

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 62 Number 5, December 2010

*Seasons Greetings
from us all
at Campbell Paterson Ltd*



150(a)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Rob Talbot

A Slice of Heaven (6 October 2010) S1207-1231

Once one gets over the inevitable surprise of yet another arrestingly large "miniature" sheet there is a lot to see in this clever piece of artwork. Each stamp-sized piece stands on its own when detached and through highlighting a particular location or scene, there is still further depth of detail to peruse. Fascinating stuff and a lot of fun for Kiwis at least, trying to identify their memories. We wonder how many times the \$15 Air Post label in the bottom right corner has been used!

Designed by Assignment Group, Wellington. Printed by Southern Colour Print, Dunedin by offset litho in four process colours plus overgloss.

• Large gummed souvenir sheetlet of 25 stamps, all 60c value, arranged in a 5 x 6 matrix with five blanks. Paper is Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14.25, mesh vertical.

Designs are (all stamps 60c):-

S1207a Maori Waka (Canoe)	S1216a Christchurch Cathedral	S1225a Ski Slope
S1208a Oriental Bay Fountain	S1217a Horse Race Course	S1226a Suspension Bridge
S1209a The Octagon, Dunedin	S1218a Small Town NZ	S1227a Caravan Park
S1210a Cruise Ship	S1219a Mountain Peak	S1228a Seaside Sheds
S1211a The Beehive	S1220a Agriculture	S1229a Vineyard
S1212a Sky Tower	S1221a Island in Lake	S1230a Sheep Pens
S1213a One Tree Hill	S1222a Geothermal & Marae	S1231a Whale Watching
S1214a Active Volcano (Ruapehu)	S1223a Rugby, sheep audience	
S1215a Hot Air Balloons	S1224a Hang & Para Gliders	

"Abandoning all sense of geography, New Zealand Post's 'A Slice of Heaven' stamps, 60c each or \$15 a sheet, are a mash-up of different cultural landmarks and they look like fun. www.nzpost.co.nz " From 'Kia Ora' Air New Zealand Inflight Magazine, October 2010

SLICE OF HEAVEN"

Special Imperforate Sheet

This imperforate sheet is only available in the annual book "The New Zealand Collection 2010" issued 17 November. The book normally contains one of each stamp (no M/S) for the calendar year and retails at a premium over face value.

This year it will, for the first time, include a sheetlet (25 stamps). What's more, that sheetlet is a significant variety – "Slice of Heaven" Sheetlet (SM1207-1231) completely imperforate.

The book is widely available through Post Shops and, again for the first time, at no premium – in fact it retails at less than face value of the stamps. Because these changed conditions meet CP's Catalogue listing criteria, this variety will be fully listed in our Catalogue.

The face value of the sheet is \$15.00. We retail the book (face value \$128.60) at \$160.90. We are offering the imperforate sheet (SM1207-1231(Z)) without book or other stamps for the special price of \$65.00. It is offered subject to stock – first come, first served – and only upon request.

Christmas 2010 – Stamp on Stamp (20 October 2010) SC52

Inevitable, I suppose, that such a series of issues would include a "Stamp on Stamp" issue. I am not sure if I would have chosen the same stamps but I would have been tempted to keep all designs in traditional style. That way, next year, I could do the same again but with New Zealand cultural Christmas themes. Then the year after that, it would be children's designs, then churches and then ... oh, wait. That's what they do each year anyway!

Fortunately there is some good philatelic interest especially in the self-adhesives as you will see below.

Designed by Hamish Thompson, Wellington. Printed by Southern Colour Print, Dunedin by offset litho in four process colours plus metallic silver.

- Gummed Sheets of 50, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 13.4 x 13.6, mesh horizontal.

- Two booklets – 10 x 60c sold at 9 x 60c (\$5.40) and 10 x \$1.90 sold at \$3.00 less than face (\$16.00). Paper type is B100 self-adhesive stamp paper. Perforation 11.25, mesh horizontal. Die-cut perforation has a "triple" corner 'comb perf'. This and all other self-adhesives are printed with stochastic screening (fine, random mesh) and are phosphor-tagged with a straight sided box on the stamp margins.

- Retail boxed roll of 100 x 60c. Perforation 12.65, mesh vertical. Die-cut perforations have rounded tops and double corners 'line perf'. Other technical details unchanged from booklets.

- Jumbo roll se-tenant pair 60c plus \$1.90. Mesh now horizontal and die-cut perforations have flat tops. Other technical details unchanged from roll.

Designs are:-

60c "The Adoration of the Shepherds" (1960)	\$2.90 Virgin Mary & Baby Jesus (2000)
\$1.20 Stained Glass Window (1970)	60c (1960) Self-adhesive ex-roll
\$1.90 Pohutukawa Tree (1979)	60c (1960) Self-adhesive ex-booklet
\$2.40 Star of Bethlehem (1983)	\$1.90 (1979) " "

100 Years of Surf Life Saving (3 November 2010) S1232-6

A worthy commemoration with interesting images chosen. The quarter profile head overlooking the various scenes was a great design idea which ended up being boring. Different heads with different headgear in colours to match the scene would have produced a vibrant set instead of the flattening sameness we ended up with.

Are we conservative at CP? OK. That was rhetorical so don't answer it. This is the second issue to omit dollar signs in front of values. Someone saw the need for a "c" to distinguish cents so what's going on? Perhaps we should make a stand against dropping standards like this and (texting) curtailed spelling and ... yes, we will fight them on the beaches as ever.

Designed by Creature, Wellington. Printed by Southern Colour Print, Dunedin by offset litho in four process colours and metallic silver.

- Gummed Sheets of 25, Tullis Russell 102gsm Red Phosphor stamp paper. Perforation 13.1 x 13.4, mesh horizontal.

Designs are:-	60c Surf Lifeguard	\$2.40 Surf Boat Crew
	\$1.20 Inflatable Rescue Boat	\$2.90 March Past
	\$1.90 Ski Paddlers	

CP CLIENTS THRIVE
ON
SURPRISE AND DELIGHT

Continued on page 5



135(h)



156(e)



156(g)



135(g)



1113(b)



1113(c)



1114(q)



110(a)



1114(k)

REPRINTS

KIWIPIRINT NVI REPRINTS DISCOVERED

Quite by chance we learned of a 2-Kiwi reprint of the Kiwistamps (NVI) and subsequent confirmation of a 1-Kiwi too, as expected. The NZ Post Stamp Bureau had decided not to alert their customers because the print specifications had not changed and neither were reprint identifiers printed on the stamps. The Kiwi silhouette appeared only on the bottom of the boxes.

With some detective work and running around we were able to source a couple of boxes to make our own analysis of the stamps. There were certainly no Kiwis printed on the reverse of the backing paper as we had come to expect of reprints. Worse yet there were no technical differences between the stamps of the original or two reprints. Slight shade differences were within normal print parameters and not suitable for identification.

Being aware that some of our clients collected the boxes in addition to the reprint stamps (identifiable) we decided to put in some more legwork and see if we could get sets of the two boxes (identifiable) and their enclosed stamps (non-identifiable). We don't expect collectors to want all 100 stamps i.e. a full roll. We are therefore offering a strip of ten stamps with pencil hand inscriptions on the back to identify 1 or 2-Kiwi reprints plus the collapsed box. The price for the set of two so configured is \$55.

The quantity available is very limited. However, we understand this is a highly specialised aspect of self-adhesive collecting and hope to satisfy demand none-the-less. We will send on approval to standing order customers known to collect boxes, others on request. **PLEASE, PLEASE do let us know if you find any difference between the stamps.**

Two boxes — 1-Kiwi and 2-Kiwi — (collapsed), two strips of ten stamps incorporating the join between strips

N.B. A signed Certificate of Authenticity is provided with the set.

Palmpex 2010 Miniature Sheet (12-14 November) PDM6d

PDM6d Incorporating 3 x PD6f. No change to technical details.

Emergency 5c Provisional (29 June 2004) PE32a

This interesting production information was forwarded to us by John Watts, Auckland.

The stamps/labels were printed on A3 self-adhesive sheets by CommArt in Wellington. The A3 sheets were guillotined into A4 sheets of 50 stamps.

These A4 sheets were sent to Wyatt & Wilson, Christchurch to be phosphor tagged, kiss die-cut for perforations and finally guillotined into the retail panels of 10 stamps.

Peter McIntyre

New Zealand Official War Artist

We have available a small number of 20 page booklets from Jonathan Grant Galleries, Auckland detailing the Colvin Collection of Peter McIntyre, 2nd NZEF War Drawings, 1941-1944. These include drawings done in Italy, Crete and Tunisia.

We would be happy to send a copy of this booklet on request to any CPNL subscriber with an interest in New Zealand War artistry or Peter McIntyre

CALs CORNER Part 25

by Andrew Dolphin

2009 \$1.50 Kendelier Lighting Ltd Brilliance, Auckland

Just being announced as having been accidentally omitted from the 2009 CAL Pack is a \$1.50 CAL from Kendelier Lighting Ltd, an Auckland manufacturer and exporter of outdoor lighting equipment. This self-adhesive CAL was produced August 2009 to add to their 50c CAL released November 2007.

There are thus now two 2009 CALs omitted in error from the 2009 CAL Pack, this \$1.50 Kendelier as above and the self-adhesive upright 150 Years of the Otago & Southland Regiment 50c CAL.

2010 Fringe Garden Festival Date Correction

The issue date for the Taranaki Garden Trust Fringe Garden Festival 60c CAL was delayed for two weeks, eventually being released and First Day Covers being produced on 29 October 2010, postmarked Stratford.

2010 Spicers Paper Grand Tour 60c, 3rd issue

Spicers Paper ran a competition in October 2010 with a prize of return air tickets and to launch this competition, issued a 60c bright blue CAL with an airplane silhouette in the centre, inscribed 'Spicers Paper Grand Tour'. This CAL was used for postage to launch a printer's promotion run by Spicers Paper.

2010 REAL Aotearoa 60c

New Zealand Post has uprated both their two REAL Aotearoa CALs, their Black one and their White Wellington one, to 60c for use after the postage rates increase in October.

2010 Radio New Zealand 60c

Radio New Zealand have uprated both their 50c CALs: Pavlova and Caravan 'Sounds Like Us', to 60c for use after the postage rates increase in October.

2010 Animal Re-Homing 60c

Animal Re-Homing have uprated their 50c CAL from 19 November 2009 to 60c for use after the postage rates increase in October. Auckland First Day Covers were produced dated 12 November 2010.

2010 Canterbury Fire Brigade 60c

Produced by Steven McLachlan of Shades Stamp Shop, Christchurch is a 60c CAL marking the 150th Anniversary of the Canterbury Fire Brigade formed on 4 November 1860. The CAL features the latest 2010 Christchurch Scania Fire-Fighting appliance, named Te Taniwha. First Day Covers and Maxicards are available dated Christchurch 4 November 2010, featuring a special pictorial postmark '150th Anniversary Christchurch Fire Brigade, 4 Nov 2010, Christchurch, NZ'. The First Day Cover shows the fire truck in front of the fire station. The Maxicard shows the fire truck attending the jeweller's shop that was demolished in the recent Christchurch earthquake. Souvenir covers and postcards were also carried on the Fire Engine during the parade through Christchurch on 4 November.

2010 Spicers Paper 60c, 4th issue

Spicers Paper have released a fourth CAL (their third this year), prominently featuring a large red flag and the words 'The Paper Revolution'. Produced in October 2010 as part of a designer's promotion closing 1 November 2010.

(Thanks due to research contributing to this article to Margaret Ingley.)

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – December 1925

THE LARGEST POST OFFICE IN THE WORLD

Mount Pleasant Post Office, Clerkenwell, London, will be before long the world's largest and most efficiently equipped structure devoted to the handling of all classes of postal traffic.

Its buildings when completed will occupy a space of 16 acres.

The new reinforced-concrete extension, which has been built on the site of the Old Coldbath Fields Prison, is now approaching completion, and will be ready for occupation in February next. The lower floor will probably be available in time to enable the staff to cope with the coming Christmas parcels post rush.

1,000,000,000 Letters With the additional accommodation to be provided, the Mount Pleasant office will be able to deal with well over 1,000,000,000 letters and 50,000,000 parcels annually.

The new building is to be fitted with modern time-saving appliances: special conveyors will be utilised for the carriage of letters and parcels on their way through the office to and from the lifts and chutes connecting it with the new Post Office electric railway tube which runs 80 feet underground.

The PO Tube Railway This tube will be used solely for the carriage of parcels and letters. Trucks of special size and shape have been made for this purpose. The tube extends from Whitechapel to Paddington, with Post Office stations at several points, including Mount Pleasant.

It is expected to begin functioning late next autumn. The two-minute service planned for this tube will materially assist in expediting inward and outward mail traffic between the chief London Post Offices and the railway termini.

The employment of the new tube will permit the postal authorities to dispense with a large number of road vehicles, and thus assist in substantially reducing traffic congestion in London streets.

Wholesale Only. Mount Pleasant houses the Returned Letter Office, with its staff of 200.

The new building scheme includes the erection of another structure in which to house the large staff whose duty it is to deal with the vast quantities of stamps and postal orders required by Post Offices in all parts of the country.

In the same building will be opened a Post Office for the transaction of public business: a very necessary addition, for the Mount Pleasant Post Office at present cannot sell a single penny stamp or accept a single parcel. It is only a wholesaler in such articles.

NEW ZEALAND The Dunedin Exhibition stamps were put on sale 17 November. Design depicts a view of the Exhibition Buildings on paper with Star and "NZ" watermark. The ½d green on green tinted paper, 1d carmine on paper of the same tint, and 4d purple similarly tinted.

½d and 2d Postage Dues were on sale recently on the paper with litho watermark.

Mr T.F. Grey of Auckland advises the issue of the 1d Letter Card – with the Map stamp – in a new shade of card – light blue with a touch of green in it. He also draws our attention to the fact that we have overlooked chronicling the 1/- George in the pale shade overprinted "Official".

GOOD AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).

Overseas orders are "zero-rated" and do not pay GST.

FIFTY YEARS AGO

From the Newsletter December 1960

by Peter Oldham

Bon Voyage A cocktail party and buffet dinner given by the staff for Mr & Mrs Campbell Paterson on the eve of their departure for England, gave many friends the opportunity to bid them farewell in person. Shortly after these Notes appear, Mr Paterson will be somewhere on the Pacific Ocean on his way to the United Kingdom. Although half the world will shortly separate us, I can assure our readers that Mr Paterson is still very much a part of the firm, a fact which possible future expansion could make apparent to all. I will be in constant touch with him on all matters concerning policy and from time to time he will have a few well chosen words and deliberations for our clients through the Newsletter. Mr Paterson's English address will be published in the February or March Newsletter and clients who wish to write to him in person are cordially invited to do so.

Current 2d Pictorial with no Lettering O3a(Z) Following hard on the heels of the 3d "Kowhai" with white flowers, we have now seen a 2d Kowhai-Ngutu-Kaka with no black. A sheet has been found with the top two rows (24 stamps) completely minus black ink. It seems almost unbelievable that two major varieties of this nature should occur almost simultaneously, but nevertheless it has happened. These 2d stamps, which are without wording of any kind, are most striking. The third row (12 stamps) show just a fraction of the bottom of the words "NEW ZEALAND", and on the remaining stamps the lettering is badly inked and "Fuzzy", although the condition improved towards the bottom of the sheet.

I have just heard that three sheets of the "3d Kowhai" have been found in Timaru, each containing four rows (48 stamps) without any brown O5a(Y). I have not yet seen these stamps and so I am unable to comment further at the moment. It is thought that two of these three sheets have been used.

SC1a - The Christmas Stamp by Campbell Paterson The innovation comes as a big surprise in more ways than one. Quite the largest stamp we have ever had in NZ it is also one of the most sombre with its dark brown colour on yellow toned paper. The latter feature was necessary, no doubt, to simulate the aged canvas of the original painting. The inclusion of "1960" in the design suggests that this may be the first of a series. If so, that decision will not be popular with collectors, nor with the Health Camps people. The new Pictorials and now this Christmas stamp have already resulted in a severe drop in sales of the Health stamps, proving that the public purse is not, after all bottomless. It is greatly to be desired that that fact be fully appreciated by all concerned. As to the stamp under discussion, it seems to have aroused no great enthusiasm.

ILLUMINATED MAGNIFIER

Recently shown to us is a new, small, hand-held illuminated magnifier which we think highly of. This is made by Lumagny and is of a size that fits nicely into the hand and has an 8x adjustable focus. For exact measurement there is also a scale incorporated in the magnifier 0 -10 with 1 interval = 0.1mm. The small bulb produces a nice bright light showing over the stamp being magnified. All in all a recommended magnifier. **\$33.00**

1898 PICTORIALS

Fine mint blocks of four

135(a)	E1a(1) 1898 ½d Mt Cook.	Purple-brown 3UH/LH	\$90
(b)	E1a(2) ditto	Purple-slate 2UH/2LH	\$70
(c)	E2a(1) 1898 1d Lake Taupo.	Blue and yellow-brown, from Plate 2 with EV2f R3/2 re-entry top right frame re-entry doubling 2UH/2LH	\$60
(d)	E2a(2) ditto	Blue and chestnut 2UH/2LH	\$40
(e)	E2a(3) ditto	Blue and chocolate-brown 2UH/2LH	\$260
(f)	E7a(1) 1898 2½d Lake Wakatipu	Deep blue with EV7a R11/9 re-entry flaw in '½' UHM	\$275
(g)	E7a(3) ditto	Grey-blue 2UH/2LH	\$115
(h)	E8a(1) 1898 2½d Lake Wakatipu	Blue, top left corner selvage block UHM, excellent well-centred stamps	\$675
(i)	E11a(1) 1898 4d White Terraces	Dull rose 2UH/2LH	\$210
(j)	E11a(4) ditto	Lake-rose LHM	\$110
(k)	E14e(4) 1902 6d Kiwi	Carmine-pink UHM	\$600
(l)	EO14g 1907 6d Official Pink.	Spectacular block UHM	\$7000
(m)	E15a(5) 1907 6d Kiwi Reduced	Red UHM	\$700
(n)	E17d(1) 1906 9d Pink Terraces	Purple 3UH/1LH	\$815
(o)	E19a 1907 1/- Kea & Kaka Reduced	Orange-red 2UH/2LH	\$3500
(p)	E19a ditto	LHM	\$1500

CHRISTMAS MISCELLANEY

150(a)	E4a(1) 1900 1½d Boer War Khaki.	The famous "cold" Khaki shade, a fresh lightly hinged mint copy. An attractive example of this rare shade, guaranteed genuine. Comes with two certificates: Campbell Paterson Ltd (1985) and BPA London (2007). Provenance: Christies Robson Lowe, Nov 1996; Major Henry Dumas, March 2000	LHM	\$5000
155(a)	C1d 1875 1d First Sideface on Large Star Watermark Paper.	Undoubtedly an exceedingly rare stamp in mint condition (due for a significant Catalogue increase the next time Section C is revised)	HM	\$2500
(b)	E21d 1903 5/- Mt Cook	Deep red, fine UHM		\$2000
156(a)	M2b 1941 George VI 1d	Green fine paper HM Plate 29, plate block of eight. Scarce plate block UHM (Cat \$725)		\$650
(b)	N5a(4) 1954 QEII 3d	Vermilion Die 1b, Plate 32 plate block of six UHM		\$60
(c)	N5a(4) ditto	Plate 33 UHM		\$60
(d)	N10b 1958 QEII 1/-	Centre Die 1B UHM		\$450
(e)	NO24b(Z) 1960 3d Official	inverted watermark UHM		\$65
(f)	NO24b(Z) ditto	FCU		\$40
(g)	NO25a(Z) 1954 4d Official	Printed on the gum error, excellent variety stamp UHM		\$500
157(a)	O3a 1960 Pictorials 2d Kaka Beak (SG783c.)	with OV3g ZFAL R3/1 flaw from black Plate 2, "F" for "E" in "ZEALAND" UHM		\$100
158(a)	T18b(Y) 1946 Health 2d Soldier	R8/8 flaw on soldier's hat UHM		\$32
(b)	T18b(V) ditto	R14/1 re-entry block UHM		\$8
(c)	T18b(U) ditto	R6/1 no clouds top left flaw UHM		\$56
159(a)	X30a(Z) 1969 4c Life Insurance Cape Egmont	R2/3 vapour-trail flaw from Plate 1a UHM		\$30
160(a)	RD1a 1908 King Edward VII Land 1d	Well-centred copy LHM (Cat \$900)		\$750

MODERN ERRORS COLLECTION

A moderns collection just bought in was full of interest. Material had been found at all price levels from affordable (listed or otherwise) to the higher priced and scarcer missing colours. As usual for dynamically turning-over items like these... first come, first served.

All mint unhinged unless stated.

1113(a) O4a	1961 2½d Titoki. All colours are very pale with minor shifts of two of them. Strikingly different and not to be confused with shade (3).	\$100
(b) O4a(Y)	Ditto. Horizontal pair. Partial green colour omitted on both stamps – left stamp lower 20%, right stamp also but left corner only. Interesting piece.	\$250
(c) O7a(Z)	1962 5d Mountain Daisy VFU. Yellow colour omitted – always scarce in used condition.	\$525
1114(a) P1a(X)	1970 ½c Glade Copper Butterfly. Top selvage. All colours offset.	\$750
(b) P3b(X)	1973 2c Tussock Butterfly. Black colour omitted.	\$750
(c) P6c	1973 4c Puriri Moth. Yellow colour shift up 1½mm into top margin of stamp and lower inscription "New Zealand" almost without colour.	\$60
(d) P6c(X)	Ditto. Purple-brown colour omitted.	\$550
(e) P6c(Y)	Ditto. Light green colour omitted.	\$550
(f) P6c(W)	Ditto. Blue colour omitted.	\$800
(g) P6c(V)	Ditto. Yellow colour omitted.	\$750
(h) P9b(X)	1973 7c Leather Jacket. Top selvage. Major yellow colour shift up 2½mm. Includes registration cross-hairs on selvage.	\$100
(i) P12b(X)	1973 10c Coat of Arms. Dark blue omitted.	\$800
(j) P12b(W)	Ditto. Silver colour omitted.	\$400
(k) P14b(Y)	1974 18c Maori Club. Major black colour shift up 3½mm top and bottom margins. Spectacular and always popular.	\$400
(l) P14b(U)	Ditto. Partial (50%) black and brown offset. Very scarce.	\$250
(m) P15b(Y)	1974 20c Maori Tattoo Pattern. Strip of five with left selvage. Paper-join spans second and third with usual print interference seen from front. Quality control mark from paper manufacturers in red spray or felt tip on first and second stamps (very slightly on third). Very interesting and visual error.	\$850
(n) P19a(Z)(1)	1971 50c Abel Tasman National Park. Pale green (right headland) omitted on 2 nd printing i.e. bright emerald green left headland and pinkish-buff foreshore.	\$250
(o) P19a(X)	Ditto. [6] right selvage. Double perforation on two left stamps. Perforation holes elongated top to bottom. Scarce.	\$250
(p) P30b(Z) + (W)	1972 4c on 2½c London letterpress surcharge. [4] top left corner. R1/2 stamp weakly impressed (bars are not fully imprinted). All stamps show a weak double or kiss print surcharge. Interesting as unusual and scarce.	\$100
(q) P30b(W)	Ditto. Double surcharge. Both prints are strong and clear. A lovely example.	\$750
(r) P32a(X)	1977 Postafix Provisional 8c surcharged on 4c. Yellow colour offset.	\$200
1115(a) PA10b(Z)	1979 10c QEII. Change of perforation. Frame (blue colour) omitted.	\$900

Modern Errors (cont.)

1115(b)	PA16a(Z)	1978 30c Toheroa. Top right corner. Violet colour offset. Very good example.	\$450
(c)	PA26a(Ya)	25c Te Hau. Vertical strip of three. Middle stamp has blue colour offset showing all facial features.	\$400
(d)	PA31a(X)	1979 14c on 10c QEII. Top right corner "Value". Surcharge inverted. Catalogue increase.	\$1000
1116(a)	PC17a(Z)	1988 70c Paradise Shelduck. Triple impression of black.	\$330
(b)	PC24b(Z)	1996 \$3.00 Yellow Admiral. Two colours (grey wording, green border) omitted. Very scarce	\$1500
1117(a)	S164a	1973 4c Westport Centennial. Vertical strip of five, bottom selvedge. Top stamp is nearly normal, bottom one is very heavily inked blue colour which has deleted most of the inscription at the base. The other stamps are graded between these. Very unusual and visual error.	\$400
(b)	S195a(Z)	1975 Women's Division, Federated Farmers. Ghostly – very pale – figures.	\$200
(c)	S206a	1976 8c New Plymouth Centenary. Major 2½mm misperforation.	\$250
(d)	S218a(Z)	1977 10c Logo of the AA. Se-tenant with logo of RACS, horizontal pair. Grey colour omitted. Extremely scarce.	\$1000
1118(a)	SC16b(Z)	1975 5c Christmas Window, Methodist/Presbyterian Church, Greendale. Brown colour, "5c" figure of value, omitted.	\$450
1119(a)	SS65a	1988 70c Milford Track. Bottom selvedge. Major 3mm misperforation.	\$250
(b)	SS141a(Z)	2000 \$1.20 Rainbow Mountain Scenic Reserve, Rotorua Major 6mm perforation shift deleting skyline.	\$500
(c)	SS141a(Z)	Ditto. Vertical pair with bottom selvedge proving shift was upward. Only partial image on bottom stamp.	\$1100
1120(a)	T68a	1996 40c + 5c Children's Health – Road Safety. Bottom selvedge. Teddy bear design error showing child incorrectly restrained. (Catalogue \$2,500)	Special Price \$1495
(b)	T68b	Ditto. Teddy Bear self-adhesive single stamp. (Catalogue \$5,000)	Very Special Price \$2495

BOOKLETS

110(a)	W5b 1936 2/- Booklet 1d Kiwi L2d	Good clean booklet with original staples in OK condition. (Cat \$500)	\$400
111(a)	W6c 1938 2/3d Booklet 1½d KGV M4a	Scarcer George VI booklet containing clean panes with good perfs, staples removed due to rust and replaced with modern ones. (Cat \$625)	\$425
112(a)	W7a 1954 4/- Booklet 1d and 3d Small Figures QEII	N2a, N5a (Cat \$30)	\$25
112(b)	W7a 1955 4/- Booklet	with pane of Airmail labels, only a small supply made of this scarcer booklet	\$60
(c)	W7b 1956 4/- Booklet 1d Small and 3d Large Figures QEII	N2a, N34a (Cat \$45)	\$35
(d)	W7c 1957 4/- Booklet 1d and 3d Large QEII	ordinary paper N31a, N34a. (Cat \$75)	\$65
113(a)	W8b 1962 4/6d Booklet ½d, 1d, 3d Flowers	O1a, O2a, O5a (Cat \$90)	\$80
(b)	W8c(b) 1964 4/3d Booklet ½d, 1d, 3d Flowers	O1a, O2a, O5a with all panes numbered '1'.	\$60

Booklets continued

113(c)	W8c(b) ditto	all panes numbered '2'.	\$60
(d)	W8c(b) ditto	all panes numbered '3'.	\$60
(e)	W8c(b) ditto	all panes numbered '4'.	\$60
(f)	W8c(b) ditto	all panes numbered '5'.	\$60
(g)	W8c(b) ditto	all panes numbered '6'.	\$60
114(a)	W9a 1967 50c Booklet ½c. 1c, 3c Flowers	OD1a, OD2a, OD5a	
	(a)	No code letters on panes. (Cat \$25)	\$20
	(b)	W9a(b) ditto with code letters XA at top. (Cat \$60)	\$50
115(a)	W10a 1971 75c Booklet	watermarked (Cat \$40)	\$30
	(b)	W10b 1973 75c Booklet no wmk 'Personal Cheque Account' advert	\$25
	(c)	W10b ditto 'Dunlop Tyres' advert	\$25
116(a)	W11a(Z) 1977 \$1.00 Booklet 10c Arms P12b	Left selvedge	\$20
	(b)	W11a(Z) ditto right selvedge	\$20
	(c)	W11a(Z) ditto right pane, small part of traffic-light box on selvedge	\$25

AUCTION CATALOGUES

Set of two Sotheby's Auction Catalogues for the Great Britain Philatelic Collections of Lady Mairi Bury, FRPSL, Volumes One and Two, London 24-26 November 2010.

Set of two large colour auction catalogues detailing the amazing GB collection formed by Lady Mairi Bury. Including an introduction in the form of reminiscences by Lady Mairi's daughter, Lady Rose Lauritzen and information on Mount Stewart, County Down, the Northern Ireland home of the late Lady Mairi Vane-Tempest-Stewart JP, Viscountess Bury.

There then follows 2185 lots of superb Great Britain. To quote Richard Ashton, Sotheby's Philatelic Consultant in his Foreword "It will be clear to those glancing through this catalogue that Lady Mairi had a good eye for rarity, quality and the unusual. She had developed a love of cancellations, particularly if there was an association with her beloved homeland.

"This sale of Great Britain is probably unique in that, while there was little that would have been financially beyond her reach, Lady Mairi was more interested in acquiring items of lesser value but of great interest rather than the high-priced glamorous pieces that graced other contemporary collections. She was above all else a "collector's collector"-buying an item of modest value, but of great interest, gave her the greatest pleasure".

Set of two absolutely wonderful GB auction catalogues (heavy, so plus extra p & p).

\$50.00

CALs OFFERS

125(a)	June 2009 Maui Gas Booklet	10 x Maui Gas CALs UHM	\$25
(b)	Kiwi Stamp Circuit 2010	FIFA Football World Cup, left selvedge pair UHM	\$5
(c)	Kiwi Stamp Circuit 2010	New Delhi Commonwealth Games, right selvedge pair UHM	\$5
(d)	2010 St Mary MacKillop	Top selvedge block of four FU	\$6
(e)	Ditto	Lower selvedge single FU	\$1



1115(d)



1115(a)



1116(b)



1114(a)



1114(b)



1114(c)



1114(h)



1117(c)



1117(a)

ACCESSORIES FROM CAMPBELL PATERSON LTD

Here is the complete range of philatelic accessories stocked by Campbell Paterson Ltd. All items are quality products made from philatelically safe materials.

Please note all accessories prices include GST: post and packing extra.

The CP Catalogue – CAMPBELL PATERSON LTD COLOUR CATALOGUE – HANDBOOK OF NEW ZEALAND STAMPS 1855-2010. Famous throughout the philatelic world and beyond, the world's first loose-leaf Stamp Catalogue. Large Silver Exhibition medals winner, with its loose-leaf format, fine colour reproductions, strong manufacture and wealth of information, varieties and prices, it is the essential addition to a New Zealand collector's library or any library.

The CP Catalogue – everything you ever wanted to know about New Zealand stamps but were afraid to ask!!

\$247.25

(overseas export \$215.00 + post and packing)

+ post and packing

We can also supply the gold-blocked binder on its own

\$ 46.00

Hawid Mounts Offering quality protection for your stamps we have a range of sizes in both Black and Clear. Hawid strips are 210mm (8¼") long. All mm sizes in the list refer to the size of the stamp. The mount is 4mm larger, giving a frame of 2mm each side.

Cut to size – packets of 50

	Black	Clear		Black	Clear
21 x 24mm	\$4.20	\$3.70	35 x 37mm	\$4.80	-
24 x 41mm	\$4.20	\$3.70	37 x 35mm	\$4.80	-
30 x 35mm	\$4.50	\$3.70	41 x 24mm	\$4.20	\$3.70
30 x 41mm	\$4.20	\$3.70	41 x 30mm	\$4.20	\$3.70
35 x 35mm	\$4.80	-	44 x 27mm	\$4.20	\$3.70

Strips 210mm – packets of 25

21mm	\$10.50	\$8.50	33mm	\$14.80	\$14.80
24mm	\$14.80	\$15.80	36mm	\$18.60	\$20.00
26mm	\$10.50	\$14.80	39mm	\$12.50	\$10.50
27.5mm	\$10.50	\$15.90	41mm	\$17.40	\$10.50
29mm	\$14.80	\$15.90	44mm	\$18.60	\$11.50
30mm	\$13.80	\$8.50	48mm	\$17.40	\$20.20
31mm	\$14.80	\$14.80	55mm	\$17.40	\$16.80

Strips/Blocks – packets of 10

66mm	\$13.80	\$8.50	148 x 105mm	\$15.80	\$14.80
70mm	\$10.50	\$8.50	160 x 120mm	\$14.80	\$14.80
76mm	\$14.80	\$13.80	210 x 170mm (5)	\$13.80	\$14.80
86mm	\$13.80	\$13.80	297 x 210mm (5)	\$23.30	\$23.30
122 x 90mm (5)	\$6.00	-	Mixed strips	\$6.50	\$6.50
130 x 85mm	\$13.80	\$14.80			

Tweezers – something every philatelist needs:

1(a) Lighthouse stamp tweezers good quality, good useful shape	\$8.00
(b) Showgard stamp tweezers extra long, 15cm long, fine end	\$12.00
(c) Safe Solingen brand: straight end: pointed tip	\$8.00
(d) " " : round tip	\$8.00
(e) " bent end : pointed tip	\$8.00
(f) " " : round tip	\$8.00
(g) " " : spade tip	\$8.00

(h) Stanley Gibbons Instanta **Perforation Gauge** – measures quickly and accurately stamps, singles, on piece, on cover. With Directions card with dark reverse area to show perfs clearly, in plastic case. **\$20.00**

(i) Stanley Gibbons Stamp **Colour Key** – over 200 shades in circular revolvable fan, with Directions card, in plastic case. **\$45.00**

1(j) Stamp Hinges 1000 x Lighthouse pre-folded, gummed acid-free, glassine	\$9.00
(k) S.G. Thirkell philatelic position finder	\$5.00
(l) Watermark detector tray, black	\$3.00
(m) Hawid mount adhesive	\$4.00

2. Magnifiers - The quality German Lighthouse brand available in three sizes. All have a glass lens of optical clarity for easy reading of fine stamp detail as a professional aid to philatelists.

(a) 50mm diameter with a magnification of 4x	\$15.00
(b) 75mm diameter with a magnification of 3x	\$18.00
(c) 90mm diameter with a magnification of 2.5x	\$20.00
(d) A British made 48mm diameter hand magnifier with the lens made of an optical grade plastic material	\$14.00
(e) A jewellers type eye-loupe of 4x magnification at 83mm	\$15.00
(f) A jewellers type eye-loupe, similar, a little smaller	\$8.00
(g) Eveready illuminated Magna Viewer	\$5.00
(h) Folding aluminium 1/2 x 1/2 linen tester x 6.2	\$20.00
(i) Monocular eye magnifier - clips onto glasses	\$28.00
(j) Lumagay illuminated Magnifier, 8x adjustable focus	\$33.00

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Paterson Ltd and using the CP Catalogue as a guide **\$3,377.50**

Purchasers of the New Zealand Lighthouse from this advertisement at this price will be sent the 2010 Supplement when next issued, at no extra cost.

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3. Stockbooks Every Collector needs a **Stockbook** whether for short-term or long term housing of their stamps and the Lighthouse Range is the best. We can offer a range of different styles from the quality Lighthouse German range. All are made of archival quality, acid-free materials.

Large Size

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(b) L4/32T white pages with divider, black cover	\$60.00
(c) LP4/32T white pages with divider, glassine strips, red padded cover	\$65.00
(d) LSP4/32T black pages, clear strips, padded blue cover	\$70.00
(e) "The King", 32 white pages available in blue or green covers. each	\$85.00
(f) LZS4/32 black pages with clear strips and interleaving, padded red-brown cover	\$110.00

Medium Size

(g) LS2/8, 8 black pages, 6 strips/page, crystal page protectors, green cover	\$17.55
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Book: SG Stamp Collecting How to Start by James Watson, revised by John Holman, a most useful book for the beginner. **\$25.00**

All accessories prices include GST – post and packing extra



1119(a)



Helen Casey,

1120(a)



1120(b)



1117(d)



1119(b)



1119(c)

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Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$58.00 inland. ISSN 1172-0166

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