

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 63 Number 11, June 2012

**FEATURING: DRAMATIC NEW OFFERS
FROM: "THE OXFORD COLLECTION"**



lots 901(c), 901(d)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



THE 2012 CP CATALOGUE SUPPLEMENT REVIEW

by Warwick Paterson

A particularly large Supplement this year and we believe one which will be very satisfactory for clients. Users should note that we intend to keep supplements to a smaller size – and cost – future years.

One aspect of this year's revision needs to be clarified – in response to several enquiries that we have received. This relates to the dropping of the "Lightly Hinged Mint" column in Sections H, J and K. In turn, this relates to one of the founding principles of the Catalogue which was designed to ensure its relevancy in every situation. The Catalogue price listings are intended to relate to the **highest possible quality** in each case. In the case of a large proportion of philatelic material, this seems to be misplaced and a few moments thought will show that it is not. To use a CP Catalogue price for (say) a hinged example of a George V Recess engraved item, (Section K) take the Catalogue price for UHM, and **discount** that price for various condition factors. These will include hinging heavy or light, discolouration, gum faults, short perforations and so forth. In used, the same applies but even more so. Because used stamps by their nature can cover a wide range of grades of condition, then the "adjustment" from the "finest" price will become very specific to the particular item being considered. Hence the changes in this year's Supplement can be seen in the light of enhancing the value of the Catalogue listings to users, rather than restricting them! And all in the name of *returning to first principles*.

The Price Revisions:

Section G – 1d Universal: This year's Revision is very much "market-orientated". It attempts to recognize more mainstream material which is perceived to be in more than adequate supply and trims the prices where necessary (G1a, G3c, G5a, G7a, G8a, G10a, G11a, G07a and so forth). Rarity material for which there is active demand moves upward, in for instance the G4 series unwatermarked Cowan paper. This is also applies to major perforation varieties across the board. Stamps issued in trial slot machines are tweaked downwards for reasons of very selective demand.

Edward VII: After across-the-board price stability over the last few years the Edwards move upwards by a modest amount and this applies in virtually all categories except in some of the two-perf pairs (H3e, H5d). Specialists will be glad to see H1a(4) the ½d Bronze-green appear in the listings and an increase in the prices of major varieties such as H4d(3), the 4d Ochre-yellow which moves from \$975 to \$1,500 – a highly justified movement both in rarity and demand. Another notable new listing is H6c(3) 6d Carmine p. 14 x 13½ in pink which is now priced used at \$750. Under H7e 8d Indigo-blue, p.14 (Line) the one "plate dot" variety makes its appearance. Under HO1a(X) the inverted Official overprint moves to \$8,000 used. A variety always worth looking out for.

1d Dominion: Across the board increases in all categories feature with some rarity items such as J2a(X), the unsurfaced Jones paper variety receiving a major boost to \$2,000 UHM and \$1,500 fine used.

King George V: There are a number of price reductions for unhinged mint in this section reflecting an easing of their availability. In other cases, such as the 4d Deep Purple from Plate 44, (K5g-K5j) increases are general, particularly for the major rarities that these listings include such as K5j two-perf pair Blackish-violet which moves to \$10,000. K8b 6d Carmine p.14 x 14¼ is another unhinged mint category in heavy demand and in short supply and prices increase accordingly. K12b Orange-brown and K8a Carmine-lake are two other key rarity price increases this year.

In the surface prints the 3d Chocolate in particular receives deserved price increases throughout. The notable error in KO15a, the 1d Rose-carmine printed on Cowan paper p. 14 "printed on unsurfaced paper" makes its first appearance. We consider that this item – a block of four – was produced by a transient error in the paper supply.

1935 Pictorials: As befits a Catalogue section in which the stamps are in high specialist demand these days, variety material receives attention across the board with more general categories tending to remain stable (but not reduced) where supply is adequate in the market. One major variety to remain stable is L14c the 3/- p. 13½ x 14 experimental "wet" printing with watermark inverted & reversed – in turn one of the stand-out varieties of the series. The Section L revision is very much one for the specialist and as an example I draw attention to the revised listing for Shift Markings on Temporary Page L1.

Definitives – Sections PD, PE, Q, W: Generalised upgrading and across-the-board revision.

Commemoratives: A major upgrading of the listings for a large part of Section S. Notable are an increase of S84a(Z) 1959 Red Cross red colour omitted to \$5,000 from \$3,600. S90a(Y) 1963 Railways Centenary imperforate pair appears now listed at \$3,000 mint unhinged.

The balance of the Supplement contains an upgrading and general price revision of other sections.

THE "OXFORD" COLLECTION

A client of very, very longstanding has decided to release his New Zealand specialised holdings and it will be our pleasure over the next few months to list some of the best material that we have handled over the last thirty or forty years.

The collection includes specialised across the board, but features particularly very fine Chalons and key pieces of most of the major modern varieties appearing during the decimal period. The current developing relative weakness of the New Zealand dollar will in all likelihood give outstanding opportunities to clients wishing to secure some unrepeatable material.

"Thank you for the good service you give". S.L., Tauranga, NZ



900(b)



900(e)



903(f)



904(a)



900(j)



902(k)



903(b)



902(q)

NEW ZEALAND NOTES AND COMMENT

by Warwick Paterson

PHILATELY AND THE ETERNAL SEARCH FOR MEANING

Sounds like one of those New Age metaphysical speculations which seem to abound. They tell me that human beings spend a lot of their time looking for reassurance and meaning in the things that happen around us - which mental attitude leads to what outcome. Are you holding your mouth right and did you put your lucky coin in your pocket this morning?

Whether you are preoccupied with such things or not it is inevitable that philately as a hobby reflects some of the same attitudes, particularly where it comes to variety and error collecting. Remember that wonderful confetti flaw in the 2d on 1½d Lake-brown Queen Elizabeth which fell exactly where the 2d overprint landed? What does that mean? Did the printer place a piece of confetti exactly where he knew the 2d was going to land on the already printed sheet or did some mysterious power preordain it? And we've been through the "bug on the leaf" and the "coconuts" too.

Last month, Margaret Morris FRPSL wrote to me from the UK with a variety so "meaningful" and serendipitous that it takes your breath away. It is illustrated on page 16 in this Newsletter this month showing the marginal selvage pair which Margaret has in her collection. She writes "Your name has been given to me by Alexander McCulloch. I had approached him to inquire if a certain NZ variety was mentioned in any of his catalogues or handbooks. He has just checked and could not find anything but thought that perhaps you might be able to help me.

" I am a long-time thematic collector and my subject is Astronomy. I am particularly interested right now in the 4c stamp issued for the bicentenary of the visit of Cook and showing portrait of Cook, octant and red disc representing the Sun with a small black dot representing Venus.

" I have in my collection a pair of this stamp showing a shift of the black printing which has the effect of making the "Venus" appear to move across the "Sun" which, of course, is what happens during a transit of Venus. I like to use this piece along with the normal stamp as a good example of a philatelic variety making a thematic point.

" I had asked Alexander if this printing error was mentioned in the specialised catalogue and, as he was unable to find any mention of it, he kindly referred me to yourself. I have been asked to contribute a paper on "Astronomy and Philately" to a forthcoming publication by Springer Science and am anxious to get all my facts and references correct.

" If you do have any information about this variety - e.g. how many sheets were affected by the colour shift - I would be most interested to know."

Nothing more needs to be said. That is unless you have one on cover or have found one yourself! Now that really would have some meaning.

"After our very long relationship there is no chance that we would approach anyone else." D.S., Oxford, UK.

"I hope your proof reading is more effective than NZ Post - on a very rare time I have ordered a presentation pack from them - for the Jubilee stamps - I suspect that I am not the first to notice that in the description of the \$1.40 stamp they refer to it as the \$1.20 stamp! I wonder if there is a job vacancy there." D. H., UK

CALs CORNER – PART 35

by Andrew Dolphin

2012 Nespresso Coffee

A 60c self-adhesive CAL was released February 2012 for Nespresso Coffee, a product of Nestlé New Zealand Ltd, Head Office, Parnell, Auckland. The CAL design is a stylised capital N, the logo of Nespresso Coffee. It was used as part of the Nestlé advertising campaign, highlighting Nespresso Coffee machines.

2012 Champagne set of two

A set of two self-adhesive 60c CALs have been released February 2012, promoting the French champagne Moët & Chandon and Veuve Clicquot. The design of the CALs is the name of the champagne, together with Moët & Chandon's crown and Veuve Clicquot's anchor crest. The CALs were used on invitations to the Champagne Distributors' clients.

2012 Crayfish

A 60c self-adhesive CAL has been released March 2012 depicting a crayfish tail. No further details known at this time.

2012 Nevis Post Office

A 60c gummed CAL has been released 9 March 2012, commemorating Nevis Valley Post Office. The original Nevis Post Office was opened 1864-1952 as part of the New Zealand Gold Rush. This small Post Office was recreated as part of the 150th Anniversary celebrations for Nevis Gold 1862-2012 which took place 9, 10 and 11 March 2012. As well as the recreated Post Office reopening, there were guided tours, vehicles and walking and demonstrations of gold mining methods, gold panning, coal mining, blacksmith demonstrations, etc. The nearest post town today is Alexandra.

2012 Pampas Heights Red Deer Farm, 5th issue

A fifth self-adhesive 60c CAL has been released 19 March 2012 for Pampas Heights Red Deer Farm, Rotorua. This CAL was produced as postage for the Pampas Heights Red Deer Farm Sale Catalogue sent to customers in March.

2012 Mark Wooller (Artist), 2nd issue

A 60c gummed CAL was released 14 April 2012, being the second release from the Auckland artist Mark Wooller. This time depicting his painting 'Road from Eden'. Mark is based in Matakana Valley Road, near Warkworth and his 2012 exhibition of paintings is at the Warwick Henderson Gallery, Parnell, preview 1 May, Exhibition 2-26 May 2012. The exhibition is entitled 'At the Crossroads'.

(Thanks due to research contributing to this article to Margaret Ingley).

New Zealand Stamp Exhibition Dates

Australasia 2012

26-29 September 2012

A Themed National Exhibition from the NZ Society of GB, British Society of Australian Philately, Pacific Island Study Circle, London 2012 (Part of Autumn Stampex 2012 at the Business Design Centre, Islington)

Blenpex 2012

12-14 October 2012

A Specialised Stamp and Postcard Exhibition, the Marlborough Lines Stadium, Kinross Street, Blenheim.

Upper Hutt 2013

13-16 September 2013

A Specialised National Exhibition.

ANZAC 2015, New Zealand 2015 Auckland April 2015

A limited International Exhibition, Auckland 2015

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – June 1927

RARE STAMPS SECRETLY PRINTED BY SOLDIERS

In a recent number of "Weekly Philatelic Gossip" there appeared the following paragraph reprinted from the "Detroit News":-

"The recent action of the New Zealand Government in reprinting some improperly printed stamps for the benefit of stamp collectors recalls an incident in the early days of the military occupation of what formerly was German New Guinea. Ordinary postage stamps were surcharged for use there, and in one of the first of these issues an error was made in the printing, which led to the small number being bought up immediately by collectors," relates the "Sydney Bulletin". "Some of the soldiers, however, decided to remedy this shortage and privately they printed more of these rare stamps. This issue was sent to Sydney and easily disposed of, but later the philatelists awoke to the situation. The soldiers involved in the printing of the second issue were transferred to the garrison, and the remainder of their time in New Guinea was devoted to guard duty and similar work."

We are at a loss to understand what is really meant by the allegation in respect of the New Guinea stamps, but the statement that the New Zealand Government recently reprinted some improperly-printed stamps is not merely misleading but is entirely without foundation.

New Zealand New Issues.

The 2/- Admiral type has been issued on the Cowan chalk-surfaced paper.

FIFTY YEARS AGO

From the Newsletter June 1962

by Peter Oldham

NEW ZEALAND NOTES

The New 5d Pictorial After some delay this new addition to our current flower series appeared on the P.O. counters on May 14. The new value has been introduced mainly to provide for the postage on inland packets and commercial papers weighing more than eight ounces and up to 16 ounces. The production work has been done by Messrs. Harrison & Son, printers of the 2½d, and the main detail is similarly clean and clear. One noticeable difference is that a finer screen has been used for the stamp compared with the 2½d. First impressions are that while the flower arrangement is pleasing, the purple background is too violent and hard. A toning down of this colour would have been easier on the eye and would have benefitted the lettering which tends to become lost. The vital statistics of paper and perf are similar to other flower values, except that whereas the De La Rue printings were on upright watermark paper, the Harrison 2½d has sideways wmk pointing left and this 5d sideways pointing right. Sheets show the Pl. Nos. 1A 1A 1A 1A and 1B 1B 1B 1B.

News in Brief

Telegraph Centenary Commemorative: June 1 will be the issue date for the two centenary stamps to commemorate the first telegraph service between Lyttleton and Christchurch.

Christmas Stamp 1962: In view of the success of the two previous issues another stamp will be issued this year, in October. It will feature a painting by Sassoferrato entitled "Madonna in Prayer".

Another change to fine, thick paper in Q.E. Official set: The P.O. announced that a new printing of the 1/- value on this paper came into use on October 2, 1961. Other values now on the new paper are 1d, 2½d, 3d and 4d.

1935 PICTORIALS

It has been quite some time since our last offering of Second Pictorials, so we are delighted with this listing of all new material.

520(a)	L1a 1935 1/2d Fantail single watermark, Plate 1A 3UH/ 1LH (Cat \$40)	\$25
(b)	L1a ditto Plate 1B with extra wide left selvedge showing extra row of vertical perfs. Nice item. UHM	\$60
(c)	L1b 1936 1/2d Fantail multiple watermark Plate 1A Large, plate block of nine. UHM	\$125
(d)	L1b ditto unnumbered plate block of nine with flaw R8/3 8UH/1LH (Cat \$110)	\$80
(e)	L1b ditto unnumbered plate block of nine without flaw 8UH/1LH (Cat \$110)	\$80
(f)	L1b(T) Lower selvedge block of four with R9/7 loss of shading on fantail and claw. LHM	\$50
(g)	LO1b(Y) 1937 1/2d Official Block of four from unnumbered plate with R4/8, RFVENUE flaw UHM	\$125
(h)	LO2a(Y) 1936 1d Kiwi Official Left selvedge block of four with R7/2 halo flaw and R6/1,2 R7/1,2 plate crack. 2UH/2LH	\$250
(i)	LO2a ditto Plate A1, plate block of six UHM	\$125
(j)	LO2a ditto Plate A2, plate block of four UHM	\$125
(k)	L2b 1936 1d Kiwi p. 13 1/2 x 14 single UHM	\$325
(l)	L2b ditto single LHM (Cat \$190)	\$160
(m)	L2b ditto Plate B2, plate block of four. Beautiful item, pristine UHM, well-centred condition. Couldn't be bettered.	\$2600
(n)	L2d 1936 1d Kiwi Plate B4, plate block of six UHM	\$35
(o)	L2d(Z) inverted watermark in Plate B3, plate block of four 3UH/1LH	\$85
(p)	LO2d 1936 1d Kiwi Official Plate A4, plate block of four UHM	\$150
(q)	LO2d ditto Plate B4, plate block of four 3UH/1LH	\$130
521(a)	L3a 1935 1 1/2d Maori Cooking Plate 1B, plate block of four UHM	\$200
(b)	L3b 1935 1 1/2d Maori Cooking p.13 1/2 x 14 Plate A1, plate block of four inc. the two re-entries UHM	\$190
(c)	L3b ditto Plate 1B, plate block of four minor crinkling 2UH/2LH (Cat \$170)	\$100
(d)	LO3b 1936 1 1/2d Maori Cooking Official Plate 1B, plate block of four UHM	\$480
(e)	L3d 1936 1 1/2d Maori Cooking Plate 1A, plate block of four inc. the two re-entries UHM	\$175
(f)	LO3d 1936 1 1/2d Maori Cooking Official Plate 1A inc. the two re-entries with margins trimmed 2UH/2LH	\$200
(g)	LO3d ditto Plate 1B, plate block of four UHM	\$335
(h)	L4a 1935 2d Whare Plate 1A, plate block of four UHM	\$100
(i)	L4a ditto Plate 1B, plate block of four UHM	\$100
(j)	L4b 1936 2d Whare Plate 4A, plate block of four 3UH/1LH (Cat \$65)	\$50
(k)	L4b ditto Plate 4B, plate block of four 2UH/2LH (Cat \$50)	\$40
(l)	LO4b 1938 2d Whare Official Plate 2A, plate block of four with corner fold producing extra corner perfs. Nice item. UHM	\$275
(m)	LO4b ditto Plate 4A, plate block of four UHM	\$150

521(n)	L04c 1941 2d Whare Official p.14 Line	Plate 2A, plate block of four UHM	\$1200
(o)	L04c	ditto Plate 2B, plate block of four UHM	\$1200
(p)	L04e 1941 2d Whare Official p.12½	Plate 2A 2UH/2LH	\$2560
(q)	L4f	ditto Very deep shade of L4f(3) Deep orange U	\$5
(r)	L04f	ditto Plate 2A, plate block of four UHM	\$250
(s)	L04f	ditto Plate 2B, plate block of four UHM	\$100
522(a)	L5a(Y) 1935 2½d Mt Cook & Lilies	inverted watermark UHM	\$85
(b)	L5a(Y)	ditto inverted watermark U	\$170
(c)	L5b 1935	ditto p.13½ x 14 Plate 1, plate block of four 3UH/1LH	\$175
(d)	L05c 1938 2½d Mt Cook & Lilies Official	Plate 1, plate block of four 2UH/2LH	\$600
(e)	L05c	ditto single VFU (Cat \$250)	\$175
(f)	L5d(Z) 1936 2½d p.14 Line	inverted watermark UHM	\$125
(g)	L5f 2½d p.13½ x 13½	Lower right corner selvedge pair with small but noticeable partial offset of blue-slate colour. UHM	\$50
(h)	L5f	ditto Plate 4, plate block of four with corner fold producing extra zigzag perfs in corner. Spectacular UHM	\$250
(i)	L5f	ditto Plate 4, plate block of four with Burele band UHM	\$75
(j)	L5g 1942 2½d p.14¼ x 13½	Plate 4, plate block of six with large Burele band.	\$100
(k)	L5g(Y)	Top left corner block of four with R1/1 flaw, stalk to flower UHM	\$85
523(a)	L6b(Z) 1936 3d Maori Girl	inverted watermark UHM	\$180
(b)	L6b(Z)	ditto inverted watermark U	\$160
(c)	L7b 1936 4d Mitre Peak	Plate 2B, plate block of four UHM	\$125
(d)	L07b 1936 4d Mitre Peak Official	Plate 1, plate block of four 2UH/2LH	\$190
(e)	L07c 1941 4d Mitre Peak Official p. 14 Line	Plate 2B, plate block of four UHM	\$280
(f)	L07c	ditto Plate 3, plate block of six 4UH/2LH	\$250
(g)	L7e 1942 4d Mitre Peak	Plate 1, plate block of four UHM	\$100
(h)	L7e	Plate strip of twenty Plate 4-2A 19UH/1LH (Cat \$310)	\$250
(i)	L7e	ditto Plate 5-1, plate block of four 2UH/2LH	\$80
(j)	L8a 1935 5d Swordfish	Plate 1, plate block of four 2UH/2LH (Cat \$1,200)	\$875
(k)	L8b 1935 5d Swordfish p.13½ x 14	Plate 1, plate block of four 3UH/1LH (Cat \$1,680)	\$1450
(l)	L8b	ditto Plate 1 2UH/2LH (Cat \$1,680)	\$1200
(m)	L8c(Z) 1936 5d	inverted watermark U (Cat \$100)	\$75
(n)	L8e	ditto p.12½ Plate 1, plate block of four (Cat \$1,500) 2UH/2LH	\$1000
(o)	L8e	ditto Plate 2, plate block of four UHM	\$800
(p)	L8f(5) 1942 5d	fine well-centred single in the Cobalt-blue shade produced by Double print one albino. UHM	\$2250
(q)	L9a 1935 6d Harvesting	single watermark Plate 1, plate block of four no left selvedge UHM (Cat \$520)	\$275
(r)	L9b 1936	Plate 1 with large plate crack 3UH/1LH (Cat \$400)	\$340
(s)	L09b 1937 6d Harvesting Official	Plate 1, plate block of four with plate crack UHM	\$440
(t)	L9c 1941 6d p.12½	Lower selvedge block of four from Plate 2, with R10/1 re-entry left panel. UHM	\$50
(u)	L9d 1942 p.14½ x 14	Plate 2, plate block of four 3UH/1LH	\$400

523(v)	LO9d 1942 6d Harvesting Official p.14½ x 14 Plate 2, plate block of four UHM	\$1200
(w)	LO9e(Y) 1944 Lower selvedge block of four Plate 2, with R10/1 re-entry UHM	\$165
(x)	L10c 1939 8d Tuatara Plate 3, plate block of four UHM	\$100
(y)	L11b 1936 9d Maori Panel Lower selvedge pair UHM	\$250
(z)	L12a 1935 1/- Tui Plate A1, plate block of four UHM	\$880
524(a)	L12a(W) single with re-entry U	\$30
(b)	L12b(Z) 1936 watermark inverted UHM	\$210
(c)	LO12b 1937 1/- Tui Official Plate A1, plate block of four UHM	\$1200
(d)	LO12c(Z) single with bottom frame re-entry UHM	\$85
(e)	L12d 1942 1/- Plate A1, plate block of four with extra wide left selvedge showing trace of Burele band UHM	\$250
(f)	L12d ditto lower right selvedge corner block of four with paper fold producing small miss-cut corner UHM	\$150
525(a)	1935 L13a 2/- Captain Cook Plate 1, plate block of four UHM	\$1600
(b)	1935 L13b p.13½ x 14 Plate 1, plate block of four, no left selvedge 2UH/2LH (Cat \$2,000)	\$1250
(c)	L13c single punched with FINE PAID overprint, U	\$35
(d)	L13f 1942 2/- p.12½ Plate 1, plate block of four UHM	\$480
(e)	LO13f(W) 1942 2/- p.12½ R9/2 retouch in block of four UHM	\$1000
(f)	LO13f(Z),(Y) ditto top selvedge strip of three with R1/4 COQK flaw and R1/6 hat retouch UHM	\$670
(g)	L13g 1942 p. 13¾ x 13½ complete set of three plate blocks of four, Plates 1, 2 and 3 UHM	\$1000
(h)	L13g(Q) Lower selvedge single from Plate 2, Double print, one albino LHM	\$1000
(i)	L14a 1935 3/- Mt Egmont Plate 1, plate block of four 2UH/2LH (Cat \$2000)	\$1400
(j)	L14c 1936 watermark inverted & reversed (Cat \$2,500) UHM	\$2250
(k)	L14c ditto LHM (Cat \$1,000)	\$920
(l)	L14c ditto (Cat \$1,125) FCU	\$845

SSF ADSONS CORNER

750(a)	DA9c 8d Flag Brand Pickles, position Top Right Pane 120. Perfect well-centred UHM	\$350
(b)	DA9c 8d ditto Truebridge, Miller & Reich, position Top Right Pane 107 VLHM	\$175
(c)	DA10c(2) 1/- p. 12 x 11½ pair Dodgshun's, Lochhead's, positions Top Left Pane 87, 88. A fine used pair postmarked Oamaru 21 Feb 1894. Nice item.	\$375
(d)	DA10e(1) 1/- Sepia Lochhead Wertheim Head Office, Dunedin U	\$90
(e)	DA10e(3) 1/- Sunlight Goldminers U	\$90
(f)	DA10e(3) 1/- pair Poneke, Creases Essence of Coffee, positions Top Right Pane 11, 12 U	\$225
(g)	DA10e(5) 1/- pair Bonningtons, Strange, positions Top Left Pane 54, 66 U	\$200
751(a)	DA10c(2) 1/- p. 12 x 11½ Beecham's, position Bottom Right Pane 237. Most unusual stamp from bottom row of sheet of Bottom Right Pane, with lower row of perforations shifted down producing an imperf gap between stamp and lower row of perfs. Bank Fiscal usage 1 Jan 1894. Intriguing item.	\$100

SELECTED KING GEORGE V

Very Fine Used

- | | | |
|--------|--|-------|
| 225(a) | K1e(Z) 1½d Grey p. 14 x 14¼ Pictorial paper fine used pair "no watermark" in pair with normal watermarked fine used. | \$30 |
| | (b) K2b 2d Violet p.14 x 14¼ in Violet very fine commercially used block of four. | \$400 |
| | (c) Or K2b superb used strip of four. | \$400 |
| | (d) K3b 2½d Deep Blue p. 14 x 14¼ Very fine commercially used block of four in a deep shade – dated. The Parcels cancellation is light and unobtrusive, a really lovely block. | \$150 |
| | (e) Or similar very fine commercially used with slightly less well defined cancellation. | \$125 |
| | (f) K4b 3d Chocolate p.14 x 14¼ in Chocolate-brown fine commercially used block of four with very light Parcels cancellation not obscuring. Totally authentic and genuine. | \$25 |
| | (g) Or K4b Deep Chocolate fine commercially used with light CDS (dated). Superb. | \$25 |
| | (h) K4c 3d Chocolate two-perf pair in Deep Chocolate fine commercially used pair with light Parcels cancellation not obscuring – fine appearance. Utterly genuine item. | \$375 |
| | (i) K5c 4d Yellow two-perf pair Very fine used example | \$500 |
| | (j) Or K5c another showing major (club-foot) re-entry R4/10, Plate 20 | \$600 |
| | (k) K5d 4d Violet p.14 x 13¼ in Bright Violet, fine used pair with very, very light Parcels cancellation R4/10 club-foot re-entry. | \$130 |
| | (l) Or fair commercially used in Dull Violet, dated CDS R1/6 re-entry | \$55 |
| | (m) Or Dull Violet fine commercially used block of four with plate wear | \$10 |
| | (n) Or Bright Violet commercially used block of four Parcels cancellation (dated). | \$5 |
| | (o) K5e 4d Violet p.14 x 14¼ block of four in Bright Violet, Parcels cancellation. | \$3 |
| | (p) Or K5e Dull Violet ditto block of four Parcels cancellation. | \$5 |
| | (q) K5f 4d Violet two-perf pairs in Dull violet, very fine used light dated CDS (central). Very fine item indeed. | \$450 |
| | (r) Or K5f Dull Violet fine looking pair with light Parcels cancellation, very presentable. | \$325 |
| | (s) K5g 4d Deep Purple Plate 44 p. 14 x 14¼ in Deep Dull Purple, superb block of four with light CDS, beautifully genuine | \$30 |
| | (t) Or K5g nice dated strip of three. | \$20 |
| | (u) K7a 5d Steel Blue p. 14 x 13¼ fine dated used pair in deep shade | \$50 |
| | (v) Or K7a paler shade lighter dated postmark | \$65 |
| | (w) K8c 6d Carmine two-perf pairs Vertical pair in the scarcer pink, very fine and genuine. Used | \$325 |
| | (x) K9c 7½d Deep Red-brown two-perf pair Superb used vertical pair in Deep Red-brown | \$500 |
| | (y) K10c 8d Indigo-blue two-perf pair Very fine used vertical pair | \$500 |
| | (z) K10d 8d Red-brown p. 14 x 13¼ Very fine used pairs, two pairs one Red-Chocolate, the other Red-brown | \$30 |
| 226(a) | K11a 9d Sage Green p. 14 x 13¼ Fine used block of four, dated. Light ink smear on back. Attractive. | \$25 |
| | (b) K11c 9d Sage Green two-perf pair Lovely dated CDS vertical pair | \$900 |

GOODS AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.*

OUTSTANDING SELECTED MODERN ERRORS

This month we commence listings from the "Oxford" collection. This is a collection into which we supplied some of the choicest pieces from the most significant varieties that we have handled in the past 30-40 years. What follows contains opportunities almost never repeated.

1960 Pictorials

- 900(a) **O1a(Z) 1/4d Manuka** Blue colour omitted UHM \$500
- (b) **O4a 2 1/4d Titoki** Massive 7mm shift of brown colour showing as extraneous design features throughout and mainly in the gutters. Very rare. Block of four UHM \$675
- (c) **O4a(Y) 2 1/4d** Handsome vertical strip of four, including bottom selvedge. From the top: (a) Full colour. (b) Partial green omission, (lower half of stamp). (c) Full green omission. (d) Partial green omission (upper half of stamp). Superb and rare UHM. \$1250
- (d) **O6b 4d Hibiscus** printed on chalk-surfaced paper. Block of four including left selvedge with blue and green colour codes. Great rarity UHM (normal block (O6a)) to match UHM. \$7000
Or UHM single of this massive rarity \$2000
- (e) **O7a 5d Mountain Daisy** UHM block of four showing a massive 3mm shift leftwards of yellow colour. \$595
If unsold, this block will be broken into singles, \$250 each.
Or Black colour shifted upwards 1mm \$50
Or Black colour shifted upwards 2mm \$75
Or Black colour shifted sideways 2mm \$200
Or Yellow shifted sideways 1 1/2mm \$150
- (f) **O11a(Z) 9d New Zealand Flag** Horizontal strip of three UHM including one partial and one complete omission of the red colour. \$2000
- (g) **O13a 1/3d Trout** Left selvedge horizontal pair showing 3mm shift of brown colour across margin and fish shows major white "shadow". \$500
- (h) **O14a 1/6d Tiki** UHM example with large brown blob to left of Tiki. Printing fault. \$225
- (i) **O15b(X) 1/9d Top Dressing** Multicolour major shift of red (10mm), red plane flies in formation across gutter. Top selvedge pair UHM. \$1025
- (j) **O16a(Z) 2/- Maori Rock Drawing** Buff colour partially omitted. A vertical top selvedge pair UHM. Spectacular. \$150

1967 Decimal Pictorials

- 901(a) **OD1a 1/2c Manuka** Vertical pair UHM with huge red colour shift vertically. Green colour and perforations in place and red colour major shift upwards \$500
- (b) **OD4a(V) 2 1/2c Kowhai** Pair imperforate UHM with left selvedge and selvedge register mark (Cat \$625). \$500
- (c) **ODC22(Z) 10c Timber Industry** coil pair numbered 6. Left hand stamp shows complete green omission. One of the greatest rarities of the series and almost never seen. \$4500
- (d) **OD17a(Y) \$1 Tasman Glacier** Value block UHM with double strike of the single perforating comb vertically from top. \$675

1970 Pictorials

- 902(a) **P1a(Z) 1/2c Glade Copper Butterfly** Black colour offset on back UHM Scarce. \$500
- 902(b) **P2c(U) 1c Red Admiral Butterfly** Massive shift of red colour (4mm) to the right. Less seen. \$350
- (c) **P2c(Y) 1c ditto** Left selvedge copy blue omission (dots in wing) (Cat \$350) \$275



905(b)



905(a)



900(d)



902(s)



902(t)



900(f)



902(u)

902(d)	Or 1c Right selvedge horizontal strip of seven, including (from left) three normal, one partial omission and three total blue omissions.	\$775
(e)	P2c(X) 1c ditto UHM copy of this spectacular total red omission.	\$675
(f)	P3b(V) 2c Tussock Butterfly UHM example of major upwards colour shift "extra wings". (Cat \$300)	\$250
	Or Downward 1mm shift of the brown	\$100
(g)	P3b(X) 2c ditto total black omission in top selvedge UHM copy (Cat \$750)	\$600
(h)	P5a(X) 3c Lichen Moth Vertical strip of five from bottom selvedge, double-paper (reel) join. Fine example with horizontal join in central stamp.	\$750
(i)	P6c(Z) 4c Puriri Moth Dark green (wing veins) omitted in UHM block of four.	\$75
	Or 4c ditto plate block of ten showing partial to complete wing veins omitted (two complete and six partial).	\$250
	Or Block of four UHM massive shift of wing veins to left and upwards.	\$200
(j)	P6c(X) 4c ditto Purple-brown omission bottom selvedge single UHM (Cat \$550)	\$275
	Or P6c(V) 4c ditto Top selvedge UHM copy total yellow omission (Cat \$750)	\$475
(k)	P6c(Ka) 4c ditto Major (6mm) yellow colour shift vertical top selvedge pair with "4c" in top selvedge. Very spectacular.	\$1750
(l)	P8b(W) 6c Seahorse UHM copy olive colour omitted	\$675
(m)	P9b(Y) 7c Leather Jacket Top selvedge strip of four with three normal and right hand stamp total black omission.	\$800
(n)	P10a 7½c Garfish Vertical pair shows 3mm upwards shift in biscuit colour (shows in gutter) UHM	\$200
	Or P10a(Z) UHM example all colours offset on back	\$575
(o)	P11b(X) 8c John Dory blue-green background colour omitted (Cat \$900)	\$750
	Or P11b(W) UHM single ochre colour omitted. Example includes scan of plate block of the sheet, showing missing colour and full description of the variety.	\$100
(p)	P12b(P) 10c Royal Stamp UHM perforation misplacement with two borderlines at top.	\$150
	Or P12b(S) UHM vertical pair imperforate (Cat \$600)	\$450
	Or P12b(W) 10c ditto silver colour omitted	\$300
	Or P12b(X) 10c ditto blue colour omitted UHM	\$775
	Or P12b(Z) 10c ditto rosine colour omitted (hair ribbon)	\$150
(q)	P14b(V) 18c Maori Club complete black offset on back.	\$750
(r)	P17a(X) 25c Hauraki Gulf National Park UHM copy of printed on the gum. One of the great rarities of modern New Zealand stamps. Very, very rare.	\$2750
(s)	P19a(T) 50c Abel Tasman National Park 4mm shift upwards of foreshore (pink) Spectacular.	\$750
(t)	Or P19a(V) 50c ditto UHM example of the left(dark green) headland omitted. Easily the rarest missing colour of the issue.	\$1000
(u)	P30a(Y) 4c on 2½c Photogravure surcharge. Right selvedge horizontal strip of five showing red colour largely omitted to right hand stamps. Sharp cut-off line of the red ("2") second stamp in.	\$475
(v)	P30b(V) 4c on 2½c London Letterpress surcharge offset on back, right selvedge copy.	\$375
	Or P30b(W) 4c on 2½c ditto surcharge double (twice impressed) (Cat \$750)	\$500

1975 Roses

- 903(a) PA2a(Z) 2c Lilli Marlene** offset in four colours \$875
- (b) PA3b(Y) 3c Queen Elizabeth** grey-purple colour omitted "bright vermilion flower" Spectacular. Bottom selvage UHM \$1500
Or PA3a(Z) 3c ditto imperforate pair \$750
PA4a(Y) 4c Super Star Imperforate pair UHM (Cat \$500) \$325
Or PA4a(X) Two top rows of sheet showing angled extra strike of double comb in vertical columns 1 and 2 and other multiple strikes in selvage. Very spectacular and unique. \$2250
- (d) PA6a(Z) 6c Cresset** 2mm grey colour shift upwards \$175
Or PA6b 6c ditto three colour shift right, blurring impression \$75
Or PA6b 6c ditto left selvage UHM block of four, partial double perforation left of vertical pair \$175
- (e) PA7a 11c Michele Meiland** 2mm downward shift in apricot colour \$200
- (f) PA8b(X) 8c Josephine Bruce** Green and red offset on the back. Spectacular UHM. \$900
Or PA8a(3) 8c "Old Rose" colour rare shade difference \$475
- (g) PA10b(Z) 10c Queen Elizabeth** blue frame colour omitted UHM \$900
Or PA10b(S) 10c ditto Massive downwards shift of magenta, vertical right selvage pair UHM \$125
- (h) PA15a(Zc) 20c Paua Shell** imperf top and sides (from top row), pair UHM \$750
Or PA15a(U) 20c ditto Red colour offset on back - spectacular \$475
- (i) PA16a(Z) 30c Toheroa** Violet colour (frame and value) offset on back (strong colour) \$325
- (j) PA17a(Y) 40c Coarse Dosinia** Yellow colour offset on back \$475
- (k) PA19a(Z) \$1 Scallop** Major colour offset on back yellow. \$400
- (l) PA25a(Z) 15c Te Heu Heu** Horizontal strip of three, right selvage showing offset in green, one full example and one partial. \$450
- 904(a) PA30a(V) 4c on 8c Provisional Rose**, red, green and black colours offset on back UHM single with right selvage. \$925
Or PA30a(W) 4c on 8c Horizontal strip of three, right hand stamp with total black colour omission. One of the most spectacular and rare of all New Zealand missing colours. \$4000
Or PA30a(W) 4c on 8c ditto right selvage horizontal strip of seven UHM left stamp total black omission. \$4000
In this variety a vertical column two wide at columns 3 and 4 was affected, bringing a maximum total supply of this variety of 20 examples.
- (b) PA31a(O) 14c on 10c Surcharge Queen** full surcharge offset on back \$300
Or PA31a(X) 14c on 10c ditto surcharge inverted, major error \$950
Or PA31a(Z) 14c on 10c ditto orange colour omitted (pale face) \$450
Or PA31a 14c on 10c ditto block of four UHM with blurred print throughout face due to upward shift of orange colour. \$250
- (c) PA32a(Y) 17c on 6c Rose** albino 17c surcharge \$400

1982 Minerals

- 905(a) PB1b(Z) 1c** Block of four from top selvage imperforate at top UHM \$750
- (b) PB2b(Z) 2c** Blue and grey colours offset. Magnificent left selvage block of four with three partial offsets (two major) and one complete offset. \$750

Thank you for sending my 2012 CP Catalogue Supplement, and for festooning the envelope with such a variety of stamps." J.M.W., Kent, UK.



Proof of the Transit of Venus (see page 5)

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