

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 64 Number 4, November 2012



In a hole in the ground there lived a hobbit.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



New Zealand
Stamp Dealers
Association Inc



CALs CORNER – Part 37

by Andrew Dolphin

2012 Enviroschools A 60c self-adhesive CAL was released April 2012 for Wellington schools taking part in the Great Postcard Project. The CALs were produced by The Mother Earth Company and supporting Councils and were to be used on postcards, hand-made by the schoolchildren from environmentally friendly materials. The postcards were to be posted to other schoolchildren on 11 June 2012.

2012 Barfoot & Thompson Real Estate A 60c self-adhesive CAL was released April 2012 for Barfoot & Thompson Real Estate in Howick. The CAL shows mother and daughter real estate team, Val and Courtney Steven and is inscribed 'The Real Estate Ladies'.

70c Upated CALs The following have upated their existing 60c CALs to 70c following the 1 July 2012 postage rate increase.

Heart Foundation Booklet now 5 x 2 @ 70c giving an \$8 booklet including the \$1 Heart Foundation donation.

Nespresso Coffee 70c

Champagne set of two, Moët & Chandon and Veuve Clicquot 2 x 70c.

James R. Hill Hamilton Funeral Directors 70c

2012 Ernst & Young A 70c self-adhesive CAL was released July 2012 for the Ernst & Young 2012 Entrepreneur of the Year Award. This is a different CAL to that released at 60c in July 2011.

2012 Dunstan Gold A 70c gummed CAL was released on First Day Cover 1 July 2012, featuring Dunstan Gold 150 Years 1862-2012. The CAL depicts gold nuggets, panning for gold 1862 and Promote Dunstan, Central Otago 2012.

2012 Protectus A 70c upated CAL has been released by Protectus Ltd, Wellington numismatic company. This replaces the 60c CAL released 18 June 2011, this 70c CAL released 16 July 2012.

2012 Blenpex Stampex Exhibition The two 60c Blenpex 2012 CALs, Cape Campbell Lighthouse, Marlborough and Beaver Statue have been released upated 70c, on First Day Covers, dated Blenheim 20 July 2012. Blenpex Stampex Exhibition ran 12-14 October 2012.

2012 EZ Cover A 70c self-adhesive CAL has been released July 2012, EZ Cover produce schoolbook covers and stationery. The CAL shows a cartoon of two school children.

2012 Studio S Boutique A 70c self-adhesive CAL has been issued July 2012 from Studio S Boutique, Wellington. Studio S Boutique is a fitness studio which opened March 2012. The CAL depicts two fitness studio employees, both called Sarah, with the logo "Train with the Sarahs!"

2012 US/New Zealand 70th Anniversaries, 2nd issue. A \$7.00 self-adhesive booklet has been released July 2012 featuring ten different 70c CALs for the 70th Anniversary Commemorations of US Forces in New Zealand – A bond forged during the Pacific War. The ten CALs depict:
- Two US soldiers and two NZ land-girls helping to harvest crops at Patumahoe near Pukekohe. This is the CAL chosen to be depicted on the front of the booklet.

- US Troops march through Auckland towards their transport ships, taking them to the Pacific War.
- Milk bars serving American style milkshakes open in Auckland City.
- The PX Store at Camp Mackay. PX stands for Post Exchange, a store operated by the Army & Air Force Exchange Service on US Army posts.
- US Forces practice Pacific Island landings on Mahia Peninsula, between Napier and Gisborne.
- In Gisborne, US sailors compare American dollar banknotes and New Zealand pound notes.
- The first American soldier to step onto NZ soil, Sgt Nathan E. Cook, 37th Infantry Division, Auckland 13 June 1942.
- Central Park US Camp, Brooklyn, Wellington.
- Rugby – US Marines v NZ Army, Athletic Park, Wellington, 28 August 1943. The Kiwis won 22-13.
- Survivors of the USS American Legion, a landing craft capsize off Paekakariki Beach, Wellington, 20 June 1943. One of the pictured US sailors Frank Zalot recently attended with his family a ceremony dedicating the new Sailors Memorial at Queen Elizabeth Park, Kapiti.

This is a most attractive, well designed and most interesting booklet.

2012 Blenpex Stamp Exhibition, 3rd issue. A 70c gummed CAL has been released 20 July 2012 for Blenpex 2012, NZ National Stamp Exhibition 12-14 October, Blenheim. The CAL was prepared by Steven McLachlan and Alan Tunnicliffe on behalf of the Airmail Society of New Zealand. Both CAL, First Day Cover and MaxiCard show Argosy AW650-222 airplanes. The CAL airplane is named 'Merchant Pioneer', the FDC and MaxiCard airplane is named 'Merchant Enterprise'. First Day Covers dated Christchurch 20 July 2012.

2012 Kiwi Stamp Circuit, 7th issue. A 70c gummed CAL has been issued 27 July 2012 for the Glen Innes, Auckland Kiwi Stamp Circuit, commemorating Olympic Games 2012. The CAL depicts Mr Kiwi holding the Olympic torch and was issued on the Opening Day of the London Olympics 27 July 2012.

2012 Wright Stamps. A 70c self-adhesive CAL was issued 3 August 2012 for Wright Stamps, stamp dealers of Christchurch. This updated their 60c CAL from 14 Dec 2011. First Day Covers were dated Christchurch 3 August 2012.

2012 Wairakei School, 2nd issue. A 70c self-adhesive CAL was released August 2012 for Wairakei Primary School. This 70c CAL differs somewhat from the 60c original CAL from December 2011.

2012 NZ Post Stamp Design Competition A 70c self-adhesive CAL has been released August 2012 for NZ Post's Stamp Hunters Kidzone Design-a- Stamp Competition held in July 2012. The painting is of Wanganui and features the Bastia Hill Water Tower and riverboat Waimarie and Bridge to Nowhere.

(Thanks due to research contributing to this article to Margaret Ingle)

**CP Clients Thrive
on
Surprise and Delight**



see Philatelic Workshop



235(d)



235(e)



235(i)

Philatelic Workshop:

NEW ZEALAND DAY 1974

Miniature Sheet (SM182-6)

by Warwick Paterson

The major variety listed under this category is a gross miss-guillotining of the miniature sheet, doing all sorts of awful things to the shapes of the constituent units! Several similar to these are known also in some of the Health miniature sheets. But their effect is brutally clear – and not half as intriguing as what follows.

An Auckland friend has shown me an example of this miniature sheet – the only one he or I know of – in which the blue colour throughout all the stamps in the sheet has “dragged” vertically, effectively redesigning Her Majesty’s gown in a relatively believable and quite tasteful way. I’m pretty sure Marm would give it a tick –albeit through the High Commissioner in London of course.

Enough levity! As you will see in the illustration, the Queen’s portrait is radically affected with the lower part of the bodice appearing in quite a turquoise “wash”, neatly defining the bust. Running clockwise from top left, the other stamps all show evidence with the trees to the left and the gardens in front of Treaty House altering their outline, similar with the Beehive, the shading in the shirt of the girl in the right and dramatically Captain Hobson’s epaulette (signing the Treaty).

Almost a “redesign” with licence which owes more to the adjustment and operation of the wiper (doctor) blade during the printing of the turquoise colour, working horizontally to the vertical direction of printing from bottom to top.

Philatelic Showcase:

In the most recent edition of *The New Zealand Stamp Collector*, organ of the Royal Philatelic Society of New Zealand, PO Box 1269, Wellington 6140, Dr Geoff Rickards deals with the transition from the printing of the 2½d Lake Wakatipu to the redesign, engraving and printing of the Lake Wakatipu 2½d (from E7a to E8a). Geoff uses his customary “no stone unturned” and copiously- illustrated-in-colour style in dealing with what is a very interesting story – perhaps one of the most interesting in New Zealand philatelic history. Particularly of note, is his recounting how when the spelling error was discovered (and the order went out by cable to London, to produce another plate correcting the spelling), further supplies of “Waki” were ordered to satisfy public demand. When I was valuing the collection of Donald Robertson (who had been Secretary to the Post Office at the time), for his son Dr. Harold Robertson in Wanganui in 1969, the latter recounted his memory as a child of the cables going off to London, ordering more Waki supplies. The story is thus authenticated and confirmed by several reports and observations.

However, Geoff moves on to a recounting of the “actual process” that was used by Waterlow & Sons engraver, Mr Rapkin Jnr. in September 1897. Here I take the liberty of quoting Geoff verbatim as I cannot improve on his conciseness. Referring to Mr Rapkin’s method, Geoff continues:

“ Whilst indirect and involving as many as four steps, it is elegantly straightforward. It involves *removing unwanted design lines on a transfer impression* of the master die; the *re-engraving a secondary die* made from the modified transfer die. With this approach, Mr Rapkin proceeded with the following.

- (i) Make a *transfer roller* impression of LAKE WAKITIPU's master die (as if to make a printing plate;). On this transfer impression, design parts engraved in recess in the master die will now be in *relief* – i.e. *raised* above the steel surface.
- (ii) On the transfer impression, *cut away* raised parts of the design that are to be altered – such as "POSTAGE & REVENUE", "LAKE WAKITIPU", *background* lines around "MT EARNSLAW", etc.
- (iii) Make a 'Secondary' flat die from the modified transfer impression. On this secondary die, unaltered design parts will be faithfully reproduced in recess, whilst areas cut away [from (ii) above] will be *blank* (un-engraved).
- (iv) *Re-engrave* blank areas of the secondary die with required alterations (skylines below "NEW ZEALAND", LAKE WAKATIPU instead of LAKE WAKITIPU, new background lines to form POSTAGE & REVENUE and its tablet etc),. Engrave touch-up lines. Mr Rapkin's task would then be complete. Required alterations have been made, whilst all other features of the original LAKE WAKITIPU die are preserved, in all their detail (including flaws!) Finally,...
- (v) Make a new transfer roller die from the re-engraved secondary die (now the LAKE WAKATIPU master die); then produce a LAKE WAKATIPU printing plate.

Note that the above has been confirmed by Prof. Derek R. Diamond, leading authority on the 1898 issue.

"A couple of months ago in the 18 May issue of the *Times Literary Supplement* a reviewer quoted an extract from the "brilliant essay" 'A Rationale of Collecting' by "the great American bibliographer and book historian G. Thomas Tanselle", who wrote, "However else one tries to come to terms with the outside world, one assembles objects and lives among them in one's own created environment... the accumulating of things is always there, manifesting our fundamental search for understanding and illustrating its essential process, the continued attempt to form comprehensible constructions."

From Chris Foote, Editor, The Mail Coach, the Journal of the Postal History Society of New Zealand, August 2012.

BY AIR MAIL

AIR LETTER FORM

SALVAGED MAIL
AIRCRAFT CRASH
SINGAPORE 13.3.1954



ROAD SAF
HAVE A C
DANGER'S THERE



The Headmaster

KINGSWOOD HOUSE SCHOOL

EPSOM,

SURREY,

ENGLAND.

If anything is enclosed, this form will be surcharged at rate for Air Mail Letters.

88(x)

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – November 1927
ON CATALOGUES

The arrival of new editions of any of the recognised standard catalogues is always responsible for a flutter of excitement in the stamp circles of the countries from which the catalogues emanate, and in the countries where they are used extensively. Thus, the appearance of a new "Scott" is hailed with enthusiasm by stamp collectors in the United States of America, and a new "Gibbons" brings with it a furore of speculation from philatelists of Great Britain and the British Colonies.

The impending arrival of the 1928 "Gibbons" is giving cause for much speculation and conjecture amongst New Zealand collectors. The announcement that the "Full Faces" and the "Pictorials" have received promotion must surely bring feelings of satisfaction to collectors of these stamps, and the effect of this announcement has already caused a brisk demand from those who wish to complete sets before the rise, so far as New Zealand is concerned, is an accomplished fact. The spirit of uncertainty gives a spice to the proceedings, and it will be interesting to note the changes when the catalogue is to hand. We can only say that those who have had the initiative and courage to buy while the buying is good deserve the profit which we hope will be theirs.

FIFTY YEARS AGO

From the Newsletter November 1962

New Varieties Reported or Seen by Campbell Paterson

1962 Healths: These have produced in the 3d + 1d value what is our most startling variety since the Red Cross "without cross". Only six strips are known to me, they being from the right side of one sheet. The two right-most stamps in each of the six horizontal rows are completely without the orange background, giving the striking effect of the normal blue bird perched on green foliage and lemon-coloured fruit with the black lettering all normal **but the rest of the stamp pure white T34b(Z)**. Toward the bottom of the sheet the wing of the bird is also white; the top stamps show the wing normally orange, but the rest of the stamp still without a trace of the orange colour. There is no possible question as to the bona fides of this truly major variety. The third stamp in from the right in each row is about three-eighths white, the left five-eighths being normal.

S88a 3d Telegraph: The greater part of a sheet of this obsolete issue has been shown me in a deep green-blue shade and with the chocolate more sepia than usual. It is a most impressive difference from the normal and if genuine is potentially as important a variation as the 1906 Christchurch 1d claret. I say "if genuine" for of course tests at the highest level must be made to ascertain whether it could be an accidental or even a deliberate changeling before the stamps can be sold. I have set such tests in train and will report later. A contemporary publication has been so bold as to condemn this sheet on the strength of the alleged existence of a similar blue stamp found used on cover and some experiments made by exposing normal stamps to sunlight. But since I understand that no comparison has been made of these used and/or sunlight affected stamps with the stamps of the complete sheet found, I would say that such a snap condemnation is better discounted. I prefer to await the result of more exhaustive tests. It may be that the sheet will be found suspect – but since it is potentially New Zealand's most striking colour variation in years I think it warrants proper examination.

GOODS AND SERVICES TAX GST will be added to all prices in this Newsletter for local orders (15%). Overseas orders are "zero-rated" and do not pay GST.

KING GEORGE V

RECESS ENGRAVED – USED

All of the material listed below is guaranteed genuine used, is proven by dates, postmark type and period. All ex-"Oxford" – order with confidence.

Two-Perf Pairs

- | | |
|--|--------|
| 235(a) K1f(Z) 1½d Vertical pair K1d, K1e one pair no watermark, set-tenant. Remarkable rarity piece with dated CDS, two strikes both light, lower horizontal pair has postmark split to one stamp, (Cat \$750). | \$400 |
| (b) K2c 2d Violet Vertical pair K2a, K2b in Deep Violet, genuine commercially used vertical pair with dated Parcels cancellation (1916). Rare (Cat \$500). | \$350 |
| (c) Or K2c ditto in lighter shade, block of six (3 x 2) with light Parcels cancellation, Dunedin. (Cat \$1,500). Spectacular item in fine condition. | \$750 |
| (d) K2f 2d Yellow Vertical pair K2d, K2e in magnificent used block of four Timaru CDS 8 JL 1925. Marking definite and clear, (Cat \$1,600). <i>(photo p.4)</i> | \$1425 |
| (e) K3c 2½d Deep Blue Vertical pair K3a, K3b one of the best items of the listing, central and light CDS dated Deep Blue (Cat \$1,350). <i>(photo p.4)</i> | \$1250 |
| (f) K4c 3d Chocolate K4a, K4b in Chocolate-brown, block of four dated with light and unobtrusive Parcels cancellation (Cat \$900) | \$800 |
| (g) Or Single pair with light CDS. | \$400 |
| (h) Or in Deep Chocolate, vertical pair three light central strikes of CDS (Cat \$400). | \$325 |
| (i) K5c 4d Yellow vertical pair K5a, K5b, left selvedge block of four, dated with light strike of Clyde CDS (Cat \$1,400). <i>(photo p.4)</i> | \$1225 |
| (j) K5f 4d Violet Vertical pair K5d, K5e block of four, very genuine in Light Violet, four strikes of light CDS (Cat \$1,000). <i>(photo p.13)</i> | \$825 |
| (k) Or In paler shade, very fine pair with light but definite strike of CDS (Cat \$500). | \$375 |
| (l) K6c 4½d Deep Green Vertical pair K6a, K6b good commercially used vertical pair, dated, marking heavyish in lower stamp but demonstrably genuine (Cat \$675). | \$475 |
| (m) K8c 6d Carmine Vertical pair K8a, K8b in the scarcer Carmine-pink, fine commercially used vertical pair in previously unrecorded shade in this category, Bright Aniline Pink. This pair which is absolutely genuine commercially used will be listed in the next CP Catalogue, possibly unique. | \$500 |
| (n) K08c(2) 6d Carmine Official Vertical pair K08a, K08b in Bright Carmine, wonderful block of four with near full strike Papakura squared circle cancellation dated 27 May 1919. | \$975 |
| (o) K9c 7½d Deep Red-brown Vertical pair K9a, K9b left selvedge block of four with heavy dated CDS (two strikes) Auckland 18 JL 1921. (Cat \$1,300). | \$475 |
| (p) K11c 9d Sage-green Vertical pair K11a, K11b, pair with nice light strike of CDS (Cat \$900). | \$375 |
| (q) K12c 1/- Orange-vermillion Vertical pair K12a, K12b, superb and genuine dated vertical pair with light, clear strikes of Otahuhu CDS 1 MY 1917. <i>(photo p.13)</i> | \$1200 |

Fine Used Blocks of Four (p.14 x 13¼, 14¼)

- 236(a) K2a 2d Violet p. 14 x 13¼** Fine commercially used block of six in Violet, two strikes of Parcels cancellation dated (Cat \$750) \$325
- (b) **K2b 2d Violet p.14 x 14¼** in Deep Violet, used block of four with dated CDS (light central strike) (Cat \$380). \$285
- (c) **K2e 2d Yellow p.14 x 14¼** Fine used block of four with light central Akaroa CDS 19 AUG 1916, Exhibition piece (Cat \$340). (photo p.13) \$325
- (d) **Or** another example also dated August 1916 at Wellington, two strikes of CDS, good looking piece. \$225
- (e) **K3a 2½d Deep Blue p.14 x 13¼** Another block of four with light central CDS (two strikes) dated. \$100
- (f) **K6b 4½d Deep Green p. 14 x 14 ¼** Very fine used block of four with Wellington CDS dated. \$300
- (g) **K11a 9d Sage Green p.14 x 13¼** in Sage Green, commercially used block of six in fine condition, Exhibition centre piece. \$100
- (h) **KO11a 9d Pale Sage Green Official p.14 x 13¼** Commercially used block of four of this scarce item. (photo p.13) \$400

KING GEORGE V SURFACE PRINTS

A selection of magnificent used blocks and varieties from "Oxford".

½d Green

- 237(a) K13b ½d p.14 x 15** Experimental paper with "De La Rue"-type watermark, lovely strip of three with Wanganui machine cancellation. (Cat \$525) \$250
- (b) **KO13e ½d ditto Official Cowan p. 14 x 15** Superb dated used block in Yellow-green shade. \$5
- (c) **K13f ½d ditto Cowan p.14** Nice block of four in Yellow-green, very fine used. \$5
- (d) **Or** in Green fine strike of TPO Main Trunk, Auckland 23 April 1930. \$15
- (e) **KO13f(Z) ½d ditto Official Cowan p. 14** "No stop after Official". Fine dated, used. \$50
- 238(a) K15a 1d Field Marshal Cowan p.14** Fine used example with 50% remnants double perforations right hand side and patching. Unpriced in CP. \$50
- (b) **K15a 1d** ditto single on large part piece with 90% strike Marine Post Office *RMS Aorangi* dated 1933. \$5
- (c) **KO15a 1d Field Marshal ditto Cowan p.14 Official** fine dated block of four Rose-carmine "WN" Parcels cancellation. \$5
- (d) **KO15a(X) 1d** ditto "No stop after Official". R5/24 fine commercially used and dated pair (Cat \$400). \$300
- (e) **Or** single example very fine \$300
- (f) **K15b(2) 1d Field Marshal Cowan p.14 x 15** Fine block of four with central CDS. \$5
- (g) **Or** similar block in Deep Rose-carmine very fine \$5
- (h) **KO15b 1d** ditto Fine used block dated, CDS in Rose-carmine \$5
- (i) **Or Deep Rose-carmine** \$5
- 239(a) K16a(W) 1½d Black (Local Plate)** De La Rue p.14 x 15 Superb horizontal pair with complete double perforations in top selvage, good commercial dated CDS 1916 (Cat \$600) \$575
- (b) **K16a(X) 1½d Local Plate** ditto Fine example of R3/22 sideline of S.W. square missing. Fine commercially used. \$100

240(a)	KO17a 1½d Black London Plate Official in used block of four in Grey-black.	\$12
(b)	Or Black ditto	\$15
241(a)	KO17b 1½d Orange-brown De La Rue p.14 x 15 Official Fine used block of four in Orange-brown.	\$12
(b)	Or Deep Orange-brown	\$16
(c)	Or Fine strip of three on piece postmark Government Buildings 27 MR 1929.	\$5
(d)	K17d 1½d ditto on Wiggins Teape paper p.14 Used block of four in magnificent condition, dated (Cat \$1,100)	\$875
242(a)	KO18a 2d Yellow De La Rue Overprint Official Fine dated used block of four showing missing pin repeating in left selvage at top left (single comb strike). (<i>photo p.13</i>)	\$25
(b)	KO18b 2d ditto Cowan p. 14 Official Fine used block of four dated.	\$25
(c)	KO18(Z) "No stop after Official" in fine used dated block of four.	\$200
(d)	K18f 2d Yellow ditto Reversed Cowan chalky paper (surfaced on the wrong side). Block of four in fine condition with central dated strike of Auckland CDS 19 MR 1936. In a block of four, this is an item of great rarity. (<i>photo p.13</i>)	\$1700
(e)	K18g 2d ditto Wiggins Teape paper p.14 x 15 Fine set of dated commercially used blocks of four in Yellow, Lemon-yellow and Deep Yellow (Cat \$440). The set of three	\$250
243(a)	K19a 3d Chocolate De La Rue p.14 x 15 Fine dated used block of four	
(b)	KO19a 3d Chocolate ditto Official block of four in Chocolate, fine commercially used.	\$40
(c)	KO19b 3d Chocolate ditto Jones paper Very fine commercially used block of four.	\$200
(d)	KO19c 3d ditto Cowan p.14 x 15 Fine used block of four in Chocolate shade.	\$20
(e)	KO19d(Y) 3d Chocolate Official Cowan p.14 "No stop after Official". Used in dated block of four. (<i>photo p.13</i>)	\$600
(f)	KO19a(X) 3d Chocolate Official De La Rue flaw on face R6/8 in fine commercially used single.	\$100
244(a)	K20b 2/- Blue Admiral Cowan p.14 Block of four, fine commercially used with light stated strikes of CDS.	\$300
(b)	KO20b 2/- Admiral ditto Official Cowan p.14 Commercially used block of four with dated CDS, markings slightly heavy but very fine for a genuine commercially used example such as this (Cat \$2,000).	\$1500
King George V – Surface Prints Mint		
476(a)	KO13a(Y) ½d Green Official De la Rue p. 14 x 15 "Official" offset on back UHM.	\$425
(b)	KO13c ½d Green Official ditto Jones paper p.14 x 15 Top right selvage serial number block of four. Sheet No. M626912. (<i>photo p.16</i>)	\$150
(c)	Or a similar block one stamp fractionally hinged in top corner – Sheet No. M564214.	\$125
(d)	W4e(Z) (K13g) Reversed Cowan chalky paper p.14 x 15 , booklet pane with Kodak ads, stamps UHM hinged in selvage only.	\$175
477(a)	KO15a(X) 1d Field Marshal Cowan p.14. R5/24 in unhinged mint block of four "No stop after Official".	\$150
(b)	Or similar this time with full right hand selvage.	\$165

477(c)	K15a(S) 1d Field Marshal ditto UHM block of four with heavy double gum. Double gumming was used to prepare sheets for division into vending machine rolls.	\$300
(d)	K15a(X) 1d Field Marshal ditto VLH example with full offset on back.	\$125
(e)	K15c 1d Field Marshal p. 14 x 15 reversed watermark (Cowan chalky paper surfaced on the wrong side).	
	(1) Rose-carmine UHM block of four (Cat \$200)	\$100
	(3) Scarlet in UHM block of four, the scarcest of the shades (Cat \$600)	\$550
	(5) Bright Claret UHM block of four (Cat \$280)	\$150
	(6) Pale Claret UHM block of four (Cat \$300)	\$150
	(7) Deep Bright Carmine UHM block of four	\$125
(f)	K15d 1d Field Marshal ditto p.14 Wiggins Teape paper. Magnificent top right selvedge serial number block of four UHM (light hinging in top selvedge only). (photo p.16)	\$650
(g)	W4f(W) 1d Field Marshal single booklet pane (K15a Cowan p. 14) with no advertisements in the selvedge but bars in side and binding selvedge.	\$250
(h)	K15a(V) 1d ditto p.14. Imperf at top with selvedge (LH in selvedge only) (Cat \$400). (photo p.13)	\$350
478(a)	K16a 1½d Black (local plate) Top right selvedge serial number block of four UHM in grey-black.	\$160
(b)	KO16a(Z) 1½d Black ditto Official. UHM block of six including R3/22 flaw, fine example. (photo p.13)	\$200
479(a)	KO17a 1½d Black London Plate Official. UHM horizontal pair with gross (4mm) sideways shift to the right of the overprint. Striking.	\$75
480(a)	KO17c(Z) 1½d Orange-brown Cowan p.14 Official lovely UHM right hand selvedge block of four, R5/24 "No stop after Official". (Cat \$750) (photo p.16)	\$575
481(a)	K18a(2) 2d Yellow De la Rue paper p. 14 x 15 Beautiful block of four in the scarce pale yellow shade. (Guaranteed) UHM.	\$175
(b)	K18a(4) UHM top right selvedge serial number block of four in orange-yellow shade. (photo p.16)	\$150
(c)	K18e 2d Yellow ditto Cowan p.14. Spectacular UHM block of four with misplaced perforations throughout. Perforations dissect all stamps vertically and horizontally. (photo p.16)	\$395
(d)	K18e(Y) 2d Cowan p.14 ditto UHM top selvedge horizontal pair, imperforate at top. (photo p.13)	\$700
(e)	KO18e(Z) 2d Cowan p.14 ditto Official "No stop after Official" at R5/24, horizontal pair with selvedge. (photo p.13)	\$275
(f)	K18h 2d Yellow ditto on Wiggins Teape paper (VM) p.14 in superb UHM blocks of four	
	Yellow	\$140
	Lemon-yellow	\$250
	Orange	\$150
482(a)	KO19c(Y) 3d Chocolate Cowan p. 14 x 15 Official VLH example showing "flaw on face" R6/8.	\$100
(b)	Or K19d (Z) 3d ditto non-Official. R6/8 in LH condition	\$125
483(a)	K20a 2/- Admiral Jones paper p.14 UHM	\$450
(b)	K20b Cowan p.14 Blue UHM	\$450
(c)	K21a 3/- Jones p.14	\$750
(d)	K21b p.14 Pale Mauve	\$775
(e)	KO20b 2/- Cowan p. 14 Official Blue UHM	\$700

RECENT PURCHASES

- 87(a) Hay's Discount stamp 1958, value 1, Donald Duck, brown \$20
- (b) Pitcairn Islands 1950's genuine commercial usage cover to Christchurch. Envelope with back-flap embossed NZS Co., stamped KGVI 1/2d, 1d pair (SG1,2) indistinctly postmarked Pitcairn Island, cover slightly roughly opened. \$25
- (c) Ross Deps 18 Feb 1963 genuine commercial usage cover, Scott Base to Christchurch. Franked RD4a 3d HMS Erebus, cachet front USS Arneb, cachet reverse US Operation Deep Freeze, including contents note. \$25
- Postage Dues:** Four superb top selvage blocks of four, beautiful well-centred condition UHM
- (d) Y15f 1926 Cowan p.14 x 15 1/2d block of four UHM \$60
- (e) Y16d 1925 Cowan p.14 x 15 1d block of four UHM \$200
- (f) Y17e 1926 Cowan p. 14 x 15 2d block of four UHM \$240
- (g) Y18b 1935 Cowan p.14 x 15 3d block of four UHM (photo p.16) \$800

GEORGE VI POSTAL HISTORY

- 88(a) 1939 June 15 M4a 1 1/2d Chocolate Auckland to Warrington, England. \$8
- (b) 1939 July 31 M4a pair 1 1/2d Chocolate Auckland to Warrington, England \$8
- (c) 1939 Sept 14 M4a strip of four 1 1/2d Chocolate Registered Seatoun, Wellington to Manchester. Neat cover. \$20
- (d) 1939 Sept 18 M4a 1 1/2d Chocolate Wellington to Dublin, Censored. \$50
- (e) 1941 July 10 M1b 1/2d Chestnut block of six. First Day of Issue, Wellington to Chicago, USA. (FDC Cat \$125) \$80
- (f) 1942 Aug 10 M2d 1d Green pair New Brighton to NZ Forces, NZEF MEF Censored tape and Censor hand-stamp 64. \$5
- (g) 1942 Dec 2 M2d 1d Green pair New Brighton OAS to 4th Field Ambulance NZEF MEF Censored tape and Censor cachet 61. \$5
- (h) 1942 Dec 15 M7c 3d Blue on Church of England Church Army National Patriotic Fund Board envelope. Waiouru Military Camp postmark to Christchurch. \$10
- (i) 1947 May 1 set 2d - 3/- 10v on FDC Registered Papatoetoe East to London, Papatoetoe back-stamp 1 May 1947, cover folded (FDC Cat \$50) \$25
- (j) 1948 Sept 14 M6a 2d Yellow, M8a 4d Magenta Registered Palmerston North to Petone, Petone back-stamp 15 Sept 1948. \$5
- (k) 1948 Nov 15 M6a 2d Yellow, M8a 4d Magenta Registered Napier to Wellington. \$5
- (l) 1949 Feb 19 M12a 9d Brown-sepia pair Airmail Greenlane to New York. \$10
- (m) 1949 Feb 24 M2d 1d Green, M10a 6d Carmine Registered Gisborne to British Zone, Germany. German back-stamp. Interesting cover. \$20
- (n) 1949 March 1 M12a 9d Brown-sepia pair Airmail Greenlane to New York, USA \$10
- (o) 1950 Feb 20 M14a 1/3d Lambton Quay Airmail to Washington, USA. \$10
- (p) 1950 Feb 20 M7c 3d Blue pair Registered Tauranga to Auckland. \$5
- (q) 1950 July 11 M10a 6d Carmine Registered Hamilton East to Auckland \$5
- (r) 1950 Sept 1 M10a 6d Carmine Registered Avondale to Auckland \$5
- (s) 1952 Feb 1 M15b 2/- pair Auckland via Canadian Pacific Airways, plus cachet First Airmail by Canadian Pacific Airlines, Auckland to Vancouver, back-stamps Vancouver 4 Feb 1952, Auckland 13 Feb 1952, to Palmerston North. \$20

(Cont. on page 14)



235(j)



235(q)



236(c)



236(h)



242(a)



243(e)



242(d)



477(h)



478(b)



481(e)



481(d)

(Cont. from page 12)

- 88(t) 1952 April M8a 4d Magenta, M14a 1/3d Registered Airmail** Lyttelton to Northampton, England \$10
- (u) 1953 June 15 M2d 1d Green pair, M11a 8d Violet pair** Wellington to London, from RNZAF Shelly Bay to Family Favourites, BBC \$15
- (v) 1953 July 11 M6b 2d Yellow-orange, M8b 4d Purple** Registered Cambridge to Auckland. \$8
- (w) 1953 July 31 M6a 2d Yellow** from counter-coil, Blackwater x 3 postmarks to Pukekohe East on Waikato Whitebait Supply Pukekohe envelope. \$15
- (x) 1954 March 10 M11b 8d Violet** on Air Letter Christchurch to Epsom, Surrey. Superb strike framed 'Salvaged Mail Aircraft Crash Singapore 13.3.1954' in red. Lockheed Aircraft, Belfast crashed Singapore with great loss of life and much burnt mail. This Air Letter Form slight scorched edge by stamp, otherwise good condition. **(photo p.6)** \$200
- 89(a)** Unstamped mail, two similar accumulations 1939-1967 including meter-marks, permits, Postage Paid, OHMS, OAS, etc. Lots of interesting markings (23) (no stamps) \$30
- (b)** Very similar to above, 1939-1961 including some nice advertising envelopes (21) (no stamps) \$30
- (c)** 25 x 1950's-'60's postcards, envelopes, all with interesting postmarks, e.g. Waipohi Falls, (no stamps). \$30
- (d)** A similar pack as above 26 x, e.g. Halfway Bush (no stamps). \$30
- (e)** Unsorted accumulation of M18a, all on large piece, 1952 3d on 1d Green GVI. Must be several hundred copies, lots of interesting postmarks noted, unchecked for varieties. \$40

Heritage – Part 2 1993-1997

All lots unhinged mint UHM, unless stated otherwise.

- 368(a) SH49a-54a 1993 The 1940's set of six** UHM \$13.50 U \$13.50
- (b) SH49a 45c** imprint \$7.40
- (c) SH50a 50c** imprint \$8.70
- (d) SH50a 50c** value block of four \$6.50
- (e) SH51a 80c** imprint \$13.40
- (f) SH51a 80c** value block of four \$10
- (g) SH52a \$1** imprint \$16.70
- (h) SH52a \$1** value block of four \$12.50
- (i) SH53a \$1.50** imprint \$25.50
- (j) SH53a \$1.50** value block of four \$18
- (k) SH54a \$1.80** imprint \$31
- (l) SH54a \$1.80** value block of four \$22
- (m) SH49-54 FDC** \$15
- 369(a) SH55a-60a 1994 The 1950's set of six** UHM \$14.20 U \$14.10
- (b) SH55a 45c** imprint \$7
- (c) SH56a 80c** imprint \$12.50
- (d) SH56a 80c** value block of four \$9.50
- (e) SH57a \$1** imprint \$15.50
- (f) SH57a \$1** value block four \$11.50
- (g) SH58a \$1.20** imprint \$19
- (h) SH58a \$1.20** value block of four \$14
- (i) SH59a \$1.50** imprint \$25.50
- (j) SH59a \$1.50** value block of four \$18
- (k) SH60a \$1.80** imprint \$28

369(l)	SH60a \$1.80 value block of four		\$21
(m)	SH55-60 FDC		\$16
370(a)	SH61a-66a 1994 Maori Myths set of six	UHM \$14	U \$13.90
(b)	SH61a 45c imprint		\$7
(c)	SH62a 80c imprint		\$12.50
(d)	SH62a 80c value block of four		\$9
(e)	SH63a \$1 imprint		\$15.50
(f)	SH63a \$1 value block of four		\$11.50
(g)	SH64a \$1.20 imprint		\$19
(h)	SH64a \$1.20 value block of four		\$13.50
(i)	SH65a \$1.50 imprint		\$25.50
(j)	SH65a \$1.50 value block of four		\$18
(k)	SH66a \$1.80 imprint		\$28
(l)	SH66a \$1.80 value block of four		\$20.50
(m)	SH61-66 FDC		\$15.50
371(a)	SH67a-72a 1995 Te Reo Maori set of six	UHM \$12.50	U \$12.50
(b)	SH67a 45c imprint		\$7.40
(c)	SH67a 45c imprint/traffic light block of four	Used	\$6
(d)	SH67a 45c value pair	Used	\$2
(e)	SH68a 70c imprint		\$11
(f)	SH68a 70c value block of four		\$7
(g)	SH69a 80c imprint		\$12.50
(h)	SH69a 80c value block of four		\$9
(i)	SH70a \$1 imprint		\$15.50
(j)	SH70a \$1 value block of four		\$11
(k)	SH71a \$1.50 imprint		\$23.50
(l)	SH71a \$1.50 value block of four		\$16.50
(m)	SH72a \$1.80 imprint		\$28
(n)	SH72a \$1.80 value block of four		\$20
(o)	SH67-72 FDC		\$16
372(a)	SH73a-78a 1996 Maori Craft set of six	UHM \$13.50	U \$13.50
(b)	SH73a 40c imprint		\$7
(c)	SH73a 40c part-imprint block of four	Used	\$6
(d)	SH75a \$1 imprint		\$14
(e)	SH76a \$1.20 imprint		\$17
(f)	SH77a \$1.50 imprint		\$24.50
(g)	SH78a \$1.80 imprint		\$28
(h)	SH73-78 FDC		\$15
(i)	SH73b-77b set of 3 stamps from Exhibition M/S	UHM \$12.50	U \$12.50
(j)	SHM73-77 Hong Kong '97 Miniature Sheet	UHM \$12.50	U \$12.50
(k)	SHM73-77 M/S FDC		\$35
373(a)	SH79a-84a 1997 Discoverers set of six	UHM \$12.50	U \$12.75
(b)	SH79a 40c imprint		\$8
(c)	SH80a 80c imprint		\$13
(d)	SH80a 80c value block of four		\$8
(e)	SH81a \$1 imprint		\$16
(f)	SH82a \$1.20 imprint		\$20
(g)	SH83a \$1.50 imprint		\$24
(h)	SH84a \$1.80 imprint		\$29
(i)	SH79-84 FDC		\$14



481(b)



476(b)



477(f)



481(c)



87(g)



480(a)

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