

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 63 Number 12, July 2012



340(b)



341(b)



341(u)



342(c)



342(f)



342(t)

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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New Zealand  
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Association Inc



## NEW ISSUES AND VARIETIES

by Andrew Dolphin

### Definitive Reprints

The following definitive Kiwi reprints blocks have been released January- March 2012:

|       |                                      |
|-------|--------------------------------------|
| PE46a | 10c Central Otago 5-Kiwis            |
| PE47a | 20c Rainbow Falls, Northland 3-Kiwis |
| PE59a | \$1.90 Queenstown 5-Kiwis            |
| PE60a | \$2.40 Lake Rotorua 4-Kiwis          |

We would speculate that following the standard letter postage increase on 1 July, from 60c to 70c, there will be a large demand for 10c make-up values and we may well see further 10c Central Otago Kiwi reprints being issued.

### 2012 Queen Elizabeth II Diamond Jubilee (9 May 2012)

"2012 marks a significant year for Her Majesty Queen Elizabeth II, as she celebrates sixty years as a dedicated monarch and the graceful Queen of New Zealand." This is how NZ Post introduced this issue and they have indeed produced a fitting set of six stamps and miniature sheet to commemorate this important Diamond Jubilee.

The issue depicts four Royal visits to New Zealand and the latest two official portraits. In addition to the four process colours, stamps are printed using metallic silver ink and silver foiling producing a handsome set. The two 70c stamps (issued in advance of the 1 July postage rate increase) feature the 2012 Official New Zealand Portraits of Queen Elizabeth II, and Queen Elizabeth II and the Duke of Edinburgh. The \$1.40 stamp (incidentally, incorrectly described as a \$1.20 stamp in the Presentation Pack) pictures the Queen and Duke of Edinburgh at the National Maori Reception at Nelson Park, Hastings in 1986. Both the Queen and the Duke are wearing ceremonial cloaks or korowai. The \$1.90 value shows the Queen and the Duke in Wellington in 1981, following the Commonwealth Heads of Government Conference in Melbourne, Australia. 1977 was the Queen's Silver Jubilee year and the \$2.40 stamp shows the Queen and Duke of Edinburgh in Wellington in 1977 during their Commonwealth Silver Jubilee tour. The Queen made her first tour of New Zealand in 1953 and the \$2.90 stamp shows Her Majesty delivering her Christmas message from Government House in Auckland in 1953. This was the first and only Christmas message broadcast from outside Great Britain.

The six stamps are brought together in a most attractive shiny, silver-foiled miniature sheet, entitled "Queen Elizabeth II Diamond Jubilee". Six stamps in sheets of 25 and a six stamp miniature sheet. Designed by Capiche Design, Wellington, printed by Southern Colour Print Ltd, Dunedin, by offset lithography in the four process colours, plus PMS877 silver and silver-foil. Sheet stamps horizontal mesh, miniature sheet vertical mesh, p.14½ on Tullis Russell 104gsm red phosphor gummed stamp paper.

S1318a-S1323a

SM1318-23, containing S1318a(Z)-S1323a(Z)

### All Blacks 70c New Value (23 May 2012)

Continuing the All Blacks set issued 4 August 2010, is this same design 70c new value, again for the 1 July postage rate increases. As previously this is a New Zealand Rugby Union Official licensed product, simply depicting the All Blacks Silver Fern. It is issued in sheetlets of ten, vertical mesh and in the miniature

sheet, horizontal mesh which as previously also incorporates a further reduced image stamp. Designed by Cue Design and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, plus overgloss on Tullis Russell 104gsm red phosphor gummed stamp paper, p. 13½.

S1203c

SM1203c-d, comprising S1203c(Z) and S1203d.

### 2012 New Scenic Definitives (23 May 2012)

Three new stunning 'tourist' views of New Zealand comprise the three new definitives for the new postage rates effective from 1 July. The \$1.40 is an excellent view of Cape Reinga Lighthouse, which view is repeated in the First Day Cover design and the FDC postmark. This stamp and the \$2.10 Stewart Island exist in gummed sheets, in self-adhesive booklets and in plain backing paper jumbo-roll pairs. The design of the \$2.10 is unfortunately a rather nondescript view of Stewart Island, specifically Thule Bay at Paterson Inlet but there is nothing (to my eyes anyway) that says this must be Stewart Island. The \$3.50 however is a smashing view of Lake Matheson. This stunning lake is near Fox Glacier on the West Coast of South Island and the still waters of Lake Matheson perfectly mirror Mt Cook and Mt Tasman in reflection. Designed by Stamps & Collectables Business, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, gummed sheets of 50, horizontal mesh p.13½, Tullis Russell 104gsm red phosphor gummed stamp paper. Two self-adhesive booklets \$14 (10 x \$1.40) and \$10.50 (5 x \$2.10) printed on Avery Dennison P100 Gloss-Back WLK5 self-adhesive 210gsm paper, tagged with red phosphor p.10, horizontal mesh, booklet matrix intact. For FDC production, there is a jumbo-roll self-adhesive pair on plain backing paper, horizontal mesh, matrix intact.

PE63a-PE65a, PE63b, PE64b, PE63b(Z), PE64b(Z)

W134a, W135a

### Self-Adhesive Health Stamp 'Perfs'

*A specialised note on self-adhesive Health stamps, from Dr John Sheppard, Christchurch.*

Further to my comments on the profile of the die-cuts of the 2011 self-adhesive Health stamps in the August 2011 CP Newsletter page 5, I add the following:

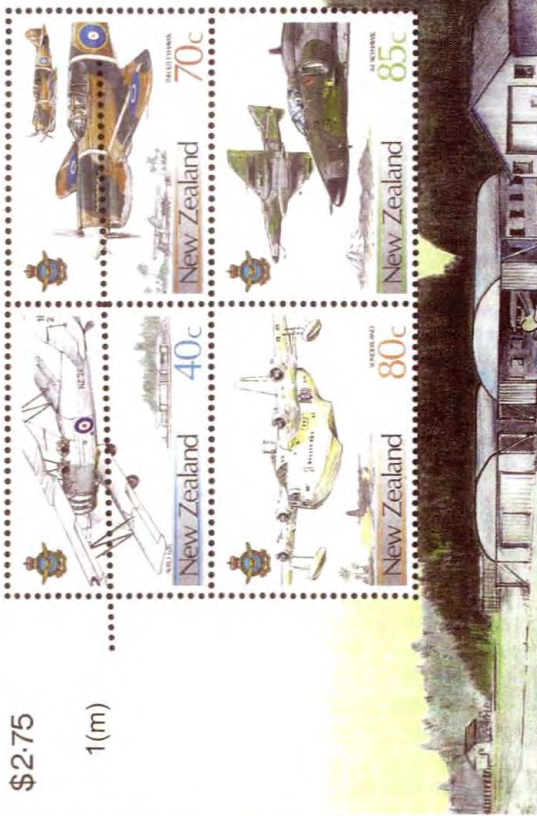
The profile of the die-cut 'perfs' for the 2008 self-adhesive Health stamps had been changed to a shallow cut. This is the same for both the sheet and for those from the 'jumbo roll'. In 2009 the self-adhesive stamps from the sheets had a deep profile to the 'perfs', while that from the 'jumbo roll' had a shallow profile to the 'perfs'. This same pattern also occurs for the self-adhesive Health stamps from 2010 and 2011. This does not affect the catalogue position of the stamps but does provide a simple way to determine which are from the sheets and which are from the 'jumbo rolls'.

*"By the way, my digital camera-microscope arrived: It's rather more extra-close information than I probably need, and the Chinese translated English is a source of bafflement: but it's a good gizmo that may take a little while to learn to drive: I'd say keep with the tried and true machinery you have: nothing succeeds like a good eye!" T.D., Otago*

*"Thank you for the 2012 update of your Catalogue — it is a valuable and interesting package." L.K., Canada*

\$2.75

1(m)



1(s)

1(d)



## FIFTY YEARS AGO

From the Newsletter July 1962

by Peter Oldham

### NEW ZEALAND NOTES AND COMMENT

#### Centenary of Telegraph in New Zealand

The two stamps were placed on sale on 1 June and in keeping with other recent issues, the photogravure method of printing has been employed. The 3d stamp was designed by Mr A.G. Mitchell and the 8d by his father, Mr L.C. Mitchell. They are printed in sheets of 120 by Messrs. Harrison & Sons and are in two colours. Both sheets carry the Plate No. 1A 1A in the bottom right corner of the selvage and half-way down the selvage on the right side are the words G GREEN G BROWN on the 3d and G BLACK G RED on the 8d, in corresponding colours. I do not know what the letter G signifies, but no doubt some of our readers may be able to tell me.

Mr Owen Kemp, of Auckland has made a careful study of the 3d sheet and has sent me a list of flaws and retouches which he has detected. I am at present checking his information and will publish a list of our findings at a later date.

**STOP PRESS** – These Centenary stamps have been quick off the mark with a missing colour. In the 3d value the green colouring consists of a light and heavy shade. I have just seen a vertical strip with two stamps (probably complete horizontal rows), with the lighter shade completely missing. The effect of this is to produce a white sky and partially white (or snow clad) hills.

*[Note: This is more correctly described as S88a(V), green colour partially omitted. The green background colour completely omitted S88a(Y), completely removed any trace of the background hills. Ed.]*

## SO YOU WANT TO SPECIALISE

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## BRILLIANT – AND FRESH

The 'Oxford' Collection has produced a number of lovely items – largely from the mainstream issues – the consistent character of which is brilliant colours, full margins and startling appearance. Recent experience confirms that such material is taken up very rapidly.

### Richardson Prints

- 340(a) A2c(5) (SG9) 2d Pale Blue** imperf no watermark VM unused, three huge margins cut into slightly lower left (Cat \$3,000) \$925
- 340(b) A5a(12) (SG15) 6d Chestnut**, vertical mesh. Lovely print in paler shade, four margins light marking mostly off the face and unobtrusive. Beautiful copy. \$1500

### Davies Prints

- 341(a) A1e(1) (SG33) 1d bright Orange-vermilion** Star watermark imperforate. This is the brilliant colour also used for the 1d Pelure prints (SG81). This copy has four enormous margins and could hardly be bettered. Unused. \$1750
- (b) A1e(4) (SG35) 1d Carmine-vermilion** ditto Another four marginal copy this time with original gum. Mint. \$1000
- (c) A3a(1) (SG40) 3d Brown-lilac** ditto. Fine clear print with four big margins. As good an example of the Brown-lilac as you will find. Unused. \$1500
- (d) A1e(1) (SG33) 1d Bright Orange-vermilion** Fine, four-marginal used with central unobtrusive strike of Obliterator 1 leaving the face clear. \$700
- (e) A1e(4) (SG35) 1d Carmine-vermilion** ditto Another superb four marginal, this time with the marking off the face and unobtrusive. \$750
- (f) A2d(3) (SG36) 2d Blue** imperforate Star watermark, no plate wear. One of the finest copies we have seen with very light mark just touching face. Part of upper unit showing in margin and all four margins huge. \$350
- (g) A2d(4) (SG36) 2d Bright Blue.** Another copy with massive margins, this time print over-inked, light corner crease. \$175
- (h) A2d(6) (SG37) 2d Ultramarine-slate.** Characteristic very early wear to the right of the Queen's head. This stamp is totally authentic in the development range of shades for this issue. The colour could be described as Ultramarine slate-blue. Very fine used with face clear and unobtrusive obliterator marking. Four huge margins. \$700
- (i) A2d(7) (SG37) 2d Greenish-Slate blue** Another superb four marginal and very distinctive shade. Four huge margins again, fresh light marking largely off the face and completely unobtrusive.. \$800
- (j) A2d(9) (SG38) 2d Blue** ditto. Early wear in this exceptionally clear print with four huge margins if close to points top left corner and bottom right corner. Very light mark largely off the face. Dramatic. \$325
- (k) A2d(16) (SG39) 2d Pale Blue** Advanced plate wear. Huge margins with marking off the face and over the bodice. Another delightful example of Plate 1 wear. \$275

**341(l) A2h (SG96) 2d Dull Deep Blue** with slight plate wear printed on thick, soft white paper with no watermark. One of the most difficult stamps in the book to obtain in this superb four-marginal condition. Clear firm print and light marking over the face. This is a wonderful example of the stamp and possibly the best that we have handled for forty years. Unthinned and intact. **\$3,975**

- 341(m) A3a(1) (SG40) 3d Brown-lilac** Four- marginal example with two light strikes of the obliterator slightly affecting face. The effect is superb in this paler shade of the Brown-lilac. **\$700**
- (n) **A5b(1) (SG41) 6d Black-brown** A most distinctive shade and genuine of this early Davies Print in the 6d. Marking over the face, but four large margins (*ex-Stanley*) **\$300**
- (o) **Or A5b (SG41)** ditto very, very fine example, four big margins marking high and only slightly over the face. **\$435**
- (p) **Or (SG42) Brown.** Example with very light marking off the face and four margins if close lower right. **\$375**
- (q) **A5b(5) (SG43) 6d Red-brown** light marking off the face and four margins. Lovely copy. **\$400**
- (r) **A5b(6) (SG43) 6d Pale Red-brown** four-marginal and very exceptional example of this pale shade – beautiful print. Obliterator just touches chin and although definite does not detract from the appearance of the stamp. **\$400**

**341(s) A5f (SG99) 6d Red-brown** imperforate on paper watermarked "NZ". One of the finest copies in existence. Light obliterator marking strikes in lower left and upper right corner leaving the face brilliantly clear and the overall effect dramatic. Four enormous margins, the stamp could be described as "perfect used". Another very difficult issue to secure in such amazing condition. **\$3,750**

- (t) **A6d(1) (SG44) 1/- Bluish-green.** Used copy with two and a half big margins and closer lower left and bottom. All margins present. Light marking over the value tablet, face, etc completely clear. Earlier print showing no appreciable plate wear. **\$1500**
- (u) **A6d(3) (SG45) 1/- Yellow-green.** Example in pale shade with marking very light and off the face. Four huge margins if close at one point at bottom left side. Certainly one of the best in existence. **\$1000**
- (v) **Or A6d (SG45)** ditto Superb copy with marking lightly over the face and light. Four margins if close at left. **\$650**
- (w) **A6d(7) (SG46) 1/- Deep Green** Beautiful copy. Very light marking well off the face and crisp clear print. Four big margins. **\$1200**

- (x) **A6h(1) (SG100) 1/- Green** imperforate with "NZ" watermark. One of the finest copies we have ever seen with three huge margins narrowing slightly at bottom left. Lovely deep shade, quite an extraordinary item and one of the key offerings this month. **\$4,750**

**Perforated 12½ Unused**

- 342(a) A1m(1) (SG110) 1d Carmine-vermilion p.12½** unused copy centred to top, comb perf **\$400**

**Full Face Queens (cont.)**

- 342(b) Or A1m(2) 1d Carmine** ditto Distinctive unused centred left (Cat. \$550) \$415
- (c) **Or A1m(3) (SG111) 1d Orange-vermilion** Beautiful unused condition clear, centred fractionally right \$325
- (d) **A1p(2) (SG128) 1d Brown p.10 x 12½** Large part of original gum, centred slightly right, fine example. Mint. \$475
- (e) **Or A1q(1) (SG132) 1d Reddish-brown p. 12½** with intermediate plate wear, fine well-centred unused. \$400
- (f) **Or A1q(4) (SG132a) 1d Reddish-brown p.12½** Magnificently centred unused with advanced plate wear, as good as exists \$475

**342(g) Or A1r (SG137) 1d Brown** with advanced plate wear, mint copy with original gum, magnificently centred.. Great rarity. **\$4,000**

- 342(h) A2m(3) (SG113) 2d Blue Plate 1 p.12½** extensive plate wear unused, centred fractionally right but very fine looking. \$500
- (i) **Or A2n(7) (SG115) 2d Blue Plate 2 p.12½** Superb unused centred slightly to top, fine. \$325
- (j) **A2s(2) (SG133a) 2d Orange p. 12½ (W)** heavily retouched, unused. Magnificently centred example. \$375
- (k) **Or A2s(2) (SG133) 2d Orange p.12½** ditto fine example unused, with perforations into left hand margin. \$225
- (l) **Or A2t(X) (SG138a) 2d Vermilion** unwatermarked paper, heavily retouched unused R9/4. Perfs into top and left side slightly. (Cat \$450) \$300
- (m) **A3d(2) (SG117) 3d Lilac p.12½** unused well-centred example fresh \$300
- (n) **A4b(2) (SG120) 4d Yellow p.12½** unused well-centred example, short perf bottom left corner (Cat \$525) \$225
- (o) **Or A4c (SG139) 4d Bright Orange-yellow p.12½** no watermark, unused perfs into top and right hand margin. Nice example. \$400
- (p) **A5h(2) (SG122) 6d Red-brown p. 12½** unused copy centred to right, fine condition (Cat \$550) \$475
- (r) **A5k(4) (SG136) 6d Dull Pale Blue p.12½** unused well-centred example. \$450

**342(s) A6e(4) (SG79) 1/- Yellow-green p.13** unused. Lovely fresh copy of this great rarity. Centred low and to the right with margin of upper unit visible in perforations. (Cat \$4,750) **\$3,950**

- (t) **Or A6m(4) (SG125) 1/- p.12½** beautifully centred unused. Very, very fine indeed. \$650

**Perforated 12½ Used**

- 343(a) A1m(1) (SG110) 1d Carmine-vermilion p.12½** very fine used with the lightest pmk well-centred, short perf top right corner (Cat \$200) \$125
- (b) **Or A1m(1) 1d** ditto well-centred design. Very light mark lower right corner. Fine \$125

**343(c) A1f(2) (SG69) 1d Carmine-vermilion p.13.** One of the finest used we've seen lately centred fractionally right, with very light obliterator marking in top right corner away from face. This is an extraordinary beautiful copy **\$1,000**

**(d) A1q (SG132a) 1d Reddish-brown p.12½** with advanced plate wear. Nice copy with light central postmark, very good used. **\$125**

**343(e) A2e(5) (SG72) 2d Blue p.13** with intermediate plate wear. Used copy with light Otago obliterator clear of face and low. Very striking colour. Dramatic **\$300**

**(f) A2j(2)(X) (SG105) 2d Blue p.13** Fine example centred a little left marking (Otago) slightly left, intermediate plate wear. **\$300**

**(g) Or A2m(2) (SG113) 2d p.12½** Plate 1 extensive wear, centred slightly right, marking light and slightly over face, marking just touching face, appearance very fresh and fine. **\$95**

**(h) Or A2n(5) (SG114) 2d p.12½ Deep Royal Blue Plate 2,** carefully used finely centred copy with over-linked "damaged plate" appearance. **\$50**

**(i) Or A2n(2) (SG114) 2d Greenish-blue p. 12½ Plate 2** well-centred example light strike of Obliterator No. 2. **\$75**

**(j) A2s(2) (SG133) 2d Orange p.12½** Superb used light marking slightly over the face **\$65**

**(k) Or A2s(2)(W) (SG133a) 2d Orange** retouching to plate left of Queen's face, deep colour R18/6 marking slightly over face. **\$85**

**343(l) A3d(1) (SG116) 3d Brown-lilac p.12½.** One of the great rarities of the series. This is a very fine copy centred high and to the right. Very light marking well off the face. RPSNZ Expert Committee Certificate. Clear comb perf characteristics. **\$2,500**

**(m) Or A3d(5) 3d p.12½ Slate-lilac** centred right, copy with marginal letters. Superb with light marking leaving most of the face clear. **\$100**

**(n) Or A3d(9) (SG118) 3d Mauve** light marking over the face and excellent of the shade. **\$200**

**(o) Or A3d(X) (SG118a) 3d Mauve** "Accidental" imperforate. Example of this rare variety with vast margins on all four sides. Most impressive with light marking largely off the face. **\$750**

**(p) A4a(1) (SG119) 4d Rose** Superb comb perf example with light marking only slightly over face. Nice example (Cat \$850). **\$575**

**(q) Or A4a(2) (SG119) 4d Deep Rose p.12½** Fresh, clean looking item with light marking to the right and only slightly touching face. Centred to the left and high. **\$725**

**(r) A5c(1) (SG75) 6d Black-brown p.13** Super copy with Dunedin obliterator in lower right quarter, face clear. Well-centred for p.13. **\$550**

**(s) A5h(2) (SG122) 6d Red-brown p.12½** very fine copy with light marking centred slightly high, markings slightly over face. **\$60**

**(t) Or A5h(3) 6d Dull Red-brown** ditto centred slightly right with very slight marking. **\$70**

**343(u) Or A5h(5) 6d Brown** ditto centered slightly right with marking light and mostly off the face. \$85

**343(v) Or A5h(1) (SG122) 6d p.12½ Deep Red-brown.** Magnificent fine used pair. Right hand unit well-centred, if a little high, left hand unit centred. Magnificent appearance. \$145

- (w) **A5k(2) (SG135) 6d Blue** well-centred example with presentation cancellation. \$185
- (x) **Or A5k (SG135)** ditto Marginal example with wide left margin and light marking well off the face. Superb \$160
- (y) **Or A5k(3) (SG136) 6d Pale Blue** nice copy centred fractionally low, light marking mostly off the face. \$150
- (z) **Or A5k(1) 6d Deep Blue** light marking only slightly touching face, well-centred impressive example of the shade and striking. \$200
- 344(a) A4b(1) (SG120) 4d Pale Yellow** high and central but well-centred and good of the shade. Light central pmk. \$145
- (b) **Or A4b(3) (SG120) 4d Deep Yellow p.12½** light marking off the face, centred slightly left. \$300
- (c) **Or A4b(6) 4d Ochre-yellow** Clear obliterator strike, centred slightly left, distinctive shade (Cat \$1,600). \$575
- (d) **A6m(4) (SG125) 1/- Yellow-green** well-centred dated CDS, central but not obscuring. Fine example. \$265



95(d)

"I received your Catalogue as a gift today (wonderfull!) and wish to receive the supplementary and revised pages and also the Newsletters." J.P., Wanganui

## MORE MAJOR MODERN VARIETIES

The "Oxford" collection has produced an amazing range of spectacular, scarce and rare material. The following are offered on a sectional basis.

### Commemoratives

- |      |                                                                                                                                                                                                                                                                                                               |        |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 1(a) | <b>S122a(Y) 4c Captain Cook Bicentenary.</b> Vertical pair imperforate UHM                                                                                                                                                                                                                                    | \$975  |
| (b)  | <b>SM122-125 Captain Cook Bicentenary</b> Miniature sheet (four values).<br>Sheet with huge displacement of embossing, 15mm to the right. The embossed head of the right two stamps falls cleanly in the right selvage. The most extreme of this type of variety that we have seen in a miniature sheet.      | \$1500 |
| (c)  | <b>S164a(Y) 4c Westport Centennial.</b> Double print in black (lettering, etc.). Left hand stamp is normal, right hand stamp has extensive black doubling throughout. No other example is known to us.                                                                                                        | \$1295 |
| (d)  | <b>S164a 4c ditto</b> Bottom selvage vertical column of five stamps, showing in the bottom three stamps heavy over-inking in the blue (value) panel which obliterates the country name and becomes less over three stamps until the fourth stamp from the bottom is normal. Another dramatic print variation. | \$795  |
| (e)  | <b>S178a(Z) 5c Paraleptic Basketball</b> on unsurfaced paper (Cat \$225)                                                                                                                                                                                                                                      | \$95   |
| (f)  | <b>S218a(Z) 10c Logo of the AA.</b> Grey colour (lower background, etc) omitted, a striking variety se-tenant with normal                                                                                                                                                                                     | \$1500 |
| (g)  | <b>S236a(Z) 12c Telephone Centenary.</b> One of the two yellow colours (dark yellow) omitted. Clearly evident in the left hand part of the stamp. Selvage copy with normal.                                                                                                                                   | \$500  |
| (h)  | <b>S260a,261a,262a(Z) 14c Queen Victoria 1d, 2d and 1/- values.</b> Black colour omitted throughout in magnificent plate block which clearly shows the absence of the black plate number.                                                                                                                     | \$2500 |
| (i)  | <b>SP276, 7(Y) 20c Royal Wedding.</b> Vertical selvage pair including value corner. Silver-grey colour major colour shift vertically, its inscription Royal Wedding in top selvage and top stamp value tablet.                                                                                                | \$500  |
| (j)  | <b>SP276,7(Z)</b> Grey omission in horizontal pair, rare.                                                                                                                                                                                                                                                     | \$2000 |
| (k)  | <b>S294a 40c 1983 Commonwealth Day, Woolmark.</b> Top right selvage value corner (4 x 2). Top right stamp shows heavy over-inking in upper right hand corner of the stamp in both blue and yellow colours. Strong partial offset in same area on the back in both yellow and blue. To our knowledge, unique.  | \$975  |
| (l)  | <b>S341a(Z) 30c Music in New Zealand.</b> Horizontal pair imperforate.                                                                                                                                                                                                                                        | \$650  |
| (m)  | <b>SM357/360(Z) Royal New Zealand Air Force</b> Miniature sheet. Extra strike of horizontal perforations (base) horizontally shifted slightly to the left and inclined upwards in upper pair of stamps. A remarkable and very spectacular variety.                                                            | \$1250 |
| (n)  | <b>SM398/402 1990 New Zealand Orchids.</b> Imperforate miniature sheet provided with the season ticket to the exhibition.                                                                                                                                                                                     | \$250  |
| (o)  | <b>S450a(Z) \$1 1992 Olympics Equestrian</b> Top selvage block of four with massive (10mm) upward shift of the perforations into the (wide) upper selvage. Spectacular.                                                                                                                                       | \$1275 |
| (p)  | <b>S535a(2) \$1.50 1996 Rescue Services</b> Yellow in value and background. Major colour variation.                                                                                                                                                                                                           | \$200  |
| (q)  | <b>S684a(Z) \$1.80 "On the Road"</b> Bottom right horizontal pair, major perforation shift to the right (5mm). Rare.                                                                                                                                                                                          | \$750  |

### Modern Errors (cont.)

- 1(r) **S916a(Z) 90c 2004 Olympics.** Single stamp showing tinted laminate affixed to backing and shifted upwards (3mm). \$300
- (s) **S927a(Y) 2005 \$1.50 Rooster** Strip of five from sheet inverted. Strip full width of sheet including single stamp plus gutter and four normal stamps. This is an interesting variety where the "gutter perfs" actually fall through Row 1., No.3 and the actual gutter is partially imperforate. \$1200

### Christmas Issues

- 2(a) **SC11a(Z) 2½c 1970 Christmas** Right selvedge example showing black colour offset on back. \$500
- (b) **SC11b(Z) 1970 Christmas 3c Window.** Olive colour omitted (Cat \$600) \$350
- (c) **SC16a(Y) 3c 1975 Christmas** horizontal strip of five, right selvedge with right hand two stamps red colour omitted. Spectacular variety. \$1650
- (d) **SC16a 3c ditto.** Sheet-wide strip of ten showing orange "Christmas 1975" inscription and upwards towards the right. In stamp No. 10, the word 'Christmas' overlaps "New Zealand". Spectacular. \$750
- (e) **SC16a 3c ditto.** Bottom right corner selvedge block of four with brilliant horizontal doctor-blade flaw in bottom selvedge. Wonderful example. \$525

### Heritage Issues

- 3(a) **SH31a(Z) 1990 40c Rangi & Papa** Chalky blue colour (value) omitted (Cat \$850) \$495
- (b) **SH116a(Z) 45c Café Culture** Die-cut outline of coffee cup inverted. \$650

### Scenic Issues

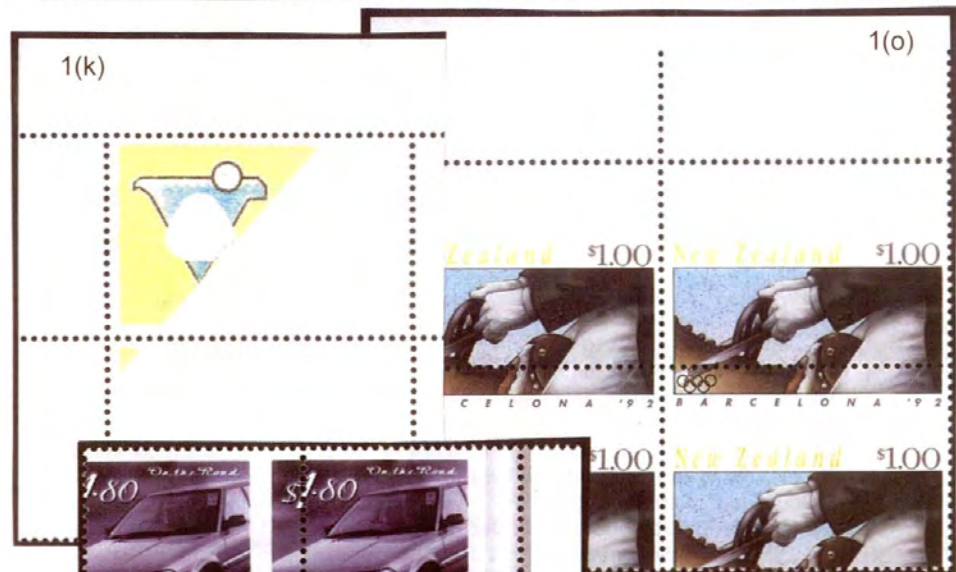
- 4(a) **SS80a \$1.80 Auckland Anniversary** Pair of stamps showing offset blanket impression of the entire design moved to the right and downwards also crossing the gutters. A rare class of variety and seen here as highly visual. \$1400
- (b) **SS102a \$1.00 Thermal Wonders** Major shade difference throughout the stamp, largely affecting the lilac colour. \$150
- (c) **SS128a(Z) \$1.00 Mt Maunganui Sunset.** Major (12½mm) silver coloured shift in left hand selvedge example showing silver strip in selvedge. \$1000
- (d) **SS141a(Z) \$1.20 Rainbow Mountain** Major perforation shift deleting sky, vertical top selvedge pair with barcode. \$750
- (e) **SS148a(Z) \$1.50 Sea Kayaking** Major perforation shift dissecting "New Zealand". Spectacular. \$500

### Health Stamps

- 5(a) **T31b(Z) 3d + 1d Poaka** "White legs" (red colour omitted) \$350
- (b) **T49a(W) 7c + 2c Girl and Dove** Major upwards perforation shift in single stamp. \$175
- (c) **T56b(V),(X) 24c + 2c Shetland & Clydesdales** Major orange shift upwards in bottom selvedge block of four, leaving bottom horizontal pair, orange omission in upper pair, major shift. \$975
- (d) **Or (X) Top selvedge block of four** with orange printed in top selvedge and other four stamps major orange shift. \$600
- (e) **T68a 40c + 5c "Teddy Bear" Health Stamp** UHM copy (Cat \$2,000) \$1200
- (f) **T68b 40c + 5c ditto.** Self-adhesive issue with normal for comparison "Teddy Bear" Health stamps (Cat \$4,500) \$2500

### Life Insurance

- 6(a) **X36a(Z) 10c Uniform design** (sky) purple virtually omitted in vertical/bottom selvedge strip of ten at Stamp No. 4. A dramatic variety in an issue that features few errors. \$950



1(h)

1B 1B 1B 1B

## SELF-ADHESIVES SPECIALISED

The listing in the March 2012 CP Newsletter, page 10, of Specialised Self-Adhesives Offers has proved exceptionally popular. Many collectors have taken the opportunity to increase, or complete, their holdings of this aspect of specialised NZ philately. The self-adhesive Header Panels have proved particularly popular with several now having sold out. However, there is still a good stock remaining of Header Panels, self-adhesive strips, label sets and the KiwiStamps exploded box and strips sets. So it is still not too late to place an order for anything that might be of interest. *(Copy of the March CPNL available on request, if you missed this)*

The popularity of the KiwiStamps exploded box and strip sets has given us reasons to check into our entire stocks of these items, as per the list below. Each offer consists of a neatly unfolded retail roll-box, together with the relevant strip from that box, usually a strip of ten.

|                                                                                                             |             |
|-------------------------------------------------------------------------------------------------------------|-------------|
| <b>85(e) PC14d 1991 40c Brown Kiwi</b>                                                                      | <b>\$40</b> |
| (f) <b>PC21b(i)(Y) 1991 45c Rock Wren</b> SprintPak plain backing paper ('Cat \$70')                        | <b>\$50</b> |
| (g) <b>PC21c(viii)(Z) 1994 45c Rock Wren</b> Leigh-Mardon plain backing paper                               | <b>\$32</b> |
| (h) <b>PC28a(i) 1994 45c A to B</b> Leigh-Mardon plain backing paper                                        | <b>\$40</b> |
| (i) <b>PC28a(ii) 1994 45c A to B</b> Air Ambulance backing paper                                            | <b>\$40</b> |
| (j) <b>PC28b 1995 45c A to B</b> SprintPak                                                                  | <b>\$50</b> |
| (k) <b>PC28c 1995 40c A to B</b> Leigh-Mardon                                                               | <b>\$80</b> |
| (l) <b>PC28d 1995 40c A to B</b> Sprintpak                                                                  | <b>\$40</b> |
| (m) <b>PE11a-16a(i) 1996 40c Scenic Definitives</b> strip of six SprintPak, Air Ambulance backing paper     | <b>\$35</b> |
| (n) <b>PE11c-16c(i) 2000 40c Scenic Definitives</b> strip of six Southern Colour Print, plain backing paper | <b>\$35</b> |
| (o) <b>PE11c-16c(ii) 2000 40c Scenic Definitives</b> strip of six 1-Kiwi reprint                            | <b>\$35</b> |
| (p) <b>PE30b 2004 45c Kaikoura Whale's Tail</b> original printing                                           | <b>\$34</b> |
| (q) <b>PE30b(X) 2004 45c Kaikoura Whale's Tail</b> 1-Kiwi reprint                                           | <b>\$35</b> |
| (r) <b>PE30b(X) 45c Kaikoura</b> ditto 2-Kiwis                                                              | <b>\$35</b> |
| (s) <b>PE30b(X) 45c Kaikoura</b> ditto 3-Kiwis                                                              | <b>\$35</b> |
| (t) <b>PE30b(X) 45c Kaikoura</b> ditto 5-Kiwis                                                              | <b>\$35</b> |
| (u) <b>PE30b(V) 45c Kaikoura</b> ditto 6-Kiwis ('Cat \$60')                                                 | <b>\$45</b> |
| <b>85(a) Q1e-10e 2009 KiwiStamps</b> original                                                               | <b>\$20</b> |
| (b) <b>Q1e-10e</b> ditto 2-Kiwis                                                                            | <b>\$30</b> |
| (c) <b>Q1e-10e</b> ditto 3-Kiwis                                                                            | <b>\$35</b> |
| (d) <b>Q11a-15a 2011 KiwiStamps</b> original                                                                | <b>\$20</b> |
| <b>92(a) S878b 2004 Zoo Animals 40c</b> Year of the Monkey                                                  | <b>\$30</b> |
| (b) <b>S911a-12a 2004 45c Lord of the Rings</b> NZ Home of Middle Earth pair                                | <b>\$30</b> |
| (c) <b>S946b 2005 150 Years of NZ Stamps Part II 45c</b> 1d Claret                                          | <b>\$30</b> |
| (d) <b>S981b 2006 Year of the Dog 45c</b> Labrador Retriever                                                | <b>\$30</b> |
| (e) <b>S1131a 2009 Motorsport 50c</b>                                                                       | <b>\$30</b> |
| (f) <b>SC40g 1999 Christmas 40c</b>                                                                         | <b>\$30</b> |
| (g) <b>SC41g 2000 Christmas 40c</b>                                                                         | <b>\$30</b> |
| (h) <b>SC45f 2003 Christmas 40c</b>                                                                         | <b>\$30</b> |
| (i) <b>SC46f 2004 Christmas 45c</b>                                                                         | <b>\$50</b> |
| (j) <b>SC47f 2005 Christmas 45c</b>                                                                         | <b>\$30</b> |
| (k) <b>SC48k 2006 Christmas 45c Koru</b>                                                                    | <b>\$30</b> |

|       |                                                                       |      |
|-------|-----------------------------------------------------------------------|------|
| 92(l) | SC49f 2007 Christmas 50c                                              | \$30 |
| (m)   | SC50g 2008 Christmas 50c                                              | \$30 |
| (n)   | SC51g 2009 Christmas 50c                                              | \$30 |
| (o)   | SC52f 2010 Christmas 60c                                              | \$32 |
| (p)   | SS144c 2001 Scenic 40c phosphor coated paper                          | \$40 |
| (q)   | SS144c(Z) 2001 Scenic 40c join-strip of ten; five coated, five tagged | \$50 |
| (r)   | SS150c 2002 Scenic Coastlines 40c                                     | \$30 |
| (s)   | SS171c 2008 Scenic Underwater Reefs 50c                               | \$30 |
| 93(a) | T69c 1997 Health 40c                                                  | \$32 |
| (b)   | T70c 1998 Health Water Safety 40c                                     | \$32 |
| (c)   | T72g 2000 Health 40c Teddy Bear                                       | \$32 |
| (d)   | T73c 2001 Health 40c Cycling                                          | \$32 |
| (e)   | T74c 2002 Health 40c Fruit and Vegetables                             | \$31 |
| (f)   | T75c 2003 Health 40c                                                  | \$31 |

### SELF-ADHESIVE ERRORS AND VARIETIES

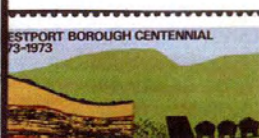
- 94(a) **PC21b(ii)(W) 1991 45c Rock Wren** self-adhesive imperf block of four (Cat \$2,000) \$1400
- (b) **PC21c(iii)(V) 1991 45c Rock Wren** coil strip of three with Olympic logo backing paper, imperf. This imperf strip of three is from the end of the roll, with part of the imperf coil leader at the base of the third stamp. Excellent error piece. \$2400

### SELF-ADHESIVE BOOKLET ERRORS

- 95(a) **W66c(Zb) 2001 \$4 Scenic Definitive** self-adhesive booklet with all stamp printing omitted, producing a booklet with correctly die-cut stamp positions, but completely missing the actual stamp printing. (Cat \$800) \$600
- (b) **W66c(Yc) ditto** Complete booklet completely imperf – absolutely no trace whatsoever of any die-cutting. Extremely rare error booklet in perfect condition (often these imperf self-adhesive booklets have faults where the imperf stamp has been attempted to be removed. There is no trace of that in this booklet, it is very fine indeed). \$2600
- (c) **W87a 2002 \$4 Scenic Booklet** with good 5mm die-cut shift to the right. This now produces self-adhesive 40c Scenic stamps, with the left die-cut through '4' of '40c', and the right die-cut now incorporating as part of the stamp a part of the design usually left on the backing paper once the stamp is removed. Spectacular. \$1750
- (d) **W87a(Y) ditto 2002 \$4 Self-adhesive Scenic Booklet.** This is an absolutely amazing error booklet with the stamps inverted inside, producing die-cutting through the middle of each stamp and thus several stamps consisting of just a small part of one stamp plus white backing paper surround. Almost unbelievable and in superfine condition. \$3000
- (e) **W87a(X) ditto 2002 \$4 Scenic Booklet** with all stamp printing omitted, producing correctly die-cut blank images. \$750
- (f) **W88a(Y) 2002 \$9 Scenic Booklet** all stamps completely imperforate – no trace of any die-cutting. \$2500

### GOODS AND SERVICES TAX

*GST will be added to all prices in the Newsletter for local orders (15%).  
Overseas orders are "zero-rated" and do not pay GST.*



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