

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 65 Number 2, September 2013



"Pueblo" lot 127(d)

J2a(X) from the part sheet printed on unsurfaced paper.

2 stamps (left) surfaced, 2 stamps unsurfaced (right), centre stamp 50:50.

A remarkable proving piece which validates this long misunderstood variety. (*See notes this month page 2*).

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Philatelic Workshop:

The 1d Dominion - Jones Paper Printing -

from Graham Wilson

Readers should refer to the front page illustration this month and the description of lot 127(d) in this Newsletter. Graham has given us his usual careful evaluation of this entire variety (J2a(X)) and raised a couple of questions.

"The 50/50 transition stamp nicely illustrates the streaking of the coating as it exhausted with the paper continuing production in the uncoated mode. The web would have been more than one sheet wide and so after cutting there would have been more similarly affected sheets. It's intriguing to speculate whether the others were intercepted and put to waste or whether they were packaged up with the consignment too and sent to New Zealand?

Examination of this strip of 5 stamps with lower selvage attached indicates to me that they would be categorised as "Jones Thick Paper" based on the appearance of the joined stamps on coated paper. At the transition to the stamps on uncoated paper the opacity of the paper changes such that the watermark, which was almost invisible when viewed unaided in reflected light, becomes readily visible in the absence of the coating.

Comparing this observation with the description in PSNZ Vol 1 p287 reveals some problems:

*"One sheet of the **thinner paper**, with the number M136705 in the top right hand margin, had been imperfectly manufactured and the chalk surfacing was missing from the right hand half of the sheet. The omission of the chalk affected the shade of the stamp, which was pale in comparison with the colour on the surfaced half."*

And further down the page:

*"The 1d on the **thick Jones paper** appeared in June, 1924, and the issue on the **thinner paper** was placed on sale in February, 1925."*

The two statements are not consistent.

In fact the records show that sheet number M136705 was contained in the second of two print runs that "appeared in June 1924" and so it follows that it was "thick Jones paper".

Admittedly it is thinner than some of the thickest Jones paper that we have seen which raises the possibility that the run out is the consequence of a coating feed failure that commenced with progressive starvation and finally exhaustion before it was noticed. This might be verified by measuring the grams/m² of the papers or if this lacks sensitivity, the sulphated ash content of the papers and hence explain the observed variability of the Jones thick paper.

The information in PSNZ Volume 1, p287, above, on sheet number M136705 can be reinterpreted in terms of our observation that the stamps on the uncoated paper in the transition strip of 5 stamps are less opaque than the adjacent stamps on the coated paper and have the appearance of being on "thinner paper".

In this respect the watermark of the uncoated paper is much more visible than that of the coated paper when viewed unaided against a dark background with reflected light. J2a(X) is then very similar to the 1925 printings on Jones thin paper.

Other nice features of the strip of 5 stamps are:

- The shade transition from carmine to a more pale version of the same shade – this carmine has a pink tone when compared with J3a, the printing on DLR unsurfaced paper, which has a red tone.
- The paper surface transition from smooth and polished to rough and fibrous.
- The consequential print quality deterioration from precise continuous lines to rough definition with discontinuities.
- White gum with diagonal cross hatched cracking characteristic of the Samuel Jones non curling gummed paper process (their speciality - it is different to random gum crackle). I have attached a copy of their old advertisement."

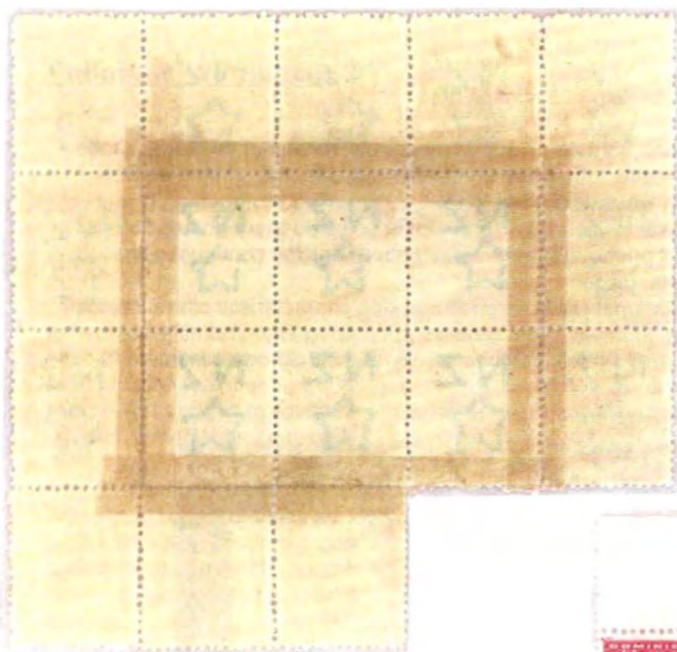


SG6 Unused - A New Sighting

A reader reports that he has noticed that the copy of SG6 mentioned in the last two Newsletters was part of the "Yeroc" sale presented by the now discontinued company of J.M.A Gregson, Bristol, UK. This sale dating back to the early 2000's, contained a number of magnificent Full Face Queen rarities including the used strip of four of SG1, the London 1d. A certain amount of the material was taken up and later included in the "Hackmey" sales more recently.

Not so however, the SG6 unused which has spent the intervening period in a collection not known to us but appeared again earlier this year in a sale in Melbourne.

Any other sightings?



130(o)



126(e)



132(e)



130(s)

24394



131(i)



130(l)



133(e)



126(h)



130(u)



127(e)

NEW ISSUES AND VARIETIES

by Andrew Dolphin

We have two new issues this month, the Koru and Bees. Both are accompanied by miniature sheets and a quick check confirms that with the exception of April's ANZAC set, each set of stamps released by NZ Post between October last year (Christmas 2012) and this month, has had a miniature sheet. That's eight sets of stamps and eight miniature sheets and three Exhibition miniature sheets, giving a total of eleven miniature sheets in the space of nine months.

New Zealand Post – we like your miniature sheets but please don't overdo it.

2013 Matariki VI – The Koru (5 June 2013)

This is the sixth annual set for the Maori New Year or Matariki. There are six stamps in the set and the designs are all loosely based on the Koru pattern, the new unfurling silver fern frond. The Koru is a symbol of regeneration and an integral part of Maori art. There are six self-adhesives stamps in the set in sheets of 25 and a se-tenant block of six, with a miniature sheet containing the six stamps in gummed format.

Designs:

70c Piko Tane Mahuta, the God of the Forest and a blooming Piko, which will grow into a fern leaf or rauponga.

70c Manu Tukutuku Another Maori kite stamp (also see Matariki III for stamps showing kites, from 2010), Tawhirimatea, the God of the Weather and a large decorated Maori kite.

\$1.40 Nguru Hine Raukatauri, the Goddess of Flute Music and a carved highly-decorated Maori flute or nguru.

\$1.90 Pataka Rongo-ma-Tane, the God of Kumara and Cultivated Food, and a beautifully carved and decorated storehouse or Pataka covered in koru designs

\$2.40 Kotiate Tumatauenga, the God of War and Balance and a Maori club or kotiate.

\$2.90 Patiki Tangaroa, the God of the Ocean and a flounder or Patiki.

Designed by Dave Burke Design, Auckland, printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours; self-adhesive stamps printed on Tullis Russell 210 gsm PSA red phosphor self-adhesive stamp paper, die-cut perfs p.10 in sheets of 25, horizontal mesh with vertical and horizontal roulettes and in Jumbo Roll se-tenant block of six, horizontal mesh without roulettes. Gummed miniature sheet printed on Tullis Russell 104 gsm red phosphor gummed stamp paper, horizontal mesh p.13½.

SH184a-SH189a, SH189a(Z), SH190a-SH195a, SHM190-5

Honey Bees (3 July 2013)

Honey bees play an important role in New Zealand horticultural and agricultural industries, pollinating around one-third of New Zealand's food sources. 2013 marks the 100 years of the National Beekeepers' Association of New Zealand, 1913-2013. The first successful shipment of bees arrived in Northland in 1839, some 174 years ago. New Zealand is now recognised as one of the world's most advanced beekeeping countries and is a leader in several important fields. The five stamps tell the story of how the honey bee makes its honey from the collection of the nectar to the finished product.

Designs:

70c Collecting the nectar, field bees gather nectar from flowers and store the nectar in honey sacs which can weigh almost as much as the bee itself when full.

\$1.40 Returning to the hive, the bee then flies the nectar to a hive which can contain thousands of mostly worker bees.

\$1.90 In the hive house bees transfer nectar to the honey storage area in the hive, the nectar is then ripened into honey by having enzymes added and removing water content by drying. The honey is then sealed into a honeycomb with a wax cap.

\$2.40 Harvesting the honey To harvest the honey beekeepers remove the combs from the hives and spin them in centrifuges to extract the honey.

\$2.90 Ready to eat The honey is now processed and stored in jars. Approximately 10,500 tons of honey is produced each year, of which approx. 4,500 tons is exported. New Zealand is known for premium natural honey, particularly Manuka honey which is renowned for its antiseptic properties.

One astounding fact gleaned from the Honey Bees Presentation Pack is that honey was discovered in the tomb of King Tutankhamun, the Egyptian pharaoh and despite being 3,330 years old had not decayed and was still edible! This is because honey is naturally antimicrobial, antifungal and antibacterial. Even so, I don't think I personally would have eaten something over 3,000 years old!

Designed by Strategy Design & Advertising, Wellington, printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, horizontal mesh p.13 on 104 gsm red phosphor gummed stamp paper in sheets of 25 and a (somewhat superfluous) five stamp miniature sheet.

S1387a-S1391a, SM1387-91

2013 Definitive and Booklet Reprints

The following Kiwi reprints have been released in 2013.

PD64a \$2.10 Stewart Island definitive reprint 1-Kiwi.

And three booklet reprints:

W126a(W), the 4-Kiwi booklet reprint of the \$9.50 Queenstown booklet containing \$1.90 PE59b;

W134a(Z), the 1-Kiwi booklet reprint of the \$14 Cape Reinga booklet containing \$1.40 PE63b;

W135a(Z), the 1-Kiwi booklet reprint of the \$10.50 Stewart Island booklet containing \$2.10 PE64b.



Napier Earthquake Refugee Mail
(see page 8)

1999

NAPIER CITIZENS' CONTROL COMMITTEE

IDENTIFICATION CARD

NAME *C. H. E. Eder* AGE *62*

ADDRESS *Full St*

OCCUPATION *Domestic*

REGISTRATION OFFICER *C. H. E. Eder*

SIGNATURE *C. H. E. Eder*

Any alteration in registered particulars must be notified immediately.

(This Card is not transferable and must be produced when obtaining Food Supplies or Hot Meals.)

Postal History Showcase:

by Warwick Paterson

Napier Earthquake 3rd February 1931

The Story so far.

The December 2012 Newsletter featured a cover in the possession of Jim Shaw, dated 24th February 1931, addressed to Gisborne which is endorsed "Refugee Mail" and "Napier Earthquake February 3rd 1931". "On Active Service" has been obliterated on the envelope which was of the New Zealand YMCA. Then in the April 2013 Newsletter, Jim Shaw featured again with another cover from Bulls to Green Meadows. This cover was postmarked 19th February 1931 at Bulls and a 2d To Pay hand-stamp with 2d Postage Dues, franked at Green Meadows. In that report Jim Shaw explained that the postal concession applied only from the local Napier refugee camp, not a refugee camp in another centre.

John Gahagan of Napier has now added more information with scans of

- (a) Another New Zealand YMCA cover endorsed "Earthquake Zone", postmarked Napier, 12th February 1931 with "On Active Service" unobliterated. The cover is addressed to New Plymouth.
- (b) An identification card of the Napier Citizens Control Committee, giving name and address and occupation of the Bearer, signed by the Registration Officer and the Bearer stating "This card is not transferable and must be produced when obtaining food supplies or hot meals".
- (c) An unused envelope in tatty condition overprinted "Nelson Park Refugee Camp, Napier".

Thanks to John, these three items begin to fill in gaps in the story. In scans of the publication "Hawkes Bay – Before and After", "The Great Earthquake of 1931", published on the 1st July 1931 by The Daily Telegraph, Napier – the background to the refugee camps around the North Island of New Zealand is filled in.

Early on the Wednesday morning following the earthquake, the Citizens Control Committee was formed under the Chairmanship of Mr Wohlmann, Commissioner of Police. The immediate purpose of the Committee was to make arrangements to commence the evacuation of women and children by means of cars who were beginning to pour in from all quarters with a view to assisting in the aftermath. It was decided to announce solely that the camp at Nelson Park, Napier had been established and was available for women and children.

On Wednesday the 4th of February 1931, the Mayor of Palmerston North (Mr Graham) arrived in Napier and notified the authorities that the Relief Committee in Palmerston North was prepared to take 5,000 refugees, thus enormously easing the problems encountered bringing folk out of the disaster area. A fleet of Manawatu Automobile Association cars was offered by Mr Graham and during the day nearly a thousand women and children were sent out of the town (Napier) from Nelson Park. In the evening 1,500 remained in the camp.

It becomes clear therefore, that the Nelson Park Camp in Napier was established as a clearing station for refugees coming out of Napier and being transported by car to other centres such as Palmerston North.

It was then decided to use the camp at Palmerston North in its turn as a convenient clearing place for subsequent transfer of refugees to other points. The proximity of Palmerston North was viewed as one of extreme convenience for the access of relatives and reunion of families, thus easing the pressure on the town of Napier itself.

Meanwhile back in Napier, Captain E.M. Finlayson NZMC had undertaken the evacuation assisted by Red Cross workers mainly from other centres. Evacuation carried on late into the night with recording and other organisational work carrying on, practically continuously for the first few days of the evacuation.

Communications with Napier were very difficult for a number of days and there was severe delay in telegraphic contact resulting in a host of misunderstandings. Many towns made advance arrangements for the reception of the refugees and were disappointed not to have their offers taken up. At Nelson Park, tents were available for about 2,500 people and it formed an ideal evacuation centre.

With cars pouring into Napier, getting stores, medical supplies, doctors, nurses, or sightseers, these cars were immediately pressed into service and "sent back with a load of refugees". Fortunately, petrol was not in short supply.

The Railway Department succeeded in getting a train into Napier late on the Thursday evening and thus, starting from Friday the great bulk of the evacuation both of injured and refugees was carried out by train.

Evacuation continued until February the 16th, tailing off in the latter stages to 200 people or less per day. There was an increase in numbers of evacuees following an aftershock on the 13th of February, which was felt more intensely north of Napier. Evacuations continued in that area as well. 6,700 people were brought out through Nelson Park and another 2,000 made their own arrangements for transport from Napier. Other centres' Relief Committees were giving invaluable assistance such as those at Waipukurau and Dannevirke. These towns supplied meals to refugees passing through during the rush period, besides themselves taking a heavy quota of refugees.

The general opinion at the time appears to have been that at least in the early stages as a largely non-official response to disaster, the Napier Earthquake showed the ability and willingness of country folk to respond selflessly when the need arose – a bright spot in the history of New Zealand Society.

New Zealand Stamp Exhibition Dates

Upper Hutt 2013 13-15 September 2013
A Specialised National Stamp Exhibition, to be held at Expressions Arts & Entertainment Centre, 836 Fergusson Drive, Upper Hutt.

Baypex 2014 (inc. Australasian Challenge) 14-16 November 2014
Hastings Stamp Collectors Club, Taradale, Napier

The Capital Stamp Show 2015 2015
Wellington Philatelic Society

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – September 1928

NEW ZEALAND RE-ENTRIES

Within the past three or four years philatelic students have been paying considerable attention to varieties which, in line-engraved issues, are known as "re-entries".

While it must be acknowledged that so far as general collectors are concerned, varieties of this nature are of little interest and while they may not be of much value in the solution of philatelic problems, they are certainly of interest to specialists as variations from the normal.

In order properly to appreciate the nature of re-entries it is essential to know just how plates for line-engraved stamps are manufactured. The original design for a stamp is generally the work of an artist or a draftsman who may or may not have the technical knowledge of the exact requirements for a stamp design. The drawing is submitted to an experienced engraver who will, so far as is practical, copy the design, in the required size for a stamp, upon a small plate of steel which has been rendered soft by a special process invented by Jacob Perkins, one of the founders of the firm Perkins, Bacon & Co. The engraver, using an instrument known as a burin or graver, which resembles a chisel with a point almost as fine as that of a pin – cuts various lines and dots into the steel plate until progress proofs show that the design has been copied satisfactorily, and that the "mother-die" is ready for the second step in the process. This consists of a treatment in a specially constructed furnace where the soft steel is re-converted into hard steel by the addition of carbon.

The "mother-die" is then placed upon the bed of a transfer press and suspended above it is a softened steel roller. The transfer of the design from the die to the roller is effected by pressure, and the roller in its turn, is hardened.

It is then replaced in the transfer-press and a plate of softened steel is laid on the bed of the press with the hardened roller in position just above it. For each impression on the plate the roller has to be lowered into position and while pressure is applied, the roller is rocked backwards and forwards until the design is transferred on to the plate. Frequently on the surface of the plate there are dots or lines which will act as a guide to the correct positions for the impressions but unless the roller is applied with great care, or by mechanical means, the alignments of the impressions on the plate are not regular. Where it is found that an impression is badly placed, the roller is lifted and the plate is removed from the press and a hammer used on the back to remove the offending impression. In some instances this can be done without leaving any trace of the first transfer but more frequently there is a portion of the impression left, and when a second impression is transferred to the plate, the evidence of the first impression is found on the printed stamps. The fact that in these instances the impression has been re-entered on the plate gives the name "re-entry" to the variety.

Varieties somewhat similar in appearance to re-entries are found on surface-printed and on lithographed stamps but as Mr A. J. Sefi and several correspondents have recently pointed out it is a looseness in nomenclature to apply the term "re-entry" to any but line-engraved stamps and the suggested terms – "double-strike" for surface-printed and "double-transfer" for lithographed stamps – would prevent any misunderstanding.

Re-entries are found in the "Full-face" stamps of New Zealand, in the pictorial issue and in the 1d Universal.

In the 1d "Full-face" slight traces are evident in numbers 8, 9 and 10 of the fifth row, no. 10 of the 17th row and nos. 5 and 6 of the 18th row, but they are so slight as to be negligible. Two stamps in each sheet – R11/3 and R14/12, however, show quite distinct evidences of re-entry. In R11/3 there is a clear trace of a double line down the left side and there are also traces of doubling of several of the letters of "NEW ZEALAND".

In R14/12 there are traces of an additional frame-line above the stamps. There is also evidence of the doubling of the letters of "ONE PENNY".

Of the 2d, plate 1, a variety was described by Mr R.F. Joyce. In a pair of the 2d in the collection of Sir Heaton Rhodes, the right vertical frame line of the stamp on the left, is damaged, bending out at the top and bottom. On the forehead of the portrait, there is a short line running vertically from the hair to the eyebrow. The right side of the sash shows a faint extra line. The right stamp of the pair shows a slight doubling of the vertical frame-line at the left.

Mr J. Currie of Wanganui has recently discovered a further re-entry of the 2d, plate 1. The left side of the face and the forehead shows clear doubling; the left vertical frame-line is double; the right side of the sash is distinctly double and there are traces of doubling of the letters of "NEW ZEALAND" and "TWO PENCE".

Dr Prins of Auckland has discovered what may possibly be a re-entry in the 3d value. In two copies which he has sent for examination there is a distinct horizontal line through the letters of "THREE PENCE" which could conceivably coincide with the frame-line of a first impression that had been transferred too high. Unfortunately however, there are no other traces of doubling and the line may have been a guideline.

On the 6d plate there were two pronounced re-entries – R16/3 and R17/10. Both are similar in nature, the first impression having been transferred to the right of and approximately 2½mm below the correct position. There is a horizontal line, corresponding to the top frame-line; the letters of "NEW ZEALAND" are distinctly double and the right side of the sash in the first impression is evident to the right of "POSTAGE". (To be continued.)

New Zealand New Issues Mr H.C. Duthie of Auckland showed us the 1d Postage Due printed in yellow-green and pink on Cowan paper and perf 14. The first printings on the Cowan paper were perf 14 x 15.

Mr Sides informed us that he has a copy of the 15s. Duty stamp on Jones paper with letter watermark.

FIFTY YEARS AGO

From the Newsletter – September 1963 by John Robinson

The New Healths T35

The colours – the poor perforations – the engraving – these vie with each other for notoriety! A longer look merely underlines the situation; the stamps are perfectly terrible, and the engraving looks as if it could have been done by a young apprentice. One would think we were at war with the USA and USSR combined: this IS a "wartime" issue, an austerity measure perpetrated by people who ought to know better. I wonder, were the printers asked to see just how low they could go with their printing estimates? Even the simple guillotine operation to the miniature sheets has been done in a "She'll be right" manner, totally unworthy of the organization which lies behind the printers' imprint.

I suppose one could call the 3d +1d a "dull claret", in which case a duller dull claret may be found, especially among the miniature sheets. The 2½d horror is a dull-blue ultramarine in the sheets I have seen, but at least one supply of miniature sheets is in a different dull, pale blue shade. The off-centre perforation appears to have been done 1000 or more sheets at a time! Many holes are raggedy, anyhow. It looks as if they have used a single comb moving upwards. Plate number blocks will need to be of six stamps, and there are two of each, 1A and 1B. Incidentally, a little praise is due for the design of the official First Day Cover. At least this is in good taste. **Perforation:** This gauges 14 x nearly 14, say **14 comb**.

Marginal Markings: There are some peculiar, messy coloured, circular blotches in the side selvages, both values, between horizontal rows 7 and 8. These appear to have holes punched through them. Other marginal marks include the sheet values, **£1/15/-** and **£2** at the

top right; there are also small circles with a + in each, one to each sheet (in the side selvage between rows 5 and 6).

2½d Titoki; Wmk Inverted: O4a(V) Mr E. Andrews showed me a single used copy of the 2½d pictorial with "inverted" wmk. (It has W 8a, stars pointing **right** as viewed from the back of the stamp.) From the "drag" all I can say is that this is from later printings from plates and not from the 1A or 1B cylinders.

4d "buff colour omitted": O6a(Y) From two sources (both may be reporting the same sheet) we hear of this new "omitted colour" variety. As can be imagined, the hibiscus without the colour of its petals looks startling. And a word to the pundits – this is **not**, repeat **not** "printers' waste," definitions of which are available in various elementary textbooks on philately. In the case of the sheet reported, one horizontal row of stamps is affected, with normal above and below.

FIFTY YEARS AGO

From *Campbell Paterson's* BULLETIN Vol. 1, No.1 September 1963

All orders from this Bulletin to:- Campbell Paterson, 10 St Margarets, London Rd, Guildford, Surrey Tel. Guildford 68419. **Please.** Readers ordering from the **NZ Newsletter** are respectfully requested to order direct from Auckland Branch, using the 6d blue Airmail letter form obtainable from any British Post Office.

NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

A new baby. Readers will be almost as surprised as I am to find the infant "Guildford List" in this garb of proper print and under the new name of "N.Z. Bulletin." The fact is that the new English Branch of our firm has grown so rapidly in its short life of four months (I write in early August), that it can no longer be fittingly served by a cyclostyled sheet of news and offers. Apart altogether from the limitations of space imposed by cyclostyling I think it will be generally agreed that compared with printing, cyclostyling is pretty crummy – or should it be crumby? I believe that the "Bulletin" will be welcome and will become as well known to NZ specialists as is the "Newsletter". The Bulletin will be sent to such UK collectors as I judge are likely to appreciate it (it is definitely **not** for the waste-paper basket) but **only the subscribers to the N.Z. Newsletter are sure of getting the Bulletin without fail.** There is quite obviously nothing in the world to equal the service given by CP Ltd to collectors of N.Z. stamps. With two Branches and now two periodicals, not forgetting our incomparable Catalogue (about which we refuse to be modest) we are going places – see to it that you come along with us.

I take this opportunity to introduce to all, my charming and philatelically skilled new assistant – Miss Dorothy Tutt. Miss Tutt has been in stamps since she left school and will be taking on full responsibility if I have to travel – as I often must – perhaps to start another Branch somewhere – who knows! By the way – contrary to early expectations Guildford Branch is now almost virtually "N.Z. only", as is Auckland. We just don't get time for anything else.

GOODS AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.

THE "PUEBLO" COLLECTION OF THE NEW ZEALAND 1d DOMINION ISSUE 1909-1926

This month we commence the break-up of the famous collection assembled by Paul E. Tyler of Albuquerque, New Mexico.

In the first instance, we intend to list the Gold Medal Award display collection as it was put together originally.

There is a detailed specialised listing of the eight different papers employed moving on then to usage including *inter-alia* military camps, rates, foreign destinations. Then comes foreign usage and booklets followed by overprints and New Zealand Postal Agencies.

Please note: Single copies UHM are available in all varieties and shades – specify your requirements - prices 80% CP Catalogue.

125(a) Plates 12 and 13. The transfer-roller flaws.

A beautifully presented page including six enlarged illustrations detailing the various flaws that developed in the transfer of the images from roller to plate. Plate 12 is represented by a block of four of **J1a** De la Rue paper, 3UHM and Plate 13 by a strip of three UHM, including R10/19 "Q" flaw. Essential.

\$100

- (b) **The Plate Flaws.** The flaws in Plate 12 being Feather, Broken Globe, Break in top of frame, and 'N' are all represented by LHM copies except for a fine UHM example of "N" R9/23 on **J6a** Cowan paper. The Plate 13 flaws being Bow split and 'Q' are shown by a positional block of four, 2LH/2UH **J1a** De la Rue paper. These flaws catalogue over \$500.

The page: \$250

De La Rue Paper (J1a)

- 126(a) **J1a 1d** ditto Top right corner selvedge serial number block of six in UHM. Also included, (creased) serial number corner block of four.

\$75

- (b) **J1a 1d** ditto Two matching top right selvedge corner serial number blocks of four in UHM, both with "M" serial numbers.

\$100

- (c) **J1a(L) 1d** Slot-machine issue. Strip of four double-gummed with coil join in right hand unit. Characteristic teeth marks between each stamp (two stamps hinged) (Cat \$400)

\$275

- (d) **J1a(L) 1d** ditto Slot-machine coils strip of four. Double gum, stamps LHM, clear double pin marks in body of all four units, coil-join. Definitive.

\$300

- (e) **J1a(Z) 1d** ditto offset on back. Superb UHM block of four, all stamps showing clear reversed impression on gum. Horizontal creases (Cat \$600). (photo p.4)

\$125

- (f) **J1a 1d** ditto set of three plate flaws R18/14, worn top frame Row 1 and transient flaw (foreign matter on plate) LHM

\$20

- (g) **J1a(U) 1d** ditto Top selvedge block of four with double perfs in top selvedge, selvedge perfs parted and slight staining. Stamp perfs fully intact but strengthened by hinge (Cat \$400).

\$75

- (h) **J1a 1d** ditto Magnificent UHM block of four from top left corner Selvedge showing dramatic diagonal paper crease resulting in diagonally perforated selvedge. Very spectacular. (photo p.5)

\$455

- (i) **J1a(M) 1d** ditto Plate 12 R3/1 "Feather" flaw. Nice set of three singles showing the progressive development of this listed flaw from minor to major. 2UHM/1LHM.

\$85

"Pueblo" 1d Dominions (cont.)

- 126(j) **J1a(Z) 1d** ditto offset on back. A pair from Plate 13 (unique to **J1a**) showing beautiful offset both stamps (left hand unit offset is obscured top right corner). UHM (Important). \$300
- (k) **J1a(L) 1d** Strip of four from Plate 13, LH throughout but double gum and showing characteristic rough perfs at bottom. (Cat \$400) \$75
- (l) **J1a 1d** ditto Plate 13, lovely set of three 2UH/2LH blocks of four showing frame flaws R1/19 and R1/20, Bow and 'Q' flaws Rows 9 and 10 No. 19 and Shield and Frame flaws Row 4 No. 22. Beautiful display. \$300
- (m) **J1a(M) 1d** Two left selvedge pairs from Plate 12, R3/1 "Feather". Both UHM showing major shade differences (Cat \$100). \$55
- (n) **J1a 1d** ditto UHM pair printed on thick experimental paper (1912) 0.12mm. Highly distinctive. \$150
- (o) **J1a(R) 1d** Magnificent UHM bottom selvedge block of four, lower row Imperf at sides and bottom. Magnificent. \$2500
- (p) **J1a(T) 1d** Imperforate, magnificent block of four 2UH/2UHM (Cat \$2,000) \$1275
- (q) **J1a 1d** ditto Multiples, Dickie coil testing sheets overprinted with vertical black lines for stamp vending machine use. Bottom left corner block of six, right selvedge block of twelve, left selvedge block of four including "Feather" flaw and right selvedge block of four showing "Globe" flaw. Beautiful page. \$125

Jones Paper (J2a)

- 127(a) **J2a 1d** ditto Superb UHM block of four in deep shade. \$350
- (b) **Or J2a** Top selvedge block of four in Deep bright carmine showing top margin damage in top row (Cat \$400). \$350
- (c) **J2a 1d** ditto Right selvedge block of four UHM showing Globe flaw (Cat \$450), tiny adhesion one stamp. \$350

- (d) **J2a(X) 1d** ditto unsurfaced paper. A magnificent bottom selvedge strip of five which is definitive in the "proving" of this rare variation in the Jones paper. The two stamps to the left and half of the centre stamp and selvedge are chalk-surfaced. Moving right, the remaining two stamps on the right are unsurfaced as is half the bottom selvedge. From Row 10, Numbers 11 to 15 **one of the most significant offerings in this world class collection. (photo front cover)** \$6950

- (e) **J2a(X) 1d** The unsurfaced paper variety as above, this time in used block of four, cancelled at Hamilton January 20 1925. This is another remarkable example of a great rarity (Cat \$6,000) **(photo p.5)** \$4795

- (f) **J2a 1d** ditto Unique watermark small cross in fine used single. See notes last month, page 8. This is the copy mentioned in the New Zealand Stamp Collector of August 1928. We will obtain a RPSNZ Expert Committee Certificate and share the cost of the Certificate with the buyer if successful. \$500

De La Rue Unsurfaced Paper

- 128(a) **J3a 1d** ditto Superb UHM top selvedge block of four. Block features "Shield flaw" Row 1, No 12. **(photo p.17)** \$1500
- (b) **J3a(Y) 1d** ditto. Left hand selvedge pair shows Row 3 No 1 "Feather flaw". (Rare) (Cat \$1,150) UHM \$900

128(c) J3a 1d ditto Bottom left corner selvedge block of four imperforate. Believed to be a proof – unlisted.	\$400
(d) Or J3a 1d Left selvedge block of four with Feather flaw, R3/1 Some creasing.	\$175
(e) J3a 1d ditto Fine dated strip of three Used. One stamp creased superb (Cat \$1,350)	\$625

De La Rue – Sideways Watermark

129(a) J4a 1d ditto Block of four UHM in Carmine	\$100
(b) Or J4a 1d UHM block of four Deep Carmine	\$100
(c) J4a 1d ditto UHM single with watermark inverted	\$100
(d) J4a 1d ditto imperforate proof, right selvedge block of six showing Globe flaw, R5/24. <i>(photo p.17)</i>	\$195
(e) Or J4a 1d Top left corner selvedge block of six UHM with Feather flaw (some spotting)	\$50
(f) J4a 1d ditto p.14 x 15 UHM block of four showing R6/21 top frame Break.	\$175
(g) J4a(Z) 1d UHM block of four – no watermark	\$225
(h) J4a 1d Top selvedge block of 12 showing top row without watermark, second row Letters watermark.	\$250
(i) Or J4a 1d 2LH/2UH block of four, watermark Letters two stamps and Star watermark inverted two stamps.	\$200
(j) Or J4a 1d 2UH/2LH block of four with watermark Letters, NZ & Star, and no watermark in combination.	\$200

Art Paper with “Imitation” Watermark

130(a) J5a 1d ditto VM block of four UHM with colourless watermark.	\$200
(b) Or J5a 1d Block of four with yellow-green watermark.	\$70
(c) Or J5a 1d Block of four with blue-green watermark.	\$40
(d) Or J5a 1d Block of four with greenish-black watermark. <i>(photo p.17)</i>	\$150
(e) Or J5a 1d Remarkable selection of six copies including yellow-green, bright blue, bluish-green, greenish-black, blue and bluish-black (singles).	\$135
(f) Or J5a 1d 2UHM (hinged in selvedge only) Top right corner selvedge blocks of four, with serial numbers. (45019 and 22189)	\$100
(g) Or J5a 1d Block of four showing worn plate in top row.	\$40
(h) J5a(S) 1d ditto colourless watermark on horizontal mesh paper. Superb UHM block of four.	\$1500
(i) Or J5a 1d Single UHM (Cat \$450)	\$350
(j) Or J5a 1d single of the variety	\$400
(k) Or J5a 1d LH pair with “Globe” flaw	\$250
(l) J5a(Z) 1d ditto Watermark on front in fine top selvedge UHM block of four. Definitive (one stamp adhesion). <i>(photo p.5)</i>	\$1500
(m) J5a(Y) 1d ditto Watermark on front and back in LHM single (pulled corner) (Cat \$1,000).	\$200
(n) J5a(R) 1d Colourless watermark on VM paper in UHM block of four.	\$235
(o) J5a 1d ditto Magnificent block of 18, bright blue watermark with block of six (3 x 2) patched into centre of block (deeper blue watermark). Very spectacular item. <i>(photo p.4)</i>	\$475
(p) J5a 1d ditto Block of four UHM with double gum	\$40
(q) J5a(P) 1d ditto Feather flaw in top left selvedge block of six (3 x 2) R3/1 (Cat \$185)	\$155
(r) Or J5a 1d 2LH block of four showing R4/20, bottom frame-line defect	\$50

"Pueblo" 1d Dominions (cont.)

- 130(s) **Or J5a 1d** Top right corner serial number selvedge block of ten, showing R5/24 Broken Globe flaw. *(photo p.4)* \$150
- (t) **Or J5a 1d** Right selvedge block of eight (4 x 2) showing Broken Globe flaw and R6/21 top frame break. \$150
- (u) **J5a 1d** ditto Sheet corner fold. Spectacular block of six (3 x 2) with top left corner selvedge and major corner fold which has caused diagonal misplaced perforations in Rows 1 and 2, Nos. 1 and 2. Very spectacular indeed. *(photo p. 5)* \$495

Cowan Chalk Surface Paper

- 131(a) **J6a 1d** ditto in Carmine UHM block of four \$200
- (b) **Or J6a** Deep Carmine ditto \$200
- (c) **J6a 1d** Superb block of twelve (6 x 2) showing patching horizontally through six vertical pairs. Spectacular. \$495
- (d) **J6a(V) 1d** Feather flaw in UHM block of four \$225
- (e) **Or J6a 1d** Broken 'N' flaw (R9/23) in hinged copy (3UHM) block of four \$200
- (f) **J6a 1d** ditto Spectacular misperforation in two ungummed blocks of 4 \$35
- (g) **J6a(X) 1d** watermark inverted in LHM single. \$65
- (h) **J6a(Y) 1d** ditto pair imperforate (Cat \$300) \$215

- (i) **J6a 1d** ditto Top right corner selvedge serial number block of four showing rare renumbering of sheet in top selvedge. Original sheet number covered R1/24 and accordingly stamp was removed and another copy patched in. The stamp then renumbered and new number obliterated with two horizontal bars, thus retaining the currency of original number *(photo p.5)* \$400

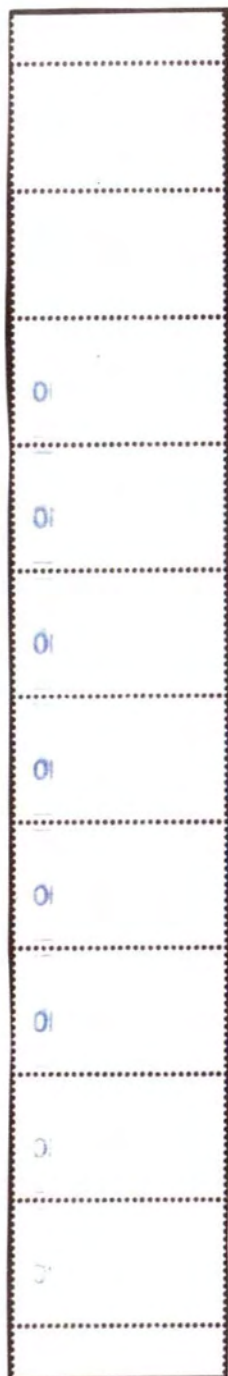
(This lot is a remarkable example of the lengths to which early stamp printers went to ensure that all stamps in the sheet were usable in the post office. The original sheet number overprint having defaced one stamp, that stamp then had to be removed)

- (j) **J6a 1d** ditto Top right corner serial numbers selvedge block of four, hinged in selvedge only. \$210
- (k) **J6a 1d** ditto Vertical top selvedge pair showing top stamp patched in. \$125
- (l) **Or J6a 1d** Block of four from right side of sheet showing grossly misplaced perforations, hinge-strengthened. Spectacular. \$150
- (m) **Or J6a 1d** UHM block of four from top selvedge showing misplaced perforation strikes to the right, hinged in selvedge only. \$220
- (n) **J7a 1d** ditto Top right selvedge serial number block of four UHM \$200
- (o) **J7a 1d** ditto UHM bottom right selvedge block of four showing "N" flaw (Cat \$480) \$395

Cowan Paper with Reversed Watermark

- 132(a) **J7a 1d** ditto Fine set of singles UHM, Carmine colour and Deep Carmine with plate damage (top row). \$90
- (b) **J7a 1d** ditto Top selvedge block of four UHM, clearly demonstrating blurring and damage to top frame line and design of upper pair. \$195
- (c) **J7a 1d** ditto 3UHM/3LHM block of six (3 x 2) showing "N" flaw R9/23 \$375
- (d) **J7a 1d** Block of four UHM with left selvedge showing R3/1 Feather Flaw. Superb (Cat \$385) *(photo p.17)* \$295
- (e) **J7a 1d** ditto Another superb UHM block of four, this time from the right selvedge showing Globe flaw (Cat \$400) *(photo p.4)* \$315
- (f) **J7a 1d** Globe flaw in UHM pair \$225

Continued on page 18



51(i)



128(a)



130(d)



129(d)



51(j)



132(d)

"Pueblo" 1d Dominions (cont.)

- 132 (g) **J7a 1d** ditto Block of four showing light offset on the back 2LH/2UHM \$300
- (h) **J7a 1d** ditto set of three pairs all hinged in selvedge only. Two of the pairs show right corner serial number (N545269; N617827), the three show progressive degrees of plate wear in the top row. (Cat \$360) \$250
- (i) **J7a 1d** ditto Right hand selvedge block of four showing Feather flaw. 1LH/3UHM. Grossly misplaced perforations upwards with lower row of perms all through the value tablet. \$345
- (j) **J7a 1d** ditto Bottom selvedge block of eight (4 x 2) UHM detailing left Shield flaw and defective scroll R9/4 and R10/1. (Cat \$480) \$340

Wiggins Teape Paper

- 133(a) **J8a 1d** Superb UHM block of four (Cat \$500) \$375
- (b) **J8a 1d** ditto Top selvedge block of four showing plate damage in top row on thin paper. \$375
- (c) **Or J8a 1d** similar block on hard paper \$375
- (d) **J8a 1d** 2UH/2LH block of four showing Feather flaw \$235
- (e) **Or J8a 1d** 2LH/2UH block of four with Globe flaw (photo p.5) \$195
- (f) **Or J8a 1d** Bottom right selvedge block of four UHM with "N" flaw (Cat \$480) \$425

SEPTEMBER MISCELLANY

- 225(a) **MC1f(Z) 1941 George VI 3d Countercoil pair** with purple No. 19 UHM \$75
- 226(a) **PB1b(Y) 1982 1c Minerals Plate 1 2**, plate block of six with good flaw R10/2 between 'W' and 'Z' UHM \$40
- (b) **PB12a(Z) 1985 25c Queen** Top left corner selvedge block of four with good flaw R2/2, white spots in background UHM \$60
- 227(a) **SC30c(Z) 1989 Christmas 80c** Top left corner selvedge block of four with R2/1 flaw, red spot UHM \$15
- (b) **SC30c(Y)** ditto vertical pair with small two-colour partial offset on back UHM \$25
- 228(a) **T17a 1945 Peter Pan Plate Block A1** fine used \$6
- (b) **T17a** ditto Plate Block B2 fine used \$6
- (c) **T17b** ditto **2d Peter Pan** Plate Block A1 fine used \$6
- (d) **T17b** ditto Plate Block B2 fine used \$60
- (e) **T18a 1946 Soldier 1d** imprint block fine used \$6
- (f) **T18b** ditto **2d** imprint block fine used \$6

Covers

- 229(a) **1922 June 30, 2d Victory Overprint S12a** Arero to Glenroy back-stamp 6 July 1922 Glentunnel \$35
- (b) **1947 July 8** Top selvedge copy **S42a Peace 2d** Raoul Island, Kermadec Islands to Auckland \$5
- (c) **1950 April 11 S43 3d Airforce, S44 4d Army**, Registered R317 Raoul Island, Kermadec Islands inc. Raoul Island Registration label to New Jersey. back-stamps New York, Elizabeth, New Jersey, both June 1 1950. \$30
- (d) **1952 September 1 M1d George VI ½d Chestnut, M4c 1½d Scarlet**, Campbell Island to Whangarei. First day of usage of Campbell Island postmark. \$10
- (e) **1952 September 1 M6b George VI 2d** Campbell Island to Rotorua, first day usage. \$15

THE 10c "ROYAL STAMP" OF 1970

The "Pueblo" contains a number of collections/embryo collections. This one features the Coat of Arms stamp of the 1970 Pictorial series which produced a wide range of errors and varieties. A most interesting issue.

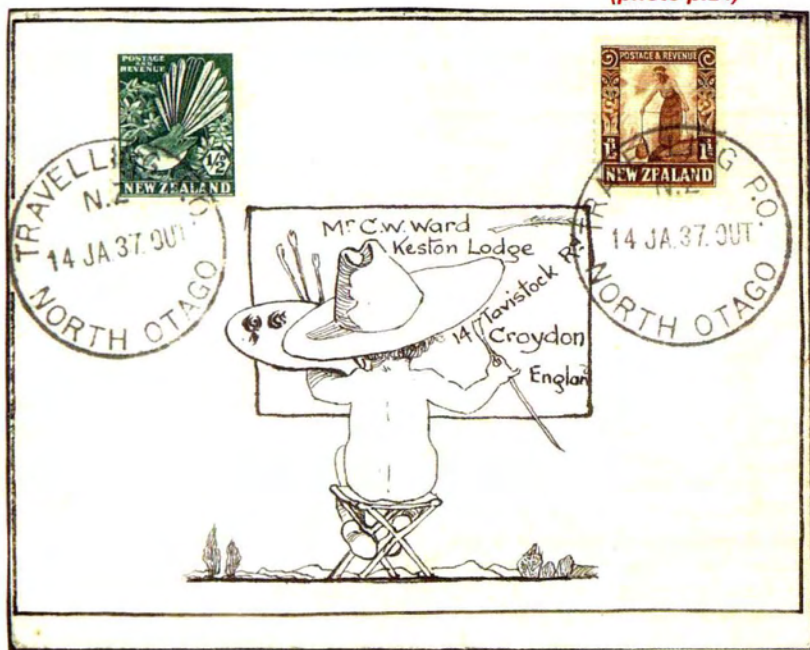
- 50(a) P12a 10c p. 15 x 14 wmk W8a.** Plate 1A1A1A1A. The "red 1A" has two shortened legs, (later retouched) \$11
- (b) P12a(Y) 10c ditto** Top left corner selvedge block of ten (2 x 5). The five stamps in vertical column 1 all contain varying degrees of silver offset from virtually complete in Row 1 to miniscule in Row 5. \$250
- (c) P12a(Z) 10c ditto.** Bottom right corner colour-guide square block of eight (2 x 4). Inverted watermark (Cat \$280) \$100
- (d) P12a 10c ditto.** R6/5 flaw on right leg of "n". A blob of colour is apparent which is retouched in a second matching block. Listed as **PV12c** and **d** (Cat \$70) (two blocks) \$25
- (e) P12a 10c ditto.** Top selvedge block of nine. A spectacular error in which a much wider top selvedge is folded down from the top row of perforations the width of approximately one stamp, the selvedge is torn at each side of the fold. Spectacular variety (**photo p.24**) \$350
- (f) P12a 10c** Two top left corner blocks of six (3 x 2) showing R3/1 weakness in the left at the top frame-line, then showing retouch in the second block (Cat \$120) \$50
- 51(a) P12b 10c ditto no watermark p.13¼ x 13¼** A top selvedge block of four showing 15mm x 5mm silver smear affecting four stamps. \$125
- (b) P12b 10c ditto** Two plate blocks, one showing short legs in red "1A", the other legs retouched, spectacular pair. \$100
- (c) P12b 10c ditto.** Spectacular set of three variety singles. Includes **P12b(Q)**, red colour offset on back, **P12b(Z)** red ribbon omitted (Cat \$150), **P12b(P)** misplaced perforations "two parallel frame-lines at top" (Cat \$150). The set (Cat \$360) \$200
- (d) P12b 10c ditto** R6/5 retouch to the 'n' (Cat \$35) \$25
- (e) P12b 10c ditto** Spectacular broad vertical flaw covering six stamps vertically in top selvedge, block of 12 (2 x 6). While it appears to be a doctor-blade flaw, the extent and nature of this unusual error indicates that part of the printing machinery has come into contact with the surface of the sheet during printing. Superb and spectacular specialist item. \$325
- (f) P12b(Y) 10c** Deep blue colour omitted (Queen's cameo) example with colourless gum (Cat \$800). \$450
- (g) P12b(W) 10c** Silver colour omitted example with colourless gum. \$395
- (h) P12b 10c** Pair of varieties; a vertical top selvedge pair with small doctor-blade flaw in selvedge and bottom right corner colour square block showing marked displacement downwards of silver colour, blue gum \$75
- (i) P12b 10c** Offset of "10" a complete vertical strip selvedge to selvedge of ten stamps showing in the lower eight copies a prominent offset impression of the value. Eight stamps are affected by this unique variety. (**photo p.17**) \$500
- (j) P12b(V) 10c** Light blue omitted, this is a much scarcer missing colour variety than any of the others with "New Zealand" missing and will be absent from most collections of this issue. (Cat \$1,000) (**photo p.17**) \$950

Continued on page 20

1970/73 10c Royal Stamp (cont. from page 19)

- 51(k) **P12b(Z) 10c** ditto again with blue gum, red ribbon omitted (Cat \$150) \$100
- (l) **P12b(X) 10c** with blue gum ditto deep blue colour of head omitted (Cat \$800) \$575
- (m) **P12b(P) 10c** ditto Top selvage vertical pair showing top frame-line displaced downwards and in the stamp below, double top frame line (\$300), interesting proving piece. \$200
- (n) **P12b 10c** ditto Right vertical column strip of ten, showing downward displacement of blue ribbon and light blue colour (New Zealand), the blue ribbon is almost lost behind the "1" of "10c". \$350
- (o) **P12b(W) 10c** Silver colour omitted. Complete vertical strip of ten, showing complete omission in top row and partial omission in Row 2. Spectacular. \$500
- (p) **P12b 10c** ditto Top selvage vertical strip of three showing embryonic "Rangitoto" flaw in top stamp and residual in second stamp. Unusual. \$25
- (q) **P12b(S) 10c** Vertical pair imperforate (Cat \$600). Superb. \$125
- (r) **P12b 10c** A remarkable set of varieties (a) bottom right corner selvage vertical strip of three with colour-guide squares showing 4mm downward shift in red colour (Spectacular), (b) silver smudge in top selvage single, (c) Mis-perforation with double top frame-line single, superb trio. \$350
- (s) **P12b(U) 10c** Silver offset on back (Cat \$150) \$75
- (t) **P12b 10c** ditto Plate 2A2A2A3A rare plate number (Cat \$1,250) \$975
- (u) **P12b(W) 10c** ditto Remarkable plate block 2A2A5A showing complete silver omission in six stamps. Almost certainly unique. \$2750

(photo p.24)



70(a)

1935 PICTORIALS – Part 6

More from the combined "Ilkley" and "Syracuse" collections.

1/- Tui

67(a) L12a 1935 single watermark	Plate A1, plate block of four 3UH/1VLHM (Cat \$880)	\$815
(b) L12a	Plate single A1 UHM	\$120
(c) L12a	Block of four UHM (Cat \$440)	\$410
(d) L12a	Single FU	\$25
(e) L12a(W)	Frame re-entry U	\$30
(f) LO12a 1936 single watermark Official	UHM	\$175
(g) LO12a	ditto LHM (Cat \$80)	\$50
(h) LO12a	ditto FU	\$140
(i) L12b 1936 multiple watermark	Top left corner selvedge block of four UHM	\$100
(j) L12b	ditto Lower selvedge block of four UHM	\$100
(k) L12b	Plate block A1, perf left UHM	\$200
(l) L12b	ditto perf left UH/LH	\$170
(m) L12b	Plate block A1 imperf left UHM	\$200
(n) L12b	ditto imperf left UH/LH	\$170
(o) L12b	Plate single A1 UH	\$30
(p) L12b(Z) inverted watermark	selvedge copy UHM	\$210
(q) L12b	Nice block of four CDS dated 13 Jan '42 U	\$15
(r) L12b(Y)	Frame re-entry (Cat \$6) U	\$4
(s) LO12b 1937 multiple watermark Official	UHM	\$150
(t) LO12b	ditto LHM (Cat \$60)	\$40
(u) LO12b	Plate single A1 UHM	\$175
(v) LO12b	Two pairs, shades U	\$32
68(a) L12c 1941 1/- p.12½	well-centred lower selvedge block of four UHM (Cat \$660)	\$560
(b) L12c	Plate block A1 fine UHM	\$1320
(c) L12c	Plate single A1 UHM	\$175
(d) L12c(Z)	Frame re-entries right selvedge pair, R8/23, R8/24 UHM (Cat \$360)	\$300
(e) L12c(Z)	Block of four with top pair of block frame re-entries UHM (Cat \$690)	\$580
(f) L12c(Z)	Block of four, three frame re-entries R7/15, R7/16, R8/16 UH/LH	\$415
(g) L12c	Single U (Cat \$42)	\$30
(h) L12c(Z)	Single frame re-entry U	\$40
(i) LO12c 1942 p.12½ Official	Top selvedge block of four UHM (Cat \$300)	\$260
(j) LO12c	Plate block A1, fine UHM	\$600
(k) LO12c	Plate A1 UH/LH	\$460
(l) LO12c(Z)	Frame re-entry UH	\$85
(m) LO12c(Z)	ditto U	\$16
(n) L12d 1942 coarse paper	Top left corner selvedge block of four UHM (Cat \$100)	\$75
(o) L12d	Plate block A1 perf lower selvedge UHM	\$200
(p) L12d	ditto perf UH/LH	\$140
(q) L12d	Plate block A1 imperf lower selvedge, UHM	\$200
(r) L12d	Plate single A1 UHM	\$25

(continued on page 22)

1935 Pictorials (cont. from page 21)

68(s)	L12d(X) Set of three frame re-entries, top, bottom and side U	\$15
(t)	LO12d 1942 Official coarse paper single UHM (Cat \$110)	\$90
(u)	LO12d(Z) Lower right corner selvage block of four inc. frame re-entries UHM	\$450
(v)	LO12d(Z) Frame re-entry single UHM	\$120
(w)	LO12d(Z) ditto U	\$20

1/- Tui Covers

69(a)	1939 Empire Route Epsom to Baghdad, Iraq 23 Nov 1939 at 1/6d rate. Censored at Calcutta and Air Etiquette cancelled by two red lines. Apparently surface from there. Baghdad receiving CDS on reverse 17 Dec 1939.	\$135
(b)	1941 Airmail cover Empire Air Route, horseshoe phase after 19 June 1940, rate 1/6d per ½ ounce to Empire countries and related. Auckland to Tel Aviv, Palestine, 13 June 1941, franked by 1/- Tui and 6d Centennial.	\$135
(c)	1946 Airmail cover Auckland to California, USA franked at 4/- rate by 15 stamps (!) 1/- Tui, 2d Whare, 1946 Peace. Most attractive.	\$55

Other Covers (ex "Pueblo" Collection)

70(a)	1937 Jan 14 L1b ½d Fantail, L3d 1½d Maori Cooking , postmarked Travelling PO, North Otago to Croydon, England with charming hand-drawn Indian ink sketch of child artist at easel inscribing address panel. (<i>photo p.20</i>) <i>2d Official Envelopes</i>	\$195
(b)	1942 June 15 LO4f 2d Whare Official Asburton on OHMS Social Security Dept. envelope.	\$2
(c)	1942 Dec 2 LO4f ditto Dunedin on OHMS Manpower Committee envelope.	\$5
(d)	1943 April 6 LO4f ditto (damaged) Lower Hutt on OHMS Social Security Dept. envelope.	\$1
(e)	1944 July 28 LO4f ditto Lower Hutt on OHMS Social Security Dept. envelope.	\$2
(f)	1944 Aug 23 LO4f ditto Lower Hutt on OHMS envelope.	\$2
(g)	1944 Oct 20 LO4f ditto on OHMS envelope.	\$2
(h)	1945 Sept 28 LO4f ditto National Park to Wellington on OHMS envelope.	\$4
(i)	1946 May 7 LO4f ditto Wairoa to Wellington on OHMS Registrar of Births, front only.	\$1
(j)	1946 July 12 LO4f ditto (damaged) Te Awamutu to Wellington on OHMS Social Security Dept. front only.	\$1
(k)	1946 Aug 6 LO4f ditto Gisborne to Wellington on OHMS Registrar of Births, front only.	\$1
(l)	1946 Dec 16 LO4f ditto Wanganui to Wellington on Legislative Council envelope.	\$5

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THE ROBIN GWYNN FIRST SIDEFACES *(concluded)*

More unsold lots at spectacularly reduced prices.

Please note: a 10% buyer's commission applies.

Star Watermark perf 12½

- 545(b) C1d 1d "Star"** Similar copy in paler shade with better centring and better original gum. Small light hinge remnant. \$3200

Perforated "Nearly 12"

- 555(b) C2d 2d Rose p. nearly 12** fine unused copy without gum *ex-McNaught* \$850

556(a) Cover

- 556(a) 1878 (21 JAN) C2d 2d perf "nearly 12"** all round Christchurch local letter (b/s) example of cover of earliest known use BPA Certificate \$1475 \$950

Perforated 12 x 11½

- 557(c) C1f 1d** Magnificent block of 24, 6 x 4. With left inter-pane selvage in pale mauve lilac. A very highly spectacular and rare piece. Several stamps have horizontal sheet bends, mostly light but in five-six cases more severe. A truly magnificent piece. \$6500

- 558(b) C2f 2d** Block of 12 (4 x 3) from left inter-pane selvage centred right 9UHM/2LHM and one stamp slight thin. Magnificent. \$3400

- 567(d) C4d 4d** Fine used block of six 27 FE 1882. Clear, multiple strikes of Wellington duplex, fine looking block. \$590

- 560(b) C5c 6d** Bottom right corner serial number block of twelve, with Current No. "3" in bottom selvage. 8UHM and 4 LHM, two with gum disturbance. Marked displacement of bottom strike of comb perforation. Superb piece \$6000

- 561(e) C6c 1/-** ditto Bottom right serial number selvage block of four 2UHM/2LHM. Fresh block with Current No. "6" in bottom selvage. Misplaced lower strike of perf comb. Selvage at right slightly torn away and tidied. \$3800

- 562(b) C7a 2/- Claret p.12 x 11½** VLH in claret \$1000

- 570(d) C7a 2/- Claret** ditto Magnificent block of four in this issue and the largest recorded postally used multiple in existence. This magnificent item will never be repeated. \$4200

- 571(f) C8a(1) 5/- Grey** in fine used strip of three including inter-panular selvage. Thought at one time to be the largest known used multiple this has been superseded by the following lot. Very lovely piece \$2950

- 571(g) C8a 5/- Deep Grey** Stupendous strip of four with central markings all stamps numbers 1 and 4 light and relatively off the face. The two other stamps fine commercially used. This is the largest known multiple of the 5/- First Sideface known to exist. \$5500

Cover 572(a) 1913 (11 Dec) Wellington to Austria, combination cover two Newspaper stamps **D2p 1d Rose** block of four, **2d Second Sideface** and one example of the **5/- First Sideface Grey**. 5/- used in the last month before demonetized and the only example known used on cover. \$2250

Note: This cover was described by Dr Gwynn in the *New Zealand Stamp Collector* of March 2012 as "Philatelic" but nevertheless of considerable interest; as well as being probably the only known copy of **C8a 5/-** on cover it is also one of the highest 1st Sideface frankings known. Dr Gwynn speculates that the addressee may have sent a ready-stamped cover to the GPO Wellington with instructions for its return by mail (it had by May 1913 been gazetted that all stamps bearing an image of Queen Victoria would be demonetized by the end of that year).



50(e)



51(u)

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