

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Seasons Greetings
from us all at
Campbell Paterson Ltd



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand
Stamp Dealers
Association Inc.



Postal History Showcase:

THE NAPIER EARTHQUAKE FEBRUARY 1931

by Warwick Paterson

Recent discussion in the Newsletter about New Zealand's other metropolitan area disaster, seems to have become even sharper today in the wake of the Christchurch earthquakes of the past several years and the destruction of many buildings there – particularly the iconic Cathedral, one of New Zealand's few notable and historic stone buildings. Perhaps with the recent disaster in mind, the huge Napier event of 1931 becomes a little more deeply etched in New Zealand folk memory. There are a few people of my generation at least who have not known survivors or witnesses in their lifetimes and in many cases relatives who have given them a personal account of the earlier disaster. Such was – not so much so today – the "village-like" nature of New Zealand society in the first third of the 20th century.

Imagine my keen interest when from her family's historical records, my wife produced a yellowing copy of the New Zealand Herald, Thursday February 5th 1931. Her mother had been a district nurse in Gisborne and told stories of getting bogged down in her Austin 7 on unmade roads, trying to get from tiny town to town. My own aunt was married to a pharmacist in Gisborne at the time. Gisborne was itself affected by the earthquake with a few chimneys and facades coming down.

The main immediately previous event had been the shattering Murchison earthquake in the north of the South Island. In that 1929 quake, 17 people died and the reverberation was felt throughout the length and breadth of New Zealand. The Murchison event was recorded at Kew in London.

Some of the headlines in the 1931 "Herald" set the scene. Under "Australian Turf" we read that Phar Lap, the famous New Zealand galloper has been withdrawn from the Newmarket Handicap. Phar Lap will race at Caulfield, three weeks hence.

Due to the Napier earthquake, it is probable that the Annual Conference of the British Medical Association of New Zealand which is scheduled to meet at Gisborne at the end of February will be abandoned.

In news from Britain, we read of the mounting road toll. The Home Secretary, Mr J.R. Clynes stated in The Commons that fatal road accidents in Britain had steadily increased in the past ten years. In the four years ended 1929, 19,525 persons were killed and 543,969 injured. Saints alive!

The coverage of the earthquake however, takes over most of the newspaper. Page after page of text and whole pages of illustrations indicate the determined response of journalists and photographers. There are columns of the "missing who have perished" and lists of the injured, with the comment that some names are unknown and that four hospital trains have already arrived in Palmerston North with 89 cases taken to the hospital there. Minhinick the eponymous cartoonist in the Herald portrays a desolate female figure "Napier" with another female figure "NZ" standing behind in support in the midst of shattered ruins.

Columns are given to the decease of a "well-known resident of Epsom" – Epsom lady killed – Mrs Frances Mary Boyd of Corbett-Scott Avenue who was on a holiday visit to her daughter in Napier.

Communications were clearly under huge strain. There were many requests for the use of the Radio Telephone Service in London. Requests for the use of the Service to the Dominion poured into the Post Office in London today, but the circuit was not considered to be good enough for communication.

In another report, the Pacific Ocean is blamed and noted scientist Professor Sir Edgeworth David "declares that the Pacific Ocean can be blamed for the New Zealand earthquake. The ocean is getting deeper and deeper and exerts such a tremendous pressure on its abutments – New Zealand being one – that on reaching the straining point they finally give way". Furthermore, the professor illustrated his point by saying when a 100 miles of solid rock, suddenly cracked owing to ocean pressure, naturally it produced a terrific shock or disturbance. One wonders whether Professor David of Sydney lived long enough to learn about Tectonic plates and "the Ring of Fire".

Finally, in a report on "flights from Rotorua", we read that the Rotorua Airways Company aeroplane Arawa, was kept very busy yesterday afternoon and today taking passengers, doctors and nurses to Napier. The machine made some very fast trips doing the journey there and back in two hours and a half.

A Mr Moore of Napier, who is camping at Rotorua immediately flew to Napier in search of his daughter Gladys. He went to his home in Raffles Street and eventually found his daughter. They wandered about during the night and at daybreak they started off by the aeroplane, reaching Rotorua about 6am.

When flying back to Rotorua, they passed over Hastings and from what they could see, the damage appeared as great as in Napier.

[Written by Warwick, September 2013]

Warwick Paterson 1941-2013

All of us here at Campbell Paterson Ltd would like to sincerely thank all who have made phone calls and emails and sent messages of condolence since Warwick's untimely passing. These have been received from New Zealand, Australia, England, Scotland, USA, Canada, Brazil, Germany, Japan and Norway.

Warwick's funeral was held at St Andrew's Anglican Church, Epsom on 29 October and was attended by large numbers of family and friends, many stamp dealer colleagues and other philatelists, and associates from Warwick's Rotary and Bowling Clubs.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – December 1928

A NEW ISSUE FOR NEW ZEALAND?

One outcome of the recent parliamentary elections has been the accession to office of a new Postmaster-General and the re-assumption of the Prime Ministership by the Rt. Hon. Sir Joseph Ward, Bart.

Assuming that a new administration might be inclined favourably to consider changing the present stamps, representations are being made that the time is now opportune and it was resolved to suggest the issue of a set of pictorials for the Dominion.

In August we referred to the expressed policy of the Postal Department that "New Zealand has no desire to lay herself open to the criticism that she is attempting to make money" from the issue of stamps and that "new stamps should be issued only for events of the first importance".

The current type has been in use now for over 13 years and as New Zealanders, on the basis of population, use more stamps than any other people – over one million are sold daily in the Dominion – the printing plates have seen considerable service and it is not surprising that several values have shown signs of wearing. New plates have already had to be made for certain values and unless a change in design is decided upon other plates will require to be replaced in the near future.

Then although, primarily, stamps have a utilitarian purpose to fulfill in denoting the payment of postage and other fees, and in this respect the design does not matter, it cannot be gainsaid that experience has shown the enormous propaganda value of an attractive design. At present there is strong feeling in the country that the potentialities of the Dominion as a tourists' playground have not been sufficiently exploited and official recognition of this has resulted in the use of slogan postmarks. And although a postmark may be useful as an advertising medium, the stamps themselves would be much more powerful agents in drawing attention to the various scenic beauties.

A well-designed set of pictorials would not only help to advertise the country, but would, we feel sure, serve to popularize still more, the stamps of New Zealand.

FIFTY YEARS AGO

From the Newsletter – December 1963 by John Robinson

1/9d Topdressing Multi-coloured O15b

This stamp arrived on 4 November and not before time, for we had been nauseated for too long with the sight of the other khaki contraption. The new dress is certainly loud; the paddock looks as if it could do with a good dressing of nitrogenous fertiliser, which of course, it could well be receiving! There are no cylinder numbers on the sheets. There is a printer's imprint at the top of the left selvage, in blue. The usual crop of minor flaws include:

R1/3: A minor flaw, a white spot in the sky.

R4/9: An insignificant "screen" flaw.

R8/5: A white flaw in the sky.

R5/15: Another minor variety, showing faulty "painting out" and a few extra screen dots in the selvage **above** the wing-tip, at the right.

R1/7, 2/7, 3/7, 4/7, 5/7 and 10/16: These show a peculiar "blocked" screen effect in the sky at upper left, of no apparent significance.

£1 Pohutu Geyser O21a

Mr A.T. Aris has found a tiny coloured flaw among the rocks. The stamp is in the last vertical row, R4/20.

FIFTY YEARS AGO

From the CP BULLETIN – December 1963 by Campbell Paterson

BEGINNERS PLEASE!

A word for the less specialised collector. I sometimes get letters which suggest that the writer thinks we are "too advanced" (i.e. too specialised) for him, because "most of what we advertise is varieties." This is not strictly a fact, but I would like such collectors to appreciate our position. Dealing in "NZ only," as we do, we can hardly advertise the same basic lines – Health, Comemms, Christmas, etc, each month. Such repetition would make a dull Bulletin and Newsletter and would be an uneconomic use of valuable space. But collectors can rest assured of this: **we have the biggest stock in the world of "unspecialised" NZ stamps.** Ask for them and you will see what we can do – virtually anything 20th Century and a good deal of earlier material too. So do not get the false impression that we only cater for specialists just because we do not repeat offers of the same basic stamps each month. OK? Let's know your wants.

[This is absolutely as true today, as it was in 1963. Yes, please, let us know your wants. Ed]

**CP Clients Thrive
on
Surprise and Delight**

New Zealand Stamp Exhibition Dates

Baypex 2014 (inc. Australasian Challenge) 14-16 November 2014
Hastings Stamp Collectors Club, Hawkes Bay Philatelic Society,
Pettigrew-Green Arena, Taradale, Napier

The Capital Stamp Show 2015 2015
Wellington Philatelic Society

Auckland 2018 – Remembrance 8-13 November 2018
International Stamp Exhibition, a philatelic commemoration of Centenary of
Armistice and conclusion of the First World War.
New Auckland Convention Centre, 2018

GOODS AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.*

"Pueblo" Collection:

½d Newspaper Stamp and Austin Walsh Postcard

As with all the "Pueblo" collections the Exhibition presentation is a distillation of masses of material over many years, meaning that what was displayed in the Gold Medal-Winning collections, reached standards of perfection very seldom seen on public show. So it is with the ½d Newspaper wrappers.

The initial listing of this section of postal stationery concentrates on such material. Later, we shall list in various forms some of the material that Pueblo did not consider "good enough"!

Austin Walsh Card

- 164(a)** Unused example of this mini-postcard, other than the Newspaper wrapper the only piece of postal stationery to be imprinted with the ½d Newspaper stamp. Fine unused. \$90
- (b) 1896 (6 JA)** Mailed in Wellington. Fully completed on back with 'Required Estimate of Votes 4 February'. Really super example. \$100

½d Newspaper Wrapper

The numbering used to describe the following lots is based on the late R.D. Samuel's Postal Stationery Catalogue.

- 165(a) FA.1a 1878-1881** Four-line inscription straight line frame, small gum discolourations. \$175
- (b) 1884 (26 FEB)** Brightwater to London. Extra ½d stamp added to give 1d overseas rate, description as above, very, very fine used. Slight aging unlisted in Samuel. Unique in our knowledge. \$750
- (c) FA.1a ½d Rose** ditto late change Type 1 to smooth white paper, clearer impression, perfect condition. \$185
- (d) ½d** ditto Top frameline of stamp impression broken above 'N' of NEW, unused tiny crease at top. \$155
- 166(a) FA.2a 1881 ½d Rose** with sideways watermark reading from right. Another perfect piece although this time front only. Unused. \$15
- (b) FA.2a ½d Rose** ditto **1895 (19 FE)** Ambury to Scotland, largely intact wrapper CDS ELVE on the front MR 30 '95, extra ½d Newspaper stamp added for overseas postage, slight crinkles and tears. \$45
- (c) FA.2a ½d** ditto variety: No stop after "otherwise" Fine intact, unused \$75
- (d) FA.2a ½d Rose** ditto variety: Coloured line through word "must" in the inscription, perfect unused, not listed in Samuel, but a very naked eye flaw. \$80
- 167(a) FA.3a 1889 ½d** ditto four-lined inscription enclosed within a frame of wavy lines; sideways watermark reading from right, perfect unused wrapper. \$35
- (b)** Two fronts including stamp in each case and inscription. Address cut off one. Correct usage for within New Zealand. The two: \$10
- (c) FA.3a ½d ditto 1891 (31 OC)** Queenstown to Scotland (via Brindisi), fine used example of incorrect use (without ½d stamp added for overseas postage). Wrapper opened by scissor-cut and rejoined. ... \$20
- (d) FA.3a ½d Rose** ditto perfect unused example, showing the "ten o'clock" flaw unused, trimmed. \$12.50

The wood block die suffered damage between the oval lines at approximately "ten o'clock" and all subsequent electros produced showed this coloured flaw.

- 168(a) **FA.4a ½d Rose** ditto 1892 wavy line frame and "within New Zealand" now added to inscription, sideways watermark vertically, perfect unused. \$15
- (b) **FA.3a/FA.4a ½d** ditto two used and cut down wrappers, inscription and addresses showing Type 3 without the ten o'clock flaw and Type 4 with the ten o'clock flaw. \$20
Plate 2 from which wrapper Type 3 and 4 impressions were taken, was made up of electros with and without the flaw. Consequently these wrappers can be found with and without the ten o'clock flaw.
- (c) **FA.4a ½d Rose** ditto A fine unused wrapper without the ten o'clock flaw. Fascinating discussion included of the likely cause of the flaw. \$15
- (d) **FA.4a ½d Rose** ditto Used. Nice looking wrapper with thins and a little soiled at the crease. \$15
- (e) **FA.4a ½d Rose** ditto Unused wrapper overprinted "SPECIMEN" in violet. \$25
- (f) **FA.4a ½d** ditto Unused wrapper showing watermark flaw in the paper. ("A" of ZEALAND, etc) \$25
- (g) **FA.4a ½d ditto 1898 (4 NO)** Christchurch to Dunedin, surcharged with ½d Mt Cook purple, in Christchurch to defray additional ½d postage, possibly because it contained a letter or was over the weight limit for newspapers. Wrapper cut down \$50
- (h) **FA.4a ½d ditto 1896 (29 JA)** Wellington to London, example of overseas use with ½d **Second Sideface** added. Squared circle cancellation and "2D FB" hand-stamp and "T10 centimes" denoting postage due. Front cut down. \$150
As a member of the Universal Postal Union, underpaid mail from New Zealand was taxed double deficiency which was retained by the country of delivery, in this case the UK. Newspaper wrappers were taxed as postal stationery at the rate of ten monetary units prior to 1920.
- (i) **FA.4a ½d ditto 1899 (10 OC)** Wellington to Cambridge, UK. Cut down wrapper with ½d **Second Sideface** added to make up overseas rate. The use of this wrapper contravenes wrapper instructions "within New Zealand". \$45
- (j) Two cut down fronts dated 1892 and 1903. The 1892 usage is early and the 1903 usage is late, latter has share brokers hand-stamp interest. \$25
- (k) **FA.4a ½d** ditto interesting lot on three pages, wrappers overprinted "Dunedin Stock Exchange Monthly Share Report", unused example (fine), fine used and unused example with diagonal orientation of the overprint. The three: \$35
- (l) **FA.4a ½d** ditto used example CDS Christchurch 24 FE 1896. Late print produced by the New Zealand Post & Telegraph Department for presentation packs. \$40
- (m) **FA.4a ½d** ditto mounted on five pages, a fascinating selection of used cut down wrappers featuring the following flaws: Clear break in top frameline on cream paper, ornament in bottom right corner incomplete (two examples o/p Dunedin Stock Exchange), three examples showing ornament flaw, all cut down, two examples showing malformed "A" flaw 1 on white paper and two examples showing side frame line flaw on stamp and broken right hand corner of stamp on white paper. Ten examples – wonderful display with full write-up. \$125

Pueblo Collection:

1d DOMINIONS IN BULK

An opportunity very seldom seen in today's conditions. Bundle ware has been broken out into envelopes and awaits sorting. We can't guarantee that you'll find something special, or rare or a closed office or two but isn't that what it's all about?

- 200(a) 100x 1d Dominions** unsorted as to period, postmarks, flaws, plate varieties. \$15

Note: No more than 100 per customer please, unless buying from this Newsletter, (other than lot 200) in which the case is 200 per customer

Per 100: \$15

- (b) **1d Dominions on paper.** One lot only we regret. Approximately 100 including multiples, postmarks, etc. Unsorted, unsoaked virgin territory. \$10
- (c) **On piece 1d Dominion** postmarks cut to size and selected for quality. Useful lot. \$35
- (d) **Registration Labels** Sorted through the alphabet only, approx. 100. \$10

RECONSTRUCTIONS (All ex-"Pueblo").

Reconstructions such as these represent many years of work sorting vast numbers of used copies, working to complete sheets of the issue using the replating instructions published by Wilson. Most of the copies are fine used, although inevitably there is a tiny number of heavier usages.

- 201(a) On De La Rue Paper.** This reconstruction includes major flaws Broken Globe, Feather flaw and various faulty framelines endemic to the plate. "Pueblo" was meticulous in his detailed work, **De La Rue paper Plate 12** complete reconstruction (no omissions). \$195

- (b) **Cowan paper (J6a)** description as above but if anything the nature and duration of the Cowan printing makes this reconstruction even more appealing, particularly with the worn plate copies Row 1 Nos. 1-24. The reconstruction of Cowan paper is a much more difficult undertaking and of course includes the well known Plate 12 Globe flaw, Feather flaw and Broken 'N' flaw as well as various frame flaws. These flaws alone catalogue at nearly \$500 for the set.

Cowan paper Plate 12 reconstruction: \$495

- (c) **De La Rue Paper.** This time **very much** more difficult with all copies having to be identified as **Plate 13** and we surmise less copies being available for examination. The rare flaws in this reconstruction are Row 10 No. 19 (Q flaw) and Row 9, No. 19 "Ship's bow split". These scarcer items catalogue at over \$500. This reconstruction is a magnificent *tour de force*, only one position missing, that is Row 1, No. 7 – something of a challenge.

Plate 13, the De La Rue paper reconstruction: \$500

- (d) **Plate 34 the Steel Booklet Plate.** This reconstruction should not be confused with the electrotype plates which would be much more difficult. The Steel booklet plate is noted for its clear precise prints and also for its presence of a range of papers including De La Rue (**J1a**), Jones (**J2a**), Cowan (**J6a**) and Cowan reversed (**J7a**). Shades vary from bright carmine to "Ruby", the scarce De La Rue paper variety. The use of several pairs to complete this reconstruction is noted. Several positions are missing, namely R9/8, R1/9, R3/11. Note most stamps in this reconstruction are – dated where postmarks were available – from the De La Rue paper period.

The Booklet Plate 34 reconstruction Rows 1-9, stamps 1-16: \$975

1935 PICTORIALS – Part 8

14 special extra lots. Then continuing the 2/- Captain Cook.

- 79(a) L1a(U) 1935 ½d Fantail single wmk** block of four with R8/1 Clematis flaw. This famous flaw taking the form of a blob of colour in the centre of the clematis flower directly above the fantail's back, is well known on multiple watermark paper but massively rare on single watermark paper. It was a late printing on the single paper, just before the change to multiple, went unnoticed at the time and most were used - thus exceptionally scarce in mint condition. This UHM block of four has a minor tone spot on the R8/1 flaw stamp but really does not detract from this super piece. (Cat \$3,000) \$2500
(photo p.12)
- (b) L4f(Y) 1941 2d Whare** Lower selvedge block of four, displaying huge double perfs. A lovely error item, fine UHM (photo p.12) \$850
- (c) L4f(Z) 1941 2d Whare watermark inverted.** The 2d 1935 Pictorial remained on sale far longer than the ½d, 1d and 1½d values and is generally regarded to be an even commoner stamp than the 1d Kiwi. However, it is one of the hardest stamps in the set to find with inverted watermark. This is a fine used copy with light Christchurch slogan cancellation. (Cat \$600) \$500
- (d) L5a(Y) 1935 2½d Mt Cook & Lilies** inverted watermark in a Plate 1, plate block of four, small tone spots two stamps, (Cat *pro rata* \$680) UHM \$475
- (e) L5d 1936 2½d Mt Cook & Lilies** Lower right corner selvedge block of six, Plate E. This is a lovely plate block of six, lightly postmarked Levin machine cancel, 17 Dec 1941. Used \$100
- (f) L5f 1942 2½d Mt Cook & Lilies** Lower left corner selvedge Plate 4 block of six with small part Burele band UHM \$80
- (g) L5f(X) 1942 2½d Mt Cook & Lilies** block of 12, R7/1-R7/6, R8/1-R8/6, with R8/6 line across flower flaw, Used with Wellington CDS postmarks (Cat \$174). U \$90
- (h) L5f(X) 1942 2½d Mt Cook & Lilies** larger block of 24, R1/4-R1/6, R8/4-R8/6, also with R8/6 line across flower flaw, also Used with Wellington CDS postmarks (Cat \$342). \$165
- (i) L5g(Z) 1942 2½d Mt Cook & Lilies** R10/4 single with good re-entry. Used \$40
- (j) L7d 1941 4d Mitre Peak** Plate 3, plate block of four sadly with tone spots (Cat \$500) \$50
- (k) L8c(W) 1936 5d Swordfish** left selvedge block of four with R6/2 5D. (stop) on right flaw. Nice visible flaw. UHM \$300
- (l) L8f 1942 5d Swordfish** lower selvedge block of four with major selvedge misguillotining error resulting in extra row of horizontal perfs. Fine block UHM (photo p.12) \$200
- (m) L9d(Z) 1942 6d Harvesting** Right selvedge block of four with Waterlow shift markings. Waterlow selvedge shift markings are rare on any stamp and all pieces showing shift markings are worth considerable premium over the stamps they contain. They are most often seen on the top selvedges of the 4d Mitre Peak and 8d Tuatara. They are considerably less often seen on the right selvedges of the 5d Swordfish and 6d Harvesting. Here is one such selvedge block of four of the 6d Harvesting with right selvedge Waterlow shift markings. Fine and rare UHM (photo p.12) \$650
- (n) LO12b 1937 1/- Tui Official p. 14 x 13½** Plate A1, plate block of Four. Lovely block fine UHM (photo p.12) \$1200

2/- Captain Cook (cont.)

80(a)	LO13d 1939 Official p.13½ x 14 Nice single UHM (Cat \$750)	\$675
(b)	LO13d(X) R8/2 good 'Coconuts' flaw (Cat \$825) LHM	\$425
(c)	LO13d(W) R9/2 single 'Dots over bow' flaw, flaw clearly visible between 'ff' of Official LHM (Cat \$825) LHM	\$575
(d)	LO13d Nice fine used single	\$20
(e)	LO13d Set of two Olive-green shades U	\$50
81(a)	L13e 1941 p.12½ Fine set of two shades; (1) Olive-green, (2) Deep olive-green UHM	\$300
(b)	L13e Plate 1, plate block of four lovely plate including (U) R9/2 'Dots over bow' retouch UHM	\$1400
(c)	L13e Plate 1, plate in slightly deeper shade inc. (U) R9/2 retouch UH/LH	\$1080
(d)	L13e Plate 1, plate single UHM	\$175
(e)	L13e Plate 1, plate single LHM	\$95
(f)	L13e(X) R1/4 Captain COQK flaw LHM	\$140
(g)	L13e(U) R9/2 'Dots over bow' retouch UHM (Cat \$260)	\$225
(h)	L13e(U) R9/2 'Dots over bow' retouch LHM	\$120
(i)	L13e Single U	\$10
(j)	L13e Pair R7/10, R8/10 U	\$20
(k)	L13e(X) R1/4 COQK flaw U	\$40
(l)	L13e(U) R9/2 'Dots over bow' retouch U	\$40
(m)	L13e(Q) Set of two re-entries R2/12, R8/12 U	\$40
(n)	LO13e 1942 Official p.12½ Fine UHM	\$275
(o)	LO13e Plate 1, plate block of four inc. (W) R9/2 'Dots over bow' retouch UH/LH, nice plate (Cat \$2,560)	\$1990
(p)	LO13e Single U	\$40
(q)	LO13e(V) R10/10 plate flaw U	\$120
82(a)	L13f 1942 p.12½ Coarse (1), (2), (3) set of three shades LHM	\$100
(b)	L13f (1),(2) Set of two shades UHM	\$120
(c)	L13f Lower selvedge single R10/7 UHM	\$50
(d)	L13f Lower selvedge single R10/9 LHM	\$30
(e)	L13f Lower selvedge block of four with top right stamp of block (Q) good re-entry, an obvious deeper and darker impression than the other three stamps in the block. Most visual. UHM	\$250
(f)	L13f Plate 1, plate block of four inc. (U) R9/2 'Dots over bow' retouch UH/LH (Cat \$480)	\$360
(g)	L13f Plate 1, plate block of six , very nice block containing (V) R8/2 'Coconuts' retouch and (U) R9/2 'Dots over bow' retouch UHM (Cat \$750)	\$650
(h)	L13f Plate 1 single LHM	\$35
(i)	L13f(X) R1/4 Captain COQK flaw, top selvedge single UHM (Cat \$160)	\$95
(j)	L13f(X) ditto top selvedge pair UHM	\$120
(k)	L13f(X) ditto top selvedge pair LHM	\$75
(l)	L13f(X) ditto set of two shades (1), (2) COQK flaws UHM	\$250
(m)	L13f(X) ditto top selvedge block of four LHM	\$150
(n)	L13f(W) R1/6 'Hat' retouch, pair LHM	\$100
(o)	L13f(U) R9/2 'Dots over bow' retouch single LHM	\$50
(p)	L13f(S) R9/12 right selvedge single UHM	\$80
(q)	L13f(R) R9/9 retouch single UHM	\$80
(r)	L13f(Q) Lower right corner strip of three, re-entries R10/10, R10/11, R10/12 UHM (Cat \$240)	\$200
(s)	L13f(Q) Lower selvedge block of four with R9/7, R9/8 re-entries LHM (Cat \$200), marked difference between top pair and lower pair	\$175

82(t)	L13f(Q)	Re-entry pair R9/7, R9/8 UHM	\$150
(u)	L13f(Q)	R9/10 re-entry UHM	\$70
(v)	L13f(Q)	R10/9 re-entry UHM	\$70
(w)	L13f(Q)	R10/10 re-entry UHM	\$70
(x)	L13f	Single FU	\$10
(y)	L13f(X)	R1/4 Captain COQK flaw U	\$20
(z)	L13f(W)	R1/6 'Hat' retouch U	\$20
83(a)	L13f(V)	R8/2 'Coconuts' retouch U	\$40
(b)	L13f(U)	R9/2 'Dots over bow' retouch U	\$20
(c)	L13f(Q)	R10/5 re-entry U	\$10
84(a)	LO13f	1942 Official p.12½ Coarse single UHM	\$150
(b)	LO13f	R1/1 top left corner selvage single UHM	\$160
(c)	LO13f	Fine block of four UHM	\$575
(d)	LO13f	Top right corner pair R1/11, R1/12 LHM	\$150
(e)	LO13f	Plate 1, plate block of four inc. (W) R9/2 retouch UHM (Cat \$1,480)	\$1380
(f)	LO13f	ditto Plate 1, plate block UH/LH	\$1000
(g)	LO13f	Plate 1 single LHM	\$100
(h)	LO13f(Z), (Y)	Super top selvage strip of three, containing both R1/4 COQK flaw and R1/6 hat retouch. UHM (Cat \$855) (photo p.12)	\$725
(i)	LO13f(Z)	R1/4 COQK flaw UHM (Cat \$350)	\$300
(j)	LO13f(Y)	R1/6 hat retouch, top selvage copy UHM	\$280
(k)	LO13f(W)	R9/2 Dots over bow retouch LHM	\$150
(l)	LO13f(T)	Set of three re-entries R6/4, R9/6, R9/7 LHM	\$200
(m)	LO13f(S)	Lower right corner selvage block of 12, R9/7-R9/12, R10/7-R10/12 with eight re-entries. Immaculately written up in great detail on album page UHM (Cat \$2,600). Lovely.	\$1550
(n)	LO13f	Single fine used	\$40
(o)	LO13f	Good block of four fine used. An excellent item.	\$165
(p)	LO13f(Z)	R1/4 COQK flaw Used To be concluded	\$150

"Pueblo" Collection:

1d Dominion – Overprints of the Dependencies (Cont.)

143(a)	Niue SG21	block of four in Rose-carmine (2UH) and in Carmine block of twelve (eight fine UH) and SG24 two blocks of six Carmine and Deep Carmine each 3UH.	\$400
(b)	SG21	piece with Reg. label 17 SP 1918 block of six, cancelled Niue.	\$95
(c)	Cover 1925 (14 May)	Registered item Niue to Kansas City via Delia, Kansas and Kansas City b/s SG21, SG28 and SG29 magnificent.	\$275
Postal Agencies			
144(a)	Pitcairn Island	Two fine covers (a) Pitcairn to Christchurch (1930) and (b) Pitcairn to London (12 FE 1935). The first cover carries 1d Dominion only and the second cover, ½d Green KGV 1d Field Marshal and 1d Dominion (the latter used 45 days after demonetization). The two covers:	\$175
145(a)	Fanning Island	Cover Fanning Island to Auckland 25 DE 1926, printed envelope of the Pacific Cable Board b/s "Pacific Cable", Fanning Island Dec 19 1926 Superintendent, plus front (JE1 1920) with strip of ten 1d Dominion, plus ½d War Stamp. The two:	\$350
146(a)	Washington Island	Single on piece canc. Washington Island 17 JA 1922, four covers are known and the Agency was opened February 1 st 1921 and closed in 1922. Rare use in early period.	\$175



79(b)



79(a)



79(n)



79(l)



79(m)

84(h)



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