

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 64 Number 1, August 2012



600(a) 28c Fox Glacier, see page 5

The very rare yellow colour omission

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand
Stamp Dealers
Association Inc.



NEW ISSUES AND VARIETIES

by Andrew Dolphin

2012 Personalised Stamps (6 June 2012) Yet another addition to the range of up-rated NZ Post products for the 1 July postage rate increases. This sheetlet of eight is exactly the same as the 60c one, released 9 September 2010. The eight stamps surround a central gutter with the wording Personalised Stamps 2012, and depict: Champagne Glasses, Buzzy Bee Toy, Silver Fern, Pohutukawa Flower, Engagement and Wedding Rings, Red Rose, Greenstone Heitiki and Teddy Bear.

Designed by YouXD, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours plus silver, on Tullis Russell 104gsm red phosphor gummed stamp paper, horizontal mesh, p.15 x14½. PD177b-PD184b, PDM177b-84b

Matariki V 2012 Maori Rock Art (6 June 2012) The fifth set in the Matariki Maori New Year series comprises six stamps featuring Maori Rock Art. "The Matariki 2012 stamp issue pays tribute to Maori rock art – a unique art form that gives fascinating insights into the earliest people of Aotearoa". The six designs are all found in New Zealand's South Island and depict: 70c Pouakai or 'birdmen' with smaller birds, at Pareora, 70c a seated Tiki figure profile at Maerewhenua, \$1.40 two Maori in a Mokihi a boat made from bulrushes at Opihi, \$1.90 an interpretation of a Kiwi chick within an eggshell or Te Puawaitanga from a site on the banks of the Waitaki River, \$2.40 another symbolic Tiki figure at Te Ana a Wai, \$2.90 a large Taniwha drawn on the ceiling of a shelter near Opihi River. The six stamps come in self-adhesive sheets and gummed miniature sheets.

Designed by Dave Burke Design, Auckland and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours. Self-adhesive stamps printed on Tullis Russell 210gsm PSA red phosphor self-adhesive stamp paper, die-cut perfs p.10 in sheets of 25 with horizontal mesh, separated by vertical and horizontal roulettes and in the jumbo roll in a se-tenant block of six with horizontal mesh but without roulettes. In the Presentation Pack, this jumbo roll se-tenant block of six, is separated into two se-tenant strips of three. Gummed miniature sheets printed on Tullis Russell 104gsm red phosphor gummed stamp paper, horizontal mesh, p.13½. SH172a-SH177a, SH177a(Z), SH178a-SH183a, SHM178-83.

Indonesia 2012 Miniature Sheet (18 June 2012) An Exhibition miniature sheet has been released by New Zealand Post to commemorate Indonesia 2012, World Stamp Championship & Exhibition, Jakarta, 18-24 June 2012. The miniature sheet incorporates three stamps from the 2012 New Zealand Native Trees set. The background photo on the miniature sheet is a pohutukawa tree in Kaikoura. The miniature sheet is designed by Stamps Business, New Zealand Post, Wellington, printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, horizontal mesh, p.14½ on Tullis Russell 104gsm red phosphor gummed stamp paper. SSM186, 8, 9

2012 Year of the Dragon Gold Stamps Purely for the sake of completeness, we record here the latest 'collectable' emanating from the Wanganui Philatelic Bureau. This is the Year of the Dragon miniature sheet from 5 January 2012, released in 24-carat gold foiling. Made from 24-carat 99.9% gold foil, each miniature sheet has been embossed and etched with micro-fine detail. Available in two formats, in a perspex stand, and individually numbered in a frame, priced at \$188 and \$560 (!), we will, not surprisingly, **not** be handling these.

CALs CORNER – Part 36

by Andrew Dolphin

2012 Rotoroa Island

A 60c self-adhesive CAL was released March 2012 for Rotoroa Island. Described as "An Island Apart", Rotoroa Island is in the Hauraki Gulf, near Waiheke Island and is a public conservation estate, with access via the MV Mahoe. The CAL is part of a tourism promotion campaign for the island.

2012 James R. Hill

A 60c self-adhesive CAL was released April 2012 for James R. Hill Funeral Directors of Hamilton. The CAL shows a photograph of Fairfield Bridge over the Waikato River, Hamilton.

2012 Golf View

A 60c gummed CAL was released on First Day Cover 18 April 2012, for Golf View, a new Residential Subdivision near New Plymouth. The CAL was produced as part of the sales promotion on company mail-outs, regarding the new subdivision.

2012 US-New Zealand 70th Anniversaries

A set of two 60c self-adhesive CALs were released May 2012, produced by the US Embassy in New Zealand commemorating the 70th Anniversary of US-NZ Bilateral Relations 1942-2012 and the 70th Anniversary of the arrival of US Forces to defend the Pacific June 1942. The two CALs both show USA and New Zealand flags with different wording and were produced for the Anniversary Celebrations May to June 2012.

2012 Tauranga Stamp Club Anniversary

A set of two 60c CALs, one gummed, one self-adhesive was released 2 June 2012, celebrating 50 Years of the Tauranga and District Stamp Club, 1962-2012. The CAL and accompanying FDC design shows a photograph of Tauranga Post Office, 1903-1938. The FDC was postmarked with a commemorative date stamp, '50 Years 1962 -2012, Tauranga'.

2012 Opie & Dron

Quick off the mark following the 1 July 2012 basic postage rate increases, are Opie & Dron, Lawyers, Barristers & Solicitors of Church Street, Palmerston North. This is a 70c self-adhesive CAL in exactly the same design as the previous 50c and 60c CALs. It is also available on First Day Cover with Opie & Dron cachet, Manawatu MSC 2 July 2012.

We would expect to see quite a few current 60c CALs being released up-rated to 70c in the weeks ahead.

(Thanks due to research contributing to this article to Margaret Ingley)



7(g)



7(e)



9(c)



8(a)

Ask about our 25% discount offers on specialised Edward VII and George V, Mint and Used.

600(a)

28c Fox Glacier

Yellow colour omitted

***One of the most spectacular and rare missing colours
in the New Zealand catalogue.***

The provenance attached to the stamp is as good as we have ever seen. The vendor writes "I started collecting New Zealand stamps back in 1970 when I was a boy. My father's teacher (who brought up my father during the 1940's) took care of my brother and me for nine months while my father battled tuberculosis in Palmerston North Hospital where he nearly died of the disease.

My father's teacher tore off in front of me the 28c Fox Glacier stamps "missing yellow" from a part sheet she had. I can only assume the remainder were used for postage but I cannot confirm.

Amy didn't get out much as she was crippled from a car accident several years earlier. Her lack of mobility meant she had more time to write letters to family and friends and bought sheets of postage stamps for the mail.

With regard to the 28c Fox Glacier, I only had the ones Amy gave me so I didn't have a normal stamp so I thought they were normal and so they survived my inexperienced philatelic mind."

The magnificent block of four 28c Fox Glacier Yellow Omission... POR
(In the event that the above item does not sell, we shall consider breaking the block and selling singles to interested clients)

Cover to Cover

by Tony Buckingham

in the Philatelic Exporter for June 2012 includes:

A REVOLUTION AT ROYAL MAIL

"In an article many years ago, I said that we needed someone in Royal Mail with the guts to fight for fewer issues. It would involve going to the top and fighting their corner.

Instead we have had a period where each successive director of stamps and philately has tried to stem decreasing revenue by increasing the number of stamps every year. The last incumbent actually frightened his own staff by talking of 60 issues a year. He and I fell out over this and he didn't speak to me for nearly three years. When he went I was not the only one putting out the flags.

I mentioned in a recent article here that I had a meeting with Stephen Agar (who reports directly to the CEO of Royal Mail) and Andrew Hammond the new boss of philately. Andrew had convinced Stephen that they needed to change and issue fewer stamps. After the meeting I said that they had talked the talk but would they walk the walk?

So far so good: Dinosaurs have been removed from this year's issues and we will have just 12 issues next year, which is not far off half the number for this year. It means a big drop in revenue for Royal Mail, but they now believe it is better to have fewer issues but make more out of them. This has been my argument for years. We have no time to promote an issue before the next one is just a few weeks, or even days, away.

This is a very positive move for the stamp trade and I hope it will encourage lapsed collectors back. If it does, and they decide to buy the missing sets then it could be fun, as who stocks large numbers these days?" Sound familiar?

THE TRANSIT OF VENUS

by Margaret Morris FRPSL

The rare event known as the Transit of Venus occurs when the planet Venus passes directly between the Sun and our Planet Earth. Over the course of several hours, Venus is seen as a tiny black dot crossing slowly over the bright Sun. You might be surprised to know that a number of stamps can be used to illustrate this event.

Inferior Planets

The Sun, Moon and planets comprise what we call the Solar System and it is helpful to look at stamp designs which show the planetary orbits. The Paraguayan stamp demonstrates that only two of the planets have orbits lying between that of the Earth and the sun - i.e. Mercury and Venus. The astronomical term for these is 'inferior' planets (no disrespect intended!) while those with orbits lying outside that of Earth are 'superior' planets.

You would think that every time Venus passed between the Earth and the Sun there would be a transit, however, the orbits of the planets are not all in exactly the same plane. Without going into great detail, suffice it is to say that the proper conditions for a Transit of Venus occur at very definite intervals, with pairs of transits eight years apart and these pairs separated by intervals of either 105½ years or 121½ years. Transits of Mercury are more frequent and, although still keenly observed, have not acquired the same anticipation as Transits of Venus.

The first person who is known to have predicted a Transit of Venus was Kepler. This famous astronomer is shown on stamps of many countries – some of them issued on the 400th anniversary of his death and others on the 400th anniversary of publication of his *Laws of Planetary Motion*. For this present purpose, it is best to select designs depicting these Laws. The Transit which he had predicted for 1631 was not observed as the skies over Europe were cloudy.

Based on Kepler's work, a young English astronomer, Jeremiah Horrocks, calculated that the next transit would take place on Sunday 24 November 1639 (Old Style Calendar). He had religious duties to perform but was just able to see part of the transit before sunset. So far I have not found any philatelic item to represent him but, given the current popularity of astronomy as a collecting theme, who knows when some country will honour him with a stamp or even a special cancellation?

Other astronomers have observed these events over the years but I shall mention only a few who have appeared on stamps. One of these was the great Russian scientist, Lomonosov, who observed the transit of 1761 and made the discovery that Venus has an atmosphere. You will find Lomonosov on several stamps and items of postal stationery as well as special cancellations.

The 1761 transit was observed from the Island of Rodriguez by the French astronomer Pingré who had a rather adventurous time getting there. Bearing in mind the prevailing political situation, the French Academy of Science had written to the British Admiralty requesting 'safe and uninterrupted passage' for him and he was furnished with a British passport. Even so, his ship still had to take evasive action from time to time.

Another great name is that of Edmond Halley who has been depicted on numerous stamps especially during 1986-87 when we all enjoyed the spectacle of the return of the comet which bears his name. Halley's distinguished career touched many facets of astronomy in addition to other aspects of science. He proposed to the Royal Society that observations of a Transit of Venus made from different places on the Earth's surface would provide an accurate measurement of the Sun-Earth distance and so give a better figure for the scale of the Solar System.

Cooks Voyage for Venus

And so we come to the Transit of Venus which was predicted for the 3 June 1769. It was for this event that Captain James Cook was sent off in the *Endeavour* – first of all to observe the Transit and then to explore and claim land for the King.

Two stamps were issued specially to commemorate Cook's observation of this transit, one from Norfolk Island with a symbolic design indicating the progress of the transit.

However, the other stamp from New Zealand is more interesting to me. This features a bright red disc (partially cut off by the top margin) representing the Sun and on this disc is seen a small black dot representing the planet Venus. A printing variety occurred in which the black was shifted 1.5mm to the right and this makes it seem as though Venus was indeed passing across the disc of the Sun – which is a really nice example of a philatelic item making an astronomical point!

The 2012 Transit

So far as the 2012 transit is concerned, Australia intends to have a special postmark on the day of the Transit and it is not at present known whether any other territories will decide to commemorate the event. However, there is plenty one could do while waiting for such possible issues.

More recent designs showing images of the turbulent clouds and unpleasantly hot surface of Venus bring us gradually to the realisation that the planet would certainly not have been given the name of the goddess of Love and Beauty had her true nature been known. Perhaps a more appropriate name would have been Hell!

Note: This article enlarges on the one in the May CP Newsletter first reporting the rare "transit" colour shift (Cook Bicentenary issue). It is extracted and abridged from the fuller version appearing in Gibbons Stamp Monthly (London) for June 2012 to which our thanks are addressed.

"Many thanks for your letter of 22 May concerning the imperf pair which I sent to you for identification, and for the reference material that you sent us for comparison. I am extremely grateful to you for your opinion and observations which have enabled us to resolve this item, and to identify reference material in the Royal's collection for future submissions."
RPSNZ Expert Committee, Wellington. June 2012

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – August 1927

"Ornithophilately", A Study of Birds and of Stamps

A series of articles forming an excellent example of the educative value of stamp-collecting has been appearing in "Scott's Monthly Journal", a popular American philatelic publication. Mr Charles Sydney Thompson, a recognized authority on ornithology, who is also an ardent philatelist, discusses in these articles many of the varieties of birds illustrated on stamps. His text is informative of habits and characteristics of birds, and sometimes of their mythological significance.

.... New Zealand shows us pictures of the kiwi, another member of the Ratitae, about as large as a hen and which is quite as wingless as its scientific name, Apteryx, signifies – (a, without, and pteron, wing).

The kiwi is the last surviving member of a once-mighty race of birds, some of which were 10 or 12 feet tall, with leg bones larger than those of a horse. There were 50 or 60 species of these monsters, all recently extirpated by the Maori. The remaining species is a creature of strange behavior. Nocturnal in habit, it spends its days in a burrow, in which it lays a single enormous egg once in two years. Kiwis are now strenuously protected, and with that strange reptilian relic the tuatara, are to be found on only a few small islands.

Rotarian Stamps and Commemoratives

"Five Cunard liners left New York on May 25, and two more on May 26, carrying 3000 Rotarians and their families of these United States", says "Scott's Monthly". "The Yankees sailed to attend the International Rotary Convention at Ostend from June 4 to June 10. It has been announced that Belgium proposes to commemorate the Ostend Assembly by issuing commemorative stamps".

While on the subject of commemoratives it is announced that Holland will issue an Olympic set in 1928, and our American contemporary is already forecasting a set for USA in the distant future of 1936. We expect that New Zealand will issue a similar set somewhere about 1999. [Actually 1968! Ed.]

"It looks as though Holland has been a bit remiss", continues the journal. "On May 2, with Queen Wilhelmina presiding, Princess Juliana, who has reached the age of 18 on April 30, was ceremoniously inducted to the Privy Council. Her birthday was celebrated throughout Holland and all the Dutch colonies according to "Press" news from The Hague.

In Belgrade in April, King Alexander and his entire cabinet and the diplomatic corps attended the opening of the First International Congress of Byzanthology – a word which appears to be absent from our edition of Noah Webster's noted book – and no news has come of special stamps. Proponents of commemorative philately must be on the verge of prostration!"

GOODS AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).

Overseas orders are "zero-rated" and do not pay GST.

FIFTY YEARS AGO

From the Newsletter August 1962

NEW ZEALAND STAMPS AS I SEE THEM

by Campbell Paterson

As they say in the theatre ads when re-showing some antiquated film – "In response to public demand we have pleasure in announcing a return season." That is what I am doing in fact; after a lengthy silence I am to figure in the Newsletter again. There has been a "demand" by people who have been kind enough to say they missed me and I hope they will not be disappointed. We can continue to rely on Peter Oldham to provide the "modern" news, so I have thought that it might be an idea to ramble through the older issues starting with those of 1855 and endeavouring to give readers the benefit of the odd bits of information and know-how (sorting tips, etc) that I have picked up over the many years of my handling NZ stamps. In stamps, knowledge is power and knowledge plus experience puts a man at the top of the class. I cannot impart experience, but I should be able to impart a good deal of the knowledge that has rubbed off on to my own mind.

The Full Face Queens, 1855-1873

I think the first thing the beginner or "modest" collector has to do is to rid himself of the defeatist attitude that it is a waste of time to learn anything about the Full Faces – on the grounds that he not likely to ever have any. In fact, any collector is always liable to be faced with a request to "look over Grandfather's collection" or some such; the collector who may have none himself but has taken the trouble to get acquainted with these issues may be instrumental in saving some rare variety from being thrown away or sold for a song. In legitimate cases he may be able to turn his knowledge to great profit by picking up some obscure rarity cheaply. Such chances can and often do occur – but only to the collector who has taken the trouble to learn his subject. Another defeatist idea to be avoided is that Full Faces are so highly specialised as to be beyond understanding. This is nonsense. With only two main watermarks ("Star" and "NZ") and only three main perforations ("13", "12½" and "10") the group is a simple one. It is true that great importance is placed on shades as a means of differentiating between certain issues but here again the difficulty should not be allowed to frighten. There will inevitably be problems of identification – even the experts have been known to differ, but the question is, does one shy away because of problems or does one accept them as welcome challenges that add wonderfully to the spice of collecting? In any case one can always put the "one in a hundred" problem stamp aside, later getting expert help, and in the meantime get ahead with enjoying the mastery of the 99% of easy stamps.

The 1d Red 1855-1870

Starting with the 1d red Full Face, we immediately run into the difficult and desirable No. 1. This, in good condition, fetches anything up to £500 mint and £300 used today. I maintain that if it were common and often seen few would find any difficulty in spotting its (London print) distinctive shade; a dull red as against the vermillion; or orange-vermillion of the later issues on the same "Star watermark" paper. But, of course, things being as they are, and the "Londons" being as worth as many pounds as the later stamps are worth shillings, collectors tend to imagine they have the London when in fact they really know quite well that their stamp is too bright a shade to qualify.

At this stage I must say something about condition. There may be some imperf stamps that are not greatly adversely affected in value through being heavily, dirtily canceled or cut into. There may be, though I do not know them. But certainly any Full Face is greatly affected. No. 1 is a prime example. A used copy with full margins, light postmark

and that certain something of pristine "bloom" will fetch £300; the dirty or damaged or faded or cut into copy may not reach £30. That's how it is and no amount of wishful thinking over some bit of dog's breakfast is going to alter these facts. So do not bluff yourself or allow anyone else to do so. Now I do not know that there is much else to say about No. 1. Oh, yes, please always be watchful for skilful repairing – I suppose over 50% of copies have been "doctored".

Repairing usually takes the form of the grafting on of a missing margin or corner and the painting in of the missing bits of the design. Almost inevitably such repairing can be spotted by the different colour of the ink added, or the different shade or texture of the paper used. To spot repairs one needs a "10X" magnifying glass, but since one needs such a glass in any case to collect stamps intelligently, I take it for granted that all my readers have one. Not a "reading glass", please! A magnifying glass and not less nor more than "10X".

Naturally, a good copy on cover is worth much more than a similar one off cover – but I imagine all readers know that. Like the rules on condition, the rule of "on cover" being preferable to "off cover" applies to all Full Faces, indeed to all older stamps. Only amongst the moderns can it be said that being on cover is no great advantage. Even "on cover" has to be qualified. Just a good clean envelope with stamp or stamps is well enough, but add an original letter with an interesting account of pioneering life, or special, rare postal markings – then you really have something. I repeat, this applies not only to No. 1, but to any old stamps. The demand today for good historical matter, pre-stamp or stamped, is terrific.

I have not got very far with my ramble this time, but I promise progress will be faster in future.

New Zealand Stamp Exhibition Dates

Australasia 2012

26-29 September 2012

A Themed National Exhibition from the NZ Society of GB, British Society of Australian Philately, Pacific Island Study Circle, London 2012 (Part of Autumn Stampex 2012 at the Business Design Centre, Islington)

Blenpex 2012

12-14 October 2012

A Specialised Stamp and Postcard Exhibition, the Marlborough Lines Stadium, Kinross Street, Blenheim.

Upper Hutt 2013

13-16 September 2013

A Specialised National Exhibition.

ANZAC 2015, New Zealand 2015 Auckland April 2015

A limited International Exhibition, Auckland 2015

"Your comments have assured me that this is indeed a rare and most worthy acquisition, and as fine (if not finer, in terms of colour, etc) an example that could be normally expected for the price." T.D., Otago June 2012

"Many thanks for the two replacement Newsletters. I look forward to receiving your Newsletter every month as they contain excellent articles and information." A.C., Australia June 2012

LATER MODERN ERRORS

More listings from "Oxford". The incidence of major varieties in this later period is considerably reduced. This makes the following definitive varieties considerably more – well – "definitive".

1985-96

- 7(a) **1986 PC2b 40c Blue Duck** cream paper. Imprint block of ten, with 2-Kiwi reprint symbols, misplaced single comb perforation head strike in Vertical Column 1. Dramatic appearance with perforations running through imprint left selvage. (*photo page 13*) \$500
- (b) **PC2b(Z) 40c** ditto. Faulty blanket shift showing as very heavy print. (Cat \$400). \$200
- (c) **PC2a(Z) 40c** ditto Bottom selvage vertical pair showing very pale print in all colours. Striking. (*photo page 13*) \$400
- (d) **PC14a(X) 40c Kiwi** Imprint block of six with flaw R10/1, spot on Kiwi's neck. \$100
- (e) **PC14a(Z) 40c** ditto Bottom selvage block with full double strike of single perforating comb vertically. (*photo page 4*) \$300
- (f) **PC14d p.11½** Self-adhesive issue with misplaced perforation die-cut. \$100
- (g) **PC24b \$3 Yellow Admiral p.13¾ x 14** (Questa print) Two colours omitted (grey-wording, green-border). A dramatic modern missing colour variety. (*photo page 4*) \$1500

1998-2010

- 8(a) **PD6c \$1 Circular Kiwi – Blue.** Example with full selvage and 2mm shift of the perforation strike towards the left. Striking variety in this recess print issue. (*photo page 4*) \$300

2003 New Designs

- 9(a) **PE25b(Z) 50c Ailsa Mountains p.13½ x 13¾.** Large solid (i.e. no fronds silver overprint of the fern). Issued in error and recalled (two sheets only have been reported). Superb top right corner value block of four with normal block to match. The solid silver overprint is very distinctive. A very fine modern variety (Cat \$14,000) \$9750
Please note should the above magnificent block remain unsold, we will break it. Individual copies (Cat \$3,500 each) \$3,000
- (b) **PE5a(Z) 40c Mitre Peak p.13½ x 13¾.** Shade 1 (Bright blue sky). Full width horizontal strip of ten with left and right selvage intact. In Vertical Column 8, highly visible paper reel-join. Magnificent and rare. (*photo page 13*) \$2000
- (c) **PE9a(Z) 80c Doubtful Sound.** Top selvage vertical format block of six, showing full double strike of single comb perforation head vertically in top selvage. (*photo page 4*) \$975
- (d) **PE22a \$3 Cape Kidnappers.** Top selvage vertical pair with barcode, perforations shifted downwards 3.75mm. Spectacular. \$250
- (e) **PE26a \$1 Coromandel p.13½ x 13¾.** Similar variety to above, perforations shifted downwards 3.75mm, vertical left selvage pair with barcode. \$250

Late Addition

- 10(a) **PA19a(Z) \$1 Scallop** Major offset on back (Cat \$400) \$300

A SELECTION OF MIDDLE ISSUES RARITIES FROM 'OXFORD'

1898 Pictorials

50(a) EP13b 5d Otira Gorge Chocolate overprinted "OPSO" in violet. One of the seldom offered of this massive rarity – the forerunners of the "Official" issues. This example is dated 12th August 1901 and comes from a block of six broken up by CP Ltd in 1998. The stamp therefore is fully certified (as a block) and is fully recognizable and accompanied by a colour scan of the original block. The rare OPSO overprint single **\$3,500**

King Edward VII

- 51(a) H1a(W) ½d Green p.14 x 15.** Flaw under NY at R3/18, light commercially used (Cat \$150). \$125
- (b) HO1a(W) ½d Green** ditto overprint Official. Stamp design offset on back in green, fine UHM example. *(photo p.16)* \$400
- (c) HO1a(Y) ½d Green** ditto Official overprint offset on back, clear impression UHM example. *(photo p.16)* \$300
- (d) J3a 1d Dominion** on De La Rue unsurfaced paper, rare bottom left selvage block of four, in perfect UHM condition. *(photo p.16)* \$1600
- (e) H2a(1) 2d Mauve p.14 x 14½** superb dated block of six (25 DE 17), very fine commercially used. *(photo p.16)* \$100
- (f) H3a(1),(2) 3d Deep Chestnut and Chestnut** in two superb fine used blocks of four (dated). \$40
- (g) H3a(2)** Single in very deep Chestnut \$5
- (h) H3e two-perf vertical pair p. 14 x 13½ and p. 14 x 14½.** Magnificent unhinged mint example in the bistre-brown (first that we have seen). Unusual and possibly unique to be catalogue-listed. UHM *(photo p.16)* \$2500
- (i) HO3e 3d Chestnut** ditto Official two-perf vertical pair UHM (Cat \$2,750). \$2500
- (j) H4b 4d Red-orange p.14 (Line)** Superb used block of four with central CDS (Cat \$340). \$295
- (k) H4d 4d Yellow p.14 x 14½** in Bright Yellow, fine commercially used block of six with very light Parcels cancellation (Cat \$360) \$250
- (l) Or** single example in unusually Deep Orange-yellow shade \$60

- (m) H4d(3) 4d Ochre-yellow** One of the rarities of the series seen here in fine commercially used pair, (dated OC 13). A very clear example of the shade and unconditionally guaranteed. The perforations are slightly parted. *(photo p.16)* **\$3000**
Should the pair above remain unsold, the two constituent copies will be sold \$1500 each. Clients interested in a single example should contact us immediately.

- (n) H5a 5d Brown p.14 Line** set of three horizontal pairs, Deep Brown, Red-brown and Deep Red-brown, fine commercially used (Cat \$45) \$30

Continued on p.14



7(a)

7(c)



9(b)

'Oxford' King Edward VII (cont).

51(o)	H5d 5d Brown ditto two-perf vertical pairs in UHM, Deep Brown (Cat \$500)	\$325
	Or Deep Red-brown	\$325
(p)	Or in very fine used – light CDS (Cat \$750)	\$350
(q)	H6c 6d Carmine p.14 x13½ in Carmine UHM copy (Cat \$600)	\$500
(r)	Or in Deep Carmine UHM (Cat \$625)	\$550
(s)	Or very fine used example in Carmine	\$425
(t)	H6e 6d Carmine ditto vertical pair perfs se-tenant UHM, very fine (Cat \$2,500)	\$2000
(u)	H7d 8d Indigo-blue two-perfs se-tenant in vertical pair UHM Indigo-blue (Cat \$500)	\$400
(v)	Or Deep Bright Blue (Cat \$600)	\$450
(w)	Or in very fine lightly marked used block of four (Cat \$1,100)	\$925
(x)	H7e 8d Indigo-blue p.14 (Line) ditto very fine mint block of four UHM (Cat \$1,000)	\$900
(y)	H8a 1/- Orange-vermilion p.14 (Line) fine UHM	\$750
(z)	Or very fine used	\$85
52(a)	H8b 1/- Orange-vermilion p.14 x 14½ ditto UHM	\$750
(b)	Or Vermilion	\$750
(c)	Or very fine used Orange-vermilion	\$50
(d)	Or Vermilion	\$50

HEALTH – PART 15 2007-2011

340(a)	T75c	2003 Health 40c self-adhesive box and strip set	\$31
(b)	T77c	2005 Health Children and Dog self-adhesive Header Panel	\$25
(c)	T78f	2006 Health Figure 5 and Tomatoes self-adhesive Header Panel	\$25
341(a)	T79a-c	2007 Peaceful World UHM	\$4.80 U \$4.80
(b)	T79a	Imprint	UHM \$8.50
(c)	T79b	Imprint	UHM \$15.50
(d)	T79a(Z), -T79b(Z),	p.13½ set from miniature sheet	UHM \$4 U \$4
(e)	T79c(Z)	Jumbo single	UHM \$2 U \$2
(f)	T79d	Gummed ex- miniature sheet	UHM \$4.20 U \$4.20
(g)	T79d(Z)	Perf variations gummed from miniature sheet	UHM \$4.20 U \$4.20
(h)	T79c	Girl with Peace Lily self-adhesive Header Panel	\$35
(i)	TM79	Miniature Sheet	UHM \$5.25 U \$6.50
(j)	TM79(Z)	Miniature sheet perf variation	UHM \$5.25 U \$6.50
(k)	TM79	Miniature sheet with small, slight misperf proving second pass for small design.	UHM \$15
(l)	T79a-c	FDC	\$7.50
(m)	TM79	M/S FDC	\$7
342(a)	T80a-c	2008 Investing in the Future UHM	\$4.90 U \$4.90
(b)	T80a	Imprint	\$8.80
(c)	T80b	Imprint	\$16.10
(d)	T80a	Value block	UHM \$5.30

342(e)	T80b	Value block	UHM	\$9.50	
(f)	T80b	Value block	U	\$9.50	
(g)	T80a	Logo block	U	\$5.90	
(h)	T80c	Jumping Boy "Excel" self-adhesive Header Panel		\$40	
(i)	T80c	Ditto used Auckland 10 July 2008	U	\$40	
(j)	T80c(Z)	Jumbo single	UHM	\$1.30	U \$1.30
(k)	T80d	Gummed ex-miniature sheet	UHM	\$3.20	U \$3.30
(l)	TM80	Miniature sheet	UHM	\$5	U \$5.30
(m)	TM80	M/S Tarapex overprint	UHM	\$12	U \$20
(n)	T80a-c	FDC		\$5.60	
(o)	TM80	M/S FDC		\$5.60	
(p)	TM80	M/S Tarapex overprint FDC		\$30	
343(a)	T81a-c	2009 Stamp Anniversary	UHM	\$4.60	U \$4.60
(b)	T81a	Imprint		\$8.40	
(c)	T81b	Imprint		\$15.40	
(d)	T81a	Logo block	UHM	\$5.50	
(e)	T81b	Logo block	UHM	\$10	
(f)	T81a(Z),	-T81b(Z) p.14 set from miniature sheet	UHM	\$3.40	U \$3.40
(g)	T81c	1943 Princess Elizabeth triangular self-adhesive Header Panel		\$40	
(h)	T81c	Ditto used Auckland 7 Sept 2009	U	\$40	
(i)	T81c(Z)	Jumbo single	UHM	\$1.20	U \$1.20
(j)	T81d	Gummed ex-miniature sheet	UHM	\$3	U \$3
(k)	TM81	Miniature sheet	UHM	\$4.60	U \$4.60
(l)	T81a-c	FDC		\$5.60	
(m)	TM81	M/S FDC		\$5.60	
344(a)	T82a-c	2010 Butterflies	UHM	\$4.60	U \$4.60
(b)	T82a	Imprint		\$8.40	
(c)	T82b	Imprint		\$15.40	
(d)	T82a(Z),	-T82b(Z) VM from miniature sheet	UHM	\$3.60	U \$3.60
(e)	T82c	Butterflies self-adhesive Header Panel	UHM	\$40	
(f)	T82c(Z)	Jumbo single	UHM	\$1.20	U \$1.20
(g)	T82d	Gummed ex-miniature sheet	UHM	\$3	U \$3
(h)	TM82	Miniature sheet	UHM	\$4.60	U \$4.60
(i)	T82a-c	FDC		\$5.60	
(j)	TM82	M/S FDC		\$5.60	
345(a)	T83a-c	2011 Flightless Birds	UHM	\$5.60	U \$5.60
(b)	T83a	Imprint		\$9.80	
(c)	T83b	Imprint		\$18.20	
(d)	T83a	Value block		\$6.90	
(e)	T83b	Value block		\$11.90	
(f)	T83c(Z)	Jumbo single	UHM	\$1.50	U \$1.50
(g)	T83d	Gummed ex-miniature sheet	UHM	\$4	U \$4
(h)	TM83	Miniature sheet	UHM	\$5.40	U \$5.40
(i)	T83a-c	FDC		\$6.40	
(j)	TM83	M/S FDC		\$6.40	



51(e)



51(k)



51(d)



51(m)



51(h)



51(c)



51(b)

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