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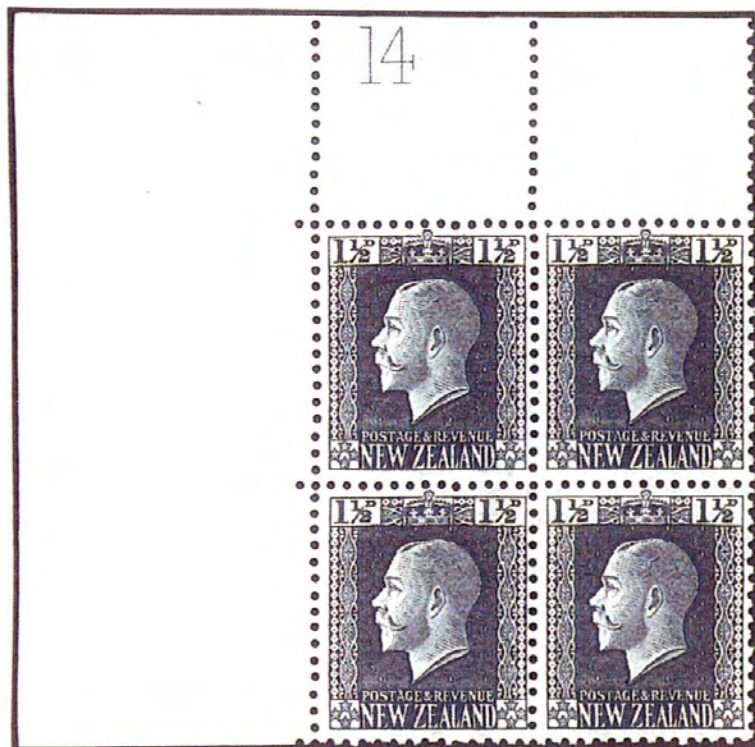


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 65 Number 1, August 2013



The "Balmain" Collection

lot 20(b) King George V, 1½d Grey
complete plate number on "Pictorial" paper. (page 11)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



New Zealand
Stamp Dealers
Association Inc.
www.nzstda.com



Philatelic Workshop:

by Warwick Paterson

Last month's "tale of intrigue and mystery" regarding two of the five known copies of SG6, the Richardson Blue paper print of the 1/- (1857) excited some response, particularly as it revealed that the two copies illustrated were originally joined (one of them in a collection of HM the Queen).

Their responses were:

(1) Bob Odenweller of New Jersey wrote :

"First of all, your calling it R18/1 is not what I have always understood it to be, in that I had always thought that it should be R19/1, with the Queen's copy being what I have always said was from the bottom left corner of the sheet (R20/1). However, in looking at the photo I took of the Queen's copy, I see what just might be a hint of a stamp below it, but so little, that it is not certain. All of this leaves it open to question the actual positions, unless you have other information that makes it clearer.

The story I have is one that draws on memory from some ways back. I spotted the item you mentioned in a HR Harmer (New York) sale many years ago. Since I already had my Burrus copy of the stamp, I certainly did not need another. I mentioned it to a dealer who was from Hounslow, England, who with his wife was traveling to Australia for some show, perhaps the 1984 show in Melbourne. He has long since retired. I told him that it matched the Queen's copy and came from above it, as a pair originally, with the Queen's copy getting the lion's share of the margins between, even though the right margin (and the lower right margin) of the Queen's copy were close to or actually cut in. He bought it, went to Australia, sold it, and told me afterward that the difference between his purchase price and what he sold it for paid for the entire trip.

The sad part is that the two stamps have full original gum, but are creased vertically. I suggested to John Marriott, then the Keeper of the Royal Philatelic Collection, that the gum be soaked off or that in time the stamp would be in two vertical halves. I even joked that they would be two of the Otago shilling bisects, but in mint condition. He said that he agreed, but that he could never do such a thing. Time will tell what happens."

WP Comments: *The interesting thing is that the "upper" stamp recently sold by me, while it has full original gum, is not noticeably creased vertically. Certainly the stamp is not showing enough damage to warrant soaking the gum off to preserve it! More mystery. Was the Queen's stamp – wherever it was bought and by whomever – creased after the act of separation?*

(2) Chris Burt of Mowbray International phoned me after reading the Newsletter and pointed out that from the voluminous file of past auction catalogues in the Mowbray Library the **two** 1933 auction catalogues making up the original "Harmer Rooke" are present. *The plot thickens.* Despite the fact that the stamp that we have just sold (recorded as R18/1) has "Mann 1933" pencilled on the back, neither of these stamps is present in the sale. In fact the only copy of SG6 used present in the Mann sales appears in the catalogue which I have (the "main portion") December 6th-8th 1933. This copy being lot 68, a beautiful four marginal example, wide top and left, medium at the bottom and narrow and even at right. However, it is not either of these stamps currently under discussion.

The jury stays out. Can anyone out there help with some more information?

Philatelic Showcase:

The “Script-Letter Watermarks” “W.T. & Co.”

A Little Understood Aspect of New Zealand’s Chalon Issues.

(A1r (Z) (SG137a), A2t(Z) (SG138b)).

In 1873, due to paper shortages the Government Printing Office in Wellington resorted to the use of provisional papers then available – no doubt in small quantities – for the printing of the “unwatermarked” printings of the 1d Brown, 2d Vermilion and 4d Yellow.

As indicated in the heading, the 1d Brown and the 2d Vermilion from these printings included sheets manufactured by Wiggins Teape & Co., the English paper makers of historical fame. These sheets featured a type of watermark not seen in any other printings of New Zealand stamps – a script-letter design of relatively large size and elegant flowing form (see illustration this month).



Probably because they are so rare, little detailed work has ever been carried out on these watermarks or indeed on these papers and there has been a tendency – and due to the paucity of information – to lump them together in a single generic catalogue category, both by Campbell Paterson and by Stanley Gibbons.

Inevitably however, this type of challenge is eventually taken up by a notable specialist – this time Bob Odenweller of New Jersey who has kept detailed records for many years of the examples that he has personally seen and has been able to study closely. His findings have been featured recently (September 2012) in “*The London Philatelist*”, *Journal of the Royal Philatelic Society, London*, 41 Devonshire Place, London W1G 6JY (www.rpsl.org.uk).

With kind permission of the Hon. Editor, Frank Walton FRPSL and the authors Bob Odenweller, and John K. Courtis summarised below are some gleanings from two articles, the first by Bob Odenweller and the second by Mr Courtis featured in *The London Philatelist* for April 2013. I acknowledge with thanks the permission of the authors to reproduce these findings for the interest of Newsletter readers.

Continued on page 5

SOUVENIR COVER.



COMMEMORATING THE
OFFICIAL OPENING OF
THE NEW CHIEF POST OFFICE.
DUNEDIN.

No. 1272
DUNEDIN



See Page 14

66(e)

PAR AVION

66(b)

Mrs Kathleen Cottle
Lyons

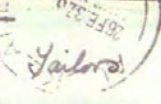


Pacific Air Service
U.S.A., U.K.

Doctor E. M. Eason
HILLAM
Via Robert W. Eason & Co.

BY AIR MAIL
PAR AVION

Australia - Singapore - London
Messrs. Greenburgh Naval Tailors



66(c)

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FINCHURCH PAYMENT HOUSE.
120 MOORGATE.
LONDON E.C.2.

PAR AVION



Street
about
England.

66(a)

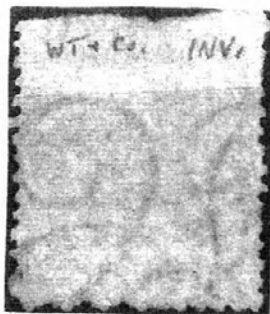
OPENED BY EXAMINER

[P.C.-90]

66(d)

Philatelic Showcase (cont. from page 3)

Firstly, the article by Bob Odenweller, RDP Hon. FRPSL FRPSNZ. Bob develops his theme with an interesting poser. "Without another example to confirm it, can a unique stamp exist or is there some other explanation for it?" Referring to examples that he has studied of this watermark variety over the years, Bob has developed proof that the watermark was at the top (or bottom) edge of the sheet, in either Row 1 and Row 2 or Row 19 and Row 20. This was aided by the ease of plating stamps from Plate 2 of the 2d Chalon printed in Orange. He observes that the watermarks can be found either inverted or reversed and that one example that he has seen was a Brown 1d Chalon which included the flowing script watermark, but which resembled two ornate "C's" joined together. He had never seen this design before, nor is he aware of any record of it.



As if to bear out his original proposition, Bob has now identified a second example which he discovered had essentially the identical watermark – but this time on a 2d stamp. QED we are now dealing – in his terms - with a fully established, authenticated and new variation.

Now in the April 2013 issue of the LP, John K. Courtis has followed up Bob's article with important details about Wiggins Teape and the watermark paper they produced.

He explains that Wiggins Teape & Co. bought paper supplies from a mill which was situated in the village of Withnell Fold near Liverpool. The paper-making mill had been built next to the canal. He points out that *W.T. & Co.* watermark came in a number of forms, one with *W.T.* wavy border and another without borderlines and yet another with a double outline zigzag border.

Wiggins Teape & Co. would have bought the watermark paper produced to order by the mill at Withnell Fold. John Courtis, refers in his article to a newspaper wrapper on watermarked *W.T. & Co.* paper, produced by Powell & Sing from Wiggins Teape who were quality stationers selling through their business fine paper distinguished with their own watermark. Doubtless it was from this paper mill and through this wholesaler that the paper used for the 1d and 2d Chalons found its way to New Zealand in 1873.

Continued on page 6

IMPORTANT NOTICE TO CP CLIENTS REGARDING DIRECT PAYMENTS:-

We have changed our bank account to –

TSB Bank Ltd, Auckland Account No. 15-3970-0093969-10

Overseas clients please also use our SWIFT Code: HSBCNZ2A

Continued from page 5

The paper mill at Withnell Fold has its own charming history. The village of that name was started in 1843, when Thomas Parke built his paper mill by the canal and added rows of cottages for his employees. Withnell Fold says John Courtis, became known in time as a "Model Garden Village" and to live there one had to be a Methodist and one member of each family had to work at the mill. Writing papers were introduced into their products in 1863 and they had the reputation of producing only the finest quality. Later the firm which continued as a family company until 1890, was combined with Wiggins Teape & Co. The mill had been supplying paper to Wiggins Teape since 1847 and the first evidence of the "W.T. & Co. Van Dyke border watermark was in 1865. The paper was sold in reams of 500 sheets and shipped to Liverpool by canal barge.

Can we therefore believe that a shipment of 500 sheets found its way to New Zealand – probably as writing paper?

John Courtis points out that the Van Dyke border for "W.T." watermark is not the one which appears in New Zealand Chalons. The one likely to have been used is the one without the border.

*From The Informer, Journal of The Society of Australasian Specialists/Oceania
Volume.77 No. 3, July 2013*

Closed Album
Paul Tyler 1930-2013
SAS/O President 1995-2002

An appreciation follows that was borrowed extensively from Stan Luft's note appearing in *The Philatelic Exhibitor*.

Paul Tyler of Albuquerque, New Mexico, highly esteemed as an exhibitor, judge and society member and officer, passed away on February 5, 2013 at the age of 82.

Paul was born and raised in Denver, and obtained his first degrees from the University of Denver and then the University of Colorado Medical School. He spent some 39 years – his entire professional life – as a Naval Medical Officer, serving as a flight surgeon in Antarctica, then also in New Zealand and elsewhere in the South Pacific, and in Washington DC, where he retired as the Director of the Armed Forces Radiobiology Research Institute.

He often regaled his fellow philatelists with numerous tales regarding his Navy days. He put those early Navy experiences to good use as a collector of Antarctica, New Zealand and the South Pacific islands. His strongest and best known exhibit was on the "One Penny Dominion of New Zealand," which earned him many National and International gold awards.

He was an astute and observant APS Chief Philatelic Judge and Literature Judge, but he was best known within our hobby as a very active member and officer of many philatelic organisations, which included Treasurer, Vice President and then (2003-2006) President of the American Association of Philatelic Exhibitors, officer and then President of SAS/Oceania until 2002, Councilor of the American Philatelic Congress, Executive Director of the American Topical Association, and very likely a major cog in other societies. He was also a member of the American Philatelic Society and of the Royal Philatelic Societies of Great Britain and of New Zealand, and an avid promoter of South Seas philately.

CALS CORNER – Part 41

by Andrew Dolphin

2013 CHINZ Logistics

A 70c self-adhesive CAL was produced March 2013 for CHINZ Logistics. The design is the company logo, a red shield representing the Qing Dynasty. CHINZ Logistics, Onehunga, Auckland, is an air and sea freight company.

2013 Apollo 13 Show

A 70c self-adhesive CAL has been produced April 2013 promoting the Apollo 13 Show, currently touring New Zealand. The CAL depicts the Apollo 13 Mission Control astronaut patch, showing the centaur Apollo above the surface of the moon.

2013 Signature Homes

A set of three 70c self-adhesive CALs has been produced May 2013 for Signature Homes, Canterbury commemorating thirty years, 1983-2013, Your Home, Your Way. Signature Homes Canterbury is a large NZ building company with branches throughout New Zealand. Their National Support Office is in Rosedale on Auckland's North Shore. The three CALs depict three different Signature homes: Marina from the Pacific Collection, Sea Breeze from the Federation Collection, and a special client's specification build.

2013 Pioneer Basketball

A 70c self-adhesive CAL has been released 20 June 2013 for Pioneer Basketball Club Inc., Barrington, Christchurch. The CAL has a photo of Pioneer Basketball Club Junior Referee, Kalem Leckey at a fundraising table. This is the third CAL put out by this basketball club. First Day Covers were produced, Christchurch 20 June 2013, some also being autographed by Kalem Leckey.

2013 Save our Bees

A 70c gummed CAL has been issued 3 July 2013 in conjunction with the NZ Post set of five Honey Bees stamps released on the same day. The CAL was produced for Matakana Beekeepers Association to promote awareness of beekeeping in New Zealand. First Day Covers were produced Auckland 3 July 2013 and each FDC has been hand-painted and numbered by artist and Matakana Beekeeper Association member, Mark Wooller.

(Thanks due to research contributing to this article to Margaret Ingley).

NEW ZEALAND POST – THE FAST AND THE SLOW

by Andrew Dolphin

On Monday 1 July, the overseas copies of the July 2013 CP Newsletter were posted. By orders received by email and telephone, we know that many of these were delivered in England and Scotland on Thursday 4 July. This is an excellent result: as an example, Auckland to Edinburgh is 17,850 km, in four days. However, on the Friday before, Friday 28 June, we posted an important letter addressed to a PO Box at Auckland Airport. This was received on Friday 5 July, one week later: thus seven days to travel 21 km.

Thus, we have NZ to UK at 4463 km per day, and Auckland City to Auckland Airport at 3 km per day!!

Who said "targets"...

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – August 1928

NEW ZEALAND PHILATELIC POLICY

A most interesting pronouncement of the New Zealand's Postal Department's policy in regard to the issue of stamps was contained in the following paragraph which appeared recently in the Christchurch "Sun":-

"No special stamp will be issued by the Post and Telegraph Department to commemorate the first flight across the Tasman Sea, states the Secretary of the Department.

"To issue such a stamp would take at least six months, for the Department has decided to have all future designing of, and making of plates for, stamps, done in Great Britain. Furthermore there is etiquette between postal departments which would make such an issue by the New Zealand Post Office out of place. The Dominion is the second leg of the flight, and any action taken should be in Australia.

"In addition, there is the fact that philatelists view issues of stamps with suspicion, and New Zealand has no desire to lay herself open to the criticism that she is attempting to make money from such an issue. A clear profit of from £4,000 to £5,000 is made by the Department from collectors on each new stamp issued. New stamps should be issued for events of the first importance."

Insofar as the issue of a special stamp, to commemorate the first flight across the Tasman, is concerned, we believe – and no doubt most collectors in New Zealand will agree with us – that such a stamp would have been welcomed.

Although we are heartily in agreement with the Department that no administration is justified in issuing stamps with the principal object of benefitting financially from collectors, the national importance of a trans-Tasman flight would certainly justify a philatelic commemoration.

And so far as Departmental etiquette is concerned, there is the precedent that Australia, although the "second leg" in the "Ross Smith" flight thought fit to issue a special stamp for use on correspondence carried from England.

In common with all loyal New Zealanders, we are strongly in favour of local products provided the quality is equal, or at least only slightly inferior to an imported article. But, judging from past experience, and with the memory fresh in our minds of the "Admiral" type stamps, we think that the new policy of the Department, to have all issues not only engraved but also designed in Great Britain, is a step in the right direction.

Although New Zealand has been responsible for some really beautiful stamps, the appearance of a representative collection is certainly marred, from an artistic point of view, by some crude designs which, in every instance, have been the work of local artists and draftsmen, who have lacked a proper appreciation of the special requirements of a design for a stamp.

New Zealand New Issues. We are indebted to Mr H.C Duthie, of Auckland, for particulars of an interesting variety of the 2/6d Stamp Duty on Jones paper. Mr Duthie showed us a block of four from the right-hand top corner of the sheet. The top stamp on the right is without watermark, the bottom stamp on the right has a watermark of double-lined letters, while the other stamps have the normal watermark of NZ and Star Sideways.

Among several thousands of the 1d Dominion on Jones paper that we have examined, we found one copy with a watermark of a small cross.

The 3d Postage Due in the new type printed in yellow-green and pink on Cowan paper, has now been issued. In one sheet purchased by us the watermark is displaced, and as a result the top row shows the watermark "NEW ZEALAND POSTAGE", and six stamps are without watermark. The perforation is 14.

FIFTY YEARS AGO

From the Newsletter – August 1963

Forthcoming Issues

by John Robinson

I have had the dubious pleasure of seeing photographs of the recess-printed 1963 Health stamps, to be issued this month. The least said the better. Why, for heaven's sake why, can't they stick to birds? This is no reflection on the subject chosen, however inappropriate, but the design. And then another photo of the 1963 Christmas, Titian's "The Holy Family". Another winner, even if I have heard the pundits say that paintings are all wrong for stamps. Can hardly wait to see this in glorious technicolour.

THE "PUEBLO" COLLECTION

Next month, with the greatest pleasure, we shall commence listings of by far and away the greatest collection of **1d Dominions (1909-1926)** ever put together. This multiple Gold Award winning collection was assembled by Paul E. Tyler of Albuquerque, New Mexico over many years. Elsewhere in the Newsletter, readers will find notes quoted from "The Informer", Journal of the Society of Australasian Specialists (USA). Paul was a prominent member of this Society and was tremendously well-known as a judge and exhibitor on the US Exhibition Circuit.

One of the strongest parts of the collection is the huge coverage of Postal History of the 1d Dominion and the period.

Readers should be prepared for a remarkable several months of choice offerings from "Pueblo".

New Zealand Stamp Exhibition Dates

Upper Hutt 2013

13-15 September 2013

A Specialised National Stamp Exhibition, to be held at Expressions Arts & Entertainment Centre, 836 Fergusson Drive, Upper Hutt.

Baypex 2014 (inc. Australasian Challenge)

14-16 November 2014

Hastings Stamp Collectors Club, Taradale, Napier

The Capital Stamp Show 2015

2015

Wellington Philatelic Society

GOODS AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).

Overseas orders are "zero-rated" and do not pay GST.

EXQUISITE CLASSICS

This time introducing the outstanding "Balmian" Collection. Assembled and supplied by us between thirty and thirty-five years ago. This small but outstanding gem of a collection has now been acquired and is ready to be broken up. The Chalon Heads that follow are among the finest which we have ever handled, both for colours in their various categories and general condition. Opportunities such as these are exceptional.

1855 Richardson Print on Blue Paper

- 1(a) **A1c(1) (SG4) 1d** A truly magnificent example in very bright colour. This stamp will stand out among any Chalons. This is unusual for the blue paper printing of the 1d as many lack definition and brightness of colour. This is a definitive example, three margins if close at the bottom right. Close and slightly touching at left. (Cat \$7,000) marking right well-defined and slightly over the face. *(photo p.16)* \$3000

1858 Richardson Prints on White Paper

- 2(a) **A6c(1) (SG16) 1/- Dull Emerald-green.** Another quite exceptional colour in this case – a four marginal example (if close) with marking very light and central. Certainly one of the best looking examples available and otherwise completely intact. (Cat \$3,500) *(photo p.16)* \$3250
- (b) **A6c(2) (SG17) 1/- Blue-green.** This four marginal example has the marking slightly touching the face but light and well-defined. Glorious deep example of the colour and difficult to match. The stamp has a hinge-thin and tear at lower left side. (Cat \$3,500) *(photo p.16)* \$700

1862 Davies Printings Imperforate on Paper Watermark Large Star.

- 3(a) **A1e(2) (SG33) 1d Orange-vermilion.** Lovely four marginal, very wide top margin including half of the value tablet of the unit above. A thin spot within two left hand points of the Star watermark. Otherwise thin paper and marking well off the face (Cat \$750) \$100
- (b) **A1e(4) (SG35) 1d Carmine-vermilion.** Magnificent four marginal with marking well off the face and otherwise impeccable condition. Big margins at top and bottom, slightly narrower at lower left. A very clear print. \$750
- (c) **A2d(9) (SG38) 2d Blue** with early plate wear. Very, very clear print and gorgeous strong bright colour. Light crisp marking leaves the face clear, four good margins. *(photo p.16)* \$250
- (d) **A3a(2) (SG40) 3d Deep Brown-lilac.** Crisp light marking off the face to the left and four generous margins. A wonderful print and a key example. \$750
- (e) **A5b(2) (SG41) 6d Grey-black.** Four close margins and marking off the Face. A fine example (Cat \$450) \$350
- (f) **A5b(5) (SG43) 6d Red-brown.** Four good margins and slight marking slightly over the face. A very clear print – fine example. \$400
- (g) **A5b(5) (SG43) 6d Red-brown.** A similar example with markings very light and off the face, four margins close at bottom side left. Very fine. \$400
- (h) **A6d(1) (SG44) 1/- Bluish-green.** Two marginal example in mint condition with gum. Wonderful example of the shade and worthy of any exhibition collection. This is a great rarity in mint condition and the colour quite unmistakable. (Cat \$5,000). *(photo p.16)* \$1500
- (i) **A6c(2) (SG44) 1/- Emerald-green.** One of the classic shades of the issue, the emerald-green is identified as much by the texture of the ink as by the shade which is brilliant. Heavy obliterator marking lower right but mainly off the face. Three marginal with cut close at upper left. (Cat \$1500) \$695

- 3(j) **A6d(6) (SG45) 1/- Olive-green.** One of the finest stamps in the listing and one of such exquisite beauty that we are hard-pressed to give it up. Beautiful deep colour, beautiful clear print quite unmatched. *(photo p.16)* \$1500
- 1864 Printed by Davies on NZ Watermarked Paper**
- 4(a) **A1j (SG97) 1d Carmine-vermilion.** Another exquisite stamp, four big margins clear face and neat obliterator mark to the left of the head. One of the better in existence. *(photo p.16)* \$950
- (b) **A6h(2) (SG100) 1/- Yellow-green.** Four marginal example with close at right. Marking slightly over the head but typical and another lovely colour for this item. (Cat \$1,000) \$750
- 1865 Printed by Davies Perforated 12½ with Star Watermark**
- 5(a) **A4a(2) (SG119) 4d Deep Rose.** Certainly one of the finest if not the finest example extant. Centring is perfect and marking is light and to the right of the bodice, lower right corner. Almost unbelievable. *(photo p.16)* \$1125

KING GEORGE V

A remarkably complete line-up of George V plate blocks and positional blocks. "Ex-Balmain". Pricing of this lot is favourable and specialists with gaps in their collections should take note.

N.B. We can only maintain the following prices for orders received in the month of this Newsletter.

- 20(a) **K1a 1½d Grey p.12 x 13½** Plate 14 in UHM block (Cat \$800) \$400
- (b) **K1d 1½d Grey p. 14 x 13¼ "Pictorial" paper** Plate 14 in perfect block of four with complete number. *(photo front cover)* \$1500
- 21(a) **K2a 2d Violet p. 14 x 13¼** Plate 16 \$600
- 22(a) **K2d 2d Yellow p.14 x 13¼** Plate 15 \$600
- 23(a) **K3a 2½d Deep Blue p. 14 x 13¼** Plate 17 in Deep Blue (Cat \$900) \$500
- 24(a) **K4a 3d Chocolate p. 14 x 13¼** Chocolate-brown (Cat \$1,500) \$1350
- 25(a) **K5a 4d Yellow p. 14 x 13¼** Plate 20 (Cat \$675) \$575
- (b) **Or K5a** Plate 20 ditto magnificent top left selvage horizontal block of twelve (6 x 2) including the major re-entry R1/6. Very unusual indeed in this form. \$975
- (c) **K5d 4d Violet p. 14 x 13¼** Plate 20 in Dull Violet (plate wear) (Cat \$850) \$700
- 26(a) **K6a 4½d Deep Green p.14 x 13¼** Plate 21 (Cat \$1,150) \$750
- 27(a) **K7a 5d Blue p. 14 x 13¼** Plate 43 (Ultramarine) (Cat \$1,500) \$1100
- (b) **Or K7a** Plate 43 (Steel Blue) \$2000
- 28(a) **K8a 6d Carmine p. 14 x 13¼** Plate 22 in Carmine-pink (Cat \$1,250) \$1050
- (b) **Or K8a** ditto in Carmine-lake, magnificent single Plate 37 (slight pulled perf) \$250
- (c) **Or K8a** fine copy with slight gum disturbance Plate 37 \$725
- 29(a) **K9a 7½d Deep Red-Brown** Plate 24 (Cat \$1,000) \$550
- 30(a) **K10a 8d Indigo-Blue** Plate 39 (Cat \$1,600) \$775
- 31(a) **K11a 9d Sage-Green p.12 x 13¼** Sage-green Plate 25 (Cat \$1,500) \$1475
- 32(a) **K12b 1/- Vermilion p.14 x 14¼** in Orange-vermilion Plate 41 (Cat \$1,100) \$950
- 33(a) **K20a 2/- Admiral p.14 Jones Paper** Superb bottom right corner Serial No. block (M699758), perfect UHM *(photo p.13)* POR
- (b) **K21a 3/- Mauve p. 14** Another superb UHM bottom right corner selvage Serial No. block (M704062) *(photo p.13)* POR

Continued on page 12

George V (cont. from page 11)

King George V Other Varieties

- 34(a) **K5h 4d Deep Purple p. 14 x 13¼** Plate 44 Superb bottom right corner selvedge block of six showing the major re-entry at R10/12 (widespread doubling) mainly lower line of upper value tablet and side of head/side of neck. Extra lines in by outline of nose. Magnificent and rare piece in this perforation. (*photo p.13*) POR
- (b) **K7a(Y) 5d Blue** Pair imperforate in Steel Blue, horizontal crease (Cat \$1,000) \$175
- (c) **K8a(8) 6d Carmine p. 13 x 13¼** Carmine-lake shade (hinge and small gum disturbances) (Cat \$3,000) \$300

1935 PICTORIALS – Part 5

Continuing the "Syracuse" and "Ilkley" Collections.

9d Maori Panel

- 63(a) **L11a 1935 single watermark** Top right corner selvedge, well-centred block of four UHM (Cat \$480) UHM \$375
- (b) **L11a** an identically well-centred block from the lower left corner selvedge UHM (Cat \$480) UHM \$375
- (c) **L11a** ditto block of four lower left corner 2UH/2LH \$290
- (d) **L11b 1936 multiple sideways** Top left corner selvedge block of four, one black bar left and top (Cat \$680) UHM \$495
- (e) **L11b** Top selvedge block of four with part arrow marking, one black bar (Cat \$680) UHM \$495
- (f) **L11b** Lower selvedge block of four, one black bar 2UH/2LH \$300
- (g) **L11b** Top left corner selvedge single, black bar left and top UHM \$100
- (h) **L11b** Lower selvedge single, one black bar UHM \$100
- (i) **L11b** Pair, nice used \$15
- (j) **L11b** ditto pair top selvedge part arrow marking, one black bar. Nice item Used \$40
- (k) **L11c 1938 multiple upright** Left selvedge block of four UHM some gum adhesions (Cat \$500) \$350
- (l) **L11c(4)** Block of four 2UH/2LH \$280
- (m) **L11c** Selvedge single LHM \$50
- (n) **L11c** Top selvedge part arrow pair MNG \$25
- (o) **L11c(Z) inverted watermark** Left selvedge block of four, superb block fine UHM (Cat \$1,680) \$1500
- (p) **L11c(Z) inverted watermark** Top selvedge single UHM \$400
- (q) **L11c(Z) inverted watermark** Part arrow top selvedge single LHM \$200
- (r) **L11c** Pair Used \$15
- (s) **L11c** Right selvedge strip of four, nice piece with Auckland machine cancel, Nov 4 1939, used. \$45
- (t) **LO11c 1938 9d Official Special prices throughout on this stamp** UHM (Cat \$500) \$345
- (u) **LO11c** ditto LHM (Cat \$200) \$135
- (v) **LO11c** Top selvedge single with part arrow marking UHM \$370
- 63(w) **LO11c** Right selvedge pair UHM (Cat \$1,000) \$700
- (x) **LO11c** Block of four 2UH/2LH (Cat \$1,400) \$990
- (y) **LO11c** Right selvedge pair LHM with some perf toning \$195
- (z) **LO11c** Bottom selvedge block of four, two grey bars (Cat \$2,500) UH \$1275
- 64(a) **LO11c** Single FU (Cat \$80) \$45

Continued on page 14



33(a)



33(b)



31(a)



34(a)

1935 Pictorials (cont. from page 12)

- 64(b) L011c** ditto strip of four, slightly heavier Hamilton CDS postmarks but still an excellent strip U (Cat \$320) \$220
- (c) **L011c** Single CU \$30
- (d) **L11d 1941 9d Reduced single watermark** (Cat \$300) UHM \$250
- (e) **L11d** ditto LHM (Cat \$150) \$125
- (f) **L11d(Z)** single stamp with bottom selvage UHM (Cat \$325) \$275
- (g) **L11d(Z)** ditto with top selvage with bar (Cat \$325) UHM \$275
- (h) **L11d(Z)** ditto top selvage part arrow pair with black bar (Cat \$650) UHM \$500
- (i) **L11d(Z)** ditto top selvage part arrow block of four with bars 3UH/1LH \$875
- (j) **L11d(Z)** ditto top left corner selvage block of four, top selvage with bars, lovely block in fine condition UHM (Cat \$1,300) \$1100
- Note:** All the L11d(Z) items offered above show well the single watermark in the selvage, often difficult to see in the stamp itself.
- (k) **L11d** Single U (Cat \$75) \$55
- (l) **L11d** Pair U nice dated postmark (Cat \$150) \$125
- (m) **L11e 1941 9d Reduced multiple wmk** Top selvage single UHM \$15
- (n) **L11e** Top selvage complete arrow pair, one unit pulled corner perf UHM \$25
- (o) **L11e** Lower selvage pair, one bar LHM \$15
- (p) **L11e** Block of four UHM (Cat \$80) \$50
- (q) **L11e** Block of six UHM (Cat \$120) \$70
- (r) **L11e** Bottom selvage block of four, one black bar UHM (Cat \$120) \$75
- Special Price**
- (s) **L11e** Bottom left corner selvage block of four, one black bar UHM \$100
- (t) **L11e** Bottom selvage block, two black bars UHM \$120
- (u) **L11e** Top selvage part arrow block of four UHM \$65
- (v) **L11e** Top left corner strip of four with part arrow UHM \$70
- (w) **L11e** Single U \$4
- (x) **L11e** Pair U \$10
- 65(a) L011e 1943 9d Reduced Official** Block of four UHM (Cat \$640) \$460
- (b) **L011e** Top selvage part arrow single UHM \$100
- (c) **L011e** Top selvage part arrow single LHM \$55
- (d) **L011e** Bottom selvage single, two black bars UHM \$200
- (e) **L011e** Single U (Cat \$55) \$40

Covers (all illustrated page 4)

- 66(a) 1937 Empire Air Route cover at 1/6d rate.** Auckland to England 26 Feb 1937, franked by a pair of the 9d Maori Panel p.14 x 15, endorsed Australia- Singapore-London. \$35
- (b) **1941 Airmail cover.** Hokitika to Natal, South Africa 13 Feb 1941, franked by pair 9d Maori Panel. \$135
- (c) **1941 Airmail cover.** Auckland to London 25 Sept 1941, franked by 5/- Arms and 9d Maori Panel, smaller design. \$70
- (d) **1945 Airmail cover of the Empire Air Route Horseshoe** substantially restored early 1945 at the NZ to UK rate of 1/6d. Napier to London 10 Feb 1945, franked by pair of 9d Maori Panel. \$45
- (e) **1937 (14 April) Official Opening Dunedin New Chief Post Office** souvenir cover, Dunedin local item. These covers bearing various 1d stamps are exceedingly common. This cover however is Registered Dunedin R1272 and franked at 1/6d rate with pair **L11b** 9d Maori Panel, multiple sideways watermark. This is the first registered cover of this type we have seen. Rather nice. \$45

THE ROBIN GWYNN FIRST SIDEFACES

Several unsold lots at spectacularly reduced prices

Please note: a 10% buyer's commission applies.

Perforated 12½ Covers

- | | | |
|---------------|---|--------|
| 500(a) | C1a 1d Lilac p.12½ in dull shade combination cover . 1874 (March 11) Christchurch to Napier, franked in combination with 1d Brown p. 12½ Chalon Head with advanced plate wear. One of three covers known to exist. Two strikes of the Christchurch "C" duplex cancellation – moderate strikes. Important. Classic cover. | \$3500 |
| 501(b) | 1874 (Arr. Jan 19) Waimea to Hokitika. Third earliest cover recorded. Slightly worn and faded cover with strip of four C1a 1d Lilac and single C5a 6d Blue . All stamps cancelled with large "W" local obliterator. Another highly important cover. | \$1400 |
| 512(u) | Or C1a Franking copy of the Poverty Bay Herald, for December 22 nd 1876. Postmarked Hastings 2 JA 1877. Addr. France with French mail boat cancel. Most unusual rate, routing and destination | \$1795 |
| 513(t) | Or 1877 (MR 15) Edinburgh to Napier. Fine cover with GB 8d orange (Cat £550) Readdressed in Wellington, with copy of C2a. Via Brindisi | \$800 |
| 515(k) | 1879 (1 JY) Christchurch to England. Pair 4d p.12½ franks 8d rate UK via Brindisi (<i>rate valid from 3 Oct 1876</i>) b/s Ludlow, Aug 27 1879, cover pinhole. | \$750 |
| 517(i) | 1877 (JAN) Raglan to France. 1/- p.12½ and 6d deeply blued p.12½ Pay Double 9d rate to France via San Francisco (in force to early 1877). Raglan obliterator (59 in bars). B/S Auckland 18 JAN, Paris à Caen TPO 27 Mar 1877, red M/S 3 denotes cross-Channel charge. London paid, mark in transit. Interesting rate and route/markings, slightly worn but fine condition. | \$900 |

Perforated 10 x 12½ and Mixed

- | | | |
|---------------|---|--------|
| 536(f) | C6b 1/- p.10 x 12½ Magnificent block of 12, commercially used at Christchurch – believed to be the largest known multiple of this value. Six stamps fine used, the balance of the block fairly prominently postmarked but the whole a most impressive commercially used example. Minor crinkling on back, but generally in very fine condition. <i>Very important piece.</i> | \$3800 |
| 537(p) | Or C6b(W) Fine used example centred left and high, watermark inverted, very rare thus (RPSNZ Certificate) | \$900 |
| 540(a) | C1b(V) 1d Lilac mixed perforations 10 and 12½ (reperforated) 12½ horizontally at top. Fully dated copy Christchurch MR 26 74 on Bleuté paper. The only recorded example of this very great rarity (unpriced in CP) RPSNZ Certificate 1988. | \$1150 |
| 540(c) | C4b(Y) 4d Indian Red Mixed perfs 10 and 12½. Originally p.12½ x12½ x 10 12½, extra row of p.12½ replaces out of place and incomplete row of p.10 in value tablet, heavy duplex marking at Christchurch RPSNZ Certificate, one of two recorded. | \$700 |
| 540(d) | C5b(Y) 6d Blue p.10 x 12½ mixed perforations. example in fine CU condition, mixed perfs 10 and 12½ at top. RPSNZ Certificate 1988. | \$980 |
| 541(b) | C1a(U) 1d Vertical pair totally imperforate, good commercially used. Christchurch CDS franks slightly cut into at top and right. | \$2000 |
| 542(a) | Cover 1876 (27 MR) Hampton to Wellington 2d imperforate (C2a) tied to slightly soiled cover, in good condition (flap incomplete). Certifiably genuine, tear at top. | \$980 |

To be continued...



1(a)



2(a)



2(b)



4(a)



3(c)



3(d)



3(h)



3(j)



5(a)

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