

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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***William and Kate
29 April 2011***

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Stamp Dealers
Association Inc.
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The CP Catalogue: Revision-time Review

WHAT "THE CP" LEAVES OUT AND WHY?

by Warwick Paterson

The CP Catalogue Supplement for 2011 is currently on the press and will be ready for mailing in early April. I can't tell you what's in it yet, but suffice to say that at least one major section has been expanded and as usual the rest of the Supplement represents the dedicated work of CP staff throughout the year, recording new issues and new varieties in all their variations, movements in realisations for issues and individual varieties and as bringing right up-to-date the current scene for New Zealand philately worldwide. Watch out for the changes – you will not be disappointed – rather intrigued.

As publishers, we are over the years, approached by many collectors and Catalogue users with a wide range of questions and queries many of which fall into the following categories.

"You list such and such so why don't you list so and so?"

"I have observed that New Zealand Post made the following issue on such and such a date, why have you failed to list it?"

"When varieties and errors occur in new issues, do you only list ones that you individually handle – ignoring the rest?"

"Why do you not sell the Catalogue in individual sections? I collect XYZ and buying the whole Catalogue seems a waste of money to me."

The list goes on and although any of these questions appear to put us on the spot, all have a simple operational, practical, commercial or philatelic answer which fully explains our position as publishers.

In the interests of transparency the following is a – by no means complete – summary of some of the most often-asked posers about the Catalogue and the explanations that we normally offer. Clearly, there will be many questions which are not answered in this brief Newsletter article and Catalogue users should feel free to ask those questions on an ongoing basis. All cogent additional queries will be dealt with in subsequent Newsletters.

First of all to begin with the conclusion:

Q: What is the CP Catalogue?

A: At its inception in 1953, the Catalogue was an attempt by our founder CP, to codify and categorise the hobby of collecting New Zealand stamps as it then existed. This meant that all of the issues of New Zealand **postage stamps** from 1855 to that date were given illustrations, a letter code for the issue concerned (A = Full Face Queens, etc) and a number code for individual values and issues with letter sub-sets in small type for sub-varieties of those issues.

The important point is that included in that original volume were listings which could only be described as "exceptions". These exceptions were included in the Catalogue as the hobby of collecting New Zealand stamps at that time identified them as areas of particular philatelic interest and although they did not conform to the strict description of New Zealand postage stamps, they were deemed to be of enough interest and concern to collectors to justify that listing. Much of the

formative development of New Zealand philately had already been described by the Postage Stamps of New Zealand Volumes 1, 2, 3, etc, published by the Royal Philatelic Society of New Zealand (Inc.). It was therefore not a difficult matter to establish the parameters for listings by referring to the work already done by the founding authors of the PSNZ.

This brings us to another interesting feature about the Catalogue. Any philatelic catalogue is first-and-foremost a dealer's price list and no less is the CP Catalogue thus. The listings do however, conform to philately as it had developed from the early days in the 19th century and this meant that it embodied a number of conventions, caveats and exceptional circumstances – such as the Pigeon Post issues – which represented and still represent the attitude taken by the organizers and judges of national and international philatelic exhibitions as to what is acceptable in a "New Zealand philatelic exhibit".

There is no space in the Newsletter to attempt to identify and list these conventions, but reference to the prospectus of any international exhibition will leave you in no doubt as to what is allowed and what is not allowed in their competitions.

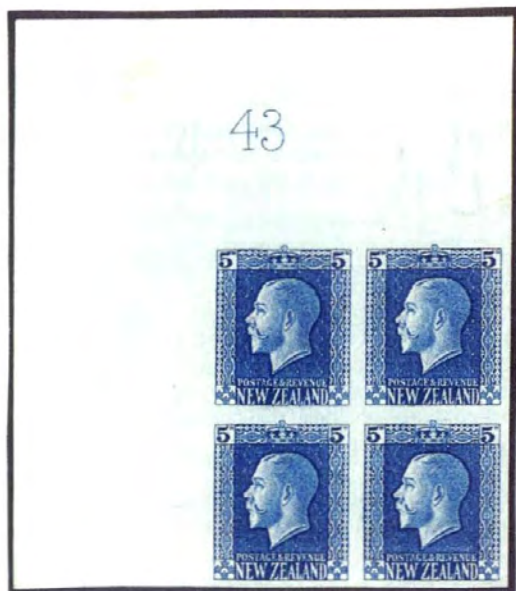
Which leads me on to the first of questions, which have been asked about the Catalogue, have not been asked or well might be asked?

Q: *Does the CP Catalogue hold itself out to be the ultimate authority on New Zealand philately and does it consciously exert influence over the extent of that definition?*

A: The answer can only be a resolute "No". The essence of collecting – any collecting – is that it is the collector himself or body of collectors who determine the extent of the field. Just as the CP Catalogue responds to the market in its pricing of stamps, issues and varieties, a major change in direction amongst the collecting community once established, would inevitably lead to a change in the listings in the CP Catalogue. Such a listing might appear to be resisted for some time until the trend was quite clearly established, but once that occurred, the CP Catalogue would respond by extending its listings. This is where the CP Newsletter comes in. Subscribers to the Newsletter will be fully aware that research is reported and discoveries as well as trends in interest into other associated fields. It is through the CP Newsletter that we attempt to gauge shifts of interest and demand and in order to clarify issues encourage discussion. This is the purpose not simply of the Newsletter but of many philatelic magazines and publications like "The New Zealand Stamp Collector" official organ of the RPSNZ. The currently-issued CALs (Customised Advertising Labels) now produced by New Zealand Post on behalf of business houses and community organisations are a good example. The Newsletter lists notes, the details of these issues and the Catalogue now contains a simplified appendix listing of them. Whether they will eventually obtain full Catalogue listing – or in fact might justify a separate volume – is for collectors to decide, not the publishers!

Another vexed issue arises from is the other various means of establishing the payment of postage. Good examples are meter marks, postal permits, Frama labels, stamp issues of the licensed postal operators (National Mail, Pete's Post,

Continued on page 5.



809(b)



820(a)



822(b)



825(b)

Illustration may vary in shade



830(a)



824(a)



828(a)



821(b)

Continued from page 3.

etc) which have appeared in the past few years. All of these subjects have been written up in independent publications but to our knowledge none of them has achieved a level of interest among collectors to justify full listing in the CP Catalogue. The CALs have come nearest to listing by their inclusion in an appendix.

Q: *When New Zealand Post makes stamp issues and these are not listed in the CP Catalogue, why should this be so?*

A: Such a non-listing is usually due to the following reasons:

1. The stamps were not given general release through Post Offices and Post Shops throughout the country, and therefore cannot be said to have been made available on an equal basis to all collectors. An example: The "Best of" issues which are produced and made available to loyal clients of New Zealand Post as an incentive. This also includes issues prepared and given as gifts by New Zealand Post.

2. Stamps prepared for use by New Zealand Post but never issued. This now includes a category of issues including the Vanguard issue of 1949, the Kapa Haka issue of 2006. While these are not listed in the Catalogue, some of them are illustrated. In theory this could also be seen as a "half-way house" to allow collectors to express demand for them and conceivably earn a listing in the CP Catalogue.

3. Stamps issued by New Zealand Post for special limited reasons such as major philatelic exhibitions and/or including a premium over the face value. Many of these issues – like the Prestige Booklets – are attractive, intriguing and quite conceivably do earn a place in philatelic collections. Here the Catalogue tends to take a stand. Essentially, "these stamps were not issued for purely postal purposes, but also with the intention of raising funds for other purposes". Theoretically to list issues such as these in the Catalogue would be – with the greatest respect to New Zealand Post – to help open the floodgates.

4. Current stamps issued but not for postal use. Example: higher values (above £5) of the Arms Type Fiscal issues. (Above £1 for the Long Type Fiscal issues).

5. Stamps produced by New Zealand Post, never issued, but known to be stolen from New Zealand Post. Example: The "Cristmas" issues printed by Enschedé en Zonen in Holland and containing the evident spelling mistake. These issues were intended to be destroyed at Waipa Mill in Rotorua. Some quantity of them were diverted, presumably at that point into private hands and eventually found their way onto the market. For obvious reasons these will never be listed in the CP Catalogue.

6. Items of dubious provenance. Example: Where we have grounds for suspicion that varieties or errors – particularly in the modern era – have uncertain provenance or that there are features in their emergence which lead us to believe that they have either escaped from the "back door" at the printers or been diverted during the checking process at a New Zealand Post before issue, then we will not list them. As a point of interest, our normal procedure has been to obtain an affidavit from a vendor, that errors "have been purchased in the normal course of business" across the counter at New Zealand Post PostShop. Normally a receipt for the goods requires to be sighted as well. This is a difficult category to enforce but provenance of modern varieties is an essential part of cataloguing decisions at CP. Example: Several of the imperforate varieties emerging in the 1967 (First Decimal) Pictorials. In the case of several values the police became

involved in establishing whether or not they were stolen goods. Circumstances of their appearance on the market were sufficient to persuade us that a Catalogue listing was not appropriate.

7. Proofs and essays. Examples of this category of philatelic material abound and they do deserve pride of place in any philatelic collection or exhibit. To list them however would be to enter a minefield and a very extensive one at that! The range of essays and proofs are so huge that attempt to codify these "not officially issued" items would require a book at least as large as the existing Catalogue. Moreover, since the mid-1930's I believe, New Zealand Post has claimed title over proofs and essays relating to New Zealand stamp issues under its contracts with designers and printers. Trading in such material – and of course listing it in the Catalogue – without reference to New Zealand Post would be an ill-advised policy.

8. Cinderellas. Examples: New Zealand Railway stamps. Exception: New Zealand Government Life Insurance Department issues. Postal history in its many ramifications including the Reefton Provisionals of 1907.

I am living dangerously: In attempting to cover this extensive field embodying as it does a mixture of tradition, collector preferences and a wide range of exceptional circumstances. Having done this however, I hope that it will spark off a wider discussion of what the CP Catalogue should and should not list with all the accompanying reasons why and why not. Bring it on!

And some final "curly" ones.

Q: *Why do you not sell individual sections of the Catalogue and keep them up-to-date?*

A: The CP Catalogue is a niche publication that has to survive as a commercial undertaking. If it did not financially justify the huge amount of effort and expense that goes into it, it would – regrettably – not survive. Moreover the viability of the book would become subject to fashion and it would become near-impossible to keep track of users and their changing needs, resulting in prohibitive costs to publishers and users.

Q: *When varieties occur in any issues do you only list those that you individually handle?*

A: Emphatically not. We do however insist only on seeing new listings or obtaining the approval of established experts such as those who contribute to the acknowledged Expert committees.

2011 Stamp Issue Calendar Update

New Zealand Post advise us of a three week delay in the issuing of the Royal Wedding stamps and the 2011 KiwiStamps, from 2 March to 23 March, along with the also long-delayed 2010 CAL Pack to be issued on 23 March.

We have also been advised that CPS100, 2011 National Stamp Exhibition Christchurch, has been postponed as a result of the Christchurch earthquake and thus the CPS100 Exhibition miniature sheet (Canpex Stamp Exhibition miniature sheet on the NZ Post 2011 Stamp Issue Calendar) due for release on 18 November 2011, has now also been postponed.

NEW ZEALAND NOTES AND COMMENT

by Warwick Paterson

Hard times! currently both New Zealand and its economy and New Zealand Post with its latest annual results make it clear that both have moved into a trough from which may take some years to recover completely. New Zealand that is! With New Zealand Post's latest financial policy statements, it is becoming difficult to see the company ever recovering the heady days of a mere few years ago.

Here, the Christchurch earthquake has left this little country reeling.

For those who have never visited New Zealand – one of the most remote civilised countries on earth – it is difficult to understand the almost "village-like" nature of relationships. Call it insularity or smugness if you like – and I wouldn't disagree – many New Zealanders see their country as something slightly superior and above all something that gains from its distance, rather than suffering. Which by the way could explain the intensity of the welcome often offered to visitors from other countries when they visit. In the "old days", it took so long, required such an effort on the part of those travellers that warm hospitality is now embroidered into the fabric of the New Zealand lifestyle. Not only that – anything different, dressed differently stood out like a sore thumb. I remember my mother commenting that in the mid 1950's on a visit to London, she noticed that someone in formal African dress could walk down Regent Street and hardly a head was turned. Here in New Zealand at that time a crowd might gather!

Not that New Zealand lacks its provincialism and the occasional outbreak of name-calling. It is however possible to observe with confidence that an event such as the Christchurch quake will in time bring down barriers and bring people together with a warm fellow-feeling that may have not been seen here for a hundred years.

The scene therefore is set for a slow but unified climb from the depths of despair to a brighter future.

Not so for New Zealand Post however. With a fall in net profit of nearly a third from \$42.5 million to \$15.8 million, the company's press release blames the current protracted recession.

Withal, operating revenues improved rising \$30.5m to \$652m year on year. Kiwibank, New Zealand Post's banking subsidiary – and I might say one of the few New Zealand-owned banks remaining – was a bright spot being the main contributor to the improvement. In previous Newsletters I have drawn attention to the fact that banking services have emerged as one of many national Post Offices' most promising assets around the world. The move back into banking by NZ Post therefore can be seen as a prescient move and a good call on behalf of the then Labour Government.

"I received the stamps today, March 16th - I am very pleased with them. Thank you also for the Wants List booklet - I shall use it to place an order in the future. Best wishes and thanks." Dr L.K., Canada

On the cost side expenditure rose \$49.8m to \$638m and this highlighted the downside of a banking arm with a \$26m rise in bad debt provisioning by Kiwibank, doubtless another flow-on effect from the recession. Selling Air Post aircraft the company lost \$5.7m and another minus was a \$13m reduction in "fair value gains" in Kiwibank (whatever that means – imagine balance sheet revaluations of existing assets).

Electronic mail and online transactions were once again, the elephant in the room.

Looking to the future, the Chief Executive Brian Roche pointed to a number of initiatives in particular the ongoing pressure to develop digital products.

Philatelically interesting information included the fall in domestic mail volumes by 13.6% - or 15.7 million items. It may seem like gallows humour to point out that a drop in the volume decline trend in the past year was mainly due to the fact that local body election mail-outs alleviated the situation and prevented a decline which would have reached 4.5%. I might ask tongue-in-cheek in how many countries do local body election mail-outs have a significant and beneficial effect on the annual results of the postal authority? Let's beef up our democracy - have more elections - save the post!

Joking apart, New Zealand Post do state that "combined with the price change from October the 1st and closer attention to cost management the postal business exceeded expectations for the period".

One small comment that could easily slip under the radar relates to Parcel Direct Group 50:50 joint venture with DHL in Australia. This has led to consideration of a divestment process affecting all or part of that parcel business. This leads me further to ponder statements that were made some years ago pointing to the contribution of internet trading in producing greater mail volumes for the postal service in delivering traded goods. Why then is the parcel service failing? Or was it simply a flash in the pan. Surely not.

All-in-all, the profit target for the current year of \$60.8m looks increasingly unattainable. Watch this space.

Members of the philatelic trade in New Zealand appear to have escaped relatively lightly from recent catastrophic natural events. In Christchurch, as far as we can ascertain, dealers escaped with their lives albeit without their stocks. Time will tell the effect that this will have on their businesses but most appear optimistic and resilient.

More tragic was the death of Melissa Neale an employee of REAL Aotearoa, the artistic souvenir products arm of New Zealand Post which has branches in the main centres. Ms Neale it appears who was employed by REAL in Wellington was visiting Christchurch in connection with company staff business. She died in Cashel Mall where she was eating lunch with her mother moments before the quake. Here at CP Ltd we extend our heartfelt sympathies to New Zealand Post in the loss of a warmly personable and respected employee.

"I understand that your CP Catalogue is the acknowledged best specialised catalogue with regards to NZ stamps, therefore perhaps you would let me know if this stamp is unusual, or this blank price guide space in the SG Catalogue is just an oversight." C.G., UK

"However, I interpret your "CP Expertised" sticker, and your enormous reputation, to be as good as certification from RPSNZ's Expert Committee (which I guess you might be a member of anyway) - so I need not worry." K.M., Norway

CALs CORNER – Part 26

by Andrew Dolphin

2010 50c Children by Memorial

A 50c self-adhesive CAL was released March 2010, showing a photograph of two children standing by a rock memorial. This is a privately produced CAL by the parents of the children shown.

2010 60c Westpac Bank Ltd

A 60c self-adhesive CAL was released September 2010, showing the Westpac bank logo in gold and black. This was used by the bank for postage on a bank promotion.

2010 60c Medical Scanner

This 60c self-adhesive CAL was released October 2010 as a NZ Post promotional CAL, featuring a hospital medical scanner.

2010 Radio New Zealand 60c

A 60c self-adhesive CAL was released October 2010 for Radio New Zealand 'Sounds Like Us', showing a model radio in the style of a rugby jersey. The CAL was used by Radio New Zealand for general correspondence with customers and as part of a rugby radio marketing campaign.

2010 Grey Surfer 60c

A 60c self-adhesive CAL was released October 2010 as a New Zealand Post promotional CAL, featuring a black and white photograph (actually shades of grey) of an action shot of a surfer.

2010 Bayleys Real Estate 60c

A 60c self-adhesive CAL was released in November 2010. This was an up-rated CAL in an identical design to the original 50c Bayleys Real Estate CAL from July 2007. As before, this CAL features Judy Nicholls, a Bayleys senior residential property consultant in Wellington.

2010 MedRecruit Ltd – high values

Two self-adhesive CALs were released in November 2010 in denominations of \$1.20 and \$2.40 for MedRecruit Ltd, the Queenstown medical recruitment agency. These were in the same style as MedRecruit's previous 50c and \$1.00 CALs "I Want You". Interestingly, MedRecruit do not have a 60c CAL for standard postage.

2010 Opie & Dron

A 60c gummed CAL was released 13 November 2010 as an up-rated design to Opie & Dron's previous 50c CALs. This CAL was released during the Palmex 2010 Stamp Show and First Day Covers were prepared at the show, with the Palmex 2010 Exhibition postmark, 13 November 2010.

2010 Hastings Croquet Club

A 60c gummed CAL was produced by the Hastings Stamp Collectors Club, promoting the Hastings Croquet Club, established 1927. First Day Covers were prepared 15 November 2010, postmarked Stortford Lodge Mailroom. The photograph was taken at the local Hastings Croquet Club grounds and was used as postage on the Club's Newsletter and as part of a promotional drive for new members.

2010 St Mary MacKillop reprint.

Due to exceptionally large demand for the St Mary MacKillop CALs, released on 17 October, the organiser of this CAL, Steven McLachlan of Shades Stamp Shop, Christchurch requested a reprint of the 60c design. When this arrived, it was immediately apparent that the reprint had been printed in a distinctly darker shade to the original. All the colours are different, especially in the background which

changes from olive to turquoise-green. First Day Covers and Maxicards were produced of this reprint shade, dated 19 November 2010.

NB: *Note it is most unlikely that New Zealand Post will regard this as a new CAL and thus it will almost definitely **not** be in the 2010 CAL Pack.*

2010 Spicers Paper 'Love Christmas'

A 60c self-adhesive CAL was released November 2010 featuring a fifth issue from Spicers Paper for Christmas 2010. This was first used by Spicers on 22 November as postage on their continuing designers' promotion campaign.

2010 Financial Advice Ltd

A 60c self-adhesive CAL was released November 2010 for Auckland finance company, FAL Financial Advice Ltd. The CAL was used as postage on the company's Christmas newsletter.

2010 Scent Floral Boutique

A 60c self-adhesive CAL was released November 2010, showing the company logo of Scent Floral Boutique. This is situated inside Kirkcaldie & Stains in Wellington, selling floral arrangements from floral bouquets through to large displays for weddings, etc.

2010 Te Papa Booklet

November 2010 saw the release of only the second CAL booklet. The first being June 2009's Maui New Zealand Gas \$5 booklet, with 10 x 50c Maui Gas CALs. This new booklet is a \$6 Te Papa booklet, containing two each of 5 x 60c Te Papa CALs. The designs show the Te Papa entrance at night, a view including the glass and steel stair/liftwell, a view out the back overlooking the harbour, another view of the entrance from a different angle, this time by day and the view from the side including a sunken garden area. The booklet cover shows Te Papa with night-lights on, overlay of the CAL showing the same view by day and the Te Papa 'Our Place' thumbprint logo. This CAL booklet, as well as being on sale at the Te Papa store, was also available from the three REAL Aotearoa stores in Auckland, Christchurch and Wellington.

2010 Collectors Supplies

A 60c gummed CAL was released in November 2010, first being used on 30 November, for Collectors Supplies of Taupo, a member of the New Zealand Numismatic Dealers Association, selling display and storage items for coins and banknotes.

2010 Jandals by the Sea

A 60c self-adhesive CAL was released November 2010, featuring a hand holding a pair of bright blue jandals at the seaside. This was another New Zealand Post promotional CAL.

2010 Pampas Heights Christmas 2010

A 60c self-adhesive CAL was the third issue from Pampas Heights Red Deer Stud Farm, featuring Santa Claus feeding a deer with the message 'Seasons Greetings'. First Day Covers were produced 6 December 2010, plus two different photographic Maxicards. As previously, these were also available signed by Pampas Heights owners and the CAL designer.

2010 Happyspine

A 60c self-adhesive CAL was released December 2010 featuring the company logo for Happyspine, a Riccarton, Christchurch chiropractor. Happyspine's company slogans are: 'Supporting the Backbone of Canterbury over 10 years' and 'Healing New Zealand one spine at a time'.

2010 PSIS

A 60c self-adhesive CAL was released December 2010 for the New Zealand co-operative Bank, PSIS. The Public Service Investment Society has many branches

throughout New Zealand and has been 100% New Zealand customer-owned since 1928. This CAL was used by PSIS on its Christmas mail out.

2010 woof!

A 60c self-adhesive CAL was released December 2010 featuring the lower case 'woof!' on a black background. This was another New Zealand Post promotional CAL.

2011 Mark Wooller Artist

A 60c gummed CAL has been produced featuring artwork by the New Zealand artist Mark Wooller. The CAL shows a detail of the painting 'Bush Post' which is an oil on canvas painting 240 x 960mm. This painting and many others of the artist's work will feature in an exhibition at the Warwick Henderson Gallery in Parnell, Auckland on 12-30 April 2011. The CAL was printed in December 2010, but not released on First Day Cover until 3 February 2011. Two FDCs were produced, both featuring a new painting by Mark Wooller entitled 'The First Post' and signed by the artist. One has just the Mark Wooller CAL and the second has in addition to the CAL, a hand-painted cinderella by the artist featuring a native tree.

2011 NZ Garden Birds, Part Two, Len Jury Ltd, 3rd issue

A set of two gummed 60c CALs were released on 22 February 2011, organised by Mt Eden stamp dealers Len Jury Ltd. The illustrations used from original paintings by New Zealand stamp designer and watercolour artist, Lindy Fisher are the House Sparrow and the Tui (also known as the Parsonbird). First Day Covers and Maxicards were produced, postmarked Auckland 22 February 2011.

2011 Queen Mary 2 Lyttelton Visit

A 60c self-adhesive CAL has been produced by Steven McLachlan of Shades Stamp Shop, Christchurch (Steve is currently operating from Phillipstown, Christchurch and tells us that it may be several weeks before he can gain access to his Shades Arcade Stamp Shop and it is also still possible that he may never get access. So, well done Steve, for organising this CAL in extremely difficult circumstances). The CAL depicts an excellent photograph of the Queen Mary 2 at sea and is available on First Day Cover and Maxicard, issued 17 March 2011. Postmarked Lyttelton Post Centre, 17.3.11. This CAL was originally scheduled for issue 26 February, the issue was delayed due to the 2011 Christchurch earthquake. The Queen Mary 2 was diverted to Wellington. I cannot improve on Steve's postcard notes, so they are repeated verbatim here:

"The Cunard liner 'Queen Mary 2' was going to make her inaugural port call to a South Island port on 26 February 2011 when she was scheduled to dock at Lyttelton early that morning. Various arrangements had been made to celebrate her arrival including the issue of a special CAL printed by NZ Post in a limited edition of only 1,000 copies.

However at midday on 22 February a severe earthquake struck Lyttelton and the nearby city of Christchurch causing great loss of life and considerable damage to the infrastructure of both places. The scheduled visit of the vessel was cancelled with 'Queen Mary 2' instead diverting to Wellington. All postal services were suspended in North Canterbury until 28 February when some limited services resumed so it was not possible to forward mail to Wellington for postmarking when the vessel called there.

A one-off special Earthquake Memorial Day has been declared for Canterbury by the Government. It will be held on Friday 18 March and it will be a public holiday throughout the province. A large memorial ceremony is planned for North Hagley Park that day which will be attended by dignitaries from throughout New Zealand and from abroad including Prince William on behalf of his grandmother, Queen Elizabeth II. It has accordingly been decided to issue the CAL the previous day being 17 March 2011."

(Thanks due to research contributing to this article to Margaret Ingley.)

FIFTY YEARS AGO

From the Newsletter April 1961

by Campbell Paterson

Woking, Surrey. It had not been my intention in these, my first Notes from England, to give readers a 'travelogue' but my wife and I did have an unforgettable three weeks in the Caribbean and I think that an account of some of our experiences there, though largely unphilatelic, will not be entirely out of place. This is because I think – I know – that philatelists, collectively, are more world-conscious and certainly more world-intelligent than the ordinary public. To write of Barbados to a non-collector might be to bore him; the collector is different. To him Barbados may not be a second home but it is certainly a place that he feels he knows – indeed, in most cases one has known from childhood. That being so he likes to hear about it. That's how I am anyhow and any readers who have got this far down the page obviously feel likewise. So: we sailed on the "Auckland Star", a Blue Star Line refrigerated cargo vessel carrying a maximum of 12 passengers. After a luxurious crossing of the Pacific (the Blue Star does one proud indeed) we reached Jamaica, anticipating a stop of two days to unload meat and butter. For various reasons connected with the handling of the cargo, mainly a lack of refrigerated trucks and cool stores, our stay was extended to nearly six days. This sort of thing must turn a captain's hair white (with rage) and make ship-owners penniless (perhaps) but for us it was grand. We had time to tour the island, go swimming on coral strands, sample the local food (roast lamb and 3 veg. at one bright place!) and generally have a whale of a time.

We found Kingston a rather remarkable place. It combines some fine stores (four with escalators installed) and a fine range of luxury goods, with quite the dirtiest down-near-the-wharves area that I have ever seen. The people are most attractive; nearly all Negroes with some East Indians and Chinese, they are a pleasure to deal with. The taxi drivers are a fund of good humoured information. But there is undoubtedly a lot of poverty and (reading the papers) a good deal of political apprehension. One would say that Jamaica does not feel that the future is likely to be roses all the way. One fairly long trip we made was to the North Coast the area known as Ocho Rios. Here there is springing up a whole group of palatial hotels each with its own private beach of golden sand and each with all the things that millionaires like when on holiday. I was glad we were living free on the ship as one lunch for three cost more than £5. I wrote that off as "experience"! One most peculiar feature we noted was the habit of the traders of congregating. In one corner of the city one would come upon sellers of toys – not one seller but perhaps twelve – all selling precisely the same things. The same in the country – suddenly we would pass perhaps 20 roadside huts all selling tangerines and nothing else; then some miles on we would get into the banana country and would pass a score of sellers of bananas, nothing else. If one did not take the opportunity one went without, for nowhere else, it seemed, was anyone selling tangerines or bananas! The idea behind this scheme of things quite escaped me – unless it was that the growers all had their plots in a group and not one of them had the energy or initiative to move his stall five miles away from his competitors. One sees that type of trade grouping elsewhere (for instance stamp dealers in the Strand) but they at least are not all selling identical goods. The Jamaican climate treated us kindly. Hot but not too much so, being winter, some rain but lots of sun. A pleasant place to look at, remarkably like NZ in its general vegetation and the hilly nature of the land. One saw most of the scenes depicted on stamps, notably Port Royal, most fascinating with its relics of Pirate Henry Morgan and Lord Nelson.

Our next call was at Port of Spain, Trinidad. The island lies close to the coast of Venezuela and two projecting arms of land, not quite reaching the mainland, enclose what must be without question one of the largest and finest harbours in the world. We had to wait out in the bay for a day awaiting a berth and then the delays started again so that once more a "two day" visit stretched out to six days. Trinidad is both less sophisticated and more prosperous than Jamaica – at least as far as one could judge. The people are different in a

subtle sort of way but still most pleasant and the taxi drivers are a delight. While the island is greener and more intensively cultivated than Jamaica it does lack scenic features to some extent. The Lake of Asphalt, depicted on stamps is interesting but no scenic beauty. In appearance it looks like a dry lake bed with occasional pools of water and a lot of grass growing over the whole area. Close up one can see that the whole area is solid pitch – usable without treatment for asphaltting work. The lake has dropped to a saucer shape through the years. Many millions of tons have been removed but there is still no sign of an end to the supply. Naturally we saw virtually all the features that have appeared on stamps through the years; a bringing of one's album to life that I found very pleasant – like meeting old friends. But it was not until we reached Barbados that this impact became really noticeable. The latter island is so small (60 miles round) that any notable feature is sure to have been used on a stamp at some time. The consequence is that a visit is like a browse through a collection. Of the three islands visited, Barbados was our favourite. They call it "Little England" and that is what it is like. The villages are old and picturesque and could be transplanted into any part of the West Country. The township of Bridgetown is beautifully clean and the whole island just as one would hope it would be – a real gem of the Caribbean. The beaches are right out of this world. The sand is pale gold the water pale turquoise, the wind balmy the temperature ideal, practically no tide rise and fall – just marvelous. After I make my first million I intend to return there.

I hope this account of our travels (if our new Editor lets it through at all) will not have seemed tedious.

Arriving in London, in midwinter, we found things much the same. The folk here never cease to moan about their weather but once again I find it good. For a month now (in February mind you, the month with the horrible reputation) we have had no temperatures other than mild, we have had little rain and many days, as today with completely cloudless sky and lovely sunshine. But you can't win with the English, I got a letter just the other day, in response to one in which I had praised the weather; the writer said "I'm afraid that though the weather is mild it is just the weather to bring on the flu".

I already have had the pleasure of attending a meeting of the NZ Society of GB. I found them in fine form with most of the old stalwarts still doing grand work to keep the flag flying. They seem genuinely glad to see the NZ visitor and no one over here should fail to contact them – through the Secretary or Treasurer. The latter is looking for new members too – all NZ collectors are welcome. Address: Noel Turner, Gladstone House, High Road, Wood Green, London N22. The fee is 10/6d. No one on tour must fail to visit me, too – address 4 Maybury Rough, Maybury Hill, Woking.

"Derek arrived Sunday morning and delivered your cheque and departed with the stamps. I enjoyed dealing with you over the years, your patience and trust was very much appreciated. I still have the stamps booklets I got from you and some presentation packs, year packs and some PHQ cards. Maybe when I have sorted through them you may be interested in looking at them. Meanwhile, thanks again to you and all your staff I have dealt with. When I get back to NZ to visit the family I will try and look you up to say hello." G.P., Bucks, UK

GOOD AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).

Overseas orders are "zero-rated" and do not pay GST.

World War II: CIVIL CENSORSHIP WITHIN NEW ZEALAND

All items resealed with DDA/Number Tape. Unless otherwise indicated, the condition is "selected" and very fine. Each lot contains a majority of items to the USA as well as a random selection of other material of interest.

- 500(a)** Nice lot of 16 covers, largely addressed to the USA. Noted FDC, Postage Due, several items to NZAPO150, George VI Health Centennial, 1935 Pictorial, good range, superb condition. \$100
- (b)** 20 items largely to the USA including meter marks, illustrated covers (two) US censor tape, UK destination very fine condition. \$125
- (c)** 16 items including mainly USA addresses George VI and 1935 Pictorial adhesives, one illustrated cover and two USA instructional markings (Postage Due and "forwarded on order – readdressed"). Superb condition. \$100
- (d)** 20 covers all in exceptional condition. Mainly addressed USA, but including George VI postal stationery, 1935 Pictorials, permits illustrated covers (two), UK addresses (two) and USA censorship tape (one). \$150
- (e)** 21 covers, mainly USA addresses including one re-addressed USN Hospital, Mare Island, meters (two), illustrated covers (one), item bearing Western Samoa 1d and 2d, addressed Australia (two), addressed UK (one), FDCs (two). \$275
- (f)** 32 items in lesser condition. NZAPO150 with a wide variety of stamps, FDCs, US addresses one including circular "Passed by Naval Censor" h/s \$50
- 501(a) Registered Covers** An extensive lot of commercial and private Registered covers from the 1960's including a wide range of offices, 1960 Pictorial stamp usages. Mostly local destinations but noted 1965 cover to USA. Unsorted, unpicked, interest. \$100
- (b)** Similar 12 x George VI and QEII issues plus 1970 Pictorials. \$35
- 502(a) Airmails** An accumulation – mini collection if you like – of Airmail items from the 1930's. Mainly 1931 Airmails and many familiar flights internal and external. All the covers are in superb condition and there are several particularly attractive not often seen usages. 1935 Airs First Day Cover set (three), 1935 Pictorials and Arms Type usages, 1938 FDC to London (all up 1½d rate), several internal (scarcer), 1932 Christmas Airmail flights and specifically first NZ Airmail to Canada via Victoria, Seattle, USA and Buffalo – Ottawa Airmail Services, 1931 and first flight Australia, France, Belgium all with receiving date stamps (former 12 November, latter 27 Nov 1931) 23 items. \$325
- 503(a) Meters** Small group of four covers from the 1950's. Royal Insurance Co. Ltd, Provincial Transport Ltd, Paeroa, Whakatane Borough Council and GIL66, Dunedin (4 Oct 1962). \$10
- (b)** **1908 (19 Oct)** Auckland to Tauranga advice card of New Zealand Loan & Mercantile Agency Company, Moss Machine C Auckland /1d/63. Auckland CDS and company receiving CDS. \$150
- (c)** **1909 (15 Dec)** Wellington to Melbourne. Printed GLI cover with Moss Machine C, Wellington 1d/18. Postage paid black meter tied by Wellington machine cancellation as well as Wellington/ Official Paid CDS in black to Melbourne. Slight aging but rare. \$455
- (d)** **1909 (31 Dec)** Auckland local usage Moss Machine C PSNZ P431 No. 8 Auckland/1d/91. Machine cancellation, fine \$50

- 503(e) 1910 (8 Sept)** Eltham to Taihape. Moss Machine C 1d/15/ Postage Paid meter. Advice card of Sharland & Co. Ltd. very fine \$225
- (f) 1911 (8 Aug)** Auckland to Tauranga Moss Machine C ½d/55/ Postage Paid meter in black. Auckland CDS. Printed advice card of T & S Morrin Ltd. \$225
- (g)** Moss Machine No. 4 Model C. Undated and apparently unused Impression of ½d/No.13/ New Zealand Postage Paid in black, double concentric circle. Dunlop Rubber Company original used card "Dunlop Series" superb condition, slight corner scuffs, unusual. Card is addressed to Dunlop Rubber Coy, Christchurch. \$100
- (h) 1912 (12 Feb)** Auckland to London via Frisco RMS Aorangi. Moss Machine C/ 1d/(number illegible) Auckland CDS and Auckland Paid CDS in red. Historical photographic p.c. Buller Gorge, NZ. Coach scene with narrow track and rock Overhang, drivers and passengers in 19th century dress. Historic item. \$175
- (i) 1912 (20 Feb)** Auckland to Tauranga. Advice card of the New Zealand Mercantile & Loan Agency Company, Auckland Moss Machine C/½d/63/ PSNZ Type 12. Superb condition. \$125
- (j) 1912 (assumed)** Auckland to Honolulu. Moss Machine C Auckland 1d/59/two strikes of meter marking in black. Honolulu, Hawaii receiving CDS 1913 (January 28 duplex). Official printed envelope of New Zealand Express Company, magnificent item although no other local markings, addressee Brigham, Bishop Museum, Honolulu. Loads of interest. \$200
- (k) 1915 (10 Sept)** Auckland local card Moss Machine C Auckland/ ½d/22/meter mark in black. Machine cancellation fine p/c of Ley's Institute, Ponsonby. \$35
- (l) 1918 (14 May)** Auckland to Wellington Moss Machine Model C (PSNZ Type 13/1½d/4. Printed envelope of John Burns & Co. Ltd. Auckland Provincial Wounded Fund tied to back, nice item \$200
- (m) 1921 (1 Sept)** Wellington to Onehunga Moss Machine C/A/one penny/ "Govt Insce". Printed envelope of NZ Government Insurance Department. Cover aged and slightly worn (GI283) 10000-8-21-62. Rare. \$195
- (n) 1925 (2 Jul)** Auckland to New York Moss Machine C PSNZ Type 15/1d/201/Auckland meter mark in red. Auckland slogan cancel. Bank of New Zealand printed envelope. Very fine. \$175
- (o) 1928 (12 Nov)** Wellington machine cancel (window envelope). PSNZ Type 16/1d/A/ "Taxes Dept". Envelope of Tax Department, Wellington slight stains and worn. \$50
- (p) 1935 (26 Feb)** Christchurch to Auckland. PSNZ Type 16 (two strikes in red) 1d/. Two strikes off Christchurch CDS late fee over-struck. Printed envelope of Dalgety & Company Ltd, Christchurch envelope roughly opened. \$25
- (q) 1922 (21 Sept)** Wellington to Cheshire Moss Machine C, two strikes of "A" "NZ" meter in red 1d. "P. Trust Dept. Well." Transit marks of Birkenhead, Wallasey. Re-addressed Layton, Essex and Wellington, NZ. Wellington receiving mark on return 11 Dec 1922 and letter carriers same date. Hand-stamps "Undelivered for reason stated" boxed "Return to sender". M/S "Not known". Envelope fully opened out and a little worn. \$225
- (r) 1911 (31 Jul)** Auckland to Streamlands. Auckland meter mark in black ½d/50 Postage Paid. Streamlands squared circle strike

503(r) (perfect) and superb example of printed postcard of Arthur Yates
(cont.) & Company, Auckland. Spectacular illustrated card. \$300

KING GEORGE V

In the following collection, the key factor is very, very high condition. This with the rarity of individual items makes it a listing well worthy of a closer look.

Plate Blocks – Recess Engraved

- 800(a)** 1½d Grey K1a p. 14 x 13¼ Plate 14 UHM block white gum. \$775
 Or block in typical brown gum. \$700
- (b)** K1d p. 14 x 13¼ "Pictorial" paper Plate 14 with full number, rare perfect UHM. \$1750
- 801(a)** 2d Violet K2a p. 14 x 13¼ Plate 16, UHM block of four. \$775
- 802(a)** 2d Yellow K2d p. 14 x 13¼ Plate 15, UHM. \$725
- (b)** K2g p.14 Line sideways watermark "Pictorial" paper Plate 15 (partial number). \$650
- 803(a)** 2½d Deep Blue K3a p. 14 x 13¼ Plate 17 in the increasingly scarce slate blue \$1250
 Or example with "as issued" paper crinkles. \$900
- 804(a)** 3d Chocolate K4a p. 14 x 13¼ Plate 18 UHM. \$1500
- 805(a)** 4d Yellow K5a p. 14 x 13¼ Plate 20. Block of four, left selvedge missing and one stamp LH (Cat \$650). \$250
 Or UHM block of four with top selvedge missing to the right of plate number. \$300
- 806(a)** 4d Violet (Plate 20) K5d Plate 20 in Bright Violet UHM block of four, light hinge in left selvedge only \$850
 Or block in Dull Violet, light hinge in top selvedge, slight soiling \$200
- 807(a)** 4d Deep Purple (Plate 44) K5g Plate 44 in Deep Bright Violet, rare UHM plate block in scarce shade, major rarity \$4750
 Or Plate 44 in Dull Purple, light hinge in top selvedge only \$1500
- 808(a)** 4½d Deep Green K6a p. 14 x 13¼ Plate 21 in UHM block \$1250
- 809(a)** 5d Blue K7b p. 14 x 14¼ Pale Ultramarine Plate 43 UHM block hinged in top selvedge, minor perf gum disturbance (Cat \$1,750) \$975
- (b)** K7a(Y) Blue UHM Plate 43 imperf hinged in top & side selvedge but rare. (Cat as pair \$1,750), a magnificent showpiece. \$4975
- 810(a)** 6d Carmine K8b p. 14 x 14¼ plate 37 in UHM block of four, superb and rare. \$2500
- 811(a)** 7½d Deep Red-brown K9a Plate 24 in UHM block of 4. Superb. \$1000
- 812(a)** 8d Indigo-blue K10a p. 14 x 13¼ fine unhinged block of four (Cat \$1,250) \$975
- 813(a)** 8d Red-brown K10d p. 14 x 13¼ Plate 39 in UHM block of four Red-chocolate minor gum dist in perfs (Cat \$1,250). \$975
- 814(a)** 9d Sage-green K11a p. 14 x 13¼ Plate 25 in UHM block of four Yellow-olive shade, no side selvedge (Cat \$2,500). \$1250
 Or similar block Sage-green slight perf gum dist. (Cat \$1,250). \$275
- 815(a)** 1/- Vermilion K12a p. 14 x 13¼ Very fine UHM Plate 27, Orange-vermilion superb \$1750
- (b)** K12b p. 14 x 14¼ Plate 41 UHM block of four hinged extreme top selvedge only, Orange-vermilion. \$1250
 Or Plate 42 UHM block of four hinged in top and left selvedge Orange-vermilion. \$975
- 816(a)** George V Official KO4a 3d Chocolate p.14 x 13¼ UHM block of four, Plate 19 Deep Chocolate. \$900

800(b)

14



816(e)

25



807(a)

44



818(a)

N.Z. GOVERNMENT LIFE  INSURANCE DEPARTMENT

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*127 Glenferrie Rd,
Hawthorn,
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503(c)

SEVENTEEN

816(a)	Or Plate 18 UHM block of four, left hand selvedge has adhered to following sheet and been officially patched.	\$750
(cont)		
816(b)	KO8a 6d Carmine p.14 x 13¼ Plate 22 in UHM block of four.	\$1600
	Or Plate 37 fine UHM block of four	\$1100
(c)	KO8a 6d p. 14 x 13¼ Carmine-lake Superb plate single Plate 37 UHM in Carmine-lake shade. Rare.	\$3250
(d)	KO10d 8d Red-brown p.14 x 13¼ Plate 39 UHM single	\$950
(e)	KO11a 9d Pale Sage- green Plate 25 perfect UHM block	\$1700
(f)	KO12b 1/- Vermilion p.14 x 14¼ Plate 41 in 3 UHM block of four hinged in top selvedge and perf stain. Plate 41 (Cat \$1,100)	\$350

MAJOR VARIETIES

A selection of some of the most sought after – and seldom seen – items in the KGV Recess Engraved group.

- 817(a)** **K1a 1½d Grey p.14 x 13¼** on Cowan paper with bottom selvedge. A proving piece for the unusual "p.14 x 13¼ throughout" method of perforating some early sheets printed. \$350
- Please refer to Temporary Page K1, Small Type Notes under listing K1c, second paragraph. The above configuration is highly unusual and desirable.*
- (b)** **K1d(Z) 1½d Grey** "Pictorial" paper pair, no watermark se-tenant with watermarked stamp. \$25
- (c)** **K1f 1½d Grey** "Pictorial" paper vertical two-perf pairs. UHM block of four, one vertical pair watermark, the other vertical pair unwatermarked. Remarkable block and rare. \$500
- 818(a)** **K2a 2d Violet p.14 x 13¼ (Shade 3) Aniline Violet.** Item of huge rarity and very, very seldom offered as this item is with full CP unconditional guarantee. UHM w/c. \$750
- 819(a)** **K4d(Z) 3d Chocolate** "Pictorial" paper sideways watermark p.14 (Line). Superb top selvedge block of four, top horizontal pair unwatermarked, lower watermarked. \$750
- (b)** **KO4d(Z) 3d Chocolate Official p.14 Line** sideways watermark UHM block of four showing two pairs with no watermark in pair with "normal". Scarce, selvedge attached. \$500
- 820(a)** **K5a(3) 4d p.14 x 13¼** in the recently discovered and listed Bright Golden-yellow shade. This is the discovery block of four and just a glance satisfies the eye that it is an item of uncommon brilliance. UHM top right corner selvedge. \$500
- 821(a)** **K5d(V) 4d Violet (Plate 20) p.14 x 13¼.** Re-entry R4/10 ("clubfoot") in right hand selvedge horizontal block of six. One stamp hinged, but a superb positional piece. \$600
- (b)** **K5d(Z) 4d ditto** vertical pair upper stamp imperf, lower stamp imperf at top. Upper stamp lightly hinged. \$4000
- (c)** **K5f 4d ditto** vertical pair two-perfs se-tenant Bright Violet, block of four lightly hinged. \$400
- Or** block of four lightly hinged Dull Violet (striking contrast) \$400
- 822(a)** **K5g 4d Deep Purple (Plate 44) p.14 x 13¼**
- Shade 1 Deep Bright Violet UHM \$600
- Shade 2 Blackish Violet UHM \$200
- Shade 4 UHM Deep Black-purple *(The above listings are extreme variations in their respective shades)* \$200
- (b)** **K5j 4d Blackish-violet** Plate 44 two different perforations se-tenant p.14 x 14¼ over perf 14 x 13¼. One of the greatest

- 822(b)** specialist varieties in New Zealand philatelic history and one of the most significant. Our example is very lightly hinged and of magnificent appearance. \$7500

Note: The above major variety will be accompanied by an unconditional guarantee of condition and genuineness from Campbell Paterson.

- 823(a)** **KO5g(1) 4d Violet Official Plate 44 p.14 x 14¼** The rare, Deep Violet shade in UHM, beautifully centred. \$300
- 824(a)** **K7a(X) 5d vertical pair (Blue)** upper stamp imperf, lower stamp imperf at top, superb, imperceptible hinge mark. Fine and rare. \$2000
- Or (W)** an equally good pair UHM but in the Ultramarine shade. Excessively rare. \$4000
- 825(a)** **K8a 6d Carmine p. 14 x 13¼.** Magnificent block (2 VVLHM) in Shade 3, Carmine-pink, beautiful item. \$150
- Or** fine block of four in Pale Carmine-rose. (2VVLHM) \$575

- (b) K8a(8)** Item of huge significance. Block of four 2UHM/2VVLH in the very rare Carmine-lake shade. Perfect centring and a tremendously impressive piece. **\$10,000**

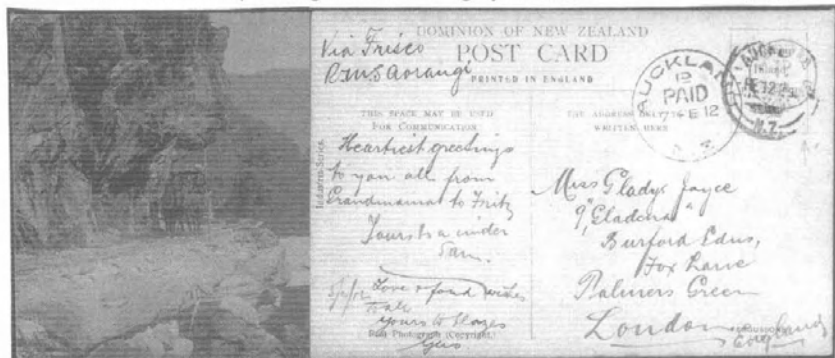
Note: The item comes with CP Ltd's unconditional money-back permanent guarantee of genuineness. Additionally, a Royal Philatelic Society of New Zealand Expert Committee Certificate will be obtained if required.

- 826(a)** **K8d 6d Carmine** sideways watermark p. 14 (Line) variety (Z) no watermark in pair with normal. Lovely example in vertical pair of this rare variety. \$600
- 827(a)** **KO8a(6) 6d Carmine Official p. 14 x 13¼.** Magnificent UHM block of four of the Deep carmine-rose. Another quite extraordinary shade. \$1000
- 828(a)** **K12b(Z) 1/- Orange-vermilion p.14 x 14¼.** Rare vertical selvedge pair fully imperforate. Beautiful condition. Hinged in selvedge only. \$1000

Note: It was only the discovery of this variety perf/imperf which established its total genuineness as a listable variety. This item is again guaranteed.

- 829(a)** **K12b(4) 1/- Vermilion p.14 x 14¼.** The rare Orange-brown shade (1 Feb 1928). A lightly hinged example of this impressive variety. The shade is quite unmistakable, centring fine and impressive. One short perf (Cat \$2,500) \$495

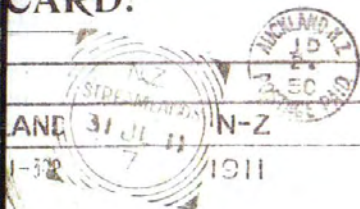
- 830(a)** **Die-proof.** Superb example of the 3d in the Orange-vermilion colour, later used for the 1/-. Additionally, as a colour reference the die-proof has a brush-applied square below and to the left as well as some lighter marks. This is a fascinating example of die and colour proofing combined. Highly unusual. \$2250





503(l)

CARD.



Mr. Thos. A. Phillips
Expelsior Farm
Streamlands

503(r)

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