

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 63 Number 5, December 2011

*Seasons Greetings
from us all at
Campbell Paterson Ltd*



lot 1000(a) See Page 14

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand
Stamp Dealers
Association Inc
www.nzsdas.co.nz



NEW ISSUES AND VARIETIES

by Andrew Dolphin

Rugby World Cup 2011 All Black Champions sheetlet (25 October 2011)

A third and final sheetlet in the RWC 2011 series has been released depicting the All Blacks as Rugby World Cup 2011 champions. This features a team portrait of the victorious All Blacks, photographed moments after the final whistle of RWC 2011. The sheetlet is captioned New Zealand 8 – France 7, Eden Park Stadium, Auckland, New Zealand, 23 October 2011.

A small number of First Day Covers were privately prepared, dated Auckland 25 October 2011, which was the first day of issue. The sheetlet contains 6 x S1204a(Z) 2010 All Blacks, \$1.90 All Blacks Silver Fern emblem, horizontal mesh. As with the previous two Rugby World Cup large sheetlets, this third one is also only available at a premium over face value. So all three sheetlets will only be listed in the CP Catalogue as footnotes under their respective 2010 sets.

However, as a souvenir of this historic victory, this mint sheetlet and First Day Cover are both eminently collectable.

2011 Ross Dependency: The Race to the Pole (2 November 2011)

This year's Ross Dependency issue is a set of five stamps, mostly in shades of blue, contrasting the 1911 South Pole Expeditions of Roald Amundsen and Robert Scott. The 60c and \$1.20 stamps with Ross Dependency and NZ Post Fern identifier in blue, depict Roald Amundsen and Amundsen's party at the South Pole. The \$1.90 and \$2.40 stamps, with Ross Dependency and NZ Post Fern identifier in green depict Scott and the Last Camp. Finally, the \$2.90 stamp (in black) shows the British and Norwegian flags and the dates when the two explorers reached the South Pole. Amundsen 14.12.1911, Scott 17.1.1912.

Designed by Vertigo, Wellington and printed by Southern Colour Print Ltd, Dunedin, by offset lithography in the four process colours, vertical mesh, p.13½ on Tullis Russell 104gsm red phosphor gummed stamp paper in sheets of 25 and miniature sheets of five.

Incidentally, the NZ Post Collector's Notes state that stamps and miniature sheets have different perms – this is incorrect, they are both the same. RD123a-RD127a, RDM123-7.

Christmas 2011 (2 November 2011)

Another year, another set of Christmas stamps. The Christmas 2011 stamp issue portrays the Nativity – the traditional Christian story that has been told and treasured by people around the world for generations.

Designed by an Australian artist, the five stamps depict Baby Jesus, Angel, Mary and Joseph, Shepherds and Wise Men. In sheet format, these stamps are orientated with Merry Christmas along the bottom and New Zealand plus denomination up the side. Incidentally, the denominations 60c, \$1.20, \$1.90, \$2.40, \$2.90 are squeezed into the lower right corner and are too small. For the First Day Cover, the five stamps are twisted to a diamond shape which actually seems to work rather better, making for an attractive and effective FDC.

The 60c, \$1.90 and \$2.40 stamps, are also available as self-adhesives with their own FDC.

Designed by Karen Mounsey-Smith of Brisbane, Australia and printed (with one exception – see below) by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, plus metallic gold. Gummed sheet stamps, horizontal mesh, p. 14½ Tullis Russell 104 gsm red phosphor gummed stamp paper in sheets of 25.

Self-adhesive formats We start with a 60c roll of 100, vertical mesh p.10, matrix stripped B100 self-adhesive stamp paper; printer Southern Colour Print, Dunedin. And this is accompanied by a \$6.00 booklet with 10 x 60c self-adhesive stamps, horizontal mesh p.11½ on a finer paper with booklet matrix intact, this time printed by AustraliaPost Sprintpak, Australia. There are two further booklets \$19.00 10 x \$1.90 self-adhesive stamps, being sold at \$17.10 and \$24.00 with 10 x \$2.40 self-adhesive stamps, being sold at \$21.60. Both of these are vertical mesh p.10 booklet matrix intact, printed by Southern Colour Print, Dunedin.

Finally, for the self-adhesive FDC production there is a Jumbo Roll strip of three horizontal mesh p.10 with matrix intact, printed by Southern Colour Print Dunedin.

SC53a-i, SC53f(Z), W130, W131, W132

China 2011 International Stamp Exhibition Miniature Sheet (11 November 2011) An Exhibition Miniature Sheet and First Day Cover has been issued by New Zealand Post to commemorate China 2011, the 27th Asian International Stamp Exhibition 11-15 November 2011, Wuxi, China. Wuxi is known as the 'Pearl of Lake Taihu' and is often referred to as 'Little Shanghai'. The miniature sheet contains the three 2011 Round Kiwi stamps with a background photograph of China's national treasure, the Giant Panda. The miniature sheet is cut round in the shape of the Giant Panda.

The miniature sheet was designed by Stamps Business, New Zealand Post, Wellington and was printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours plus PMS8420 Metal Silver, horizontal mesh on Tullis Russell 104gsm red phosphor gummed stamp paper. PDM6f.

UK VISIT – 2012

Warwick Paterson intends to be in the UK during September next year. While he will be visiting the big Australasian Philatelic Exhibition at that time, he will be available to visit clients by prior arrangement. Should you require advice or assistance regarding New Zealand stamps and if you are considering selling and require a valuation, please do let WP know in good time in order that sufficient time may be put aside.

New Zealand Stamp Exhibition Dates

Australasia 2012

26-29 September 2012

A Themed National Exhibition from the NZ Society of GB, British Society of Australian Philately, Pacific Island Study Circle, London 2012 (Part of Autumn Stampex 2012 at the Business Design Centre, Islington)

Blenpex 2012

12-14 October 2012

A Specialised Stamp and Postcard Exhibition, the Marlborough Lines Stadium, Kinross Street, Blenheim.

Upper Hutt 2013

13-16 September 2013

A Specialised National Exhibition.

ANZAC 2015, New Zealand 2015 Auckland April 2015

A limited International Exhibition, Auckland 2015



928(h)



929(e)



929(d)



930(b)



930(e)



930(f)



930(g)



930(h)
'Sap Green'

For
Hawid Mounts
and other
Accessories
See
Pages 10 & 11

NEW ZEALAND SCHOOL HOLIDAY CAMPS

PYC Youth Stamp Camp PYC Youth Stamp Camp is a Philatelist's Dream.

Organisations ranging from the Girl Guides and Cubs through to specialist collectors clubs such as the New Zealand Philatelic Federation run camps for young children. For example the four-yearly national Girl Guide Jamboree will be held next January in Rotorua. For non-sporty children, a more sedate stamp or art camp could be the answer. The PYC Youth Stamp Camp has been running for more than 40 years ever since 16-year old stamp collector Rob Hunt had a brainwave in 1966 to set up a camp for his favourite hobby. The camps are organised by the Philatelic Youth Council to educate and train enthusiastic young stamp collectors in the more detailed aspects of stamp collecting and exhibiting. This year's camp is being held at Camp Sladdin, a scout camp, in Clevedon. The camps are held in a different location around New Zealand each year and between 20 and 30 children attend. Next year it will be held in Christchurch. Each child produces an eight-page stamp project suitable for exhibiting. They may be traditional type pages relating to a certain country, or they may be thematic such as football or dogs or another theme. They will also go on day trips. Last year, it was to Weta Workshops, which was featured in the Lord of the Rings stamps and Goat Island, a former quarantine station off the coast of Wellington. Organiser Tim Beach attended camps when he was in his teens and made life-long friends. **Cost:** \$200 **Duration:** 6 nights. **Website:** www.nzpf.org.nz

More in Sorrow Than in Anger *Ian Clare writes from Oxford, UK.*

"I thought you might like a bit of a laugh so I have enclosed the following.

A parcel was sent to me from the Dominion Rd P.O., (Auckland) where a square purple hand-stamp was applied. Not exactly a good start, but bearable I suppose. The parcel then carried on its merry way to what I can only assume is the equivalent of death-row for stamp collectors – the dreaded **International Mail Sorting Office, Auckland**. The chap who applied what would appear to be a hand roller cancel must have just about worn himself/herself out applying this lot. Not that it really matters now, but the Royal Mail 'Parcel Force' then applied the finishing touch with their splendid 'Parcel Force' sticker on top of what has gone before. Have you really ever seen anything like this in your life?! It's absolutely awful, dreadful. It would appear that most overseas parcel mail is being philatelically destroyed at the International MSO! Cannot New Zealand Post see what they are doing? As a rider to this I have often thought to myself "if only I can catch the person responsible for this wanton destruction I would give him/her a piece of my mind". Hang on - in fact this did happen to me. I worked in the Sorting Office at the Oxford Mail Centre (UK) for a short while. I worked there in the evenings and that afternoon I had sent a parcel to New Plymouth and had it all beautifully cancelled at the local Kennington P.O. and wrote in big letters in red pen – **SPECIALLY CANCELLED FOR COLLECTOR – PLEASE DO NOT RE-CANCEL**. That evening I spotted my parcel this time in the hands of the formidable Polly (not her real name). I dashed along the aisle to where she was sitting in the Cancelling Dept to see her completely demolish my stamps as I arrived. "Why have you destroyed my stamps?" I asked, "Can you not read the clear instructions on the parcel?" Now Polly, lovely as she was, was not what I would call "the brightest light in the factory". She looked at me with a pained expression and said "What have I done?" Now the problem is that most Post Office workers are neither interested nor care about stamps. Most are not paid to think and consequently they do not, and they are certainly not trained to think in terms of collectors. Maybe they should be. It's an impossible task and as things stand the situation is not going to change either here or in New Zealand. If Swedish and French P.O.s can send out such nicely cancelled stuff, why on earth cannot our P.O.s?"

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – December 1926

HIDEOUS POSTAGE STAMPS

The New Zealand stamp printing department is at present experiencing a barrage of vituperative criticism in consequence of the issue of the new 2/-, 3/- and 1d stamps with the portrait of His Majesty the King.

It has been acknowledged by the authorities that the 2/- and 3/- stamps are a disappointment, and it is stated that no further supplies will be printed from the present plates. In view of this fact we are at a loss to understand why the stamps were ever placed on sale. It was not a matter of expediency, for the department was content to use the old design depicting the portrait of the late Queen Victoria for many years before considering a new one. As we had waited so long for the new issue, a few months longer would have been of no consequence if the design had been one of which New Zealand might have felt justly proud. The present monstrosities are neither a credit to the government, the designer nor the engraver. Indeed, they are a lasting disgrace to the whole Dominion. So much for the 2/- and 3/- values.

The new 1d value also, has come in for a good deal of criticism; more so than the higher values. This is difficult to understand unless the general public expected something of an exceptionally high order to palliate the first effort. We see nothing disastrously wrong with our new 1d stamp. In fact we take pleasure in admitting that it is a much better stamp than we anticipated. The design is "flat", and could have been improved upon considerably; but the plates have been well executed, and the printing leaves nothing to be desired. One of our esteemed lay contemporaries has a few words to say in a sub-leader and observes, *inter alia*: "The new stamps may be described in polite terms as the least attractive (if we except the Dominion Map design) that has been seen in Australia and New Zealand ... His Majesty will receive an unpleasant shock when the new Dominion issue arrives at Buckingham Palace". And another newspaper makes a sickly reference to the fact that the issue is verging upon "lèse majesté". It is of course evident that the papers in question have a slight knowledge of New Zealand and Australian stamps, for both these countries have, in the past, issued stamps which have been far from satisfactory so far as their appearance is concerned. The 1½d Newspaper stamp of 1873 is about as inartistic as it is possible for a stamp to be, and the 2½d and 5d stamps of 1882 are examples which we are glad to say were not imitated by the designers of the succeeding series of 1898. The local plate for the 1½d black, which was made by W.R. Bock, of Wellington, in 1916, may be regarded as one of the most appalling attempts at local manufacture that we have had the misfortune to gaze upon. The various States of Australia have at times turned out some rather weird and amateurish stamps and the Commonwealth "Kangaroo" issue is by no means the last word in stamp manufacture. Why, therefore, were there no cries of protestation when these stamps made their appearance? The new 1d Georgian is certainly a "king" to these specimens, and we see no reason for the outburst of indignation which greeted its appearance. We firmly believe that when the stamp reaches Buckingham Palace, His Majesty will, after, glancing at the recent 2/- and 3/- values, breathe a sigh of relief, and offer thanks for small mercies.

New Zealand. The new 1d stamp with a bust in profile of His Majesty the King, in the uniform of Field Marshal, was placed on sale on November 15. Design by H. Linley Richardson. Die manufactured by Waterlow & Sons, and printing plate by Perkins Bacon & Co. of London. printed at the Government Printing Office, Wellington. Cowan chalk-surfaced paper. Watermark Star and "NZ". Perf 14.

"Thanks for your fine detective work." G.S.J., Salt Lake City, USA

FIFTY YEARS AGO

From the Newsletter December 1961

by Campbell Paterson

A VISIT TO HARRISON & SONS

My wife and I recently had the privilege of visiting the High Wycombe printing works of Messrs. Harrison & Sons Ltd. As all of our readers must know, Harrison's are responsible for our current New Zealand Pictorial values from 9d upwards and they also print huge quantities of stamps for Great Britain and many parts of the Commonwealth, such as Ghana, Nigeria, Fiji and so on.

It is their proud claim that they print 30 million stamps a day – an incredible figure until it is realized that Great Britain has a population of 50 million people. Even allowing for babies and a few others who would use no stamps, an average usage of one stamp in two days over the whole population is not more than one would expect.

In one respect I was unlucky in the day of my visit. The British Government security regulations are strict and it turned out that for various reasons no visitors could be allowed into the rooms where the stamps first begin to take form. We did see at least one of the camera rooms, where the artist's drawings are first committed to film, but of the other processes from film to finished cylinder we were not allowed to look. So, most unfortunately, the various steps in photogravure which precede the actual printing are still to me something I can read about but have not seen.

It so happened that in the camera room which we did visit, a whole set of a new issue, for an African Commonwealth country, was on a bench in original large artist's drawings. These, each about 12in x 9in in area, are the originals from which the much smaller photographs are taken. It was interesting to hear the comments of the senior camera-man on the subject of artists who put far too much detail into their originals, apparently without any thought of the impossibility of reproducing such detail on the miniature canvas of a postage stamp. Distant buildings are shown with every window minutely depicted – as the operator said, there is no possible hope of such minutiae showing up on the finished print and their presence on the original does nothing to assist in the production of an attractive stamp. The set on the bench was in fact very attractive. Bold designs in brilliant colours promise yet another lot of bait for the collectors' money. Working with Stanley Gibbons as I am now, I see (though I have nothing to do with) the enormous spate of new issue material which is appearing all over the world. It is a mystery to me how the "new issue" collectors, at least those collecting more than a handful of countries, can manage to keep pace. The cataloguing of such quantities is yearly becoming more and more of a problem. However, I am somewhat straying from Harrisons. One of the stamps was strange. Although the occasion for the set was yet another "African Independence", this stamp bearing the not very original design of a hand with torch uplifted, clearly depicted a European, not a Negro hand! One can imagine that unless something is done to change its colour there may even be an international incident! It would be too much to hope that the apostles of inter-racial brotherly love will allow such "provocations" to pass without the usual scream of rage.

We started our tour in the gum department – of all places – and yet logically enough, for the first step after the paper is received from the mills is to gum it. I found that I had been accepting gum altogether too lightly. It seems that it is "gum arabic" which comes from Acacia trees in one quite restricted area of Africa. It is shipped in rounded lumps looking very much like Kauri gum, the lumps being about the size of a ping pong ball. As might be expected, foreign matter such as grit and fibres adheres to the lumps so the first step is to dissolve the gum and strain off the foreign matter. The dissolving is done with water and I was surprised to learn that nothing else is either added or subtracted; the pure gum Arabic, as from the tree, is what we lick.

The next step, the gumming of the paper, is done by a machine not unlike a small newspaper printing press. You have the same roll of paper travelling in obscure directions; the same series of rollers picking up the ink (gum in this case) and finally the paper passing over the last, evenly gummed roller to receive a scientifically smooth coating. (A good deal smoother and more scientific than my description – but I am afraid my non-mechanical mind is quite incapable of describing the course of paper in a press.) After that the paper is led by what can only be described as a Heath-Robinson path to the end, where, having undergone various indignities, it arrives, dry, gummed and de-surfaced. The de-surfacing, i.e., loss of surface smoothness, is caused by the various processes undergone in the gumming, particularly the heat. So the paper must be resurfaced. This is done by leading it through a further maze of rollers, some hot some cold; in fact, the paper is ironed and emerges with that glossy surface which is typical of photogravure paper.

We were now led to where stamps were actually being printed. The method is almost exactly the same as in line-engraving, for the process (photogravure) is only a mechanical variation of the older type of printing. The printing cylinder has the details of the design sunk into it – just as in line engraving; the cylinder passes through a bath of the ink and as it revolves a stationary "doctor blade" effectively removes all the surface ink; the cylinder then passes over the paper – or rather, the reverse – and under pressure the paper picks up the ink from the sunken parts. All this is done at remarkable speed by machines of great complexity and ingenuity. *(To be continued)*

NEW ZEALAND NOTES AND COMMENT by Peter Oldham

New 2½d Pictorial O4a. This new addition to our definitive series is rather pleasing and well executed. The detail is much clearer than in the earlier flower stamps by Messrs De La Rue and probably reflects the greater experience of Messrs Harrison & Sons in this type of printing. Because of its enhanced appearance – it is obvious two rather different plate production techniques have been used – the new stamp has a slight "odd man out" tendency, but personally I think it is a step forward if we **must** have photogravure stamps.

Two plates have so far been used for each colour in sheets numbered 1A 1A 1A 1A and 1B 1B 1B 1B. These were probably printed in tandem. Four lines of small rectangles, representing the colours used, show in the bottom selvedge of the 1A sheets.

Over the Christmas period I will be traveling South, in command of the Naval Reserves training ship **HMNZS Ngapona**, and will be pleased to welcome on board at our ports of call any clients and friends who can get along. I shall be leaving Auckland on 22 December and expect to be in Tauranga 23, Gisborne on 24, 25, Napier on 26 and Wellington on 28.

"The package arrived yesterday, and how thrilled I am to receive these PA stamps. They are really beautiful and I am glad that at last I am making a slight inroad into my waiting list." J.M., Perth, Australia

"Just got back from a week away and found the Catalogue waiting for me. It is all I hoped for and more. Thank you for your help. I want to keep in contact and up to date. Is a subscription required?" M.L., Essex, UK

"This is wonderful news! I think it has been something like 25 years on the list." P.W.W., Otago

GOOD AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.*

HEALTH - Part 13 1994 to 1999

327(a)	T66a-d 1994 75 th Anniversary set	UHM	\$5.35	U	\$5.85
(b)	T66a-d four blocks of four	UHM	\$21	U	\$24
(c)	T66a,b,c imprint blocks	UHM	each		\$7.50
(d)	T66d imprint block	UHM			\$12.50
(e)	T66d(Z) se-tenant strip of four	UHM	\$8.50	U	\$10
(f)	TM66 Miniature Sheet	UHM	\$8.50	U \$10	FDC \$11
(g)	T66a-d FDC 20 Jul '94 Wanganui				\$5.50
328(a)	T67a-b 1995 Triangulars set	UHM	\$3.05	U	\$3.35
(b)	T67a(Z)-b(Y) tete-beche pairs	UHM	\$6.10	U	\$6.70
(c)	T67a imprint block of twelve			UHM	\$14.50
(d)	T67b(Z) se-tenant pair	UHM	\$5	U	\$5
(e)	T67a-b FDC				\$4
(f)	TM67a Miniature Sheet	UHM	\$10	U \$10	FDC \$15
(g)	TM67b Stampex '95 Miniature Sheet			UHM	\$16
329(a)	T68c-e 1996 Road Safety set	UHM	\$4.45	U	\$6
(b)	T68c imprint block			UHM	\$9.65
(c)	T68d imprint block			UHM	\$17.50
(d)	T68c-e FDC				\$5.50
(e)	T68f, g(Z) se-tenant pair p.14 x 14½	UHM	\$5	U	\$5.25
(f)	TM68a Miniature Sheet	UHM	\$9.50	U \$10.50	FDC \$11.50
(g)	TM68b Capex '96 Miniature Sheet	UHM	\$10	U	\$15
330(a)	T69a-c 1997 Healthy Living set	UHM	\$4.20	U	\$4.60
(b)	T69a imprint block			UHM	\$7.50
(c)	T69b imprint block			UHM	\$15
(d)	T69c pair plus Health Board label			UHM	\$5
(e)	T69a-c FDC				\$5
(f)	T69d 40c gummed	UHM	\$6.25	U	\$6.85
(g)	TM69 Miniature Sheet	UHM	\$7.50	U \$8	FDC \$9
(h)	TM69 Miniature Sheet Otaki Health Camp postmark			U	\$8
331(a)	T70a-c 1998 Water Safety	UHM	\$4.05	U	\$4.45
(b)	T70a(Z) left slvdc block, with R6/5 seagulls blessing flaw			UHM	\$27.50
(c)	T70a(Z) R6/5 flaw pair			U	\$20
(d)	T70a imprint block			UHM	\$7.50
(e)	T70b imprint block			UHM	\$13.90
(f)	T70c(Z) labels set				\$20
(g)	T70c(Y) Jumbo single	UHM	\$4	U	\$4
(h)	T70d-e set p.14½ x 14	UHM	\$6.40	U	\$6.80
(i)	T70c(X) Hangsell (Cat \$15)				\$12
(j)	T70a-c FDC				\$4.40
(k)	TM70 Miniature Sheet	UHM	\$6.30	U	\$7
(l)	TM70 Miniature Sheet FDC				\$8
332(a)	T71a-c 1999 Children's Books	UHM	\$4.05	U	\$4.45
(b)	T71b imprint block			UHM	\$13.90
(c)	T71c(Z) labels set				\$20
(d)	T71a-c FDC				\$6
(e)	T71d-e set from Miniature Sheet	UHM	\$5.15	U	\$5.30
(f)	T71f 40c gummed	UHM	\$3.90	U	\$3.85
(g)	TM71 Miniature Sheet	UHM	\$9	U	\$9
(h)	TM71 miniature Sheet FDC				\$10

ACCESSORIES FROM CAMPBELL PATERSON LTD

Here is the complete range of philatelic accessories stocked by Campbell Paterson Ltd. All items are quality products made from philatelically safe materials.

Please note all accessories prices include GST: post and packing extra.

The CP Catalogue – CAMPBELL PATERSON LTD COLOUR CATALOGUE – HANDBOOK OF NEW ZEALAND STAMPS 1855-2011. Famous throughout the philatelic world and beyond, the world's first loose-leaf Stamp Catalogue. Large Silver Exhibition medals winner, with its loose-leaf format, fine colour reproductions, strong manufacture and wealth of information, varieties and prices, it is the essential addition to a New Zealand collector's library or any library.

The CP Catalogue – everything you ever wanted to know about New Zealand stamps but were afraid to ask!!

\$247.25

(overseas export \$215.00 + post and packing)

+ post and packing

We can also supply the gold-blocked binder on its own

\$46.00

Hawid Mounts Offering quality protection for your stamps we have a range of sizes in both Black and Clear. Hawid strips are 210mm (8 1/4") long. All mm sizes in the list refer to the size of the stamp. The mount is 4mm larger, giving a frame of 2mm each side.

Cut to size – packets of 50

	Black	Clear		Black	Clear
21 x 24mm	-	\$3.70	35 x 37mm	\$4.80	-
24 x 41mm	\$4.20	\$3.70	37 x 35mm	\$4.80	-
30 x 35mm	\$4.50	\$3.70	41 x 24mm	\$4.20	\$3.70
30 x 41mm	\$4.20	\$3.70	41 x 30mm	\$4.20	\$3.70
35 x 35mm	\$4.80	-	44 x 27mm	\$4.20	\$3.70

Strips 210mm – packets of 25

21mm	\$10.50	\$8.50	33mm	\$14.80	\$14.80
24mm	\$14.80	\$15.80	36mm	\$18.60	\$20.00
26mm	\$10.50	\$14.80	39mm	\$12.50	\$10.50
27.5mm	\$10.50	\$15.90	41mm	\$17.40	\$10.50
29mm	\$14.80	\$15.90	44mm	\$18.60	\$11.50
30mm	\$13.80	\$8.50	48mm	\$17.40	\$20.20
31mm	\$14.80	\$14.80	55mm	\$17.40	\$16.80

Strips/Blocks – packets of 10

66mm	\$13.80	\$8.50	148 x 105mm	\$15.80	\$14.80
70mm	\$10.50	\$8.50	160 x 120mm	\$14.80	\$14.80
76mm	\$14.80	\$13.80	210 x 170mm (5)	\$13.80	\$14.80
86mm	\$13.80	-	297 x 210mm (5)	\$23.30	\$23.30
122 x 90mm (5)	\$6.00	-	Mixed strips	\$6.50	\$6.50
130 x 85mm	\$13.80	\$14.80			

Tweezers – something every philatelist needs:

1(a) Lighthouse stamp tweezers good quality, good useful shape	\$8.00
(b) Showgard stamp tweezers extra long, 15cm long, fine end	\$12.00
(c) Safe Solingen brand: straight end: pointed tip	\$8.00
(d) " " : round tip	\$8.00
(e) " bent end : pointed tip	\$8.00
(f) " " : round tip	\$8.00
(g) " " : spade tip	\$8.00

(h) Stanley Gibbons Instanta **Perforation Gauge** – measures quickly and accurately stamps, singles, on piece, on cover. With Directions card with dark reverse area to show perfs clearly, in plastic case. \$20.00

(i) Stanley Gibbons Stamp **Colour Key** – over 200 shades in circular revolvable fan, with Directions card, in plastic case. \$45.00

1(j) Stamp Hinges 1000 x Lighthouse pre-folded, gummed acid-free, glassine	\$9.00
(k) S.G. Thirkell philatelic position finder	\$5.00
(l) Watermark detector tray, black	\$3.00
(m) Hawid mount adhesive	\$4.00

2. Magnifiers - The quality German Lighthouse brand available in three sizes. All have a glass lens of optical clarity for easy reading of fine stamp detail as a professional aid to philatelists.

(a) 50mm diameter with a magnification of 4x	\$15.00
(b) 75mm diameter with a magnification of 3x	\$18.00
(c) 90mm diameter with a magnification of 2.5x	\$20.00
(d) A British made 48mm diameter hand magnifier with the lens made of an optical grade plastic material	\$14.00
(e) A jewellers type eye-loupe of 4x magnification at 83mm	\$15.00
(f) A jewellers type eye-loupe, similar, a little smaller	\$8.00
(g) Eveready illuminated Magna Viewer	\$5.00
(h) Folding aluminium 1/2 x 1/2 linen tester x 6.2	\$20.00
(i) Monocular eye magnifier - clips onto glasses	\$28.00
(j) Lumagay illuminated Magnifier, 8x adjustable focus	\$33.00

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CP Newsletter Binder **\$35.00**

The **Lighthouse NEW ZEALAND Stamp Album** in four volumes, hingeless, complete to 2010, the only album you will want for your New Zealand stamp collection, top of the range, absolutely superb printed album designed in co-operation with Campbell Paterson Ltd and using the CP Catalogue as a guide **\$3,377.50**
Purchasers of the New Zealand Lighthouse from this advertisement at this price will be sent the 2011 Supplement when next issued, at no extra cost.
Also available The Lighthouse New Zealand Binder only **\$225.00**
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Lighthouse Ross Dependency one volume stamp album 1908-2010 **\$315.00**

3. Stockbooks Every Collector needs a **Stockbook** whether for short-term or long term housing of their stamps and the Lighthouse Range is the best. We can offer a range of different styles from the quality Lighthouse German range. All are made of archival quality, acid-free materials.

Large Size

(a) L4/8T 8 white pages, 9 strips per page, crystal page protectors with central page divider, available in green cover.	\$20.30
(b) L4/32T white pages with divider, black cover	\$60.00
(c) LP4/32T white pages with divider, glassine strips, red padded cover	\$65.00
(d) LSP4/32T black pages, clear strips, padded blue cover	\$70.00
(e) "The King", 32 white pages available in blue or green covers. each	\$85.00
(f) LZS4/32 black pages with clear strips and interleaving, padded red-brown cover	\$110.00

Medium Size

(g) LS2/8, 8 black pages, 6 strips/page, crystal page protectors, green cover	\$17.55
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Kiloware: Quality assortment of office clippings, good pickings **\$30.00**

All accessories prices include GST – post and packing extra

GLORIOUS CHALONS

Selected for their sheer quality and dazzling appearance, this month's
outstanding offering. See photos Page 13.

Note: Please respond promptly. Last month's listing were virtually all gone as soon as the Newsletter went out.

Davies Prints Imperforate Star Watermark 1862-1864

- | | | |
|--------|---|-------|
| 925(a) | A1e(4) (SG35) 1d Carmine-vermilion mint (o.g.) Four marginal copy deep true colour, VVF | \$995 |
| (b) | A1e(3) (SG34) 1d Vermilion ditto. Spectacular four marginal example with five Otahuhu, A cancellation. Dry print area to the left of the Queen's head FU (Cat \$750). | \$500 |
| 926(a) | A2d(2) (SG36) 2d Deep Blue ditto. Magnificent four marginal example with light postmark just touching the Queen's face. VFU | \$250 |
| (b) | Or SG36 ditto an equally fine looking example just touching at top and lower right. | \$95 |
| (c) | A2d(4) (SG36) 2d Bright Blue ditto four huge margins and very light mark touching the lower part of the face. VF | \$250 |
| (d) | A2d(5) (SG-) 2d Ultramarine. One of the truest examples of this rare shade that we have ever seen. The colour is very deep and includes none of the "slate" or "greenish-slate" components often seen in this category. This is a very rare example and although is three-marginal (margin cut into slightly at top) it deserves a place in any specialised Full Face Queen collection as a very fine looking example of a very rare shade (Cat \$2,000). | \$500 |
| 927(a) | A3a(1) (SG40) 3d Brown-lilac Very fine four marginal example (margin close at one point lower left). Light marking off the face, very good colour. Tiny thin spot in margin only top left (Cat \$750). | \$500 |
| (b) | Or very similar example, this time with four huge margins and postmark slightly over the face. Good colour. | \$700 |
| (c) | Or A3a(2) 3d Deep Brown-lilac. One of the finest looking examples we have seen for some time with very light obliterator markings well off the face to left and right and four huge margins. Tiny thin spot at bottom right. | \$250 |
| 928(a) | A5b(1) (SG41) 6d Black-brown ditto. Fine four marginal example with 18 obliterator of Dunedin. Deep strong shade and light marking off the face (fractionally heavy at top left). | \$400 |
| (b) | A5b(2) 6d Grey-black Very fine four marginal example, obliterator 15 slightly touches face, crisp copy. | \$425 |
| (c) | Or Another example with Auckland obliterator No. 1 slightly over the face, four marginal attractive. | \$325 |
| (d) | A5b(3) (SG42) 6d Brown ditto Beautiful four marginal example (very close at bottom right). Good true colour. | \$395 |
| (e) | Or Example with brilliant strong colour, large margins except close at lower right. | \$425 |
| (f) | Or Four marginal example with very light postmark and brilliant well-centred appearance, four margins close at lower right. | \$415 |
| (g) | A5b(4) (SG43) 6d Deep Red-brown ditto very fine example with four huge margins and deep bright colour Ex-Stanley . Obliterator partly obscures face but this is an exceptional example with impeccable provenance. | \$400 |
| (h) | Or Another four marginal example, slightly duller shade. (photo p.4) | \$425 |



925(a)



926(a)



926(c)



926(d)



927(b)



927(c)



928(b)



928(d)



928(g)
'ex-M C Stanley'

Chalons (cont.)

- 928(i) A5b(5) (SG43) 6d Red-brown** Very fine four marginal, margins close but marking very light and off the face. \$350
- (j) Or** Another example with light marking off the face and four margins. Superb. \$400
- (k) A5b(6) (SG43) 6d Pale Red-brown** ditto. Lovely four marginal with definite mark slightly over the face but by no means disfiguring. \$350
- 929(a) A6d(1) (SG44) 1/- Blue-green** Superb example of the shade. Obliterator slightly over the face and margin just touches bottom right. (Cat \$1,500) \$375
- (b) A6d(3) 1/- Yellow-green** Four marginal copy, but right margin just touches at base. Brilliant colour, light obliterator marking over face but does not obscure it. \$375
- (c) A6d(4) (SG45) 1/- Dull Yellow-green** Good four marginal copy with light marking touching but not obscuring the face. \$725
- (d) A6d(7) (SG46) 1/- Deep Green** Lovely four marginal example with light obliterator lightly touching the face, but face clear. Very scarce shade, this is an excellent guaranteed example (Cat \$1,250) (*photo p.4*) \$825
- (e) A6d(6) (SG45) 1/- Olive-green.** A glorious example of this rare shade. The obliterator (15) is applied centre right and only slightly obscures the face. Face generally clear. This item bears our unconditional guarantee and is another chance to obtain a superb rarity. (Cat \$1,250) (*photo p.4*) \$575
- Davies Print Star Watermark p. 12½ - Fine Unused Selection**
- 930(a) A1m(1) (SG110) 1d Carmine-vermilion** centred left but attractive (Cat \$450) \$395
- (b) A1q(3) (SG132a) 1d Brown.** intermediate plate wear, very fine centring, exceptional example. (*photo p.4*) \$400
- (c) Or** example with slightly more wear o.g. \$350
- (d) A2m(3) (SG113) 2d Blue** Plate 1 centred left and a little high (Cat \$550) \$295
- (e) A4b(1) (SG120) 4d Pale Yellow** o.g. copy and very fine of the shade. o.g. (*photo p.4*) \$500
- (f) A6m(2) (SG124) 1/- Dull Yellow-green** Well-centred example excellent of the shade. (*photo p.4*) \$575
- (g) Or A6m(4) (SG125) 1/- Yellow-green.** This time very bright shade and excellent centring. Superb. (*photo p.4*) \$600
- (h) A6m(6) (SG-) 1/- Sap Green** Fine commercially used. A very, very seldom offered shade particularly in CP guaranteed cast-iron form. The marking is largely off the face, although CDS slightly heavy towards the top. The stamp is centred left but the shade is striking and we have no hesitation in giving it our 100% approval. Seldom offered (Cat \$1,250) (*photo p.4*) \$1095

One of the rarest used blocks of four known to us.

- 1000(a) EO20e Official 2/- Milford Sound Blue-green.**
 Superb commercially used example fully intact in all respects with fine colour and four concentric ring cancellation 3 Fe '08. See Front Cover for the illustration of this month's outstanding lot. "Ex-Larsen" ... P.O.R.

1935-1947 POSTAL HISTORY – Part 5

- 305(c) **1936 April 20 L1b ½d Fantail** on NZ postcard Pohutu Geyser, Rotorua, Rotorua to Auckland. \$5
- (d) **1941 Sept 2 x L13e 2/- Captain Cook p.12½** right selvedge singles positions R5/12, R6/12. Auckland to Akron, Ohio, USA per Pan-American Airways, Opened by Censor in NZ tape and Passed by Censor NZ22 cachet. \$40
- (e) **1941 Dec 8 2 x L13e 2/- Captain Cook p.12½** Auckland to Mass, USA Pan-American Airmail, Opened by Censor in NZ tape and Passed by Censor NZ96 cachet from Pizzey McInnes Ltd, Auckland. \$50
- (f) **1940 July 10 S31a 1940 Centennial 3d, Z34c 6/- Rose Arms** Christchurch to London. Franked at 6/3d Airmail rate, Opened and Passed by Censor in NZ tape, Passed by Censor NZ6 cachet. \$150
- (g) **1941 March 28 L11c 9d Maori Panel, Z33c 5/- Green Arms** Christchurch to London franked at 5/9d Airmail rate (reduced from 6/3d) Opened and Passed by Censor in NZ tape and Passed by Censor NZ61 cachet. \$60
- (h) **1941 Dec 5 L11c 9d Maori Panel, L13e 2/- Captain Cook, L14d 3/- Mt Egmont** Edendale to Sussex, England franked at 5/9d Airmail rate via Pacific, Opened by Censor in NZ tape and Passed by Censor NZ132 cachet. \$75
- (i) **1940 Sept 27 S36a 1940 Centennial 9d, Z33c 5/- Green Arms** Palmerston North to London, franked at 5/9d Airmail rate Opened and Passed by Censor in NZ tape and Passed by Censor NZ4 cachet. (photo p.16) \$65
- (j) **1941 Aug 26 2 x L11d 9d Maori Panel Reduced, Z39c 10/- Carmine-lake Arms** Wellington to Norwich, England franked at 11/6d double-rate weight step Airmail to USA per Pacific Trans-Atlantic Clipper, Opened by Censor in NZ tape and Passed by Censor NZ87 cachet. An exceptionally nice, neat double-rate cover. (photo p.16) \$300
- (k) **1940 Dec 18 S36a 1940 Centennial 9d, Z33c 5/- Green Arms** Auckland to Salisbury, England at 5/9d Airmail rate Opened and Passed by Censor in NZ and Passed by NZ44 cachet. \$40
- (l) **1941 Jan 27 S36a 1940 Centennial 9d, Z33c 5/- Green Arms** Palmerston North to London at 5/9d Airmail rate, Opened and Passed by Censor in NZ tape and Passed by Censor NZ99 cachet. \$45
- (m) **1941 March 3 L11c 9d Maori Panel, Z33c 5/- Green Arms** Wellington to Port Glasgow, Scotland franked at 5/9d rate Airmail via Clipper to USA and Atlantic Airmail, Opened and Passed by Censor in NZ tape and Passed by Censor NZ35 cachet. \$40
- (n) **1941 Sept 25 L11d 9d Maori Panel Reduced, Z33c 5/- Green Arms** Auckland to London, re-addressed to Somerset at 5/9d Airmail Pacific Air Service USA, UK rate Opened by Censor in NZ and Passed by Censor NZ105 cachet, back-stamped London 3 Nov 1941. \$155
- (o) **1943 Aug 15 pair L5f 2½d Mt Cook & Lilies** Wellington to Australia at 5d Trans-Tasman Airmail rate. \$45
- (p) **1944 Oct 23 L8f 5d Swordfish** Dunedin to Australia at 5d Trans-Tasman Airmail rate, Opened by Censor tape and Passed by Censor 1777 cachet (Australia). \$40
- (q) **1935 Oct 4 L10a 8d Tuatara** Palmerston North to Minnesota, USA, Registered Airmail no other markings. \$80

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305(i)

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305(j)

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