

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 65 Number 3, October 2013



*"Pueblo" lot 137(c)
W4d(U) The "BIG TREE" Pane
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NZ Post Updates:

NEW ZEALAND POST – DROPPING MAIL VOLUMES – THE COLD WINDS BLOW.

by Warwick Paterson

New Zealand Post is beginning to make some tough decisions about mail delivery and staffing levels in an attempt to cope economically with the falling mail volumes.

The following is a report from the New Zealand Herald quoted via The Philatelic Exporter.

"New Zealand Post is looking at cutting back its delivery services from six to three days a week and reducing staff numbers as it seeks to weather a sharp and 'irreversible' downturn in postal revenue.

" A letter from NZ Post chairman Michael Cullen to State Owned Enterprises minister Tony Ryall shows the board wants to make fundamental changes to core postal operations.

" It is seeking urgent changes to a 1998 deed requiring the state owned agency to run a six-day-a-week postal service for 95% of New Zealanders."

In his letter to Mr Ryall, Mr Cullen said NZ Post had reached the point where it could no longer cut costs and launch new products to counter falling postal revenue. The board had virtually exhausted all "short term fixes" and needed to start making fundamental change to its operations this year, he said. NZ Post chief executive Brian Roche told Radio New Zealand the agency was considering cutting deliveries to three days a week.

Six-day service "unsustainable"

The service was unsustainable as people increasingly used email for immediate communication, he said. "That is very sad, but it's inescapable." Dropping the number of delivery days would see cuts in staff numbers, Mr Roche said. "Again, that is incredibly sad but it's unavoidable."

A NZ Post statement said mail volumes were expected to drop about 40% to just over 600 million a year in 2018. The agency had endured the fastest ever decline in total mail volumes this year, and would start losing money from 2015 if no changes were made, it said. "There is no turning back from this decline – every developed country in the world is facing year-on-year falls in mail volumes of five per cent."

If New Zealand Post did nothing to change its processing and delivery systems, those postal losses would start at \$10 million, balloon to over \$20 million the next year and keep on growing."

Profits from Kiwibank and growing parcel delivery service were offsetting revenue losses from traditional post, a NZ Post spokesman said. However they could not be used to offset postal losses without degrading the business and cutting off investment opportunities, he concluded."

And in another report The New Zealand Herald reports that New Zealand Post is to cut 120 jobs as it reduces its number of mail processing centres from six to three.

" The state owned postal service announced it would expand its operations in Auckland, Manawatu and Christchurch but stop processing mail in Hamilton, Wellington and Dunedin.

The change will result in about 500 part-time and full-time jobs being discontinued while 380 roles will be created at the expanded sites.

New Zealand Post chief executive Brian Roche said streamlining its mail processing operations would significantly improve the efficiency of its processes.

Roche said the change was in response to the continuing decline in mail volumes.

" We looked at all the options and decided this plan will allow New Zealand Post to achieve savings on a meaningful scale while maintaining a high-quality service across New Zealand," Roche said.

New Zealand Post said it would axe 80-100 corporate roles at its Wellington and Auckland offices by July in a move affecting roughly 6 per cent of the company's 1340 corporate staff.

In January, the state-owned enterprise said that it planned to reduce delivery days and replace some of its Postshops with self-service kiosks."

And it was reported last month, that job losses at NZ Post seem almost inevitable now that it is reported a 29% fall in annual profit. This is largely due to the weakening of its bread-and-butter letters business. Mail sorting centres are expected to be closed, bringing on more self-service postal kiosks. The hunt is on to find ways of reducing labour and retail store costs. The march towards the use of cellphones, email, texting and computers is continuing to make inroads into the mail service. As soon as we have further figures we shall report them.

In the meantime, the move to reliance on the company's banking operation (Kiwibank) is continuing. Kiwibank reported a net profit of 97.1 million, up 23% from a year ago, the improvement coming from the lending side of its business and client deposits. This contrasted with the drop in annual profit mentioned above, which companywide came back to \$121 million.

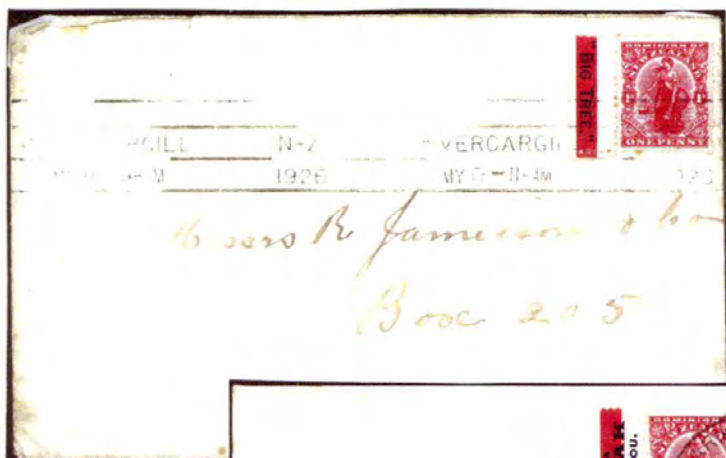
Kiwibank lending grew 6.5% to 13.2 billion while deposits were up 4.3% to 12.1 billion. In parallel with this the postal business shrank with 7.5% fewer items delivered in 2013.

Chief Executive, Brian Roche forecasts more radical moves towards rationalization of Post Shops and operating centres. He said "The delivery network and the store network are going to have to be modernised and revolutionised if we are to maintain a sustainable business."

The NZ Post retail network comprises 880 stores and this number "it cannot afford to carry". Losses on the stores are estimated at \$30 million a year.

Part of the solution may be a new store format which has already been trialled at the Kapiti Coast two years ago and has already begun to be rolled out at eight branches on the North Shore in Auckland. This offers a clearly defined division between bank and the postal customers as well as self-service kiosks which are designed to help people with "transactional services". Essentially the drive now is to strengthen and raise the Kiwibank component and scale back the services and hours offered to postal customers – a sort of postal version of "if you can't beat 'em, join 'em".

Watch this space.



139(d)



139(e)



135(h)



135(j)

NEW ISSUES by Andrew Dolphin

Regarding New Zealand New Issues, Campbell Paterson Ltd has on occasion, from time to time, adversely commented on their designs. Examples are: CP himself fifty-nine years ago in 1954, regarding that year's Health set, Mt Aspiring; John Robinson fifty years ago in 1963, regarding the Prince Andrew Health issue (see the current excerpts in the Fifty Years Ago column in the August and September 2013 CP Newsletters); and my own critique of the 2011 Counting in Kiwi sheetlet with its contrived designs for the stamps of 1 to 21 numbers.

We trust that this constructive criticism is taken in the spirit in which it is intended and indeed conversely when well-designed issues are released we are fulsome in our praise. In 2013 to date, this has now happened **twice**. The first was of course May's Coronation Anniversary set, with its wonderful and innovative metallic silver and blue hot-stamp foiling and multiple-level embossing. And this is now joined by:

New Zealand Classic Travel Posters (7 August 2013). This is a most eye-catching sheetlet of 20 x 70c stamps showcasing 20 travel posters 1920's-1960's. Of necessity, these works of art needed to be big, bold and bright to attract the attention of the viewer and entice them to visit the place depicted. And so are the stamps.

Designs: 1. *Napier Carnival 21-28 January 1933*, with the offer of "Very low train fares". This was produced by Railways Studios in an Art Deco design reflecting the style of the buildings being constructed at the time to replace those destroyed in the 1931 Earthquake.

2. *New Zealand, the Sportman's Paradise* depicting a large leaping swordfish or striped marlin, one of the largest game fish found in the fishing grounds off the East Coast of the North Island.

3. *Giant Tree Fern* in an alpine setting.

4. *Southern Rata Flowers* against the Franz Josef Glacier on the West Coast.

5. Another fishing poster, this time a Government Tourist Dept poster for the *World's Best Sport, New Zealand*. The pipe-smoking fisherman wearing waders is midstream fishing for trout, either Rainbow or Brown.

6. *Wellington*, Number Seven in the New Zealand Life & Scenes Cities of NZ series. This is a wonderfully evocative painting of evening time in Wellington.

7. *Your New Zealand Holiday Fly TEAL*. TEAL was Tasman Empire Airways Ltd, now Air New Zealand and this 1950's poster was promoting the first flights between Australia and NZ from the 1940's. It was designed by Arthur Thompson and shows a carved Maori figure with the TEAL logo flying through it.

8. *Get in the Queue for Queenstown – the Playground of the Pacific*. An excellent painting of Lake Wakatipu and an exceedingly small looking Queenstown. This alpine resort looks very different today!

9. *The Seaside City of Timaru by the Sea*, depicting a large expanse of bright yellow sandy beach.

10. Not named on the poster but this is the famous reflection view of picturesque Lake Matheson.

11. *Tauranga and Mt Maunganui for Winter Sunshine Best Reached by Rail*.

12. *The Kea or Alpine Parrot*,

13. *The Southern Alps Travel the Mt Cook Way!* Promoting regular coach services and tours to Mt Cook, Southern Lakes and Milford Sound offered by the Mt Cook and Southern Lakes Tourist Co. Ltd, Timaru and Christchurch.

14. Another Govt Tourist poster with a breathtaking view of *Marlborough Sounds*.

15. *Sheep Drovers in New Zealand*. This 1930's poster was designed by Marcus King and printed using the silkscreen printing process. This is a most clever poster

contrasting the rural mounted drover against a line of electricity pylons in a mountain valley.

16. Highlighting Maori culture *New Zealand for your next holiday*, showing flax weaving. The poster provides details ("For full particulars regarding New Zealand apply to:") of New Zealand agents in Melbourne, Adelaide, Sydney, Perth and Brisbane and Agents of the Union Steam Ship Co., the Canadian Pacific Railway Co, the Canadian National Railways and Thomas Cook & Sons.

17. *For Winter Thrills Mt Cook, Train to Timaru.*

18. *Mt Egmont, New Zealand.*

19. Another airlines poster *Fly TEAL to Nearby New Zealand*, and finally

20. *The Blue Baths, Rotorua.* This poster was designed by the father of New Zealand poster art, Leonard Mitchell. Mitchell's work for the Tourist & Publicity Department in the 1930's captured distinctively New Zealand scenes for the overseas tourist, such as the Thermal Wonderland of Rotorua.

"Showcasing New Zealand's scenery and culture, this iconic graphic art helped build the tourism industry that now makes New Zealand world famous". We couldn't have put it better ourselves and this is a very pleasing set of stamps. For once the sheetlet format proves its worth.

Designed by Hamish Thompson, Wellington, printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, plus Synseal spot-clear-overgloss, horizontal mesh, p. 14 x 14½ on Tullis Russell 104gsm red phosphor gummed stamp paper in sheetlets of 20.

S1392a-S1411a, SM1392-411

2013 Children's Health – Country Pets (4 September 2013)

First of all this year, we are blithely informed that New Zealand Children's Health Camps are no more. They are now called "Stand Children's Services". Quite what this rather meaningless phrase signifies I do not know, perhaps I am being overly cynical, but one might almost imagine some politically-correct civil servant saying "Oh, we can't call them Children's Health Camps – that implies the children that go to them are *un*healthy." Quite why we have to change something started 94 years ago by Dr Elizabeth Gunn, the Founder of Children's Health camps in 1919, I really don't know. Perhaps I am simply too old-fashioned!

To this year's Health stamps – children and pets, country or otherwise, have of course been done many times before – for four years in a row 1974-1977 with cats and dogs, lambs, chicks and ducklings, ponies and calves, pigeons, frogs and butterflies (stretching things a little bit here perhaps), and more recently in 2005, horses, dogs and rabbits. This year we have lambs, piglets and goats - so one might almost describe the 70c self-adhesive as: a kid with his kid (sorry).

They are nice enough stamps with muted colours, the miniature sheet in a pale green is rather attractive showing a pet lamb at a school's 'Pet Day' – a longstanding tradition in New Zealand's country schools.

Designed by Stephen Fuller, Wellington, printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, two stamps p.14 vertical mesh and miniature sheet stamps p.13½ vertical mesh (so the gummed stamps can be differentiated between the sheets of 25 and the miniature sheet), printed on Tullis Russell 104gsm red phosphor gummed stamp paper, two self-adhesive stamps printed on Avery Dennison Kraft Back 210gsm self-adhesive stamp paper in sheets of 100 with vertical mesh and Jumbo Roll singles with horizontal mesh. Both are die-cut perf 10. but the perf characteristics are very different; the sheet self-adhesives deep perf shapes and the Jumbo Roll self-adhesives decidedly shallow perf shapes. There is also a subtle but quite distinctive shade, the Jumbo Roll singles being quite a bit paler. So, most definitely differentiable. As is usual

with recent Health issues, the miniature sheet contains a gummed version of the self-adhesive 70c and is thus the only source of this gummed stamp.

T85a-c, T85c(Z), TM85 (inc. T85a(Z), b(Z), d)

New Zealand Coastlines (4 September 2013)

This year's Scenic issue is indeed an attractive set of five stamps and the first time we have had a traditional NZ Scenic set for three years. These five large stamps depict sweeping coastline vistas with a lighthouse as the central point of each stamp. Coastlines have been done before of course, three times, 1977, 1986 and 2002, and 2009 saw Scenic Lighthouses, but I do appreciate that it must be getting difficult to find some aspect of New Zealand that **hasn't** been done before.

Designs: *70c Castlepoint* - In February 2013, Castlepoint Lighthouse celebrated its Centenary, 1913-2013 and this stamp commemorates this occasion. This lighthouse first came into use on 12 January 1913 and it is one of only two lighthouses still operating with the original lens, the apparatus revolving in a mercury bath. It has previously appeared on NZ stamps in 2003 on the \$5 Definitive PE29, on the ½d 1947 Life Insurance stamp and on a 50c CAL from December 2009.

\$1.40 Nugget Point - New to NZ stamps Nugget Point's stone lighthouse stands near the southeast corner of the South Island. It started operating in 1870.

\$1.90 East Cape - The country's most easterly lighthouse, first on East Island in 1900 and then on East Cape itself from 1922. The East Cape Lighthouse was previously depicted on the 8c 1976 Life Insurance stamp and a Bay near East Cape on the 80c 2002 Scenic stamp SS151.

\$2.40 Pencarrow Head - At 154 years old, Pencarrow Head is the oldest lighthouse in New Zealand, situated near Wellington. Originally built in England, Pencarrow's cast iron tower is now owned by the Historic Places Trust. It was the 50c value from the 2009 Lighthouses stamps SS175, when it was celebrating its 150th Anniversary.

\$2.90 Cape Campbell - Sited at the southeast approach to Cook Strait and originally built in 1870 in hardwood, it was replaced in 1905 by a new one made of cast iron. Unusually for lighthouses which are normally painted standard plain white, Cape Campbell is painted in black and white stripes. As with the 70c Castlepoint lighthouse, Cape Campbell was one of the 1947 Life Insurance stamps, the 2½d value X16. It has also appeared on two Blenpex Stamp Exhibition CALs, 60c from February 2012 and 70c from July 2012.

Incidentally, the reverse of the stamps FDC envelope, has four out of the five stamps incorrectly denominated: 70c Cape Campbell, should be Castlepoint, \$1.40 Castlepoint, should be Nugget Point, \$2.40 Nugget Point, should be Pencarrow Head, \$2.90 Pencarrow, should be Cape Campbell (\$1.90 East Cape is correct).

Designed by Creature Design, Wellington, printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, p. 13 x 13½. Stamps from the large sheets of 25 have horizontal mesh, stamps from the miniature sheet have vertical mesh, on Tullis Russell 104gsm red phosphor gummed stamp paper. Once again in my opinion the five stamp miniature sheet, as with July's Honeybees miniature sheet, is unnecessary and adds nothing to the set – indeed at first glance, the two FDCs are so similar as to appear to be indistinguishable one from the other.

Here is a suggestion for New Zealand Post – rather than a five- stamp set of stamps and a five-stamp miniature sheet, why not have a **four** stamp set of stamps with the fifth denomination appearing by itself in a miniature sheet.

Philatelically, I believe this is to be much preferable.

SS196a-SS200a, SSM196-200 (inc. SS196a(Z)-SS200a(Z))

CALs CORNER – Part 43

by Andrew Dolphin

2012 Motel and Swimming Pool

This 70c gummed CAL released August 2012, has now been identified as coming from BK's Counties Motor Lodge in East Street, Pukekohe, Auckland.

2013 RPSNZ 125th Anniversary

A set of two gummed 70c CALs was released 7 September 2013, commemorating the 125th Anniversary Celebrations of the Royal Philatelic Society of New Zealand. The first CAL shows Turnbull House, home of RPSNZ, photographed by Brian Vincent, CAL designed by Wayne Kitching; and the second CAL shows a Queen Victoria embossed postal stationery die with the dates 1888-2013, CAL designed by Stephen Chivers. First Day Covers were produced and date-stamped with the Special Anniversary date-stamp at the celebrations. The RPSNZ 125th Anniversary Celebrations were held at Wallaceville House in Upper Hutt, 7-8 September 2013.

2013 Dunedin Philatelic Society Centenary

A set of two gummed 70c CALs has been released 25 September 2013 for the Centenary 1913-2013 of the Dunedin Philatelic Society. The first CAL shows a period drawing of the Dunedin Railway Station, built in 1904. The second shows the locomotive 'Josephine'. Two different First Day Covers are available, one depicting the Railway Station, one depicting the locomotive. They are postmarked with the Pictorial Anniversary postmark, showing the Railway Station. Railway Station and Josephine Maxicards were also produced. The Centenary celebrations were at the Community Gallery in Princes Street, Dunedin 25 September-2 October 2013.

(Thanks due to research contributing to this article to Margaret Ingley)

1935 Pictorials – Inverted Watermark

Shown to us recently by Mr Ian Laurie of Tauranga, was a used copy of LO9b(Z), the 1937 6d Harvesting Official, p. 13½ x 14 with watermark inverted (W.8c) (SGO127aw.). This stamp does not exist, or to be more precise is not known to exist, in Mint condition and in the Used column there is an asterisk which means that the stamp appears so rarely this indicates no price can be quoted. Stanley Gibbons have a dash (-) in the Used column, with the explanation this means 'exists but no market price is known'. So, much the same thing.

So, undoubtedly an exceedingly rare variety and indeed good to actually sight the stamp once again to confirm its existence.

NZ POST CUSTOMERS

An interesting snippet gleaned from the New Zealand Post Group "Connected" magazine, September 2013 is that there are approximately 30,000 stamp and coin collectors around the world who regularly purchase collectables from New Zealand Post.

Also in this edition, is an interesting piece from Helcia Knap, Concept and Design Specialist in New Zealand Post's Solutions Marketing, Stamps and Coins team, regarding the recently released Royal Baby stamps and the letter from Buckingham Palace approving the designs.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – October 1928

NEW ZEALAND RE-ENTRIES (*Continued*) by R. J. G. Collins

In the 1898 1d bi-coloured there are two examples of re-entry in the outer portion of the design but in neither instance is the evidence prominent. In one stamp the right half of the top frame-line is doubled and there are faint traces of the first impression on the letters "ALAND" of "ZEALAND". The doubling of the frame-line would, in itself, not be sufficient to indicate a re-entry, as guide-lines were drawn on the plates for the pictorials to assist in the alignment of the impressions and traces of these guide-lines are frequently found on the stamps.

The second variety of the 1d is similar in appearance to a blurred or shifted print. There is a slight doubling of the letters "POSTAGE & REVENUE", and of the frame-lines at the bottom and traces of the first impression are found on the letters of "ONE PENNY".

There are four varieties of the 2d London print, of which two are clear and two slight.

In one the pearl at the top is doubled, an extra line is to be seen in the white oval space above the letters "OSTA" OF "POSTAGE", and there are traces of the first impression on the second "N" of "ZEALAND" and on the letters "POSTAGE & RE."

In the second there is also a doubling of the pearl at the top; an extra line appears in the white oval above "TAGE & R"; the letters "AND POSTAGE & REVENUE" all show traces of the first impression and there are also traces on "2" and "TWO PENCE".

In the third variety there is an extra line in the white oval above the letters "STA" of "POSTAGE" and in the fourth variety the outer frame-line at the right is doubled from opposite the first "E" of "REVENUE" to above the second "E" of "PENCE".

Mr. A.J. Sefi describes a variety of the 2½d "Wakiti" as a "clear re-entry though the first impression has been cleanly wiped off except on the bottom flag of the "2" in which the extra line is clearly to be seen".

Actually there are three coloured lines to be seen in the smaller "2" and although this variety has been known for some time we have considered the variety as caused by scratches on the plate and not as an example of a re-entry. The lines are short and although parallel run obliquely. The only portions of the design with which they could correspond are the lines of shading round the value, but they appear to be rather wider apart than any of these lines. Furthermore in other examples of re-entries the first impression is too high or too low, to the right or to the left of the correct position, but practically parallel thereto, whereas from the position of these lines it would have been necessary for the first impression to have been laid down obliquely in relation to the correct position. This of course would not have been impossible in the case of the first impression on the plate, but it is hard for us to imagine that the position could have been so far out of alignment.

In the 2½d "Wakiti" there is one re-entry in which an extra line is clearly to be seen in the white space under "STAGE & REVEN" of "POSTAGE & REVENUE", some of the letters of which show evidence of doubling.

One re-entry is also found in the 8d Canoe in which the doubling appears at the top. There are extra lines in the white curved spaces under the top corner ornaments and in the top left portion of the white borders of the figure "8".

Three varieties occur in the 9d Pink Terrace. One is as follows:- "The left portion of the stamp is almost entirely double: the left figures of value and the surrounding white circles and ornaments all show strong traces of the first impression, while the word "NEW" and the first few letters of "POSTAGE" are clearly duplicated about ½mm below. There is a strong extra line under "NE" of "NEW" and a similar line through the top of the "N" of "NINE". The "O" of "POSTAGE" from the first impression of the die is exceptionally clear".

In the second variety there is evidence of doubling of both left figures of value, while in the third the doubling is noticeable in the top left figure of value.

In the 1d White Terrace of 1900, one slight re-entry is found in which the right outer frame-line is doubled and there is also a trace of doubling of the last "E" of "REVENUE".

One re-entry is also to be found in the 2d of 1900 in which there is a distinct doubling of the frame-lines at the bottom right corner and of the letters of "PENCE". Blurred prints are not at all unusual in this stamp and these varieties should not be confused with re-entries. In a blurred print there is evidence of doubling such as occurs with re-entries, and either the whole of the stamp or only a portion may be affected, but the variety is not constant in the same place in each sheet. Blurred prints, which must also be distinguished from double impressions, are caused by the ink running or by the creep of the paper in which case two impressions of the design, or portion of the design will be printed, one much fainter than the other.

Two clear re-entries occur in the 4d Lake Taupo of 1899. The first shows a doubling of the outer frame-lines at the top and bottom; of the curved end of the label above the "P" of "POSTAGE", of the "&" and the "4" on the left side.

The second re-entry shows a line through the top of "ZEA" and a line in the white space above these letters.

In the 6d plate of 1899 a re-entry is seen in the white space under "SIX" and at the bottom left corner.

The clearest re-entry among the Pictorials is found in the 1½d "Boer War" stamp. In this variety which was discovered by Mr. Dacre of Christchurch practically the whole of the design is double. With the naked eye, the doubling of the tents and of the figure on the right is easily discernible and with a glass the other portions of the design will be found to be repeated.

(To be concluded.)

FIFTY YEARS AGO

From the Newsletter – October 1963 by John Robinson

With pleasure, we announce that we have purchased the entire New Zealand stock of Verne Collins & Co. Ltd. of Christchurch. This is one of the biggest deals in New Zealand philatelic history and despite the size of the stock, and the value involved, we would state that the entire transaction was completed with remarkable ease.

It was a great pleasure to deal with Mr. R.J.G. Collins, and for the hospitality with which we were met we are deeply indebted. It is impossible to even consider the possibility that there is a finer (yet equally comprehensive and interesting) stock of New Zealand stamps than the one which we now hold. Amalgamated with our own stock, this superb holding has given us a wonderful lift above the high position we already hold among those interested in New Zealand stamps.

With the stamps comes the inestimable value of personal friendship with Mr. and Mrs. Collins; a friendship which has resulted in the promise of close co-operation: a friendship which we are pleased to reciprocate.

2½d Titoki, Red AND Green Colours Omitted O4a(W): Another variety to add to the catalogue lists is this newcomer, which was described to me during my recent Christchurch trip. My comment? – Wow!

1962 Healths T34: From figures recently released we learn that 4,345,894 "3½d" and 4,563,784 "4d" Health stamps were issued last year. From bulk used stocks it would appear that only 10% of this number is of any philatelic value; the rest are badly off-centre. Another interesting point – I wonder how many "Snarling Boys" will be sold this year? Back to the birds please!

4d "no buff" O6a(Y), a correction: In my report last month I mentioned that one row was affected; this was in error, for **three** rows have the buff colour omitted; i.e. 36 stamps.

FIFTY YEARS AGO

From the CP BULLETIN – October 1963

New Zealand Notes and Comments by Campbell Paterson

As I write I have not yet seen our N.Z. Newsletter for October but I expect that in it Mr Robinson will be letting the world know of our latest move – the buying up of the extensive stock, running to thousands of pounds, of the well-known firm of Verne Collins and Co. Ltd, of Christchurch, N.Z.

This is indeed progress with a bound and more than ever, philatelists will acknowledge the justification of our claim to be the leading N.Z. Specialists in the world.

We can expect to see Mr. Robinson offering some attractive things in our Newsletter in the months to come.

Incidentally, if clients writing to us get an answer from Miss Tutt instead of from me (C.P.) as in the past they are not to think they are being "brushed off". Dorothy will be taking an increasingly important part in the running of Guildford Branch – in fact is here an important person, charming, helpful and efficient. As one writer to us said, "It is nice to see a feminine signature on the invoice". I did not know quite what to make of that but it's in the right spirit!

The New Stanley Gibbons "Great Britain Specialised" Catalogue.

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We have no hesitation in recommending this beautiful and exhaustively informative book – the latest in the long line of famous S.G. publications. To quote S.G. themselves, this is "the Catalogue that will spark of a new and lasting boom in G.B."

The work has been expressly designed to be readable and understandable by all, young and old, while at the same time providing all possible information that the most advanced specialist could desire. The production of a work attractive to virtually the whole range of collectors, from beginners to advanced specialists, has been achieved by the use of clear tabulation of information combined with the provision of copious notes giving all relevant and necessary information in such a manner as not to confuse but to guide the reader. We believe that, to quote Messrs. Gibbons again, this Catalogue "will make a host of new specialists".

Every collector, even if not at the moment specializing in G.B., should make sure of obtaining a copy of this book – a "First edition" that will surely become historic.

GOODS AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).

Overseas orders are "zero-rated" and do not pay GST.

1935 PICTORIALS – Part 7

Two special extra lots, then starting the 2/- Captain Cook.

- 71(a) ½d Fantail L1b(W) 1936** Lower left corner selvedge block of six, Plate 1A small, with R8/1 Clematis flaw. A fine plate block of six fine used. Used singles of the Clematis flaw are common, this used positional plate piece must be rare. FU (*photo p.20*) \$75
- 72(a) 1d Kiwi L2c(Z): W5a(Y) 1935** Complete booklet pane with binding selvedge with inverted watermark, fine used. (Cat mint \$285). Whilst used booklet singles, or even booklet pairs, are the norm, this is the first complete used booklet pane we have handled for some time, and this is the watermark inverted variation, FU (*photo p.20*) \$195
- 2/- Captain Cook**
- 73(a) L13a 1935 single watermark p. 13-14 x 13½** Single UHM \$160
- (b) **L13a** Lower left corner selvedge single R10/1 LHM \$100
- (c) **L13a** Plate 1, plate block of four UH/LH (Cat \$1,600) \$1100
- (d) **L13a** ditto Plate 1, block with one short perf, UH/LH \$850
- (e) **L13a(Z) inverted watermark** single UHM \$290 LHM \$190
- (f) **L13a(Z)** ditto lower selvedge single inv. wmk LHM \$200
- (g) **L13a(Z)** ditto top left corner selvedge single R1/1 inv. wmk UHM \$320
- (h) **L13a(Z), (T)** lower selvedge block of four with R10/10 flaw line through "C" of "COOK" and watermark inverted UH/LH. A fine positional block, with inv. wmk also. \$1000
- (i) **L13a** single fine used \$50
- (j) **L13a** Top selvedge singles R1/7, R1/8, R1/12 CU each \$25
- (k) **L13a** Vertical pair R9/12, R10/12 CU \$50
- (l) **L13a** Vertical strip of three R7/1, R8/1, R9/1 CU \$70
- (m) **L13a** Vertical strip of four R6/5, R7/5, R8/5, R9/5 CU \$80
- (n) **L13a** Vertical strip of four R7/6, R8/6, R9/6, R10/6 CU \$80
- (o) **L13a** Vertical strip of four R7/11, R8/11, R9/11, R10/11 CU \$80
- (p) **L13a** Vertical strip of five R6/9, R7/9, R8/9, R9/9, R10/9 CU \$125
- (r) **L13a(Z) watermark inverted** U \$150
- (s) **L13a(Y) perf variation p.14-13 x 13½** U \$150
- (t) **L13a(W)** R1/4 COQK flaw U \$200
- 74(a) L13b 1935 single watermark p. 13½ x 14** single UHM \$200
- (b) **L13b** Excellent top selvedge block of four, with solid green marginal marking line R1/5, R1/6, R2/5, R2/6 various minor retouches, etc noted. Lovely block UHM \$1000
- (c) **L13b** Lower selvedge single VLHM \$140
- (d) **L13b** Top selvedge single, centred right LHM \$110
- (e) **L13b** Plate 1 single R10/2 UHM \$300
- (f) **L13b(Z)** R1/4 COQK top selvedge single UHM (Cat \$450) **Special Price** \$300
- (g) **L13b** Single U \$55
- (h) **L13b** pairs R3/10, R4/10 or R4/6, R5/6 or R4/7, R5/7 or R5/8, R6/8, or unidentified pair CU each \$60
- (i) **L13b(V)** Letter watermark U \$115
- 75(a) L13c 1936 multiple watermark p. 13-14 x 13½** single UHM \$70
- (b) **L13c** Plate 1, plate block of four lovely plate 3UH/1LH \$660
- (c) **L13c** single LHM \$30
- (d) **L13c(Y)** R1/4 COQK flaw, top selvedge single UHM \$180

75(e)	L13c(Y) ditto top selvedge block of four R1/3, R1/4, R2/3, R2/4 fine UHM (Cat \$495)	\$395
(f)	L13c(Y) ditto block of four R1/4, R1/5, R2/4, R2/5 LH/UH (Cat \$320)	\$250
(g)	L13c(Y) R1/4 COQK flaw single LHM Special Price	\$60
(h)	L13c Vertical pairs fine used, three different available with neat CDS U each	\$20
(i)	L13c Plate 1, plate single R10/2 U	\$40
(j)	L13c(U) singles identified minor retouches R1/3, R3/2, R3/12 part selvedge, R5/1 selvedge, R7/1, R8/4 CU each	\$15
(k)	L13c(X) R1/6 Hat flaw top selvedge copy Used	\$50
(l)	L13c(W) R8/2 Coconuts flaw Used	\$50
(m)	L13c FINE PAID overprint (Cat \$75)	\$35
76(a)	LO13c 1937 Official p. 13-14 x 13½ single UHM	\$180
(b)	LO13c ditto LHM (Cat \$100) Special Price	\$60
(c)	LO13c single minor flaw by Captain Cook's shoulder LHM	\$150
(d)	LO13c Plate 1, plate single R10/2 UHM	\$275
(e)	LO13c(Z) R1/6 hat re-entry (Cat \$475) UHM	\$445
(f)	LO13c(Y) Top selvedge copy R1/4 COQK flaw, fine UHM	\$480
(g)	LO13c single U	\$70
(h)	LO13c single CU	\$30
77(a)	L13d 1939 p.13½ x 14 single fine UHM (Cat \$800)	\$695
(b)	L13d selvedge singles R9/1, R10/1 each UHM	\$750
(c)	L13d Plate 1, plate single R10/2 UHM	\$850
(d)	L13d single LHM (Cat \$475)	\$335
(e)	L13d(Y) R1/4 COQK flaw, top selvedge copy UHM (Cat \$975)	\$850
(f)	L13d(Y) ditto R1/4 LHM	\$495
(g)	L13d(X) R1/6 hat retouch fine UHM	\$875
(h)	L13d(V) R9/2 one (prominent) dot over bow flaw in positional block of four, fine UHM	\$4875
(i)	L13d Plate 1, plate block of four (Cat \$6,000) UHM (<i>photo p.20</i>)	\$4875
(j)	L13d single U	\$6
(k)	L13d(T) positions noted R2/4, R3/1, R5/9, R7/1, left selvedge copy position unknown U each	\$15
(l)	L13d(Y) R1/4 COQK flaw U	\$75
(m)	L13d(X) R1/6 hat retouch U	\$40
(n)	L13d(W) R8/2 Coconuts retouch U	\$55
(o)	L13d(V) R9/2 one dot over bow U	\$60
(p)	L13d(V) R9/2 two dots over bow U	\$60
(r)	L13d(S) R10/5 re-entry U	\$16
Covers		
78(a)	1935 May 1 L12a 1/- Tui on Skiing Mt Ruapehu FDC, Wellington to Russell. (Cat \$50)	\$35
(b)	1938 June 22 L11b 9d Maori Panel, L12b 1/- Tui on two-part parcel label Para Rubber Co. Ltd, Hawera, Wellington to Christchurch with two cachets, Examined and Passed by Censor at ... NZ Censor No.	\$25
(c)	1938 April 8 L13c 2/-Captain Cook , Wellington to Czechoslovakia, Empire Air Route First Period 1934-38 at 2/- rate Airmail on R.W. Uren Ltd, Airmail advertising envelope, fine European destination cover. <i>To be concluded...</i>	\$175

"Pueblo" Collection:

1d FIELD MARSHAL

An interesting little lot with several of the major varieties as well as a very small number of great colour rarities. Well worth a serious look for anyone collecting this period. ***Subscribers only this month please.***

- 147(a) K15a 1d Field Marshal p.14.** Top right corner Serial No. selvedge block of four UHM No. 0620210. \$50
- (b) **Or 1d** ditto block of four No. 0290071. \$50
- (c) **Or 1d** ditto block of four hinged in selvedge No. N815148. \$40
- (d) **K15a(X) 1d** ditto offset on back UHM block of four in superb condition with strong offset (Cat \$800). \$500
- (e) **Or 1d** ditto 2UH/2LH block of four with paler offset but unmistakable. \$200
- (f) **Or 1d** ditto single offset UHM (Cat \$200). \$100
- (g) **K15a(V) 1d** ditto imperforate at top (with selvedge) UHM horizontal pair (Cat \$800) \$400
- (h) **Or 1d** ditto in single UHM (Cat \$400) \$200
- (i) **Or 1d** ditto example with faults (cut down top selvedge) \$25
- (j) **K15a(U) 1d** HM horizontal pair imperf at sides and at bottom with selvedge. Selvedge cut down and one stamp creased vertically. Genuine variety (Cat \$1,350). \$125
- (k) **K15a(S) 1d** strip of four from coil with leader-paper and double gum. (Cat \$320) \$225
- (l) **Or 1d** ditto single with double gum and coil-join LHM. \$75
- (m) **Or 1d** ditto pair with light hinge and double gum, bottom perfs slightly guillotined (Cat \$160). \$50
- (n) **Or K15a 1d** Top left corner selvedge block of four in scarce Rose-pink shade, perfs grossly misplaced downwards into the left. Hinged in selvedge and at top perforations are strengthened. Slightly aged. (*photo p. 17*) \$125
- 148(a) K15b 1d Field Marshal p. 14 x 15** Three blocks of four:
- (a) Rose-carmine (UHM) (b) Rose-pink (2LH) (c) Deep Rose-carmine (UHM with left hand selvedge). \$200
- (b) **Or 1d** ditto block of four UHM in Deep Rose-carmine, top selvedge with printed bars (Cat \$70) \$55
- (c) **Or 1d** ditto set of three UHM, Rose-carmine, Rose-pink and Deep Rose-carmine (Cat \$80) \$65
- 149(a) K15c 1d Field Marshal Reversed Cowan paper p. 14 x 15** Magnificent set of seven singles; Rose-carmine, Deep Bright Rose-Carmine, Scarlet and Deep Claret, Bright Claret, Pale Claret, Deep Bright Carmine. All UHM (Cat \$535) \$210
- 150(a) K15d 1d Field Marshal Wiggins Teape paper p. 14** Superb UHM top right corner serial number selvedge block of four with right selvedge removed. No. Q5... Scarce (Cat \$700) \$625
- (b) **Or 1d** ditto UHM single \$150
- Proofs**
- 151(a) Die-proof** in black, with full margins LHM on thin wove paper \$225
- 151(b) Plate proof Rose-carmine** on thick card, fine block of four, one stamp LH \$80
- (c) **Or** ditto LH pair \$40
- (d) **Or** ditto plate proof in black. Block of four on thin unwatermarked paper. \$60

Booklet Panes

- 152(a) **W4f(W)** UHM pane side selvedge bars, no adverts in binding selvedge (Cat \$275) \$200
- (b) **Or 1d** ditto UHM booklet pane with full side bars and double stamp-wide bars in binding selvedge. \$175
- (c) **W4f(V)** UHM pane with Parisian and Jeyes advertisements (Cat \$300) \$250
- (d) **Or W4f(U)** Parisian ads only, plain top selvedge \$175
Plain bottom selvedge \$175
- (e) **1d** ditto plain top selvedge, but top right corner pane with partial sheet Serial No. UHM \$225
- (f) **Or 1d** ditto with Parisian ads but double horizontal stamp-wide bars in binding selvedge (Cat \$225) \$175

Officials

- 153(a) **KO15a(Y) 1d Official** ditto p.14 imperf in top margin in strip of three \$300
- (b) **Or 1d** ditto b in pair with cut down top selvedge \$100
- 154(a) **KO15a(X) 1d** ditto no stop after Official, R5/24 in UHM block of four \$75
- (b) **Or 1d** ditto UHM pair \$45
- (c) **Or 1d** ditto single with right hand selvedge \$50
- (d) **Or 1d** ditto single UHM \$40
- (e) **KO15a(X) 1d** ditto in FCU dated pair (Cat \$400) \$375
- (f) **Or 1d** ditto in dated single \$350

Covers

- 155(a) **"Bisect" 1932 (August 17)** Wanganui local letter. Fanciful item with **1d K15a** diagonally halved and used on mailed envelope. Overprint $\frac{1}{2}$ d in black – apparently applied on a typewriter. This appears to be a philatelist's whimsy attempting to mimic some of the overprinting of the 1d Field Marshal stamps with " $\frac{1}{2}$ d" at Greymouth so they could be used on postcards at the new rate of $\frac{1}{2}$ d (previously 1d). Not only has the humourist bisected a 1d stamp, he's gone to the trouble of "overprinting" it with $\frac{1}{2}$ d to emphasise the point. The use of the " $\frac{1}{2}$ d stamp" on an envelope, rather gives the show away as $\frac{1}{2}$ d was the new rate for postcards, not letters. Slogan cancellation "Your telephone...Other Island". Illegal, absurd and well worth 50c. 50c
- (b) **Perfin 1934 (NO 20)** Taihape to Utiku. Stamp with perforated initials of the Vacuum Oil Company Pty Ltd, back-stamped Utiku, very fine. \$195
- (c) **1d Field Marshal First Day Cover 1926 (NO 15)** Feilding local letter **K15a** cancelled Feilding machine cancellation 2pm. Rare. \$650
- (d) **"Salvaged from SS Tahiti Lost at Sea" 1930 (AUG 8)** Dunedin to Kansas **K15a**. Original stamp intact although it has adhered to the back of the envelope in the stack above. Similarly, an impression of the same stamp in reverse appears on the back. *The "Tahiti" sank in the Pacific Ocean during the height of a tropical storm. All the passengers and mail were rescued by a passing vessel. An honourably discoloured item. (photo p. 17)* \$400
- 155(e) **1933 (Oct 2) Napier local letter "No Stop after "Official" used on cover.** An item of huge rarity and only the second such cover that we have ever seen. This example is in a vertical pair with the error stamp at the top. (Cat \$3,500) **(photo p. 17)** \$2250

Continued on p.16

Continued from p.15 1d Field marshal (cont.)

- 156(a) Express Delivery 1931 (12 MY)** Christchurch local letter. Superb combination cover with Express Delivery brown sticker **6d Express (U1b)**, K15a and two copies of KGV Yellow K18. Cover folded, but otherwise in perfect condition. *(photo p. 17)* \$525
- (b) Or 1932 (28 DE)** Auckland local letter. **6d Express (U1b)** and K15a pmk heavy but a clean and genuine item. \$355

OCTOBER MISCELLANY

- 231(a) EO15c(1) 1909 6d Kiwi Reduced Official p. 14 x 15** A fine well-centred copy in a nice Pink shade of this scarce perf. UHM (Cat \$2,000) \$1275
- (b) G4a(Z) 1902 1d Universal Cowan unwatermarked p. 14** Double perfs at top, currently asterisked in the CP Catalogue Used \$395
- (c) J 1909-24 1d Dominion accumulation** comprising black proof right selvedge block of eight, perfed and gummed, proof single imperf on coloured paper, a nice selection of Paquebot, Loose-Letter and Military Camp postmarks inc. Narrow Neck Camp and Matarae Camp, part Cowan booklet pane MNG and **S6a 1d Auckland Exhibition** used on small baggage label. \$275
- (d) K17e 1933 KGV 1½d Orange-brown Cowan p. 14 x 15** Excellent block of four of this scarce printing UH/LH. \$635
If unsold we will break to produce fine singles UHM \$300 LHM \$100
- (e) K18a(W)(a) 1916 KGV 2d Yellow** single from Plate 31, State (a) of the R10/18 flaw, three flaws on neck. U \$155
- (f) MC1g 1947 GVI 4d Countercoil pair** UHM \$30
- (g) M18a 1952 GVI 3d overprint** Plate 112 in a plate block of 24 with a minor flaw noted UHM \$25
- (h) M18a** ditto Plate 113, plate block of eight UHM \$13
- (i) M18a** ditto Plate 114, plate block of six UHM \$25
- 232(a)** Piece cut from Will, date-stamped and perfin'd 30 Sept 1931, Stamp Duties Dept., Southland 1d Field Marshal, 6d Carmine GV, Long Types 6/- Rose, £10 Blue. \$10
- (b)** Similar piece cut from Will, perfin'd and postmarked Stamp Duties Dept., Canterbury 15 Jan 1935 1d Field Marshal, Long Types 12/6d purple, £6 Orange, 2 x £40 Pink. \$75
- 460(a)** An accumulation of 37 Fiscal usage documents 1910-1935, with fiscally used 1d Dominions (mostly), plus a few Edward VII 8d, George V 9d and 1/-, 1d Field Marshal. The documents are invoices, receipts, indentors, bills, etc, from Christchurch, Lyttelton, Melbourne, Ashburton, Tokomaru, Huairua, Gisborne, Takamore, Auckland, etc. Fascinating lot. \$50
- 461(a)** A collection of approximately 200 leaves on the Neopost New Zealand postal franking machines, the "N" Series. The collection covering the years 1931-1981, has pages or part pages for every machine known, from N1 introduced at Auckland, 30 January 1931, through to N280 Auckland Metropolitan Drainage Board, Auckland. These are illustrated by hundreds of cut-outs, fronts and covers, mostly from the 1950's and 1960's. I surmise this would be almost impossible to repeat such a huge collection today. For the New Zealand postal history specialist, this is a goldmine. \$275

EXPRESS.



*Mr. James Brown
Christchurch
140, Victoria Road
Christchurch*

156(a)



On His Majesty's Service.

*Mr. & Mrs. Gallagher
2 Mackenzie St.
Christchurch.*



155(e)

A. V. Dwyer, Esq.,

Gossip Printery,

HOLTON,

KANSAS,

U. S. A.



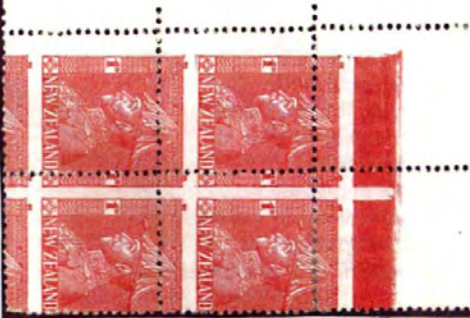
**SAVE
TIME AND EFFORT
BY TELEPHONE**



155(d)

material.

147(m)



"Pueblo" Collection:

THE 1d DOMINION BOOKLETS

- 134(a) **Plate Proofs:** Electrotypes plates printed on semi-surfaced paper, gummed wmk NZ & Star 0.1mm thick. Pair-wide binding selvedge bars and sidebars UHM. \$100
- (b) **Steel Plate 34.** Pair-wide binding selvedge bars continuous side elvedge bars clear print, printed on glazed paper 0.16mm thick unwatermarked. Ungummed. \$150
- 135(a) **Booklet Panes:** **W3a 1910 2/- Booklet** Exploded partial booklet being 2d panes (**J1a**) and one 1/2d **Edward** green pane (**H1a**) All panes ungummed. *Rust around staple otherwise clean.* No bars on selvedge (Cat \$1,200) Superb display \$225
- (b) **W3b(S) 1d** Magnificent strip including vertically three electrotypes panes, right selvedge and sheet serial number top right (i.e. complete - not guillotined). Left selvedge bar and pair-wide bars between top and second pane. Superb condition UHM except selvedge. This spectacular display strip represents three unsevered panes of **W3b(S)** but with the additional distinction of having the sheet Serial No. at top right selvedge. Significant. \$1600
- (c) **W3b(T) 1d 1912 Part sheet** from this printing on De La Rue paper, includes, top, bottom and left hand selvedge. Vertical strip two panes wide UHM throughout except for strengthening of weakened perfs horizontally in second (two-wide) pair of panes. Hinged in selvedge. Minor perf foxing. *This part sheet includes pane Nos. 1,2,9,10,17 and 18. All the stamps in panes 9 and 17, left bottom, have the Plate 13 die flaw. Only three full sheets from the first and second printings and less than five partial sheets are known to exist.* The partial sheet of electrotypes booklet panes: \$2,975
- (d) **W3b Complete 1912 Booklet** Exploded. Two 1/2d panes without ornamental star and three 1d Dominion panes (**J1a**). This magnificent booklet has all advertising panes present and front and back covers. Very clean around the staple and UHM throughout. Minor discolouration one or two panes in the perforations. Great rarity (Cat \$4,500). \$3,975
- (e) **W3b(T) 1d Dominion pane** UHM with side selvedge bars and pair-wide binding selvedge bar. Superb. \$275
- (f) **W3b(T) 1d** as above but this time showing early plate wear. Major transient flaws behind Zealandia's head R2/2 and Rows 3, 1 and 2. Brilliant. \$350
- (g) **W3b(U) 1d De La Rue pane** with very light hinging in top pair, more advanced wear. \$240
- (h) **W3b(U) 1d** ditto pane hinged in top pair only, but pane showing most advanced worn condition of the electrotypes plate. *Note lots (g) and (h) feature continuous binding selvedge horizontal bar. (photo p.4)* \$250
- (i) **W3b(T) 1d** ditto Electrotypes pane printed on very thick De La Rue paper. Sheet shows early electrotypes plate wear. Missing perforation hole between each of the horizontal pairs, demonstrating that they were perforated vertically by a single comb machine gauging 14 x 15. No binding selvedge, two stamps hinged. Interesting. \$150
- (j) **W3b(X) 1d pane** printed from the 1919 steel plate in brilliant "ruby" shade. Two stamps hinged but this is a wonderful example of one of the most dramatic colour variations in the New Zealand field. *(photo p.4)* \$375
- 136(a) **W4c(Y) 1d Jones paper (J2a) pane** Stamps UHM hinged and adhesions in right selvedge only. \$325
- (b) **W4c(Y) 1d** ditto pane Jones paper steel plate. VVLH two stamps. \$350

137(a)	W4d(W) 1d pane on Cowan paper 1925 (J6a). Abdulla Cigarettes and Jeyes Fluid advertisements in selvedge. Hinged in selvedge only.	\$360
(b)	W4d(V) 1d pane on Cowan paper (J6a) featuring Dainty's and Jeyes Fluid advertisements. Hinged in selvedge only. Scarce.	\$575
(c)	W4d(U) 1d pane on Cowan paper (J6a) ditto. "Big Tree" and "Jeyes" advertisements this rare pane is in perfect unhinged condition. VERY, VERY RARE INDEED. (photo front cover)	\$6950
(d)	W4d(T) 1d ditto on Cowan paper "Kaitangata Coal" and "Jeyes" advertisements. Another brilliant UHM pane.	\$4000
(e)	W4d Booklet in original condition missing two panes of the 1/2d Green K13e . The booklet which is unexploded includes "Stick to Big Tree" advertisements on one pane and on two panes "Use only Kaitangata Coal" advertisements. The three panes are very clean indeed, with only one or two minor age discolourations. <i>This is one of the greatest rarities of New Zealand philately and most collectors will never have seen such a booklet. Complete booklet including the 1/2d panes is catalogued at \$25,000</i> THE HUGELY RARE BOOKLET:	\$14750
<i>Note; The above 1d panes on Cowan paper with the rare Big Tree and Kaitangata Coal advertisements represented the only issue with panes bearing different advertisements in the same booklet. This booklet must have been sold in the Dunedin area where these advertisements were considered relevant.</i>		
138(a)	W4e(W) Printed on Cowan paper with reversed watermark (J7a). This lot comprises four different panes in four different formats. They are (a) with top binding selvedge, (b) top binding selvedge with part of sheet number at top right, (c) bottom binding selvedge and (d) with top binding selvedge pair-wide horizontal bars. Two panes, two stamps VLH, two panes hinged in selvedge only.	The set: \$400
139(a)	Covers: 1917 (28 DE) Christchurch to Wellington in good condition featuring heavily worn electrotype booklet stamp (De La Rue) with side selvedge and bar, Christchurch CDS prominent - definitive.	\$250
(b)	1926 (1 MY) Dunedin Exhibition to Wellington . Express Delivery cover (no Express Delivery Stamp but buff sticker) with full Dunedin Exhibition set and binding selvedge pairs of 1/2d (K13e) and 1d (J6a) . Booklet pairs feature Abdulla Cigarettes advertisements. A philatelic cover with fascinating usage.	\$975
(c)	1926 (26 AP) Christchurch to Auckland . Dunedin souvenir (several fold-out black and white photographic scenes) in "Souvenir of Dunedin, NZ" cover Slogan pmk "See New Zealand First - The Land of Many Wonders". Souvenir posted in Christchurch using single stamp with right tab from Dunedin pane "Stick to Big Tree". Posted during the currency of the Dunedin Exhibition, but not used in Dunedin. This Big Tree usage is very rare indeed (W4d(N)).	\$775
(d)	1926 (MY?) Invercargill to Dunedin . Another single from a "Big Tree" pane this time used with the left hand tab attached (Big Tree). Invercargill machine cancellation. Cover soiled and small tears. (photo p. 4)	\$575
(e)	1928 (30 AU) RMS Maunganui to Colorado , readdressed Berkeley, California. Binding selvedge pair of W4e(W) J7a with Kodak ads. Pair only slightly tied through perfs and by handwritten name of addressee. B/s Paonia, Colorado September 6 th 1928. Union Steamship Company printed flap. Lovely item. (photo p. 4)	\$225



71(a)



72(a)



77(i)

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