

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 63 Number 9, April 2012

THE FIRST SIDEFACE QUEEN COLLECTION (1874-1882).

OF DR R D GWYNN FRPSL, FRPSNZ.

From hand-painted essays through current and plate number blocks to usage and postal history – the most complete early New Zealand collection in existence.



Original hand-painted designs in watercolour and Chinese white. A unique set.

**This issue of the Newsletter is offered in Celebration
of the 60th Anniversary of the New Zealand Society
of Great Britain, London, September 2012.**

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



New Zealand
Stamp Dealers
Association Inc.



THE R.D. GWYNN FIRST SIDEFACE QUEENS

1874-1882

Warwick Paterson FRPSNZ

With delight this month we have committed an entire edition of the Newsletter to this collection which is offered for sale by private treaty. This month's Newsletter also commemorates the 60th Anniversary of the founding of the New Zealand Society of Great Britain which will take place in London in late September 2012.

Robin Gwynn FRPSL, FRPSNZ is a familiar figure among the New Zealand philatelic community worldwide. A Past President of the Royal Philatelic Society of New Zealand, he has devoted a large part of his life to providing and maintaining knowledge of New Zealand earlier issues and aspects of New Zealand Postal History. He writes regularly in the philatelic press in the United Kingdom, explaining and elucidating a wide variety of subjects from these fields in an understated style, distinguished by intellectual rigour and broad awareness developed by his education in the UK and his career as a leading academic in New Zealand specialising in History. (See biographical notes in the box following).

In typical style while I was preparing to value the collection offered this month, he described his First Sideface collection as "somewhat disorganised". He then presented me with a collection which represents the very antitheses of disorganisation.

The plan of the collection: There will be little question in any reader's mind after reading the Newsletter that in front of us is the most comprehensive and complete treatment of any early New Zealand issue ever attempted. Beginning with the actual hand-painted essays for the first six values and the plate-maker's original letter, suggesting the issue, Robin Gwynn then moves through the coloured and uncoloured die-proofs at their developmental stages to colour trials, plate proofs and specimens.

The issued stamps follow and here Dr Gwynn has placed considerable emphasis on multiples – many unique – and varieties and early use. The scarce perforation varieties of the issue and their variations are well-documented and catalogued and are dealt with in detail. Then follow mail routes to the UK and rates overseas generally and finally internal postal history, which could by some stretch of the imagination be described as relatively "*ad hoc*" but never unorganised!

A summary of some of the exceptional items in the collection follows which should be taken in combination with the comprehensive illustration section of the Newsletter. Neither summary nor illustrations are remotely exhaustive.

Early Collecting: I first had the opportunity to make Dr Gwynn's acquaintance in the late 1960's, soon after taking over the management of our Head Office in Auckland. He describes the occasion (which I remember clearly) of meeting during his initial tour of dealer visits, moving up Queen Street, Auckland in 1969. The occasion must have made a significant impression on me as I can see in my mind's eye, the card including Full Face Queens that he had brought with him from the UK for offer. He recounts that one reason that encouraged him to come to New Zealand in 1969 for

his first position – expected to be just a three year contract – was his hope of developing the First Sideface collection. His recollection is of being met by hollow laughter – surely not from this commentator – whenever he mentioned First Sidefaces as he taxed the dealers around Queen Street and in Christchurch, with his requests. Dr Gwynn's name was already well known to me from his Kiwi Society activities in the UK before his arrival, but little could I have envisaged what was to develop out of that first foray on the New Zealand scene.

The decade which followed was a period of intense study and determination. The collection was first exhibited at Panpex 1977 (Christchurch), where it was awarded a Gold Medal at national level. By 1982, he had taken it to the Australian National Exhibition "Anpex '82". Here it achieved Felicitations and achieved runner up to the Grand Award. An extraordinary success given the intense competition at such a level.

Moving on to India '89 and Philexfrance '89, he took away International Gold Medals with the collection. Finally it achieved a Large Gold and the Grand Award at the New Zealand National Philex '91.

The collection is therefore correctly described as having a considerable international recognition and presence.

In Dr Gwynn's own words, "The core display is mounted on cream goatskin parchment 160gsm paper. While I like that, feedback showed that Asian judges positively disliked its off-white colour, so while the collection won another gold at Indepex Asiana 2000 I have not exhibited it in recent years, although I have continued to acquire relevant material and play with different possible ways of presenting the subject. As a result the collection takes two forms :

- (1) The original core exhibit mounted on the goatskin parchment paper,
- (2) Supporting, new and duplicate material.

" In an ideal world two halves would have been welded together, but have not been. It would though be a mistake to ignore the second category, even though it is not properly written up and more varied in its quality than the first. It includes new important acquisitions, some of which render obsolete comments made in the original display. For example the material included in (2) includes

- One of the three recorded Full Face/First Sideface combination covers.
- 6d perf 12½ mint block of 6 – the largest I have seen of this stamp.
- The largest recorded First Sideface franking on cover – 5 x 1/- and 1 x 4d to France.
- New earliest dates for the 2d watermark Star and 5/-.
- Perf 12 x 12½ 2d on cover.
- 4d mint plate block
- Strip of four of the 5/- – the largest recorded used multiple.
- Comprehensive postal history and covers of the period."

The collection virtually ignores the much later postal stationery which continued to use the same imprint up to and beyond the Boer War.

The entire collection fills just short of 250 pages.

We welcome expressions of interest in this magnificent lot – PRICE AND FULL DETAILS UPON REQUEST.



Robin Gwynn FRPSL, FRPSNZ:

Robin was raised and educated in the UK and came out in the late 1960's, partly for what one could term "reverse OE". He also had a philatelic purpose – that was to improve his First Sideface collection which had already been started. He married Margaret and settled here.

Robin was for over 25 years a history professor at Massey University (Palmerston North). His research specialty was the Huguenot refugees in Britain. He was appointed Director of a National English Tercentenary commemoration under the patronage of HM the Queen, entitled "Huguenot

Heritage" in 1985. His writings on the Huguenots have continued since leaving Massey University and he's also been involved in national and local political activities and in writing on worldwide wreck mail.

Robin is Past President of the NZ Philatelic Federation, the Royal Philatelic Society of New Zealand and the Postal History Society of New Zealand. He's currently the Convenor of the RPSNZ Expert Committee and is author of the popular publication "Collecting New Zealand Stamps". He is a regular contributor on NZ Philately to Gibbons Stamp Monthly and the New Zealand Stamp Collector.



(Clockwise from left) **Unaccepted** watercolour essay (unique); "**Nova Scotia essay**" in purple, one of six known: **1d die-proof** in orange cut down and overprinted **SPECIMEN**, part of unique set: **1d p. 12½** mint block of six: **3d p. 10 x 12½** mint pair.

THE GWYNN FIRST SIDEFACES SUMMARISED

There follows a selective summary of outstanding and unique material included in the collection, which although only scratching the surface gives a fair indication of its status.

Please note: A full summary of the contents of the collection, will be supplied on request to interested clients and a **full colour scan of the collection**, will be forwarded at a cost of \$100 (refundable on purchase of the collection). Or on disc \$25 + p/p (Payment in advance please.)

Preliminary

- **1d Lilac** used with 1d Chalon *ex-Burrus*. Three such combination covers are known.
- **De La Rue original 1867 manuscript** copy of proposal that it produce surface-printed postage stamps for New Zealand. *Unique*.

Essays

Bradbury, Wilkinson & Co.

- **Nova Scotia essay** in purple. Six Nova Scotia essays were produced, each in a different colour.

De La Rue & Co.

- **The unique set of hand-painted water colour essays** in colour and Chinese white of the first six values of the set. Each essay is unique in its own right.
1d Orange, 2d Blue, 3d Rose, 4d Mauve, 6d Brown, 1/- Green.
- **1/- Green original hand-painted water colour unaccepted essay**. Green and Chinese white. No other unaccepted artists drawing is known.
- **Essay for NZ and Star watermark**, initialed dated 1st August 1872. *Unique*.

Die Proofs

- **A full range of die proofs** of the first six values, including in black before hardening, after hardening in colour and overprinted specimen.

Plate Proofs and Colour Trials

- **A full range of imperforate plate proofs** in colour and overprinted CANCELLED
Imperforate corner block of twelve in each value, overprinted CANCELLED a-
- **A full set of perforated colour trials** perf near 12 on watermarked paper overprinted "SPECIMEN".

Early Use

- **C2a 2d Rose p. 12½ 14th January 1874**, strip of four x 1d on blue paper plus **C5a 6d with large "W" cancels** on cover to Hokitika. One of the earliest items recorded.

Perf 12½ Mint

- **C3a 3d block of four** with current number.
- **C3a 3d Brown and C5a 6d Blue**

Unique overprints in blue SPECIMEN

Perf 12½ Used

- **C1a 1d Lilac** strip pair and single on cover to UK; imperf pairs; Used on complete Poverty Bay Herald newspaper to France 2 JA 1877.
- **C2a 2d Rose imperf** single tied on cover.
- **C3a 3d block of four**, used W20 Tutaenui; used on cover via Brindisi to UK.
- **C4a 4d Indian Red** cover with pair and 6d making double rate to UK via Brindisi 1879

- **C5a 6d Blue on cover** to Tonga 6 DE 1875 with TOO LATE; **2 x 6d plus 2 x 2d to Canada** "More to Pay" and "Detained for Additional Postage"; **2 x 6d on cover with m/s cancel** and MPO (Marine PO "hand stamp"). (The only recorded example of a First Sideface Marine PO); **cover with pair 6d to Ireland** (redirection fee 1d hand stamp).
- **C6a 1/- Green inter-panneau block of four** showing aberrant perfs, producing apparent double perfs; with **6d making treble rate on cover to UK** "4 Onehunga A" cancel; **pair and strip of 1/- plus 4d on 5s 4d octuple rate cover to France** 27 May 1878. This is the highest recorded franking on cover for the First Sideface issue.

Perf 10 x 12½ Mint (Regular compound)

- **C1b-C6b A range of singles** in the five known values 1d, 2d 3d, 6d and 1/-

Perf 10 x 12½ Used (Regular compound)

A range of singles, multiples and use on cover including 6d on cover to England via Brindisi, 4 Onehunga A cancel.

- **C6b 1/- block of twelve** – believed largest known multiple; **1/- vertical pair imperf between** – believed unique.

Perf 10 x 12½ Mint (Irregular compound)

A range of singles including 1d SPECIMEN overprint – unique.

Perf 10 x 12½ Used (Irregular compound)

A range of singles including **C1b** double perf 12½ with Certificate; **6d** used with pair 1d p. 12½ on Registered front 1874.

Perf 10 x 12½ Mint (Mixed perfs)

- **C1b(V) 1d single** (Unique)

Perf 10 x 12½ Used (Mixed perfs)

- **C1b(V) 1d Bleuté single** ex-Blease with RPSL and RPSNZ Certificates – unique.
- **C3b(Z) 3d single** ex-Haase with RPSNZ Certificate – unique.
- **C4b(Z) 4d single** ex-McNaught with RPSNZ Certificate – one of two recorded.

Watermark Large Star Mint

- **C1d 1d** two singles
- **C2c 2d** five singles and pair

Watermark Large Star Used

- **C1d 1d five singles**, two pairs
Two singles on cover
- **C2c 2d block of four** cover 25 MY 1875; **earliest date pair** on cover Dunedin MY 1875 to Cromwell; **used with 6d** on cover to St Pierre Miquelon, Newfoundland "More to Pay 6d".

Line Perf "Nearly 12" Mint

- **C2d 2d Rose** (ex-McNaught)

Line Perf "Nearly 12" Used

- **C1e 1d Lilac** line perf RPSNZ Cert. Unique
- **C1c(Z) Mixed perfs 1d** vertical pair RPSNZ Cert. Unique.
- **C2e 2d Rose** compound perf near 12 x 12½ on cover; earliest known use on cover 21 Jan 1878 BPA Cert; strip on cover to London, RPSNZ Cert.

Perf 12 x 11½ Mint

1d, 2d, 4d, 6d, 1/- all values with corner sheet number block of four with current number.

4d corner block of four with plate number

1/- corner block of four with plate number

2/- gutter marginal block of four

5/- sheet number block of four

Perf 12 X 11½ Used

- **C1f Pair with 6d**, paying 8d Brindisi rate on cover to UK surcharge 1/- and 2d Postage Due
- **C2f 2d pair** on cover with 2 x 6d m/s cancel from Lake Coleridge to South Africa via Aden.
- **C4d 4d Pair used** on cover making 8d rate via Brindisi
- **C5c 6d Pair** with Double Perfs
With RPSNZ Cert – unique; **on cover to Punjab**, India “via Ceylon”; on cover to Switzerland with extra 2d and Spring Grove m/s; **cover to Italy** with Lochiel m/s cancel and Italian Postage Dues added on arrival *ex-Wolfe*.
- **C6c 1/- pair** on Registered cover to UK via Brindisi
- **C7a 2/- block of four RPSNZ Cert** – largest recorded postally used multiple of this stamp; **pair on piece to UK** – nearest item to cover recorded to this stamp.
- **C8a 5/- inter-panneau strip of three** – one other strip of three is known not inter-panneau; **strip of four** – largest recorded postally used multiple.

Please note the above is a sampling only of the vast coverage of material in this collection and leaves out much unique material.



Copy

London

110 Bunhill Row &c.
March 27th 1867.

John Morrison Esq^r.
Agent for the Government
of New Zealand.

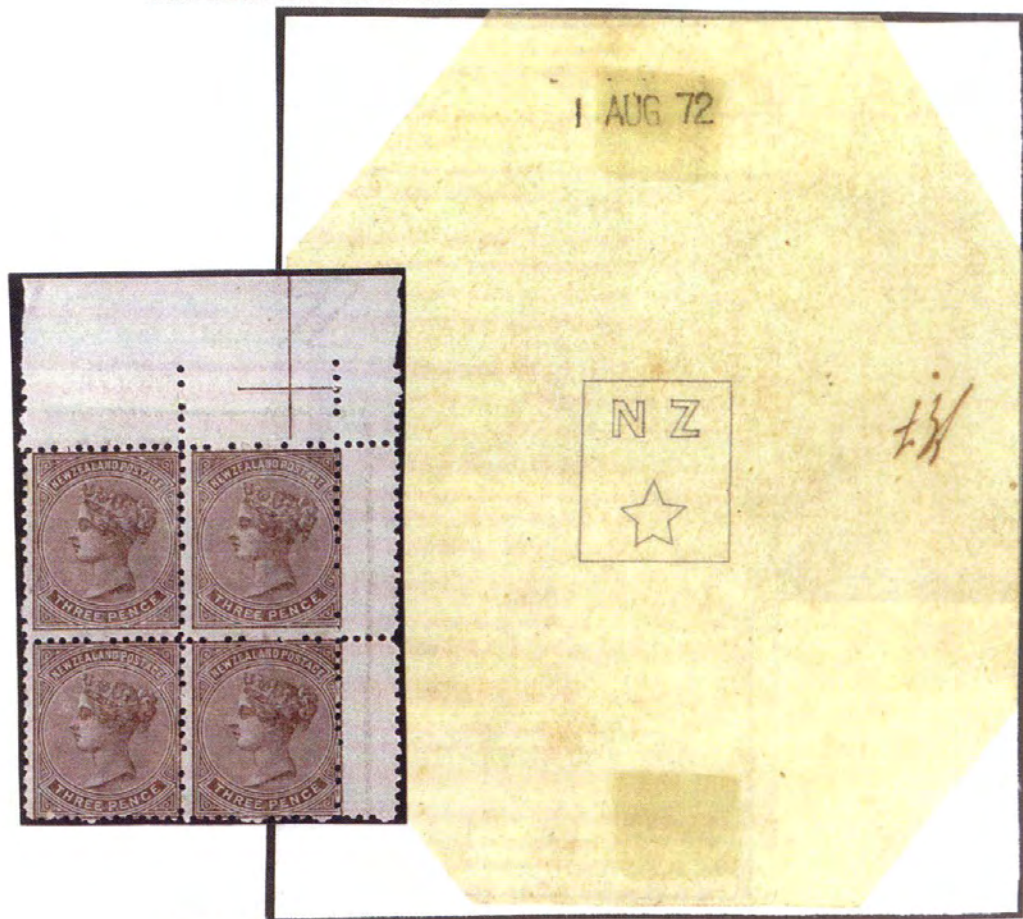
Sir,

Referring to the quality & description of paper required for the new stamps for your Government, & your letters of 5th & 10th Instant, we have the honour to inform you that we shall be able to send, via Panama on the 1st Prox^o about ten reams of the quantity ordered and a portion of each kind of ink. It is perhaps desirable that we should here direct your attention to the fact that the 10 reams as well as the remaining quantity of paper to be sent are specially & chemically prepared to be used with the purple fugitive ink. The specimen of paper which accompanied your order is not so prepared as it is used for postage stamps on which the cancelling mark is of the nature of printing ink whereas the ground work of the new stamps is evidently to be printed in the mauve colour, and to be cancelled with writing ink (as is the case with the Inland Revenue stamps in this country.) Unless the paper were specially prepared the value of the fugitive ink would be comparatively lost.

It would afford us much pleasure to be allowed to furnish your Government with a stamp plate either for postage or other purposes, we feel sure that it would enable the authorities in New Zealand to produce work with greater facility than they now possess.



1d First Sideface, p.12½ used in combination with 1d Chalon Head p.12½. One of three known and two such in this collection.



Original initialled essay by De La Rue, of the "NZ and Star" watermark 1872:
3d p.12½ top right corner block of four showing guide cross (Illustrations not to scale)

*Monsieur V. de Moidrey
Chateau de Moidrey
Pontorson
Manche*

The M

AND E

Vol. 3.—No. 308.

GISB

Cards.	Cards.
M. MURCHIE, ARTIFICIAL TEETH TAILOR AND CLOTHIER, SHORTLAND STREET, (Opposite A. Clark and Sons')	MR H. C. WILSON, Surgeon and Mechanical Dentist. H. B. n87

AND Co. Country
ATION AGENTS,
MERCHANTS,
ND
KEEPERS

*Pommi Hallenstem Esq
Greenstone*

N-2
WELLINGTON
18 AU 77
C

W

3
MAY 6 1877
WELLINGTON
18 AU 77
C

WELLINGTON
18 AU 77
C

*H. F. Moore Esq
West Wanganui Wellington
via Collingwood*

*Mr Macnechie
27/10/77
3/4/78*

1d p.12½ use on newspaper to France. No surviving newspaper bearing a ½d Newspaper stamp is known before 1879: 2d p.12½ 11th January 1874. The earliest First Sideface cover recorded: 2d p.12½ Used, re-addressed mail on arrival from Melbourne.



3d perf 12½ used with 6d to make 9d rate to UK via Brindisi in force 2 Jan 1873 to 2 Oct 1876: 3d p.12½ block of four used, oblit. W20 Tutaenui: 2 x 4d making 8d rate to UK via Brindisi (rate valid from 3 Oct 1876): **Detained for 8d additional postage** at single 8d rate to Canada (letters to other colonies could only be forwarded if fully prepaid). 6d and 2d stamps affixed and cancelled next day: **Paying postage to Tonga**. Boxed **TOO LATE**.



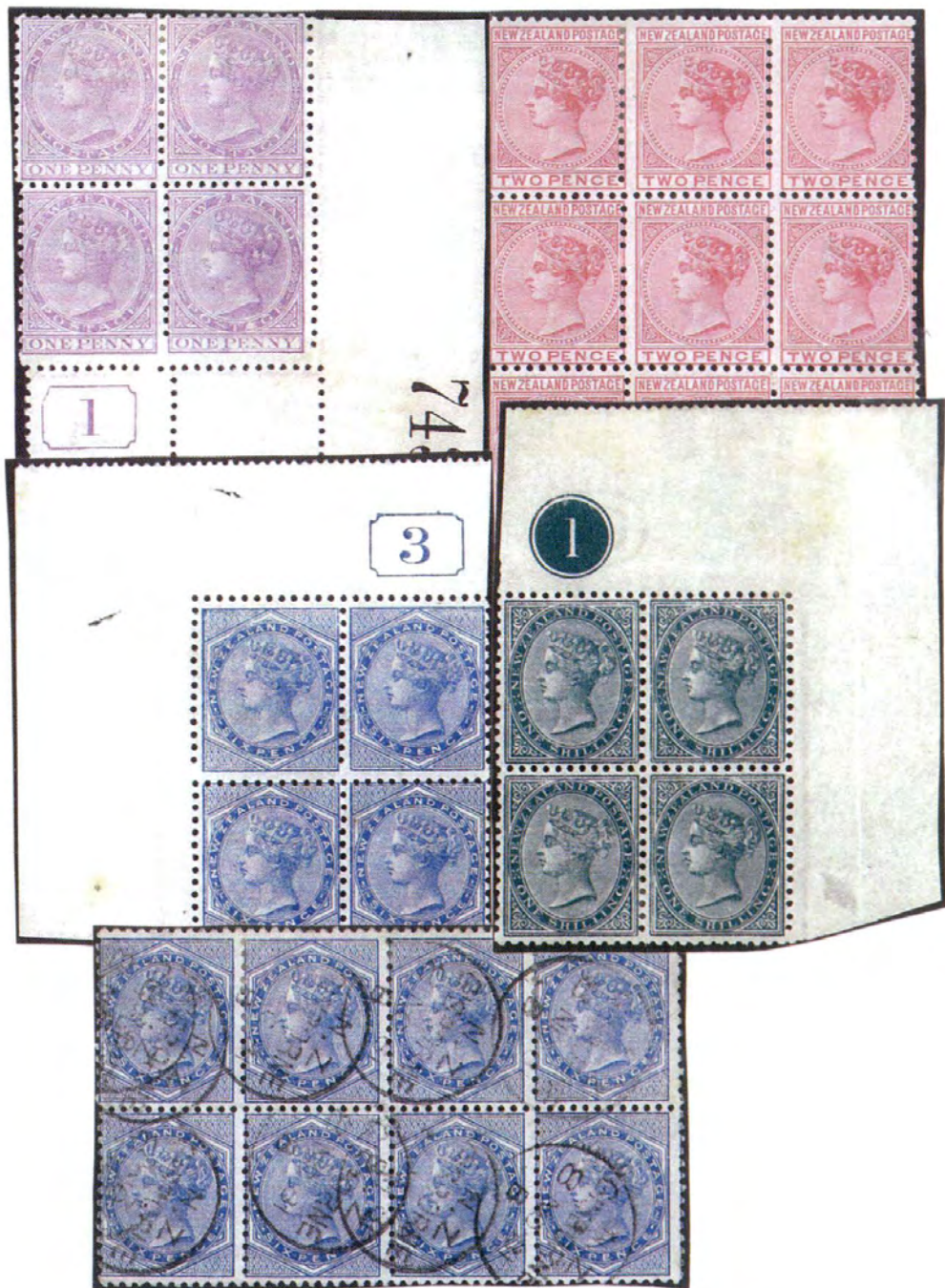
6d and 3d p.12½ making treble rate on cover to UK, 4 ONEHUNGA A cancel: 6d ditto used on cover to UK MAR16, 74. Postage 12/- -- 72 x the basic inland rate or 24 x the basic rate to UK (largest multiple known) 1/- p.12½ - pair and strip of 1/- plus 4d on 5/4d octuple rate cover to France, 27 May 1878 (highest recorded franking for the First Sideface issue).



Perf. 10 x 12½ used (regular compound) 1/- pair imperf between (Unique):
 3 x 2d on cover to Tonga with TOO LATE and DETAINED FOR 4D ADDITIONAL POSTAGE.
 Watermark Large Star. Inset: two units raised to show instructional marking: Used with 6d on
 cover to St Pierre Miquelon with blue h/s "More to Pay 6" 2d is Star watermark p.12½;
 1d compound perf nearly 12 x 12½ RPSNZ Cert: Mixed perfs 1d in vertical pair, p.12½ and
 nr 12 (RPSNZ Cert): Line perf nearly 12. Strip of three used on cover, 12 MR 1878:1d and 2d
 used compound perfs nearly 12 x 12½.



1d perf 12 x 11½ Mint block of 24: strip of three on cover to Somerset, p.12 x 11½ Picton barred oval 28 DE 1878: Delayed mail, 71 days in transit after the SS City of New York broke her after crank-pin. 6d p. 12 x 11½ 11 FE 1881: Pair 1/- p.12 x 11½ pays 2/- to UK via Brindisi (double 8d rate, plus registration), 2d p.12 x 11½ pays Chinese letter (enclosed) from Riverton.



1d perf 12 x 11½ corner sheet number block of four with current number: 2d ditto block of 12: 6d ditto top left corner block of four with current number 3: 1/- ditto corner block of four with Plate No. 1: 6d ditto used block of eight



2/- perf 12 x 11½ gutter marginal block of four: 5/- bottom right selvedge sheet number block of four: 5/- strip of four Used (largest recorded postally used multiple): 2/- pair on piece to UK (nearest item to a cover recorded for this stamp): 2/- block of four used (largest recorded postally used multiple of this stamp)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.
Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$62.00 inland. ISSN 1172-0166
All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.
They are offered subject unsold and will be sent on approval to known clients. Postage is additional.
GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.
Postal orders to P.O. Box 5555, Auckland 1141, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter
or to place orders, phone us 0800 755 557 or Fax 64-9-379 3087
or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK: 0500-893 975; USA: 1800-434 8185

