

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 64 Number 2, September 2012



506(b)



506(c)



509(a)

First Sidefaces 3d Deep Brown
Commencing the listing of the Robin Gwynn collection.
(Illustrations not to scale)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand
Stamp Dealers
Association Inc.
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NEW ISSUES AND VARIETIES

by Andrew Dolphin

Definitive Reprints

The following Definitive Kiwi Reprints blocks have been released May - July 2012.

PE46a 10c Central Otago 6-Kiwis

PE60a \$2.40 Lake Rotorua 5-Kiwis

PE55a \$2.80 Auckland 2-Kiwis

As predicted in the July 2012 CP Newsletter, we have another reprint of the 10c Central Otago Definitive as a make-up value following the standard letter postage increase. I would say there is a good chance we will see a 7-Kiwis reprint of this stamp in the not too distant future.

We also have yet another reprint of the \$9.50 Queenstown self-adhesive booklet, containing 5 x \$1.90 self-adhesive stamps PE59b. This is the 3-Kiwis reprint W126a(X). There are some interesting text variations in this reprint series of four booklets, details as follows:

Original, 1-Kiwi – central pane of stamps has seven lines of text.

2-Kiwis, 3-Kiwis – this central pane of stamps now only has six lines of text, with the words "or International Economy" being omitted.

Original, 1-Kiwi, 2-Kiwi – back cover NZ Post address, Wanganui

3-Kiwis – back cover NZ Post address, now 'Whanganui'.

Original, 1-Kiwi, 2-Kiwi – large barcode extending to top of white panel

3-Kiwis – small barcode, plus additional code SB9589 in space above barcode.

I would recommend that specialist NZ booklet collectors ensure they have all four of these \$9.50 booklets.

Tiki Tour of New Zealand II (4 July 2012)

Oh dear, yet another sheetlet from New Zealand Post following on only a couple of months after the RNZAF sheetlet. I really do not know why New Zealand Post have started issuing so many sheetlets. In my opinion, I don't believe they do anything for the hobby and they see absolutely minimal genuine postal usage. How many ordinary New Zealanders need to buy 20 standard postage 70c stamps at a time, and even if they do, they are certainly not going to buy a large, difficult-to-store sheetlet, they are going to buy a couple of (now) \$7.00 KiwiStamps booklets.

And, this is the second bite at the Tiki Tour concept, which was more than adequately covered in sheetlet number one from August 2009. This first sheetlet also stretched, obviously, from Cape Reinga to Stewart Island, with many of the images and concepts in this second sheetlet, being extremely similar to those from the first one. Two examples S1152 from Tiki Tour No. 1 and S1326 from Tiki Tour No. 2, both show marlin fishing and S1166 and S1338, Mitre Peak and Milford Sound. In addition some of the images used are faintly ridiculous. S1336 shows diners – with a penguin waiter! – eating dinner at a table set up on the tail of a Kaikoura whale. Really the whole thing is quite unnecessary.

Designed by Geoff Francis and illustrated by Evan Purdie of Assignment Group, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, plus Synseal spot clear overgloss, vertical mesh p.14½ on Tullis Russell 104gsm red phosphor gummed stamp paper, sheetlet of 20 stamps. S1324a-S1343a, SM1324-43.

2012 Health – New Zealand Sea Lions (1 August 2012)

This year's children's Health stamp issue closely follows that of last year, with the flightless birds theme being replaced by sea lions. The NZ Sea Lion or whakahao is New Zealand's only endemic seal and is found mainly in NZ's Sub-Antarctic Islands, with a small number also now breeding on Stewart Island and the Otago coast. The two 70c stamps gummed and self-adhesive both show sea lion pups, with the \$1.40 depicting a sub-adult male. The pups were photographed on the Sub-Antarctic Islands and the sub-adult male on Stewart Island. As previous years Health miniature sheets, this year's Health miniature sheet is cut around in the shape of a NZ sea lion mother and pup. An attractive set, well-photographed makes for an excellent addition to New Zealand's Health stamps series.

Designed by Stamps & Collectables Business, New Zealand Post, Wellington, and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours. The two gummed sheet stamps have horizontal mesh; three stamps from the miniature sheet have vertical mesh; both printed on Tullis Russell 104gsm red phosphor gummed stamp paper, p.14. The self-adhesive stamp is printed on Avery Dennison Kraft- Back 210gsm self-adhesive stamp paper, in sheets of 100 with vertical mesh and jumbo roll singles, horizontal mesh, p.10. T84a-c, T84c(Z), TM84 which includes T84a(Z), T84b(Z), T84d.

New Zealand and Samoa: 50 Years of Friendship (1 August 2012)

A bit of a strange one, this one. This set is in acknowledgement of a Treaty of Friendship signed between New Zealand and Samoa in 1962 but other than a brief mention on the evening news and presumably being reported in the various New Zealand newspapers (although I for one did not notice anything in Auckland's New Zealand Herald), this has passed the vast majority of New Zealanders by with scarcely a ripple. However, from New Zealand Post, we get five stamps and a miniature sheet. I certainly do not wish to run down the importance of New Zealand's Samoan community and I learn from NZ Post's Collector's Notes, that Samoans make up around 50% of New Zealand's Pacific Island population. However, I don't think I would go quite so far as to say, as the notes do, that the arts and culture of Samoa have become a distinctive voice in New Zealand society.

And I wonder whether the design brief for depicting 50 Years of Friendship between New Zealand and Samoa proved a difficult one to fulfil, because the subject matter chosen is Samoan head combs – both for combing the hair and subsequently ceremonially wearing in the hair. The designs of the head combs chosen are: 70c Fu'a or flag, \$1.40 Niu or coconut tree, \$1.90 Maota or Courthouse building, \$2.40 Tatau or tattoo and \$2.90 Malumalu or church. The designs are somewhat difficult to appreciate and the miniature sheet and the two FDCs, with their somber brown backgrounds, perhaps don't lend themselves very well to the set of stamps.

Many years ago, New Zealand regularly issued sets of five or six stamps for various anniversaries or commemorations with one subject matter per stamp in the set. In my opinion this Samoan theme would have been perfect for one stamp out of a similar set of 2012 anniversaries and events, which could have included the London 2012 Olympic Games and other significant international and New Zealand anniversaries or commemorations.

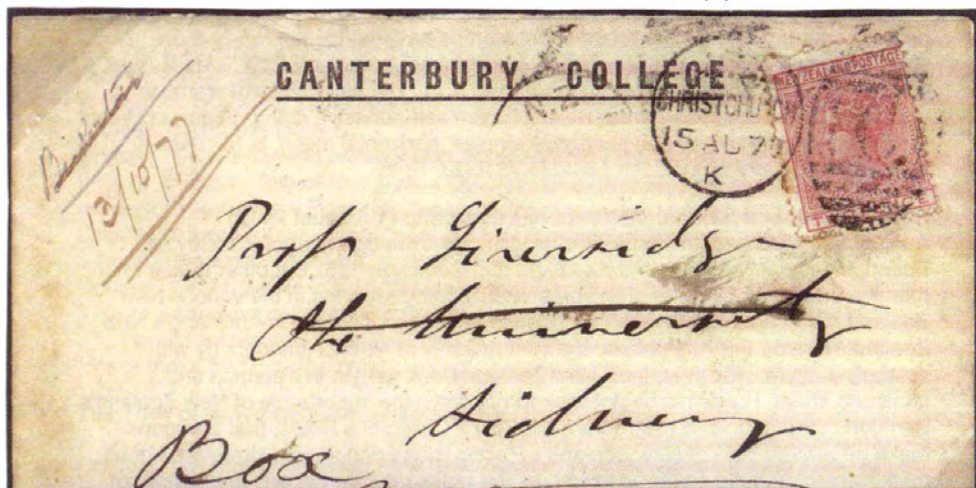
Designed by Michel Tuffery MNZM, Wellington, printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, vertical mesh p.14 on Tullis Russell 104gsm red phosphor gummed stamp paper, sheets of 25 and a miniature sheet of five stamps. S1344a-S1348a, SM1344-8



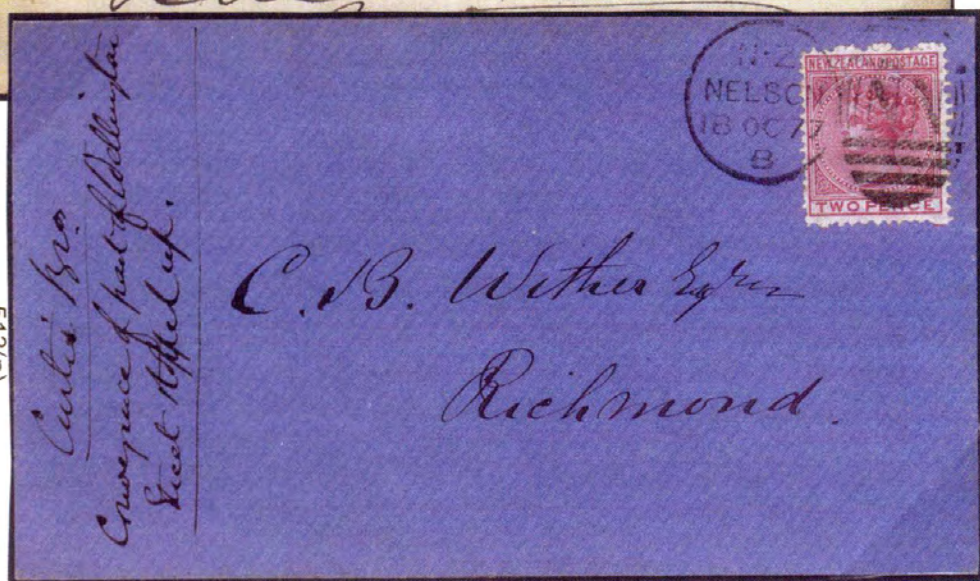
505(a)



508(a)



513(s)



513(n)

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – September 1927

PHILATELY IN THE SCHOOLS

It is gratifying to note that philately is continuing to grow in popularity with the masters at many of our schools, and that they are realising more than ever that the study of stamps is deserving of greater encouragement than it has been accorded in past years.

We cannot go so far as to state that the fine points of study and research have been sufficiently recognised, but it is evident that the study of stamps in conjunction with history and geography has been accepted as a valuable adjunct to the ordinary school curriculum. And as the popularity of stamps grows with both masters and pupils, as a means of stimulating the historical and geographical side of present day education, we can safely prophesy that in due course the full value of philatelic study will be recognised.

We would not suggest for one moment that philately or anything appertaining to stamps be made a compulsory subject at any time. This would be fatal, for it is a well-known fact that stamp collecting as a hobby or as a study cannot be forced upon anyone. But it is suggested that masters should encourage the formation of school stamp clubs or societies, and assist the pupils in their formation and activities. It has been our privilege to come into contact with members of various school clubs which have been formed recently, and it is a pleasure to notice the knowledge displayed by the boys.

FIFTY YEARS AGO

From the Newsletter September 1962

NEW ZEALAND STAMPS AS I SEE THEM (Continued) by Campbell Paterson

I have already discussed the 1d London Print at some length and interesting as it is I must not overdo it – after all, most collectors see only one or two in a lifetime. But I think I should mention a feature in these stamps – that there seems to be some chance that there were two printings. The stamps appear to me in two grades – one, the better, is a beautiful print with deep centre and most delicate “paler” corner spandrels; the second is in the same shade but lacks the master touch and more resembles the later Davies prints. The spandrels lack the delicate appearance and the whole print is poor by comparison. This is just an opinion I have formed myself, without reference to experts or records, but it does perhaps raise the question of whether there were two printings – and if so why the noticeable difference in execution?

The next 1d is the problem stamp. A1b in our Catalogue, SG7. The story behind this stamp – in a print in orange on the “Large Star” paper, is based entirely on one or two pairs that have been found used on dated covers – dated in the late 1850’s when the records say nothing of any printings other than the Londons and the Richardson prints on blue or white unwatermarked paper. The most likely explanation of this great rarity is that Richardson tried his hand with the “Star” paper and rejected it as unworkable (hence his use of other, smoother types of paper), but somehow his trials got issued and a few have survived. The stamp is said to be exactly in the shade of Richardson’s prints on white paper (SG8) and this tends to support the “trial” theory. One thing is certain, that no one should ever buy a copy said to be this stamp without the most cast-iron guarantees. To me the only satisfactory copy would be one on dated (pre-1862) cover and even then I would make stringent tests to prove that the stamp really belonged to that cover!

The two Richardson 1d's, on deep blue and on white papers, present few problems. The blue paper usually carried a papermaker's watermark and copies showing portion of this are rare and desirable. Really top class stamps are seldom seen, but when in superb condition the print on blue paper can be handsome indeed. SG8 the 1d on white paper is always in orange and little variation is seen. It is not a bright colour and the stamps unless superb tend to look a bit nondescript. So this is a stamp where condition – good clean colour, clean paper, good margins – matters even more than in most cases. As a matter of fact it is not a scarce stamp, but so few copies really measure up to superb standards that when they do they fetch high prices. I would not advocate the paying of any high proportion of "catalogue price" where the colour is washed out or dirty. I need hardly say that a watch should be kept for copies showing pin perfs, roulettes or, best of all, perforation 13. These are all exceedingly rare and may have been experimental.

In my next instalment I will deal with the "Davies" 1d prints on Star paper.

(Mr Campbell Paterson has returned to New Zealand and will be resuming the management of this firm from September 5.)

THE ROBIN GWYNN RDP FRPSL, FRPSNZ

COLLECTION OF NEW ZEALAND FIRST SIDEFACES

1874-1882

This month we are commencing the detailed listings of the collection which will last over several months. Essentially, the listings will appear much as the collection is made up which means that the different perforation groups will be dealt with in turn with mint stamps preceding used. Postal history material and rare usages on cover will be featured as well as the postal history items and routes and rates as the listings proceed. There will be therefore a scattering of rarity items throughout the listings and buyers should review each group carefully.

There will be comprehensive illustrations throughout the Newsletters featuring some of the great rarities of New Zealand philately.

It is our pride and pleasure to feature listings from this massively important and historical collection.

Note regarding GST for local buyers in New Zealand. There will be no GST added to the sale prices. However, all prices will be subject to the addition of 10% buyer's commission inclusive of GST.

New Zealand Stamp Exhibition Dates

Australasia 2012

26-29 September 2012

A Themed National Exhibition from the NZ Society of GB, British Society of Australian Philately, Pacific Island Study Circle, London 2012 (Part of Autumn Stampex 2012 at the Business Design Centre, Islington)

Blenpex 2012

12-14 October 2012

A Specialised Stamp and Postcard Exhibition, the Marlborough Lines Stadium, Kinross Street, Blenheim.

Upper Hutt 2013

13-16 September 2013

A Specialised National Exhibition.

ANZAC 2015, New Zealand 2015 Auckland April 2015

A limited International Exhibition, Auckland 2015

FIRST SIDEFACES

Perforated 12½ Unused and Early Use

500(a)	C1a 1d Lilac p.12½ in dull shade combination cover . 1874 (March 11) Christchurch to Napier, franked in combination with 1d Brown p. 12½ Chalon Head with advanced plate wear. One of three covers known to exist. Two strikes of the Christchurch "C" duplex cancellation – moderate strikes. Important. Classic cover. (<i>photo p.16</i>)	\$5000
501(a)	1874 (Jan 11) Dunedin to Queenstown Second earliest proven use . Cover addr. Bendix Hallenstein. Fine commercially used example of C2a 2d Rose p.12½ . Another extremely important cover.	\$2500
(b)	1874 (Arr. Jan 19) Waimea to Hokitika. Third earliest cover recorded. Slightly worn and faded cover with strip of four C1a 1d Lilac and single C5a 6d Blue . All stamps cancelled with large "W" local obliterator. Another highly important cover.	\$2000
502(a)	C1a 1d p.12½ in Dull Lilac Unused example of bottom left pane R7/2 "flaw by face". Constant naked eye flaw.	\$150
(b)	Or C1a ditto Lightly hinged example in Deep Lilac.	\$100
(c)	C1a Superbly centred block of six in fine, fresh facial condition 2UHM/4LHM, lovely multiple in Deep Lilac. (<i>photo p.16</i>)	\$1350
(d)	C1a p.12½ ditto . Another superb and fresh block of six 3UHM/3LHM in Dull Lilac. (<i>photo p.16</i>)	\$1575
503(a)	C1a 1d ditto in hinged condition, well-centred Dull Lilac.	\$70
(b)	C1a 1d ditto Vertical format, block of six (2 x 3), all stamps slightly hinged, or perf stains. In Dull Lilac, spectacular piece.	\$250
504(a)	C1a 1d ditto in superb lightly hinged horizontal pair Deep Lilac. Perfs damaged one unit, lovely appearance.	\$150
(b)	C1a 1d ditto Vertical strip of three 2UHM/1LHM, slight gum discol. in perfs	\$700
(c)	C2a 2d Rose p.12½ Rose, Pale Rose and Deep Rose in LHM copies	\$215
505(a)	C2a 2d ditto Superb, well-centred block of four 1UHM/3LHM displaying blued paper variety (faint). (<i>photo p.4</i>)	\$1100
(b)	Or Lightly hinged single example	\$100
506(a)	C3a 3d Deep Brown p.12½ LHM copy with perfect centring.	\$250
(b)	C3a 3d Deep Brown p.12½ . Magnificent top left corner "Current Number" block of four, pinholes and light hinging in the selvage but all stamps UHM, as fine an example as exists. (<i>photo front cover</i>)	\$4000
(c)	C3a 3d ditto Matching top right corner selvage guide-cross block, selvage and all stamps perfect unhinged mint. Very major item indeed. (<i>photo front cover</i>)	\$3500
507(a)	p.12½ ditto Page of examples C1a 1d x 2 , C3a 3d x 3 , C5a 6d x 1 all no gum or lightly hinged, very well centred copies	\$200
(b)	C6a 1/- imperforate possibly plate proof, good margins	\$250

First Sidefaces (cont.)

508(a)	C5a 6d Blue p.12½ Superb (3 x 2) block of six in fresh condition, all stamps are lightly hinged. Lovely Exhibition piece. Believed the largest multiple known. (photo p.4)	\$2750
(b)	p.12½ Page C3a 3d, C4a 4d, C5a 6d, C6a All stamps either no gum or well hinged. The page.	\$400
(c)	C6a 1/- ditto hinged copy with Certificate	\$400
(d)	C2a 2d p.12½ Rose in VVVLH example, very fine LHM. Superb colour.	\$150
509(a)	C3a 3d p.12½ Magnificent LHM block of four, two stamps lightly hinged, two stamps VVVLH well-centred. Spectacular piece. (photo front cover)	\$1250
(b)	C3a(Z) 3d p.12½ ditto Double perforations VVVLH example in copy of fine appearance and good centring.	\$600
(c)	C3a 3d ditto Very lightly hinged example, superb appearance.	\$250
510(a)	C4a 4d Indian Red p.12½ Copy in pale shade OG with slight gum adhesion. Fine (Cat \$1,250)	\$600
(b)	C4a 4d ditto Copy with faint blueing, hinged.	\$300
(c)	Or C4a copy in deeper shade, part OG. (Cert)	\$300
511(a)	C6a 1/- Green p.12½ VV lightly hinged example.	\$975
(b)	C6a(Z) Example without gum with inverted watermark, RPSNZ Certificate.	\$600

Perforated 12½ Used

512(a)	C1a 1d Lilac p.12½. A set of four very fine used, Lilac, Deep Lilac, Mauve and Deep Dull Mauve. All stamps beautifully centred and lightly marked.	\$150
(b)	C1a 1d ditto set of three in very fine used Lilac, Dull Lilac and Deep Lilac.	\$120
(c)	Or C1a 1d Fine commercially used.	\$30
(d)	C1a 1d ditto pair in Pale Lilac, fine commercially used.	\$70
(e)	Or C1a Very fine pair on Bleuté paper.	\$90
(f)	Or C1a Pair, good commercially used dated 13 JA '77 on piece.	\$70
(g)	Or C1a Fine commercially used in Mauve shade on part front, dated MR 11 '75, example of 1d <i>Inter-Provincial Printed Matter</i> rate.	\$100
(h)	C1a 1d ditto Commercially used examples (2), showing right hand wing margins. Fi	\$80
(i)	C1a 1d ditto Magnificent commercially used strip of four in Deep Bright Mauve, one unit showing London receiving cancellation in red. Dated SP13 '78.	\$240
(j)	C1a 1d ditto, reversed 'N' in watermark (CNR damage).	\$225
(k)	Or C1a Fine used example wmk inverted.	\$200

(l)	Or C1a Fine copy wmk inverted and reversed (printed on the gum). Rare.	\$1500
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(m)	Or C1a Copy patched and reperforated commercially used, central postmark.	\$150
(n)	Or C1a Marginal copy with misplaced vertical perforations at right and narrow gutter.	\$135
(o)	Or C1a Double perforations, commercially used, slight perf damage at top.	\$65

First Sidefaces (cont.)

- 512(p) C1a** example of large "W" of Waimea, full stroke well-centred \$100
Or C1a ditto well-centred example in fine condition "Onga ON(GA)".
 Fine item. \$120

Covers

- 512(q) C1a 1d** ditto cover **1874 (May 28th)**, Hokitika to Melbourne. Three heavily used copies on rate-error cover (*postage should have been 2d having been reduced from 3d from 1st January 1874*). \$185
(r) Or C1a 1878 (June 26th) Christchurch to Hurunui, two copies of differing shades. Fine. \$195
(s) Or C1a 1877 (14 FE) Auckland to Birmingham, cover with single pair and strip *making 6d rate to UK via San Francisco per SS Australia*. Back-stamp Birmingham 27 March 1877. Fine. \$495
(t) Or C1a 1876 (23 OC) Wellington to Glasgow combination cover of 1d, 2d and 6d p.12½, the 1d incorrectly perforated through value tablet and torn from sheet. Officially patched and cut. *9d rate via Brindisi*. Back-stamp Glasgow 16 December 1876. Flap sl. tear. \$435

- 512(u) Or C1a** Franking copy of the Poverty Bay Herald, for December 22nd 1876. Postmarked Hastings 2 JA 1877. Addr. France with French mail boat cancel. Most unusual rate, routing and destination \$2975

- 513(a) C2a 2d Rose p.12½** set of fine commercially used in Rose, Pale Rose and Deep Rose. \$90
(b) C2a 2d ditto Example with double perf (remnants of left unit) \$50
(c) C2a 2d Very fine used single, watermark inverted. \$175
(d) Or C2a Fine commercially used well-centred pair on blued paper, watermark inverted. \$340
(e) Or C2a(W) Watermark reversed in fine CU. \$300
(f) C2a(Z) Double perforations in FCU example. \$90
(g) Or C2a misplaced perforations at right vertically, patched and reperforated. \$100
(h) Or C2a copy with thick left hand margin. Fine example "deep edging" \$100
(i) Or C2a copy with '5 Otahuhu A' cancellation. Fine, watermark inverted. \$200
(j) Or C2a Fine commercially used example deeply blued paper \$100

Covers

- 513(k) 1874 (FE 11)** Auckland to Wellington, part front of Auckland College & Grammar School envelope, blued paper example, heavily commercially used sl. tear. \$50
(l) Or 1874 (FE 3) Dunedin to Lawrence, early use cover showing example with wide top margin and heavily blued paper, pinholes in cover. \$250
513(m) Or C2a 1874 (9 April) Cover to Hokitika (b/s) heavily blued example, tied. \$120
(n) Or C2a 1877 (18 OC) Nelson to Richmond, fine standard rate commercial cover, beautiful example. (*photo p.4*) \$200

- (o) Or C2a 1874 (NOV 16)** (letters 'NO' reversed) very fine pair, *makes up double basic rate*. \$200

First Sidefaces (cont.)

- 513(p) **Or C2a 1874 (4 JU)** Otarua to Dunedin. Well commercially used pair with m/s cancellation and date and two strikes of "O" obliterator. (proving cover). \$350

Covers

- 513(q) **C2a 1874 (MR 19) and 1874 (JU 3)** Two covers from Alford Forest, the stamps cancelled with the ALF reversed Postmaster's obliteration. Both covers Ashburton to Christchurch, one heavily commercially used and the other a light strike. \$675
- (r) **Or C2a 1877 (22 MAR)** Wellington to Russell, Bay of Islands. Back-stamps Napier, Auckland and Russell, 3rd April 1877. Stamp obliterator 11. Also, single copy "11" thinner numbers used at Otaki. \$210
- (s) **Or C2a ditto 1877 (15 AU)** Christchurch to Sydney single copy on printed cover of Canterbury College to Australia. B/S Sydney good CU (photo p.4) \$295
- (t) **Or 1877 (MR 15)** Edinburgh to Napier. Fine cover with GB 8d orange (Cat £550) Readdressed in Wellington, with copy of C2a. Via Brindisi (photo p. 13). \$1250
- (u) **Or 18- (3 April)** Wellington to London m/s "Bookpost" cover no back stamps. Unusual 2d franking to UK. \$350
- 513(v) **Or C2a 1877 (18 AU)** Melbourne to Wellington readdressed "West Wanganui via Collingwood". Cover using single copy with gutter selvage, very fine example, fully back-stamped in transit and on arrival. (photo p. 13) \$450
- (w) **Or C2a 1877 (9 JAN)** Wellington to Napier, Wellington duplex (heavy) cancels as Mourning cover. \$95

RECENT PURCHASES

- 100(a) **G2b 1901 1d Universal Pirie p.14** lovely well-centred block of four 2UH/2LH (Cat \$1,050) \$775
- (b) **G2b ditto fine single UHM** \$375
- 101(a) **X1e 1897 Life Insurance VR ½d Purple p.11** Nice, clean block of four 2UH/2LH (Cat \$1,100) \$725
- (b) **X1e ditto fine single UHM** \$350
- (c) **X2f 1897 Life Insurance VR 1d Blue p.11** Another lovely block of four 2UH/2LH (Cat \$850) \$625
- (d) **X2f ditto fine single UHM** \$275
- 102(a) **Z32d(Z) 1949 4/- Arms**, top selvage copy with offset on back. Rare and unusual and probably under-catalogued. UHM \$400

"Thanks for the latest stamps from NZ. They've just arrived. And, yes, I am enjoying the Olympics. Actually, I am working as an Olympic volunteer. I'm based at Heathrow (London's main airport) on accreditation of athletes, officials and media. We are the first Olympic face they meet when they enter the country. I am really enjoying it. I've done 5 weeks and have one more week to go. My wife is working at the Olympic village on the team supporting Team GB. She is loving it and is working her socks off." R. S., Surrey, UK. August 2012

GOODS AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.

HERITAGE

Over the last two and a half years since January 2010 and concluding in last month's CP Newsletter August 2012, at irregular intervals, we have been listing our complete specialised stocks of New Zealand Health. These listings have proved popular with many Health collectors filling gaps in their collections and otherwise expanding their holdings of this most interesting aspect of NZ philately.

Having finished Health, we now start on other listings – Christmas, Scenic, etc – and starting this month with Heritage.

360(a)	SH1a-6a 1988 The Land set of six	UHM \$12.50	U \$12.50
(b)	SH1a 40c imprint		UHM \$8
(c)	SH1a 40c value block of four		UHM \$5.50
(d)	SH2a 60c value block of four		UHM \$8
(e)	SH3a 70c imprint		UHM \$13.50
(f)	SH3a 70c value block of four		UHM \$9.50
(g)	SH4a 80c imprint		UHM \$15.50
(h)	SH4a 80c value block of four		UHM \$11
(i)	SH5a \$1.05 imprint		UHM \$20
(j)	SH5a \$1.05 value block of four		UHM \$14.25
(k)	SH6a \$1.30 imprint		UHM \$24.50
(l)	SH6a \$1.30 value block of four		UHM \$17.50
(m)	SH1-6 FDC		\$13
361(a)	SH7a-12a 1989 The People set of six	UHM \$11	U \$11
(b)	SH7a 40c imprint		UHM \$7
(c)	SH8a 60c imprint		UHM \$10
(d)	SH9a 70c imprint		UHM \$11.70
(e)	SH10a 80c imprint		UHM \$13.40
(f)	SH12a \$1.30 imprint		UHM \$21.70
(g)	SH7-12 FDC		\$12.50
362(a)	SH13a-18a 1989 The Sea set of six	UHM \$11.75	U \$11.75
(b)	SH13a 40c imprint		UHM \$7
(c)	SH14a 60c imprint		UHM \$10
(d)	SH14a 60c value block of four		UHM \$7.50
(e)	SH15a 65c imprint		UHM \$11
(f)	SH16a 80c block R2/4 minor blue flaw in water at right.		UHM \$20
(g)	SH16a 80c block R5/1, litho green on yellow flaw at right.		UHM \$20
(h)	SH16a 80c imprint		UHM \$13.40
(i)	SH16a 80c value block of four		UHM \$10
(j)	SH17a \$1 imprint		UHM \$16.70
(k)	SH17a \$1 value block of four		UHM \$12.50
(l)	SH18a \$1.50 imprint		UHM \$24.50
(m)	SH18a \$1.50 value block of four		UHM \$17.50
(n)	SH13-18 FDC		\$12.50
363(a)	SH19a-24a 1990 The Ships set of six	UHM \$11.50	U \$11.50
(b)	SH19a 40c imprint		UHM \$7
(c)	SH19a 40c NZPF perfin NZ 1990		CU \$2
(d)	SH20a 50c imprint		UHM \$9
(e)	SH21a 60c imprint		UHM \$10.50
(f)	SH22a 80c imprint		UHM \$14
(g)	SH23a \$1 imprint		UHM \$17.50
(h)	SH23a \$1 value block of four		UHM \$12.50
(i)	SH24a \$1.50 imprint		UHM \$26.50
(j)	SH24a \$1.50 value block of four		UHM \$18.75
(k)	SH19-24 FDC		\$12.50

Heritage (cont.)

- 363(l) **SHM20** Miniature sheet Stamp World London 1990 UHM \$40
 (m) **SHM20** pmks NZPostStand, London90 or Auck. (Cat \$40) ea U \$30
 (n) **SHM20** Miniature sheet FDC \$100
- 364(a) **SH25a-30a 1990 The Achievers** set of six UHM \$11.50 U \$11.50
 (b) **SH25a 40c** imprint UHM \$7
 (c) **SH26a 50c** imprint UHM \$9
 (d) **SH27a(Z) 60c** strip of three, good dry print lilac UHM \$80
 (e) **SH27a 60c** imprint UHM \$10.50
 (f) **SH27a 60c** value block of four UHM \$7.50
 (g) **SH28a 80c** imprint UHM \$14
 (h) **SH29a \$1** imprint UHM \$17.50
 (i) **SH29a \$1** value block of four UHM \$12.50
 (j) **SH30a \$1.50** imprint UHM \$26.50
 (k) **SH30a \$1.50** value block of four UHM \$18.75
 (l) **SH25-30 FDC** \$12.50
- 365(a) **SH31a-36a 1990 Te Maori** set of six UHM \$11.50 U \$11.50
 (b) **SH31a(Z) 40c** blue denomination missing (Cat \$850) UHM \$495
 (c) **SH31a 40c** imprint UHM \$7
 (d) **SH32a 50c** imprint UHM \$9
 (e) **SH33a 60c** imprint UHM \$10.50
 (f) **SH34a 80c** imprint UHM \$14
 (g) **SH35a \$1** imprint UHM \$17.50
 (h) **SH36a(Z) \$1.50** block R7/2 red litho flaw on cheek UHM \$25
 (i) **SH36a \$1.50** imprint UHM \$26.50
 (j) **SH36a \$1.50** value block of four UHM \$18.75
 (k) **SH31-36 FDC** \$12.50
- 366(a) **SH37a-42a The 1920's** set of six UHM \$13.75 U \$13.75
 (b) **SH37a 45c** imprint UHM \$7.40
 (c) **SH38a 50c** imprint UHM \$9
 (d) **SH38a 50c** value block of four UHM \$6.50
 (e) **SH39a 80c** imprint UHM \$13.40
 (f) **SH39a 80c** value block of four UHM \$10
 (g) **SH40a \$1** imprint UHM \$16.70
 (h) **SH40a \$1** value block of four UHM \$12.50
 (i) **SH41a \$1.50** imprint UHM \$28
 (j) **SH41a \$1.50** value block of four UHM \$20
 (k) **SH42a \$1.80** imprint UHM \$31
 (l) **SH42a \$1.80** value block of four UHM \$22
 (m) **SH37-42 FDC** \$15
- 367(a) **SH43a-48a 1993 The 1930's** set of 6 UHM \$14 U \$14
 (b) **SH43a 45c** imprint UHM \$7.40
 (c) **SH44a 50c** imprint UHM \$9
 (d) **SH44a 50c** value block of four UHM \$6.50
 (e) **SH45a 80c** imprint UHM \$13.40
 (f) **SH45a 80c** value block of four UHM \$10
 (g) **SH46a \$1** imprint UHM \$16.70
 (h) **SH46a \$1** value block of four UHM \$12.50
 (i) **SH47a \$1.50** imprint UHM \$24.70
 (j) **SH47a \$1.50** value block of four UHM \$18.50
 (k) **SH48a \$1.80** imprint UHM \$31
 (l) **SH48a \$1.80** value block of four UHM \$22
 (m) **SH43-8 FDC** \$15

KING GEORGE V RECESS ENGRAVED

"Oxford" contained a good range of George V, both Recess and Surface printed mint and used. The extremely high standards maintained throughout the formation of the collection, mean that all of this material is worth serious consideration by specialised collectors of these issues.

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|--|--------|
| 475(a) K1d(Z) 1½d Grey p.14 x 13¼ superb UHM block of four right vertical pair, watermarked, left pair unwatermarked. The sheet has been officially repaired (patched) horizontally through the centre of the block. Spectacular item. | \$200 |
| (b) K1e(Z) 1½d Grey p.14 x 14¼ Bottom left corner block of four UHM, left vertical pair watermarked, right pair unwatermarked. Superb, fresh and well-centred item | \$100 |
| (c) K2g(Z) 2d Yellow p.14 (Line) Sideways watermark. Top selvedge vertical pair, perfect UHM, one stamp no watermark, fresh. | \$325 |
| (d) K4d(Z) 3d Chocolate p.14 Sideways watermark, left selvedge block of four UHM, upper pair no watermark. Very fine (Cat \$600) | \$500 |
| (e) K04d(Z) 3d Chocolate Official p.14 ditto right selvedge block of four UHM lower horizontal pair watermarked, upper pair unwatermarked (Cat \$650) | \$425 |
| (f) K5a 4d Yellow p.14 x 13¼ Top right selvedge serial number block of four UHM. | \$100 |
| (g) K5d(Z) 4d Violet p.14 x 13¼ Plate 20, vertical pair, upper stamp imperf, lower stamp imperf at top. Example with marked plate wear below the King's head. Beautiful UHM and impossible to better... | \$4000 |
| (h) K5g 4d ditto Plate 44, p. 14 x 14¼ bottom left corner selvedge block of four UHM, including major re-entries R10/1, R10/2. In R10/1, there is doubling in the hair, in R10/2 there is slight doubling in the nose and traces of doubling in the right hand border. A brilliant block – the selvedge is large with bottom deckle edge. | \$500 |
| (i) K6a 4½d Deep Green p. 14 x 13¼ Top right selvedge block of four UHM with serial number. | \$160 |
| (j) K7a(Y) 5d Blue p.14 x 13¼ Vertical pair in very brilliant shade of blue, imperforate throughout (Cat \$1,000), the shade of blue in this pair is deeper than we have seen in normal stamps in this category. | \$500 |
| (k) K8a(7) 6d Carmine p.14 x 13¼ Carmine-rose. Block of four in very deep shade of Carmine-rose, 2LHM/2UHM. Striking. | \$500 |
| (l) K8a(7) 6d ditto block of four of this shade in the palest, most delicate shade of Rose that we have ever seen. This is an item of extraordinary beauty, well-centred. 2LHM/2UHM. Definitely an item to be secured – will stand out in any range of KGV 6d shades. | \$750 |
| (m) K10a 8d Indigo-blue p.14 x 13¼ Top right selvedge serial number block of four UHM. Brilliant item with CP's personal light pencil (removable) annotation in right selvedge. | \$200 |
| (n) K12b(4) 1/- p.14 x 14¼ in the rare "Orange-brown" shade. VVLHM example and very seldom offered. | \$2750 |
| (o) K12b(5) 1/- ditto Pale Orange-vermilion. Lovely top selvedge block of four UHM in this most unusual and distinctive shade. Very sought-after. | \$850 |

SELECTED BOOKLETS 1986-1990

PLUS SPECIAL OFFERS

350(a)	W20a 1986 \$3	Matukituki Valley, Otago	\$25
(b)	W20a	ditto with value marking	\$25
(c)	W20a(Z)	ditto with part imprint markings (Cat \$40)	\$25
(d)	W20b \$3.30	Stream & Native Bush, Canterbury	\$25
(e)	W20b(Z)	ditto part imprint marking (Cat \$40)	\$25
(f)	W21a 1987 \$4	Ahuriri Valley, Otago	\$25
(g)	W21a	ditto with value marking	\$25
(h)	W21b \$4.40	Totaranui Beach, Abel Tasman National Park	\$25
(i)	W22a 1987 \$4	New Logo	\$25
(j)	W22a(Z)	ditto 1-Kiwi with Capex'87 overprint (Cat \$65)	\$45
(k)	W22b \$4.40	New Logo	\$80
(l)	W22b(Z)	1-Kiwi with Capex '87 overprint (Cat \$100)	\$50
(m)	W23a 1987 \$4	Wellington by Night (Cat \$25)	\$15
(n)	W23a(X)	ditto 4-Kiwis joined pair. Scarce	\$200
(o)	W23b \$4.40	Katiki Point, Otago (Cat \$55)	\$40
(p)	W23b	ditto with value marking	\$55
(q)	W24a \$2 1988	Greetings Stamps (Cat \$15)	\$10
(r)	W24a	ditto World Stamp Expo '89 overprint	\$15
(s)	W24a	ditto Stamp Expo joined pair	\$30
(t)	W25a 1988 \$7	Shelduck left or right selvage (Cat \$30) each	\$20
(u)	W25a(Y)	ditto 1-Kiwi	\$85
351(a)	W28a 1988 \$4	Mt Cook from the Hooker Valley, South Canterbury HandiWrap, left or right selvage (Cat \$15) each	\$10
(b)	W28a	ditto Stamp World 1990 overprint, right selvage	\$10
(c)	W28a	ditto HandiWrap, right selvage joined pair	\$30
(d)	W28a(Z)	ditto coloured plate dots	\$35
(e)	W28a(Z)	ditto coloured plate dots Stamp World '90 overprint	\$25
(f)	W28a(Y)	ditto 1-Kiwi (Cat \$200) Special Price September 2012 Newsletter paid up subscribers only	\$100
(g)	W28a(U)	ditto 5-Kiwis	\$50
(h)	W28a(T)	ditto 6-Kiwis (Cat \$40)	\$30
(i)	W30a 1990 \$4	Foodtown booklet (Cat \$60)	\$50
(j)	W30a(Z)	ditto no Foodtown logo (Cat \$65)	\$50
(k)	W31a 1990 \$4	black Hangsell booklet, left or right selvages ea.	\$20
(l)	W31a(Z)	ditto 6-Kiwis (Cat \$45)	\$30
(m)	W31a(Y)	ditto 7-Kiwis	\$45
(n)	W31a(X)	ditto 8-Kiwis joined pair. Scarce.	\$110
(o)	W31a(X)	ditto 8-Kiwis (Cat \$45)	\$40

352(a)	W32a,33a,35a,36a	Happy Birthday and Thinking of You 40c and 45c set of four (Cat \$60)	<i>Special Price</i> \$35
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353(a)	W55a 1996 Racehorses	Prestige Booklet (Cat \$55)	
		<i>Sept CPNL Special</i>	\$30
(b)	Ditto	collection of 15 mint and used Racehorses booklet panes, not complete, some duplication (Cat \$125.20)	<i>Price to Clear</i> \$45

(c)	W61a 1997 Vineyards	Prestige Booklet (Cat \$65)	\$40
(d)	W61a	ditto complete booklet used (Cat \$65)	<i>Special</i> \$25



502(c)



502(d)



500(a)

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