

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 63 Number 8, March 2012



500(a)



500(b)



500(e)



500(g)

Chalons – The Finest
See page 12

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Stamp Dealers
Association Inc.
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NEW ZEALAND NOTES

by Warwick Paterson

2011 ISSUES – THE VERDICT

Or, Don't Shoot the Stamp Issuer – He's Doing His Best.

Verdict? Who do I think I am? Truth to tell there never is a final word on stamp designs, they are subject to fashion, developing trends and after all beauty is in the eye of the beholder they say. You the esteemed reader, collector, purveyor, or mere member of the public: in the end you must decide as you always do communicating your approval or disapproval in your every decision to utilize postage stamps in the way that suits you. If you're thrilled by what you see, or you perhaps consider that New Zealand deserves better, then you are the ones who make the decision.

And all the evidence of the past generation shows that New Zealand Post really does try to do its best to keep people happy. In an age of political correctness, political pressure, special interest groups, racial issues, above all ordinary folks, the corporation tiptoes through the year – walking on eggshells – trying to keep everybody happy. *And we all know what happens when you try to please everyone.*

Chinese Lunar New Year: Year of the Rabbit (12 January 2011)

New Zealand Post's obligation to try and keep everybody happy, is never more evident each year in the formula production of this ghastly series. Sorry New Zealand Post but your indifference to the significance of these issues and the people you are trying to keep happy is never more evident than in these. At risk of damning with faint praise, I think the colours are quite good but what a lot of it all means I simply don't know. The stylised Chinese rabbit in the \$1.20 and an equally stylised westernised rabbit in the \$1.90. Clouds wreath a conglomeration of Chinese symbols Christchurch Cathedral (as it happened a saddening choice) and a kite.

The way things are going the Chinese market may help to save our economy. Let's show some appreciation next year. Are you Chinese? Tell me what you think.

Kapa Haka 2011 (17 February 2011)

Still smarting – I'll wager – from the débâcle of the withdrawn Kapa Haka series several years ago, New Zealand Post has chosen to play it straight down the middle with this strictly representational set of six stamps. The colours selected are – well – colourful and contrasting and in lieu of a theatrical background (Kapa Haka is a performing art remember), the designer has built in Maori geometric patterns.

It's a chastened and careful New Zealand Post that have commissioned and approved these designs. The best I can say is that (a) they appear to have handled it tolerably well and (b) frankly I liked the withdrawn set – to me they had a little life.

Kiwistamps 2011 (23 March 2011)

The casual "easy to use" nature of these NVI stamps is never shown more clearly than this addition to the series (Section Q). The familiar scenes of mountain biking, fly fishing, sitting on the sand, road sign (adapted) and a Hokey Pokey ice cream are never going to set the heart racing, but they do conform to the time-honoured themes of New Zealand stamp issuing never tiring of demonstrating the natural beauty of New Zealand. But wait, the purpose of the philatelically overworked Hokey Pokey ice cream has suddenly burst upon me. On a really hot day there is nothing

like a Hokey Pokey ice cream to make your mouth water. But that can't be right. These are self-adhesive stamps. Drat – I thought I was onto something.

I have to admit that the rest of the set has an evocative quality for those familiar with NZ scenery.

Royal Wedding (23 March 2011)

An easy choice for New Zealand Post but inevitably a good one and bound to be popular, tying New Zealanders into the current surge of popularity for the Royal Family following the Royal Marriage of William and Kate. The choice of portraits is very perceptive towards on the one hand, the couple as seen in a relaxed moment as they might appear just before they took up the formal pose of previous generations. In the second portrait it is all delightful informality. Somehow you feel that the throne will one day be in good hands with this likeable and sensitive couple. Again New Zealand Post has done well to accept top quality designs handed to them on a plate. I speculate that the use of these designs had a number of strictures including the size of the image. Well done.

Victoria Cross: The New Zealand Story (14 April 2011)

Brilliant!. This is the sort of historical series that will do much to develop New Zealand's sense of individuality and worth. All of these brave men served their country with great distinction and acknowledging and honouring them in this way serves us all well. Granted New Zealand Post sees it as an opportunity to issue 22 60c stamps, but when they can get it so right bravo! These are all ordinary men taken from home with one exception to serve in faraway foreign wars. Study their faces and uniforms. New Zealand Post has presented them in just the right way and doubtless in the way they themselves would have appreciated. In producing such a magnificent set, New Zealand Post has itself served with distinction.

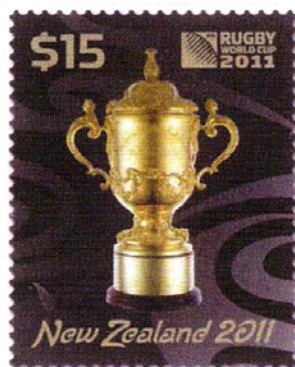
Beyond the Coast (4 May 2011)

Here's another well-conceived and well-designed self-adhesive sheetlet. Much of New Zealand Post's best efforts these days is going into the production and design of sheetlets. This is a very educational issue the pity of which is that most of the stamps will never see usage and even when they do, when you see the white-faced storm petrel in ten years' time, you will wonder "what on earth set was that?"

Nevertheless, in its relentless efforts to please as many people as possible, New Zealand Post will succeed with these. Above all they are a representational rather than "trying too hard". For that, New Zealand Post I for one, am grateful.

Matariki IV 2011 Hei Matau (1 June 2011)

Another set - the fourth in the series. As I've said previously I like these stamps demonstrating as they do the design and the technological competence of Maori in the "classic" era. To me these Maori fish hooks, are not simply fish hooks but represent a considerable cultural input of the part of Maori. Practical no doubt they were at catching fish, but whereas the modern fish hook is a strictly utilitarian object these traditional Maori hooks involve all sorts of practical and cultural twists. No doubt these were stylised versions designed and created by people who recognised the cultural – even spiritual – importance of their relationship with nature as a food source. They don't make a particularly colourful set but there is plenty here to stimulate interest and thought.



Health 2011 – Flightless Birds (6 July 2011)

If there is one unique feature of New Zealand wildlife, it is the flightless birds. Prior to the Arrival of the Maori (who brought the rat as a food source) and the European who brought a wide range of animals, some of which like cats and dogs, stoats and weasels which were to wreak havoc among the native bird population there were no land based mammals other than the bats. Only three flightless birds are pictured here, notably the more threatened ones; the Kiwi, Kakapo and Takahe. The Kiwi as befits the national symbol has appeared on many, many stamps, whereas the Kakapo which is much more endangered is less often seen. The extreme difficulty of getting these birds to mate and multiply is what makes preserving them such a challenge. The Takahe which can be seen on one of Auckland's off-shore bird sanctuaries is a big surprisingly tame bird. I can't find any argument against informative sets such as this.

Counting in Kiwi (10 August 2011)

Yes this is another sheetlet at which New Zealand Post is becoming so proficient. There's a certain desperation about this set of 21 stamps. It's almost as if there is an ongoing compulsion to fit as many "Kiwi" symbols onto stamps. The symbols remain the same (jandals, Southern Cross, rugby football) but that's no longer enough. Now those symbols have to be manipulated to help create a totally new theme "Counting in Kiwi". The inclusion of the Maori words for the numbers is certainly interesting and to me at least is something worthwhile and new. However, the lengths the designer has gone to make the apparently rather limited symbolic material fit the new theme verges on the ridiculous. In the case of "six runs in cricket", the distinctive sign of at least one well-known New Zealand umpire to signal "out" (first finger) has now been manoeuvred into a symbol meaning "six runs" and a small figure in the bottom right of the stamp with three "wicket" legs demonstrates a true signal for six runs i.e. both arms raised above the head. Come to think of it each stamp can be analysed in this way for better or worse, the stamps themselves becoming an encyclopaedia of incidental information about New Zealand and its activities.

I have great difficulty both in criticising and even understanding the motivation behind a set like this. If New Zealand Post wishes to set conundrums, the answers to which are "loaded with significance" about the Kiwi way of life, fair enough. I doubt whether one person in a hundred will bother to try and work out what this plethora of informational trivia is supposed to mean and where it is leading. To me it contributes little and achieves nothing.

Webb Ellis Cup (7 September 2011)

Well, following my theme this year of New Zealand Post bending over backwards to keep everyone satisfied, this massive (face value and size) \$15 stamp with its lenticular or 3-D image simply cannot go wrong. This is a truly impressive production and with its plastic presentation case was certainly never intended to be used on the mail. In fact you could fairly say that this issue represents the almost extreme limit of stamps as collectables and souvenirs. Certainly it must be from a production point of view the most expensive stamp ever produced in New Zealand and I have to say it is difficult not to like it. As a point of interest I see the 3-D effect best in the background rather than the Cup itself. That's the way it was intended i.e. (Cup moving against background). Finally, just a glance at this stamp leaves one in no doubt of the supreme place of sport – and in particularly rugby – in the lifestyle here down under.

The New Zealand Experience (5 October 2011)

I can well see why this type of tourist oriented issue is inevitable in a country like New Zealand and which makes so much from its tourist industry. Almost certainly the policy prerogatives of the SOE must require it to "drive" this aspect of many New Zealand issues past and present fully demonstrated by this rather labored set. Take the \$2.90. This stamp does not as you might have thought publicise only bungee jumping, but also if you look carefully includes hot-air ballooning and jet boating on a South Island river. In the \$2.40, not only is skiing depicted but also ski-boarding. More and more becomes less and less.

Christmas 2011 (2 November 2011)

This set of five designs literally seethes with happiness as no doubt befits the occasion. At risk of seeming dismissive of our Christian festival, the people in this set look to me as if they're high on something. It defeats me how any euphoric group of people can all without exception look so happy. Even the animals with their humanoid faces are struggling to chortle. New Zealand Post will have satisfied a lot of people with this issue and is almost impossible to criticize any such that presents people looking as joyous as this one does. In a rather grim and threatening world sometimes, perhaps we owe New Zealand Post a vote of thanks for it. Happy-clappy indeed!

Robin Startup We advise with sadness the death of the well-known New Zealand philatelist, Robin Startup. The following is extracted from David Beech of London.

"Robin was without doubt one of the outstanding scholars of New Zealand philately and especially of New Zealand postal history; his knowledge and understanding was profound. He was the author, or occasionally joint author, of over sixty books or monographs and over ninety other manuscripts or limited published works.

" In professional life he was Director of Administration of a public hospital before he retired. While still at school he became interested in New Zealand postmarks and later the stories behind the post offices, their names, the carriage of mails and the postmasters.

" Robin over many years had built a major New Zealand postal history collection and has researched extensively in the subject and its background, recording a considerable amount of the history of the postal services. He has written widely in sharing his discoveries as may be seen from his publications. He was Editor "The Mail Coach", the journal of the Postal History Society of New Zealand, from 1964 to 1987, with over 2,000 articles published in this and many other publications.

" His work was recognised by a Special Award from the Postal History Society of New Zealand, the Harry Cope Memorial Medal from the Forces Postal History Society, the Collins Award from The Royal Philatelic Society of New Zealand, the New Zealand Philatelic Federation's Award of Honour and later a special award from the same organisation. Robin was also awarded New Zealand 1990 Medal approved by Her Majesty The Queen, and at the 2000 FIP World Congress, Madrid was the recipient of the Research Medal of the Federation Internationale de Philatelie.

" Robin was elected to sign the Roll of Distinguished Philatelists in 2009. He was a Fellow of The Royal Philatelic Society London and of The Royal Philatelic Society of New Zealand where he was the Honorary Archivist. For the Postal History Society of New Zealand, he was the Honorary Research Officer."

Robin M. Startup RDP, FRPSL, FRPSNZ, NZDSM 16 February 2012

CALs CORNER – Part 33

by Andrew Dolphin

2011 60c Tianjin Binhai New Area, China

A set of two 60c self-adhesive CALs has been released in September 2011, featuring two aerial views of a city in China, Tianjin Binhai New Area. The first is inscribed 'Garden City' and second is inscribed 'Financial Center'. Both CALs feature this large Chinese city with a large park, with many water features visible and a bend in a river with many skyscrapers crowded onto a small area. Both CALs also have the word 'New Zealand' in small letters at the base of the CAL which may well indicate that Tianjin Binhai is a twinned city, China-New Zealand. Incidentally, Centre is spelt Center on the Financial Centre CAL. Whether this Americanised spelling version of the word centre is significant or not is unclear. Possibly it could even simply be a misspelling by the CAL's designer.

2011 60c New Zealand rural farm landscape

Released October 2011. No other details known.

2011 60c Intracor Commodity Exports Ltd

A 60c gummed CAL was released on First Day Cover 1 December 2011, Auckland for Intracor Commodity Exports Ltd. This is an exporting company based in Ellerslie, Auckland specialising in building a secure future for the people of the South Pacific for thirty years, 1981-2011.

2011 60c Pampas Heights Red Deer Farm, 4th issue

A 60c self-adhesive CAL has been released on 12 December 2011 with First Day Covers postmarked Rotorua, being the fourth issue for the Pampas Heights Red Deer Farm, Rotorua. This shows a picture of a stag, Sir Lamorek, grazing at the deer farm and was used by the farm to send out its Stag Sale catalogue, mid-December 2011.

2011 60c Wright Stamps

A 60c self-adhesive CAL has been released 14 December 2011 with First Day Covers dated Christchurch for Wright Stamps, a Christchurch stamp dealer's, slogan, "For The Right Stamp".

2011 60c Wairakei School

A 60c self-adhesive CAL was released December 2011 by Wairakei Primary School, celebrating the award they won for their Sun Smart Active video. The CAL artwork prepared by a school staff member invites you to Have an Absolutely Brilliant Christmas.

2011 60c Roald Amundsen South Pole Centenary

A 60c self-adhesive CAL has been issued, commemorating the centenary of Roald Amundsen, being the first man to reach the South Pole, 14 December 1911. This CAL was produced by Shades Stamp Shop, Christchurch and is available on First Day Cover, 14 December 2011, Christchurch Centenary of Roald Amundsen attaining geographic South Pole 14 December 1911, with three photos; Amundsen at Pole 1911, Norwegian flag at Pole 2008 and Amundsen-Scott South Pole Station, 2011.

2011 CAL Pack 2011

Issued 7 February 2012 and containing 46 CALs and one booklet, together with a 51 CAL Personalised Postage 2011 set of four Year of Issue Covers.

(Thanks due to research contributing to this article to Margaret Ingley)

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – March 1927

From The London "Times" 22 February 1927

"The modern history of some countries may be read from a study of their postal issues. This is not so with New Zealand. Yet to the stamp collector the Dominion is of great interest, for when all the minor varieties of her issues are taken into consideration, **she has more to her credit than any other British Possession.**

" It was in July, 1855, 15 years after Great Britain's first adhesive postage stamp made its appearance, that New Zealand entered the field of stamp issuing countries. These early issues were like those of many other Colonies, bearing a full-face portrait of Queen Victoria. As the original issue was unperforated, scissors were necessary with which to divide up the individual stamps, and on one occasion scissors were used to good effect by an enterprising local postmaster. He was short of sixpenny stamps, and in those far-off days supplies might be weeks in coming to hand, so he hit upon the happy idea of diagonally bisecting the shilling stamps, each half being used as a sixpenny stamp. A genuine specimen of this bisected shilling stamp is a rarity and would fetch a large sum at any auction sale. Later issues bearing Queen Victoria's head are not remarkable, except for an experiment in 1893 of printing small advertisements on the backs of the stamps, which practice, however, did not persist.

" In 1898 New Zealand made its mark in the philatelic world by a magnificent pictorial issue, and no finer advertisement for the Dominion can be imagined. It is frequently suggested that in these days of intensive advertising propaganda the Dominion would be well advised to reissue this set. The 2½d stamp of this issue had on it a picture of Lake Wakatipu, but an error was made in the spelling of the name, which appeared as "Wakitipu". So great was the demand for the stamp with this error, on the part of speculators and others, that the total number printed was about equal to the number subsequently issued with the error rectified.

" Like other countries New Zealand has issued several commemorative sets. The first of these was printed on the occasion of the Christchurch Exhibition in 1906: each of the four stamps had a design depicting some phase of New Zealand history. The "Victory" set of 1920, although too large for convenient use, was exceedingly well produced.

" Up to 1920 New Zealand stamp issues can be compared favourably with those emanating from other countries, but since that date something seems to have gone wrong. A penny stamp showing a map of New Zealand, issued to commemorate the re-adoption of penny postage after the war, was an admitted failure, and was quickly withdrawn, and the same applies to the Dunedin Exhibition set of 1925. Two recent issues, a 2s. and 3s. stamp, bearing a portrait of King George in Admiral's uniform, have been condemned on all sides, and are likely soon to be superseded.

" Among the curiosities in New Zealand stamps may be mentioned those overprinted for use in the Antarctic, but as no post offices have ever existed in those inhospitable regions, or are likely to exist there for some considerable time, these stamps can hardly be looked upon as legitimate postal issues.

" In these days of aerial mails an increasing number of collectors specialise in aerial stamps, and for them New Zealand can supply an interesting example of a date long prior to the invention of aeroplanes, for at one time a regular pigeon post was in operation between Great Barrier Island and the mainland, and messages carried by this method had a distinctive triangular stamp.

" The New Zealand island dependencies were, until recently content to use the Dominion stamps, suitably overprinted, but a uniform pictorial design has now been adopted for them all, with the exception of Samoa, which has a distinctive issue of its own.

" New Zealand, on the whole, has a remarkably fine philatelic reputation to live up to, and it will be a pity if she, through motives of economy or for other reasons, falls behind the standard set in years gone by."

New Issues, Notes and Discoveries Mr H.C. Duthie has shown us the 2/6d on Jones paper and the 4/- on the Wiggins Teape paper.

The 1d "Field Marshal" type overprinted "OFFICIAL" was issued on the 15th ult.

The ½d and 1d Government Life Insurance on the Cowan paper were issued in June last. The ½d is in yellow-green and the 1d in carmine-pink.

FIFTY YEARS AGO

From the Newsletter March 1962

by Peter Oldham

1961 Christmas Stamp – Inverted Watermark SC2a(Z)

Mrs D. Simmonds, of Dunedin, has shown us two used copies with the stars pointing left. As the bulk of the printing is on paper showing stars pointing right this constitutes an inverted watermark. Bearing in mind that photogravure stamps are printed from reels of paper, and each reel produces a large number of sheets, inverted watermark examples should not be scarce, but we know from experience that they can be. For example, the 1950 Health is known with both values inverted, but whereas the 1d green (T22a(Y)) is relatively common, the 2d brown (T22b(Y)) is much harder to pick up.

Missing Colour Varieties

Recently I saw a plate block of the current 2d Pictorial with the yellow colour entirely missing on the bottom row O3a(Y). To me this is unique, as the plate number shows only three numerals instead of the usual four. Not only are the leaves much darker, but the flowers are a definite rose shade instead of the usual carmine. As the bottom row only is affected, this block of eight, with its two rows of contrasting shades, is striking.

The 9d Flag has also been discovered with the red colour missing O11a(Z), from at least two vertical rows. This variety shows up well, as the stamp is of simple design and the red stands out clearly on the basically blue colouring.



Shown to us recently by Mr Grant Longley of Henderson, is this small but interesting red shift on P12b, the 1973 10c Royal Stamp Coat of Arms. The red (or more accurately described in the CP Catalogue as rosine) hair ribbon omitted is a well-known error on this stamp. As can be seen from the illustration, the red is now shifted down and to the right, partially hidden by the '10' of 10 cents.

MARCH MISCELLANY

KIWISTAMPS - EXPLODED BOX AND STRIP SETS

Each offer consists of a neatly unfolded KiwiStamps retail-roll box, together with the relevant strips from that box, lightly marked so in pencil on reverse.

85(a)	Q1e-10e 2009 Original set, box and strip	\$20
(b)	Q1e-10e ditto 2-Kiwis box and strip	\$30
(c)	Q1e-10e ditto 3-Kiwis box and strip	\$35
(d)	Q11a-15a 2011 KiwiStamps Original box and strip	\$20

HEALTH SELF-ADHESIVE HEADER PANELS

These are the top panel from the complete self-adhesive sheets of 100.

86(a)	T77c 2005 Health Children and dog	\$25
(b)	T78f 2006 Health Figure 5 and Tomatoes	\$25
(c)	T79c 2007 Health Girl with Peace Lily	\$35
(d)	T80c 2008 Health Jumping Boy "Excel"	\$40
(e)	T80c ditto Used Auckland 10 Jul 2008 U	\$40
(f)	T81c 2009 Health 1943 Princess Elizabeth triangular	\$40
(g)	T81c ditto Used Auckland 7 Sept 2009 U	\$40
(h)	T82c 2010 Health Butterflies	\$40

OTHER HEADER PANELS

87(a)	PE23b 2000 90c Rangitoto Definitive	\$30
(b)	PE30d 2004 45c Kaikoura Definitive	\$30
(c)	Q1a-10a 2009 KiwiStamps header panel of 14, complete set	\$30
(d)	Q1a-2a Top header panel of two	\$10
(e)	Q1a-2a ditto Used header panel of two U	\$10
(f)	SC46h 2004 Christmas Maori Hangi	\$30
(g)	S911a(Z)-912a(Z) 2004 LOTR NZ Home of Middle Earth 45c	\$25
(h)	S913a(Z)-914a(Z) ditto 90c	\$25

DEFINITIVE SELF-ADHESIVE STRIPS - LABEL SETS

88(a)	PC14d(Z) 1991 40c Brown Kiwi set of 3 strips, 5, 25, and logo.	\$30
(b)	PC21b(i)(X) 1991 45c Rock Wren set of three	\$60
(c)	PC21c(iii)(X) 1991 45c Rock Wren Olympics set of nine strips	\$65
(d)	PC21c(v)(X) 1992 45c Rock Wren set of seven different	\$75
(e)	PC21c(viii)(X) 1994 45c Rock Wren set of seven	\$55
(f)	PC28a(i)(Y) 1994 45c A to B Leigh-Mardon no dot set of seven	\$40
(g)	PC28a(ii)(Y) ditto set of seven Air Ambulance	\$40
(h)	PC28b(Y) 1995 45c A to B SprintPak with dot, set of three strips	\$25
(i)	PC28c(Y) 1995 40c A to B Leigh-Mardon, no dot set of seven	\$45
(j)	PE11-16a(i)(Z) 1996 40c Scenic Definitives labels set of three	\$30
(k)	PE11-16a(ii)(Z) 1997 ditto labels set of three	\$25
(l)	PE11-16c(i)(Z) 2000 ditto labels set of three	\$50
(m)	PE11-16c(ii)(Z) 2000 ditto labels set of three	\$25
(n)	PE30b(Y) 2004 45c Kaikoura original join strip of four	\$10
(o)	PE30b(Y) 1-Kiwi join-strip of four	\$20
88(p)	PE30b(Y) 2-Kiwis join-strip of four	\$10
(q)	PE30b(Y) 3-Kiwis join strip of four	\$10
(r)	PE30b(Y) 4-Kiwis join strip of four	\$20
(s)	PE30b(Y) 5-Kiwis join-strip of four	\$10
(t)	PE48c(Z) 2007 50c Lake Coleridge join-strip of four	\$8

SECTION PC PLATE BLOCKS

89(a)	PC6a 1985 \$2 Black Robin original plate perf left (Cat \$48)	\$42
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Section PC Plate Blocks (cont.)

89(b)	PC6a	ditto	value block of four	\$25
(c)	PC6a	ditto	1-Kiwi perf left	\$48
(d)	PC6a	ditto	1-Kiwi imperf left	\$48
(e)	PC7a	1986 \$3 Stitchbird	original perf left (Cat \$70)	\$59
(f)	PC7a		value block of four	\$34
(g)	PC7b		1-Kiwi perf left	\$65
(h)	PC7b		1-Kiwi imperf left	\$65
(i)	PC7b		2-Kiwis perf left	\$65
(j)	PC7b		2-Kiwis imperf left	\$65
(k)	PC7a		3-Kiwis perf left (Cat \$70)	\$60
(l)	PC7a		3-Kiwis imperf left	\$70
(m)	PC8a	1986 \$4 Saddleback	original plate, perf left (Cat \$90)	\$75
(n)	PC8a		value block of four	\$45
(o)	PC8a		value block of four, fine used	\$36
(p)	PC8b		1-Kiwi left, perf left	\$80
(q)	PC8b		1-Kiwi left, imperf left	\$80
(r)	PC8a		1-Kiwi centred, perf left	\$80
(s)	PC8a		1-Kiwi centred, imperf left (Cat \$80)	\$70
(t)	PC8a		2-Kiwis perf left	\$80
(u)	PC9a	1988 \$5 Takahe	original perf left (Cat \$96)	\$84
(v)	PC9a		original imperf left (Cat \$96)	\$84
(w)	PC9a		value block of four	\$50
(x)	PC9a		1-Kiwi perf left	\$96
(y)	PC9a		1-Kiwi imperf left	\$96
(z)	PC9a		1-Kiwi vertical inc. barcode, perf left	\$96
90(a)	PC9a		1-Kiwi vertical inc. barcode, imperf left	\$96
(b)	PC10a	1989 \$10 Little Spotted Kiwi	original perf left	\$180
(c)	PC10a		original block of four, perf left	\$140
(d)	PC10a		value block of four	\$90
(e)	PC10a		1-Kiwi plate single, perf left	\$40
(f)	PC16b	1995 60c Spotted Shag	1-Kiwi, perf left (Cat \$100)	\$80
(g)	PC23b	1996 \$2 Butterfly	3-Kiwis, perf left	\$175
(h)	PC24b	1996 \$3 Yellow Admiral	3-Kiwis, perf left	\$175
(i)	PC27a	1994 \$20 Images	original plate block of four (Cat \$200)	\$175
(j)	PC29a	1995 \$4 Butterfly	Leigh-Mardon perf left	\$75
(k)	PC29a	\$4 Butterfly	original imperf left	\$75
(l)	PC29a		value block of four	\$45
(m)	PC29b	1997 \$4 Butterfly Questa	1-Kiwi perf left (Cat \$75)	\$65
(n)	PC29c	2008 \$4 Southern Colour Print	2-Kiwis perf left (Cat \$60)	\$54
(o)	PC30a	1995 \$5 Red Admiral	Leigh-Mardon original, perf left	\$95
(p)	PC30b	1996 \$5 Questa	1-Kiwi perf left (Cat \$95)	\$80
(r)	PC30b		value single	\$15

91(a) 1935 Pictorials Officials LO13f 1942 2/- **Captain Cook Official** Plate 1 vertical plate strip of three, containing LO13f(X) R8/2 coconuts retouch and LO13f(W) R9/2 dots over bow retouch, plus LO13f R10/2 selvage Plate 1. A most interesting specialist piece. Used. Postmarked Hamilton 22 June 1943. \$375

VICTORIA LAND

- 1025(a) RD3a(Y), (X) 1d **Dominion J1a** overprinted. Superb UHM block of four showing the two scarce flaws: "Q" flaw, Plate 13, R10/19 and ship's bow split flaw R9/19 (see front page illustration last month's Newsletter). Lovely piece. (Cat \$1,370) UHM \$900

CHALONS The finest possible.

- 500(a) A1e(1) (SG33) 1d Davies Print** imperforate, large Star watermark, superb used. One of the most beautiful examples of colour, usage and stamp that we've ever seen. Light CDS to right of Queen's head and perfect in all respects, four marginal. Premium copy. \$1000
- (b) A2d(2) (SG36) 2d Deep Blue** ditto, ditto. Another of the finest copies extant – the richness and perfection of this four-marginal item, can be seen in our illustration this month. \$400
- (c) A3a(1) (SG40) 3d Lilac** ditto, ditto. Another four-marginal item with the marking well off the face. A stamp of quite amazing quality. \$875
- (d) A5b(2) (SG41) 6d Grey-black** ditto, ditto Light marking partially obscures face but an amazing copy, brilliant four-marginal quality. \$425
- (e) A5b(6) (SG43) 6d Pale Red-brown** Rich colour and light strike of "L1" CDS dated May 6 1864 four-marginal and very fine. \$550
- (f) A5b(5) (SG43) 6d Red-brown** ditto, ditto Another four-marginal item in perfect condition, light obliterator in bottom left corner. \$500
- (g) A6d(4) (SG45) 1/- Dull Yellow-green** ditto, ditto. Four-marginal example, very light mark and the face clear and appearance superb. \$975
- 501(a) A5a(5) (SG14) 6d Richardson Print** Pale Brown on unwatermarked paper with horizontal mesh imperforate. Four-marginal example with light marking partially over face. Very lovely copy. \$475
- (b) A5a(4)** Another magnificent richly coloured item, margin close to touching bottom right side, light mark well off the face. \$300
- (c) A5a(4) (SG14) 6d Brown** Brilliant example of this shade – the colour literally glows. Four-marginal and light marking off the face. \$700



500(c)



500(d)



500(f)



501(a)



501(b)



501(c)

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