

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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*St James's Palace,
Home of the Royal Philatelic Collection*

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



ENGLISH PHILATELIC PEREGRINATIONS

by Andrew Dolphin

Recently, I enjoyed a visit to England, the philatelic highlight of which was a viewing of the Royal Philatelic Collection at St James's Palace.

First to other matters philatelic. Visits to the seemingly ever-dwindling number of stamp shops in England and indeed to any stamp fairs, were not to be this visit. I did particularly want to catch The Strand Stamp Fair at the Royal National Hotel, Russell Square, a visit to which might just have been feasible but unfortunately, not this time.

One thing I did make sure of was a visit to a British Post Office Philatelic Counter in London. This however, proved somewhat more difficult than at first anticipated. My memory (albeit 25 plus years old) was that these Philatelic Counters were reasonably frequently spread throughout many of the larger London Post Offices. Not so anymore. Apparently, there are only three Philatelic Counters left in London, small ones at Croydon and The City of London Post Office in Eastcheap and the main one I went to off Trafalgar Square in William IV Street. This is a large, modern, well-lit, well-laid out Post Office with a dozen counters catering for the full range of modern Post Shop products – at times there seemed to be more non-stamp things for sale than stamps!

(Incidentally, for postcard collectors two of the best places for a wide selection of good postcards in London, are the Crypt Shop of St Paul's Cathedral and the gift-shop of the National Portrait Gallery off Trafalgar Square, David Bailey's famous shot of Michael Caine being one of their best-sellers.)

Back to the Post Office and although it doesn't say so anywhere (that would be too easy!) the philatelic products are on counter position C. The clerk serving on my visit was philatelically knowledgeable and stocked all the stamps of the last twelve months. Indeed, without precise checking I believe that a small number of the items had technically been withdrawn already by Edinburgh but did seem to be still on sale at Trafalgar Square. I ended up spending far more than I intended to. For instance, to obtain one 20p Lord Mayor's Show Royal Mail Coach stamp which is only available in an £8.18 'Treasures of the Archive' booklet and thus £7.98 of assorted other GB stamps being left with friends in England for their own postal use. The Trafalgar Square Post Office is at 24-28 William IV Street, London WC2 and is open weekdays 8.30am to 6.30pm, Saturdays 9am to 5.30pm. It is well worth a visit.

Through a family connection on my late father's side, I was indeed exceptionally lucky to receive an invitation from Mr Rod Vousden MSc, FRGS, FRPSL, the Assistant to the Keeper Royal Philatelic Collection to visit St James's Palace one morning for a viewing. Situated in Pall Mall, just north of St James's Park, St James's Palace is one of London's oldest palaces being constructed in the red-brick Tudor style around four courtyards. It is one of the four buildings in London where guards and sentries from the Household Division can be seen posted at the Palace's main entrances. Being a working palace – the staff of Princes William and Harry occupy rooms in the Palace and it is also the London residence of the Princess Royal – it is not normally accessible to the public, so I was fortunate to receive my invitation.

The Royal Philatelic Collection itself was started in 1864 and was kept at Buckingham Palace until it was moved to St James's Palace in 2003. The collection comprises the George V collection housed in 328 "Red Albums", each of about 60 pages. Later additions included a set of "Blue Albums" for the reign of

George VI and "Green Albums" for those of Elizabeth II. Much later material is stored in large archive boxes. I was told that any item of a philatelic nature gifted to the Royal Family became part of the Royal Philatelic Collection. This meant that a presentation album of Falkland Islands' stamps which as Postmaster of Mt Pleasant Post Office, I had put together and presented to Prince Andrew on 12 May 1985 on the occasion of the Official Opening of Mt Pleasant Airport, would have been safely stored somewhere in the archive and had I given the Assistant to the Keeper a few weeks notice, it would have been possible to retrieve this presentation album and to have seen it once again after 25 years. But I didn't think of that! What I did request to view was George V's New Zealand and spent an extremely enjoyable few hours viewing six or so "Red Albums" containing a quite remarkable collection of classic New Zealand.

It wasn't all there! – some of it was already on display as part of the London 2010: Festival of Stamps. For example, SG1 the 1d London Print was I believe part of the "Gems of the Royal Philatelic Collection" display at the Guildhall Art Gallery in the City of London. But the rest of the 'philatelist King's' New Zealand was there, with wonderful multiple copies of SG2 and SG3, the 2d and 1/- London Prints and full ranges of all other printings of the Chalon Heads. Quite magnificent. There were impressive ranges of experimental separations, roulettes and serrates, etc, numerous double perforations and many examples of the accidental imperf pairs. There were also some of the best examples of overlaps I have ever seen; most spectacular stamps with a portion of the design quite obviously omitted. With the 1/- Bisects, having just seen full colour scans of these in Bob Odenweller's magnificent book 'The Postage Stamps of New Zealand 1855-1873, The Chalon Head Issues', it was a privilege to see two examples of these actually in the Royal Collection. One was a neat example on piece, the right half of the stamp from 1859 and the second one was the most beautiful cover from 1857, the left half of the stamp with the 'London Paid' receiving mark in red, perfectly positioned just to the left of the 1/- Bisect. In my opinion, for this item one cannot improve on it for perfection. To view it *in situ* was a real privilege.

The next highlight for me were the First Pictorials from 1898. No 1½d khaki, but lots of errors and varieties, imperf pairs, pairs imperf between, pairs imperf vertically and/or horizontally and far more compound perfs and mixed perfs altogether in one place than I have certainly ever seen before.

It was perfectly obvious that George V, the Philatelist King and all the subsequent Keepers and Curators of the Royal Philatelic Collection had lavished care and attention on the collection – if the few volumes of New Zealand I viewed were representative of the whole collection – as I am absolutely certain they are – then the complete collection is almost unbelievable!

Although this story is relatively well known it does not hurt to repeat it here that George V spent large sums of money on this collection, in 1904 setting a new world record for a single stamp of £1,450 for his purchase of the Mauritius 2d Blue. The oft repeated story is that a courtier asked the King if he had seen "that some damned fool had paid as much as £1,400 for one stamp". "Yes", George replied, "I was that damned fool!"

Towards the end of our viewing session we were joined by the Keeper of the Royal Philatelic Collection, Mr Michael Sefi FRPSL, for a short while until sadly, my time was up. We then moved on to lunch in the Royal Overseas League London Clubhouse, St James's Street, overlooking the gardens backing onto Green Park. A fitting end to a wonderful day that I shall long remember.

POSTAGE TO RISE FROM OCTOBER

It will cost 60c to send a domestic letter by standard post from October 1. The increase of 10c was needed to maintain the postal network in the face of rising costs, said New Zealand Post's Postal Services Chief Executive Peter Fenton.

The last increase in postage for a standard post medium letter, from 45c to 50c, was in June 2007. In 2008 postage increased on some larger letter sizes.

Mail volumes have declined by more than 100 million to 887 million items in the past five years, while the number of addresses has risen by more than 160,000 to almost 1.9 million.

"We are delivering 20% less mail per mailbox than we did just three years ago," Mr Fenton said. "In the past year, we have reduced our costs by \$30 million. However, these efforts alone will not be enough to maintain a viable network servicing 99.9% of homes, farms and businesses throughout the country."

The postage required for International Air and International Economy letters will increase by 10c per letter from October 1. NZ Post also announced changes to charges for domestic parcel deliveries.

From New Zealand Post notice, 2 August 2010

On 1 October 2010 some of our required postage rates and service fees are changing.

On 1 October 2010 we are changing some of our prices. The increase is necessary because the amount of mail we deliver is falling while the number of homes, farms and businesses to which we deliver is growing. In addition, the GST rate is changing from 12.5% to 15%.

KiwiStamp™ postage stamps hold their value. You can continue to use them after 1 October 2010 without applying extra postage. You will still be able to use 50c and other denominated stamps from 1 October 2010 by simply adding additional stamps to make up the correct postage.

Postage included products also hold their value and can be used without additional postage.

Required postage rates are GST inclusive. Required postage is the amount that must be included on an envelope or parcel (e.g. in the form of stamps or similar) in order for New Zealand Post to carry that envelope or parcel across its network. Actual price paid for postage may vary in-store. Standard Post™, FastPost™, KiwiStamp™, International Economy™, International Air™ and ParcelPost™ are trade marks of New Zealand Post Limited.

New Postage Rates

Medium Standard Post	50c to 60c
Medium FastPost	\$1 to \$1.20
Medium Airmail Australia & South Pacific	\$1.80 to \$1.90
Medium Airmail Rest of the World	\$2.30 to \$2.40

"Thank you for the prompt delivery of the last package of stamps with most of the OD's I requested included. I was both surprised and thrilled to have them so quickly, and how I am enjoying slipping them into my album. Also thank you for including the 'Ancient Reptiles' stamp in the package."
J.M., Perth, Australia

CALs CORNER Part 22

by Andrew Dolphin

2010 Kiwi Stamp Circuit 50c, 4th issue

First Day Covers for this CAL for the Football World Cup 2010 were postmarked in Auckland on 30 June 2010.

2010 Palmplex Stamp Show 50c, 4th issue

A fourth issue Palmplex 2010 Stamp Exhibition CAL has been released on 15 July 2010, Manawatu postmark. This features an RNZAF helicopter delivering troops with the wording "Why not hitch a ride to Palmplex 2010?" This is available in two different colours, red and white with the white version available in two different formats, with and without the words 'Stamp Show', in the same way as the third issue Palmplex 2010 Stamp Exhibition CAL. These two CAL variations are available in a se-tenant pair.

NEW POSTAGE DUE LISTING FOR CP CATALOGUE

Shown to us recently by Paul Wales of Classic Stamps Ltd, Christchurch, was a mint 2d Blue Postage Due design of 1939, Y21 on single watermark paper with watermark sideways W7a.

The normal four-stamp issue as released 16 August 1939, ½d, 1d, 2d and 3d all came with sideways inverted single watermark, with the 1d and 3d Postage Dues being long-known to exist watermark sideways. We can now add the 2d Blue Postage Due to this list. New CP Catalogue Y21a(Z), watermark sideways (W7a) * —

New Zealand Stamp Exhibition Dates

Palmplex 2010

12-14 November 2010

A New Zealand National Exhibition, Arena3 Stadium Manawatu, Pascal Street, Palmerston North

CPS100 2011

18-20 November 2011

A New Zealand National Exhibition for Christchurch Philatelic Society's Centenary, Student Union Building, Canterbury University, Christchurch 2011

Blenpex 2012

21-23 September 2012

A Specialised Stamp and Postcard Exhibition, the Marlborough Lines Stadium, Blenheim.

Australasia 2012

26-29 September 2012

A Themed National Exhibition from the NZ Society of GB, British Society of Australian Philately, Pacific Island Study Circle, London 2012 (Part of Autumn Stampex 2012 at the Business Design Centre, Islington)

Upper Hutt 2013

13-16 September 2013

A Specialised National Exhibition.

ANZAC 2015, New Zealand 2015 Auckland April 2015

A limited International Exhibition, Auckland 2015

"Your service has been exemplary and I am most grateful for the excellent service I have received from Campbell Paterson, and particularly grateful to you personally."
E.R., UK

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – September 1925

PROJECTED NEW ISSUES FOR NEW ZEALAND

We are informed that the dies for the special Dunedin Exhibition Commemorative set are at present under way, and that the issue will be ready in time for the opening of the Exhibition in November. Mr Linley Richardson, the artist, who will be remembered as having designed the New Zealand Georgian issue can be expected to make the most of the design which will comprise a view of the Exhibition buildings.

Collectors will remember that, when the 1d Map stamp was issued in October, 1923, it was intended to have a permanent plate embodying the map design engraved in London; but owing to the inadaptability of the Map design the project has been abandoned. We understand, however, that the familiar "Universal" design, which has served for the 1d value since January, 1901, will shortly be superseded by an entirely new design for the 1d value. We have no doubt that the stamp will be brought into line with the other values and will bear a portrait of His Majesty.

Some of the higher value Fiscal stamps are used almost as much for postal purposes as for fiscal purposes and these values are to be issued in a new design available for both postal and revenue uses. It was originally suggested that these stamps should embody the Coat of Arms of New Zealand, but evidently this has not proved satisfactory and we now understand that the design will contain the King's portrait.

FIFTY YEARS AGO

From the Newsletter September 1960

by Campbell Paterson

The New Issue. As might be expected, reactions to the new set are mixed. The "Flowers" are a great success and have been justifiably well received. Even here it is hard to repress a sigh of regret that recess-printing was not used. The longer one uses a glass on stamps printed by photogravure the lower sinks one's opinion of that process. Admittedly its shortcomings are not so obvious to anyone not using a magnifier. It is difficult to understand why photogravure was chosen. After paying £100 for a design – as was done with all these stamps – the saving of the slight extra cost of the high class process (in any case well offset by the enormous profits from collectors) is a case of penny wise and pound foolish. Talking of "pound foolish", with one exception the £1 must be the most foolish stamp we have ever had. Fancy anyone paying £100 for this superb design and then throwing it away by failure to use contrasting colours – three or four would have made a superb job. To cap it all, the chosen colour appears to have nothing to recommend it except the irrelevant point that the NZ £1 has always been pink. The one exception I made above is the new 1/9d. That the stamp of all the high values with the widest overseas currency should have been given the least attractive design and then given that incredible dun colour – that to me is quite beyond understanding.

Looking at that drab desert scene and the shocking waste of a splendid advertisement by the use of near black for the 3/- (not to mention again the equally shocking waste of the £1 design), one finds it truly difficult to believe that whoever allocated the values and chose the colours cared a fig for the advertising potential – or had any conception of how lovely these stamps could have been, given a bit of imagination. It underlines the point I tried to make in the Newsletter some time ago – that the choice of stamp designs and colours is too important to be left to the Post Office alone. Our Tourist Department spends huge sums yearly on publicity and spends it with care and imagination; yet with this great opportunity offering it seems certain that they were not even consulted.

The other values that I have not mentioned are somewhat better. The 1/3d Trout and the 2/6d Butter are not very exciting, the blue of the former being a shade too vivid, but the 1/-, 1/6d, 5/- and 10/- are all fine stamps (someone did say that the 1/- Log looks uncommonly like peppermint rock). Over the 2/- I prefer to draw a veil. I knew I didn't like modern art and now it seems I don't like ancient art either. But not everyone objects to this peculiar object. A teenager told me he found it most interesting – "a mature, adult design in the midst of a lot of daubs". It's consoling to remember that old age also brings a pension. Still, my artistic fossilization notwithstanding, I consider that at £100 a time the 1/9d, 2/-, 3/- and £1 stamps are dear indeed. In the cases of the 3/- and £1 the designing is OK but the treatment appallingly uninspired; the 1/9d and 2/- are just plain bad. There is no reason why such errors of judgment should be permanent so I suggest that all these four stamps be withdrawn and replaced by something worth looking at.

The New Healths. I think these are easily the most attractive Healths we have ever had. Is it just the surprising but welcome return to recess-printing that so delights? Anyhow I find them good and on cover quite striking. Compare them with last year's issue (by no means poor) for a full appreciation of the difference in merit of photogravure and recess-printing. How did the PO bring itself to pay the extra for a first class job? Special praise to Messrs Bradbury Wilkinson & Co. for a superb piece of work.

CAMPBELL PATERSON SUBSCRIBERS

A Personal Message.

CP Catalogue users will I am sure appreciate that producing our Catalogue Supplements year by year requires a full year's work by our staff. In short much of the information in the Supplement is generated by our staff and to give it a technical term includes much "proprietary intellectual property". The Catalogue and its Supplements are subject to copyright and may not be reproduced or on sold for any reason.

Catalogue users should be aware that our first responsibility – and indeed accountability – is to them and to the book in which they have placed their investment. **In order to protect the integrity and quality of the Catalogue and so that we may give a full and comprehensive Catalogue service to clients, we have always and always will insist on supplying Catalogue Supplements direct to Catalogue users.**

We believe that it is this policy which has ensured that the Catalogue remains the successful and universally-used reference for New Zealand stamp collectors worldwide. We believe that a build-up of a secondary-market in Catalogue Supplements, outside our copyrighted quality control, would inevitably result in the non-viability of the book and the success of the Annual Supplement system.

Purchasers of the Catalogue will understand that it is for this reason that the Annual Supplements **will continue to be available only from the publishers each year.**

Warwick Paterson

HEALTH – Part Eight 1968 to 1971

300(a)	T40a-b 1968 Olympics	UHM 80c	U	80c
(b)	T40a-b Two blocks of four	UHM \$3	U	\$3
(c)	T40a block of four R4/4 white flaw on tape in green circle	UHM		\$4
(d)	T40a block of four R5/2 white flaw on tape in green circle	UHM		\$4
(e)	T40a(Z) selvedge block of ten R5/3 thumb-print flaw	UHM		\$15
(f)	T40a Plate 1A, plate block of eight	UHM		\$8
(g)	T40a Value block of four	UHM		\$5
(h)	T40a Traffic light block of six	UHM		\$5
(i)	T40a Traffic light strip of four	UHM		\$2
(j)	T40a imprint block of four	UHM		\$2
(k)	T40b(Z) corner selvedge block R1/1 flaw in circle	UHM		\$8
(l)	T40b Plate 1A, plate block of eight	UHM		\$8
(m)	T40b Traffic light block of six	UHM		\$5
(n)	T40b Value block of four	UHM		\$5
(o)	T40b(Y) Value block of four, double perfs	UHM		\$350
(p)	T40b Imprint block of four	UHM		\$3
(q)	T40b Imprint block of four	U		\$4
(r)	T40b Value block of four	U		\$4
(s)	T40b Plate 1A, block of four	U		\$5
(t)	T40a-b Official FDC 'Open up a New World to Children's Health' 7 Aug 1968 postmarks Auckland, Opunake, Papatoetoe, Wellington, Pakuranga Health Camp		each	\$3
(u)	T40a-b on International Olympic Games Mexico 1968 FDC, postmarks Sylvia Park, Otaki Health Camp		each	\$4
(v)	T40a-b on Souvenir cover Olympic Rings FDC Pakuranga Health Camp			\$4
(w)	T40a-b ditto Wellington postmark autographed by designer L. C. Mitchell			\$8
(x)	T40a-b on authorised souvenir cover Health stamps Wanganui			\$3
(y)	T40a-b on small New Zealand Post Office FDC Ngatea			\$3
(z)	TM40a-b Min sheet set	UHM		\$60
301(a)	TM40a-b Min sheet set	U		\$100
302(a)	T41a-c 1969 Cricket & Dr Gunn	UHM \$2	U	\$3.20
302(b)	T41a-c Three blocks of four	UHM \$8	U	\$13
(c)	T41c 4c Two good shades	UHM		\$2.50
(d)	T41c ditto two shades blocks of four	UHM		\$10
(e)	T41a 2½c Plate 1a used plate block of four	FCU		\$5
(f)	T41a Value block of four	UHM		\$2
(g)	T41a Traffic light block of four	UHM		\$3
(h)	T41a Traffic light block of six	UHM		\$4
(i)	T41b 3c Plate 1a used plate block of four	FCU		\$5
(j)	T41b Traffic light block of four	UHM		\$3
(k)	T41b Traffic light block of six	UHM		\$4
(l)	T41c 4c Plate 1 used plate block of four	FCU		\$10
(m)	T41c Value block of four	UHM		\$7
(n)	T41c Traffic light block of four	UHM		\$8
(o)	T41c Plate 1a plate pair	UHM		\$3

Note: We are actively seeking to purchase all plate blocks from all three values of this set, fine UHM condition. Best prices paid. Please offer any you may have.

302(p)	TM41a-b Min sheet set	UHM	\$75
(q)	TM41a-b Min sheet set	U	\$120
(r)	T41a-c Official FDC 'Open up a New World to Children's Health' 6 Aug 1969 postmarks Mission Bay, Opunake, St Heliers, Wellington, Otaki Health Camp	each	\$4
(s)	T41a-c on Souvenir Cover Dr Elizabeth Gunn, Founder of Health Camps 1919 FDC postmarks Pakuranga Health Camp, Auckland, Wellington	each	\$4
(t)	T41a-c plain covers postmarks Ngatea, Otahuhu, Wanganui East ea		\$3
(u)	T41c on small NZ Post Office FDC Avondale to Auckland 7 Aug '69		\$1
303(a)	T42a-b 1970 Netball & Soccer	UHM 80c U	\$1.20
(b)	T42a-b Two blocks of four	UHM \$3 U	\$5
(c)	T42a(1), (2), (3) 2½c Set of three listed shades	UHM	\$7.40
(d)	T42a(1), (2), (3) ditto blocks of four	UHM	\$28
(e)	T42a(Z) Weak phantom doubling of 'New Zealand' (Cat \$100)	UHM	\$40
(f)	T42a(1), (2), (3) Set of three shades	U	\$5
(g)	T42a 2½c Value block of four	UHM	\$4
(h)	T42b 3c Plate 1A, plate block of six	UHM	\$5
(i)	T42b Value block of four	UHM	\$4
(j)	TM42a-b Min sheet set	UHM	\$50
(k)	TM42a-b Min sheet set	U	\$120
(l)	T42a-b Official FDC in gold 'Health Stamps Health Camps' 5 Aug 1970 postmarks Havelock North, Opunake, St Heliers, Wellington	each	\$5
(m)	T42a-b on NZ Post Office FDC Ngatea		\$4
(n)	T42a-b on NZ Health Stamps 1970 Souvenir cover (2½c stamp design) FDC Wellington		\$5
(o)	T42a-b on 'Keep New Zealand Children Healthy' Fruit & Vegetables FDC Wellington		\$5
(p)	T42a-b on Gillette Chatham Cup NZ Football Trophy NZFA FDC Wellington		\$5
304(a)	T43a-c 1971 Hockey & Dental Service	UHM \$2.25 U	\$3.20
(b)	T43a-c Three blocks of four	UHM \$8 U	\$12
(c)	T43a(Z) 3c Weak offset on back (Cat \$200)	UHM	\$50
(d)	T43a 3c Plate 1A faults	M	\$3
(e)	T43b 4c Plate 1A	UHM	\$5
(f)	T43c 5c Plate 1A	UHM	\$10
(g)	T43c Traffic light block of four	UHM	\$7
(h)	TM43a-b Min sheet set	UHM	\$50
(i)	TM43a 3c Min sheet	U	\$40
(j)	T43a-c Official FDC State Dental Nurse NZ and Hockey FDC 4 Aug 1971 postmarks Buckland, Wellington	each	\$5
(k)	T43a-c on Golden Jubilee of School Dental Service FDC Ngatea		\$5
(l)	T43a-c on blank cover Wanganui East		\$4
(m)	T43a-c on long advertising envelope NAK Sales Ltd, Otahuhu		\$3

GOOD AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.

WORLD WAR I POSTAL HISTORY

A selection of fascinating variety and interest offered this month
– all at **sale prices**.

Samoa

- 276(a) 1914 (November)** Apia to San Francisco. Nice clean envelope with 2½d Wakatipu p.14 o/p. "Apia, Samoa" censor tape and Suva 30th November CDS 1914. Fine early NZ Administration item and nice destination. \$50
- (b) 1915 (19th Feb)** Apia to Auckland. OAS item, clean envelope with damaged flap and tears at top. 1d Dominion o/p franks. \$15
- (c) 1915 (11th June)** Apia to Wellington. H1a pair franks this attractive postcard. Single line "Passed by Censor" in c/lc black. Fine. \$20
- (d) 1916 (15th Dec)** Apia to Wellington. OAS item with boxed "passed by Censor GRI Samoa to" signature hand-stamp "A. Richardson Captain COMDG" and date stamped 15th December 1916. Spotting and damaged flap. \$5
- (e) 1917 (9th Nov)** Apia to USA. Boxed Censor No.3 in green and 3 x 1d Dominion Samoa overprint. Very fine. \$125
- (f) 1917 (30th Oct)** Apia to Auckland unstamped item with Apia CDS damaged flap. \$25
- (g)** Illustrated postcard showing the lowering of the official German flag by the NZ Expeditionary Force on the capture of Samoa, August 29th 1914. Private R. H. F. Bailey who lowered the flag is shown on the right. Attractive, unused. \$10

Unusual Markings- Well Travelled

- 277(a) 1915 (10 May)** Ihakara to NZEF to Main Body NZEF GPO Wellington. Over a period of six months, this envelope with its letter enclosed has travelled throughout the Middle East and has eventually been returned to Ihakara, Levin undelivered. Amongst the m/s markings are "Zeitoun" and "not Zeitoun", "Wounded Heliopolis", "Abbassir Hospital" and has eventually received the serified capitals hand-stamp 85mm two line hand-stamp "RETURN TO NZ, NO AD LEFT". The envelope has been opened to obtain the return address. \$75
- (b) 1915 (18 Aug)** Timaru to Main Body NZEF Wellington. Letter in fine condition bears three line 60mm hand-stamp "Deceased, return to sender". letter addressed to Lieutenant-Colonel C.E. Thomas RAMC. Gallipoli period "Deceased" in m/s probably applied by front-line unit. "Deceased" hand-stamp may have been applied at DLO. \$150
- (c) 1914 (20 Aug).** (British) Army Post Office 23 to Berkhamsted, unstamped censored item in good (strengthened) condition. "1d ISH denoting postage due. GB postage due 1d adhesive cancelled Berkhamsted 26 Aug 1914. For only about a month in 1914, postage was charged on unpaid letters at the concession rate of 1d. Fine example. \$100
- (d) 1915 (20 Sept)** Valletta, Malta to Timaru unpaid uncensored OAS item in very fine condition (Gallipoli Campaign). \$75
- (e) 1916 (8 Dec)** printed (orange) card from NZPOW to Berne. German censor mark with "F.a." in black square. St Giessen date stamp and acknowledgement to Parcels Dept of receipt of a parcel from Prisoners of War Assistance Office "English Section" in Berne. Unusual \$30
- (f) 1916 (4 Oct)** Timaru to 1st Battalion NZR Brigade. M/s "Killed in Action" and 40mm "Deceased" h/s in black signed by OC. Note "Return to Sender" marks and Dead Letter Office NZ 2 May 1917. \$50

- 277(g) 1917 (2 Sept)** Greymouth to Cassel POW Camp Germany. NZ censor mark and m/s "Prisoner of War". Cassel POW Camp censor mark 35mm circular. \$100
- (h) 1917 (24 Oct)** Lower Hutt to 21st Reinforcements. P/C with 50mm "Returned to NZ" in purple and "NZ Base Returned Letters Section" 20 January 1918, London Army Post Office (50mm) in purple. \$25
- (i) 1917 (27 Nov)** Christchurch to 2nd Brigade NZEF well used envelope with 1d Dominion 40mm "deceased" h/s in purple and "Return to Sender" in green plus various m/s markings on front. NZ Army Returned Letter, London in oval (as previous lot). \$50
- (j) 1918 (16 Oct)** Karlsruhe to Otago. Nice POW postcard with German markings and German censor mark, circular in purple. View appears to be internal scene of POW Camp or barracks. Locally produced (Karlsruhe) postcard. Highly unusual. \$150
- (k) 1919 (30 Sept)** Barry Glamorgan to Sling Camp Salisbury Plain. Nice local p/c hand-stamp "Returned to New Zealand" and re-addressed at Sling to Christchurch. \$30
- NZ Military Camps**
- 278(a) 1915 (4 Nov)** Tauherenikau Military Camp to Cape Foulwind. Very fine strike of the CDS and Cape Foulwind receiving CDS 9 Nov. Envelope roughly opened at one end, but superb example. \$75
- (b) 1917 (22 Jan)** Featherston MC to Auckland beautiful strike of the CDS on Salvation Army Institute printed cover Registered. Envelope roughly opened and tears at top. 3d KGV recess adhesive. \$70
- (c) 1917 (20 Feb)** Featherston MC to Auckland. 3 x 1d Dominions Registered item. Magnificent strike of the CDS, torn flap but envelope in fair condition \$95
- (d) 1917 (1 Nov)** Tauherenikau MC to Wellington, Registered. Item in perfect condition with full strike of the oval CDS. Registered 3d Recess GV adhesive \$125
- (e) 1918 (1 May)** Trentham MC to Auckland. Methodist Institute Envelope with 1d Dominion. Trentham machine cancellation. Flap torn with tears at top. \$25
- World War I New Zealand to Varied Destinations**
- 279(a) 1914 (30 Dec)** Cashmere Hills to Washington DC, no receiving marks but NZ censor h/s and clear censor tape. \$15
- (b) 1914 (14 Dec)** Auckland to New York. Military censor h/s "Auckland SC" CDS. Cover has been resealed with "Officially Sealed" tape rather than censor tape. The Auckland meter mark PSNZ Vol. 3 p. 431, Type 6 has been used and 1d Dominion adhesive added cancelled "AK". Extraordinary combination of usages. \$175
- (i) 1915 (10 June)** Wellington to Bolivia. Superb item with 2½d Wakatipu and military censor h/s. Receiving marks include Montevideo, Bolivian censor oval at Potosi 27 July 1915. Beautiful used condition and rare. \$275
- (j) 1916 (11 Apr)** Motueka to Oregon. ½d Geo and 1d Dominion. Military censor NZ h/s and Wellington CDS 13 Apr '16. Cover torn between stamps at top. \$5
- (k) 1916 (20 Apr)** Oxford to Guatemala censor h/s on Maximum Card showing Christchurch tramway scene. Pair, ½d Geo V and Guatemala receiving h/s 8th June 1916. Rare. \$295

POST OFFICE

OFFICIALLY SEALED.

OFFICE

This cover was found In the Post Office,
and this label was attached to secure it. Post Office.
P.O. 154 B.....



OPENED BY THE
MILITARY CENSOR.

279(b)

276(e)



via Suva.



Messrs Wightman & Crane

OPENED BY

CENSOR.



APIA,

SAMOA.

at Street
San Francisco
at U.S.A.

276(a)

RECENT PURCHASES AND OFFERS FROM STOCK

First Sidefaces

- 436(a) C1d 1875 1d Lilac on Large Star Paper.** A most collectable copy, good deep lilac shade FCU \$325
- (b) **C1f 1878 1d p.12 x 11½.** Lovely stamp UHM \$325 or LHM \$75
or HHM \$50 or short corner M \$35
- (c) **C1f ditto 1d** set of three listed shades FU \$125
- (d) **C2c 1875 2d Rose Large Star** (Cat \$75) Special Price FU \$55
- (e) **C2f 1878 2d Rose p.12 x 11½** Lovely copy, fine condition in a super bright rose shade UHM \$325
- (f) **C2f 2d ditto** set of three listed shades LHM \$230 or FU \$125
- (g) **C7a 1878 2/- Claret** A nice clean copy LHM \$1000
- (h) **C7a ditto** A range of 2/- used copies: fine well-centred FU \$1000
- (i) **C7a ditto 2/-** Exceptionally well-centred, slightly heavier postmark \$850
- (j) **C7a ditto 2/-** FCU \$500 CU \$300

NB: All 2/- clarets as above, are guaranteed to be genuinely postally used stamps

1935 Pictorials

- 437(a) L3a 1935 1½d Maori Cooking** Plate 1B, plate block of four fine UHM \$195
- (b) **L3b 1½d ditto p.13½ x 14** Plate 1B, plate block of four UHM \$170
- (c) **L3b 1½d ditto** Plate 1A, plate block of four UHM \$185
- (d) **L3b 1½d ditto R10/2** Plate 1A single with re-entry doubling of string from hand to basket LHM \$40
- (e) **LO3b 1936 1½d Official** Plate 1B, plate block of four UHM \$480
- (f) **L3d 1936 1½d ditto** R10/2 Plate 1A single with doubling of string re-entry UHM \$60
- (g) **L3d ditto** R9/2 single also with doubling of string re-entry LHM \$20
- (h) **LO3d 1936 ditto 1½d Official** Plate 1B, plate block of four (Cat \$325) small mark UHM \$275
- (i) **L7c 1941 4d Mitre Peak p.14 Line** An increasingly difficult stamp to find in fine condition. this is a super well-centred copy, right selvedge UHM \$300 or LHM (Cat \$180) Special Price \$120
or Used with faults (Cat \$350) \$50
- (j) **LO7c 1941 4d Mitre Peak Official p.14 line** Top left corner selvedge single UHM \$27.50
- (k) **LO7c ditto 4d** Lower selvedge block of four UHM \$115
- (l) **LO7c ditto 4d** Plate 2B, plate block of four UHM \$220
- (m) **LO13g 1944 2/- Captain Cook Official** single from Plate 1 (Cat \$190) UHM Special Price \$150
- (n) **LO13g ditto 2/-** Plate 1, right selvedge block of four UHM (Cat \$760) Special Price UHM \$600
- (o) **LO13g ditto 2/-** Plate 2, plate block of four (Cat \$1280) UHM \$1140
- (p) **LO13g ditto 2/-** Plate 3, plate block of four (Cat UHM \$1280) UH/LH \$875
- (q) **LO13g ditto 2/-** set of three from plates 1, 2 and 3 Used (Cat \$110) \$85

1987-94 Birds Definitives on Cream Paper

- 438(a) PC7b 1987 \$3 Stitchbird** UHM \$8
- (b) **PC7b \$3 1-Kiwi plate** imperf left selvedge UHM \$65
- (c) **PC7b ditto \$3 1-Kiwi plate** perf left selvedge UHM \$65
- (d) **PC7b ditto \$3 2-Kiwi plate** imperf left selvedge UHM \$65
- (e) **PC7b ditto \$3 2-Kiwi plate** perf left selvedge UHM \$65
- (f) **PC8b 1987 \$4 Saddleback** UHM \$10
- (g) **PC8b \$4 1-Kiwi plate** block imperf left selvedge UHM \$80
- (h) **PC8b \$4 1-Kiwi plate** block perf left selvedge UHM \$80

438(i)	PC9b 1994 \$5 Takahe UHM	\$25
(j)	PC9b \$5 2-Kiwi plate block perf left selvage UHM	\$250
439(a)	PC10a 1989 \$10 Little Spotted Kiwi original imprint block of six UHM	\$180
(b)	PC10a \$10 1-Kiwi plate pair (Cat plate block of six 1-Kiwi \$260) UHM	\$95
440(a)	PE30b(X) 2004 45c Kaikoura Whales Tail self-adhesive set of five Kiwi reprint singles UHM	\$7.50
(b)	PE30b(V) ditto 45c 6-Kiwi reprint single	\$4
(c)	PE30b(Y) set of six join-strips of four, original and 1-5 Kiwi reprints	\$27
(d)	PE30b(W) 6-Kiwi symbols join-strip of four, few only	\$50
441(a)	PA35a-b 1982 24c Map Stamp both perfs, complete set of plate blocks (sorry, no 117) 11 different plates (Cat \$302.50) Special Price	\$200
(b)	PA35a-b ditto 24c as the above lot, but for the specialist, 22 different plate blocks with perf and imperf lower selvage (Cat \$605)	\$450
(c)	PA35a 24c Map block of four with White Island flaw, prominent litho ring flaw UHM	\$35
(d)	PA11a-14a 1976 Maori Artifacts complete set of thirteen different plates, all values including reprints (Cat \$260) Special Price UHM	\$170
(e)	PA25a-29a 1980 Maori Portraits complete set of sixteen different plate blocks including all reprints (Cat \$351.50) UHM Special Price	\$235
(f)	PA27a(Z), PA28a(Z), (Y) 35c, 45c Maori Portraits two blocks with the three listed flaws (Cat \$45) Special Price UHM	\$30
(g)	PA15a-20a 1978-79 New Zealand Shells Definitives complete set of 23 plate blocks (no \$2 original with, or 1 asterisk without) (Cat \$911.50) Special Price UHM	\$625
442(a)	PB5a(Z) 1982 5c Mineral 1-Kiwi plate R9/1, small retouch of background by 'N' of 'New' UHM	\$25
(b)	PB5b 1987 5c Mineral 3-Kiwi plate R9/1, small U litho flaw by 'd' of 'land' UHM	\$25
(c)	PB8a 1983 20c Fruit plate block R10/3, red spot between top fruits UHM	\$25
(d)	PC14a(X) 1988 40c Brown Kiwi plate block R10/1, spot on Kiwi's neck UHM	\$60
(e)	PC18a(Z) 1988 80c Penguin block R1/3, good blue heart flaw UHM	\$160

GB SPECIAL

1(a) GB 2009 Yearbook

A magnificent boxed Yearbook entitled 'Royal Mail Special Stamps 2009: Feed Your Mind - A Great British Miscellany'.

The outside cover of the yearbook and of the box itself features four different photographic shots of a ceramic phenology head featuring illustrations of all the GB commemoratives contained in the yearbook.

And these are:

British Design Classics

Darwin set & M/S

Pioneers of the Industrial Revolution

Plants: UK Species in Recovery set & M/S

Post Boxes M/S

Royal Navy Uniforms

Christmas 2009

Robert Burns M/S

Celebrating Wales M/S

The House of Tudor set & M/S

Mythical Creatures

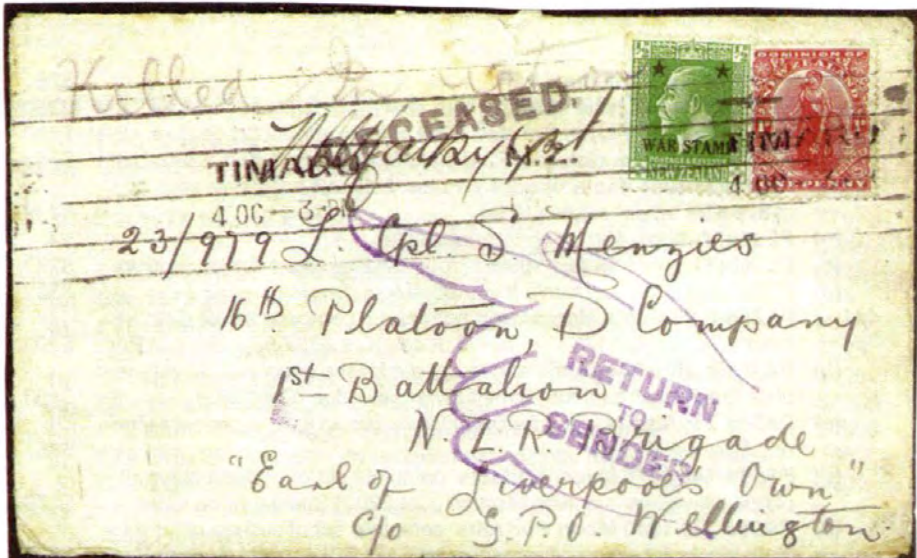
Fire and Rescue Service

Eminent Britons

The Olympic and Paralympic Games

This is a thoroughly enjoyable read from beginning to end, probably not something to read all in one go, but to dip into from time to time.

One only available \$140.00



277(f)



277(a)

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