

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 64 Number 11, June 2013

New Zealand



70c

New Zealand



70c

New Zealand



\$1.40

New Zealand



\$1.90

New Zealand



\$2.40

New Zealand



\$2.90



QUEEN ELIZABETH II
60TH ANNIVERSARY OF THE CORONATION

*Modern printing technology
excellence – see page 3*

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES AND COMMENT

by Warwick Paterson

The 2013 Catalogue Revision

A More Compact - But Very Focused - Update

Chief interest this year must focus on the ½d Newspaper Stamp (Section B) and the First Sidefaces issue (Section C).

Our handling of the fabulous Dr Robin Gwynn RDP FRPSL FRPSNZ collections of these two issues provided us with an unrepeatable opportunity to update these sections and put them through a once-in-a-generation review degree. Needless to say the fine tuning and general addition of important new information is a direct product of the research and scholarship added to this collection by Robin and his co-operation in talking through so many issues and listings to achieve the appropriate balance of the information provided in the Catalogue and of course in the pricing.

Section B - ½d Newspaper Stamp

Much of the original information in this section was taken from The Postage Stamps of New Zealand publications of the Royal Philatelic Society of New Zealand. Quite a lot of the information has now been revised based on conclusions reached by Dr K.J. McNaught and Dr Gwynn over the past decades. The "note on plates used" (Temporary Page B2) outlines new information published in Volume VI of the PSNZ p.11 where they confirm that it has been established that there were two different sets of electros or "electrotype groups" used. This conclusion was reached after lengthy study of used copies, identifying constant or semi-constant flaws and relating their appearance to printings of the issue as well as dates of use. Work such as this will not be repeated mainly due to the lack of research material and this if it does nothing else, demonstrates the importance of current philatelic research carried out when material is available to study. Prices have been updated with the relativity between certain early issues revised, taking into account estimated numbers extant in each case. Shades have also been revised throughout with – for instance – the expansion of shade listings in an issue like B2a, small Star watermark, p.12½ and the introduction of price relativity in the case of different shades. Where an outstanding shade has been observed, and has not received a listing a small type note is made – for example under B2b, "the warm true rose" shade.

Inclusions such as these should go a long way to improving collectors' enjoyment or revised study of their own collections.

Section C – First Sidefaces

Revision of this section reflects the detailed listings which the Newsletter readers will have seen over the preceding six months. The Newsletter listings perhaps more even than a comprehensive set of scans of the collection, give an idea of the amount of detail and painstaking research which Robin has put into his study of this issue. And there are always new revelations coming out of such a study. This year's revision includes in the 1d Lilac (C1) the only constant flaw of note in the First Sideface issue. Extraordinarily it has never been listed before, but it has been mentioned in small type in previous revisions as "vertical lines in front of face and neck forming an irregular block of colour". It is now elevated to full catalogue listing although not priced. The addition of inverted watermarks, the revision of numbers

known all adds to the coverage of the issue and there have been a number of price revisions all reflecting scarcity particularly in the unhinged and unused categories. These latter UHM/mint by the way, have proved to be in very heavy demand to the extent so we have redefined our approach to reflect interest in this issue.

Section DA

Receives selective price revision particularly where an item previously "asterisked" now receives a price. The policy which we like to follow in the Catalogue is based on the grounds that items with asterisk tend to lessen the value of the catalogue coverage and are only used when we have absolutely no clear guidance on price. The latter is normally provided by a recent realization or at least some understanding of the number extant. One item in Section E – E15d the 6d Kiwi (red) redrawn "block of four in carmine pink with two perforating heads used se-tenant" has reduced from \$9,000 to \$7,500. This is in accordance with our understanding of the supply of material coming to light since this variety was first discovered. Prices receive an increase selectively with regard to the 2/- and 5/- values as well as some of the Official issues.

In the Moderns, Section O (1960 Pictorials), Decimal Issues PA (1975 Pictorials), PB (1982 Definitives), PD and PE Unusual and Scenic Definitives, Section Q (No Value Definitives) all receive a thorough revision adding varieties newly reported and reviewing prices to the current market. Sections S, SC and SS (Commemoratives, Christmas and Scenic) (RSP), Sections T (Health) and W (Booklets) all receive attention where justified.

Finally, our listings of the Customised Advertising Labels is brought up to date and extended. This is now a notable feature of the Catalogue, although at present we do not envisage a full specialised listing or pricing of this interesting modern aspect of New Zealand philately.

NEW ISSUES AND VARIETIES

by Andrew Dolphin

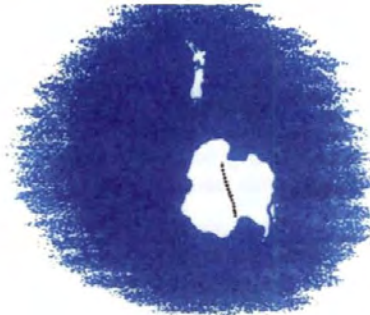
Hugely impressive!

60th Anniversary of Coronation of Queen Elizabeth II (8 May 2013)

Wow! What a set! New Zealand Post have certainly pulled out all the stops on these stamps marking 60 Years since the Coronation of Her Majesty Queen Elizabeth II. The Queen's Coronation took place at Westminster Abbey on 2 June 1953. This was of course one day after the announcement that Edmund Hillary and Sherpa Tenzing Norgay had reached the summit of Mt Everest on 29 May 1953.

Six images of the Queen have been chosen for the six stamps. These being the six main portraits that have appeared on New Zealand legal tender coins - five on circulating currency and one on a commemorative coin. These stamps have been both designed **and** printed by Southern Colour Print Ltd, Dunedin and we believe this to be a first. In order to more resemble the coins they are representing, Southern Colour Print have used sophisticated modern printing technology in the form of metallic hot-stamp foiling and multiple-level embossing. Quite remarkable. The Queen's image is embossed in PMS877 Metallic Silver, with 'New Zealand' printed in Barely Blue metallic foil. The six stamps come in small sheetlets of six and in similar size to the six stamp miniature sheet, which features a photograph of the Coronation Ceremony.

Continued on page 5



TRANS-ANTARCTIC EXPEDITION
ROSS SEA COMMITTEE

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Dear Sir,

I am writing to you from the Polar Plateau, some 8,200 feet above sea level, and well on our way into the 'unknown' to our rendezvous with Dr. Fuchs somewhere between here and the Pole.

You will be interested to know that we are at the moment well ahead of schedule, largely through the success of our tractor convoy trip through the hitherto unexplored Skelton Glacier.

All of the Party are fit and well. Bob Miller and his four dog teams are just ahead of us, blazing the trail for the tractors. I hope to catch up with them tomorrow, particularly if the weather is bad, because we can travel when the dog teams have to lie up under blizzard conditions, which is rather surprising when you come to think of it. The going is soft snow with a sandy surface. We are keeping well out from the Western Mountain Ranges so as to avoid crevasses and broken terrain.

At the moment my tent is located not far from the spot where Captain Scott turned back on his Western Journey in 1903. The terrain from here to the Pole is unknown, but whatever lies ahead of us I am sure our dogs, tractors, planes and men can cope.

The "Beaver" has flown in seven tons of fuel and supplies in the last ten days to Depot 280, which we left a few days ago.

I was speaking this morning to Squadron Leader John Claydon on his last flight, when he advised me that because of the additional air freighting he thinks our aviation fuel stocks may not be sufficient for the amount of flying we now envisage, and therefore I have instructed him to cable urgently to BP in Wellington, asking them if they can possibly get a further supply of 880 gallons on the Icebreaker "Glacier", which is due to leave Lyttelton in a few days time, steaming direct to Scott Base.

By the time you read this letter, my companions and I, together with Dr. Fuchs and his men, will be back in New Zealand, and the great journey will be over.

Yours sincerely,

see lot 635(a)
page 15

Continued from page 3

Two First Day Covers also exist with the stamps FDC showing the Queen and the Duke of Edinburgh in Wellington in 1954 for the Opening of New Zealand Parliament. For this ceremony, the Queen once again wears her Coronation Dress.

Designs:

Two x 70c Portrait by Mary Gillick 1953, 1956 Two fairly similar stamps both by Mrs Mary Gillick. The first one is from 1953, while the second design is a re-engraving from 1956. This shows more detail especially in the Queen's hair and on her dress and the new die was introduced on coins in New Zealand in 1956.

\$1.40 Portrait by Arnold Machin, 1967 This is the famous Arnold Machin effigy of the Queen used on NZ coins, 1967 to 1985. This later design shows the Queen wearing the iconic 'Girls of Great Britain and Ireland' diadem.

Arnold Machin 1911-1999 is justifiably philatelically famous as the creator of the plaster-cast used as the basis for the design of the British Machin stamps. These GB stamps were first issued 5 June 1967 and are still being released today, some 46 years later. Indeed, on 5 June 2007, Britain released two stamps and a miniature sheet commemorating the 40th Anniversary of the First Machin Definitives and depicting the 4d sepia of 1967.

\$1.90 Portrait by James Berry, 1979 James Berry's design of the Queen's head was used on commemorative large dollar coins 1979 to 1982.

\$2.40 Portrait by Raphael Maklouf, 1986 A Raphael Maklouf design was selected for a new Queen's effigy in 1986. The Queen is shown wearing a diadem and a diamond necklace. The Queen also wears Queen Victoria's 1858 tear-shaped earrings, worn during the 1953 Coronation Ceremony.

\$2.90 Portrait by Ian Rank-Broadley 1999 Used on New Zealand's coins since 1999 from British artist Ian Rank-Broadley made in 1996. This design shows the same diadem as the Arnold Machin design from 30 years previously.

Designed and printed by Southern Colour Print Ltd, Dunedin by offset lithography with metallic hot-stamp foiling and multiple-level embossing in the four process colours, plus two special colours PMS877 Metallic Silver and Barely Blue metallic foil, p.14, vertical mesh, on Tullis Russell 104 gsm red phosphor gummed stamp paper, in sheetlets of six and a six stamp miniature sheet. S1381a-S1386a, SM1381-6

Australia 2013 World Stamp Exhibition Miniature Sheet (10 May 2013)

Incorporating three Queen's Coronation Anniversary stamps is this miniature sheet issued by New Zealand Post to commemorate Australia 2013 World Stamp Exhibition, 10-15 May 2013, Melbourne, Australia. The miniature sheet shows an image of the Exhibition venue, The Royal Exhibition Building, Melbourne and the three Queen's Coronation Anniversary stamps selected are the original Mary Gillick from 1953, Arnold Machin from 1967 and Ian Rank-Broadley from 1999. This produces a se-tenant strip of three 70c, \$1.40, \$2.90.

Miniature sheet designed by Stamps Business, New Zealand Post, Wellington, printed by Southern Colour Print Ltd, Dunedin by offset lithography with metallic hot-stamp foiling and multiple-level embossing in the four process colours, plus two special colours PMS877 Metallic Silver and Barely Blue metallic foil, p.14, vertical mesh, on Tullis Russell 104gsm red phosphor gummed stamp paper. SM1381, 3, 6.

Continued on page 6

Continued from page 5

NZ Coronation Anniversary Stamps

If ever there was a set of stamps of a philatelically interesting nature – design and printing process – this would be it. We would recommend this purchase by CP Newsletter readers, who perhaps would not normally buy NZ New Issues. It is a spectacular set.

Indeed, if we were asked to make a recommendation we suggest a complete unit of the set of six sheetlets, plus the two miniature sheets.

Price: \$139

CALs CORNER – Part 41

by Andrew Dolphin

2013 EasiYo Yoghurt

A 70c self-adhesive CAL has been released February 2013, promoting EasiYo Yoghurt. The CAL was issued by EasiYo Products Ltd, from Auckland's North Shore. The New Zealand yoghurt making company also has branch offices in Australia and England.

2013 Upper Hutt 2013 Exhibition

A set of two gummed CALs has been issued 15 April 2013 for the National Stamp Show, Upper Hutt 2013 being held 13-15 September 2013. The CALs have been released by the Upper Hutt Stamp Club and depict two New Zealand birds, the Tui and the Kereru. Both the Kereru, also known as the New Zealand wood pigeon, and the Tui are common urban birds in New Zealand. This is the second set of two CALs for Upper Hutt 2013, the first issue being released 1 Nov 2012. First Day Covers were produced postmarked Wellington 15 April 2013.

2013 Philatelic Youth Camp

A 70c gummed CAL was released 1 May 2013, commemorating the Philatelic Youth Council's 2013 Stamp Camp held at The Homestead, Forest Lakes Camping & Conference Centre, Otaki, Kapiti Coast 28 April to 4 May 2013. The CAL shows the large Kiwi model which is covered in used Kiwi stamps. Two First Day Covers were produced, one from Auckland, 1 May 2013 utilising a large photo of the Kiwi and children stamp collectors and the second one from Otaki 1 May 2013, released during the Forest Lakes 2013 PYC Stamp Camp.

NEW ZEALAND STAMP EXHIBITION DATES

Upper Hutt 2013

13-15 September 2013

A Specialised National Stamp Exhibition, to be held at Expressions Arts & Entertainment Centre, 836 Fergusson Drive, Upper Hutt.

Baypex 2014 (inc. Australasian Challenge)

14-16 November 2014

Hastings Stamp Collectors Club, Taradale, Napier

The Capital Stamp Show 2015

2015

Wellington Philatelic Society

IMPORTANT NOTICE TO CP NEWSLETTER SUBSCRIBERS

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TSB Bank Ltd, Auckland

Account No. 15-3970-0093969-10

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – June 1928

NEW ZEALAND "FAKES"

"Stamp Collecting" records the appearance of copies of the 2d Full-Face in black on various coloured papers. It appears that certain enterprising persons have been using the plates from Jolliffe's "History of New Zealand Stamps" and with the aid of dye and gum have manufactured plausible looking fakes.

[Excerpted from]

FLAGS OF ALL NATIONS

by W. Gardner in "The Postage Stamp"

Every nation has a flag, and it is remarkable what a number of countries have adopted at one time or other this emblem as a design, or in its designs for some issue or other of its postage stamps.

Flags are pieces of cloth or bunting of various colours, and often bearing various devices, that are hoisted in conspicuous places on poles, or at the mast head, and allowed to float in the breeze for different purposes. The very name comes from an old Saxon word which means to wave in the air.

The primary object of a flag is to denote nationality, and it is more especially used for this purpose at sea.

.....

In newly discovered lands, one of the first acts seems to be the raising of the flag. We see several scenes like this in our album.

The raising of the British flag at Kororareka on the Bay of Islands, New Zealand, by Captain William Hobson on 21 May 1840, is graphically shown on the 6d stamp, issued in connection with the Christchurch Exhibition in 1906.

FIFTY YEARS AGO

From the Newsletter – June 1963

NEW ZEALAND NOTES by John Robinson

2d Pictorial, ZF Variety, Multi-positive flaw. Black Plate 2, R3/1 'ZFALAND' OV3g; This was first discovered by Mr A.J. Robinson of Devonport, who now reports that it is possible to distinguish between the four possible ZF retouches. The Plate number combinations which gave this variety to philatelists are 2112, 2212, 2232 and 2222.

- Plate 2112:** Small green mark below N of ZEALAND in the lower gutter (Thirkell H5)
Plate 2212: Tiny green spot above the red spur which lies directly above I of KOWHAI (Thirkell E4)
Plate 2232: Darker green mark in the background between the two main bunches of flowers. (Thirkell B3).
Plate 2222: Small white flaw to the left of the petal lying above E of NEW (Thirkell E1)

GOODS AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.*

1935 PICTORIALS – Part 3

Continuing our listing of the "Syracuse" and "Ikley" Collections, plus selected other items.

- | | | |
|--------------|--|---------------|
| 53(a) | L1a(U) ½d Fantail , an exceptionally scarce stamp on one of the last, if not the last, printings of the ½d Fantail on single watermark paper. In this late printing, a prominent flaw developed on R8/1 from Plate 1A in the form of a blob of colour in the centre of the Clematis flower, directly above the fantail's back. Almost immediately thereafter, printings changed to that on multiple watermark paper. The single watermark plate variety stamp is scarce and desirable. Ours is a fine used copy with postmark clear of the variety. U | \$1750 |
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|--------------|---|--------------|
| 54(a) | L4b(X) 2d Whare Top left corner selvage block of six R2/3 from Plate 1B, the prominent TekoTeko re-entry, a doubling in the sky of part of the figure above the whale, more properly termed an 'accidental entry'. (Cat \$675) UHM | \$575 |
|--------------|---|--------------|
- Covers**
- | | | |
|--------------|--|-------------|
| 54(b) | L1a, L2a 1 May 1935 ½d Fantail, 1d Kiwi Wellington to Auckland on Rotorua FDC | \$10 |
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|-----|---|-------------|
| (c) | L2a 1 May 1935 1d Kiwi Wellington to London (to Stanley Phillips, 391 Strand (SG)) on skiing FDC | \$10 |
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|-----|---|--------------|
| (d) | L2a 1 May 1935 1d Kiwi block of six from Christchurch to Maidstone, England Registered Christchurch 774, arrival back-stamp Maidstone, Kent 13 June 1935 (nearly seven weeks!) Cover autographed by stamp designer Ray Collins. Excellent cover with block of six 1d paying postage and registration to England. | \$100 |
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|-----|---|-------------|
| (e) | L2a 1 May 1935 1d Kiwi Wellington to Christchurch on Fairy Springs FDC, cover autographed by stamp designer Ray Collins. Nice cover. | \$75 |
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| (f) | L3a 1 May 1935 1½d Maori Cooking Wellington to Huntly on Rotorua FDC. | \$25 |
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|-----|---|-------------|
| (g) | L4a, L5a 1 May 1935 2d Whare, 2½d Mt Cook & Lilies Wellington to Newcastle, Australia on Fairy Springs FDC, Registered GPO, Wellington. Newcastle arrival back-stamp 7 May 1935 (Cat \$55) | \$35 |
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| (h) | L2d 15 April 1937 1d Kiwi to Sydney Australia, a little roughly opened. | \$2 |
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| (i) | L11a, S25a-c 13 May 1937 9d Maori Panel, Coronation set Dannevirke to Dunedin Airmail on Coronation cover, some staining (Cat \$20) | \$10 |
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|-----|--|-------------|
| (j) | L4e 26 March 1942 2d Whare p.12½ Palmerston North to Ottawa, Canada, readdressed to RCAF, Ontario. Censor cachet and Opened by Censor in NZ tape, back-stamp 4 May 1942 Ontario, Canada | \$20 |
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|-----|---|-------------|
| (k) | L4f 11 Nov 1942 2d Whare New Plymouth to Dargaville, re-directed to Picton, Ontario, Canada. Censor cachet and Opened by Censor in NZ tape, various other directional markings and Canada arrival mark 1942. | \$20 |
|-----|---|-------------|
- 4d Mitre Peak Continued**
- | | | |
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| 55(a) | L7e 1942 p. 14 x 14½ Plate 1 UH/LH | \$75 |
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| (b) | L7e Plate 2A UHM | \$100 |
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| (c) | L7e Plate 2A strip of three UHM | \$50 |
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| (d) | L7e Plate 2A plate block of ten UHM | \$125 |
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| (e) | L7e Plate 2B UHM | \$100 |
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| (f) | L7e Plate 4 UHM | \$100 |
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| (g) | L7e Plate 4 UH/LH | \$75 |
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| (h) | L7e Plate 5-1 UH/LH | \$80 |
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|-----|---|-------------|
| (i) | L7e Plate singles set 2A, 2B UHM | \$25 |
|-----|---|-------------|

55(j)	L7e(T) Strip of three R3/8 outline of Mitre Peak doubled LH/UH	\$40
(k)	L7e(R) Left selvedge block of six R4/1, R6/1 from Plate 2B, two re-entries UHM	\$80
(l)	L07e 1943 4d Official Plate 2A UHM	\$240
(m)	L07e Plate 2A UH/LH	\$175
(n)	L07e Plate 2B UHM (Cat \$240)	\$195
(o)	L07e Plate 3 imperf lower selvedge UH/LH	\$180
(p)	L07e Plate 3 perf lower selvedge UHM	\$240
(q)	L07e(Y) Left selvedge block of six R4/1, R6/1 re-entries from Plate 2B UHM (Cat \$200)	\$150
(r)	L07e(Y) ditto ditto UH/LH	\$100
(s)	L07e(X) Top selvedge block of 4 with shift markings UHM (Cat \$420)	\$300
5d Swordfish		
56(a)	L8a 1935 single watermark p.13-14 x 13½ Plate 1 UH/LH (Cat \$1,200)	\$875
(b)	L8a Plate 1 single UHM	\$200
(c)	L8a Plate 1 single LHM	\$90
(d)	L8b single watermark p.13½ x 14 Plate 1 single UHM	\$250
(e)	L8c 1936 multiple watermark Plate 1 UHM	\$480
(f)	L8c(Z) inverted watermark Plate 1, plate block of four UHM	\$700
(g)	L8c(Z) inverted watermark Plate 1 single UHM	\$200
(h)	L8c(Z) inverted watermark UHM	\$130
(i)	L8c(Z) inverted watermark LHM	\$50
(j)	L8c set of two perms 13-14 x 13½ and 14-13 x 13½ U	\$15
(k)	L8c(Z) inverted watermark U (Cat \$100)	\$75
(l)	L8c(1),(2), (3) set of three shades U	\$75
(m)	L8d fine paper p.12½ Plate 1 single UHM	\$125
(n)	L8d ditto Plate 1 single LHM	\$75
(o)	L8d Plate 1, plate block of four, lovely item UHM	\$800
(p)	L8d ditto Plate 1 UH/LH	\$575
(q)	L8e 1942 coarse paper p.12½ Plate 2, plate single UHM	\$125
(r)	L8e Plate 2, plate block of four, super block UHM	\$800
(s)	L8e Plate 2 ditto UH/LH	\$600
(t)	L8f 5d p. 13¼ x 13½ (1)-(4) set of four shades UHM (Cat \$150)	\$125
(u)	L8f(4) Dull dark grey-blue selvedge copy UHM	\$30
(v)	L8f(4) ditto block of four UH/LH	\$75
(w)	L8f(5), (X) The stamp so famous it has two listings in the CP Catalogue! First as (5), the striking Cobalt Blue shade and then again as the variety (X) double-print one albino. Our copy is unmistakably blurred and carries the CP Ltd Guarantee of Genuineness. (Cat \$2,250) UHM June CP Newsletter Special Price	\$1,750
57(a)	L8f(T) Right selvedge block of six from Plate 2 with the listed re-entry R6/10, plus three other minor re-entries R6/11, R6/12, R7/10 plus the flaw on R6/10 under the second 'A' of 'ZEALAND' UHM	\$130
(b)	L8f Plate 2, imperf lower selvedge UHM	\$140
(c)	L8f Plate 2 perf lower selvedge UHM	\$140
(d)	L8f Plate 2 with plate deterioration spots UHM	\$140
(e)	L8f Late Plate 3 UHM	\$140
(f)	L8f Plate singles set 2,3 UHM	\$36
(g)	L8f set of five shades (1)-(4), (6) U (Cat \$212.50)	\$200
6d Harvesting		
58(a)	L9a 1935 single watermark (1), (2) set of two shades UHM	\$120
(b)	L9a Plate 1, plate block of four early state no trace of any plate cracking, lovely plate block UHM	\$520

tape, various other directional m
942;
Continued
4 x 14 1/2 Plate 1 UH/LH
DHM
1000 1000

\$100

\$100

\$100

\$100

\$100

JUNE MISCELLANY AND RECENT PURCHASES

Quite some list here – well worth careful checking.

SSF Adsons

- 625(a) DA4e(Z) 2½d Cadbury Bros. advert** Second setting in purple-red with watermark reversed. Quite distinctive (Cat \$200) U \$160
- (b) **DA7d** Group of four **5d** adverts: 1 x Crease's Dandelion Coffee and 3 x Sunlights. Variable condition, adverts mostly OK. (Cat \$400) U \$100
- (c) **DA9c 8d** Bonnington's 'Flexibility of the Voice' advert, good condition LHM \$130
- (d) **DA9c 8d** advert 'If you use Sunlight soap you're right' fine LHM \$130
- (e) **DA9c 8d** advert Flag Brand Pickles, well-centred LHM \$130
- (f) **DA10e(3) 1/-** adverts pair Third setting, top right pane positions 83,84 Poneke Beef Extract, Fry's Pure Concentrated Cocoa. 1/- advert pairs are scarce and had this been postally used, the price would have been \$300. This pair has a Dunedin bank fiscal oval cancel, thus allowing price: \$65
- 626(a) E1a ½d Mt Cook Proof**, lower right corner selvedge single in unusual olive shade, Waterlow & Sons Ltd SPECIMEN Overprint plus hole-punch. A good example of the well-known Waterlow sample stamps. \$50
- (b) **E1a 1898 ½d Mt Cook Purple** An interesting one page mint study of this stamp in pairs, strips of three and a block of eight with a nice range of shades. (Cat \$460) UH/LH \$250
- (c) **E6d 1903 2d Pembroke Peak Purple Reduced** mixed perfs. A nice fine used single showing well the extra line of p.11 at top used to correct the inaccurate line of p.14 (Cat \$1,000) U \$900
- ½d Green Mt Cook**
- 627(a) F3a 1902 no watermark p.11** An excellent fine used copy of this scarce perf. (Cat \$500) U \$395
- (b) **F4b(1) 1902 Cowan p.14** Block of four in green UHM \$90
- (c) **F4b(2)** ditto Block of four in deep green UHM \$90
- (d) **F5a(2)** Cowan new plates p.14, lovely block of four in deep yellow-green UH/LH \$275
- (e) **F5c(4)** ditto **p.14 x 15** block in yellow-green UHM \$90
- (f) **F5c(4)** ditto ditto block UH/LH \$60
- (g) **FO4b, 5c** Excellent two page study of the **½d Green Official** with fine used blocks of four, six and nine **p.14** and three used pairs and an unhinged mint block of eighteen of **p.14 x 15**, plus a range of singles in shades and strength of Official overprint. CP Cat of UHM block alone \$1,080. A fine lot. \$850
- 628(a) G10f 1906 1d Universal p. 14 x 14½** Very well-centred example of the new comb perf 14 x 14½ in rose-carmine. UHM \$500
- (b) **J3a(Z) 1925 1d Dominion** on De la Rue unsurfaced. This copy with R5/24 broken globe flaw (Cat \$900) Used \$750
- (c) **JO1a 1d Dominion Official** fine well-centred block of four UHM \$40
- (d) **KO4a(X) 1915 George V 3d Official** inverted watermark UHM \$90
- (e) **KO4a(X)** ditto inv wmk block of four UHM \$350
- (f) **KO4a(X)** ditto inv wmk LHM \$50

628(g)	KO4a(X) ditto inv wmk in a Plate 18, plate block of four UHM. A super block (Plate Cat \$950, <i>pro rata</i> inv. wmk Cat \$1,900)	\$1425
(h)	KO4a(X) inv wmk U	\$15
(i)	KO4b(Y) 3d Official p. 14 x 14½ inverted watermark LHM	\$85
(j)	KO4b(Y) inv wmk U	\$20
(k)	KO4c(Y) 3d Official two-perf pair block of four inv wmk UH/LH	\$600
(l)	K13f, (Z) George V ½d Green Cowan p. 14 Top selvage block of four, top pair worn plate UHM (Cat \$60)	\$50
(m)	K13f, (Z) ditto ditto Top arrow selvage block of eight, top four stamps worn plate UHM (Cat \$120)	\$95
629(a)	M5a(Z) 1941 George VI 2d Provisional Lower selvage block of four with R10/10 re-inserted '2'. Fine block of four with small but unmistakable movement in the re-inserted '2' UHM (Cat \$1,250)	
	June CP Newsletter Special Price	\$995
(b)	M5a(Z) ditto A second block of four with large movement of the '2' of this major variety LH/UH (Error stamp R10/10 UHM)	\$1125
(c)	M7c 1941 3d Blue Lower left corner selvage block of four with complete offset of perhaps quarter of lower left corner stamp. Most attractive item LH/UH	\$250
(d)	N10a 1954 QEII 1/- Single with good black shift down with sash obscuring ZEA of ZEALAND UHM	\$25

1954-7 Queen on Horseback June CP Newsletter Specials

630(a)	N13a 2/6d Brown (Cat \$65) UHM	\$40
(b)	N13a Plate 4, plate block of four (Cat \$450) UHM	\$200
(c)	N14a 3/- Green UHM (Cat \$33)	\$18
(d)	N14a Plate 2, plate block of four (Cat \$225) UHM	\$100
(e)	N15a 5/- Carmine (Cat \$75) UHM	\$40
(f)	N15a Plate 1, plate block of four (Cat \$500) UHM	\$275
(g)	N16a 10/- Blue (Cat \$175) UHM	\$90
(h)	N16a Plate 3, plate block of four (Cat \$1,250) UHM	\$950

631(a)	PCM10 3 Feb 1995 PostX '95 miniature sheet on First Day Cover with Province of Auckland PostX'95 3.2.95 postmark.	\$75
(b)	PC21 1991-4 45c Rock Wren Specialised study on 20 leaves with plate blocks complete, value blocks, barcode blocks, minor varieties, an excellent range of self-adhesives in both p.11¼ line perf and p.11 comb perf with various backing papers, noted several self-adhesive extra claw varieties. High catalogue.	\$150
(c)	PC28 1994-5 45c and 40c A to B Eight page study with good range of backing papers and different labels sets.	\$80
(d)	PE1a 1996 5c Mt Cook Complete set of ten different plate blocks, original, then 1 through to 9, difficult set to find complete UHM	\$44
(e)	PE1a ditto value block of four UHM	\$4
(f)	PE5a 40c Mitre Peak value block of four UHM	\$12
(g)	PE25b 50c Silver overprint value block of four UHM	\$35
(h)	PE25b-29b Complete set of five silver overprints plate blocks (imprint blocks of six) (Cat \$1,625) UHM Scarce complete set	\$950

Commemoratives

632(a)	S37a(Z) 1944 10d Centennial Top left corner selvage single R1/1 flaw from Plate A1 mauve line at left UHM	\$10
(b)	S50a 1948 Otago 1d Plate A2 UHM	\$5



56(a)



55(s)



628(g)



634(a)

June Miscellany (cont.)

632(c)	S50a(X) Lower right corner selvedge block of fifteen from Plate A2, Maori's extended hand normal UHM	\$25
(d)	S53a(Y) Right selvedge block of ten with a small red flaw on shield to top right of stamp UHM	\$10
(e)	S60a(Z) 1953 Coronation 3d A horizontal strip of seven with an exceptional variety. This is a huge paper-reel join covering five stamps of the strip, three complete stamps printed on complete double paper, with the stamps in positions 3 and 7 revealing the paper-join and significantly altering the appearance of the stamp. Spectacular UHM	\$1975
(f)	S84a(X) 1959 Red Cross Right selvedge block of six with R13/6 scratch on flag flaw (Cat \$275) UHM	\$225
(g)	S84a(V) Right selvedge block of nine with R7/5 flaw on Greenland UHM	\$20
(h)	SM581,4 Miniature Sheet 1997 Fly Fishing with Palmpex Exhibition 1999 overprint UHM	\$80
(i)	TM67b 1995 Health Miniature Sheet Stampex '95 Exhibition overprint Used	\$25
(j)	TM76 2004 Health Miniature Sheet with Baypex 2004 Exhibition overprint Used	\$40
(k)	SM843-4 2003 Mt Everest sheetlet, first time these have been back in stock for many years UHM	\$50
(l)	SM1002 2006 Queen's 80 th Birthday Miniature Sheet set of two with amazing shade extremes, appreciably more than the listed stamp shade extremes (S1002a(1) & S1002a(2)) UHM	\$120
(m)	SC53a-e 2011 Christmas Plate blocks of six imperf UHM	\$140
Health		
633(a)	T19a 1947 Eros 1d imprint UHM	\$5
(b)	T19a ditto top left value block of four 12/- UHM	\$20
(c)	T19b ditto 2d imprint UHM	\$5
(d)	T19b ditto top left value block of four £1/4d UHM	\$30
(e)	T20a 1948 Health Camp 1d Value block of four UHM	\$3
(f)	T20a ditto value pair Used	\$2
(g)	T20a ditto Plate B2 Used	\$10
(h)	T20b ditto 2d value block of four UHM	\$3
(i)	T21a 1949 Nurse & Child 1d Plate Block 2 UHM	\$5
(j)	T21a(Z) ditto left selvedge block of six R4/1 bandaged finger flaw UHM	\$20
(k)	T21a(Y) Lower selvedge block of six R6/8 wristwatch flaw UHM	\$20
(l)	T21b ditto 2d Plate Block 1 UHM	\$5
(m)	T21b Value block of four UHM	\$3
(n)	T21b(Y) Lower right corner selvedge single R6/20 small flaw by daffodil UHM (Cat \$25)	\$5
(o)	T22a 1950 Elizabeth & Charles Plate Block 1 UHM	\$5
(p)	T22a ditto value block of four UHM	\$3
(q)	T22b ditto 2d Plate Block 1 UHM	\$5
(r)	T22b ditto value block of four UHM	\$3
(s)	T23b(Z) 1951 Yachting 2d inverted wmk, block of four UH/LH	\$400
(t)	T23b(Z) ditto inverted wmk single UHM	\$140
(u)	T23b(Z) ditto inverted wmk single LHM	\$80

- 633(v) T31b(W) 1959 3d Poaka** block of four with excellent red colour shift, legs and eye moved well to the left. An excellent block for the Health collector. UHM \$325
- 634(a) V6a 1935 Air 1d** Top right Plate 1 corner selvage single with Sheet No. with large selvage, bearing two postmarks 14 April 1937 CDS and slogan both for Opening of New Chief Post Office, Dunedin. Unusual. \$10
- (b) Y17a 1905 2d Postage Due p.11** well -centred block of four of the scarce first printing 3UH/1LH, a fine block \$1700
- (c) Y17a ditto 2d single UHM** \$400
- (d) Y17a ditto 2d single LHM** \$250
- 635(a) RD4a-7a Ross Dependency** set of four on cover to Auckland, postmarked Antarctic Meeting, Scott Base 20 Jan 1958, containing Trans-Antarctic Expedition Ross Sea Committee letter (as illustrated on page 4) with cover nicely autographed in blue ink by Edmund Hillary. Fine cover \$200
- (b) New Zealand Post Office Memorabilia:** NZPO Philatelic Bulletin No 15, from 28 July 1958. Three page typescript Bulletin with copious information on 1958 Health, the three 1958 commems Tasman Flight, Nelson City and Hawkes Bay, and the 1959 Pan-Pacific Scout Jamboree. Also lots of information on special covers and slogan postmarks. Fascinating stuff. \$10
- (c) Four large New Zealand Post Office Official Paid brown Registered envelopes, all Christchurch local items**
- (i)** with Christchurch Registration label overprinted 'Health' and NZ Post Office seal on reverse. \$20
- (ii)** with Christchurch Registration label overprinted 'Health Stamps Clerk' \$20
- (iii)** with Christchurch Registration label overprinted ' Stamps Clerk' and with two NZ Post Office seals on reverse, both tied by Christchurch 21 Sept 1956 octagonal postmarks \$20
- (iv)** with Christchurch Registration label overprinted ' Stamps Clerk' plus circular OFFICIAL PAID postmark and two NZ Post Office seals on reverse tied 4 October 1957 postmarks. \$20
- (d) "Dear Christchurch Resident"** envelope franked 3 x Christchurch 1906 1d Claret reprints, as illustrated in May 2013 CP Newsletter, page 4. Excellent cinderella item. \$20
- 636(a) Souvenir First Day Cover 25 October 2011 All Blacks Rugby World Cup 2011 Champions** Personalised stamps sheetlet, 6 x S1204a(Z) stamps. See note after SM1203c-d FDC (Cat \$50) \$35
- (b) 1935 Oct 31 Titoki 31.10.1935 to Harpenden, Herts, England** franked 2 x 6d Silver Jubilee, 2 x 1d Air, 4d Mitre Peak, plus NZ Government Railways cinderella on reverse. (Stamps Cat \$130) \$90
- (c) 1933 March 3 Waitara, local item, franked block of four Z31a 2/6d deep brown Arms Type on 1d red George V imprint envelope.** This is a really neat and tidy clean cover. Lovely. \$160
- (d) Unusual unstamped Official envelope Census of New Zealand 1951 to Census Sub-Enumerator, c/o Post Office, Postage Payable on Delivery.** \$10



56(f)



629(b)



58(x)



634(b)

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