

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 64 Number 12, July 2013



"Together again".

*Two of the five known examples of the
1/- NZ Chalon on Blue paper mint (1857)
are seen to match up perfectly*

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
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NEW ZEALAND NOTES AND COMMENT

Philatelic Workshop:

by Warwick Paterson

Recent Newsletter reporting on Andrew Gould and his "rediscoveries" from the Chalon auction record could be termed '*a good idea whose time has come*'.

Imagine my delight when an item from the Chalons series of impossible rarity and of huge significance showed up at Australia 2013, the recent international show in Melbourne in a private treaty offering. This fully illustrated "on behalf" listing included one of the truly massive rarities of the Chalon series – fully identified and described as well as illustrated.

This item is **the 1/- Green** printing imperforate on deep blue paper by Richardson with no watermark 1857.

Just to outline the significance of the appearance of this item, refer to Robert P. Odenweller's masterly work "The Postage Stamps of New Zealand 1855-1873 – The Chalon Head Issues", Chapter 3, (p.38). Here you'll see illustrated an example of the 1/- unused, one of the estimated five examples known in this condition, with three huge margins and a very close right hand margin. Bob Odenweller describes this stamp as "ex-Duveen" and now it is to be found in the Royal Philatelic Collection.

Rare indeed but even more significant when you realise that the Queen's example is R19/1 and the example appearing at the big Australian show is **R18/1!** Odenweller covers this point attempting to track the history of what would have been a unique multiple (vertical pair) in the 1/- Blue Paper mint **with original gum**.

Bringing the two images together (see front page this month) one can see that at some stage the owner – or perhaps even a dealer – has separated the vertical pair rather roughly, giving a pitted top margin in R19/1 (the Queen's) and the exactly corresponding lower margin R18/1, the stamp in question this month. The separation appears to have been done crudely, perhaps with an unsteady hand with a sharp instrument – possibly a razor blade. R18/1 was taken over by us and sold last month as one of the rather more significant offerings we have made in the Chalons for many years.

Where did this now terminally wounded pair come from? The best information – other than the Duveen characterization given by Odenweller – is that these two stamps were offered in the fabulous Mann sale held in London in 1933. In fact the stamp which we have sold (from R18/1) has a pencilled annotation on the back exactly stating this. I have one of the catalogues of the Sale of 1933 in my library, but unfortunately not the other. This pair – or were they two singles – is not in my catalogue. Presumably the only way to settle the mystery is to see the other catalogue and identify it from that listing. My catalogue is headed "Main Portion" so whether there was another catalogue seems to me to need confirmation.

As another part of the mystery, lot 78 in my Mann catalogue is indeed an unused copy of SG6, close at top, uneven margins at the side close at the left and good margin at the bottom. It's certainly one of the two stamps currently under discussion. Lot 78 by the way, sold for £23 in 1933 a far cry from the price fetched for R18/1 today.

So another link in Chalon history is traced even if question marks remain.

Questions which I would like answered are:

(a) Were R18/1 and R19/1 offered as a vertical pair in the Mann sale (that is other than in the main portion)?

(b) Does any reader have access to or have they seen a second catalogue of the Mann Sale?

I can attest that R18/1 is holding up well with its original gum and slight crinkling as a result of that. It does not have the heavy creasing that Odenweller refers to in R19/1 (the Queen's) and so the question of removing the gum to preserve the stamp is almost certainly redundant. Indeed R18/1 maybe one of the two examples of SG6 unused with original gum which when added to its relationship with the Queen's stamp makes it a very choice catch indeed!

And finally a "wild" speculation. Was the pair sold in the Mann offerings in 1933 bought by King George V – then in his heyday as a collector on the London market (the dealers in the Strand knew him well I believe)? It seems likely that the route into the Royal Collection may have been straight from "Mann" at least for the Queen's singleton. Was the pair – dare I say it – divided so roughly by His Majesty's hand? Knowledge of that other portion of the Mann Sale could be very instructive!

Philatelic Showcase:

by Warwick Paterson

The "Poneke" Brand – An Enduring Philatelic Mystery

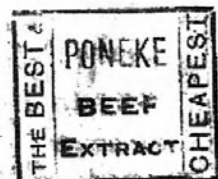
Everybody loves a mystery and in the lead, are usually philatelists of all conditions and types. Whoever understands that understands specialist collectors – the challenge of personal discovery and original research and analysis to prove a long-standing and hitherto intractable mystery.

So it is with the mystery advertisements which appear in the third setting of the Second Sideface Advertisement Stamps (Adsons). These were produced under a relatively short lived NZ Post Office plan to feature local products and services as advertisements carried on the back of the Second Sideface Definitives set.

The scheme was short lived because – so it is said – folk did not like licking printed advertisements on the backs of their stamps.

In an engaging piece in the New Zealand Stamp Collector, organ of the Royal Philatelic Society New Zealand Inc., Volume 92, No.3 of September 2012, Robert Lyon pursues the identity of the company which bought space on the back of these stamps to advertise their products and called themselves "Poneke Brand".

As Robert points out, little is known about Poneke and no-one has to date definitively connected this branded name with a known company or manufacturer of meats and meat extracts. The following illustrations are reproduced by kind permission of the RPSNZ.



Continued on page 5



See page 16

The "Poneke" Mystery (cont.) (continued from page 3)

Here are some of the facts and sparse information tilled by Robert Lyon and his search for a solution.

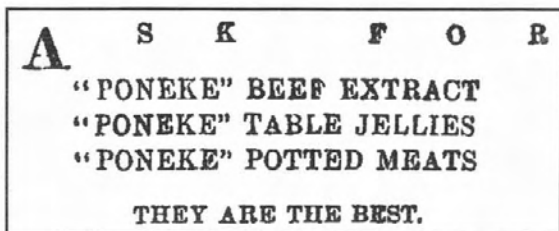
- Not only stamps featured the Poneke designs. There were three stamp designs and another three designs used for the back of the telegraph forms (C 1894).



- A Wellington printing company McKee and Gamble have their name included in one version of the advertisements and by implication may have been involved in the designs.
- All the designs state "Trademark" but there is no record of a registered trademark for "Poneke Brand".

Poneke is a colloquial term for Wellington. This might indicate a Wellington company as a source.

- Robert has also found an advertisement from the Auckland Star (August-November 1893) – see illustration. Clearly the owners of the Poneke brand intended to advertise their wares further afield than Wellington.



- Robert's research reveals the names of two meat companies, both Wellington based which are linked to the advertising agents through A.H. Truebridge, the main partner in Truebridge, Miller & Reich, the advertising company that held the contract for the "Adsons".

Continued on page 6

Continued from page 5

- One possibility is the Jacob Joseph Meat & Produce Company Ltd representing the amalgamation of the Happy Valley Meat Company and other concerns. A. H. Truebridge acted as Secretary to the issuing of the Share Prospectus in 1890. Another connection was that A.H. Truebridge had his newspaper clippings business in a building belong to Jacob Joseph. Robert believes that this is a less likely possibility than the following.
- He feels that the most likely candidate for ownership of the "Poneke Brand" is the Hansen Company set up by a surgeon. W.H. Chapple and Anton Hendrek Hansen, a meat-extract manufacturer. Hansen clearly had commercial ambitions in the "nutritive jellies" business and had patents on processes for their manufacture.
- Truebridge was the Secretary for this company and also a shareholder. There were as well a number of medical people as shareholders in the Hansen Company, which had their registered office in Lambton Quay, Wellington at the same address as Truebridge, Miller & Reich.
- The company was set up in April 1893 after purchasing a going concern that made up table jellies, beef extracts and potted meats (*inter alia*).
- The Hansen Company was nearly as short-lived as the advertising scheme and liquidated voluntarily in December 1893.
- Points in favour of the Hansen Company's owning "Poneke" are proposed by Robert as follows:
 - (a) The company was founded after the advertising scheme began which would explain why it was not in the first two settings of postage stamps.
 - (b) It was very closely linked to Truebridge Miller & Reich for the above reasons. The name Hansen and A.H. Hansen himself was Norwegian. Perhaps other shareholders preferred to promote the company's range of products under a more local name.
 - (c) The company had the capacity to make the Poneke products and
 - (d) Went into voluntary liquidation a few days after Poneke Brands stopped advertising in the Auckland Star.
 - (e) Also included a large number of shareholders of whom had a medical rather than business backgrounds "it may have been easier for Truebridge to convince them of the merits of joining in belatedly with the advertising scheme even after the bad publicity it had attracted".
 - (f) The Hansen Company was sued by Truebridge, Miller & Reich for £37/15- obtaining a judgement for £20. Could this have been for unpaid advertising?

As Robert himself admits the above case is wholly circumstantial in nature, there being nothing concrete on which to base a decision "who was the Poneke Brand". As he says the solution and the answer to the mystery must be "written down some place". Perhaps you can help.

Illustrations reproduced from The New Zealand Stamp Collector by kind permission.

IMPORTANT NOTICE TO CP CLIENTS REGARDING DIRECT PAYMENTS:-

We have changed our bank account to –

TSB Bank Ltd, Auckland

Account No. 15-3970-0093969-10

****Overseas clients please also use our SWIFT Code: HSBCNZ2A****

NEW ISSUES AND VARIETIES

by Andrew Dolphin

Queen Elizabeth II 60th Anniversary of Coronation -- but wait, there's more --

Following last month's enthusiastic review of this issue in the June 2013 CP Newsletter, there have been a number of further developments, reported here. The set of stamps was issued 8 May but Her Majesty the Queen's actual Coronation was on 2 June 1953. So, exactly sixty years to the day later, on 2 June 2013 we have a commemorative postmark from New Zealand Post, on a most attractive souvenir cover. This cover depicts the first and latest New Zealand QEII coins, Mary Gillick from 1953 and Ian Rank-Broadley from 1999. The commemorative postmark is available from Wanganui, Auckland, Wellington and Christchurch.

With an issue of the printing technology complexity of this one, it was almost inevitable that some varieties slipped through the system and so far we have had two reported to us. The first is from the \$1.40 sheetlet which has the very top of the Barely Blue metallic foil omitted principally showing in no top horizontal stroke of 'Z' of 'Zealand'. The second variety is from the miniature sheet which has large portions of both the PMS877 Metallic Silver and the Barely Blue metallic foil missing from the top three stamps in the miniature sheet. The embossing is unaffected and thus, particularly in the \$1.40 stamp shows a clear albino embossing of the Queen's head. Should any other CP Newsletter readers come across any other varieties on this issue, please do report it to us.

Finally, as part of this stamp issue, New Zealand Post produced one of its collectable products, a Limited Edition. This is an item that we do not normally handle as it's very much a collectable souvenir and sold at a price of a significant premium over face value. The three Queen's Coronation Anniversary exclusive stamp products contained within the Souvenir Collectable Limited Edition are: A special Limited Edition FDCs with printed signature of the NZ Herald of Arms, with the FDC design showing one of the Coronation photographs taken in the evening after the Coronation Ceremony. A numbered Limited Edition miniature sheet which differs from the normally issued miniature sheet in that the six stamps move to the right of the miniature sheet, with the illustration on the left showing a Buckingham Palace balcony photograph.

And finally a set of colour separations for the \$2.90 stamp. Now this was **really** interesting! Usually the Limited Edition colour separations are individual 'stamps' and having "COLOUR SEPARATION" in bars across the lower right corner. This time we have an absolutely fascinating se-tenant strip of seven, **without** the "COLOUR SEPARATION" overprints. The first four images in the strip are the four process colours, Cyan, Magenta, Yellow and Black. These four combine to produce the delicate pale grey background to the stamp, together with the 'Portrait by...' inscription, plus if one looks really hard, one can just see shadowy impressions of coins in this background, especially (just visible) in the lower right corner. Then we have the silver denomination and NZ Post Silver Fern identifier, followed by the one which is probably the most interesting unit in this strip, the two metallic ink printings, New Zealand in Barely Blue foil and the Queen's head in PMS877 Metallic Silver, **BUT** without any trace of the subsequent multiple-level embossing. Quite remarkable. The final stamp in the strip is the actual printed \$2.90 stamp, with embossing, with all the previous stages combined.

Continued on page 8

Continued from page 7

As per the NZ Coronation Anniversary stamps offer at the top of page 6 in the June 2013 CP Newsletter, whilst we would most definitely not normally recommend the purchase of Limited Editions, if any NZ client has decided to make a specialised study of this issue, then, in this instance, these items would make for a superb addition to the set. And we have decided to make some available to CP Newsletter readers at **\$199**.

For the specialised completist this issue thus now comprises:

Set of six sheetlets of six, three miniature sheets and a se-tenant strip of seven.

And for the FDC completist : Six covers.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – July 1928

Fourth Australian and New Zealand Exhibition and Congress, Melbourne.

New Zealand Collectors are expected to assist this project not only financially with donations but also by sending exhibits.

Now is the time to put your collection in order and to fill up the blanks.

New Zealand New Issues A new 3d postage due will be issued shortly

FIFTY YEARS AGO

From the Newsletter – July 1963

THE "HOLES" AROUND OUR STAMPS

by John Robinson

To understand why perforations are popular with collectors, one must be willing to delve into the matter with an instrument more worthy than a perf gauge. Let us forget the technical aspects and concentrate on some of the "interesting stories" behind some perforations in New Zealand stamps.

Perf 13: The use of this machine places special emphasis on what would now be termed a "population explosion" in Otago. Reason? – Gold! The Postmaster in Dunedin was faced with a great demand for stamps and had occasion to consider **perforations** as an important matter. So we see the appointment of Messrs. Fergusson & Mitchell as official perforators of stamps to the P.O. Incidentally, a rather nice story is told about the earning capacity of the workmen who operated this line perforator. As they were paid on a contract basis, it did not take these two people long to realise that (provided nobody else was watching) it was quite easy to perforate more than one sheet at a time. One may even imagine a real difficulty for them while they tried to fill in the rest of their day without encountering suspicion. The result was, or rather is, that the perfectly centred perf 13 Full Face is a real rarity.

Perf 12½: The long delay in the acquisition of this machine by the Government highlights either sheer perversity or, more likely, the problems of communication which faced the Colony about 1864. A great many years had passed since Archer had managed to convince the British Post

Office that perforation was a great idea. It was, indeed, a long time before New Zealand did something similar, which is just as well, perhaps, for our imperforate classics have a charm and allure of their own.

One of the peculiar and rather extraordinary characteristics of the New Zealander is his flair for improvement, experimentation, redesign, call it what you will, of almost any machine which falls short of his high ideals. Our farmers are particularly adept at such improvisation (and this usually leads to pure improvement). The history of the perf 12½ machine could indicate that this trait had been inherited! It seemed obvious that the operators of this machine were determined to make it work better. They had, too, a certain pride in their job which made them alter the unsuitable comb head to "line" soon enough. From then on pins were damaged, removed, replaced and so on, with the eventual result that, the periods of overhaul provided, with the "accidental" imperforates; it further afforded specialists with a fascinating study of the changes made to this 12½ head, as may be demonstrated on the stamps of this classic period.

Until 1909: The machines in use from the time the 12½ machine was superseded until 1909 or so were many and varied. One further national trait is often noticeable and this is a natural abhorrence on the part of the true "Kiwi" to masses of paperwork, and his refusal to be tied down to filling in forms and complying with regulations. If there is a way out of the mire one may rest assured that it will be taken! This will explain one reason for mixed perfs, official patching of poorer sheets and other peculiar things to be found in our "middle" issues - done in order to prevent time-wasting paperwork and long-winded explanations (which appeared necessary in order to satisfy the powers-that-be that all paper used which was properly accounted for) - shades of "more ways of killing a cat..." The perforations of the period show a most remarkable diversity both in type and gauge. Often there were more than one of the same gauge in concurrent use, and all the way the philatelic involvement is a delight to the specialist. The stamps are interesting enough without the perforations, but the converse is equally true. Perfs for the sake of perfs once again!

(To be continued)

NEW ZEALAND STAMP EXHIBITION DATES

Upper Hutt 2013

13-15 September 2013

A Specialised National Stamp Exhibition, to be held at Expressions Arts & Entertainment Centre, 836 Fergusson Drive, Upper Hutt.

Baypex 2014 (inc. Australasian Challenge)

14-16 November 2014

Hastings Stamp Collectors Club, Taradale, Napier

The Capital Stamp Show 2015

2015

Wellington Philatelic Society

GOODS AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).

Overseas orders are "zero-rated" and do not pay GST.

1898 PICTORIALS - BLOCKS OF FOUR

The outstanding feature of these blocks is their superb centring – each block has four near perfectly centred stamps. Hinging, where present, varies and is accurately described – *and priced* - for each lot. You will like these!

- | | |
|--|---|
| 78(a) E3a(2) 1900 1d White Terrace Rose-red perfect unhinged mint block of four, dramatic shade. | \$375 |
| (b) E6a(3) 1900 2d Pembroke Peak Reduced , nice block in deep shade of purple 2UHM/2LHM. Beautiful appearance. (Cat \$170) | \$140 |
| (c) E9c(1) 1902 3d Huia watermarked p.11 Fine looking block in yellow-brown 2UH/2LH (Cat \$700) | \$525 |
| (d) E12b(1) 1902 4d Lake Taupo watermarked p.11 Deep blue and chestnut, superb 2UH/2LH block of four (Cat \$60) | \$30 |
| (e) E13c(1) 1903 5d Otira Gorge watermarked p.11 lovely block in red-brown 2UH/2LH (Cat \$850) | \$650 |
| (f) E13c(2) ditto block in deep brown 4 x LHM (Cat \$400) | \$180 |
| (g) E14a(2) 1898 6d Kiwi London Print Lovely block of four in deep green. This one block printed a little low in lower pair 1UH/3LH (Cat \$1,450) | Amazing price: \$740 |
| (h) E16a(1) 1898 8d War Canoe London Print in indigo blue shade 3UHM/1LHM, fabulous block | \$1450 |
| (i) E16b(1) 1899 8d ditto no watermark p.11 deep blue block 2UH/2LH (Cat \$1,050) | Again check this price out \$640 |
| (j) E17b(2) 1899 9d Pink Terrace no wmk p.11 Deep purple block of four of fine appearance 2UHM/2LHM (Cat \$1,650) | \$1050 |
| (k) E19b(1) 1908 1/- Kea & Kaka Reduced Nice block of four in orange-red 4 x LHM (Cat \$1,400) | And the price to beat them all.... \$575 |

COMPLETE SHEETS

Concluding the listing started on pages 9 and 10 of the April 2013 CP Newsletter. All complete sheets are in exceptionally fine condition, clean, no toning, all perforations intact, unless stated otherwise.

Health (Continued)

- | | |
|---|------|
| 426(n) T25a 1953 Girl Guides 1½d Top half sheet of 60 inc. T25a (Z) R2/10 white flaw on right leg, 20/- sheet value | \$20 |
| (o) T25a 1953 Girl Guides 1½d Lower half sheet of 60, Plate 2 | \$10 |
| (p) T25b 1953 Boy Scouts 2d Top half sheet of 60, 30/- sheet value | \$10 |
| (q) T25b 1953 Boy Scouts 2d Lower half sheet of 60, Plate 1 | \$10 |
| (r) T26a 1954 Mt Aspiring 1½d Plate A1 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey 20/- sheet value | \$10 |
| (s) T26a 1954 Mt Aspiring 1½d Plate A2 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey 20/- sheet value | \$10 |
| (t) T26b 1954 Mt Aspiring 2d Plate A1 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey 30/- sheet value | \$10 |
| (u) T26b 1954 Mt Aspiring 2d Plate A2 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey 30/- sheet value | \$10 |
| (v) T27a 1955 Medallion 1½d Plate B1 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey 26/8d sheet value | \$10 |
| (w) T27b 1955 Medallion 2d Plate B1 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey 40/- sheet value | \$10 |
| (y) T27c 1955 Medallion 3d Plate B1 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey 53/4d sheet value | \$10 |

427(a)	T28a 1956 Apple Tree 1½d Plate 1 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey 26/8d sheet value	\$10
(b)	T28b 1956 Apple Tree 2d Plate 1 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey 40/- sheet value	\$10
(c)	T28c 1956 Apple Tree 3d Plate 1 Bradbury Wilkinson & Co. Ltd, New Malden, Surrey 53/4d sheet value	\$10
(d)	T29a 1957 Beach Scenes 2d Plate 0069-0070 Waterlow & Sons Ltd 15/- sheet value inc. T29a(Z) R1/4 spot on foot and T29a(Y) R3/3 missing toes (Cat \$60)	\$35
(e)	T29b 1957 Beach Scenes 3d Plate No.0071-0072 Waterlow & Sons Ltd £1 sheet value	\$10
(f)	T30a 1958 Girls Brigade 2d Lower half sheet of 80	\$5
(g)	T30b 1958 Boys Brigade 3d Plate 1 £2 sheet value inc. T30b(Z) R4/1 portion of design duplicated on selvedge (Cat \$50)	\$30
(h)	T31a 1959 Tete 2d Plate 1, printed by Harrison & Sons Ltd, London £1/10d inc. T31a(Z) R5/6 retouch on wing (Cat \$38)	\$20
(i)	T31b 1959 Poaka 3d Plate 1, printed by Harrison & Sons Ltd, London £2 sheet value inc. T31b(X) R2/9 background retouch	\$15
(j)	T32a 1960 Kotare 2d Plate A1, Bradbury Wilkinson & Co Ltd, New Malden, Surrey £1/10d sheet value	\$12
(k)	T32b 1960 Kereru 3d Plate A1, Bradbury Wilkinson & Co Ltd, New Malden, Surrey £2 sheet value	\$12
(l)	T33a 1961 Kotuku 2d Plate A1, Bradbury Wilkinson & Co Ltd, New Malden, Surrey £1/10d sheet value	\$12
(m)	T33b 1961 Karearea 3d Plate A1 Bradbury Wilkinson & Co Ltd, New Malden, Surrey £2 sheet value	\$12
(n)	T34a 1962 Kakariki 2½d Plate 1B, Thomas De La Rue & Co. Ltd £1/15/- sheet value	\$20
(o)	T34b 1962 Tieke 3d Plate 1A, Thomas De La Rue & Co. Ltd £2 sheet value	\$20
(p)	T35a 1963 Prince Andrew 2½d Plate 1B Thomas De La Rue & Co. Ltd £1/15/- sheet value inc. the listed varieties T35a(Z), (Y), (X) (Cat \$85)	\$30
(q)	T35b 1963 Prince Andrew 3d Plate 1A Thomas De La Rue & Co. Ltd £2 sheet value	\$10

Other Countries

428(a)	USA 1952 Newspaperboys Commemoration block of six UHM accompanied by official black & white bromide "This photograph may be reproduced for philatelic purposes only". Interesting.	\$10
(b)	Australia 1956 Melbourne Olympic Games 12 x sets of four UHM, plus First Day Cover 31 Oct 1956, Melbourne to Christchurch, Star-Sun Newspaper, Christchurch (Cat \$55)	\$25
(c)	India 1953 Everest set SG344-5 inscribed 29.5.53. A most topical set for the 60 th Anniversary, block of four UHM (Cat \$38)	\$20
(d)	Australia 1947 Princess Elizabeth (SG222) Complete double-pane sheet with gutter, Printed by The Authority of the Government of the Commonwealth of Australia.	\$10
(e)	One page study of 1946 Peace from Cook Islands 6d SG148 fine used block of four, and Samoa 6d SG217 2UH/2LHM block of four, showing minor varieties. (Cat \$15)	\$5

1935 PICTORIALS – Part 4

The "Syracuse" and "Ilkley" Collections continued.

8d Tuatara

60(a)	L10a 1935 single watermark Lower selvedge block of four 3UH/1LHM	\$150
(b)	L10a(1),(2) Set of two shades sepia, brown UHM	\$120
(c)	L10a Lower selvedge block of six with R14/4 minor plate variety UHM (Cat \$300)	\$165
(d)	L10a Plate block A2 imperf lower selvedge (Cat \$400) UH/LH	\$295
(e)	L10a Plate block A2 perf lower selvedge UHM	\$400
(f)	L10a Plate block A2 ditto 2UH/2VLHM	\$280
(g)	L10a Plate single A2 UHM	\$60
(h)	L10a(1),(2) Set of two shades sepia, brown U	\$50
(i)	L10b 1936 multiple watermark sideways Plate single A2 UHM	\$50
(j)	L10b Plate A2 plate block of four UHM	\$320
(k)	L10b(Z) inverted watermark UHM	\$110
(l)	L10b(1),(2),(3) Set of three shades deep brown, sepia, sepia-brown U	\$46
(m)	L10b(3) Vertical strip of three U	\$20
(n)	L10b Right selvedge single, part letter watermark U	\$10
(o)	L10c 1939 multiple wmk upright lower selvedge block of four UHM	\$40
(p)	L10c(1),(2) Sepia, sepia-brown set of two shades UHM	\$24
(q)	L10c Plate 3 plate block UHM	\$100
(r)	L10c(1),(2) Sepia, sepia-brown set of two shades U	\$20
(s)	L10c Left selvedge single copy FU	\$10
(t)	L10d 1941 8d p.12½ Selvedge block of four UHM	\$40
(u)	L10d(1),(2),(3) Sepia, red-sepia, red-brown set of three deep shades UHM	\$36
(v)	L10d(Z) Top selvedge block of four with Waterlow shift markings, fine block UHM	\$275
(w)	L10d Plate 3, plate block of four UHM	\$96
(x)	L10d ditto 3UH/1LH	\$78
(y)	L10d Plate single Plate 3 UHM	\$14
(z)	L10d(Y) R13/10 broken '8' flaw U	\$15
61(a)	LO10d 1942 8d Official p.12½ Top left corner selvedge block of four UHM (Cat \$220)	\$195
(b)	LO10d ditto Top right corner selvedge block of four (Cat \$220) UHM	\$195
(c)	LO10d(X) Top selvedge strip of three, Waterlow shift markings, four dots over four dots UHM (block of four Cat \$375)	\$300
(d)	LO10d(X) Top selvedge pair Waterlow shift markings, seven dots over seven dots UHM (Cat block of four \$375)	\$225
(e)	LO10d Plate 3, plate block of four UHM	\$440
(f)	LO10d Plate 3, plate block of four 2UH/2LH	\$330
(g)	LO10d Plate 3, single UHM	\$60
(h)	LO10d single FU	\$30
(i)	L10e 1942 p.14 x 14½ (1),(2) Sepia-brown, deep red-brown set UHM	\$30
(j)	L10e(S) Block of four R3/5, R3/6 tongue out (Cat \$165) UHM	\$110
(k)	L10e(S) Pair R3/5, R3/6 tongue out LHM	\$50
(l)	L10e(U) Right selvedge block of four R13/10 broken '8' flaw (Cat \$150)	\$125
(m)	L10e Plate 3, plate block of four UHM	\$120
(n)	L10e Plate 3, plate block of four 2UH/2LH	\$90
(o)	L10e Plate 4, plate block of four UHM	\$120

Continued on page 14

12

Senior

H. G. Picchi,



R 852



62(a)

R 188

Date-stamp.



Miss Patricia Love



P.C.—80.

62(b)

Opened by Censor in New Zealand.



MESSRS GIEVES LTD.
 ROYAL NAVAL OUTFITTERS
 THE GRANGE.
 CROWBOROUGH
 ENGLAND.
 SUSSEX

62(c)

1935 Pictorials (cont) Continued from page 12

61(p)	L10e Plate 4, plate block of four 2UH/2LH	\$90
(q)	L10e Plate singles set 3,4 UHM	\$40
(r)	L10e (1), (2) shades set U	\$8
(s)	L10e(U) R13/10 Broken '8' flaw U	\$10
(t)	LO10e 1945 8d Official p. 14 x 14½ selvedge block of four UH	\$160
(u)	LO10e(X) Top selvedge block of four Waterlow shift markings UHM Fine block.	\$375
(v)	LO10e Plate 3, plate block of four UHM	\$400
(w)	LO10e Single FU	\$30

Covers

62(a)	1944 Registered Letter Seacliff, NZ to Argentina 16 Feb 1944, franked by 6d Harvesting and 1d George VI to pay 4d Registration fee and 3d postage. <i>(photo p.13)</i>	\$150
(b)	1945 Registered Letter from Port Fitzroy, NZ to South Africa franked by 6d Harvesting to pay 2d postage and 4d Registration fee 8 June 1945. <i>(photo p.13)</i>	\$100
(c)	February 1942 Surface letter to California or Panama and Air to UK at 3/6d rate. Auckland to Sussex 23 September 1942, franked by 2/- Captain Cook, 8d Tuatara, 5d Marlin, 4d Mitre Peak, ½d George VI and ½d Centennial Total 3/6d paid <i>(photo p.13)</i>	\$200

To be continued

"SPECIAL SITUATIONS"

SPECIAL SITUATIONS are a regularly updated list of **WHAT'S HOT!** in New Zealand philately.

We carefully evaluate stamp issues and then make a detailed listing and offering of anything different or unusual, anything of a specialised philatelic nature to enhance your New Zealand stamp collection.

198. 2012 Year of the Dragon

(a) The original set of four stamps for the Chinese Lunar New Year: The Year of the Dragon was issued 5 Jan 2012, and were printed by Cartor Security Printing Meauce, France, vertical mesh, p.13½ x 13. **\$12.00**

(b) Adding to this set on 2 November 2012 was a reprint miniature sheet commemorating the Asian International Stamp & Coin Expo 2012, Beijing, China containing three Year of the Dragon stamps but with changes to printer, mesh and perf; now printed by Southern Colour Print Ltd, Dunedin, horizontal mesh p.13½ **\$9.75**

199. 2012 Queen Elizabeth II Diamond Jubilee (9 May 2012)

(a) The set of six sheet stamps were printed on paper with horizontal mesh **\$19.75**

(b) The set of six stamps taken from the miniature sheet were printed with vertical mesh. **\$19.85**

200. 2012 Definitives (23 May 2012)

\$1.40 Cape Reinga and **\$2.10 Stewart Island** set of four self-adhesives stamps, two on booklet paper matrix intact, plus the Jumbo Roll plain paper matrix intact pair. **\$13.70**

201. 2012 Matariki V – Maori Rock Art (6 June 2012)

A set of six stamps in three different formats:

.(a) Self-adhesive set from sheets with horizontal mesh, plus rouletting between the stamps **\$19.75**

- 201.(b)** Self-adhesive block from the Jumbo Roll also with horizontal mesh, but without roulettes **\$19.75**
(c) Set of gummed stamps from the miniature sheet. **\$19.75**

202. 2012 Tiki Tour of New Zealand II

A special imperforate sheetlet released 1 December 2012, part of an extremely limited supply. A great chance here. **\$65.00**

203. 2012 Health – NZ Sea Lions (1 August 2012)

The basic Health set consists of two gummed stamps and one self-adhesive.

- (a)** We offer the miniature sheet with all three Health stamps now gummed. **\$6.00**
(b) Set of two self-adhesive singles, taken from large sheet of 100 with vertical mesh, and the Jumbo Roll single with horizontal mesh. **\$3.10**

204. 2012 Ships (5 September 2012)

- (a)** Set of five stamps printed on red phosphor stamp paper **\$18.35**
(b) Set of five stamps from the miniature sheet on ordinary (non-phosphor) stamp paper. **\$18.35**
(c) Special perforated gummed se-tenant strip of five **\$18.60**
(d) Special gummed imperforate pairs **\$37.20**

205. Christmas 2012 (3 October 2012)

As well as a set of gummed stamps, there were three different self-adhesive stamps which were available in seven different formats:

- (a) 70c** From the retail roll of 100, vertical mesh p.10 matrix stripped printed in New Zealand; from the booklet p.11½ HM, booklet matrix intact and from the Jumbo Strip, matrix stripped, both these last two printed in Australia **\$1.90**
\$1.90 From the booklet p.11½ HM with booklet matrix intact and from Jumbo strip matrix stripped **\$2.40**
\$2.40 From the booklet, p.11½ HM, matrix intact and from the Jumbo Strip matrix stripped **\$20.90**
(b) Also from the retail roll of 100, 70c self-adhesive, we offer the roll-end and join set **\$11.00**

206. The Hobbit I: An Unexpected Journey (1 November 2012)

- (a)** Set of six gummed stamps from the large sheets VM/HM **\$22.40**
(b) Set of six gummed stamps from the miniature sheets HM/VM **\$27.80**
(c) Set of six self-adhesive stamps in strip VM/HM **\$21.95**
(d) Set of six self-adhesive stamps taken from the Hobbit booklet HM/VM **\$22.50**

207. 2012 CAL Year Pack (January 2013)

- (a)** Complete set of all the mint CALs, gummed and self-adhesive in sheetlets plus three CALs booklets. **\$108.00**
(b) Set of four Year of Issue Covers (31 December 2012) **\$89.00**

CALs are Customised Advertising Labels and are a most interesting aspect of recent NZ philately. These give companies, organisations, groups or even private individuals the opportunity to issue, in consultation with New Zealand Post their own designs of postage stamps. These range over many subjects from commemorating anniversaries or events to publicizing forthcoming shows or exhibitions, etc. They have proved to be most popular. We do hold stocks of previous CAL Packs, details on request. A full listing of all CALs is given in the CP Catalogue of NZ Stamps in Appendix C. CALs are also regularly listed in detail and described in full here in the regular CALs Corners in our monthly Campbell Paterson Newsletter.

Special Situations (cont)

208. REPRINTS

These are new 2012 printings of Definitives from CP Catalogue Section PE. They come in imprint blocks of six with Kiwi symbols

(a) 10c Central Otago 5-Kiwis	\$1.20
(b) 10c Central Otago 6-Kiwis	\$1.20
(c) 20c Rainbow Falls, Northland 3-Kiwis	\$2.35
(d) \$1.90 Queenstown 5-Kiwis	\$21.90
(e) \$1.90 Queenstown 6-Kiwis	\$21.90
(f) \$2.40 Lake Rotorua 4-Kiwis	\$27.70
(g) \$2.40 Lake Rotorua 5-Kiwis	\$27.70
(h) \$2.40 Lake Rotorua 6-Kiwis	\$27.70
(i) \$2.80 Auckland 2-Kiwis	\$32.35
(j) \$2.90 Kaikoura 3-Kiwis	\$33.50
(k) \$3.40 Christchurch, River Avon 2-Kiwis	\$39.30
(l) \$3.50 Lake Matheson 1-Kiwi	\$40.45

209. BOOKLET REPRINTS

These are new 2012 printings of booklets from CP Catalogue Section W, containing PE or Q stamps.

(a) \$9.50 Queenstown (\$1.90) 3-Kiwis	\$18.30
(b) \$12.00 Lake Rotorua (\$2.40) 1-Kiwi	\$23.10
(c) KiwiStamps Booklet (Q11b-15b) 1-Kiwi	\$13.50

210. 2011 KiwiStamps retail roll reprint 2012 (Q11a-15a)

(a) KiwiStamps strip of five 1-Kiwi	\$6.75
(b) KiwiStamps Join-strip of ten 1-Kiwi	\$15.00
(c) 1-Kiwi retail roll box and strip set	\$20.00
(d) 1-Kiwi start and end strips sets	\$15.00

EDMUND HILLARY AUTOGRAPHED COVER

There has been some confusion regarding this cover, lot 635(a) as offered in last month's Newsletter. The 1958 Ross Dependency cover contains a letter (illustrated on page 4 last month) with a printed facsimile signature of Edmund Hillary, **but** the cover itself is also autographed in fountain pen, blue ink, by Edmund Hillary and this, obviously, is a genuine autograph. Cover illustrated page 4 this month. **\$200**

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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