

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 64 Number 9, April 2013

Major New 1935 Pictorials Listing

- see pages 11-16



lot 35(u)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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First Sidefaces:

NEW ZEALAND TELEGRAPHIC MESSAGE

by Warwick Paterson

A pertinent enquiry leads to some comprehensive background and details from Robin Gwynn.

Dr Ken Markham of Wellington wrote last month regarding lot 568(n) in the March Newsletter – which was illustrated at the bottom of page 4.

Ken has asked why a telegraphic message would be posted to London from NZ when there was a cable link via Australia to London in 1876.

The answer lies partly in the timing and partly in the procedure which the New Zealand Post Office used to deal with telegraphic messages in August 1880 – the date of the item from the Gwynn collection.

First of all the historical background. The Encyclopedia of New Zealand Ed. R.H. McClintock (1966) updated April 2009 has interesting detail on the completion of the telegraphic link between New Zealand and the outside world. The first overseas telegraphic cable was laid by the Eastern Extension Telegraph Co. in collaboration with the Australian and New Zealand Governments between La Perouse (Sydney) and Wakapuaka (Nelson). It opened for business on 21st February 1876. Hence by 1880 the "urgent" telegraphic message represented by lot 568(n) would have gone through the cable to Australia and beyond to London.

Regarding the previous method of sending telegraphic cables, Ken's query would have been valid for four years before the date of lot 568(n). Prior to 1876, telegrams destined for the rest of the world were telegraphed internally to a New Zealand port sailing to Melbourne or Sydney for onward dispatch by cable. The P & T Department used the practice of **mailing** the copy of the cable to the recipient. Compare today's practice of emailing someone with information or a document and then following up with a hard copy. That's exactly what they did!

In the following letter from Dr Robin Gwynn, he adds detail to this description of the process and also with mention of the very high cost of sending cables at that time to overseas addresses.

He writes:

"The 6d was the standard postage rate from NZ to UK for a half ounce letter.

It is miniscule by comparison with the cost of the telegram. The NZ Postal Guide No. 31 (1881), shows that a 12-word telegram to London would have cost seven pounds two shillings. An urgent telegram cost double!

I do not know whether a telegram overseas was always supported by sending the message by post or whether this was a function of 'urgent' telegrams specifically. I suspect the latter.

In a similar way the collection includes a 1d on a similar but local envelope (page 230) - I don't think you have offered it yet, but it's probably a scarcer item than the 6d and must have a special postal history niche. Here I am certain what happened because delayed telegrams are specifically covered in the Guide:

"Delayed telegrams are now received at any Telegraph Station throughout the colony for transmission, final delivery to the address given being effected by post.

In addition to the rates above mentioned, postage is charged as follows: If the delivery is within the postal district of any town, one penny (1d); outside the postal district, two pence (2d). In dealing with these telegrams, the department undertakes to telegraph them to their destination on the day of their receipt, and to post them the same evening".

My thanks to Ken Markham for provoking the further research that led to this backgrounder.

New Zealand Notes

by Warwick Paterson

NAPIER EARTHQUAKE FEBRUARY 1931

December's Newsletter article shedding light on the above little known facet of New Zealand Postal History and Disaster Mail brought forth little additional information – this in itself a testament to its unusual nature.

Jim Shaw of Melbourne has followed up his original report of a cover with another cover from Bulls to Green Meadows. The new cover is postmarked 19th February 1931 at Bulls and has received a "2d To Pay" hand-stamp. Two 1d Postage Dues have been added and franked 20th February 1931, the following day at Green Meadows (*see illustration on page 4*).

Jim draws attention to "a gem from New Zealand", page 81 of Philatelic Gems which was published in London by the British Society of Australian Philately, the New Zealand Society of Great Britain, and the Pacific Islands Study Circle. This in conjunction with Stampex 2012.

The cover illustrated in "Gems" postmarked Napier 16th February '31, is endorsed "Earthquake Area" and carries the printed description "Nelson Park Refugee Camp, Napier". Quoting from the article "As Napier Town Centre had been destroyed and aftershocks continued, many survivors were accommodated in temporary refugee camps. All postal services were disrupted and no postage stamps were available for some days. For a few days a special dispensation was given allowing telegrams and telegraphic communications relating to the emergency response to be sent free. The same concession was applied to letters from refugees". Jim points out that this was strictly local mail from a local refugee camp, not mail from a refugee camp in another centre. Clearly items such as that illustrated in our December issue from Palmerston North and this month's illustration from Bulls were "out of area" and attracted Postage Due impost.

Further reports adding to this interesting story will be greatly appreciated.

Philatelic Showcase:

"REDISCOVERIES" FROM THE CHALON AUCTION RECORD

Andrew Gould is a Chalons specialist in New Zealand who in a series of articles has shown the sort of inquisitorial approach which adds to the hobby and to people's enjoyment of it. His articles in the New Zealand Stamp Collector, (publisher: the Royal Philatelic Society of New Zealand Inc., PO Box 1269, Wellington, NZ) have become a familiar feature and invariably tempt you to look afresh at the aspect of New Zealand Classics which he is exploring.

So it is with his article "The New Zealand Chalon: Rediscoveries from the Auction Record" in Volume 92, No. 4 December 2012 of the NZSC.

Examining 160-plus auction catalogues going all the way back to the Ferrary sales of the early 1920's. He has managed to track some of the eponymous pieces and to glean new information from the descriptions and their illustrations.

Continued on page 5



Napier Earthquake Cover 19-20 Feb 1931



Philatelic Showcase
Case Study Three A6e(Y)

Continued from page 3

Case Study One is the only horizontal pair known of the 6d Blue 10 x 12½ imperf between (1871). This item is listed as A5j(V) in the CP Catalogue and is described as a horizontal pair, imperf vertically, top perf 10, bottom perf 12½. Stanley Gibbons list it in their catalogue as SG131ca. Tongue -in-cheek, Andrew adds "unique – despite the other pair!"

Andrew uses this example to illustrate that a "statement repeated often enough in print establishes its own truth". He traces the first pair and illustrates it appearing in the "YEROC" collection offered in January 2000 by J. Gregson. This pair then appears in the Stanley Gibbons sale of the Bernard Manning collection in April 2004. This time it was described as ex-Meredith/ A.A Orton with a RPSNZ Certificate No. 1129. It is also recorded on page 18 of Volume IV Postage Stamps of New Zealand. However, Andrew then illustrates a second pair also described as unique which appeared in a Robson Lowe sale September 1966. The second horizontal pair in the 1966 sale appears to have disappeared so its whereabouts or very existence, are in question.

Clearly, Andrew has established beyond a shadow of doubt that historical or "unique" claims for either of these pairs or even implications of uniqueness are misleading.

In **Case Study Two** Andrew identifies a magnificent block of 18 of the 1864 "NZ" watermark 1/- commercially used. This stamp is catalogued as A6h in the CP Catalogue and SG100. Here Andrew's take is quite different. He correctly identifies it as simply the largest Chalon franking in existence and points out that this lot has appeared several times, most recently in the Joseph Hackmey Sale Part One in February 2009 (Spink-Shreves Galleries). Andrew has discovered that when this block first appeared in a Harmer Rooke & Co. auction, February 1942, it was not a block of eighteen, rather a slightly asymmetrical block of 20. "One wonders what logic prevailed when some eager individual took to the block with a pair of scissors" Andrew asks. Record-breaking block of 20 reduced to a still record-breaking block of 18.

Which reminds me of a conversation I once had with the late Robson Lowe in which he suggested that (say) a strip of four of the 1d blue paper Richardson (1865) with a very ugly looking stamp on the right would be better "reduced" to the finest strip of three in existence! I venture to suggest that this practice – may well as in Andrew's latest case – have meant that lost to philately has been many a unique piece. Considering that every piece is unique, then this is inevitably so.

Case Study Three is a particular interest to me as I have been able to add to Andrew's record tracing it through auction from its apparent first appearance. This is the 1/- Green p.13 of 1864 imperforate between (vertically). Andrew records an early appearance of this item in 1939 where it appears to have been discovered by British stamp dealer Whitfield King & Co. of Ipswich and at that sale it was described as "never before offered for sale by auction". Later however, it reappeared at a H.R. Harmer sale in May 1940 at auction. Andrew's most recent record of the item is its appearance in the Joseph Hackmey Sale Part One (see above).

Continued on page 6

Continued from page 5

In fact, I have been aware of this item since 1967 when it was part of the collection of George Jenkins of Maungaturoto, Northland. George had an extensive collection of Full Face Queens and I believe – here my memory is vague – that it was broken up and sold by A. Brodie Ltd, Auckland in the early 1970's. Subsequent to that it became part of the Gerald Elliott collection and it was from that source that it was added to the Joseph Hackmey collection when the Elliott collection was sold in the 1990's.

This item is illustrated on page 4.

Case Study Four deals with very large mint multiples of the 1862 Davies imperforate printings, Star Watermark paper. Andrew identifies blocks of the 1d, 6d and 1/- each in blocks of 20.

"This was not always so" he states.

Here we have more examples of blocks cut down no doubt for aesthetic reasons. All of these "beheemoth" mint blocks came on the market in the second "Mann" sale held by Harmer Rooke & Co. in December 1933. The 1d block was illustrated as a block of 36, the 3d is a block of 34 and the 6d Brown as an irregular block of 41. The 1/- block was illustrated as a block of 36. Identifying the various blocks in their "reduced" form is quite easy as irregularities in selvages are not possible to reproduce and are a clear characteristic for instant recognition.

Perhaps following on my comment above, Andrew ends his article "there are other examples of New Zealand Chalon multiples being reduced from their original sizes. He can think of a strip of four Richardson on blue paper (SG4) reduced to a strip of three. An SG4 pair reduced to a single, the latter being reduced after the appearance at auction in 2000 as a pair. Reduction of multiples for aesthetic or economic reasons is not a uniquely historical practice or peculiar to New Zealand Chalons. It is perhaps the scale of the originating multiple that has become more modest (i.e. in latter-day practice).

"Library News"

*In the last issue of Captain COOK I reported that three issues of Stanley Gibbons Monthly Magazine were missing from the Library, and I asked that they be returned. **This did not happen.** However, I must report that Campbell Paterson Ltd saw our plight and have offered to help us. To this end, Campbell Paterson Ltd have donated the missing copies to the Society. This generous offer was unexpected and on behalf of the Committee and members of the Society I wish to express our sincere thanks to Andrew Dolphin and Campbell Paterson Ltd. This generosity has enabled us to extend our holding of Gibbons Stamp Monthly to 2012 and means that we are almost complete from Volume 1. Thank you Campbell Paterson Ltd."*
M.W., Librarian, Christchurch NZ Philatelic Society. March 2013

New Zealand Stamp Exhibition Dates

Upper Hutt 2013

13-15 September 2013

A Specialised National Stamp Exhibition, to be held at Expressions Arts & Entertainment Centre, 836 Fergusson Drive, Upper Hutt.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – April 1928

ARE STAMP COLLECTORS MAD?

"Are stamp collectors mad?" This is a question that has been asked by one of our English contemporaries. We do not propose to answer such an embarrassing and contentious question, for although stamp collecting was at one time said to be a hobby for the intellectually weak, it is today recognised as having as many sane adherents as any other hobby – and that's saying a lot.

The question asked by our contemporary was, however, directed to those who have contracted the "condition fever", and not to the stamp collecting world as a whole. Condition of course is the bugbear of many collectors of today, and no doubt there are those who carry this to the extreme. But notwithstanding the exhortation of our contemporary which considers that philatelists should pay less attention than they do to the condition of their stamps, we fully agree with present-day collectors that condition should be a primary essential in the formation of a collection. It must be admitted that when a rare stamp in immaculate condition is beyond the pocket of a collector, an average copy should suffice. But it must be pointed out at once that when a collection, which contains stamps in only average condition, is offered for sale, the purchaser will depreciate its value according to the condition of the specimens. Perhaps, as we have stated, some philatelists aspire to almost the impossible; still it is better to err on the safe side than to fill an album with mediocre stamps that will bring nothing but disgust and disappointment to the vendor when his collection is offered for sale.

No! Stamp collectors are **not** mad, but there may be some verging on insanity. These, however, are not the collectors who aspire to forming a collection of stamps in good condition.

NEW ZEALAND NEW ISSUES, NOTES.

Mr McPherson of Timaru, showed us a corner block of the 1d Universal printed from the "Reserve plate" and with mixed perfs. The figure "4" is watermarked in the selvage in the bottom right hand corner.

Mr G. Miller, of Auckland, showed us the 2d Postage Due on Cowan paper with reversed watermark, and the 2/- "Admiral" type on Cowan paper overprinted "OFFICIAL" reading vertically upwards.

The 1d "Field Marshal" has now appeared printed from a booklet plate. Those on issue are perforated 14.

We have to chronicle formally the 2d George on Wiggins Teape paper, perf. 14, the ½d George on Cowan paper, perf 14, and the 1d "Field Marshal", perf. 14 x 15, overprinted "OFFICIAL".

Messrs. Wilcox, Smith and Co. sent us an interesting new Permit stamp, which is printed on the envelope. In each of the four corners the inscription "1d. PAID" appears. "NEW ZEALAND" appears at the top, and "PERMIT No. 54 WELLINGTON" in two lines at the bottom. The central portion of the design is occupied by rows of fir trees and the panels at the sides are filled in with scroll work. The lettering is in white and the background is carmine.

GOODS AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.*

"Lovely surprise my son who lives in Auckland arrived on a surprise visit for his dad's 80th birthday and actually presented him with the Catalogue as a birthday gift. You can imagine his face he was so delighted. He will no doubt be interested in the updates etc." J.J., England March 2013

FIFTY YEARS AGO

From the Newsletter – April 1963

New Zealand Notes and Comments by John Robinson

2½d and 3/- Officials Q.E.: Printed from plates 9 and 10 (in olive and grey), respectively, one wonders whether the recent trend toward men's sombre neckties has had anything to do with the choice of these two colours. This is a fine design (more than slightly reminiscent of the Penny Black – which explains it), but why such dull colours? Also, why a 3/- value? For the record, issued 1 March 1963; Plate blocks scarce, as usual!

2/6d Pictorial "no yellow": O17a(z) I was recently shown a used copy (roller cancellation, not decipherable, on a small piece of brown paper). This new variety may not afford good advertising for New Zealand butter, but as a collectable item it certainly is outstanding.

1962 Health 3d: As far as meagre supplies will allow, we are now distributing copies of this stamp from a double-gummed sheet. Clear evidence of the two layers of gum is visible in the right selvedge. The result, overall, is a thick shiny gum, adding considerable thickness to the stamp. What with the 2½d pictorial "no gum" and now this, we may well be in for a "sticky" time!

SOAKING SELF-ADHESIVE STAMPS

by Warwick Paterson

Writing to The American Philatelist for March 2013, Michael J. Borrelli outlines his discovery of the best way to deal with the removal of stamps gummed with self-adhesive as many New Zealand stamps and particularly booklet stamps are currently.

Another correspondent, Wanda A. Murray, had suggested in The American Philatelist using a Softsoap in water as being simple and safe for this purpose. Dr Borrelli is a scientist and has experimented with the method and has come up with a few suggestions to make the procedure faster and more repeatable.

He suggests that the procedure works best with warm water if using a microwave oven, two cups of water heated on high setting for 1½ minutes. To that quantity of water he adds one half teaspoon Softsoap – preferably unscented – a cup of water and mix it well. Then soak the stamps. He reports that all self-adhesive stamps soak off clean in two-four minutes with no remaining adhesive. Then transferring the stamps to a large bowl of fresh water and allowing them 5-10 minutes to soak will remove the remainder of the soap.

The solution can be reheated and reused. There is a method using the same ingredients with cold water but this takes longer and results in some remaining self-adhesive on the back of the stamps.

The advantage of the warm water and Softsoap method he reports is that it avoids the use of organic solvents like benzene or white spirit, therefore does not cause the ink on some stamps to run. The citronella-based soaps and cleaners can cause the latter effect as well.

Self-adhesive stamps and their removal from backing-paper have been a long-term problem for many collectors of NZ. Here now is a scientifically proven and approved method of achieving the desired result.

COMPLETE SHEETS

A New Zealand complete sheets hoarder has released their holdings onto the market. We are thus pleased to offer the following NZ complete sheets. All are in remarkably good condition – clean gum, no rust or staining, all perforations intact (unless stated otherwise). All would provide a perfect field for specialised philatelic study. For in addition to the occasional major flaw or retouch, etc, noted in the CP Catalogue, there are frequently numerous other small plate-varieties, as detailed in the Campbell Paterson Newsletters of the time, in the New Zealand Stamp Collector magazines and in the RPSNZ Royal volumes.

We usually only have one of each available, occasionally there are two or three.

- 425(a) S57a 1950 Canterbury 6d Canterbury College** Plate A1, Bradbury Wilkinson & Co. Ltd, New Malden, Surrey. 60/- sheet value (Cat \$62.50) \$20
- (b) S59a 1953 Coronation 2d Buckingham Palace** complete double sheet, two panes with central complete gutter. Plate 1A, Plate 1B, Thomas De la Rue & Co. Ltd, £1 sheet value, pristine condition (Cat \$72) \$30
- (c) S60a 1953 Coronation 3d Queen** Plate 1, Sheet No. 114499 30/- sheet value inc. **S60a(Y)** minor flaw R1/16 'R' of REVENUE misshapen. \$40
- (d) S61a 1953 Coronation 4d State Coach** complete double sheet, two panes with central complete gutter. Plate 1A, Plate 1B, Thomas De la Rue & Co. Ltd, £2 sheet value, pristine condition (Cat \$72) \$30
- (e) S62a 1953 Coronation 8d Westminster Abbey** Plate 1, Sheet No. 10579 80/- sheet value (Cat \$169) \$50
- (f) S63a 1953 Coronation 1/6d Crown** Plate 45791/45792 Waterlow & Sons Ltd, London Wall, London EC £9 sheet value (Cat \$344) \$80
- (g) S64a 1953 Royal Visit 3d Queen** Plate 45984 Waterlow & Sons Ltd, London Wall, London EC £2 sheet value (Cat \$83) \$30
- (h) S65a 1953 Royal Visit 4d Queen & Duke** Plate 45985 Waterlow & Sons Ltd London Wall, London EC £2 sheet value inc. **S65a(Z)** R10/9 hyphen after K of KG (it actually looks more like a comma after the G of KG) (Cat \$74) \$35
- (i) S66a 1955 Centennial 2d Mail Carrier** Complete two-pane double sheet Plate 1A, Plate 1B, Thomas De la Rue & Co. Ltd, £1 sheet value (Cat \$72) \$30
- (j) S67a 1955 Centennial 3d Queen** Plate 1B, Thomas De La Rue & Co. Ltd £2 (Cat \$86) \$30
- (k) S68a 1955 Centennial 4d Aircraft** Complete double pane sheet with central gutter Plate 1A, Plate 1B, Thomas De La Rue & Co. Ltd £2 sheet value (Cat \$74) \$30
- (l) S69a 1956 Southland 2d Whaling** Plate 1B, Thomas De La Rue & Co. Ltd £1 sheet value (Cat \$66) \$25
- (m) S70a 1956 Southland 3d Farming** Plate 1B, Thomas De La Rue & Co. Ltd sheet value £1/10d with plate crack **S70a(Y)** (Cat \$77) \$30
- (n) S71a 1956 Southland 8d Takahe** Plate 1, Thomas De La Rue & Co. Ltd, London £5 6/8d sheet value (Cat \$375) \$80
- (o) S77a 1958 Hawkes Bay 2d Pania** Plate 8, sheet value £1 (Cat \$63) \$20
- (p) S78a 1958 Hawkes Bay 3d Cape Kidnappers** Plate 7 STOP, £1/10d sheet value inc **S78a(V)** R10/2 white flaw in sea (Cat \$77) \$35
- (q) S79a 1958 Hawkes Bay 8d Sheep Shearing** Plate 6 £4 sheet value (Cat \$335) \$70

425(r)	S80a 1959 Boy Scouts 3d Plate B2 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey £2 sheet value (Cat \$88)	\$30
(s)	S84a 1959 Red Cross 3d Plate 21A Harrison & Sons Ltd, London £2 sheet value. Sheet contains both listed flaws S84a(X) R13/6 prominent scratch on flag flaw (<i>NB This is the flaw not the later retouch</i>), S84a(V) R7/5 flaw on Greenland. (<i>Note: The flaw, rather than the later retouch, indicates that these are early state sheets</i>) (Cat \$337).	\$250
(t)	S85a 1960 Westland 2d Explorer Plate 1, printed by Harrison & Sons Ltd, St Martins Lane, London £1 sheet value, four central small tone spots (Cat \$66)	\$15
(u)	S86a 1960 Westland 3d Gold Digger Plate 4 STOP, printed by Harrison & Sons Ltd, St Martins Lane, London £1/10d. three central tone spots (Cat \$75)	\$15
(v)	S87a 1960 Westland 8d Pioneer Women Plate 3, printed by Harrison & Sons Ltd, St Martins Lane, London £4 sheet value, some perf separation (Cat \$406)	\$65
(w)	S90a 1963 Railways 3d Plate 211, Thomas De la Rue & Co. Ltd £1/10d sheet value (Cat \$63)	\$25

HEALTH

426(a)	T19b 1947 Eros 2d Waterlow & Sons Ltd, London Wall, London EC, sheet value £1/4d top left and top right, black arrow top centre. (Cat \$107)	\$60
(b)	T18a 1946 Soldier 1d Waterlow & Sons Ltd, London Wall, London EC, inc. E18a(X) R8/8 frame lines re-entry, plus other minor plate varieties. (Cat \$70)	\$40
(c)	T18b 1946 Soldier 2d Waterlow & Sons Ltd, London Wall, London EC, (Cat \$63)	\$35
(d)	T20a 1948 Health Camp 1d Plate B1, Bradbury Wilkinson & Co. Ltd, New Malden, Surrey, England, sheet value 15/- top left and top right (Cat \$63)	\$20
(e)	T20b 1948 Health Camp 2d Plate B2 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey, England, sheet value 30/- top left and top right (Cat \$63)	\$20
(f)	T21a 1949 Nurse and Child 1d Plate 2, sheet value 15/- inc. T21a(Z) R4/1 bandaged finger and T21a(Y) R6/8 wristwatch flaws (Cat \$101)	\$40
(g)	T21b 1949 Nurse and Child 2d Plate 1, 30/- sheet value inc. T21b(Z) R1/2 no dot below 'D' and T21b(Y) R6/20 retouch left side of daffodil above 'NEW' (Cat \$101)	\$40
(h)	T22a 1950 Princess Elizabeth 1d Plate 1, 15/- sheet value (Cat \$62)	\$20
(i)	T22b 1950 Princess Elizabeth 2d Plate 1, 30/- sheet value (Cat \$62)	\$20
(j)	T23a 1951 Yachting 1½d Plate B2 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey, 20/- sheet value (Cat \$63)	\$20
(k)	T23b 1951 Yachting 2d Plate C1 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey, 30/- sheet value (Cat \$63)	\$20
(l)	T24a 1952 Princess Anne 1½d Plate 2 20/- sheet value (Cat \$62)	\$20
(m)	T24b 1952 Prince Charles 2d Plate 1 30/- sheet value (Cat \$62)	\$20

To be continued...

1935 PICTORIALS – THE “SYRACUSE” COLLECTION

We are delighted to offer over the next few CP Newsletters, the Syracuse Collection of New Zealand Second Pictorials. This is an original collection principally assembled in the 1940's to 1960's. Condition is generally fine with much unhinged mint. All lots are accurately described as to condition and priced accordingly.

½d Fantail

35(a)	L1a 1935 single watermark , set of three shades inc. very deep green U	\$10
(b)	L1a(Z) inverted watermark, marginal single UHM	\$10
(c)	L1a(Z) ditto marginal block of four UH/LH	\$30
(d)	L1a(Z) ditto pair U	\$30
(e)	L1a(Z) ditto single U	\$15
(f)	L1a(Y), (X) selvedge pair no watermark, letter watermark UHM	\$80
(g)	L1a(X) selvedge strip of three letter watermarks UHM	\$80
(h)	L1a Plate 1A perf left UHM	\$40
(i)	L1a ditto Plate 1A UH/LH	\$25
(j)	L1a Plate 1A, imperf left UH/LH	\$25
(k)	L1a Plate 1B perf left UH/LH	\$25
(l)	L1a Plate 1A, Plate 1B plate singles set UHM	\$15
(m)	L1b 1936 multiple watermark , set of three shades pairs U	\$6
(n)	L1b(X) inverted watermark UHM	\$20
(o)	L1b(X) inverted watermark, block of four UH/LH	\$40
(p)	L1b(V) selvedge strip of three R8/1 clematis, R8/3 value tablet flaw UHM	\$50
(q)	L1b(W) selvedge strip of three R8/1 clematis, no flaw on R8/3 UH/LH	\$40
(r)	L1b(W) R8/1 clematis flaw single U	\$10
(s)	L1b(T) lower selvedge block of four, R9/7 loss of shading on fantail and claw LH/UH	\$50
(t)	L1b(R) block of four R4/2 retouched corner by 'D' of 'LAND' UH/LH	\$60

35(u) **L1b(Z)** Top right corner selvedge block of four, double perfs. An excellent item with horizontal double perfs extending into stamps from right and producing a second vertical row of perfs by right selvedge. The first we have seen of these for decades.

UHM (photo front cover) \$2000

36(a)	L1b Plate 1A small, imperf left UHM	\$40
(b)	L1b Plate 1A small, perf left UH/LH	\$25
(c)	L1b Plate 1A small, perf left block of six inc. L1b(W) R8/1 clematis	\$60
(d)	L1b Plate 1B small, perf left UH/LH	\$25
(e)	L1b Plate 1B small, perf left perforation shift with perfs just touching design at right UH/LH	\$40
(f)	L1b Plate 1A large, UHM	\$75
(g)	L1b Plate 1B large UHM	\$75
(h)	L1b(W) Plate 1A small, plate block of nine with R8/1 clematis flaw, R8/3 no flaw UHM	\$85
(i)	L1b(V) Plate 1A small, plate block of nine with R8/1 clematis flaw R8/3 value tablet flaw UHM	\$110
37(a)	LO1b ½d Official Unnumbered plate block of nine with R8/3 flaw (Cat \$275) UHM	\$225
(b)	LO1b 2nd unnumbered plate block of nine without flaw (Cat \$275) UHM	\$225

1d Kiwi

38(a)	L2a 1935 single watermark set of three shade singles (1), (2), (3) U	\$100
(b)	L2a(1) Nice block of four U	\$10
(c)	L2a(Z) inverted watermark, selvedge single UHM	\$35
(d)	L2a(X) letter watermark UHM \$50	U \$12

38(e)	L2a Plate A1 perf left UHM	\$24
(f)	L2a Plate A1 perf left strip of three UHM	\$20
(g)	L2a Plate A1 perf left, block of ten inc. L2a(V) R7/2 and plate crack UH/LH	\$300
(h)	L2a Plate A1 imperf left UHM	\$50
(i)	L2a Plate A2 perf left UH/LH	\$30
(j)	L2a Plate A2 perf left strip of three UHM	\$20
(k)	L2a Plate B1 perf left UHM	\$32
(l)	L2a Plate B1 imperf left UH/LH	\$30
(m)	L2a Plate B2 perf left, plus extra deep left gutter UH/LH (<i>photo p.13</i>)	\$120
(n)	L2a Plate B2 perf left pair UHM	\$50
(o)	L2a set of four plate singles A1, A2, B1, B2 UHM	\$25
(p)	L2 reprint SPECIMEN overprint Mint	\$30
(q)	LO2a 1d Official block of four U	\$20
(r)	LO2a Plate A1, no left selvage UH/LH	\$85
(s)	LO2a Plate A2 pair Used	\$25
(t)	LO2a Plate B2 perf left UH/LH	\$100
39(a)	L2b 1936 p.13½ x 14 nicely centred single, fine UHM	\$325
(b)	L2b ditto Plate B2, plate single lovely clean item UHM	\$525
(c)	L2b Plate B2 plate block of four Used, neat Wellington CDS genuine usage Aug 1936. Exceptional (<i>photo p.13</i>)	\$1975
(d)	LO2b 1d Official p.13½ x 14 fine UHM	\$450
(e)	LO2b ditto left selvage block of four, minor crease one stamp otherwise UHM (<i>photo p.13</i>)	\$1375
(f)	LO2b ditto FU	\$200
(g)	L2c Parisian booklet pane of six W5a(Z) (Cat \$210) Special Price UHM	\$100
(h)	L2c Set of two Parisian tabs left and right U	\$15
(i)	L2d 1936 multiple watermark coil-join pair LHM	\$20
(j)	L2d(Z) inverted watermarks, selvage block of four UHM	\$50
(k)	L2d(Z) inverted watermark U	\$15
(l)	L2d Block of six FCU	\$6
(m)	L2d(W) Lower selvage block of six, Plate B3 R9/13 frog on log UHM	\$35
(n)	L2d Plate A3 inc. L2d(W) R9/2 bird on branch UHM	\$35
(o)	L2d Plate A3 plate strip of three UHM	\$25
(p)	L2d Plate A4 UHM	\$35
(q)	L2d Plate B3 UHM	\$35
(r)	L2d Plate B3 single Used	\$5
(s)	L2d Plate B4 UHM	\$35
(t)	L2d Plate B4 plate block of six UHM	\$40
(u)	L2d Plate B4 small perf shift UHM	\$40
(v)	L2d set of four plate singles A3, A4, B3, B4 UHM	\$25
(w)	L2d Booklet pane of six UHM W5b(Z) (Cat \$85) Special Price	\$35
(x)	L2d, W5b(Z) Booklet pane of six, no left binding selvage Used	\$25
(y)	L2d, M2a , Two sheets of what is possibly 1930's office postages stock with 53 x 1d Kiwis and 67 x GVI 1d scarlet blocks all stuck to the sheet by one corner of the block or strip, unchecked for plate varieties (Cat UHM \$882!) offered as is	\$150
40(a)	LO2d 1d Official selvage block of four UHM	\$50
(b)	LO2d(Z) inverted watermark block of four UHM (Cat \$400)	\$275
(c)	LO2d(Z) inverted watermark single UHM	\$100
(d)	LO2d Plate A3 UHM (Cat \$150)	\$130
(e)	LO2d Plate A4 partial UH/LH (Cat \$150)	\$95
(f)	LO2d Plate B3 creases two stamps UHM (Cat \$150)	\$75
(g)	LO2d Plate B4 UHM	\$150



39(c)



38(m)



39(e)



41(h)



41(n)

40(h)	LO2d Plate B4 plate single UHM	\$40
1½d Maori Cooking		
41(a)	L3a single watermark p.14 x 13½ single with First Day pmk 1 May 1935	\$30
(b)	L3a Plate 1B UHM	\$200
(c)	L3a Plate 1B UH/LH	\$100
(d)	L3a plate singles Plate 1A, 1B set (1A with R10/2 string doubling re-entry) UHM	\$80
(e)	L3b 1935 p.13½ x 14 nice block of four U	\$100
(f)	L3b Plate 1A with the two string doubling re-entries R9/2, R10/2 UHM	\$190
(g)	L3b Plate 1B UHM	\$170
(h)	L3b Plate 1B pair with extra deep left selvedge, with extra perfs and vertical Burele bar unusual UHM (<i>photo p.13</i>)	\$80
(i)	LO3b 1½d Official nice single U	\$80
(j)	LO3b Lower right selvedge block of four, fine UHM (Cat \$240)	\$190
(k)	LO3b Plate 1A with the two string doubling re-entries R9/2, R10/2, LO3b(Z) UHM	\$480
(l)	LO3b Plate 1B (Cat \$480) UHM	\$425
(m)	L3c 1936 watermark inverted & reversed, top left corner selvedge block of four fine, well-centred UHM	\$325
(n)	L3c Plate 1B plate with stamps fine 4 x UHM. Small amount of left selvedge lost, plus minor red mark on reverse of lower selvedge (Cat \$1,100) (<i>photo .13</i>)	\$995
42(a)	L3d 1936 multiple watermark set of three shades inc. (3) purple-brown U	\$400
(b)	L3d Plate 1A inc. the two R9/2, R10/2 string doubling re-entries UHM	\$175
(c)	L3d Plate 1A R9/2, R10/2 re-entry vertical pair UHM	\$125
(d)	L3d Plate 1A R10/2 re-entry single UHM	\$50
(e)	L3d R9/2 re-entry single LHM	\$20
(f)	L3d Plate 1B UHM	\$160
(g)	LO3d 1½d Official Plate 1B UHM	\$335
(h)	LO3d ditto Plate 1B LH/UH	\$265
(i)	LO3d ditto Plate 1B missing left selvedge UHM	\$250
(j)	LO3d(Z) plate 1A re-entry pair R9/2, R10/2 UH/LH	\$200
2d Whare		
43(a)	L4a 1935 single watermark block of four U, some corner damage	\$6
(b)	L4a ditto block of four LHM	\$20
(c)	L4a Plate 1A UHM	\$100
(d)	L4a Plate 1B UHM	\$100
(e)	L4a Plate 1B UH/LH	\$60
(f)	L4a plate singles 1A, 1B set UHM	\$40
(g)	L4b 1936 multiple watermark block of four U	\$6
(h)	L4b(3) Brown-orange shade UHM	\$400
(i)	L4b ditto in bright orange shade UHM	\$5
(j)	L4b Plate 1A perf left UHM	\$40
(k)	L4b Plate 1A imperf left UHM	\$40
(l)	L4b Plate 1B perf left UHM	\$40
(m)	L4b Plate 1B imperf left UHM	\$40
(n)	L4b Plate 2A UHM	\$40
(o)	L4b Plate 2B UHM	\$40
(p)	L4b Plate 3A UH/LH	\$30
(q)	L4b Plate 3B UHM	\$40
(r)	L4b Plate 3B UH/LH	\$30
(s)	L4b Plate 4A (Cat \$65) UH/LH	\$50
(t)	L4b Plate 4B (Cat \$50) UH/LH	\$40
(u)	L4b plate singles set Plate 1A, 1B, 2A, 2B, 3A, 3B UH	\$50

44(a)	LO4b 2d Official block of four U	\$20
(b)	LO4b Plate 1A UH/LH (Cat \$625)	<i>Special Offer</i> \$300
(c)	LO4b Plate 1B UH/LH	\$100
(d)	LO4b Plate singles set 1A, 2B, 3A UHM	\$100
(e)	L4c 1941 2d p.14 Line UHM	\$60
(f)	L4c ditto fine block of four UHM	\$150
(g)	L4c Plate 2A fine scarce plate block UHM	\$480
(h)	L4c Plate 2B UH/LH	\$340
(i)	LO4c 2d p.14 Line Official strip of three U	\$140
(j)	LO4c single UHM (Cat \$150)	\$100
(k)	LO4c Plate 2A (Cat \$1,200) UHM (photo p.16)	\$900
(l)	LO4c Plate 2B (Cat \$1,200) UHM (photo p.16)	\$900
(m)	L4d 1941 2d p.14 x 15 Lower selvage block of four UHM	\$250
(n)	L4d Plate 2B UHM, hinged on selvage (Cat \$640)	\$460
(o)	L4e 1941 2d p.12½ Plate 2A UHM	\$80
(p)	L4e Plate 2B UHM	\$80
(q)	L4e Plate 2B pair UH/LH	\$30
(r)	L4e Plate 2A, plate block of four Used, nice neat CDS April 1942	\$50
(s)	LO4e 1941 2d p.12½ Official Plate 2A, lovely condition rare plate block UH/LH (Cat \$3,360) (photo p.16)	\$2560
(t)	LO4e Plate 2A plate single thinned, NSFM	\$80
45(a)	L4f 1941 coarse paper, block of four U	\$10
(b)	L4f(Z) inverted watermark U, rare (photo p.16)	\$600
(c)	L4f Plate 2A perf lower selvage UH/LH	\$30
(d)	L4f Plate 2A imperf lower selvage UH	\$40
(e)	L4f Plate 2B perf left selvage UH/LH	\$30
(f)	L4f Plate 2B imperf left selvage UHM	\$40
(g)	L4f Plate 2B imperf left, plate block of 12, nice block UHM	\$75
(h)	L4f Plate 3A imperf right UHM	\$40
(i)	L4f Plate 3A perf right UHM	\$40
(j)	L4f Plate 3B imperf right UHM	\$40
(k)	L4f Plate 4A UHM	\$50
(l)	L4f Plate 4B UHM	\$40
(m)	L4f Plate 5 UHM	\$40
(n)	L4f Plate 5A UHM	\$40
(o)	L4f Plate 5B imperf lower selvage UH/LH	\$25
(p)	L4f Plate 5B perf lower selvage UH	\$40
<i>Note: Most of these plate blocks are available LH/UH @ \$20 each</i>		
(q)	L4f Plate singles set 2A, 2B, 3A, 3B, 4A, 4B, 5, 5A, 5B UHM	\$100
(r)	LO4f 1942 2d Official top selvage pair U	\$2
(s)	LO4f Plate 3A UHM	\$100
(t)	LO4f Plate 3B UHM	\$100
(u)	LO4f Plate 4A UHM	\$100
(v)	LO4f Plate 4B UHM	\$100
(w)	LO4f Plate 5 UHM	\$100
(x)	LO4f Plate 5A UHM	\$100
(y)	LO4f Plate 5B UHM	\$100
<i>Note: Many of these plate blocks are available UH/LH @ \$60 each</i>		
(z)	LO4f plate singles, 3A 5B UHM	\$25

To be continued...



44(k)



44(l)



45(b)



44(s)

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