

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 64 Number 7, February 2013



lot 677(a)
1/- Green Double perforations
(see page 20)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand
Stamp Dealers
Association Inc



NEW ZEALAND NOTES

by Warwick Paterson

CHALONS RAISING THEIR HEADS ABOVE THE PARAPET

While they wax and wane – like all issues – with the vagaries of the market, New Zealand Full Face Queens – our classic issue – have shown unmistakable signs of stirring recently, with a tentative, early but palpable firming of collector interest.

Leading causes of this have been the publishing of two major specialised works of reference about the Chalons – “The Postage Stamps of New Zealand 1855-1873 Chalon Head Issues” by Robert P. Odenweller and 150 Years of New Zealand Stamps 1855-2005, “The Chalon Issues 1855-1873” by John Watts and Tom Lee with the support of New Zealand Post. Both of these volumes have been written up in the Newsletter as they appeared and without question both of them are major works of reference supported by magnificent illustrations and a vast quantity of research, historical notes and references and even opinion, all of which heightens interest in the subject issue.

When CP put pen to paper fifty years ago to write about the Chalons (“New Zealand Stamps as I see them”, reprinted from the Newsletter 1963), he was drawing on the myriad observations, comments, discussions of a lifetime handling stamps. Having personally listened to some of these conversations, some of them with the leading experts of the day, it's clear to me how much of the memory bank of philatelic experience was built up in people's minds rather than written down in precise form as it has been more recently (see expert works mentioned above).

Nevertheless, to collect anything one needs a framework into which to fit the individual items, sets and varieties which come to the market, the stamp society, auctions dealers or wherever else one finds a chance to look at a reasonable volume of material over time. This month's “skeleton” Portrait of the Chalon Issue should be read in combination with the CP Catalogue Temporary Pages which provide dates, varieties, listings and shades and fill out the bare bones of the issue. As CP himself said it is easy to be intimidated by a classic issue such as the New Zealand Chalons. I have seen many collectors who will simply say “not the Chalons – I would never get my head around them”. Even dealers with quite a lot of experience shy away from confronting the finer points of the issue. This to me is a pity because it means there is much that is missed in looking at the available material and once missed it is simply left there for someone else to recognize, investigate and add to the collection with accompanying increase in value.

I admit that to the inexperienced observer New Zealand Chalons have a certain primitive quality – a roughness about perfs and sometimes even about printing and paper – which seems to warn one of “difficulty”. I get the same feeling looking at stamps of the old German states or for that matter the Australian states of the 19th century. There seems to be so much variation and so many *variables* that someone whose eyes are tuned to modern stamps is likely to consign them to the too hard basket.

The pricing of New Zealand Chalons it needs to be realised is largely a factor of condition. The apparent very high prices in the Catalogue – with the possible exclusion of really massive rarities – tends to represent stamps in superfine condition. The market has always severely marked down Chalons with faults – some of them apparently minor – which lessen the desirability of a copy. With the current strengthening of interest in classics a greater premium today is placed on stamps with very fine appearance, with less attention paid to faults many of them visible only from the back. In other words collectors have begun to pay a higher proportion of Catalogue to get a stamp with the *appearance* they want, perhaps

turning something of a blind eye to thins, creases or even a small tear. While I acknowledge this trend, it's not something that I strongly recommend and tends to be a factor relating to the sheer difficulty of obtaining really good looking stamps. What I'm saying is that it's still possible to pay too much for a really good looking stamp with faults where those faults have not been fully factored into the price. *Caveat emptor.*

However it is still possible to put together a very interesting collection of New Zealand Chalon Heads in better-than-acceptable facial condition with faults on a relatively small budget. The selection here as many share market pundits will tell you is to add little and often, always keeping an eye out for a good opportunity at not too-high- a-price.

Anyway, here is a brief synopsis of the issue which will only take a few minutes to read, but which will leave the uninitiated better informed than they were before and I hope able to take a greater interest in the issue. Note that much detail has been omitted which can easily be supplied by reference to the Sheets of the CP Catalogue.

The original design was taken from a portrait of Queen Victoria in her Robes of State, painted by Alfred Edward Chalon a leading portrait painter. The Chalon portrait was adapted by Perkins Bacon & Co for banknotes, which was in turn adapted by the engraver, William Humphrys for the issue. The plates were manufactured by Perkins Bacon who printed the first supplies (London Prints). Later printings in New Zealand were by J. Richardson on blue paper and then on white unwatermarked paper (1855-1862). John Davies continued printing the issue between 1862 and 1873. With the transfer of the Seat of Government to Wellington in 1865, all later printings of the Full Face Queens took place in Wellington at the Government Printing Office.

The "Rush Mills" paper with Large Star watermark was the intended medium to be used with the Chalon Heads. Richardson must have been a hard-nosed perfectionist: his use of blue paper and white unwatermarked paper (1855) was a matter of conscious decision by the only printer competent to do the work in Auckland. Among several provisional papers used for the Chalons, only the "NZ" watermarked paper was intended to be permanent. When it proved of "indifferent quality" the Star watermark paper was reordered from London proving that the best laid plans often don't pan out.

A very human aspect of the study of the Chalon Heads is the early emergence of experimental methods of separating the stamps from the sheets. Little is known about the production of these separations, who carried them out or even whether they were authorised. It is likely that they were *ad hoc* solutions assisting postal clerks to speed up the dispensation of stamps in busy offices.

The first "genuine" perforation found in the Chalon Heads was carried out by the firm of Ferguson & Mitchell in Dunedin, on behalf of the Postmaster gauging 13. Later perforations all gauged 12½.

London Prints: The three values in this group – 1d(A1a), 2d (A2a) and 1/- (A6a) are all, with experience, fully identifiable by their respective shades. The 2d and 1/- (always) show chemical blueing on the back matching the printed impression. In the 1d in its pristine form has a distinctive "dried blood" appearance. A tiny minority of 2d stamps have been identified with "nearly white" paper and are easy to mistake for the later Davies printings of the same value.

Richardson Prints on Blue Paper. Having voiced dissatisfaction with the Official Star Watermark paper, Richardson was supplied by the NZ Government with a thick-wove blue paper of a type then being used to print the *New Zealand Government*

Gazette. These papers varied from greyish-blue to deep blue and papermaker's watermarks appeared on the sheets affecting a minority of stamps in each case. Stamps with these watermarks are in some cases very rare. No blue paper 1/- stamp has ever been found with a papermaker's watermark. The 1/- Richardson on blue paper is – as with the London Print – known bisected and used at Dunedin to meet the 6d postal rate. A story which still excites contentious discussion.

"Overlaps" are known resulting from the use of a combination of sheets of paper to achieve a full coverage of the plates.

Richardson Prints on White Unwatermarked Paper. Between 1858 and 1862, Richardson used white papers supplied by the Government Agent. There was a variety of types and qualities of white papers in this category. No papermaker's watermarks are known.

The white paper printings can be divided generally into two grades; the first a thick soft paper with pronounced horizontal mesh and a thinner harder paper with vertical mesh. The former paper enabled the pernicky Richardson to produce the finest of all impressions of the Chalon Heads in the four values printed by him – 1d, 2d, 6d and 1/-.

The "overlaps" in both the blue and white paper printings are best represented by a clearly defined horizontal printed area combined with an adjacent unprinted area, sometimes with a line of indentation dividing the two.

Davies Prints on "Large Star" Watermarked Paper. John Davies, a previous employee of Perkins, Bacon & Co. in London, arrived in New Zealand in February 1862. By far the greatest number of Chalon Heads were produced by Davies between 1862 and 1873 and this period covered the introduction of perforations gauging 12½ (1864) after a variety of forerunners from conventional perforations to experimental separations. Other characteristics which developed in the period were a wide variety of shades due to a lack of standardisation in the mixing of colours; and developing plate wear – particularly in the 2d value. The introduction of the second 2d plate produced by Perkins Bacon with a view to perforating (1865) and changes of colours (1d, 2d, 4d, 6d) all contribute to a wide field of study.

Breaking down of the perforating machinery resulted in "accidental imperforates" which are most reliably identified either on cover or in unsevered pair.

Pelure Paper (1862) Shortages of paper supplies experienced by Davies resulted in the use of provisional papers, one of which was this very thin paper with a high degree of "see-through". Mesh was vertical and in the 2d value an interaction between the ink and the paper resulted in it's progressively fading – copies of the 2d on Pelure paper with good definition of the print are scarce. The Pelure paper was the best Davies could find in Auckland at the time.

2d Printing on Unwatermarked Thick Soft White Paper (1863)

The reason for the introduction of this paper was the same as that for the Pelure paper – a lack of adequate supply of the watermark Large Star paper. This paper is similar to that used by Richardson in 1858. The paper is softer and of an inferior quality to the latter. Emergent plate wear in the 2d Plate 1 is a strong indicator of identification. An 'overlap' similar to that of the Richardson printings only vertical, has been discovered in this printing, indicating that Davies also used sheets made up from multiple component pieces.

Watermark "NZ" (1864, 1873) This paper was introduced with the intention of having a distinctively New Zealand watermarked paper. It was produced by Thomas De La Rue & Co. However, due to its lack of quality, the Star watermark paper was reintroduced. Imperforate and perforated stamps were produced. In 1872, the NZ

watermark paper was reintroduced for the 1d brown and the 2d orange. The 1d brown with NZ watermark p.12½ is very rare indeed.

Late Use Unwatermarked Papers (1873). These were employed for the 1d brown, 2d vermilion and 4d yellow and are of a similar quality to the "Large Star" watermarked paper. Watermarks such as "T.H. SAUNDERS" and "W.T. & Co." are found with these papers.

"Lozenges and INVICTA" Paper (1873). This paper was supplied by T.H. Saunders and had an overall watermarked impression resembling a pattern of lozenges with the letters INVICTA.

Perforation Identification. Stamps perforated 13 should measure accurately 13 teeth per 2 cms on all four sides of the stamp. This was a "Line" perforation head and does not vary in gauge. Stamps perforated 13 are often poorly centred due to their hurried method of production, perforating several sheets at the same time for economic reasons. Stamps perforated "12½" often gauge 12¾ on the long sides. These stamps were produced by comb perforating heads in which the long sides differed in gauge from the horizontal rows. The two comb heads were converted to line heads (1865).

Full Face Queen Research and Study As mentioned above, the range of shades and colours used for the Chalon Heads is wide and varied. A number of shades are extremely rare and the recognition of these is one that can be reliably achieved by experience and comparison with authenticated examples.

The circumstances of the day mean that the New Zealand Chalon Heads were subject to a wide variety of defects in production and were often damaged through use not least through the policy of the postal authority at the time of "obliterating" the adhesive so that it could not be used again. Poor centring particularly in perforated stamps is endemic in perforated Chalons due to the relatively primitive methods used. A fine imperforate stamp will have four clear margins on all sides. The presence of gum however, in unused copies is no longer considered an important factor due to the widespread existence of regumming and the damage that can be caused through the breaking down of original gum arabic adhesives.

Note: See last month's illustrated offers of perforated 12½ sets of Chalons. Any one of these sets will provide a reasonably priced and fine-looking start for a specialist or a pleasing representation of the issue for any collector of NZ.

New Zealand Stamp Exhibition Dates

NZ National Philatelic Literature Exhibition 16 March 2013

Manawatu Philatelic Society

Upper Hutt 2013

13-15 September 2013

A Specialised National Stamp Exhibition, to be held at Expressions Arts & Entertainment Centre, 836 Fergusson Drive, Upper Hutt.

Baypex 2014 (inc. Australasian Challenge)

November 2014

Hastings Stamp Collectors Club

The Capital Stamp Show

2015

Wellington Philatelic Society

"Many thanks for these extracts. Having researched a number of reference sites on the Internet, they all in some way lead you to your publication as the definitive reference source." B.H. via email November 2012

NEW ZEALAND 2013 STAMP ISSUES

9 January	Chinese Lunar New Year: Year of the Snake 2013 Set of four stamps plus miniature sheet
7 February	New Zealand Native Ferns Set of five stamps plus miniature sheet
6 March	A mystery issue: "Keep an eye out for this exciting issue".
3 April	ANZAC IV set of six stamps
1 May	Queen Elizabeth II 60th Anniversary of Coronation
10 May	Australia 2013 World Stamp Exhibition Miniature sheet
5 June	Matariki VI Maori New Year 2013
3 July	2013 Children's Health set and miniature sheet
3 July	Another mystery special commemorative set
7 August	Kiwiana A further selection of Kiwi icons in this occasional series
4 September	Honey Bees
13 September	Upper Hutt 2013 National Stamp Exhibition Miniature sheet
2 October	Christmas 2013
1 November	The Hobbit II: The Desolation of Smaug
13 November	2013 Ross Dependency issue

From 'msn.news' 21 Dec 2012

"Postie to pay cost of digging up letters

An Auckland postie who buried 28,000 pieces of mail in her garden has been ordered to pay NZ Post \$4000 for the cost of digging it up. The woman, now 38, buried the mail over a three-year period leading up to 2005. She admitted and was convicted of a representative charge of theft by a person in a special relationship when she appeared in Waitakere District Court this week. She has been granted permanent name suppression. The charge carries a maximum jail term of seven years, but the woman avoided a prison sentence.

At a court appearance in September it was revealed the theft was discovered in 2005 when the woman tried to use a Warehouse voucher that had been cancelled. The *Herald on Sunday* reported her lawyer Owen Harold saying a conviction could see her lose her new job and she would be unable to support the child in her care. She did not bury the letters for personal gain and he offered to provide the court with medical evidence of the woman's mental health issues. NZ Post had sought the \$4000 for recovering the mail, which had been buried over a three-year period. Some of the mail had been in an extremely poor state when dug up.

NZ Post spokeswoman Jaimee Burke said the woman was not employed by the company in 2005 when she presented the Warehouse voucher. "We feel extremely let down by this blatant breach of our standards," she said in a statement. "This is an isolated incident concerning a former postie which occurred seven years ago. We have more than 2000 posties who are doing a great job and take great pride in their work."

The conviction comes as former Queenstown postie Phillipa Lindsay, 32, also faces the same theft charge over allegations she stole about 17,000 mail items that she should have delivered."

NEW ISSUES AND VARIETIES

by Andrew Dolphin

Tiki Tour II Imperforate Sheet

As in previous years, this imperforate sheetlet is only available in the special annual book, The New Zealand Collection 2012, released 1 December 2012. This copiously illustrated hardback book is subtitled 'Take a Closer Look – New Zealand Stories in Stamps 2012'. It is divided into three chapters; 'Aotearoa', 'Culture' and 'History'. It contains mounts for housing the twelve sets of stamps and sheetlets issued through 2012 (one less than 2011!). And, before the Contents page and the Introduction to 'Aotearoa Take a Closer Look', they have a special page for the Limited Edition imperforate A Tiki Tour of New Zealand No. 2 stamp sheet. This imperf sheetlet will be listed in the CP Catalogue.

The total face value of stamps enclosed in the Year Book is \$121.20 and it is available complete on **Special Request Only @ \$180.40**

Or Tiki Tour II Imperf Sheetlet only @ \$65.00

2013 Year of the Snake (9 January 2013)

The next installment of the annual Chinese Lunar New Year has arrived and this year it is the Year of the Snake. The designs closely follow the ones from previous years, Year of the Dragon and Year of the Rabbit and depict:

70c Snake Chinese character in Chinese 'Yuan Dynasty' calligraphy style, created by Zhao Meng-fu.

\$1.40 Paper-cut Greetings Snake utilising the Chinese folk-art of paper cutting (jianzhi).

\$1.90 Chinese Snake Lantern featuring a Koru fern-shaped snake design.

\$2.40 Queenstown Gondolas also decorated with the same Koru snake lanterns as on the \$1.90. The Skyline Gondola runs above Queenstown and Lake Wakatipu and for the 2012 Winter Festival there, included a lantern parade with an array of colourful lanterns and a Chinese dragon lighting up the streets.

Also released a four stamp miniature sheet Year of the Snake 2013 and similarly also released, are the Gold Editions of the miniature sheet, gold-foiled made from 24-carat 99.9-gold foil.

Designed by Bananaworks, Auckland and printed by Cartor Security Printing, Meauce, France by offset lithography in the four process colours, vertical mesh, p. 13½ x 13 on 106gsm red phosphor gummed European stamp paper, in sheets of 25 with gutter and miniature sheets of four.
S1366a- S1369a, SM1366-9.

Definitive Reprints

The following definitive Kiwi reprint blocks have been released September to November 2012.

September–November Definitive Reprints

- | | | |
|-------|--------|----------------------------------|
| PE59a | \$1.90 | Queenstown 6-Kiwis |
| PE60a | \$2.40 | Lake Rotorua 6-Kiwis |
| PE61a | \$2.90 | Kaikoura 3-Kiwis |
| PE62a | \$3.40 | Christchurch, River Avon 2-Kiwis |
| PE65a | \$3.50 | Lake Matheson 1-Kiwi |

September–November Booklet Reprints

We also have two new booklet reprints, the first is W129a(Z) which is the 1-Kiwi reprint of the 2011 KiwiStamps booklet containing Q11–Q15. This is the first time

we have had a Section Q KiwiStamps booklet Kiwi reprint, the print run of the first KiwiStamps booklet from 2009, W122a stamps Q1-Q10 proved sufficient without any Kiwi reprints.

And the second new booklet reprint is W133a(Z), the 1-Kiwi reprint of the \$12 Lake Rotorua booklet containing \$2.40 self-adhesive stamps PE60b.

CALs CORNER – Part 39

by Andrew Dolphin

2012 Hang Up Entertainment

A 70c self-adhesive CAL has been released December 2012 for Hang Up Entertainment Services Ltd. This is an uprated CAL in an identical design to the 60c released March 2011 and the original 50c released January 2010.

2012 Pampas Heights Red Deer Farm

A 70c self-adhesive CAL has been released 18 December 2012 as an uprated CAL to the 60c previously released 19 March 2012. FDC postmarked Rotorua, dated 18 Dec 2012.

2012 REAL Aotearoa NZ Post

A 70c gummed CAL has been released December 2012 for the New Zealand Post REAL Aotearoa outlets in Auckland, Wellington and Christchurch. This is the black background version and is an uprated CAL to the 60c originally released September 2010.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – February 1928

NEW ZEALAND NOTES by R.J.G. Collins

MORE VARIETIES

In August 1926, details were given of the imperf varieties of the 4d, 5d and 1/- "Georgians". Since that time three more values, viz, the 6d, 9d and the 1d "Field Marshal" have appeared.

In September 1927, at a small Post Office in Otago, one sheet of the 9d was discovered in which the fifth horizontal row was missed when the sheet was perforated. Consequently the stamps in this row were perforated at the top, but were imperf at the sides and at the bottom.

Early this year two sheets of the 6d were sold with the fifth row perforated at the top but imperf at the sides.

Just recently some sheets of the 1d "Field Marshal" were issued without the perforation on the top margin, consequently the top row of stamps was imperf at the top. Another lot of sheets were issued with the bottom row without the perforations at the sides and at the bottom.

Without official information – which in this instance would be impossible to obtain, as naturally no records are made of stamps which owing to a mistake in manufacture should not be issued – it is difficult to compile reliable information concerning the numbers that exist of such imperf and partially imperf varieties. From such reliable information as has been available it would appear that the order of rarity of the varieties is as follows: 9d, 6d, 1/-, 4d, 5d and 1d. Of these, however, only the 4d, 5d and 1/- values are found imperf all round. The most desirable form in which these varieties can be collected is a block of four, the top stamps being either wholly imperf, or perforated on the top only and the bottom stamps

perforated on the sides and on the bottom. In this form the order of rarity would be 1/- and 9d (six blocks of each), 6d (12 blocks), 4d (24 blocks), 5d (48 blocks). The 1d does not exist in this form.

The reason for the existence of these varieties is interesting. When the two perforating heads, gauging 14 x 13½ and 14 x 14½ respectively, were used on the same sheet, it was the custom to perforate the bottom six rows of stamps with the 14 x 14½ head and before the 14 x 13½ head was used for the remaining rows the machine was readjusted. Four sheets of the 1/- value were perforated with the 14 x 14½ head but were missed when the remainder of the sheets in the particular printing, were run through the machine bearing the 14 x 13½ set of pins. Three of the sheets were noticed by the postal officials and were returned to be correctly perforated, but the fourth sheet was issued at a small Post Office in the Gisborne district.

When the use of the 14 x 14½ set of pins in conjunction with the 14 x 13½ was discontinued, and the sheets were perforated 14 x 13½ throughout, the practice of perforating the bottom six rows first, and after the machine had been readjusted the top four rows, was continued for a time until experiments showed that better alignment could be effected by perforating the bottom six rows with one setting of the machine and the top five rows after a re-setting. The change in method was evidently rather confusing to the perforating machine operators, and with some sheets of the 4d, 6d, and 9d stamps the new plan of perforating the top five rows was overlooked, and only the top four rows were perforated. This left the fifth row of stamps without perforations. Of the 5d value, eight sheets were not perforated at all after the machine had been readjusted, and hence the result that the top five rows were imperf.

The 1d value is perforated without any adjustment of the machine, a horizontal row of 24 stamps being perforated at the bottom and at the sides at each operation of the machine. The bottom row is perforated first, and the perforations on the top selvage are placed at the eleventh operation of the machine. Evidently owing to some error in adjustment on some sheets the first row of perforations was placed upon the ninth horizontal row instead of upon the tenth, while on another lot of sheets the last row on the selvage at the top was overlooked.

FIFTY YEARS AGO

From the Newsletter – February 1963

NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

Full Face Queens – Accidental Imperfs.

An article of major interest to all specialists in the early Queens appeared in the November issue of the "London Philatelist", the publication of the Royal Philatelic Society, London. The article is by our new Manager, Mr John Robinson. It is both highly erudite and very readable and will serve to blow away some ancient cobwebs that have clung to the subject of the "Accidental Imperfs" for all too long. I cannot, obviously, deal with the subject matter here, but I do emphatically recommend that all specialists should read the article. They will find that Mr Robinson makes a case which must command the attention of all future students of the subject.

The 5/- Arms "OFFICIAL" has now appeared printed on unsurfaced horizontal mesh paper Z033e.

GOODS AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.*

FIRST SIDEFACES

This month taking up again the listings from this monumental example of specialised New Zealand collecting. This time starting with the scarce perforation variation "nearly 12" and moving on to possibly the most spectacular part of the collection – the 12 x 11½ comb perforation -mint.

Please note: All offers from this list will be free of GST and will have an addition of 10% buyer's commission.

1878 Line Perforation Gauging "Nearly 12" (11¼)

The "nearly 12" all-round line perforating head is so close in measurement to the much commoner comb perf "12 x 11½" that cases of mistaken identity are very common. Much of the material that follows has been expertly certificated. The means of distinguishing "nearly 12" examples is by measuring the width of the stamps (narrower or wider than the comb perf), or by counting the holes at the sides (13 in comb perf, 14 in line perf "nearly 12").

- 550(a) C2d 2d Rose perf "nearly 12".** Lightly pmk example in pale shade (14 holes at left) RPSNZ Certificate. \$425
- (b) C2d 2d** ditto copy with central pmk Greymouth 24 MY '78, slightly deeper shade 13½ holes at right, too narrow for comb RPSNZ Cert. \$400
- (c) C2d 2d** ditto Another example with pmk heavy and over face, stamp too narrow for comb, overlapping holes at top right RPSNZ Cert. \$300
- (d) C2d 2d** ditto example on piece, dated Auckland 1 FE '79, Auckland duplex stamp too wide for comb, 14 holes at side, later date RPSNZ Certificate. \$450
- (e) C2d 2d** example with light cds, wide margin at right, definitive example with 14 holes at left and two holes overlapping at top right side. RPSNZ Certificate (photo p.11) \$500
- (f) C2d 2d** ditto Another example on piece Auckland duplex cds 25 SP '78 (late), marking over stamp but a very wide example and definitive, RPSNZ Certificate. \$400
- (g) C2d 2d** ditto Another outstanding example from right margin wide 13½ holes at left, overlapping holes at top corners RPSNZ Cert. Light pmk, very fine indisputable. \$425
- (h) C2d(Z) 2d** ditto "Tall" example with clearly defined lined characteristics, 15 holes at left and too narrow for comb. Double perforations at base. Central obliterator, RPSNZ Certificate. \$675

Covers

- 551(a) 1878 (12 MR)** Wellington to London. London receiving cds, "PAID" in red. Front franked with magnificent strip of three 2d perf nearly 12 all round. The holes are not aligned and the measurement between the rows is uneven. Nearly 14 holes left side of stamp 1 and right of stamp 3. RPSNZ Certificate, a magnificent proving example. (photo p.11) \$1875
- 551(b) 1878 (22 FE)** Wellington to Nelson 2d perf "nearly 12" franks this very early usage. Stamp has 13½ holes at left and the earlier usage finds it as "nearly 12". \$550
- 551(c) 1878 (AP 10)** Dunedin to Cromwell. Another clearly defined example of 2d "nearly 12" with blind perms repeated at top and blunt perms top and corners. (Comb has blunt perms at bottom). 13 plus holes at left, RPSNZ Certificate. \$775



551(a)



554(a)



557(a)



555(a)



550(e)



553(c)



553(a)



553(f)

First Sidefaces (cont.)

552(d) 1878 (22 AP) Greymouth to Wellington, another example of C2d showing 13½ holes at left. RPSNZ Certificate.	\$725
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The line perforating machine with regularly spaced pins giving perf "nearly 12" was intended for use with large Duty Stamps, but was also used for a few postage stamps especially early in 1878.

Perforation Variations

- | | |
|---|--------|
| 553(a) C2e 2d compound perforation gauging 12 x 12½. Unused example with light hinge and o.g. Lovely well-centred example with slight dry print, "ex-McNaught". Rare. (photo p.11) | \$1500 |
| (b) C1c 1d p.12 x 12½ used example with extensive duplex cancellation, well-centred very scarce RPSNZ Certificate. (not listed in CP) | \$875 |
| (c) C1c(Y) 1d Lilac ditto very fine used example showing flaw by face variety (R7/2) RPSNZ Certificate. (photo p.11) | \$1375 |
| (d) C1c 1d Lilac ditto p.12 x 12½ fine example with light duplex cancellation, wide bottom margin RPSNZ Certificate. | \$1000 |
| (e) C2e 2d Rose p.12 x 12½ well-centred lightly marked example obliterator C63 (Southbridge) RPSNZ Certificate. | \$550 |
| (f) C2e 2d ditto well-centred example with minimal postmark at lower right, RPSNZ Certificate (photo p.11) | \$525 |
| (g) C2e 2d ditto example with wide right hand margin and central obliterator "2" (Russell) fine proving example RPSNZ Certificate. | \$550 |

Compound Perf Varieties

- | | |
|--|--------|
| 554(a) C1c(Z) 1d Lilac p.12 x 12½ , mixed perfs 12 and 12½. Magnificent vertical pair with adjacent rows p.12 and p.12½. Imperf at top, clipped at right and left. Very, very rare RPSNZ Certificate. (photo p.11) | \$2500 |
| (b) C2e(Y) 2d Rose mixed perfs 12 and 12½ good commercially used example with partial extra row p.12½ at base. Superb. RPSNZ Certificate | \$1200 |
| (c) C2e(Z) 2d Rose p.12½ x 12 Neatly marked example, well centred RPSNZ Certificate. | \$950 |
| (d) C2e p.12½ x 12½ x near 12 x near 12. A misperforated 12½ perf sheet has been corrected using the Line perf near 12. The deeper shade of red suggests a 1876 date rather than 1878. | \$1500 |
| 555(a) C1e 1d Lilac p. nearly 12 fine commercially used example shows 14 holes at left, too wide for comb, perfs at left and right sides not aligned. RPSNZ Certificate. (photo p.11)
(This is the only authenticated copy indicated in the CP Catalogue by note under C1e). | \$3750 |
| (b) C2d 2d Rose p. nearly 12 fine unused copy without gum ex-McNaught. | \$1200 |

Cover

556(a) 1878 (21 JAN) C2d 2d perf "nearly 12" all round Christchurch local letter (b/s) example of cover of earliest known use BPA Certificate (photo p.13)	\$1475
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Perforated p. 12 x 11½ (Comb)

- | | |
|---|--------|
| 557(a) C1f 1d Lilac p. 12 x 11½ In deep mauve lilac, beautifully centred block of four 2UHM/2LHM. (photo p.11) | \$1375 |
| (b) C1f 1d ditto example in pale mauve lilac, large ink flaw on neck (minor adhesion) | \$250 |



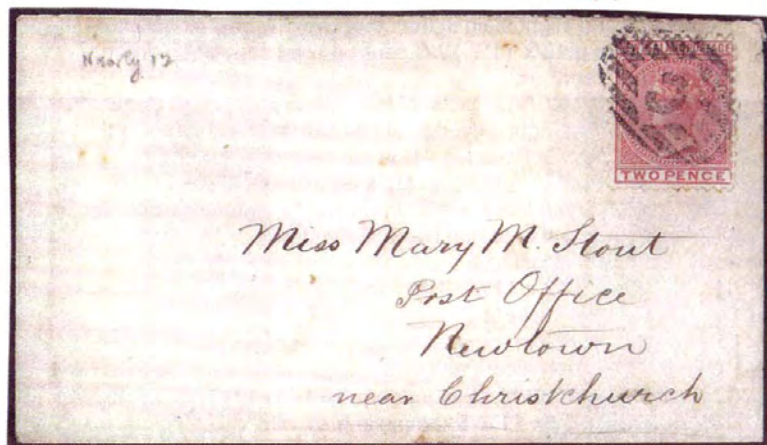
557(c)



558(a)



558(b)



556(a)

First Sidefaces (cont.)

557(c)	C1f 1d ditto Magnificent block of 24, 6 x 4. With left inter-pane selvage in pale mauve lilac. A very highly spectacular and rare piece. Several stamps have horizontal sheet bends, mostly light but in five-six cases more severe. A truly magnificent piece. <i>(photo p.13)</i>	\$9750
	(d) C1f 1d ditto Superb bottom right selvage corner block of four with serial number. Lower selvage includes Current No. "1" 2UHM, (one stamp faint adhesion) and 2LHM. <i>(photo p.15)</i>	\$3500
558(a)	C2f 2d Rose p.12 x 11½ Beautifully centred right inter-pane selvage block of four in pale rose, 2UHM/2LHM. <i>(photo p.13)</i>	\$1250
	(b) C2f 2d ditto Block of 12 (4 x 3) from left inter-pane selvage centred right 9UHM/2LHM and one stamp slight thin. Magnificent. <i>(photo p.13)</i>	\$4950
	(c) C2f 2d ditto Strip of three in deep rose all stamps LHM, 2 stamps thin spots. Distinctive deep shade.	\$475
	(d) Or C2f 2d ditto single in rose LHM, slight adhesions some perfs discol.	\$100
	(e) C2f 2d Rose Bottom right corner serial number block of four with Current No."4" in bottom selvage. Rare block 2 UHM/2LHM	\$3500
559(a)	C4d 4d Indian-red p.12 x 11½ LHM example centred right.	\$500
	(b) C4d UHM with large bottom margin (misplaced comb strike)	\$1000
	(c) C4d Top left selvage corner block of four, all four stamps perfect UHM with Current No. "5" in top selvage. Superb and rare. <i>(photo p.15)</i>	\$5500
	(d) C4d 4d ditto bottom left corner block of four 2UHM, 1UHM with tiny adhesion and 1 LHM. Plate No. "1" in bottom selvage, very rare. <i>(photo p.15)</i>	\$5000
560(a)	C5c 6d Blue p.12 x 11½ in blue UHM block of four (slight gum loss two copies).	\$2250
	(b) C5c 6d ditto Bottom right corner serial number block of twelve, with Current No. "3" in bottom selvage. 8UHM and 4 LHM, two with gum disturbance. Marked displacement of bottom strike of comb perforation. Superb piece. <i>(photo p.21)</i>	\$8750
	(c) C5c 6d ditto Top left corner block of four with Current No."3" top selvage 3UHM, one minor stain and tiny gum disturbance. <i>(photo p.15)</i>	\$4250
	(d) C5c 6d ditto well-centred UHM copy.	\$950
	(e) C5c 6d Block of four showing inter-pane selvage vertically between. (Rare). Block has hingeing two stamps and gum disturbance and slight stain in the other two. <i>Ex-Bartrop. (photo p.15)</i>	\$1500
561(a)	C6c 1/- Green p.12 x 11½ Well-centred LHM copy deep green.	\$900
	(b) Or C6c 1/- Green	\$900
	(c) Or C6c 1/- 2UHM/2VVLH block of four. <i>(photo p.15)</i>	\$4000
	(d) C6c 1/- ditto Top right selvage 3LHM/1UHM block of four with perfect centring with Plate No. "1" in top selvage. <i>(photo p.16)</i>	\$5500
	(e) C6c 1/- ditto Bottom right serial number selvage block of four 2UHM/2LHM. Fresh block with Current No. "6" in bottom selvage. Misplaced lower strike of perf comb. Selvage at right slightly torn away and tidied. <i>(photo p.16)</i>	\$5000
562(a)	C7a 2/- Claret p.12 x 11½ UHM copy in pale claret.	\$3000
	(b) Or C7a 2/- VLH in claret	\$1500
	(c) C7a 2/- ditto Right inter-pane selvage block of four 2LHM/2UHM. Centred left. A magnificent and rare multiple in pale claret. <i>(photo p.16)</i>	\$10000
	(d) C7a ditto 2UHM/2LH block of four o/p "SPECIMEN" in pale purple.	\$6000
563(a)	C8a 5/- Grey p. 12 x 11½ Example in grey with top selvage remnants intact UHM	\$3000



557(d)



559(c)



560(c)



559(d)



560(e)



561(c)

First Sidefaces (cont.)

563(b) C8a 5/- ditto LHM copy in deep grey with frame-break at left. \$1250

(c) C8a 5/- ditto Bottom right corner serial number block of four 2UHM/2LHM. (photo) \$10000

(This locally-produced 5/- plate differed from the lower value de la Rue plates by the lack of current no. in this position).

(d) C8a 5/- 2UHM/2LHM block of four o/p "SPECIMEN" in pale purple. \$6000



562(c)



563(c)

68964



561(d)



561(e)

6

9673

NZ 1920'S, 1930'S POSTAL HISTORY

Some really interesting covers here – **these will sell!**

- 210(a) 1918 June 5 K17a George V 1½d Black London** Auckland to Apia, Samoa per SS Talune, boxed green cachet on front, Passed by Censor 3 GRL, Samoa. Fine censored WWI cover. \$50
- (b) 1919 Dec 15 K3a GV 2½d Blue, pair K14a ½d War Stamp** (right stamp K14a(Y), 'W' of 'War' broken) Registered Te Awamutu to California, USA. On reverse, US cinderella Use The Eagle American hinges, tied San Francisco 15 Jan 1920, Anaheim 16 Jan 1920. \$75
- (c) 1920 Jan 29 K13a GV ½d Green, pair S11a 1920 Victory 1½d** Registered (Registration label imperf top) Te Aro to Christchurch. \$30
- (d) 1920 3d GV** Registered Letter plus **S9a 1920 Victory ½d**, Registered Wellington to Karamea. \$25
- (e) 1920 March 17 S11a 1920 Victory 1½d** Dunedin North to New York City. \$10
- (f) 1920 April 2 pair S10a 1920 Victory 1d** Wanganui to USA, partial USA receiving on the reverse. \$10
- (g) 1920 December 3 pair K17b GV 1½d Orange-brown, K18a 2d Yellow**, Registered Wellington to Boston, USA received 7 Jan 1921. \$20
- (h) 1921 Nov 9 K18a GV 2d Yellow, pair S11a 1920 Victory 1½d** Registered Wellington to USA, received Boston, Mass, 9 Dec 1921, 10 Dec 1921. \$40
- (i) 1922 Sept 7 K18a GV 2d Yellow, K19a 3d Chocolate** Registered Auckland to USA, received San Francisco 2 Oct 1922, Los Angeles 3 Oct 1922. \$20
- (j) 1923 Feb 22 K17b GV 1½d Orange-brown, K19a 3d Chocolate**, Registered Kawakawa to USA, received Chicopee, Mass 30 March 1923. \$20
- (k) 1924 March 19 pair K18a GV 2d Yellow**, Registered Auckland to USA, received Boston Mass 10 April 1924, 11 April 1924. \$10
- (l) 1927 March 22 pair K18d GV 2d Yellow** Registered Wellesley Street, Auckland to USA, received 20 April 1927. \$10
- (m) 1927 July 18 K15a 1d Field Marshal** on Borough of Port Chalmers envelope, Port Chalmers to Montreal, Canada, received Cedars 25 August 1927. \$10
- (n) 1928 January 31 K5g GV 4d Deep Purple Plate 44** Registered Umutoi to Philadelphia, USA, back stamps Ashhurst 3 Feb 1928, San Francisco 3 March 1928, Philadelphia 8 March 1928. \$25
- (o) 1929 June 18 pair K15a 1d Field Marshal** Wellington Loose Letter to Detroit, USA. \$20
- (p) 1930 Feb 25 pair K15a 1d Field Marshal** RTPO Christchurch local item. \$10
- (q) 1930 May 9 K5g GV 4d Deep Purple Plate 44** Registered Katikati to Dunedin. \$20
- (r) 1930 Oct 20 K15a 1d Field Marshal** Auckland to Detroit, USA \$5
- (s) 1930 Nov 4 K15a 1d Field Marshal** Waimate to Boston, USA \$5
- (t) 1930 Nov 5 K5g GV 4d Deep Purple Plate 44** on flown cover Airmail, Christchurch to Dunedin. \$40
- (u) 1931 April 8 3 x K15a 1d Field Marshal, K13e ½d Green, K3b 2½d Blue** Registered Secretary, GPO, Wellington to Maryland, USA, back-stamps San Francisco 8 May 1931, Baltimore 12 May 1931, Maryland 13 May 1931. \$75

NZ Postal History (cont.)

- 210(v) **1931 Dec 29 K18e GV 2d Yellow, K5g 4d Deep Purple Plate 44** Registered Upper Symonds Street, Auckland to Philadelphia, received San Francisco 30 Jan 1932, Philadelphia 4 Feb 1932. *Note:* 4d stamp has cross on top of crown retouch. \$40
- (w) **1932 Dec 20 K5g 4d Deep Purple Plate 44** Registered Westport to USA, received San Francisco 31 Dec 1932, Philadelphia 5 Jan 1933. \$10
- (x) **1933 May 17 pair K18e GV 2d Yellow** Registered Pigeon Bay, 16 May 1933, Christchurch to London via Australia per SS Monowai. \$20
- (y) **1933 July 25 K15b 1d Field Marshal** New Plymouth to Philadelphia, USA. \$10
- (z) **1934 Feb 21 strip of four K13e GV ½d Green** TPO Main Trunk Auckland, local item. \$20
- 211(a) **1934 Aug 21 K13e GV ½d Green** on ½d Green Inland Postcard Marine Post Office RMMS Aorangi to California, USA. \$25
- (b) **1934 Sept 20 pair K13e GV ½d Green, K19c 3d Chocolate** Registered Greymouth to Auckland. \$25
- (c) **1934 Sept 28 pair K15b 1d Field Marshal** TPO Main Trunk, Auckland to Yates Seeds, Auckland. \$10
- (d) **1934 Sept 27 K15b 1d Field Marshal** TPO Main Trunk Wellington, to Auckland, Postage Due item plus Y16d, 1d Postage Due Auckland 28 Sept 1934. \$30
- (e) **1934 Oct 29 pair K18e GV 2d yellow** Registered Opononi to Auckland, back-stamp Rawene 29 Oct 1934. \$25
- (f) **1935 March 12 pair K15b 1d Field Marshal** Travelling PO North Otago to Christchurch. \$25



210(a)

CHALON HEADS (MINT/UNUSED)

A remarkable line-up of dramatically beautiful copies. Condition ranges from superfine downwards. Full pricing adjustment has been made for every conceivable condition factor.

- 671(a) A1e(1) (SG33) 1d Bright Orange-vermilion imperf Large Star watermark.** Four big margins, a very bright colour. (*photo p.20*) \$1500
- (b) **A1e(2) (SG33) 1d Orange-vermilion** Beautiful four marginal copy in slightly duller shade than (a), small ink marks on back. (*photo p.20*) \$375
- (c) **A1e(2) ditto 1d Orange-vermilion ditto.** Nice copy with four margins slightly duller shade. \$750
- (d) **A1e(2) 1d ditto.** Top margin close and slightly cut into at the bottom, dull shade. \$300
- (e) **A1e(4) (SG35) 1d Carmine-vermilion.** Fresh four marginal (even if narrow). Lovely looking copy of full exhibition appearance. Horizontal crease allows price. \$200
- (f) **A1e(4) (SG35) 1d** Another four marginal with wide right hand margin close to touching at bottom left. \$300
- (g) **A1e(4) 1d ditto** another fine looking stamp with wide if uneven top margin cut into at bottom left. Fine colour and appearance. \$300
- (h) **A1e(3) (SG34) 1d Vermilion** Four marginal if narrow margin at lower right side. \$750
- (i) **A1e(4) (SG35)** Four big margins, bright colour, fresh appearance, very fine example. (*photo p.20*) \$1000
- 672(a) A2d(4) (SG36) 2d Bright Blue.** Lovely example with four big margins, close at one point at bottom left corner. (*photo p.20*) \$1500
- (b) **A2d(3) (SG36) 2d Blue.** Four marginal, three large, right hand margin narrower and close at one point. Bright colour, superb of the shade, very scarce. (*photo p.21*) \$1750
- (c) **A2d(3) 2d Blue.** Three good margins, left hand margin fair but thinning and touching one point at left. Fine appearance. \$250
- (d) **A2d 2d** Three marginal example with intermediate plate wear, right margin touching at bottom. A very worthy example of this stage of Plate 1. (*photo p.21*) \$300
- 673(a) A3a(1) (SG40) 3d Brown-lilac.** Four marginal example in pale shade, left margin close. Colour fresh and original if at the pale end of the scale. \$725
- (b) **A3a(1) (SG40) 3d Brown-lilac.** Four marginal example, huge margins and fresh appearance. (*photo p.21*) \$1350
- (c) **A3a(2) 3d Deep Brown-lilac.** Fine looking four marginal. Huge margins and fresh deep colour. Dry printed areas at "EA" and at right of background design and to right of Queen's bodice. Although a slightly defective print, a very original, fresh and beautiful item. \$725
- (d) **A3a(2) (SG40) 3d Deep Brown-lilac.** An extraordinary example of a very early print from this plate. The colour is very deep and true and there is absolutely no wear evident. One of the finest looking 3d Star watermark imperf in existence. Four marginal with huge top margin, large left margin and full bottom margin with narrow right hand margin. There is a minor thinned area at top right point of the Large Star watermark. (*photo p.21*) \$750
- 674(a) A5b(1) (SG41) 6d Black-brown** Paper disturbance and staining behind 'ZEA'. (*photo p.21*) \$750

Chalon Heads (cont.)

- 674(b) **A5b 6d Grey-black** Four marginal fine looking example if narrow, slight corner crease. \$975
- (c) **A5b(3) (SG42) 6d Brown.** Clear with large side margins, thin to bottom left corner and touching top right corner. Fine of the shade. \$575
- (d) **A5b(2) (SG41) 6d Brown.** Fine four marginal example and wonderful appearance. Part original gum thinned at back top left corner. \$750
- (e) **A5b(1) (SG41) 6d Black-brown.** Fine looking example with three margins, bottom very close to touching. \$950
- 675(a) **A5b(4) (SG43) 6d Red-brown** Very fine looking example of deep shade, three big margins, left hand margin present but close at top. Wonderful opportunity (Cat \$3,750) (*photo p.21*) \$2950
- (b) **A5b(5) (SG43) 6d Red-brown.** Fine four marginal appearance and good true colour. Thin spot at top margin allows this price. (Cat \$3,750). (*photo p.21*) \$750
- (c) **A5b(5) (SG43) 6d Red-brown.** Two good margins, other margins very close to touching, two spots. Another fine example of the shade. \$525
- 676(a) **A6d(4) (SG45) 1/- Deep Yellow-green.** Fine looking four marginal of brilliant shade. Horizontal crease behind value tablet. (*photo p.21*) \$1750
- 677(a) **A6m(Z) 1/- Watermark p. 12½ double perfs.** Lovely top selvage pair with full double perfs. Top selvage deckle edge and slight discolouration but a definitive example of this rare double perf and never to our knowledge seen in a pair. (*photo front cover*) \$2500
- 678(a) **A2c(Y) (SG28) 2d Richardson Print,** Roulette 7 on thick HM paper. Roulettes top and bottom sides and light marking (Auckland obliterator) marginally off the face. Good colour and fresh appearance. RPSNZ Certificate (1999). Margins at left and right as well as top fully intact. Tear at base (Cat \$9,000). (*photo p.21*) \$2250

OTHER RARITIES

- 679(a) **E6a(Z) 2d Pembroke Peak (Purple)** Pair imperforate between on Registered cover Wellington to Christchurch 9 SEP 1903. Cover roughly opened at top and RPSL Certificate. Probably philatelic as sender is known, but unusually the cover has been roughly opened and its philatelic nature disregarded. A genuine postal usage for whatever reason and unpriced in CP. \$2000



671(a)



671(b)



671(i)



672(a)



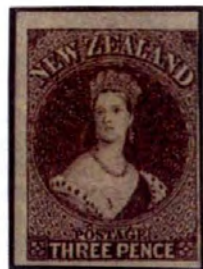
672(b)



672(d)



673(b)



673(d)



674(a)



675(a)



675(b)



676(a)



678(a)

560(b)



Heritage – Part 3 1998 – 2005

All lots unhinged mint UHM, unless otherwise stated

374(a)	SH85a-90a 1998 A New Beginning set of six UHM	\$12.50	U	\$13
(b)	SH85a 40c imprint			\$7
(c)	SH85a 40c value block of four			\$5
(d)	SH86a 80c imprint			\$11.50
(e)	SH86a 80c value block of four			\$8
(f)	SH87a \$1 imprint			\$14
(g)	SH87a \$1 value block of four			\$10
(h)	SH88a \$1.20 imprint			\$17
(i)	SH89a \$1.50 imprint			\$21
(j)	SH89a \$1.50 value block of four			\$15
(k)	SH90a \$1.80 set of four process colour separations 'Cat \$25'			\$15
(l)	SH90a \$1.80 imprint			\$25.50
(m)	SH85-90 FDC			\$14
(n)	SH85-90 Limited Edition FDC 'Cat \$30'			\$20
375(a)	SH91a-96a 1998 Urban Transformation set of 6 UHM	\$12.50	U	\$12.60
(b)	SH91a 40c imprint			\$7
(c)	SH91a 40c value block of four			\$5
(d)	SH92a 80c value block of four			\$8
(e)	SH93a \$1 imprint			\$14
(f)	SH93a \$1 value block of four			\$10
(g)	SH94a \$1.20 imprint			\$17
(h)	SH95a \$1.50 imprint			\$21
(i)	SH95a \$1.50 value block of four			\$15
(j)	SH96a \$1.80 imprint			\$25.50
(k)	SH96a \$1.80 value block of four			\$18
(l)	SH91-96 FDC			\$14
376(a)	SH97a-102a 1999 Nostalgia set of six UHM	\$12.50	U	\$12.75
(b)	SH97a 40c imprint			\$7
(c)	SH98a 80c imprint			\$11.50
(d)	SH99a \$1 imprint			\$14
(e)	SH100a \$1.20 imprint			\$17
(f)	SH101a \$1.50 imprint			\$21
(g)	SH102a \$1.80 imprint			\$25.50
(h)	SH97-102 FDC			\$14
377(a)	SH103a-8a 1999 Leading the Way set of six UHM	\$12.70	U	\$12.90
(b)	SH103a 40c imprint			\$7
(c)	SH103a 40c value block of four			\$4.50
(d)	SH104a 80c imprint			\$11.50
(e)	SH104a 80c value block of four			\$7.20
(f)	SH105a \$1.10 imprint			\$15.50
(g)	SH106a \$1.20 imprint			\$17
(h)	SH107a \$1.50 imprint			\$21
(i)	SH107a \$1.50 value block of four			\$13.40
(j)	SH108a \$1.80 imprint			\$25.50
(k)	SH108a \$1.80 value block of four			\$16
(l)	SH103-8 FDC			\$15
378(a)	SH109a 2000 First to See the New Dawn UHM	\$1	U	\$1
(b)	SH109a 40c imprint			\$7
(c)	SH109a(Z) R3/1 flaw NZ Millennium logo missing UHM	\$9	U	\$10

378(d)	SH109a(Z) ditto flaw in pair with normal	UHM \$10	U	\$11
(e)	SH109 FDC			\$5
(f)	SH109 Limited Edition FDC			\$10
(g)	SHM109 Miniature Sheet	UHM \$9	FU	\$10
379(a)	SH110a-5a 2002 Architectural Heritage	UHM \$15.50	U	\$15.80
(b)	SH110a 40c imprint			\$6.80
(c)	SH110a 40c value block of four			\$4.50
(d)	SH110a 40c value block of four		U	\$4.50
(e)	SH111a 80c imprint			\$13.60
(f)	SH111a 80c imprint block of four		U	\$8.90
(g)	SH111a 80c value block of four			\$8.90
(h)	SH111a 80c value block of four		U	\$8.90
(i)	SH111a 80c logo block of four		U	\$8.90
(j)	SH112a 90c imprint			\$15
(k)	SH112a 90c value block of four			\$9.80
(l)	SH112a 90c logo block of four			\$9.80
(m)	SH113a \$1.30 imprint			\$21.80
(n)	SH113a \$1.30 value block of four			\$14.30
(o)	SH113a \$1.30 logo block of four			\$14.30
(p)	SH114a \$1.50 imprint			\$24.50
(q)	SH114a \$1.50 imprint block of four		U	\$16
(r)	SH114a \$1.50 value block of four			\$16
(s)	SH115a \$2 imprint			\$32.70
(t)	SH115a \$2 value block of four			\$21.40
(u)	SH115a(Z) se-tenant block of six			\$16.50
(v)	SH115a(Z) se-tenant block of six		U	\$16.50
(w)	SH115a(Z) se-tenant block of six FDC			\$17
380(a)	SH116a-20a 2005 Café Culture	UHM \$13	U	\$13
(b)	SH116a 45c imprint			\$6.80
(c)	SH116a 45c value block of four			\$4.50
(d)	SH116a 45c logo block of four			\$4.50
(e)	SH116a(Z) 45c Error: Die-cut outline of coffee cup inverted (Cat \$650)			\$575
(f)	SH117a 90c imprint			\$13.60
(g)	SH117a 90c value block of four			\$8.90
(h)	SH117a 90c logo block of four			\$8.90
(i)	SH118a \$1.35 imprint			\$20.40
(j)	SH118a \$1.35 value block of four			\$13.40
(k)	SH118a \$1.35 logo block of four			\$13.40
(l)	SH119a \$1.50 imprint			\$22.50
(m)	SH119a \$1.50 value block of four			\$15.60
(n)	SH119a \$1.50 logo block of four			\$15.60
(o)	SH120a \$2 imprint			\$30.40
(p)	SH120a \$2 value block of four			\$20
(q)	SH120a \$2 logo block of four			\$20
(r)	SH120a(Z) se-tenant strip of five	UHM		\$14

Heritage (cont.)

380(s)	SH120a(Z) se-tenant strip of five		U	\$14.50
(t)	SH120a se-tenant strip of five FDC			\$15
381(a)	SH121a-5a 2005 Gold Rush	UHM \$12	U	\$12
(b)	SH121a(Z)-5a(Z) Gold New Zealand set	UHM \$14	U	\$14
(c)	SH121a 45c imprint			\$6.80
(d)	SH122a 90c imprint			\$13.60
(e)	SH123a \$1.35 imprint			\$20.40
(f)	SH124a \$1.50 imprint			\$21
(g)	SH125a \$2 imprint			\$28
(h)	SH121-5 FDC			\$13.20
(i)	SHM121-5 Miniature sheet	UHM \$14	U	\$14
(j)	SHM121-5 M/S FDC			\$15

HAWID MOUNTS

Offering quality protection for your stamps we have a range of sizes in both Black and Clear. Hawid strips are 210mm (8 1/4") long. All mm sizes in the list refer to the size of the stamp. The mount is 4mm larger, giving a frame of 2mm each side.

Cut to size – packets of 50	Black	Clear		Black	Clear
21 x 24mm	-	\$3.70	35 x 37mm	\$4.80	-
24 x 41mm	\$4.20	\$3.70	37 x 35mm	\$4.80	-
30 x 35mm	\$4.50	\$3.70	41 x 24mm	\$4.20	\$3.70
30 x 41mm	\$4.20	\$3.70	41 x 30mm	\$4.20	\$3.70
35 x 35mm	\$4.80	-	44 x 27mm	\$4.20	\$3.70
Strips 210mm – packets of 25					
21mm	\$10.50	\$8.50	36mm	\$18.60	\$20.00
24mm	\$14.80	\$15.80	39mm	\$12.50	-
26mm	-	\$14.80	41mm	\$17.40	-
27.5mm	-	\$15.90	44mm	\$18.60	-
29mm	\$14.80	\$15.90	48mm	\$17.40	\$20.20
31mm	\$14.80	-	55mm	\$17.40	\$16.80
33mm	\$14.80	\$14.80			
Strips/Blocks – packets of 10					
66mm	-	\$8.50	130 x 85mm	\$13.80	\$14.80
70mm	-	\$8.50	148 x 105mm	\$15.80	\$14.80
76mm	\$14.80	\$13.80	160 x 120mm	\$14.80	\$14.80
86mm	\$13.80	-	210 x 170mm (5)	\$13.80	-
122 x 90mm (5)	\$6.00	-	297 x 210mm (5)	\$23.30	\$23.30

Note: All Hawid prices include GST. Post & packing extra.

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Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$46.75 inland. ISSN 1172-0166

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