

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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302(i) front and reverse

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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 Stamp Dealers
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NEW ZEALAND NOTES

by Warwick Paterson

Do You Feel Comfortable?

As will be revealed this month, this is one of the most important questions a collector should ask himself, and it is a direct consequence of the fact that stamps are made – and have always been made – of largely organic materials used together and inextricably bonded together.

This month is a refresher course which asks you in easy steps to review the environmental and atmospheric conditions in which you keep your treasures. In putting it together I have drawn heavily on the 1989 British Library publication "The Care and Preservation of Philatelic Materials" by T.J. Collings, a paper conservationist and R.F. Schoolley-West FRPSL, former Head of the Philatelic Collections at the British Library. As well, a seminal article by David R. Beech FRPSL, Curator and Head of the Philatelic Collections at the British Library delivered in 2005 and reproduced in the Canadian Philatelist in 2006, greatly informed me and forced me to revise some of my own attitudes.

Clearly, all organic paper products are subject to aging which may slightly alter their appearance and general condition. This is unavoidable. In fact, an antique expert might say "honourable wear" is an acceptable condition within bounds, particularly for used stamps. Not to have it present to some degree would quite reasonably lead one to a suspicion of less honourable factors at play.

I attempted to summarise the main categories of conservation under two headings (a) undesirable and to be avoided and (b) to be preferred.

Environmental

Undesirable.

- *Excessive humidity.* Dr Beech recommends that collections should be stored in conditions of relative humidity of between 55 and 60%. This represents something of a departure from the traditional approach which may have specified "no humidity". The reason for this may be that organic materials generally contain a degree of cellular moisture to maintain a stable state.
- *Dryness.* If papers become desiccated a level of stress may build up with the other organic materials to which they are bonded – chiefly the gum. Collectors of classics will have seen the distortion which can occur in these circumstances with early stamps and heavy gum Arabic adhesives. This is one reason why Full Face Queen classic stamps with the gum removed may be a safer proposition and in turn why value is generally not unduly affected by its removal. Dr Beech suggests that these types of evasive procedure may extend to other issues as "mint without gum" is the ideal state for conservation.
- *Heat.* Dr Beech recommends a relatively unchanging temperature under 18° Celsius, curiously a temperature which I have seen cited as the minimum below which your living conditions should not fall for personal comfort and health.
- *Coldness and repeated dropping of temperature.* This can cause condensation and accordingly severely damaging repetitive conditions for paper and gum. Again you wouldn't enjoy it yourself – so why subject your stamps to it?
- *Draughty conditions.* No-one would suggest putting stamps or albums in

the face of a howling gale but it's worth considering that any **palpable** air movement may be undesirable. This is because air movement over a long period will carry dust, pollen and fungoid particles which will have the tendency to accumulate in corners, under perforations, under plastic mounts and so forth. Any form of dust will assist in harbouring dampness.

- *Sealed environments and stagnant air.* This can be the effect of piling albums on top of each other, putting them in sealed safes and so forth. A sealed environment filled with stale air is very definitely to be avoided as again the organic materials are deprived of natural air convection which in itself has the ability to maintain humidity levels at a desirable level.

- *Avoid too much handling or direct handling with fingers.* Natural acidic exudates in

the skin deposited on stamps will accumulate and foster deterioration.

- *Strong chemicals.* These are often used to repel moths and other insects. Some

of them release fumes which have the ability to change the colour of the stamps.

- *Strong light.* Strong sunlight and even fluorescent light has the ability to fade colours and directly affect the composition of the papers, inviting discolouration. Dr Beech recommends the ideal environment as complete darkness. While this makes sense, care has to be taken that complete darkness does not in turn mean a sealed environment (see above).

- *Ultraviolet light.* Some halogen light sources, particularly where used for desk lamps are not only bad for your eyes with the excess of UV they emit (implicated in the development of cataract), but also have the ability to fade colours. Dr Beech recommends that the best lighting conditions should be no more than 50 lux, which is the equivalent of 50 candles held at a distance of one metre.

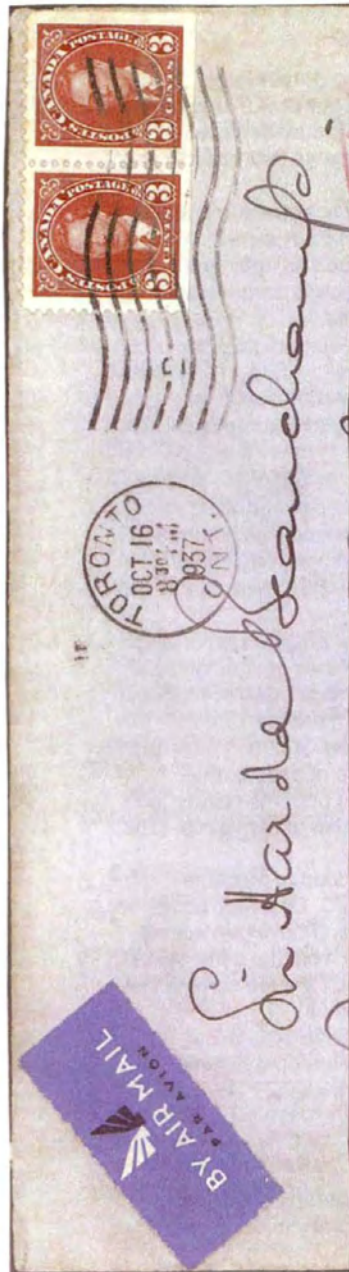
- *Acidic papers and plastic mounting products.* In the case of papers, they should have pH of between 6.0 and 8.5 pH. This level of pH paper is neither too acidic or too alkaline and will protect the chemical composition of the stamp. (The standard is ISO9706).

In the case of mounting products, avoid PVC and any kind of pressure-sensitive adhesive tape (like scotch tape). In the case of PVC, Dr Beech points out that it can ooze plasticizers and form acid as it decomposes. If buying mounting products such as transparent mounts, make sure you know what the composition is. Dr Beech recommends polyester Mylar and Melinex which are the commercial names and should not have any anti-static coatings added.

- *Bleaching and contact with damaging chemicals* (see above). Chemical migration is real and is almost inevitably damaging as it will alter the original composition of the paper of your philatelic or postal history material.

Highly recommended

- An atmosphere where you would feel comfortable.
- Natural air convection. This means that all albums and stamp containers should be kept standing upright to allow air to move naturally through them.
- A humidity level between 55% and 60%.
- Temperature no lower than 18° Celsius.
- A situation free of insect and animal threats.
- Regular viewing of the collection in a warm environment away from direct sunlight.
- Low acidity "conservation standard" papers and album sheets.
- High quality stamp hinges employed with used stamps only. High quality polyester mounts for mint stamps.



302(o) front and reverse



NEW ISSUES AND VARIETIES

by Andrew Dolphin

2011 Round Kiwis (6 July 2011)

More Circular Kiwis - CP Catalogue PD6 - from the series first started in 1988. This time three new denominations: \$1.20, \$1.90 and \$2.40. The NZ Post Collector's Notes rather coyly states that there are subtle design changes, the most obvious one being the large fern at the 11 o'clock position, being rather crudely replaced by the NZ Post Silver Fern identifier, which to my mind does not really work.

Designed by Stamps and Collectables Business, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography on Tullis Russell 104 gsm red phosphor gummed stamp paper, horizontal mesh, perf 14½. They are printed in sheetlets of ten and a se-tenant strip of three. There is a further error in the NZ Post Notes, wherein it is stated that the stamps are printed in the four process colours. This was an error in NZ Post's technical specs. The colours actually used are as follows:

\$1.20 Process Black \$1.90 PMS8420 Metal Silver \$2.40 PMS294 Blue

Selvage markings on the sheetlets of ten are printed in Process Black and PMS485 Red, which is used only for the NZ Post logo on the lower right corner selvage of the sheetlet.

2011 Health - Flightless Birds (6 July 2011)

This year's Health stamps feature three famous New Zealand birds: the Kiwi, the Takahe and the Kakapo. All three have been featured many times over the years on NZ postage stamps. The Kiwi most often, going right back to 1898 of course; the Kakapo next frequently with its own set of four in 2005 and also featuring as the \$1.20 value in the 2000 Threatened Birds set (S698a). Indeed the pose of the bird on this stamp is almost identical to this new Health stamp. And the Takahe as the 8d value of the 1956 Southland set and the \$5 high value from the 1988 Native Birds definitives. However, all three are new to Health, none of them having previously featured in the Health Birds series of 1959-1966.

They were designed by Stamps and Collectables Business, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours. The two stamps and the miniature sheet, which on similar lines to last year's Health Butterflies miniature sheet, is this year cut around in the shape of a Takahe, are printed on Tullis Russell 104gsm red phosphor gummed stamp paper, vertical mesh, perf. 14.

The self-adhesive stamp is printed on Avery Dennison B90 Kraft Back WLK5 self-adhesive 259gsm stamp paper in sheets of 100 with vertical mesh and Jumbo rolls singles with horizontal mesh, both perf 10. The gummed miniature sheet is the only source of the otherwise self-adhesive Takahe stamp.

A specialised note on the self-adhesive Health stamps, from Dr John Sheppard, Christchurch.

The 2011 Self-adhesive Health Stamp This stamp has appeared in two easily recognisable forms, from the sheet and from the 'jumbo' rolls used for First Day Covers.

The differences can be seen most easily in the form of die-cut perforations. Those from the 'jumbo' roll have a smooth sinusoidal wave, which is only 0.5mm from the crest to the trough. In contrast the stamps from the sheet have a 'palisade' appearance with straight sides, a flattish top and about 0.8mm down to a curved base. Stamps from both sources gauge approx p. 9.5 x 10. The mesh of the paper also varies, vertical for the sheets and horizontal for the 'jumbo' roll.

Stamps from the 'jumbo' roll appeared to have a deeper colour intensity which appeared to be correlated to the use of a finer screen. This was not borne out by an inspection with a 20x hand lens, the deeper colour was probably due to a slightly thicker application of ink.

In all other respects the stamps appear to be identical. Both are 25 x 29.75mm in size and both have straight-edged bands of phosphor on all four sides. The phosphor fluoresces with a pinkish orange colour under ultra-violet light, bright and intense under SWUV and less intense and duller under LWUV.

Rugby World Cup 2011 - Participating 20 Unions stamp sheetlet (1 July 2011)

In conjunction with Rugby World Cup 2011 Official Licensed Products, NZ Post have released a sheetlet of 20 x S1205b 60c International Rugby Board logo reduced image, as a personalised stamps sheetlet, personalised with the logos of the twenty participating Rugby Unions. Whilst this is undoubtedly a most attractive large sheetlet, it is only available at a significant premium over face value and is available **on request only**.

NEWSLETTER NEW ISSUES

Summary of current New Zealand New Issues available from us as follows:

Matariki IV 2011 Hei Matau, self-adhesive set mint, used

Self-adhesive block of six mint, used, FDC

Set plate block of six, set value block of four

Presentation Pack containing self adhesive strip of six

Gummed miniature sheet mint, used, FDC

Definitive Reprint Kiwi plate blocks

10c 3-Kiwi, \$1.20 1-Kiwi, \$1.90 1-Kiwi, 2-Kiwi,

\$2.40 1-Kiwi, 2-Kiwi, \$2.90 1-Kiwi

60c All Blacks 1-Kiwi

\$9.00 Russell booklet 2-Kiwis

2011 Round Kiwis set of three and se-tenant strip of three mint, used, FDC

Set imprint block of six, set value block of four

2011 Health Flightless Birds set mint, used, FDC

Miniature sheet mint, used, FDC

Set plate block of six, set value block of four.

We invite orders.

New Zealand Stamp Exhibition Dates

Australasia 2012 26-29 September 2012

A Themed National Exhibition from the NZ Society of GB, British Society of Australian Philately, Pacific Island Study Circle, London 2012 (Part of Autumn Stampex 2012 at the Business Design Centre, Islington)

Blenpex 2012 12-14 October 2012

A Specialised Stamp and Postcard Exhibition, the Marlborough Lines Stadium, Blenheim.

Upper Hutt 2013 13-16 September 2013

A Specialised National Exhibition.

ANZAC 2015, New Zealand 2015 Auckland April 2015

A limited International Exhibition, Auckland 2015

"I received my Catalogue today. I just want to thank you for your excellent service. The Catalogue is a magnificent resource. I will be paying within the next 7 to 10 days, probably by internet transfer. M.D., NZ

CALs CORNER – Part 29

by Andrew Dolphin

2011 60c Hang Up Entertainment Services Ltd This 60c self-adhesive CAL was released March 2011 as an uprated CAL in an identical design to the original 50c CAL.

2011 60c TVNZ 'What Now' TV2 Children's Programme, 7th issue A 60c self-adhesive CAL released March 2011 as an uprated CAL in a similar design to the previous 50c 'What Now' CALs.

2011 CPS100 New Zealand National Exhibition Christchurch A set of two 60c gummed CALs has been released commemorating CPS100, the New Zealand National Exhibition for Christchurch Philatelic Society's Centenary 1911-2011. The CALs show photographs of two Christchurch statues, taken by Karen Jeffrey, the Chairwoman of Canpex 2011. The first statue is of Captain Cook, located in Victoria Square, Central Christchurch. This statue was not damaged in the February earthquake. The second statue is of Captain Scott and this statue was knocked off its plinth during the earthquake, it was taken away and placed in storage until it can be remounted. First Day Covers were prepared 23 March 2011, Christchurch.

2011 60c King George Hall A 60c gummed CAL has been produced by the Hastings Stamp Collectors Club commemorating 100 Years of the Bayview Community Hall, Napier 1911-2011. Local celebrations in Bayview, Napier commemorating the old King George timber community Hall ran 25-27 March, and First Day Covers were issued 26 March 2011, postmarked Bayview Post Centre, Postal Delivery Branch.

2011 60c Cape Sanctuary (Cape Kidnappers), Hawkes Bay Kiwi Sanctuary, 2nd issue. A 60c gummed CAL was released on 15 April showing a map of Cape Kidnappers on New Zealand's eastern edge. Included is a picture of a Kiwi road sign with the wording 'Please drive with care'. First Day Covers were prepared with a pictorial kiwi postmark dated 15 April 2011.

2011 60c Joe and Lucy's Wedding In September 2009, a 50c CAL was released celebrating the engagement announcement of Joe Inneo and Lucy Dias, and now twenty months later, we have Joe and Lucy's wedding. This took place in Rio de Janeiro, Brazil on 7 May 2011. Numbered First Day Covers (1-100) were produced, postmarked Auckland 6 May 2011.

2011 60c International Wood Collectors Society A 60c gummed CAL was released May 2011 promoting the Australasian Conference of the International Wood Collectors Society to be held in Christchurch, 14-20 November 2011. The CAL shows a map of New Zealand superimposed on a map of Australia, which is the logo of IWCS. The conference will include an AGM, an auction and a visit to an ornamental turning lathe woodworking museum.

2011 60c Pioneer Basketball A 60c gummed CAL has been released for Christchurch's Pioneer Basketball Club based at the Pioneer Sport & Recreation Centre in Lyttelton Street. First Day Covers were released promoting and raising funds for the club dated 24 May 2011, Christchurch.

(Thanks due to research contributing to this article to Margaret Ingley).

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – August 1926

New Zealand: New high values depicting King George in Admiral's uniform. Surface-printed at the Government Printing Office, Wellington from copper plates made by Messrs Waterlow and Sons, London. Wmk NZ and star, printed on Jones paper. Perf 14 comb. 2/- deep blue 3/- bright purple. The 2/- value exists with watermark inverted.

We have found the 3/- old type on Jones paper. The 2/- and 3/- old type exist on new Cowan paper. **Postage Dues:** the 1d and 2d have appeared on the new Cowan paper.

New Zealand Notes by R.J.G. Collins **The New 2s and 3s Stamps** Forty-five years ago the fiscal stamps of New Zealand appeared in a new design and, with the exception of the period from 1898 to 1910, the 2s in this type, although inscribed "STAMP DUTY", has served as a postage stamp wherever such a value has been required.

In October 1922, during the course of an interview with the then Secretary of the Post and Telegraph Dept – Mr R B Morris – I pointed out to that gentleman the peculiar position that, although Queen Victoria had been dead for over twenty years, her portrait still appeared on our high value stamps. Mr Morris enquired whether philatelists would welcome a change and, with a twinkle in his eye, suggested that as some of the values were used for postal purposes, it might be worth while, when altering the design, to change the inscription from "Stamp Duty" to "Postage and Revenue". Needless to say, the prospect of a £1000 stamp inscribed "POSTAGE", even although such a value could not possibly be used for other than fiscal purposes, proved disconcerting and a suggestion was made that only the 2s, 3s and possibly the 5s should be inscribed "Postage and Revenue" and that the other values should be inscribed "Revenue". The suggestion evidently appealed to Mr Morris and either as a result of this interview or in the natural course of events, a change has now been made and the new 2s and 3s values were duly issued on 12 July.

Unfortunately, however, the long wait has not been rewarded by a particularly pleasing issue. In fact, the press comment on the new stamp has been anything but favourable, and even the Postmaster-General, during the course of a recent speech in the House, admitted that the issue was not satisfactory and intimated that the Government Printing Office intended to effect an alteration in the near future.

The new stamps were designed by Mr Linley Richardson of Wellington, who was also responsible for the "Georgian" issue and for the recent Dunedin Exhibition stamps.

The dies were engraved and copper plates, containing 80 impressions in 8 horizontal rows of 10, were manufactured from the dies by Messrs Waterlow and Sons, Ltd, London. The printing has been done at the Government Printing Office, Wellington, and for the first supply "Jones" paper has been used. The perforations, which gauge 14, were effected by a new comb machine which had to be obtained to fit the unusual size of the stamps.

As the paper was watermarked to fit the normal sized stamps, the arrangement is not satisfactory for the new issue and it is possible to obtain copies watermarked with the Star over NZ and on some sheets the stamps from the sides of the sheet have portions of the letters of "NEW ZEALAND". The "Jones" paper did not prove satisfactory for the other surface-printed stamps and it is unfortunate that it was used; but in view of the Postmaster-General's statement it will not come as a surprise to find subsequent printings on a different paper.

Of course, apart from any objections to the design, it is to be regretted that, as the plates were manufactured in England, it was not decided to have them line-engraved.

The 1d value is due to appear shortly, but, in view of the criticism with which the 2s and 3s have been greeted, it is probable that an effort will be made to improve the method of production before the lower value appears.

FIFTY YEARS AGO

From the Newsletter August 1961

by Peter Oldham

Harmer Rooke – New Zealand Agency I have much pleasure in announcing that we now have the **New Zealand Agency for Harmer Rooke & Co. Ltd**, the well-known Philatelic Auctioneers of London, England. Clients wishing to dispose of their collections by public auction or private treaty and prospective subscribers to the auction catalogues and priced lists are cordially invited to contact us for details. Brochures are available on application.

Mr Paterson has written to say that the **New Zealand Society of Great Britain** has received a number of new members following our mention of the Society in the April, 1961, issue of our Newsletter. Mr Noel Turner, the Treasurer, now wishes me to mention that, in addition to the annual subscription of 10/6d, there is also an entry fee of 10/6d.

The New Zealand National Philatelic Exhibition, to be held in the **Armagh Street Art Gallery, Christchurch** between August 21-26 1961, is rapidly approaching. The Committee has put in so much hard work and has organised the details so well that the success of the venture is assured, and I look forward to meeting many old friends and acquaintances down there later in the month.

1935 PICTORIALS – POSTAL HISTORY, PART 2

A continuation of this extremely popular listing of Postal History 1935-1947.

- 302(a) 1942 July 29 L4f 2d Whare** on under-franked letter Christchurch to Los Angeles. Re-addressed within LA, with T-mark, manuscript Due 4c, plus pair US 2c red Postage Dues, postmarked Los Angeles, also Opened by Censor New Zealand tape and Passed by Censor 191 cachet. A really most attractive 'combination' cover. \$250

Note: *This cover is actually addressed to George C. Branam Esq.*

Indeed, the whole of this award winning Postal History exhibit was formed by the late Prof. Branam. Purchasers of covers from this, and last month's listings, should use the provenance 'ex- Branam' alongside their covers.

- (b) **1943 Feb 28 L4f 2d Whare** on under-franked letter Auckland to New York. US Charge to Collect 4c, plus T20 centimes cachet, Opened by Examiner DDA100 tape. \$100
- (c) **1943 Jan 11 L4f 2d Whare** on underpaid letter Feilding to Los Angeles with Opened by Examiner DDA184 tape. Postage NZ to USA in 1943 was 3d, so this 2d franked cover went undetected. \$75
- (d) **1943 September 1 L04f 2d Whare Official** on underpaid letter Stratford to Maine, USA. From the Public Trust Office NZ with crowned Passed DDA20 cachet. The rate should have been 3d Official, so again went undetected. \$75
- (e) **1943 July 23 L4f 2d Whare** on under-franked mail Kingsland to Massachusetts, USA with T20 centimes cachet, US Charge to Collect 4c cachet (twice) both tying Opened by Examiner DDA9 tape. \$95
- (f) **1944 September 4 L4f 2d Whare** on under-franked mail Dunedin to San Francisco, T20 centimes cachet and Opened by Examiner DDA164 tape, with second Dunedin 4 Sept 1944 backstamp, on Nimmo & Blair Quality Seeds advertising envelope (above Union Steamship Co.) \$60
- (g) **1943 May 13 L9e 6d Harvesting** Whenuapai Air Force NZ to Canada, Registered R62 Whenuapai Air Force registration on NZAF envelope, Opened by Examiner DDA9 tape, two backstamps, both June 3 1943, Vancouver and White Rock. \$65
- (h) **1945 8 June L9e 6d Harvesting** on Registered cover Port Fitzroy to Cape Province, South Africa. R188 Port Fitzroy with Opened by Examiner DDA215 tape and backstamp 7 Aug 1945 Hermanus. Unusual destination. \$185

1935 Pictorials Postal History (cont.)

- 302(i) **1943 August 20 L7e 4d Mitre Peak, M7c George VI 3d Blue** on Registered cover Auckland to Riverside, Illinois, USA. Auckland C1 R181 Opened by Examiner DDA76 tape, two US backstamps 25 Aug 1943 San Francisco, 30 Aug 1943 Riverside. Registration label and backstamps tying two cinderellas: on front NZ Government Tourist Office Cinderella Dart Valley, and on reverse crowned Union Jack cinderella "There'll Always be an England". **Very nice cover.** \$275
- (j) **1944 March 8 L7e 4d Mitre Peak, M7c George VI 3d Blue** Registered Wanganui to Chicago R269 Opened by Examiner DDA9 tape, three US backstamps; 30 April 1944, San Francisco, 3 May 1944 Chicago, 4 May 1944 Lincoln Park Station. \$75
- (k) **1939 June 6 inwards mail** Canada to Auckland. Franked 3 x Canada George VI 1c green, Vancouver, VC, paid 3c rate indicated 6c per ½ ounce and marked T90. Thus, letter over ½ ounce then postage should have been 12c, via Monowai, cachet 'Please advise your correspondents that the letter rate from Canada is 6c per ½ ounce'. Cachet 9d Due before delivery, plus NZ Postages Dues strip of four 2d, **Y17h** p. 14 x 15, 1d **Y16f** p. 14 x 15. Postmarked Ponsonby 27 June 1939. Front only but exceptionally attractive Postage Due cover. \$275
- (l) **1936 Nov 12 inwards item** USA to Wellington. Franked USA 3c Washington purple, Los Angeles cachet this letter was posted insufficiently pre-paid, cachet T20 centimes, To Pay 2d Double Deficiency, plus 2 x left selvage NZ 1d Postage Dues **Y16d** p. 14 x 15. Postmarked Wellington 8 Dec 1936. \$100
- (m) **1943 October 29 inwards cover** USA to Clyde, Central Otago franked USA 3c 'Win the War' postmarked Salt Lake City, cachets T20 centimes 2d To Pay. Franked pair NZ 1d Postage Dues **Y20a** postmarked octagonal Clyde 10 Dec 1943, repeated on reverse. Most attractive Postage Due cover. \$100
- (n) **1944 September 26 L4f 2d Whare** Takapau to Pleasantville, NY T20 centimes cachet US Postage charge to collect 4c cachet, opened by examiner DDA179 tape. \$50
- (o) **1937 Oct 16 inwards mail** Canada to Wellington, franked Canada 3c red George VI booklet pair, imperf bottom and right, two Airmail labels but paid Surface rate of 6c marked T290, Toronto to Wellington manuscript T2/5d, on reverse 1d Postage Due **Y16f** p. 14 x 15 plus seven (block of six and single) **L7b 4d Mitre Peak** postmarked Wellington 15 Nov 1937. Particularly nice usage of multiple 4d Mitre Peak used for Postage Due. \$375
- (p) **1943 Feb 27 L10e 8d Tuatara** Wanganui to Chicago, Registered Wanganui R1729, Opened by Examiner DDA9 tape, on reverse three US backstamps 20 March 1943 San Francisco, 23 March 1943 Chicago, 23 March 1943 Parkway. 8d stamp is postage plus one weight step and Registration fee. Really nice single usage for Registration and extra weight step. \$200
- (q) **1941 Nov 5 L6b 3d Maori Girl** Christchurch to Geneva, Switzerland cachet 'Coupon-Reponse' Opened by Censor in New Zealand tape and cachet Passed by Censor 31. Neat, wartime cover to International Red Cross \$80
- (r) **1944 Feb 16 L9e 6d Harvesting, M2d George VI 1d Green** Registered to Cordova, Argentina R852 Seacliff Registration, Opened by Examiner DDA12, backstamp cachet 31, plus New Orleans backstamp 14 March 1944 (transit or miss-sort?). Most attractive Registered cover to an unusual destination and routing. \$350
- (s) **1942 April 8 L4f 2d Whare** Auckland to London, Opened by Censor in New Zealand tape and Passed by Censor 4 cachet Surface Mail letter. \$50
- (t) **1942 May 2 L4f 2d Whare** Wellington to London Opened by Censor in New Zealand tape and Passed by Censor 28 cachet on Te Aro Book Depot advertising envelope, Associated Booksellers of New Zealand. \$60
- (u) **1942 July 2 L8e 5d Swordfish p.12½, M2d George VI 1d Green** Registered Dunedin to London R1709, Opened by Censor in New Zealand tape, Passed by

- Censor 15 cachet, manuscript Permit Seen, plus signature. Nice, neat cover. \$100
- 302(v) **1942 October 8 L9d 6d Harvesting** Registered Blenheim to Bristol R1658, Opened by Censor in New Zealand tape, Passed by Censor 56 Cachet twice. Nice single usage paying 2d Postage, 4d Registration. \$60
- (w) **1944 Jan 31 L4f 2d Whare** Wellington to Bangor, Northern Ireland Opened by Examiner DDA28 tape Surface Mail item. \$40
- (x) **1944 September 5 L4f 2d Whare** Christchurch to Bombay, India from The Commercial Bank of Australia, crowned Passed DDA10 cachet, C4 cachet back-stamped 31 October 1944 Bombay GPO Delivery. \$150
- (y) **1942 April 20 L4f 2d Whare** Christchurch to Fiji, Opened by Censor in New Zealand tape, Passed by Censor 186 cachet, two indistinct Fiji backstamps, 2 May 1942. Wartime Pacific cover. \$100
- (z) **1942 July 3 L4f 2d Whare** Auckland to Fiji, Opened by Censor in New Zealand censor tape Passed by Censor 98 cachet, back-stamped 13 July 1942 Levuka, Fiji. \$100

CALS Continued

- 240(a) **2004 ANZ Bank**, strip of three, now back in stock again \$115
- 241(a) **2009 MS Bremen** Antarctic cruise ship on cover carried by emergency helicopter flight, Campbell Island to Invercargill, plus helicopter mail cinderella and cachet Lyttelton 29 Jan '09 autographed by ship's doctor. \$25
- (b) Ditto 50c **Imperf Proof** selvedge block of four, interesting. \$20
- (d) **2009 MS Bremen in sea-ice** postcard MS Bremen visiting Antarctic penguin rookery, Jan 2009 Lyttelton 30 Jan '09. \$10
- (e) Ditto as above with ship's cachet and description. \$12
- (f) Ditto 50c **Imperf Proof** selvedge block of four, scarce. \$20
- 242(e) **2008 Kiwi Stamp Circuit** Kiwi All Black 8 July '08 Auckland FDC \$10
- (f) **2009 KSC Kiwi All Black 3rd** issue 15 July 2009 Auckland FDC \$20
- (g) **2010 Pampas Heights Red Deer** 7 May 2010 Rotorua FDC \$20
- (h) **2010 KSC Football World Cup** 30 June 2010 Auckland FDC \$10
- (i) **2010 Kiwi Stamp Circuit** Commonwealth Games India 1 Oct 2010 Auckland FDC \$15
- (j) **2010 Taranaki Garden Festival** 29 Oct 2010 Stratford FDC \$12
- (k) **2011 Queen Mary 2** Souvenir Postcard 17 March 2011 Lyttelton \$15
- (l) Ditto 60c corner selvedge block of four UHM \$10
- 243(a) **2010 (Nov) Opie & Dron 60c** corner selvedge block of four UHM \$10
- (b) **2010 Opie & Dron 60c** ditto used on commercial 2011 envelope \$5
- (c) **2011 CPS100 Exhibition** pair of FDCs Captain Scott and Captain Cook 23 March 2011, Christchurch FDC \$22
- (d) **2011 Rimutaka Forest Park Trust** logo and Kiwi, set of two 60c CALs in corner selvedge blocks of four UHM \$19
- (e) **2011 Rimutaka Forest Park Trust** CAL set FDC Wainuiomata 29 Jun 2011 FDC \$14

GOODS AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.

"Your contribution has certainly been of considerable value. Debates like this often are. In fact, I believe this whole exchange and its resolution will do NZ philately much good, for it will help to clarify some confusion that has been hanging around for quite a long time." G.R., Wellington

"These workshop type items really are appreciated by CPNL readers, certainly by myself." G.R., Wellington

1898 PICTORIALS – USED

In a full range of grades of condition from super fine through to commercially used.
(Note: The super fine stamps listed here are all copies as fine as you will find. Some bear slight premiums).

675(a)	<u>½d Mt Cook (Purple)</u> E1a super fine Purple-brown or Purple-slate \$3.50 Or FU \$3 CU \$1.25
	Or Blackish –purple super fine \$15 Or FU \$12.50 CU \$5
676(a)	<u>1d Lake Taupo</u> E2a Blue and Yellow-brown super fine \$1.50
	FU \$1.00 CU 50c
	Or Blue and Chestnut super fine \$5 FU \$4.25 CU \$2
	Or Blue and choc-brown super fine \$25 FU \$20 CU \$10
677(a)	<u>1d White Terraces</u> E3a Crimson or Rose-red super fine \$5
	FU \$4 CU \$1.50
	Or Lake-crimson super fine \$75 FU \$60 CU \$20
678(a)	<u>1½d Boer War Contingent</u> E4a p.11 Chestnut super fine \$70
	FU \$55 CU \$20
	Or Pale Chestnut FU \$55 CU \$20
	Or Reddish-chestnut FU \$55 CU \$20
(b)	E4b p.14 Pale Chestnut or Chestnut super fine \$180 FU 175 CU \$75
679(a)	<u>2d Pembroke Peak (Brown-lake)</u> E5a London Brown-lake or Rosy-lake super fine \$3 FU \$2 CU 50c
680(a)	<u>2d Pembroke Peak (Purple)</u> E6a p.11 Dull Violet or Purple super fine \$5 FU \$4 CU \$1
	Or Mauve super fine \$12.50 FU \$10 CU \$3
(b)	E6b p.14 Dull Purple or Purple super fine \$5 FU \$4 CU \$1
	Or Reddish-purple super fine \$8 FU \$6.50 CU \$2
681(a)	<u>2½d Lake Wakatipu</u> E7a Deep Blue, Grey-blue, or Dull Blue super fine \$150 FU \$130 CU \$40
682(a)	<u>2½d Lake Wakatipu</u> E8a London Blue, Dull Blue FU \$30 CU \$10
	Or Greyish-blue FU \$60 CU \$20
(b)	E8b no wmk p.11 Blue, Dull Blue, or Dark Blue super fine \$40
	FU \$30 CU \$7.50
(c)	E8c wmk p.11 Blue, Light Blue or Sky Blue super fine \$50
	FU \$40 CU \$10
(d)	E8d p.14 Deep Blue or Dark Blue super fine \$15 FU \$12.50 CU \$3
683(a)	<u>3d Huia</u> E9a London Yellow-brown or Deep yellow-brown Super fine \$35 FU \$25 CU \$7.50
(b)	E9b no wmk p.11 Yellow-brown or Deep Yellow-brown Super fine w/c \$10 FU \$7.50 CU \$2
(c)	E9c wmk p.11 Yellow-brown or Bistre-brown Superfine \$10
	FU \$7.50 CU \$2
	Or Pale-bistre super fine \$12.50 FU \$10 CU \$3
(d)	E9d wmk p.14 Bistre-brown or Bistre Super fine \$12.50 FU \$10 CU \$2
	Or Pale-yellow Bistre FU \$30 CU \$15
684(a)	<u>3d Huia</u> (Reduced) E10a p.14 Brown or Deep Brown FU \$350 CU \$125
(b)	E10b p.14 x 12½-13½ Brown or Yellow-brown FU \$140 CU \$50
(c)	E10c p.14 x 15 Brown or Yellow-brown Super fine \$175
	FU \$150 CU \$50

FROM



1943
DEC 1943

302(m)

20 CTMS



302(k)

THIRTEEN

PLEASE ADVISE YOUR CORRESPONDENTS THAT
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some advise your correspondent that the rate
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plus 5 cents, each additional ounce 5 cents.
Post Office, San Francisco, U. S. A.

Opened by Censor in New Zealand

191

302(a)

302(l)

1935 PICTORIALS

This month, unhinged mint blocks of four. Not an exhaustive listing, but missing items can be noted and filled later. HM - Horizontal mesh VM - Vertical mesh

½d Fantail

- 1(a) L1b p.14 x 13½ HM block of four (1) Green \$20
(b) (2) Deep Green \$20

1d Kiwi - Die 1

- 2(a) L2a p.14 x 13½ VM block of four (1) Red \$16
(b) Block of four (2) Carmine-red Plate A2 o/c right 2LH/2UHM. Spectacular \$100
3(a) Die 2 L2c p.14 x 13½ VM block of four (1) Red \$120
(b) Block of four (2) Deep Red \$120
4(a) Die 3 L2d p.14 x 13½ HM block of four (1) Red \$16

1½d Maori Cooking

- 5(a) L3b p. 13½ x 14 VM block of four Red-brown \$100
(b) L3c p. 13½ x 14 VM watermark inv & rev block of four Red-brown \$400
(c) L3d p.14 x 13½ HM block of four(1) Red-brown \$80
(d) Block of four (2) Deep Red-brown \$80

2d Whare

- 6(a) L4b p. 14 x 13½ HM block of four Orange \$20
(b) Block of four (4) Pale Orange \$20
(c) L4c p.14 Line HM block of four Orange \$250
(d) L4d p.14 x 15 Line HM block of four Orange \$350
(e) L4e p. 12½ Line HM block of four (1) Orange \$40
(f) Block of four (2) Deep Orange \$40
(g) L4f p.14 x 13½ or coarse HM block of four (1) Orange \$20
(h) Block of four (2) Pale Orange \$20
(i) Block of four (3) Deep Orange \$20

2½d Mt Cook & Lilies

- 7(a) L5a p.14-13 x 13½ VM block of four Chocolate and Blue-slate \$120
(b) L5b p. 13½ x 14 VM "wet" printing Chocolate and Blue-slate \$100
(c) L5d p.14 Line HM block of four (1) Deep Chocolate and Blue-slate \$60
(d) L5e p.14 comb HM block of four (1) Red-brown and Blue-slate \$60
(e) (2) Deep Red-brown and Blue-slate \$60
(f) L5f p.13¼ x 13½ coarse HM block of four(1) Chocolate and Blue-slate \$32
(g) Block of four (2) Reddish-chocolate and Blue-slate \$32
(h) L5g p. 14¼ x 13½ coarse HM block of four Chocolate and Blue-slate \$32

3d Maori Girl

- 8(a) L6a p.14 x 13½ VM block of four Dark Chocolate \$400
(b) L6b p.14 x 13½ HM block of four (1) Deep Chocolate \$400
(c) Block of four (2) Reddish-chocolate \$400

4d Mitre Peak

- 9(a) L7a p.14 comb VM block of four (2) Black and Brown \$180
(b) L7d p.12½ Line HM block of four Black and Sepia-black \$140
(c) L7e p. 14 x 14½ coarse HM block of four Black and Black-brown \$50

5d Swordfish

- 10(a) L8c p.13-14 x 13½ HM block of four (1) Ultramarine \$240
(b) Block of four (2) Pale Ultramarine \$240
(c) L8e p.12½ coarse HM block of four Ultramarine \$280
(d) L8f 13¼ x 13 ½ coarse HM block of four (1) Ultramarine \$70
(e) Block of four (2) Deep Ultramarine \$70
(f) Block of four (4) Dull Dark Grey-blue \$120

6d Harvesting

11(a) L9b p.13½ x 14 HM block of four (1) Scarlet	\$180
(b) Block of four (2) Deep Scarlet	\$180
(c) Block of four inverted watermark	\$600
(d) L9c p.12½ HM block of four Pale Scarlet	\$32
(e) L9e p.14½ x 14 coarse HM block of four Deep Scarlet	\$32

8d Tuatara

12(a) L10a p. 14 x 13½ SVM block of four (1) Sepia	\$180
(b) Block of four (2) Brown	\$240
(c) L10b p. 14 x 13½ SHM block of four (1) Deep Brown	\$240
(d) Block of four (3) Sepia-brown	\$160
(e) L10c p.14 x 13½ HM block of four (1) Sepia	\$48
(f) Block of four (2) Sepia-brown	\$48
(g) L10d p.12½ SHM block of four (2) Deep Red-sepia	\$48
(h) L10e p. 14 x 14½ coarse SHM block of four (2) Deep Red-brown	\$48

9d Maori Panel

13(a) L11a p. 14 x 14½ VM block of four Scarlet and Dull Black (Cat \$400)	\$250
(b) L11d p.14 x 15 VM single watermark block of four Scarlet and Jet-black Top selvage block of four with arrow	\$1100
(c) L11e p. 14 x 15 VM multiple watermark block of four Scarlet and Jet-black	\$80

1/- Tui

14(a) L12b p.14 x 13½ HM block of four Deep Green	\$100
(b) L12c p.12½ HM block of four Green	\$650
(c) L12d p.14 x 13½ coarse HM block of four Deep Green (Cat \$100)	\$85
(d) Rare coil pair hand stamp "3" in red	\$2500

2/- Captain Cook Landing

15(a) L13a p.13-14 x 13½ VM block of four Deep Olive-green watermark Inverted. Scarce.	\$1450
(b) L13f p.12½ coarse HM block of four (2) Olive-green	\$240
(c) L13g p.13¾ x 13½ coarse HM block of four (1) Deep Olive-green	\$140
(d) Block of four (2) Dark Olive-green	\$140

3/- Mt Egmont

16(a) L14b p.13½ x 14 "wet" printing VM block of four Sepia and Yellow-brown	\$700
(b) L14c p.13½ x 14 "wet" printing" with watermark inverted and reversed. VM pair. Sepia and Yellow-brown	\$5000
(c) L14f p.13¾ x 13½ coarse HM block of four (1) Sepia-black and Bistre Brown	\$240
(d) Fine block of four (2) Sepia-black and Yellow-brown	\$240
(e) L14g p.14¼ x 13½ coarse HM block of four (1) Sepia-black and Bistre- Brown (incl. R9/4 re-entry)	\$180
(f) Block of four (2) Sepia-black and Yellow-brown (incl. R3/6 re-entry)	\$180

Next month the Officials.

*"The latest CPNL arrived today. I was a bit puzzled by your comment about Benjamin Franklin, who died in 1790, where you said "during his lifetime in 1847?" He was truly a remarkable man, but in 1847 he would have been 141 years old, which would have been even more remarkable if it were true."
R.P.O. New Jersey*

*"Mr. Paterson's comment that Benjamin Franklin appeared on our first stamps in 1847 "during his lifetime" is a bit off the mark. Franklin had been dead for 57 years when our first stamps appeared in 1847. He may have been our first Postmaster but that was after our set to with the Crown in 1776."
D.H., North Carolina*



(Illustration reduced)

MATARIKI IV HEI MATAU - Se-tenant Strip of Six

The above was included in the presentation pack of this issue and is highly collectable.

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Make sure you do not miss out on what is likely to be one of the scarcest of these varieties.

\$45

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