the start point and blended out again with the normal quality at the end point. Such a process would explain small shade differences under both white and UV light. It looks like it happened at a time when there were print runs of sheet stamps, sheet stamps for overprinting OFFICIAL and sheet stamps for extra gumming in preparation for making coils. We should look for this conjunction leading up to and following September 1920.

The record of 1d Dominion printings between 1919 and 1924 shows several opportunities for the use of aniline carmine ink. More dating of used stamps would help and a sheet number block that exhibits UV fluorescence would be definitive. Likewise, sheet number blocks in the J – L sequence that don't exhibit UV fluorescence will help to narrow the search range.

During 1920 – 21 the printing of 1d Dominion stamps for other than coils declined while this segment was filled by 1d 1920 Victory stamps from De La Rue.

World War I made access to synthetic pigments for making inks difficult because the major manufacturers were in Germany. The alternative was to return to traditional sources. Carmine was traditionally cochineal (from dried insects yielding a scarlet dye) or amaranth (from dried plant foliage, producing a red colour) and these could be converted into a water and oil insoluble form by chemical processing. Neither respond to UV. As the cheaper synthetic versions became available again there was an obvious desire to use them. Some, like fluorescein and rhodamine derivatives respond to UV producing orange to yellow fluorescence, while others do not respond to UV.

When testing for UV response it is essential to use a good lamp The little cheap ones will disappoint by failing to reveal the fluorescence that we wish to observe – too much stray blue reflection. The source also needs to be well shielded to avoid irradiating oneself. For those who are interested, a good example is on Stampboards
<http://www.stampboards.com/viewtopic.php?f=13&t=33296&sid=46b20ca03f8b2d7fd95da007af8dab45&start=50> Go down to Sun Jan 29 2012. It will show you the performance difference between a good lamp and a useless lamp.

Good hunting and let us share what we find.

Record of Paper drawn from the Government Printer's Paper Store and Sheets of Printed Stamps Received by the Custodian of Stamps.

DATE	1d Sheets	1d Official Sheets	1d Coil, Sheets	Sheet Numbers	Comments
Oct 1919	40000	3000	0	J885001 – J928000	
Apr 1920	10000	0	0	K53001 – K63000	
Jun 1920	0	0	3000	K88001 – K91000	Specially gummed.
Sep 1920	1000	1000	200	Part of K209501 – K234000	Coil stock specially gummed. This printing to Custodian on 31 Oct 1920.
Oct 1920	0	0	3000	K261001 – K263000 and L1 – L1000	Specially gummed
Feb 1921	0	0	4000	K411501 – K415500	Coils of 480
Jul 1921	0	500	0		Overprinted from stock.
Aug 1921	0	0	300	K643501 – K643800	Coils of 720
Nov 1921	1000	0	3000	K698001 – K699000 and K704001 – K707000	Coils of 480 and 720
Jan 1922	0	1000	3000	K709501 – K713500	Coils of 720
Jun 1922	20000	0	0	K908001 – K928500	
Jul 1922	10000	0	0	K952501 – K962500	
Aug 1922	19000	1000	1500	K962501 – K972500 and K979501 – K989500 and K991001 – K992500	Coils of 720
Mar 1923	20000	3000	0	L272001 – L295000	
Apr 1923	20000	0	5000	L305001 – L330000	Coils of 480
Jun 1923	60000	5000	0	L454501 – L494500 and L495501 – L520500	
Jul 1923	20000	0	0	L564501 – L584500	
Aug 1923	100000	0	0	L584501 – L684500	1d Map starts in Sep 1923
Oct 1923	20000	0	0	L798001 – L818000	
Dec 1923	0	5000	0	L893001 – L898001	
Jan 1924	20000	0	0	L942001 – L962000	
Feb 1924	10000	0	0	L970001 – L980000	Also first use of Jones paper
Apr 1924	17000	0	bal	L982501 – L1000000	Last use of DLR then Jones



NEW ISSUES AND VARIETIES

by Andrew Dolphin

It has been a while since we have had a New Issues round up in the CP Newsletter. Time and circumstances have conspired against us, so we must now have a catch-up.

Royal Baby: Prince George (11 September 2013)

Four large bright and colourful stamps issued to celebrate the birth of Prince George of Cambridge to William and Catherine, Duke and Duchess of Cambridge on 22 July 2013. New Zealand was only the fourth country in the world (after Australia, Isle of Man and Gibraltar) to release Royal Baby stamps. The four stamps feature a series of photographs of George, William & Kate on the steps of the Lindo Wing of St Mary's Hospital, London on 23 July 2013.

Whilst these stamps received wide publicity throughout New Zealand, featuring prominently on the evening's television news and in newspapers in late August, actual postal usage would appear to have been less than normal. Which is a shame, because they are nice stamps.

Designed by New Zealand Post, Wellington, printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, plus one special colour PMS871 Gold, vertical mesh p. 14½ on Tullis Russell 104gsm red phosphor gummed stamp paper in sheets of 20 and a four-stamp se-tenant strip. S1412a-S1415a, S1415a(Z)

Upper Hutt 2013 Exhibition Miniature Sheet (13 September 2013)

A miniature sheet of a view of Upper Hutt, as seen from Riverstone Terraces and two New Zealand Native Fern stamps has been released to commemorate the Upper Hutt 2013 National Stamp Show, which was held at the Expressions Arts and Entertainment Centre in Upper Hutt, 13-15 September 2013. This is the usual attractive Stamp Exhibition miniature sheet, but when we examined the stamps we were in for a surprise. They were quite different to the previous NZ Native Fern stamps, as issued on 7 February 2013. This is a similar situation to that appertaining to the Beijing 2012 Exhibition miniature sheet where the original sheet stamps and later miniature sheet stamps are quite different.

Differences as follows:

- Originally printed by Cartor Security Printing, Meauce, France. The stamps from the miniature sheet are now printed by Southern Colour Print Ltd, Dunedin.
- They were p.13¼ x 13; they are now p.13¼ x 13.
- They were horizontal mesh; they are now vertical mesh.
- They were printed on 102gsm European stamp paper; they are now printed on 104gsm Tullis Russell stamp paper. The Southern Colour Print stamps from the miniature sheet would appear to be slightly darker shades, although probably still falling within the four process colour print shade range.

The stamps thus receive full listing in the CP Catalogue.

Designed by Stamps & Collectables Business, New Zealand Post, Wellington, printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, vertical mesh p.13¼ x 13 on Tullis Russell 104gsm red phosphor gummed stamp paper. SS194b, SS195b, SSM194b-5b.

Health Miniature Sheet Overprint (26 September 2013)

The Dunedin Philatelic Society was formed in 1913, thus this year is its Centenary Year. The 2013 Children's Health Country Pets miniature sheet, thus received an unofficial overprint "Dunedin Philatelic Society Centennial 1913-2013". This is an interesting addition for the NZ Health collector and will be footnoted in the CP Catalogue.

Christmas 2013 (2 October 2013)

This year's Christmas stamps follow an identical format to last year's, with five stamps, three booklets and a roll of 100. The stamps are well-designed, pleasant and cheerful, depicting a typical Kiwi Christmas. Their closest cousins would be the Christmas set from 1994, which utilises similar designs. Which are:

70c Gift Giving – the opening of Christmas presents on Christmas Day;

\$1.40 Christmas Lunch - this one out of doors in the sunshine near a beach surrounded by pohutukawa trees (New Zealand Christmas trees);

\$1.90 Decorating the Tree. Intriguingly, NZ Post's Collector's Notes say that New Zealand Christmas trees are often decorated with jandals, kiwis and pukekos – this is not something that anyone here in the CP Ltd Offices has heard of!;

\$2.40 Cricket on the Beach - this is a rather more sedate depiction of beach cricket than that depicted in the booklet pane of ten Beach Cricket stamps from 1994 (\$490-9);

\$2.90 Carol Singing - from one of the many carol concerts or Christmas shows leading up to Christmas.

The three self-adhesive stamps are 70c, \$1.90 and \$2.40 with as last year, the \$1.90 and \$2.40 having an Airmail label incorporated into the design of the stamp.

Designed by Martin Bailey, Auckland and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, horizontal mesh p. 14 on Tullis Russell 104gsm red phosphor gummed stamp paper, five stamps in sheets of 25.

Self-adhesive strip of three matrix intact, 70c roll of 100 vertical mesh, matrix stripped on Avery Dennison 210gsm B90 Kraft Back WLK5 red phosphor tagged self-adhesive stamp paper; 70c, \$1.90 and \$2.40 booklets on Tullis Russell 210gsm red phosphor tagged PSA self-adhesive stamp paper, booklet matrix intact. SC55a-i, SC55f(Z), SC55g(Z)

GB 2013 Children's Christmas by Andrew Dolphin

The first British Christmas stamps Children's Design Competition was in 1966. There were approx.4500 entries in the competition. This was famously won by six-year old Tasveer Shemza, from Stafford, Staffordshire and six-year old James Berry (not the NZ stamp designer!), from Beckenham, Kent. As an enthusiastic nine-year old stamp collector, I can still remember the excitement on seeing them on the children's TV programme 'Blue Peter', with presenters Valerie Singleton and John Noakes, with their paintings, and the sheets of stamps they became. (Showing my age a bit here!)

Now 47 years later, Royal Mail have held another Christmas Stamp Design Competition open to all British 4-11 year olds. Naturally, they expected to receive quite a few entries but they were totally overwhelmed when they received **over 240,000** children's paintings and drawings. For the record, the winners this year, chosen by Prince Charles and the other judges, were: 'Santa' by 7 year old Molly Robson and 'Angels' by 10 year old Rosie Hargreaves.

Maybe the future of stamp collecting isn't quite as bleak as the prognosticators foretell.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – January 1929

NEW ISSUES, NOTES AND DISCOVERIES

New Zealand. We are indebted to Mr F.A. Cook for a copy of the 2s. "Duty" type on the thick Cowan chalk-surfaced paper overprinted "OFFICIAL". The variety without the stop also exists. Mr K.J. McNaught has shown us a copy of the ½d Postage Due, on the thick Cowan chalk-surfaced paper, perf. 14 x 15, postmarked February 1927.

FIFTY YEARS AGO

From the Newsletter – January 1964 by John Robinson

1d Karaka O2b: This has now turned up with watermark sideways and perf. 14½ x 13. The shade is a different one to any previously encountered. The berries are particularly bright and cheerful. First to report this was Mr D. Bevan.

1/3d Trout O13a(Z): We have seen this, from a counter roll sold in Dunedin, with the **red colour omitted**. This has had the effect of changing the species of trout from rainbow to common old brown. Ten copies have been found to date. It is a nice variety.

FIFTY YEARS AGO

From the CP BULLETIN – January 1964 by Campbell Paterson

NOT ABOUT STAMPS

The December Bulletin was already on the press at the time of the assassination of President Kennedy. I cannot recall in my lifetime any event causing so general and intense a reaction of shock and grief. The President had impressed the world with his integrity and strength more speedily than perhaps anyone before in history. In this he was aided by television, which brought him close to all, but few will suggest that that was more than a handy medium by which he demonstrated his statesmanship and great charm.

It is notably the younger people who now feel the greatest sense of loss. Although in years the President was not so very young, he did give the impression of both living and thinking young. So to young people he epitomized that youthful zest for life (with an evident ability to live it more abundantly), and the hopeful forward-looking vision that the world (and particularly this country) needs. But those younger people who fear that perhaps, with his going, all that he stood for is lost, should take heart from the lesson of history. Ideas are not so easily extinguished; indeed they cannot ever be extinguished once they have been demonstrated to be right. The important fact about President Kennedy is not that he died but that he lived.

The result of the tragedy most significant for the future is that we have become aware that the President of the United States is no longer only that. He is also the Leader of the West. The power that is vested in his office and the responsibility that he alone bears is proof of that fact.

There is a rather appalling implication beyond this fact – one which I have yet to read or hear mentioned anywhere and which I can only suppose has not yet occurred to many. The implication is that since the President of the U.S. is also President of the Western Alliance, yet

continues to hold office solely on the votes of the American electorate (and is bound by his oath under the Constitution to consider only his duty to the United States), – **it follows that the people of the other Allied nations are today completely disfranchised.** We of Great Britain and the peoples of Canada, Australia, N.Z., Germany, Holland, the lot – we have no vote, no slightest influence in the choosing of the man who is to hold our very lives in his hands.

No one, least of all our American friends, should underestimate the impact that this wholly bad situation is going to have on the West when it becomes generally realized and its consequences understood. It is not possible to believe that such a negation of democracy can persist for long. The problem is not insoluble, in fact there is an obvious remedy, but until the problem itself is recognised how can its solution be considered? Incidentally, the idea that this country's joining Europe would somehow solve the problem is untenable. A united Europe would be no more capable of acting independently of the U.S. in major matters than is this country.

I make no apology for writing of these matters in this Bulletin. What I have been discussing is nothing less than the future of my country and that is to me more important than stamps.

C.P.

*CP Clients Thrive
on
Surprise and Delight*

New Zealand Stamp Exhibition Dates

Baypex 2014 (inc. Australasian Challenge) 14-16 November 2014
Hastings Stamp Collectors Club, Hawkes Bay Philatelic Society,
Pettigrew-Green Arena, Taradale, Napier

The Capital Stamp Show 2015 2015
Wellington Philatelic Society

Auckland 2018 – Remembrance 8-13 November 2018
International Stamp Exhibition, a philatelic commemoration of Centenary of
Armistice and conclusion of the First World War.
New Auckland Convention Centre, 2018

GOODS AND SERVICES TAX

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"Pueblo" Collection:

"Pueblo" Collection 1d Dominion Covers (cont.)

466(a) 1911 Sept 14 on postcard Colombo St. Bridge, Christchurch to Midhurst. Rare arrival postmark Wharehuia rated 9. \$450

(b) 1913 Feb 24 on postcard Ladies of the Ballet, postmarked South Pole Disaster Carnival, Christchurch to St Martins. Postmark used for one day only, rated 9, and Exceptionally Scarce Thus. (<i>photo. p.12</i>)	\$2750
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(c) 1913 Oct 12 Two copies, **J1a(M)** feather flaw, plus one damaged, postmarked Mauke, Cook Islands on local letter Mauke, Cook Islands via Rarotonga. Roughly opened and slight soiling. \$275

(d) 1913 Dec 17 on postcard Half-Moon Bay, Stewarts Island, Brown's to Queensland, Australia. \$25

(e) 1914 Jan 7 pair on cover Pahiatua to Stockholm, Sweden, Stockholm arrival on reverse 18 Feb 1914, Short Paid circular cachet 10 cts, plus small grey square label Lösen 8 öre. \$125

(f) 1914 May 25 S6a 1d Auckland Exhibition 1913 overprinted, Auckland to Victoria, Australia, some repair tape damage evident. \$200

(g) 1914 June 2 on Birthday greetings postcard with Te Waitui manuscript cancellation, also dated 2.6.14 but then postcard sent under cover and not posted. \$250

(h) 1914 Nov 20 J1a(Q) Broken Globe flaw, Maritime Mail on RMS Niagara envelope, postmarked Sydney to Auckland inc. two-page letter on RMS Niagara note paper. \$150

(i) 1915 Jan 28 Express cover with **U1a 6d Express** stamp damaged, Wellington local item, front only. \$75

(j) 1915 Aug 31 postmarked Five Rivers on Five Rivers Estate, Southland env. to soldier serving with MEF, marked 'Please forward'. \$90

(k) 1915 Nov 3 1d Dominion plus K14a ½d War stamp Gisborne to Philadelphia, USA cachet Passed by the Military Censor NZ, accompanied by note "Censored letter to US with improper rate. Sender may not have been aware that foreign mail was still a 1d while local rate was 1½d." \$120

(l) 1916 Jan 28 2 x 1d Dominion plus K14a ½d War stamp, Rotorua to Seattle, Washington, USA via Frisco. \$45

(m) 1916 Sept 1 1d Dominion plus K13a GV½d on Seatoun, Wellington postcard, slogan postmark 'Buy Some War Loan Certificates', to France, arrival CDS 10 Nov 1916. \$35

(n) 1916 Dec 12 on Military postcard, NZ Contingent Passing the Law Courts, London. Mosgiel to Kuri Bush with Kuri Bush arrival pmk 13 Dec 1916. \$40

(o) 1917 June 25 postmarked Tauherenikau Military Camp to Cambridge, back-stamped Cambridge 26 June 1917, Military Mail. \$300

(p) 1918 Aug 9 J1a(S) blurred heavy print on Salvation Army Institute, Featherston envelope, Featherston Military Camp to Lyttelton, received Lyttelton 10 Aug 1918. Military Mail. \$50

(q) 1919 Nov 15 1d Dominion plus K17b GV 1½d orange-brown, Paikakariki to France. \$50

(r) 1920 Jan 7 pair **1d Dominions plus K13a GV ½d green** on Censored cover to Denmark, postmarked Waipiro Bay, transit Wellington 10 Jan 1920, arrival back-stamp Gjertofte. Cover has been opened at top and resealed with white tape with blue-green hand-stamp also tying stamps Passed by the Military Censor NZ. \$175

- 466(s) 1920 Oct 19** Two impressions **1d Dominion** imprinted on letter card, Hamilton to Marton, Marton arrival on reverse 20 Oct 1920, some edge damage. This is a Provisional lettercard issued with two impressions of the 1d Dominion in September 1920. \$30
- (t) 1921 May 11** imprinted Dominion inland postcard plus **K13a GV ½d green** Huntly to Newmarket. \$20
- (u) 1924 May 23 2 x 1d Dominion** Wellington to Cleveland, Ohio, USA Late Fee postmark. \$100
- (v) 1925 Jan 30** on Express cover Palmerston North to Masterton, plus **U1a Express**. \$250
- (w) 1925 Oct 10** Official overprint, Westport local item with Westport 12 Oct '25 postmarks front and reverse with various manuscript markings through 'Try to Locate Addressee', plus 'Unknown by Letter Carriers Westport' cachet and NZ Post Office officially sealed tape. This cover was wrongly opened in the Post Office and this label was attached to secure it. These attempts were unsuccessful and the item was returned to sender. Most interesting. \$200
- (x) 1926 Dec 21** on Dunedin Exhibition lettercard, Oamaru to Kia Ora, near Oamaru. \$75
- 467(a) 1926 Dec 1** on RMS Niagara envelope, postmarked Marine Post Office, RMS Niagara to Detroit, Michigan, USA. \$50
- (b) 1926 Dec 11** on RMS Tahiti envelope, postmarked Marine Post Office, RMS Tahiti to Wellington. \$140
- (c) 1927 Nov 7** plus **3 x K15a 1d Field Marshal** Registered cover Chatham Islands to Wellington, Registration label octagonal Chatham Islands 7 Nov 1927, Lyttelton back-stamp 11 Nov 1927. \$250
- (d) 1931 Dec 10** Airmail cover per First Aerial Mail Rotorua to Auckland **1d Dominion, V2a 4d Air**, Rotorua 10 Dec 1931, back-stamps Auckland 10 Dec 1931, Panmure 11 Dec 1931. \$50
- (e) 1952 Jan 15 8 x 1d Dominion** Auckland to Sydney, stamps unpostmarked with manuscript Demonetized, back-stamp Chippendale, Australia 17 Jan 1952, plus Double Deficiency Postage 10d To Pay cachet. \$60

1935 PICTORIALS – Part 9

2/- Captain Cook (cont.)

- 85(a) L13g 1942 p. 13¼ x 13½** Simplified set of two shades (1), (2), UHM \$70
- (b) L13g ditto** Left selvage block of four (Cat \$140) UHM \$95
- (c) L13g ditto** Top selvage block of four (Cat \$140) UHM \$95
- (d) L13g ditto** Lower selvage block of four (Cat \$140) UHM \$95
- (e) L13g ditto** Top selvage pair R1/6, R2/6 UHM \$50
- (f) L13g ditto** Right selvage single R6/12 UHM \$25
- (g) L13g ditto** Lower selvage single R10/6 UHM \$25
- (h) L13g ditto** Lower selvage single LHM \$10
- 86(a) L13g Plate 1** single (Cat \$55) UHM \$35
- (b) L13g** Top left corner selvage single R1/1 UHM \$35
- (c) L13g** Left selvage pair R6/1, R6/2 UHM \$65
- (d) L13g** Lower selvage block of four R9/3, R9/4, R10/3, R10/4 UHM \$125
- (e) L13g** Block of six (Cat \$330) UHM \$175
- (f) L13g** Plate 1, plate block of four inc. (V) R9/2 'Dots over bow' retouch UHM \$440
- (g) L13g(T), (S), (R)** Block of four R5/4, R5/5, R6/4, R6/5 containing one each flaw, retouch and re-entry UHM \$280

86(h)	L13g(R) Lower selvage single R10/6 UHM	\$70
87(a)	L13g Plate 2, single UHM	\$25
(b)	L13g Lower selvage single R10/7 UHM	\$25
(c)	L13g Plate 2, block of four UHM	\$100
(d)	L13g Plate 2, single R10/2 LHM	\$15
(e)	L13g Plate 2, plate block of four UHM	\$280
88(a)	L13g Plate 3, single UHM	\$25
(b)	L13g Lower left corner selvage single R10/1 UHM	\$25
(c)	L13g Plate 3, single R10/2 LHM	\$20
(d)	L13g Plate 3, plate block of four UHM	\$280
(e)	L13g Plate 3, single R10/2 Used, unusual item	\$20
(f)	L13g(O) Plate 3 heavy blurred impression LHM	\$40
89(a)	L13g Plate 1 U	\$8
(b)	L13g(W) R8/2 'Coconuts' retouch U	\$80
(c)	L13g(V) R9/2 'Dots over bow' retouch U	\$75
(d)	L13g Plate 2 U	\$4
(e)	L13g Plate 3 U	\$4
(f)	L13g(O) Heavy blurred impression U	\$20
90(a)	LO13g 1944 Official p. 13½ x 13½ single UHM (Cat \$160)	\$125
(b)	LO13g Block of four (Cat \$640) UHM	\$475
(c)	LO13g Left selvage block of four R5/1, R5/2, R6/1, R6/2 UHM	\$500
(d)	LO13g Plate 1, single (Cat \$200) UHM	\$150
(e)	LO13g ditto Plate 1, right selvage block of four (Cat \$800) UHM	\$575
(f)	LO13g(V) Lower selvage pair R9/7, R10/7 fine re-entry UHM (Cat \$525)	\$395
(g)	LO13g(V) Lower selvage pair R9/8, R10/8 with re-entry (Cat \$525) UHM	\$395
(h)	LO13g(V) Lower right corner selvage strip of three R10/10, R10/11, R10/12 with three re-entries (Cat \$975) UHM	\$695
(i)	LO13g Plate 2, top selvage pair R1/5, R1/6 (Cat \$320) UHM	\$260
(j)	LO13g Plate 2, plate block of four fine UHM (photo p.12)	\$1280
(k)	LO13g Plate 3, single LHM	\$50
90(l)	LO13g Plate 3, top left corner selvage block of four R1/1, R1/2, R2/1, R2/2 UHM (Cat \$640) UHM	\$500
(m)	LO13g Plate 3, plate block of four UH/LH	\$920
91(a)	LO13g single U	\$30
(b)	LO13g ditto Plate 2, single U	\$30
(c)	LO13g Plate 1, single CU	\$25
(d)	LO13g Plate 1, pair R1/7, R2/7 CU	\$55
(e)	LO13g Plate 3, single CU	\$15
3/- Mt Egmont		
92(a)	L14a 1935 Single watermark p.14-13 x 13½ Set of two shades (1), (2) UHM	\$400
(b)	L14a single UHM	\$175
(c)	L14a Right selvage block of four UHM (Cat \$1,000)	\$695
(d)	L14a Single LHM (Cat \$100)	\$55
(e)	L14a Plate 1, plate single R10/2 UHM	\$250
(f)	L14a Plate 1, plate single R10/2 LHM	\$100
(g)	L14a Set of two shades (1), (2) U	\$200
(h)	L14a single FU	\$110
(i)	L14a ditto single CU	\$40
(j)	L14a ditto pair CU	\$85
(k)	L14a single HCU	\$25

To be continued ...



N.Z. POST CARD.



Dear Ethel
from Dad

Mr E Spedding
P Ross R9
St Martin

466(b)

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