

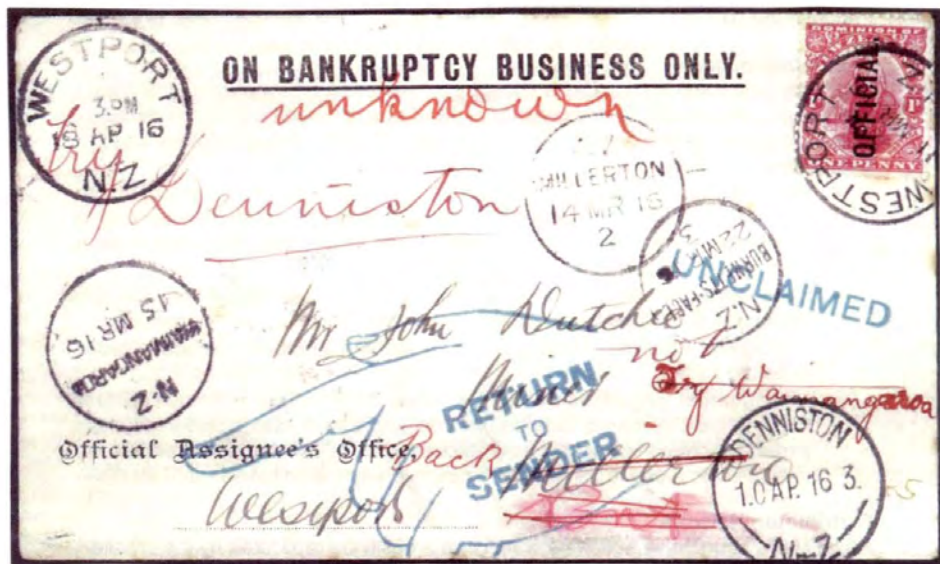


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 65 Number 4, November 2013



A well-travelled Official.
lot 163(k)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
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New Zealand Stamp Dealers Association Inc.
www.nzsdnz.co.nz



NEW ZEALAND NOTES

by Warwick Paterson

Royal Mail

A Privatisation to Watch Carefully

The last few weeks have seen the London Financial Markets buzzing with interest in the sell-off of Royal Mail, the 500 year old delivery service which in that period initiated much of the global mail service that we know today.

No – I don't have any ulterior motive for discussing this – merely that in common with New Zealand Post, Royal Mail has been suffering from the fall-off in public use of the letter service and the moves that have been taken by the British Government to extricate itself from the gloomy prospect of "more of the same" in future years are inevitably of interest to the New Zealand Government and to the New Zealand public (see articles appearing in the Newsletter over the past several years regarding this fraught subject).

The Background

The Daily Telegraph in London has neatly summarized the proposition, analyzing the reasons why mum and dad investors – (and even perhaps a Surbiton dentist) should consider making an offer. The newspaper listed the reasons to buy and I paraphrase them here.

- **Parcels** Thanks to online shopping and the burgeoning of this way of doing business, this side of the business is growing fast. "Even after accounting for the declining letters arm, overall sales should rise by 2%-3% a year" in the opinion of an expert London commentator.
- **Cost cutting** Costs are expected to fall by 2%-3% a year due to a continuing restructuring programme.
- **Dividends** Attractive dividends are expected as a result of the above two factors.
- **Management** Royal Mail's Chief Executive Moya Greene is a much admired CEO. In the City, she is regarded as very impressive indeed and another expert described Royal Mail as a fascinating business that delivered 59 million items a day to 29 million homes "a pretty incredible set-up".

Distribution Network

Royal Mail's strong distribution network cannot easily be replicated by the private sector. Bringing such a powerful economic force into the private sector inevitably must provoke a widespread sharpening of pencils.

Property

According to The Telegraph, Royal Mail has surplus freehold property in central London that could be worth £500 million. Apparently, the company's Finance Director has confirmed recently that any proceeds from the sale of the property will not go into the indebted pension fund, so could be returned to shareholders. More pencil sharpening.

On the downside The Telegraph listed "reasons to avoid".

Workforce The company certainly faces strikes from its unionized workforce.

However, the Royal Mail management appears to have played the privatization to a 't' and a generous bonus of shares to all Royal Mail workers will undoubtedly have blunted union resistance to this new move. Progressively, the workforce has been

reduced but the company is still over-manned and this inevitably impacts on financial performance.

Another Senior Manager in Asset Management Group said it would be risky to expect Royal Mail to pay a regular 6% dividend yield every year. "Every 1% fall in letter volumes cuts the company's sales by £75 million – and is expecting an annual decline of 4%-6%. Should the decline balloon out to 9%, this would mean £225 million a year less cash coming into the business than expected. And £200 million is the amount we expected to spend on dividends".

Demand for the shares from the public was fierce.

Would Royal Mail enter the FTSE 100 listing of top companies allowing tracker funds to buy the shares, further supporting the price? Was the Royal Mail issue as popular as Last Minute Dot Com in 2000 – was it as popular as Facebook 18 months ago? Were the shares too cheap and should the Government have valued the company so low in the first place? Should the Government pull the plug on this privatisation?

The Government had said it would sell a minimum of 52% of Royal Mail, with a 10% stake being given to staff. Would Royal Mail become the UK's Number 1 income stock?

What transpired amid a welter of speculation and opinion.

Twelve billion pounds was bid for 516 million shares worth £1.7 billion at the eventual offer price of £3.30. The total value of the offering therefore was £3.3 billion. Demand exceeded the shares on offer by seven times with the average retail investor bidding for £5,000 worth of stock. On average those bidders received £737 worth.

Inevitably, some larger investors expecting the allocations to be scaled down, bid for enormous numbers of shares (£40,000-£50,000) confident that the end result would be in their favour; no such luck. 40,000 people have been denied a stake in Royal Mail partly because the City institutions took so many and partly because the Government actively excluded some of the larger private bidders. The Government fulfilled its pledge however, to favour the smaller bidders. In all 730,000 members of the public bid for more than £750 worth of shares. 40,000 investors who bid for parcels worth more than £10,000 got nothing at all. Michael Fallon, the Business Minister in charge of the floatation has said that everyone who applied will get their fair share. Royal Mail workers who applied for shares received their applications worth up to £10,000 in full nevertheless Postmen's Unions are still talking of strike action.

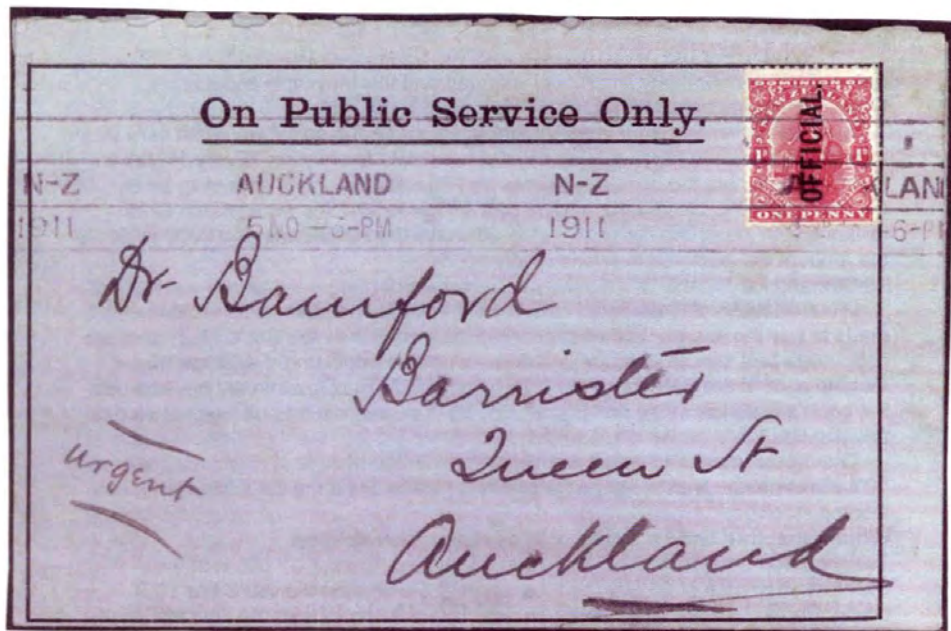
And on the first day of trading on the London Stock Exchange, Royal Mail shares have soared to 38% above their issue price (£3.30). Critics in London are outraged that the British Government appears to have sold the jewel in the Crown too cheaply. Wait and see.*

And meanwhile back in Aotearoa

While the promoters of the Royal Mail float have used the growth in online retailing and the increase in parcel deliveries to justify it, here in New Zealand, Fastway Couriers is ambitiously taking new initiatives to benefit from New Zealand Post's delivery cuts and from online retailing in New Zealand.

According to the New Zealand Herald of September 11, Fastway began as a low cost courier service between Napier and Hastings in 1983 and now has more than 250 courier franchisees operating out of seventeen regional depots around the country. Fastway have achieved 15% year-on-year growth over five years.

Continued on page 5



163(j)



161(d)



160(c)



157(g)

FOUR

Continued from page 3

The company is ambitious to become No. 2 delivery service in the New Zealand market within the next three years. As the CEO of Fastway Couriers, Austin Mortimer says online retailers around the country are now reassessing whether the "default option" of Post is meeting their needs.

In terms of innovative service, Fastway certainly ranks high. For many clients, the company collects goods straight from the shipping container and distributes them throughout the country.

- Often the only experience online shoppers have with a business, is company website and courier delivery, so online retailers rely on the courier to act as an extension of their business.
- Fastway's mission is to "delight the customer at the door" and uses the latest technology to keep clients informed.

Are you listening New Zealand Post?

* As we go to press "irrational exuberance" holds sway with the share price just under £5.

MATT



'This says you missed the Royal Mail share offer. There's some postage to pay'

MATT



'Viewers are warned, in tonight's episode the Earl of Grantham fails to get any Royal Mail shares'

This is how "MATT" in the Daily Telegraph (UK) reflected the real issues.

The Campbell Paterson Catalogue

*From the Auckland Philatelic Society Newsletter October 2013
(APS, PO Box 1932, Shortland Street, Auckland 1140)*

There was a very good turnout of members to hear **Warwick Paterson** talk about the Campbell Paterson Catalogue. Warwick noted that the first catalogue issued by Campbell Paterson Ltd, appeared in 1952 as a hard-covered fully bound book, covering the period 1898 to 1951. The introductory pages of this catalogue note that two loose-leaf copies were made, one of which was tested in the office for a year. Warwick noted that the loose-leaf version was carefully thought out. The binders were designed so that there would be minimal movement of the pages in the folders, allowing the pages to be held securely and without getting damaged. The rounded corners of each page have been designed to prevent the pages ending up dog-eared.

The big challenges of producing the catalogue are maintaining the quality of the information, and the quality of production. A huge amount of information comes into the offices of Campbell Paterson each year, which needs to be assessed and incorporated. Warwick firmly believes that a decent catalogue needs to be run by a working dealer, and that subscriber feedback is essential. The Campbell Paterson Catalogue is quite unlike the catalogues issued by Stanley Gibbons, Scott and Michel, which are aimed at the mass market. The Campbell Paterson catalogue is a boutique catalogue.

The catalogue is not a chronological listing of New Zealand stamps, but is divided into sections according to the types of stamps. Thus, commemoratives come together in this catalogue, rather than being interspersed with other stamps throughout the catalogue. The catalogue aims to be a market leader in pricing, and Warwick acknowledged that prices need to be accurate. The quality of the catalogue is dependent upon having well trained and competent staff. New discoveries get mentioned in the Campbell Paterson Newsletter, and this engenders discussion amongst expert collectors. The new information is distilled and eventually appears in the catalogue itself.

The value of a stamp is determined partly by available stocks. If lots of copies of a particular stamp are in stock, the price is unlikely to go up. Modern errors have to be visible and spectacular to have appeal, and because of current printing methods modern errors are few and far between. Warwick has detected very little demand for hinged material from the 1898 issues onwards. Pricing a hinged stamp in a catalogue is extremely difficult, as there is great variation in hinging. A stamp may have been lightly hinged just once in its life, or it may have been hinged three or four times, or heavily. Coming up with a single hinged value for the catalogue is problematical.

There are no plans to make the catalogue available online. Warwick noted that various stamps are not listed in the catalogue. These stamps include not given general release through the Post Offices and Post Shops; stamps prepared for use by NZ Post but never issued; stamps issued by NZ Post for special limited reasons (such as major philatelic exhibitions); current stamps issued but not for postal use; stamps produced by NZ Post, never issued, but known to be stolen; items of dubious provenance; proofs and essays; and cinderellas. CALs are now listed as an appendix in the catalogue.

Warwick finished his presentation with a display of what he called "the greatest Penny Dominion collection ever put together". This was a collection built up by the late **Paul E. Tyler**, an American collector. Warwick also spoke to a wonderful collection of 1970 10 cents Queen Elizabeth pictorials, with a fine sampling of errors, offsets and varieties.

Mr Campbell Paterson's First Catalogue

Although the firm of Campbell Paterson Limited published its first catalogue in 1952, **Campbell Paterson** himself had produced a number of valuable catalogues while working for the firm of Pim and Company, Campbell Paterson's first published catalogue appeared in 1944 bearing the title *Pim's Illustrated Catalogue of Stamps of New Zealand from 1929 to 1943. Part 3.*

The catalogue was a response to the non-availability of standard English catalogues because of the War. This was depriving New Zealand collectors of any up-to-date sources of information concerning new issues and of any reliable index of current trends in prices. Staffing difficulties and paper shortages prevented Pim and Company from producing a full catalogue of all New Zealand issues, so it was decided that issues from 1929 onwards should be catalogued first, on the understanding that a catalogue to include all New Zealand issues, repeating the present list with additions and price revisions, would be published when circumstances permitted. Campbell Paterson's first complete catalogue was published in 1945.

In his introduction to the first catalogue Campbell Paterson noted that an attempt had been made to provide all possible information of interest to the specialist, while at the same time avoiding "that over-specialising which can make a Catalogue appear too involved for the young or inexperienced collector".

The stamps were numbered largely to coincide with the numbers used in the Gibbon's Catalogue. The number of shade varieties listed was limited to avoid over-specialisation. The more prominent varieties were listed. Watermark and paper details were also included.

The Catalogue, printed by Nelson & Co. Printers, consisted of 24 pages, and appeared in "landscape" format with a soft cover. Considering the wartime shortages of papers and inks, the catalogue was a remarkable achievement. The publication of catalogues, pamphlets, circulars and newsletters was strictly controlled by the Government for paper conservation reasons, and each publication had to gain the approval of an official within the Ministry of Supply before it could be published. The Catalogue was completely sold out by October 1944.



Portrait of Campbell Paterson, published in the *Pacific Stamp Review*, September 1946

Campbell Paterson Award 2013

The Campbell Paterson Ltd Award which is for an outstanding competitive New Zealand entry, has this year been won at the Upper Hutt 2013 National Stamp Show, by Mr Graham I. Robertson with his entry entitled "Franking Machines in New Zealand, 1904-1922". This was a fascinating display showing the development of franking machines in New Zealand, from experimental coin-in-the-slot types, to metered commercial models during the black ink era.

Congratulations Graham on your Award.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – November 1928
by Fred Melville

COOK AND THE SANDWICHES

In the far off Sandwich Isles there have been lively celebrations of the 150th Anniversary of the discovery of the islands by Captain James Cook.

Along with American warships there were British, Australian and New Zealand men-of-war honouring the memory of the greatest of English circumnavigators. It is an interesting coincidence that this year we celebrate the second centenary of his birth (1728). Not less curious is it that while little is heard of the celebrations at home, the great sailor's enterprise and achievement are being honoured by a foreign race, thousands of miles away, a race too, that tragically killed him in 1779.

Like all great navigators and explorers, Captain Cook is a subject for philatelic consideration. He is portrayed on the centenary stamps of New South Wales, and on the current stamps of Aitutaki, Niue, Penrhyn and Rarotonga. He is commemorated in the name of the Cook Islands, and his landing at Poverty Bay, New Zealand is shown on one of the Christchurch Exhibition commemoratives of 1906. One could illustrate the narrative of the adventurous life of Captain Cook with stamps, as others have done the life story of Columbus.

FIFTY YEARS AGO

From the Newsletter – November 1963 by John Robinson

The 1963 Christmas Stamp

What a lovely choice this is for a Christmas stamp! For the conception of the design I would give full marks. The only criticism I make is that the printers should have been asked (or paid!) to use a finer screen. A close look at the face of the Infant will bear me out on the necessity of this. **Issued** on 14 Oct., this stamp is printed in four-colour photogravure; there are two plates for each. The numbers read 1A1A1A1A and 1B1B1B1B (found under the third stamp in the bottom row). There are six rows of ten stamps in each sheet. Perforation has been done with a single comb head, gauge 12 1/4, moving vertically through the sheet. **Watermark:** Some sheets have the wmk "sideways inverted"; the stars point to the **left** as viewed from the back. Others have the usual sideways wmk W8a of our catalogue: stars point **right**. **Perforation:** The upper and lower selvages of both sheets are perforated **right through** EXCEPT for the lower selvedge of Plate 1B. These "1B" sheets have punched holes within engraved guide squares in the selvedge opposite Row 3. **Plate 1A** sheets have none of these, so it is likely that the perforation was done in double sheets. **Flaws:** A most obvious orange flaw exists on the donkey's nose SC4a(U). The position in the printed sheet is **Plate 1B, R3/8** It is an odd fact that many of the impressions from Black Pl. 1B have extraneous spots of colour in various parts of the design, especially in the upper and lower labels. Sheets from 1A which I have seen do not show this peculiarity to the same extent. In actual fact the flaw in R3/8, the "Nosebag" flaw, is in the **black** plate. Please note that I am using the term "Plate" loosely. They may well have used a cylinder. **Shades:** I have seen a rather brighter red shade in some 1A sheets. In any case, the plate number is barely significant.

New 1/9d "Topdressing" Stamp O15b: November 4 should see the issue of the 1/9d stamp in completely new dress. Colours are to be blue and green, with the 'plane in red'. Should be quite cheerful, but it would not take much for it to be superior to the present issue. Off hand, I cannot remember any stamp design which originally appeared in monochrome being issued in multicolour. The 3/- sombre-hombre is also scheduled for a similar overhaul.

FIFTY YEARS AGO

From the CP BULLETIN – November 1963 by Campbell Paterson

An Ex-expatriate looks on.

Let me warn readers, this has less than nothing to do with stamps.

As one who combines the right to comment on the English-British scene (being British by birth and inclination) and, at the same time has the onlooker's advantage of seeing more of the game, I think I might just possibly be able to say something from time to time that will strike a new note. Perhaps in thinking that I deceive myself; at least no-one has to pay anything to read what I say. Quite likely most will not read it anyhow.

Banknotes and Bandits. I gather that most (or many) of the current big robberies are of soiled banknotes being sent from outside Banks to the Bank of England for destruction. Possibly there is some law to the contrary but would it not be reasonable to make a practice of punching a hole – say about the size of a penny – in the centre of each note before it is dispatched? One might reason that the Insurance Companies which stand the losses, would only need to insist on this action – “either the hole or no Insurance” – to force a change in the rules overnight. But that is muddled thinking. Since the punching of such holes in old notes would render them utterly useless to thieves, they would not be worth stealing; equally they would not be worth insuring. Action is due from the Bank of England. Being there to guard the public's interests – for it is certainly the public which pays in the end – they should ensure that no more of this nonsense goes on.

New Zealand Stamp Exhibition Dates

Baypex 2014 (inc. Australasian Challenge) 14-16 November 2014
Hastings Stamp Collectors Club, Hawkes Bay Philatelic Society,
Pettigrew-Green Arena, Taradale, Napier

The Capital Stamp Show 2015 2015
Wellington Philatelic Society

Auckland 2018 – Remembrance 8-13 November 2018
International Stamp Exhibition, a philatelic commemoration of Centenary of
Armistice and conclusion of the First World War.
New Auckland Convention Centre, 2018

1935 PICTORIALS

Readers will note that there is no listing of our continuing series of adverts from the Second Pictorials this month. Rest assured, there will only be a one month hiatus and we will be back in the December CP Newsletter, with a sparkling group of special extra lots, before continuing the 2/- Captain Cook.

GOODS AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are “zero-rated” and do not pay GST.*

"Pueblo" Collection:

1d Dominion Official Overprints

De La Rue Paper

- 157(a) **JO1a 1d De La Rue Paper** UHM in blocks of four, shades Carmine and Deep Carmine. The two: \$65
- (b) **Or JO1a 1d** singles UHM in shades of Carmine and Carmine-pink (scarce) \$50
- (c) **JO1a** Two interesting study blocks of four UHM (printed early 1920) in aniline ink. This ink fluoresces bright orange under UV. The other block is from earlier printings which maintains its carmine-purple colour under UV. \$70
- (d) **JO1a** Block of 36 UHM (R4/4 to R7/12). Broken shield defects show in R4/4, R4/8, R6/7, R7/11 and R7/12. (Cat \$360) \$200
- (e) **JO1a(X) 1d** Feather flaw in VLH single \$60
- (f) **JO1a(Y) 1d** LHM single with RH selvedge, Globe flaw \$50
- (g) **JO1a(Z) 1d** 2UHM/2LH block of four full clear offset on back. Spectacular. (photo p.4) \$375
- (h) **JO1a** Interesting set of three in generally good condition showing various gross misplacements of overprint (1UHM) \$100
- (i) **JO1a 1d** ditto 2UHM block of four showing extreme misplacement downwards of overprint. (Two stamps perf stains). \$100
- (j) **JO1a 1d** Top right corner serial number block of four, printed from Plate 13 UHM. Two stamps gum crinkle (not creased). \$95
- (k) **JO1a 1d** ditto UHM block of fifteen including (V) R9/19 bow split and (W) R10/19 Q flaw. Rare. Perfs parted between two varieties but block intact (Cat \$470) \$350

Jones Paper

- 158(a) **JO2a 1d Official Jones paper.** Nice set of three shade pairs, Dull Carmine, Carmine (both UHM) and Deep Carmine LHM. \$375
- (b) **JO2a 1d** ditto Superb block of four UHM in strong Carmine shade (Cat \$380) \$300

Art Paper with Litho watermark

- 159(a) **JO5a 1d** Four lovely blocks of four UHM, shades of Carmine and Deep Carmine, Rose Carmine (bottom selvedge) and Deep Rose-carmine (bottom left corner selvedge). (Cat \$240) \$175
- (b) **JO5a 1d** ditto Top selvedge block of four UHM demonstrating shield flaw at R1/16. \$30
- (c) **JO5a 1d** ditto Top right corner selvedge serial number block of four (No. 91304). Gum disturbance to RH stamps but scarce. \$40
- (d) **JO5a 1d** ditto Horizontal strip of four showing broken frame at R6/21. \$40
- (e) **JO5a(Y) 1d** ditto Top left corner selvedge block of eight (2 x 4) showing clearly R3/1 "Feather" flaw. \$100

Cowan Paper

- 160(a) **JO6a 1d Cowan paper.** Two fine UHM blocks of four, one in Light Carmine, one in Carmine. Each \$175
- (b) **JO6a 1d** ditto in Deep Carmine. Top right corner selvedge serial number block of four (No. N357048) UHM (worn plate) \$250
- (c) **Or JO6a 1d** similar block No. M920488 (unworn plate) (photo p.4) \$250
- (d) **JO6a 1d** ditto Top left corner selvedge block of four UHM in unusually vivid print showing plate wear upper two stamps. \$175
- (e) **JO6a(Z) 1d** ditto single UHM with Globe flaw, R5/24 \$135
- (f) **Or JO6a(Y) 1d** block of four UHM showing R3/1 Feather flaw. \$175

Cowan Paper with Reversed Watermark

- 161(a) **JO7a 1d** ditto superb UHM block of four in Deep Carmine (to be listed at \$275 each UHM) \$950
 (b) **Or JO7a 1d** single copy UHM \$250
 (c) **JO7a(Z) 1d** Broken globe R5/24, hinged example. Rare. \$175

- (d) **JO7a(X) 1d** ditto Exquisite bottom right corner selvedge block of four UHM in perfect condition showing the "Broken N" flaw R9/23 (*photo p.4*) \$1150

- (e) **JO7a 1d** ditto UHM top right selvedge serial number corner block of four showing plate wear. \$950
 (f) **Or JO7a 1d** top selvedge block of four UHM (Cat \$1,000) \$950

Used

- 162(a) **JO1a De La Rue paper** Magnificent display piece, top selvedge block of 30, with multiple CDS "Eltham" 22 De 1919. \$75

Covers

- 163(a) **1921 (28 June)** Auckland Registered local cover. 5 x 1d "Not known to Letter Carriers Auckland" hand-stamp and hexagonal "Unclaimed" date stamp of Auckland 6 July 1921. OHMS Official envelope, some creasing and tears. \$225
 (b) **1931 (AU 16)** Wellington to Washington DC. OHMS Official Customs cover (C. Form No. 176) All h/s "Passed by the Military Censor NZ", no back-stamps single **1d Official** franks. \$125
 (c) **Undated 1d Dominion Official** franks Newspaper wrapper of the "New Zealand Police Gazette". Addr. "Officer in Charge of Police". Cue, Western Australia. \$100
 (d) **1916 (5 DE)** Te Aro to San Francisco OHMS Official label with **1d Dominion Official** added for overseas destination. Department of Labour, Wellington OHMS label. Censored. \$475
 (e) **1915 (8 SE)** Auckland to Isleworth, London **JO1a** franks OHMS envelope. Cancelled with Auckland single type obliterator, back-stamped September 8th 1915, receiving mark October 22 1915. Fine \$300
 (f) **1923 (2 OC)** Coleraine (Northern Ireland) to Auckland front only. Short paid item (T30) and "To pay 3d for deficient postage" (NZ). 3 x 1d Dominion Official used to pay deficient postage (improperly). \$125
 (g) **1919 (25 FE)** Auckland OHMS local postcard **1d Dominion Official** franks, Notice of Transfer. \$70
 (h) **1916 (29 SE)** Duvauchelle to Tasmania postcard showing apparent private use of Official stamp. (messy) \$30
 (i) **1921 (12 MY)** "Acknowledgement of Delivery" (blue) form PO17 15000/4/14-5070. Photocopy of "On Bankruptcy Business Only" cover, mailed Westport to Stockton Mine (local letter). Stamp duty paid by **1/2d Green George V Official** and pair **1d Dominion Official**. Minor staining and staple holes. \$50
 (j) **1911 (5 NOV)** Mt Eden Prison, Auckland to Auckland. Fascinating handwritten document on "On Public Service Only" official form. A prisoner on a charge of indecent assault writes to his solicitor, discussing his options. Never seen before by us and a spellbinding period piece franked **1d Dominion Official**. (*photo p.4*) \$475

Continued on page 12

Continued from page 11

- 163(k) 1916 (March 11)** Westport to Millerton. Well-travelled item "On Bankruptcy Business Only" envelope. Letter passed through Waimangaroa (front and back stamps), Westport, Denniston, Millerton, Burnett's Face, (front and back stamps). Beautiful condition hand-stamps and m/s "Unknown" and "Try Denniston", "Try Waimangaroa", "back" and "GNA". **1d Dominion Official** franks Westport CDS. (*photo front cover*) \$500
- (l) 1926 (1 NOV)** Wellington to Seattle. **1d Dominion Official** franks OHMS envelope of the "State Forest Service". "Your own country, buy only New Zealand made" slogan. Perfect item without faults very clean. \$350
- (m) 1925** Nelson local letter on OHMS envelope of Department of External Affairs. **1d Dominion Official** franks perfect example "New Zealand the Paradise for Fishermen". Lovely item. \$275

AUCKLAND EXHIBITION 1913

First Day Cover

500(a) Believed to be one of only two First Day Covers in existence, this item is one of the crowning pieces in the Pueblo 1d Dominion Collection. Dated 1st December 1913, it carries the full set of Auckland Exhibition as well as a 1d Dominion stamp for the mailing of the cover overseas (Auckland Exhibition stamps were not available for overseas mailings).

The cover is addressed to Charles Lathrop-Pack in Lakewood, New Jersey, one of the very famous old time New Zealand collectors of the early to mid-20th century. Pack was also an instigator of the Desert Museum in Tucson, Arizona and must have been a busy man at this time. The markings are relatively heavy and smudged, only the 1/2d value being "fine used". (See illustration on page 16 this month).

Nevertheless, this is a monumental item for any collector of New Zealand First Days. **\$10,750**

"Pueblo" Collection:

"Pueblo" Collection Postal History Covers

Dependencies - Overprinted

462(a) Destination Mail - to Australia

1915 June 29 strip of three **1d Dominion** overprinted **Samoa** SG116 on Registered cover, Apia to Sydney with straight line 'Passed by Censor' cachet. Good item. Slightly soiled, flap torn. \$195

(b) 1915 July 2 Pair and single, **1d Dominions** overprinted **Samoa** SG116 on Registered cover, Apia to Sydney back-stamped 14 July 1915, Sydney. Straight line 'Passed by Censor' cachet. \$175

Overseas Destinations

463(a) Destination Mail - to USA

1914 Aug 10 1d Dominion overprinted **Aitutaki** Tai Pene SG10 on OHMS NZP & T cover Aitutaki to Los Angeles, back-stamped Rarotonga 18 August 1914. Really nice neat and tidy Official cover. Six days into WW1, uncensored. \$295

(b) 1917 Feb 10 Pair **1d Dominion** and **1/2d Green Edward VII**, all overprinted **Samoa**, SG115,6 on cover Apia to San Francisco with boxed cachet, 'Passed by Censor 2GRI, Samoa'. \$185

(c) 1920 April 26 1d Dominion overprinted **Rarotonga** Tai Pene SG47 on postcard of Cook Islands maiden, Rarotonga to San Francisco. \$85

Continued on page 14

ON HIS MAJESTY'S SERVICE



Staff Sergt.-Major Thomas Lamb,
West Yorkshire Regiment,
(Formerly Post Office employee),
Y O R K.

ENGLAND.

142(c)

Registered



W. T. Wilson,
18, Livingstone Road,
Handsworth,
Birmingham,
England.



140(a)

Continued from page 12

To New Zealand

464(a) Destination Mail – to New Zealand

- 1891 Feb 16 GB QV 1½d** purple and green, 1d 16 dots SG198, 174 Ipswich to Dunedin, readdressed to Christchurch via San Francisco, rated large black 2, back-stamp 31 March 1891, RTPODNN. \$100
- (b) **1915 March 20 3 x 1d Dominion** overprinted **Samoa**, SG116 on Registered cover, Apia to Wellington, back-stamp 30 March 1915, Wellington. Worn. \$50
- (c) **1917 July 30 1d Dominion, 2½d George V**, both overprinted **Samoa** SG116, 139a on Registered cover Apia to Auckland, with blue-green boxed cachet, Passed by Censor, 2GRI Samoa, back-stamped Auckland 13 August 1917, opened out fine. \$150
- (d) **1917 Nov 13 1d Dominion** overprinted **Samoa** SG116, Apia to Wanganui with blue-green Passed by Censor Samoa cachet also tying stamp. \$95
- (e) **1920 April 12 1d Dominion** overprinted **Aitutaki** Tai Pene, 1½d, 3d GV overprinted Aitutaki only, SG10,22,23 on registered cover Aitutaki to Dunedin, Aitutaki Registration label with manuscript Aitutaki CI. Front only, despite being front only, this is an excellent item. \$175
- (f) **1920 Oct 7 1d Dominion, 1½d, 2½d GV**, all overprinted **Aitutaki** only SG20,22,15a on Registered cover Aitutaki to Dunedin, with red hand stamp Aitutaki registration label, front only. (Cat \$285) \$185
- (g) **1920 Oct 7 1d Dominion, GV 3d,6d** all overprinted **Aitutaki** only SG20, 23, 17a on Registered cover Aitutaki to Dunedin, red Aitutaki hand stamp, Registration label, front only. (Cat \$315) \$195
- "Pueblo" Collection 1d Dominion Covers**
- 465(a) 1909 Dec 24** postcard Auckland to USA, Maori carving and native woman Rotorua, stamp on picture side cancelled 'A' in bars obliterator, but not tied to postcard. \$25
- (b) **1910 April 6**, postcard to Ikamatua 'Carting the wool at an Australian sheep station', stamp cancelled G Greymouth obliterator. \$35
- (c) **1910 Oct 28** Auckland to Pakatoa, Auckland Wharves and City, plus perfect strike of Pakatoa, 31 Oct 1910. \$100
- (d) **1910 Oct 31** postcard Whakamara to Masterton, Dunedin Town Hall fine strike Whakamara. \$100
- (e) **1910 Nov 22** postcard Wellington to Guildford, England "via Vancouver", Waihirere Falls near Gisborne, with small boxed "Too Late" cachet \$150
- (f) **1910 Dec 22** Official overprint on small neat NZ Government Insurance Dept. envelope, Wellington to Wadestown. This was during the period when special Life Insurance stamps were not in use, being replaced by Officials 1907-1913. Mourning cover. \$425
- (g) **1910** on small neat cover to Los Angeles, USA with two small boxed 'Too Late' cachets. \$175
- (h) **1911 Feb 1** on postcard St Clair, Dunedin Runanga to Dunedin. \$25
- (i) **1911 May 5** postcard Napawhenua Viaduct to Hawkes Bay, stamp franked rare squared -circle Manui, rated 9. \$250
- (j) **1911 Aug 12** on cover, Pakatoa to Auckland, stains. \$40
- (k) **1911 Aug 26** Right selvage copy plus EVII 2d on Registered cover, Hawera to Australia. \$40
- (l) **1911 Dec 11** on postcard Water Tower, Ashburton, Hampstead to Inglewood plus transit Miro 11 Dec 1911 rated 8. \$90
- (m) **1912 March 5** on postcard depicting soldiers to Napier, cancelled

	Trentham Rifle-Range rated 9.	\$250
465(n)	1912 May 6 on postcard Te Wairoa Falls, Rotorua Auckland to Shanghai, China. Shanghai arrival postmark 8 June 1912.	\$170
(o)	1910 July 16 2 x Dominions, ½d Green EVII on clean cover Christchurch to Sweden, back-stamp Stockholm 29 Aug 1910.	\$95
(p)	1912 Sept 6 Early window envelope, franked Meter Mark 1d Postage Paid, Auckland with addition of 1d Dominion, postmarked Auckland 9 September 1912. Probably overseas use.	\$65
(q)	1912 Dec 19 on Christmas Greetings postcard Pahautanui to Matapuna, readdressed to Norsewood, Matapuna transit 7 Dec 1911 (year slug error), Matapuna rated 6, nice item.	\$100
(r)	1913 March 17 on "Pelorus Jack" letter-card, Petone to Dunedin. Contents two photographs plus text on the Risso's Dolphin, Pelorus Jack.	\$55
(s)	1913 Aug 27 on EVII Registered letter, Hokitika to Honolulu, Hawaii, back-stamps Wellington 30 Aug 1913, Auckland 1 Sept 1913, Honolulu, Hawaii 3 Oct 1913. On front, US Customs purple cachet "Customs Inspector will be at Post Office to examine this package, supposed liable to duty at 9.00am. Your presence is required".	\$250
(t)	1913 Sept 10 Official overprint on birthday postcard, Auckland to Ponsonby. Official stamp is postmarked by indistinct killer obliterator.	\$75

Pueblo Collection:

1d DOMINION – OVERPRINTS OF THE DEPENDENCIES

"Pueblo" contains many collections of groups some of which are offered this month.

140(a)	Aitutaki SG10 blocks of four in Carmine (UHM), Rose-carmine (2UHM). Also a Registered cover 11 NO 1916, Aitutaki to Birmingham via Papeete, New York and Liverpool (perfect condition). Also, SG20 Carmine and Deep Carmine LHM and cover 13 OC 1924, Aitutaki to Auckland (slight soiling) (<i>photo p.13</i>)	\$425
(b)	SG10 1d ditto in large block of 48 (UHM), very fine	\$250
141(a)	Cook Islands SG38 Block of twelve UHM (aged discol.). Fine used block of four with double circle cancellation April 13 1922 and exceptionally fine cover Rarotonga – Dunedin single circle cancel October 18 1923 (high Cat.)	\$400
142(a)	Samoa SG116 in UHM block of six Carmine and Dull Carmine, block of four Bright Carmine, plus bottom right corner block of twelve with central pair patched into sheet after overprinting.	\$300
(b)	Cover 1914 (21 Sept) Apia to Sydney. One of two known covers dated prior to recorded release date bearing German CDS "Apia, Samoa". Printed flap of H.J. Moors, Apia, Samoa, very fine.	\$875
(c)	Cover 1916 (15 Dec) Apia to York, England. SG115 and 116 ½d Yellow-green and 1d Dominion . Official cover of the British Military Occupation Chinese Dept, Samoa (oval date stamp on front), signed on back by the Chinese Commissioner and Passed by Censor GRI, Samoa, believed unique usage. (<i>photo p.13</i>)	\$975
(d)	Cover 1917 (16 June) Apia to Ipswich. SG116 on OAS cover bearing h/s cancel No. 1 (only two recorded), carrying 1d Dominion o/p.	\$325
(e)	Cover 1921 (30 June) Matautu to San Francisco, fine Registered cover with SG116 and SG137 b/s Apia and San Francisco, Reg. label discol. Scarce.	\$275
(f)	Cover 1920 (10 March) Tuasivi to San Francisco, transit Apia 12 MR 1920 SG116 and 137.	\$100



Auckland Exhibition FDC.
1d added for valid overseas postage.
One of two known.
lot 500(a)

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