

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 63 Number 7, February 2012



*Next month in the Newsletter
The Superb and Rare RD3a(Y)
"Q" Flaw – Plate 13 R10/19
Victoria Land 1d Dominion*

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand
Stamp Dealers
Association Inc.



NEW ZEALAND NOTES & COMMENT

by Warwick Paterson

Philatelic Workshop:

And Now for Something Completely Different

It beggars belief now that 139 years after the withdrawal of the issue, New Zealand Chalmers are still capable of producing something that no-one has ever seen before! From what follows you will be able to ascertain that a new "subject stamp" has appeared by courtesy of Andrew Gould of Wellington. Andrew himself was puzzled by the anomalies presented by the following item and submitted it to the Royal Philatelic Society of New Zealand Expert Committee. The Committee was unable to reach a conclusion about it and did not offer a Certificate on it either way.

Andrew then forwarded it to me for comment and with his permission I approached Bob Odenweller again in New Jersey, first of all with a description of the item and then with one or two suggestions as to its origin. Here's what I wrote: "This unused 2d in deep greenish grey-blue bears many of the appearances of a Richardson print. The colour is unlike any Richardson print I know of, however.

"The unwatermarked paper is thicker and stiffer than Richardson's. In my opinion this stamp cannot be classified as a Richardson print on white paper.

"I've noted the following:

(a) It is printed from Plate 1 in a nearly unworn state.

(b) It displays the weakness in the background at lower left side just inside the frameline. The frameline also appears to have been retouched at that point. I read this as typical of Plate 1.

(c) It does not appear to be rebacked and I note that in common with some die-proofs, the outline of the letters "New Zealand" shows through to the back in an "embossed" effect.

"If it were indeed a die-proof – and it differs in several material respects from the die-proofs in Volume 2 – then the frameline of the stamp above would have had to be drawn in separately. In terms of plate wear, the stamp appears very similar to me to a late Richardson print. However, against that I have to put the stiff non-Richardson paper and the slight die-proof characteristics mentioned above."

Bob Odenweller responded accordingly as follows:

"My observations:

The paper is quite unlike the Richardson white paper or the unwatermarked 1863 provisional paper, so I would discount it being an issued stamp. It is definitely not a die proof, as evidenced by the bottom margin of the stamp above it at top. I would place it as a bottom row example printed from a plate. The right margin is wide, but not necessarily wide enough to say Row 20, No. 12.

"The colour is unusual, and that gives me an idea that this might be close to the mark. I'm not sure that I can agree on this being Plate I, and do not see anything that would preclude it from being from Plate II. The wider margin between stamps would certainly be more likely with Plate II than Plate I.

" My feeling is that it is from a plate proof, prepared by Perkins, Bacon, and either sent out with the plate or retained at their home office in London. If the latter case, it might not have surfaced until the company was going out of business. The mint London prints in the Royal Philatelic Collection and the "Cancelled" blocks came from retained sheets of the actual stamps, albeit at different times. We know of a block of four proofs from the bottom left of the Plate II sheet, along with a Hackmey single and a pair in the Tapling Collection. The greenish cast could be due to Perkins, Bacon checking the formula for ink used for the initial printings, but failing to match it closely, with the added explanation of their not having seen the colours of the locally printed stamps.

" Even without your initial thoughts, I would have placed this as a plate proof, with the likelihood that it was from Plate II. I hope that helps."

Finally, Andrew Gould added his own insight for analysis as follows:

"Thank you for the summary of the observations and supporting theory. I find the scenarios from both yourself and Warwick very interesting. Until I submitted the stamp to Warwick and then yourself, I had not spent undue time trying to identify the stamp other than by the unusual shade of colour.

"However, since this has now been examined by the Expert Committee at RPSNZ (who after a long delay, could not reach a consensus among themselves and so declined to issue a certificate, and comments from Warwick and yourself, I am going to venture a few observations of my own.

"Firstly, in regards to whether this is Plate one or Plate two, I believe this is Plate One. I do so for the following reasons:

"Although Plate two tended to be more widely set horizontally, there are still quite a range of candidate positions on Plate one that this stamp could be from. Row 3 position 1, Row 6 position 3 or Row 19 position 9 to name a few specific positions.

"The weakening inside the left frame seems to me to be more a Plate One characteristic, perhaps with some of the earliest signs of plate wear, certainly early in Davies tenure (the vast majority of the design is intact and very clear) and it certainly pre-dates the wear that becomes evident in the 1863 Provisionals and later imperf Davies prints.

"In regards to it being a Plate Two proof. I am not so sure. Assuming that Perkins Bacon had just finished preparing Plate two before shipment to NZ, I would not expect to see any plate wear, anywhere in the design. The transfer roller would be fresh and sharp and faithful to the original die. I struggle to see how a freshly prepared Plate Two would exhibit specific weakening in parts of the design. (Assuming the proof was taken in London as you suggest). Studying the 1906 reprints, there are not so many instances in Plate Two that show wear weakness in this area of the stamp. The Plate One reprint sheet by comparison is much more extensively worn (typically too much so, to attempt a specific position identification).

"I do tend to agree that this seems likely to be a plate proof. The extra frameline at top indeed precludes this being a die proof, and secondly, a die proof is not going to show any design weakness. In terms of paper type, I will take your word for it, I have not done any paper comparisons and don't have the experience to be confident of distinguishing by paper type anyway. Working on the assumption that the paper distinguishes it from known Richardson printings on white paper, this would also tend to

discount the possibility of it being a Richardson colour changeling through some unknown past event.

"Considering all this, I agree we are most likely looking at a plate proof. If not Plate two (for some reasons outlined above) then a Plate one plate proof from very late Richardson era or perhaps more likely, very early in Davies tenure. Perhaps taken around the time when Davies took over the printing contract?"

The subject stamp is illustrated this month and hopefully the scan and the reproduction closely approximates its colour.

Readers may be able to add something to the above – particularly those who have good representations of proof material from this period. Remember that Perkins Bacon produced dies and plates for many other issues and countries than New Zealand and in my opinion broadening the field of enquiry to this extent may produce some interesting conclusions.



NEW ISSUES AND VARIETIES

by Andrew Dolphin

Definitive Reprints

The following definitive Kiwi reprint blocks have been released July-October 2011.

July-October 2011 Definitive Reprints

PE46a	10c Central Otago 4-Kiwi
S1203a	60c All Blacks 2-Kiwi
PE58a	\$1.20 Mitre Peak Milford Sound 2-Kiwi
PE59a	\$1.90 Queenstown 3-Kiwi
PE60a	\$2.40 Lake Rotorua 3-Kiwi
PE61a	\$2.90 Kaikoura 2-Kiwi

We also have a new booklet reprint. This is W126a(Z), the \$9.50 Queenstown booklet reprint (PE59b \$1.90) 1-Kiwi. These definitive reprints are identical to those released in June 2011, simply a 1-Kiwi extra reprint in each case. Note we have now had the unusual occurrence of **three** printings of a normal commemorative S1203a, the 2010 All Blacks 60c All Blacks Silver Fern emblem: original 4 August 2010; 1-Kiwi May 2011 and now 2-Kiwi.

2012 Year of the Dragon (5 January 2012)

The next instalment of the annual Chinese Lunar New Year has arrived and this year it is the Year of the Dragon. The designs closely follow the one from last year's Year of the Rabbit and depict:

- 60c Dragon Chinese Character in Chinese 'Lishu' calligraphy style, from the Xi Xia Song stone monument
- \$1.20 Paper-Cut Dragon utilising the Chinese folk-art of paper-cutting.
- \$1.90 Traditional Chinese Dragon Lantern from the Auckland Chinese Lantern Festival
- \$2.40 Dunedin Railway Station and Chinese Swallows. Dunedin was one of the earliest settlements for Chinese immigrants in New Zealand.

Also released is a four stamp miniature sheet Year of the Dragon 2012.

Designed by Bananaworks Auckland and printed by Cartor Security Printing Meauce, France by offset lithography in the four process colours, vertical mesh p.13½ x 13 on 103gsm red phosphor gummed stamp paper, in sheets of 25 with gutter and miniature sheets of four.

S1299a-1302a, SM1299/1302

Lost in the Post: Recently en route to a client, we have lost in the mail an example of a 1970 Pictorial booklet W10a containing two examples of W10b(Wa). This is the 4c Magpie Moth with all colours inverted except the dark green wing veins (colloquially known as the "wing veins inverted" variety). The two examples make a selvage pair vertically, of which the upper copy is in perfect condition and the lower copy has the perforations partially guillotined at base.

We do not seem to have a great deal of good luck with this variety. The previous time we mailed a complete booklet with the complete "inverted veins" pane in it that too went missing, only to appear (we believe) in an overseas auction some years ago.

Would clients who become aware of this booklet's appearance wherever they may be, please contact us immediately. Clearly, interference in the post is a serious matter for all collectors and dealers and the less easy-collectively – we can make it the better it will be for everyone.

Remember W10b (Wa0) 1970 Pictorial booklet with a vertical selvage pair of the "dark green wing veins inverted".

Book Review:

"NEW ZEALAND 1d DOMINION"

Plate 13, 1909-1918

1d Victoria Land 1911

A complete and combined study of the 240 stamps
by M. Les Camage

This remarkable 70 page spiral-bound booklet in full colour could perhaps be described as "Everything you wanted to know about Plate 13", etc, etc. The book has been published by Les Camage and incorporates a tremendous amount of study and work which he has completed. This book follows on his original publication which was a study of Plate 12 in 45 pages. The current book covers "all the bases".

The index headings follow a two-page introduction which sets out the author's modus operandi. It states that "Unless identification is unmistakable as in the case of major flaws, I would suggest collectors always look for more than one variation to confirm a stamp's plating". This rule covers the possibility of later plate revisions and deterioration. As with his previous study of Plate 12 this has included "gutter-lines" or ink deposits in the form of lines or blobs that appear in the gutter between stamps. Only however, when they are reasonably constant throughout the issues.

One page covers the design description and establishes nomenclature which carries on through the book. ("Bottom left rowel", etc). Another page details the three major flaws found in Plate 13 – bow split, "Q" flaw, "N" flaw. Transfer roller flaws are also identified and given positions as they occur during the laying down of the plate. "Secondary characteristics" are now identified by position both on the stamp and in the sheet. A page is devoted to overprint varieties in the Victoria Land issue.

Now follow 47 pages of individual stamp by stamp identifications (Row1/1, Row1/2, etc) identifying the transfer roller flaws and secondary characteristics plus a description of the impression which if followed carefully leaves no room for doubt. Each position deals with both the basic issues and with the Victoria Land overprints.

Finally, there is a seven page section dealing with and illustrating "Dominion of" label major variations.

This may be the first time that the Victoria Land overprint on 1d Dominion has ever been fully studied and this book does provide some very interesting findings.

The work involved in this production must have been huge – strongly recommended as a definitive publication on this aspect of 1d Dominions.

The book is available from us at NZ\$45.00 plus p & p.

New Zealand Stamp Exhibition Dates

Australasia 2012

26-29 September 2012

A Themed National Exhibition from the NZ Society of GB, British Society of Australian Philately, Pacific Island Study Circle, London 2012 (Part of Autumn Stampex 2012 at the Business Design Centre, Islington)

Blenpex 2012

12-14 October 2012

A Specialised Stamp and Postcard Exhibition, the Marlborough Lines Stadium, Kinross Street, Blenheim.

Upper Hutt 2013

13-16 September 2013

A Specialised National Exhibition.

ANZAC 2015, New Zealand 2015 Auckland

April 2015

A limited International Exhibition, Auckland 2015

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – February 1927
RECENT NEW ZEALAND HIGH VALUES

Comments on the recently issued high values are by no means eulogistic as witness the following:-

"They are extraordinary productions of the jam label type, showing a portrait of a naval cocked hat of enormous size with a small profile of the King beneath it. The lower portion of the 'picture' is taken up by a magnificent epaulette." (*Victorian Philatelic Record*)

"This design is the most hideous and poorly produced Colonial stamp we have received for many years". (*Stamp Collecting*)

Several of our contemporaries describe the stamps as lithographs, but this is of course erroneous. Although the imitation watermarks, on the recent provisional paper, were printed by lithography, this method has never been employed by the New Zealand Government Printing Office for the production of stamps.

"Stamp Collecting", quoting from an article by Mr Fred J. Melville (in the "Daily Telegraph"), states that: "Unfortunately, the Dominion engravers have never been very successful with portrait engraving in relief for surface printing, and however good the original portrait may have been, it is a poor waxwork of a picture as produced on the stamp. The printers, however, could only do their best with the material provided, and engraving *en epargne* - that is, with the printing lines standing up in relief on the die - has always been a stumbling block in New Zealand, and also in Australia, until a qualified English engraver went out to Melbourne to direct the Commonwealth Printing Office. One has only to point to New Zealand's grotesque portraits of Queen Victoria on the old 2½d and 5d, and the poor profile representation of King George on the locally-engraved 1½d stamp of 1916, to show how well-advised the authorities there have been to get most of their dies engraved in the Mother Country, where there are a few masters of this style of miniature engraving."

In view of this statement our contemporary will certainly be surprised to learn that the dies were not engraved locally but were the work of Waterlow and Sons, who are acknowledged to be among the leading English stamp engravers and printers.

With some knowledge of the alterations that had to be made to the original design for the "King George" issue, and with the recent Dunedin Exhibition stamp in mind, we should imagine that in this instance, Messrs. Waterlow and Sons have assiduously followed the artist's design without any alteration. But whether this was done according to instructions or in order to demonstrate the unsuitability of the design submitted to them, we have been unable to ascertain.

New Issues, Notes and Discoveries

New Zealand: We are indebted to Mr T.F. Grey for first sight of a new letter-card and of a new frank. The letter card was issued last month and the stamp is of the new "Field Marshal" type. The inscription relating to additional postage now appears on the top of the front of the card and the back is occupied by an advertisement relating to the Post Office Savings Bank.

The new frank which is used on correspondence posted in bulk under permit is more elaborate in design than earlier franks and consists of the amount in a circle in the middle: "POSTAGE PERMIT" round the circle, "NEW" at the top; "ZEALAND" at the bottom; "Paid" between "PERMIT" and "ZEALAND" and the name of the Post Office to the left of the amount. The remainder of the design consists of scroll work.

GOOD AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.

FIFTY YEARS AGO

From the Newsletter February 1962

by Peter Oldham

SC2a 1961 Christmas Varieties

I have recently seen a striking variety in the 1961 Christmas stamp, caused by the black colour being well out of alignment with the red, yellow and blue. This has produced a band one-eighth of an inch wide across the top of the picture which is printed in black and white instead of the normal colour. At the bottom end of the stamp the top third of the figures 1961 and 2½d are in colour instead of white. Although most details on the picture are still distinguishable, a blurred effect has resulted. The Madonna has two heads, one red and the other white, the top of the archway near the centre of the right side appears in several unintended places. Only one sheet of 60 stamps is known to exist.

Another sheet was shown to me last week with the blue colour printed at an angle. This colour is well off centre on the left side of the sheet, but is almost normal on the right. The Madonna and Child are both blue, as also is much of the lettering NEW ZEALAND.

Shades are numerous, ranging from bright to quite dark, and it is not uncommon to get shade variations on the same sheet. When I went through my stock last week I picked out ten distinct shades, and three or four of the more striking contrasts will be distributed shortly in our "Modern Varieties Service".

2½d Pictorial – No Brown O4a(Z)

A few copies of this stamp have recently been discovered with the brown colour omitted, thus leaving white some of the berries and part of the leaf shading. This variety has occurred down the right side of the sheet, although only part of the vertical row seems to have been affected. This is in complete contrast to the previous missing colour varieties, most of which have occurred in complete horizontal rows, usually near the centre of the sheet.

This is the first missing colour variety to be reported for several months and I thought that with more careful checking we had seen the last of this type of error. It is not difficult to see how the checkers slipped up in this instance, however as the stamp contains much small detail and in many cases a slight misplacement of colour turns the design into a complete jumble.

NEW ZEALAND 2012 STAMP ISSUES

5 January	Chinese Lunar New Year: Year of the Dragon Set of four stamps plus miniature sheet
14 January	CPS100 Exhibition Miniature sheet
(30 January)	Heart Foundation fundraising CALs booklet)
1 February	\$2.40 Lake Rotorua self-adhesive booklet
1 February	NZ Native Trees set of five stamps, plus miniature sheet
15 March	75 Years of the RNZAF
4 April	A special commemorative set.
2 May	Queen Elizabeth II Diamond Jubilee
6 June	Matariki V Maori New Year 2012
18 June	Indonesia 2012 International Stamp Exhibition Min sheet
4 July	2012 Children's Health set and miniature sheet
1 August	Special commemorative set
5 September	Special commemorative set
3 October	Historic Ships
12 October	Blenpex 2012 National Stamp Exhibition Min sheet
7 November	Christmas 2012
7 November	2012 Ross Dependency issue

“CLASSIC” OFFERS

A remarkable selection of Full Face Queen copies selected for their appearance, margins and their representation of unusual shades. The prices are good too! Condition factors in most cases allow these beautiful and scarce examples to be offered at a mere fraction of Catalogue price. *See photos page 13.*

London Print

- 1200(a) A1a (SG1) 1d Deep Carmine-red** used. RPSNZ Certificate (2011) accompanies this three and a half margin copy. Good even colour, right hand margin touching slightly at top and stamp cut into at bottom. Bottom margin is huge, top margin fair and fully intact. Central strike of obliterator No. 1 (Auckland) leaving face almost completely clear. An unusual chance of a nice example of this rarity. (Cat \$45,000) ... \$11,250

Richardson Print

- 1201(a) A5a(6) (SG14) 6d Brown** Richardson Print on white paper, unwatermarked “tan-brown”. Nice looking example with marking well off the face and light. Good top and bottom margins narrow to touching top left and ditto bottom right. Slight hinge thin. (Cat \$2,500) \$250

Davies Prints Imperforate

- 1202(a) A1e(1) (SG33) 1d Bright Orange-vermilion** Three and two-thirds margin copy. Margin narrow to touching at lower right. Light tidy obliterator No. 1 covers 50% of the face but the colour is very striking. (Cat \$750) \$145
- (b) A1e(1) (SG33)** A similar copy with huge top margin and touching lower left corner. Marking generally across the stamp but light and does not obscure the exceptional colour. (Cat \$750) \$125
- (c) A1e(2) 1d Orange-vermilion** A good pair of this issue with huge top margin, right and bottom margins good. Cut into at left and marking on right unit obscures face. Left hand unit lightly marked. A good chance to secure a scarce multiple. (Cat \$1,500) \$175
- (d) A1e(3) (SG34) 1d Vermilion.** One of the brightest examples of this shade that we have ever seen. This brilliant example deserves a place in any specialised collection. Three and a half big margins close to touching at top left. Light obliterator No.18 50% over face. (Cat \$750) \$250
- (e) A2d(4) (SG36) 2d Bright Blue** (no plate wear) Pair of Plate 1 examples in good example of the shade. Four margins. Cancellation general over the face of the stamps, but the colour excellent. Left hand unit several marginal faults, right hand unit sound. (Cat \$500) \$75
- (f) A2d(1) (SG38) 2d Blue** Four marginal example of very fine appearance and fine example of the shade. Heavyish marking covers bodice leaving the face clear. Thin spot (Cat \$225) \$50
- (g) A5b(4) (SG43) 6d Deep Red-brown.** One of the deepest examples of this shade that we have ever seen. Cut into on three sides and fault at top. A useful example of such an extreme shade (Cat \$450) \$40
- (h) A6d(3) (SG45) 1/- Yellow Green.** Four marginal example with very light marking only slightly touching the face. Nice example (Cat \$1,000) \$475

Continued p.10

Chalons (cont.)*see photos pages 13 and 16.*

- 1202(i) A6d(4) 1/- Dull Yellow-green** Four marginal example. Light clean obliterator affects face but this is a magnificent stamp (Cat \$1,000) \$675
- (j) **Or A6d** Another example with four margins (r/h margin narrow) with light marking well off the face, another very fine example this time in Deep Yellow-green \$525
- (k) **A6d(7) (SG46) 1/- Deep Green** four marginal example with narrow right hand margin Auckland duplex central (1865) but very light and leaves a magnificent looking copy. (Cat \$1,000) \$745
- (l) **A6d(4) 1/- Dull yellow-green** Four marginal copy with light marking well off the face fine of the shade, tear at right \$115

Perforated 13

A remarkable listing of this under-rated and seldom-offered group. All copies are unconditionally guaranteed. Strong in shades and plate-wear variations.

- 1203(a) A1f(2) (SG69) 1d Carmine-vermilion p.13.** Well-centred copy with fully intact perfs. Obliterator "18" covers approx. 50% of the stamp and is over the face. (Cat \$1,000) \$145
- (b) **A2e(5) 2d Blue p.13** Nice copy, well-centred of fine appearance. Face clear and marking indistinct but light. Fine opportunity with early plate wear. \$175
- (c) **A2e(6) (SG72) 2d Dull Blue p.13 unused** Tiny corner thin top left centred slightly high and to the right, bottom perfs scissor-cut from sheet. Perfs at left improved (Cat \$1,250) Attractive. \$295
- (d) **A2e(7) 2d Blue p.13** Typically line perf row of perfs includes value tablet from stamp above. Otherwise beautifully centred with Otago duplex over face but clear strike. Good and very authentic example of this variety (Cat \$225) \$160
- (e) **A2e** Fine looking example with light Otago duplex to left of face. Stamps centred high with wide (bottom) unprinted margin. A very typical p.13 (*P.13 which are not off centre in some respect are rare*). \$195
- (f) **A5c(1) (SG75) 6d Black-brown p.13** Centred high and to the right but light dated coin-type CDS leaving face clear. Nice example of the shade (Cat \$600) \$325
- (g) **A5g(2) (SG76) 6d Brown p.13** Very fine looking copy with light Dunedin CDS, perfs slightly into stamp top left side, good margin right and bottom side. A very good example (Cat \$450) \$250
- (h) **Or A5g** ditto example in very similar condition, this time bottom margin slightly clipped and pulled corner perf at right. Nice looking. \$45
- (i) **A5c(3) (SG77) 6d Deep red-brown p.13.** Beautiful copy with good margins except perfs slightly into the stamp at top. Light marking mainly off the face and face good. Good colour and generally excellent condition. \$395

1/- Value – *Certainly the best selection of shades that we have put together for many years.*

- (j) **A6e(1) (SG78) 1/- Bluish-green p.13** Central Wellington CDS MR15 1866. Although "socked on the nose" (over the face), the marking is clean and clear and the shade is unmistakable and ties the stamp to the perf 13 group. Bottom right corner perf pulled. (Cat \$1,000) \$145

See photos page 16.

- 1203(k) A6e(2) 1/- Bronze-green** Well-centred example of this shade slightly clipped top right corner and central tear at base. Nevertheless, this is a magnificent looking example and unmistakable of the shade. (Cat \$1,000) \$150
- (l) **Or A6e** ditto another example, this time very well-centred with all perfs intact with light obliterator over face. Fine opportunity. \$675
- (m) **A6e(3) (SG79) 1/- Dull Green p.13** Example centred high and to the left, light Auckland CDS just touching face and to the right. A most attractive copy. \$625
- (n) **A6e(4) 1/- Yellow-green p.13** Example centred a little high and to the left. Light CDS across face but wonderful of the shade. (Cat \$1,000) \$475
- (o) **A6e(5) (SG80) 1/- Dull Yellow-green p.13** Fine example with clear face and light obliterator. Excellent of the shade centred high and right. \$450
- (p) **A6e(5) (SG80) 1/- Deep Yellow-green p.13** Example centred high and to the left with good right bottom margins. "2" obliterator. Horizontal crease but very fine appearance. \$250
- NZ Watermark p.13**
- 1204(a) A6h(Y) (SG106)** Copy centred to the right and high: light Otago obliterator largely off the face. Corner crease and slight crease at bottom. (Cat \$2,500) Excellent example \$1250

Accidental Perfs

From the perforated 12½ period. The identification of these examples is based on their shades and on their huge margins.

- 1205(a) A1m(X)** Lower single stamp, this example shows all the attributes of the "imperforate" variety. Such examples are rare and while we would normally insist on seeing the stamp in an unsevered pair, this example is offered on its considerable merits. \$495
- (b) **A2n(X) 2d Deep Royal Blue imperforate.** Another amazing example description as above offered on its merits (Huge margins) \$525
- (c) **A3d(W) 3d Deep Lilac imperforate single.** Central but light postmark, enormous margins. \$475

Postmarks

- 1206(a) L12 on fine four marginal A5b(2) 6d Grey-black** good strike of this scarce postmark. \$150
- (b) **L16 on four marginal example A5d 6d Black-brown** Pelure paper. Marking clear and heavy and central, slightly over face. Fine example (Cat \$1,750) \$525
- (c) **Large W** of Hokitika. Light strike on fine example of **A1m(3)** "full" present \$175
- (d) **Large W** this time on good copy of **A3d(4) 3d Deep Lilac p.12½** full strike \$100
- (e) **"5 OTAHUHU A"** Full strike on good two-marginal example of **A1e(2) 1d Orange-vermilion imperforate.** Spectacular. \$150
- (f) **A18 Marine Post** Office obliterator on three marginal example of **A1e(4) 1d Carmine-vermilion imperforate.** Good strike \$135
- (g) **Marine PO** CDS incomplete but good strike on good example of **A5h(4) 6d p.12½ Brown.** Attractive item. \$75

HEALTH – Part 14 2000 to 2006

333(a) T72a-g 2000 Teddy Bears and Dolls	UHM	\$16.70	U \$16.70
(b) T72a imprint block		UHM	\$7.50
(c) T72b imprint block		UHM	\$13.50
(d) T72c imprint block		UHM	\$18
(e) T72d imprint block		UHM	\$19.50
(f) T72e imprint block		UHM	\$24.75
(g) T72f imprint block		UHM	\$28.50
(h) T72f(Z) se-tenant block of six	UHM	\$15.65	U \$15.65
(i) T72g(Z) join-strip		UHM	\$5
(j) T72g end strip		UHM	\$5
(k) T72a-g FDC			\$16
(l) TM72 Miniature Sheet	UHM	\$3.15	U \$3.25
(m) TM72 M/S FDC			\$5
334(a) T73a-c 2001 Bicycling	UHM	\$4.20	U \$4.20
(b) T73a(Z) HM ex-sheetlet	UHM	\$1.05	U \$1.05
(c) T73a imprint		UHM	\$7.50
(d) T73b imprint		UHM	\$15
(e) T73c(Z) labels set		UHM	\$20
(f) T73c(Y) jumbo roll single	UHM	\$2.50	U \$2.50
(g) T73a(Z) sheetlet	UHM	\$10.50	U \$10.50
(h) TM73 Miniature Sheet	UHM	\$3.15	U \$3.15
(i) T73a-c FDC			\$5
(j) TM73 M/S FDC			\$5
335(a) T74a-c 2002 Fruit and Vegetables	UHM	\$4.50	U \$4.90
(b) T74a imprint		UHM	\$8.60
(c) T74b imprint		UHM	\$13.30
(d) T74c(Z) labels set		UHM	\$20
(e) T74c(Y) jumbo single	UHM	\$2	U \$2
(f) T74d gummed stamp ex- miniature sheet	UHM	\$4.20	U \$4.25
(g) TM74 Miniature Sheet	UHM	\$5.25	U \$5.35
(h) T74a-c FDC			\$4.70
(i) TM74 M/S FDC			\$6
336(a) T75a-c 2003 Children's Playground	UHM	\$4.20	U \$4.20
(b) T75a imprint block		UHM	\$6.70
(c) T75a value block		UHM	\$5.30
(d) T75a logo block		UHM	\$5.30
(e) T75b imprint		UHM	\$13.30
(f) T75b value block		UHM	\$10.50
(g) T75c(Z) labels set		UHM	\$20
(h) T75c(Y) jumbo single	UHM	\$2	U \$2
(i) T75d gummed stamp ex-miniature sheet	UHM	\$3.15	U \$3.15
(j) TM75 Miniature Sheet	UHM	\$5.25	U \$5.40
(k) T75a-c FDC			\$5
(l) TM75 M/S FDC			\$6

*Since I last wrote we have uncovered the CP Handbook - Catalogue of NZ Stamps.
(What a brilliant volume it is. Top marks to whoever designed it)." W.F., UK*

Continued on page 14



1200(a)



1201(a)



1202(d)



1202(g)



1202(j)



1202(k)



1202(l)



1203(b)



1203(c)

Health 2004-2006 (cont.)

337(a)	T76a-c 2004 A Day at the Beach	UHM	\$4.45	U \$4.45
(b)	T76a imprint	UHM	\$7.60	
(c)	T76a value block	UHM	\$6	
(d)	T76a logo block	UHM	\$6	
(e)	T76b imprint	UHM	\$14	
(f)	T76b value block	UHM	\$11	
(g)	T76b logo block	UHM	\$11	
(h)	T76c(Z) jumbo single	UHM	\$2	U \$2
(i)	T76d gummed single ex-miniature sheet	UHM	\$3.15	U \$4.50
(j)	TM76 Miniature Sheet	UHM	\$5.25	U \$5.75
(k)	T76a-c FDC			\$5
(l)	TM76 M/S FDC			\$6
338(a)	T77a-c 2005 Pets	UHM	\$4.60	U \$4.60
(b)	T77a imprint	UHM	\$7.90	
(c)	T77a logo block	UHM	\$6.30	
(d)	T77b imprint block	UHM	\$14	
(e)	T77b logo block	UHM	\$11	
(f)	T77c(Z) jumbo single	UHM	\$2	U \$2
(g)	T77d gummed ex-miniature sheet	UHM	\$3.15	U \$4.50
(h)	TM77 Miniature Sheet	UHM	\$5.25	U \$6.50
(i)	T77a-c FDC			\$5
(j)	TM77 M/S FDC			\$7.50
339(a)	T78a-f 2006 5 +a-Day	UHM	\$14.60	U \$14.80
(b)	T78a imprint	UHM	\$7.30	
(c)	T78b imprint	UHM	\$13.30	
(d)	T78c imprint	UHM	\$18.90	
(e)	T78d imprint	UHM	\$21	
(f)	T78e imprint	UHM	\$28	
(g)	T78f(Z) jumbo single	UHM	\$2	U \$2
(h)	TM78 Miniature Sheet	UHM	\$14	U \$15.25
(i)	T78a-f FDC			\$14.70
(j)	TM78 M/S FDC			\$15.50



POSTCARDS CORNER

- 55(a)** Selection of 18 NZ stamped postcards, ½d green Mt Cook, ½d EVII, 1d Universal, 1d Dominion, 1903-1917, New Plymouth, Timaru, Wanganui, Rotorua, Christchurch, Blanket Bay, etc, \$12
- (b) Unused, unposted postcards**
- 11 British postcards: Lulworth Cove, Honiton, Stonehenge, etc, \$6
- (c) 17 foreign postcards: Egypt, Italy, France, etc, \$8
- (d) Papua & New Guinea Curio Sellers fine mint postcard \$20
- (e) 22 New Zealand postcards: Russell, the Southern Alps, Thompson Sound, Christchurch, Rotorua, etc, \$10
- (f) 46 social postcards: portraits, family views many quite charming, Happy Birthday, Best Wishes, Greetings, etc, \$10
- (g) Most interesting postcard made in China, franked US 3c 'Win the War', postmarked twice, two different slogans St Louis 15 Dec 1943, to Dunedin. Feature side is a Chinese figure made up from cut up shaped Chinese stamps. Most interesting vintage collage card. \$25
- (h) A further selection of 29 New Zealand postcards: Buller Gorge, Cambridge, Nelson, Mt Ruapehu and Mt Ngauruhoe in eruption, Taupo, etc, \$15
- (i) Set of three mint cards on album page, the Panama & Australia Mail Packet Twin-Screw Steamship "Ruahine". SS Ruahine one of the earliest Marine Post Offices 1866-1869 and Postal Officials on board the Marine Post Office. \$20
- (m) Album page of Makura Union Steamship Co Marine Post Office and RMS Makura King Neptune crossing the line (the Equator) commemorative cover, franked S20a ½d 1936 Chamber of Commerce to Vancouver, Canada, postmarked Marine Post Office RMS Makura, 6 Nov 1936 with Makura Purser's Office cachet on reverse. A nice page. \$25
- (n) US meter 3c postcard New York 18 June 1942 to Wellington, US Censorship Examined cachet, from the British Library of Information, regarding Bulletins from Britain. Interesting card. \$25
- (o) Registered Airmail postcard PanAm Samoa Clipper, Pioneers Pacific Air Trail NZ to USA, Whangarei to Washington 23 Dec 1937 L13c 2/- Captain Cook, 2x V6b 3d Air, back-stamps 6 January 1938 San Francisco, 7 Jan 1938 Seattle, 8 Jan 1938 Washington. \$25
- (p) Small collection of 14 NZ Postal Stationery items mint and used: ONE PENNY in red overprinted 2d Yellow George V lettercard, postmarked Christchurch 1 Sept 1932, British Prisoner of War postcard, 1d Green Official George VI Education Department postcard, used Queenstown 28 Oct 1952, etc, nice little collection. \$35



1203(f)



1203(i)



1203(m)



1205(a)



1205(b)



1205(c)



1206(d)



1206(f)



1206(g)

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