

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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301(t)

1935 Pictorials: The Postal History Collection

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

THE LIVING ON STAMPS

by Warwick Paterson

No, this is not a sly *double-entendre* intended as a hypothetical stamp dealer's mission statement. No, I'm referring to the well-known subject of the long-standing convention – at least in Western democracies – of never portraying living individuals on stamp issues. The exception to this rule – in countries of the British Commonwealth of Nations at least – is the ruling monarch or other members of the Royal Family.

Although the latter may seem quaint to citizens of countries other than constitutional monarchies such as in America, the fact that the Americans themselves observe the same convention – and a lot more stringently than some Commonwealth countries – proves the point. In fact they carry it to the exclusion of the Head of State. In a democracy to elevate, politicians, business people and others to the level of immortalisation in stamp issues has traditionally been a step too far allowing for the attendant dangers of its use to perpetuate and encourage particularly politicians who might have a mind to overstay their welcome, as it were. You only needed to look at the stamps of Nazi Germany with their portrayal of Hitler to understand what is meant here. The fact that during World War II, the same stamps were forged by the British subtly to portray the Fuehrer as a death's head (skull). All of which shows that the rule is a good one and when you break it someone somewhere could use it against you!

As an aside, while I was doing some background work for this month's Notes, I found that there are other conventions and some of them with a lot less obvious practical purpose than allowing the monarch to be portrayed on a stamp. Who knows for instance if there is a law in Britain that makes it an act of treason to place a postage stamp bearing the British monarch upside down? Who knew that Sir Edmund Hillary was the only living (at that time) New Zealander to appear on a \$5 note? And furthermore – just to show up the Americans – who knew that the first person other than a Head of State to appear on a stamp was Benjamin Franklin, during his lifetime in 1847?

Back to the subject. What got me thinking of this longstanding – and nowadays often broken – convention was the demurral of New Zealand's greatest recent war hero, Corporal Willie Apiata VC to appear on the stamp issued in his honour as part of "The Victoria Cross – The New Zealand Story", the recently issued set of twenty-two 60c stamps on April 14 2011. Why you might ask would Corporal Apiata have reservations about being so honoured amongst so many others of his countrymen who have distinguished themselves with acts of bravery in wartime?

In an official statement New Zealand Defence Force Medals Policy Advisor, Jack Hayes told newspapers that Corporal Apiata did not want his face to be used. He continued "Corporal Apiata VC was involved in early discussions about the stamp issue, and while supportive of honouring those who had been awarded the VC in the past, he felt it was not appropriate for his image to be on a postage stamp at this stage.

"He like all New Zealanders is indebted to the bravery of those whose exploits are celebrated on the stamps".

The New Zealand Herald also offered their understanding that this Special Air Service (SAS) soldier was uncomfortable being recognized with the other VC soldiers who are all dead, whereas he is still living.

I'll return to the likely reasons for Corporal Apiata's feelings in a minute. Corporal Apiata may not have realised that he was merely confirming and perpetuating something which historically had been ingrained in stamp issuing in Australia, Britain, America – and New Zealand together with other countries. The feelings which he had expressed about being portrayed no doubt mirror the same feelings as officialdom experienced when for a hundred years and through and after two World Wars they may have been faced with the temptation to illustrate historical heroes like Churchill, Montgomery, Roosevelt and Patton.

I surmise that there may be a couple of further underlying reasons for Willie's feeling. Firstly, as a serving SAS soldier he has every reason to remain relatively anonymous – at least more anonymous than many of our retired heroes may have been. There may even have been a certain amount of public disquiet at the blaze of publicity he received after the awarding of his VC, given the possibility that it might mark him out as a target for the enemy wherever he may be serving. However valid that reason, there is another possibility and that is the natural traditional reticence of the Maori to be picked out as an individual within a team in which he serves as one of a number of equals. If you question the credibility of the above, after witnessing the All Blacks in action I recall talking to the Headmistress many years ago of a Maori Girls College in Auckland – Queen Victoria School. She spoke strongly in favour of a dedicated Maori college for this very reason. She pointed out that in a school of strongly European tradition (most of the state schools in New Zealand), when a teacher asks for an answer from the class hands go up of whom only one can be selected to give the answer. It was pointed out to me that in the Maori tradition, individuals find a situation like that intimidating and because of the strong collaborative instinct of the traditional Maori way would find it embarrassing to be seen to be attempting to stand out from the crowd in this commonplace situation.

Willie Apiata has certainly stood out from the crowd – any crowd. As such, he conforms to a long line of Maori wartime heroes. If it was his personal reserve that led to his decision then it nicely rounds out our understanding of the man and his race – as well as their traditional bravery in war.

Some comparative idea of this convention between Australia, Britain, New Zealand and the USA is quite revealing.

In the USA, the US Postal Service and the members of the Citizens Stamp Advisory Committee (CSAC) have set down a number of criteria to establish the eligibility of subjects for commemoration on US stamps and stationery. The criteria were formulated first about the time of postal reorganisation in the early 1970's and have been refined and expanded gradually since then. They run to a full page and do not need to be recited here, but No. 2 on the list is "no living person shall be honoured by portrayal on US postage". The wording and carefully considered nature of the principles of subject selection does not lead me to believe that the USA will change its rules any time soon.

In Australia, up to 1997 the same convention applied except of course for members of the Royal Family.

In Britain, the same restriction on featuring living individuals on stamps is confidently presented by Royal Mail as the only real limitation on the design of stamps. Here, however if you look very closely at some of the issues you can discern that in some commemoratives, particularly where an individual was concerned (Sir Francis Chichester) it could be imputed that an individual had been portrayed however minutely. However the rule stands and the fact is that you have to work very hard with your magnifying glass or microscope to prove the point prior to 2005.

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Look harder however and you will find in 2005, England's Ashes victory (Kevin Pieterston, Michael Vaughan and Andrew Flintoff – all demonstrably alive and kicking). 2007 (The surviving Beatles). 2010 WWII Evacuees (still living). 2011 Film Actors (a veritable army of them) however. In a nod to tradition none of these people is named. Hmmm OK then.

In New Zealand – this is where Corporal Apiata VC is unknowingly putting the clock back. In 1995, the Nuclear Free issue was based on the face of a living – but unnamed – individual. In the same year in October however, the real break came with the Famous New Zealanders set with individuals such as Kiri Te Kanawa (opera singer), Richard Hadlee (sportsman) and Sir Brian Barratt-Boyes (surgeon). All were living identities. The following year living individuals were portrayed in the highest value stamps of the 100 Years of New Zealand Cinema. In the Olympic Gold stamp of the same year, New Zealand Gold Medal winners were portrayed. And so it has carried on since. If not a free-for-all, then certainly New Zealand stamp issues are now regularly dotted with sports people, characters from films (particularly) and above all the craggy visage of Sir Edmund Hillary (he of the \$5 note). This trend has become so marked that you could almost say that the rule is "if you want to be featured on a New Zealand stamp, then star in a New Zealand-made film". Every time a coconut! Most, mind you are not named – but a few certainly are.

If New Zealand Post did have some input into Willie Apiata's non-appearance on a stamp, then perhaps that was a return to the conventions of the past. Whether you think that "people on stamps" are a good thing or a bad thing, the question which only you as a citizen or as a New Zealand collector can answer.

Philatelic Showcase: Erratum

Dr Geoff Rickards of Wellington co-author of the article mentioned in the May 2011 Newsletter and published in The New Zealand Stamp Collector has pointed out an error in terminology used in my review of his and Professor Derek Diamond's article. "Method for distinguishing sideways versus upright watermark paper of engraved stamps on piece".

Geoff points out that the two terms "grain" and "mesh" are mutually exclusive and describe completely separate features of stamp-printing papers. In paragraph 5 my quoting from the article "a 5/- Mt Cook design printed on paper with vertical grain (mesh) will be tall and narrow..." is incorrect. In fact the word "mesh" never appeared in the original article and my inclusion of it was misleading and misrepresented the sense of what the article was saying.

In fact CP Catalogue users will know from the explanatory notes provided that we acknowledge the difference between 'grain' and 'mesh'. The former describes the tiny fibres present in paper which during the manufacturing process become aligned with the direction of manufacture. The "mesh" describes – the often minute – imprint of that part of the paper manufacturing machinery which carries the paper while it is being transformed from a slurry into a finished product.

The CP Catalogue by the way uses "mesh" by preference and hardly ever mentions grain. Both features run in the same direction and save from mentioning it in the notes – our original Editor CP, chose to use mesh as the defining directional feature of all papers.

On a personal note, while examining the mesh direction of stamps – even modern stamps – I tend to look not only for mesh but also for grain as quite often the two taken together give a complimentary effect – in CP parlance "mesh".

My apologies to Geoff and to Derek, for this lapse in accuracy of reportage.

NEW ISSUES AND VARIETIES

by Andrew Dolphin

Matariki IV 2011 Hei Matau (1 June 2011) The fourth set in the Maori New Year series, Matariki 2011 features Hei Matau, decorative Maori fish hooks worn around the neck. Traditionally, Matau, Maori fish hooks were an important aspect of Maori life and many Maori fishermen had their own lucky Matau which they would wear around their necks for safekeeping. Today Hei Matau are a Taonga, a Maori cultural treasure. There are six designs as follows:

60c Pounamu (Maori greenstone, New Zealand jade) 2011

60c Manaia dating from 1500 to 1800, made from whalebone.

\$1.20 Inanga around 1800, made from inanga, milky white pounamu

\$1.90 Te Puia 2011 made from pounamu, whalebone, feathers, flax fibre and paua.

\$2.40 Pukengaki around 1800, made from wood and bone.

\$2.90 Tohora from 1750 to 1850, made from whalebone.

The six stamps are self-adhesive and come from **sheets of 25**, a **se-tenant block of six** and a **se-tenant strip of six**, only available from the Presentation Pack. The six stamps are also available in a **gummed miniature sheet**, Matariki 2011 Te Matau O Maui-Tikitiki-a-Taranga. They were designed by Len Hetet of Whakatane and printed by Southern Colour Print Ltd by offset lithography in the four process colours. The stamps are printed on Tullis Russell PSA red phosphor stamp paper 220 gsm, with die-cut perfs, perf 10. **Stamps from the sheets of 25** are **vertical mesh** and have vertical and horizontal roulettes as an aid to separation from the sheets; stamps from the **se-tenant block of six** are without roulettes and are **horizontal mesh**. The gummed miniature sheets are printed on Tullis Russell 104gsm red phosphor gummed stamp paper, perf 13½.

Definitive Reprints The following definitive Kiwi reprint blocks have been released January-May 2011.

PE46a 10c Central Otago 3-Kiwis

PE58a \$1.20 Mitre Peak, Milford Sound 1-Kiwi

PE59a \$1.90 Queenstown 1-Kiwi and 2-Kiwis

PE60a \$2.40 Lake Rotorua 1-Kiwi and 2-Kiwis

PE61a \$2.90 Kaikoura 1-Kiwi

W121a(Y) \$9.00 Russell booklet (PE53b) 2-Kiwis.

Unusually we also have a Commemorative reprint:

S1203a 60c All Blacks 1-Kiwi

NEWSLETTER NEW ISSUES

Summary of current New Zealand New Issues available from us are as follows:

The Victoria Cross - The New Zealand Story Sheetlet of 22 mint, used, FDC, Souvenir book 'The Victoria Cross - The New Zealand Story'.

Beyond the Coast Sheetlet of 12 mint, used, First Day Cover

Matariki IV 2011 Hei Matau self-adhesive set mint, used

Self-adhesive block of six mint, used, FDC

Set plate block of six, set value block of four

Presentation Pack containing self-adhesive strip of six,

Gummed miniature sheet mint, used, FDC

We invite orders.

GOOD AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%).

Overseas orders are "zero-rated" and do not pay GST.

CALs Corner – Part 28

by Andrew Dolphin

2010 RIJYO 60c A 60c self-adhesive CAL was released December 2010 featuring a photo of crayfish. Rijyo Holdings Ltd is a fish exporting company based at Auckland International Airport.

2010 NZ Customs Service Booklet December 2010 saw the release of the third CAL booklet, following on from Maui Gas and Te Papa. This third booklet is a \$6.00 self-adhesive booklet containing 10 x 60c self-adhesive CALs for the New Zealand Customs Service 'Protecting New Zealand's Border for 170 Years 1840-2010'. This year 2010, the New Zealand Customs Service is celebrating 170 years of protecting New Zealand's border. New Zealand welcomes travellers and trade but we also want to protect our community by controlling who and what crosses our borders. The first two 60c CALs feature the wording, 'Protecting New Zealand's Border for 170 Years, New Zealand Customs Service', in English and Maori. The third CAL is most interesting depicting an 1883 Queen Victoria square type 6d blue Beer Duty stamp. The Beer Duty rate in 1883 was levied at 3d per gallon, so this would have been for two gallons. The actual CAL shows the Beer Duty stamp in black, rather than blue as per the issued stamp, so this could either be a black proof or probably more likely a black and white scan of the issued Beer Duty stamp. The remaining seven CALs in the booklet show: present day Customs officers inspecting beer barrels; the first Customs vessel to go by the name of 'Hawk' from the 1800's; the latest Customs patrol craft named 'Hawk IV'; a NZ Customs officer boarding a ship; a Customs officer at the new SmartGate Passenger Arrivals area; a shipping container at a Customs depot; and a NZ Customs sniffer dog checking mail at the NZ Post International Mail Service Centre, Auckland International Airport.

2011 60c Kendelier Lighting Ltd, Brilliance Auckland This 60c self-adhesive CAL was released February 2011 as an uprated CAL in an identical design to the original 50c and \$1.50 Kendelier CALs.

2011 Sovereign Insurance A set of two 60c self-adhesive CALs, issued March 2011 from Sovereign Ltd. Sovereign started in New Zealand in 1989 and covers home and contents and business insurance, investments and home loans. The CALs promote Sovereign's TotalCareMax Personal Best Doctors insurance policy. The first CAL depicts a view in space of the earth, the moon and the sun lining up as per '2001 A Space Odyssey' style. The second CAL depicts Auckland City Expo 2040, representing Auckland City in the future, symbolising Sovereign Health into the future. All I can say is that if Auckland looks like this in only 29 years time, I shall be mightily surprised!

2011 Trademark Zone 60c A 60c self-adhesive CAL released March 2011, featuring the company logo of Trademark Zone. Trademark Zone is an intellectual property law firm based in Wellington. The CAL was used to mail Certificates of Registration sent to their clients.

2011 Tower Insurance 60c An uprated 60c self-adhesive CAL for Tower Insurance Corporation featuring the 'Government Life' lighthouse logo uprated from their previous 50c CAL. Released March 2011.

(Thanks due to research contributing to this article to Margaret Ingleby.)

What's not in the Catalogue...

Further Follow-up from Geoff Rickards

It was with considerable interest that I read your follow-up comments in CPNL Volume 62, Number 11 for June 2011 p.3, concerning what is not listed in the CP Catalogue and why.

Few would take issue with your criterion (a) – i.e. that the material be purchased in the normal course of business over a Post Office counter. But is not your second criterion – that it falls into a known or established category of error that is normally collected and catalogued – necessarily exclusive of new varieties. We know from history that additional varieties come to us with virtually every new or significantly modified printing technique. Witness the essentially unique varieties that the self-adhesive era of stamps have brought us.

Few, too, would take issue with your conclusion that "it is the collector who makes the rules". But what is not clear, to me at least, is the requirements whereby a variety might pass from being initially deemed inappropriate to now being acceptable for cataloguing.

I must admit to a certain vested interest in this latter issue, since I note that the CP Catalogue still does not list the 2002 Tongaporutu Cliffs, Taranaki "extra blue/catch up" booklet stamp. This is despite the following facts. (i) The variety falls into a single category of error, with very dramatic effects (see the appended image). (ii) All 7 booklets known were purchased in July 2003 over the Manners Street Post Office counter during normal working hours. (iii) The booklets have been seen by CP staff. (iv) The variety is described briefly in CPNL 55(6), 2004 p.2, and then more fully in the New Zealand Stamp Collector for December 2004 [Vol. 84(4) pp. 119-22] where it is explained in terms of 'normal' printing procedures. (v) The variety is known in other issues, such as Christmas 1975 [Captain Cook 38(1) p.5]. And finally, to boot, (vi) all booklets are now in the hands of collectors, most having been sold, some on the open market, for not inconsiderable sums of money. To my knowledge, none have come back on the market – suggesting at least a measure of buyer/collector satisfaction. Might I suggest that this all adds up to a good Q.E.D. example where, indeed, the collector should be making the decision.

As noted above, I append scans of one stamp from the booklet(s) in question, along with a normal stamp for comparison.

Warwick Paterson responds: The variety which Geoff refers to above – "extra blue/catch up" on 2002 booklets – has been expertly described in The New Zealand Stamp Collector (references as above) essentially as an anomaly in the "wetting" of the non-printing areas of the offset plate used to print the booklets. Geoff Rickard's article in the NZSC of December 2004 describes the process as one associated with the speed of the printing press, how quickly the cylinder is revolving and how efficient the wetting roller is in preparing the plate for the inking rollers. Normally the non-printing areas would receive water first and therefore be non-receptive to the ink from the inking rollers as the revolution of the plate continued.

We considered listing this variety soon after it appeared and decided against it. In my opinion – it is very much – as a mechanical anomaly – in the nature of colour shifts and offset "slip prints", some of which are listed. However, in this case the variety is so anomalous that we had never seen it before in all of the offset-printed issues of New Zealand stamps. The decision was therefore made that the "printer's waste" aspect of the variety outweighed the "genuine philatelic interest" interest and the variety was omitted.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – July 1926

London-Paris. An interesting project for speedier transmission of special airmail between London and Paris is mentioned in the "Daily News," which should get valuable support from commercial and banking interests. This scheme would enable urgent letters, surcharged 9d each, to be delivered in Paris or London in less than five hours after posting. Posted in airmail boxes, the letters would be sent by special messengers immediately upon arrival. It is estimated that, to make the scheme pay, 5,000 of these air dispatches would have to be the minimum daily mail in each direction. Small monoplanes capable of carrying up to 2,500 letters at a speed of ninety miles per hour and requiring little garage space and fuel consumption, are the basis of the scheme, which, if successfully operated would require twenty of them in daily commission.

A Commercial and Historical Atlas of the World's Airways. The growing interest in the airmail services of the world, either from a philatelic point of view or from a commercial point of view, has prompted Messrs. Francis J. Field Ltd to issue an interesting and instructive book on the subject.

The book contains about forty maps of various air routes and every known air route is dealt with from the Paris balloon posts of 1870 to the present day. In addition to these, every other branch of Commercial Aviation is touched upon and the book gives a comprehensive view of this new and important activity. Well printed on serviceable paper, with a neat blue cover, this publication should prove of inestimable value to all interested in aviation or aerophilately.

New Zealand: Mr Alington of Ashburton has shown us a sheet of the current 1d Dominion on the new Cowan paper which has broad arrows on the top selvedge between the 6th and 7th, 12th and 13th, and 18th and 19th rows to facilitate the division of the sheets by the postal officials. The sheet numbers are also different from those on the early stock of the Cowan paper as the letter is smaller and is without serifs.

FIFTY YEARS AGO

From the Newsletter July 1961

by Peter Oldham

PIGEON POST A few weeks ago while the Auckland Naval Reserve training ship, which I had the privilege to command, was laying at anchor off Port Fitzroy on Great Barrier Island, a small amphibian flew over and landed near by. As I watched the mail and stores being unloaded from the plane I found myself comparing this regular air service with days long ago, when the island's only communication with the mainland was a steamer which did the trip once a week if the weather permitted.

The island which has an area of 110 square miles and is situated about 60 miles north of Auckland, had a plentiful supply of kauri trees and this was possibly one of the main attractions to the early settler, who exported quantities of timber. The later discovery of copper deposits attracted more settlers and by 1862 the population of Port Fitzroy, the chief settlement, was sufficient to warrant the opening of a post office. The easily accessible timber soon began to dwindle however and the copper mines were not profitable, so for many years trade was small.

Mr Smales, who had an interest in the copper mining company, felt that a more rapid and efficient system of communication would greatly assist his company and so in 1897 he contacted Mr Perkin, a pigeon fancier of Auckland, who decided to inaugurate a pigeon service. Services were established from Port Fitzroy and Okupu and the first message was carried on 14 May 1897. Thereafter a regular service was operated and further agencies were later established as far afield as Port Charles on the Coromandel Peninsula, Waiheke Island and Whitford.

1935 PICTORIALS – POSTAL HISTORY

Starting this month (and for quite a few months to come), is an outstanding collection of Postal History using stamps from the 1935 Pictorials. This was an award-winning exhibit formed a number of years ago. Each cover will be individually lotted and described to give as many collectors of the Second Pictorials as possible, a chance to own their own piece of Postal History 1935-1947.

N.B. Condition: Without exception, condition of this Postal History collection is immaculate, exceptionally clean and tidy.

We expect demand, to put it mildly, to be huge. So could we please encourage those ordering lots to suggest alternatives where their first choice has already sold.

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| 300(a) 1936 Sept 22 L1b ½d Fantail , inland commercial papers rate used for invoices, receipts, notices and printed papers unsealed, Dunedin local item, from Patson's. | \$25 |
| (b) 1938 March 1 LO1b ½d Fantail Official on 'On Railway Business Only' envelope Aramoho to Wanganui. | \$40 |
| (c) 1935 May 4 ½d Fantail imprinted inland postcard Wellington local. | \$20 |
| (d) 1939 April 17 ½d Fantail imprinted inland postcard overprinted Official , for the Education Department, Wellington, Browns to the Head Teacher, Public School, Willowbank. | \$30 |
| (e) 1937 Feb 26 L2d 1d Kiwi lower selvedge copy, Marine Post Office RMMS Aorangi to New South Wales, Australia. | \$40 |
| (f) 1937 April 22 L2d 1d Kiwi Wellington to Dunedin | \$10 |
| (g) 1938 Jan 25 L1b ½d Fantail, L7b 4d Mitre Peak Registered R189 Bombay to Dunedin. | \$20 |
| (h) 1938(?) LO3d 1½d Maori Cooking Official on State Fire & Accident Insurance Office (State Guarantee) cover Auckland re-addressed local item. Exceptionally rare single franking use of 1½d Official on beautifully clean cover. | \$150 |
| (i) 1935 June 12 L6a 3d Maori Girl, S18b 1d Silver Jubilee Registered cover R717, Wanganui to Auckland. | \$25 |
| (j) 1935 June 20 S18a ½d Silver Jubilee Printed Papers rate, Dunedin local. | \$15 |
| (k) 1938 Feb 18 pair L2d 1d Kiwi on Inland Air Mail rate cachet cover, Auckland to Dunedin on Berlei (NZ) Ltd cover. The Inland Air Mail rate was set in 1932 at 2d, 1d Postage 1d Air Supplement. | \$50 |
| (l) 1938 Feb 8 L2d 1d Kiwi pair with boxed hand-stamp 'Late Fee' Timaru to Dunedin. The Late Fee rate set in 1932 was 1d Late Fee, plus 1d Postage. | \$60 |
| (m) 1935 May 1 L4a 2d Whare on Lake Rotorua Official FDC, Wellington to Christchurch. | \$20 |
| (n) 1942 August 24 L4f 2d Whare Westport to Wellington | \$10 |
| (o) 1937 Aug 2 L7b 4d Mitre Peak Registered R181 Dunsandel to Christchurch. Received back-stamps 3 Aug 1937, The UBA Ltd, Christchurch. | \$20 |
| (p) 1939 Aug 10 LO7b 4d Mitre Peak Official on OHMS envelope, Registered R1111 Auckland East to Takapuna, manuscript 'Notice left 11/8/39', back-stamped Takapuna 11 Aug '39. Addressed to The Mayor, Councillors and Burgesses of the Borough of Takapuna. | \$40 |
| (q) 1937 Aug 30 L7b 4d Mitre Peak Registered R31 Remuera to Takapuna back-stamp 30 Aug '37. | \$30 |

- 300(r) 1938 Sept 22 LO5d** top left corner selvage copy (R1/1) 2½d **Mt Cook & Lilies Official, MO4a George VI 1½d Chocolate Official** on State Fire & Accident Insurance envelope, Registered R1441, Christchurch to Scargill. Very nice cover. \$150
- (s) 1935 June 15 L5a 2½d Mt Cook & Lilies, L8a 5d Swordfish** on Registered & Insured cover, Union Bank of Australia, Dunedin to Wellington. Insured label on front, three wax seals on reverse. Registration label lost. Scarce. \$225
- (t) 1938 March 23 4d Mitre Peak** imprinted Registered letter, plus **L2d 1d Kiwi, pair L11b 9d Maori Panel, M1a George VI ½d Green** with Registered & Insured labels Auckland East to Taupo, wax seal on front. \$160
- (u) 1939 Dec 15 L4b 2d Whare** Motueka to Dunedin \$10
- (v) 1942 Aug 11 L4f 2d Whare** Blenheim to Dunedin \$10
- (w) 1940 June 12 4d Mitre Peak** imprinted Registered letter plus **L4b 2d Whare** Registered R1979 Invercargill to Dunedin, tidy item. \$40
- (x) 1943 May 10 2d George VI** imprinted envelope plus pair **L4f 2d Whare** Registered R479 Timaru local. \$40
- (y) 1939 Nov 2 L9b 6d Harvesting** on Registered cover R23 Lower Hutt Counter to Auckland. \$25
- (z) 1939 Dec 5 L9b 6d Harvesting** on Registered cover R1415 Christchurch to Auckland. \$20
- 301(a) 1942 Feb 10 L4e pair 2d Whare p.12½** Late Fee postmark Wellington to Waipukurau. \$30
- (b) 1939 Nov 28 L4b pair 2d Whare** 2 x Late Fee postmarks, Wellington to Auckland, on Coopers Seeds envelope. \$30
- (c) 1943 March 3 LO11c 9d Maori Panel Official** on OHMS envelope Registered R771 Auckland East to Takapuna with good hand-stamp AR- advice of delivery (Avis de Reception) 9d stamp: 2d postage, 4d Registration, 3d AR. Fine cover with excellent use of AR hand-stamp. \$400
- (d) 1946 Aug 23 LO9c(Z) 6d Harvesting Official bottom, MO7c George VI 3d Blue Official** on OHMS Registered envelope R1345 Wellington to Petone. Blue crayon manuscript AR – advice of delivery, back-stamp Petone 26 Aug 1946. Another fine AR cover this time handwritten. \$200
- (e) 1946 Oct 25 LO11e 9d Maori Panel Official** on OHMS envelope, Registered R1421 Wellington local item with blue crayon manuscript AR – advice of delivery. Neat and tidy cover. \$300
- (f) 1937 Dec 30 L2d 1d Kiwi** postmarked Wellington slogan cancel addressed to California & Texas Oil Company New York, USA, enclosed '1938 New Year's Greetings Best Wishes'. \$30
- (g) 1938 May 6 LO2d 1d Kiwi Official**, Shirley to Massachusetts, USA hand-stamp received 7 Jun 1938 from Librarian, Canterbury University \$30
- (h) 1936 Nov 17 L1b ½d Fantail, L7b 4d Mitre Peak** (stamp is L7b(X) R8/10 Mitre retouch) on fine OHMS envelope Registered R389 Director-General GPO, Wellington, General Post Office envelope, Post & Telegraph Department reverse seal, two different Baltimore 30 Dec 1936 US Registered back-stamps, complete with contents Dominion of New Zealand Post & Telegraph Department, Wellington letter from the Director-General and 1936 Statement of Stamps supplied, New Zealand, Niue, Cook Islands and Western Samoa to a total of 13/- (no stamps!). Most interesting piece of genuine Postal History from 75 years ago. \$75

- 301(i) 1937 May 15 L7b 4d Mitre Peak** Registered letter R114 Stockton Mine x two postmarks (unusual), two x US Registered back-stamps 14 Jun 1937 San Pedro, Calif, 17 Jun 1937 Tremont IL \$50
- (j) 1937 Oct 12 4d Mitre Peak** imprinted Registered letter R145 Tangowahine x 2 postmarks (unusual) to US Veterans Hospital, New York two different 5 Nov 1937 New York registered back-stamps. \$35
- (k) 1935 May 16 L1a ½d Fantail, L8a 5d Swordfish** Registered R1306 Te Aro to Zurich, Switzerland (unusual destination) Swiss delivery and manuscript markings on front 27.6.35, back-stamped Zurich 27.6.35 Fine cover. \$150
- (l) 1936 May 14 L1a ½d Fantail, L8b 5d Swordfish** Registered R1954 Devonport to Sweden from Pacific Cable Board, another fine cover to an unusual destination. \$200
- (m) 1938 Aug 1 L5e 2½d Mt Cook & Lilies p.14** Roslyn to Connecticut, USA \$40
- (n) 1938 Sept 19 L5d 2½d Mt Cook & Lilies p.14 line** Newmarket to Memphis, Tennessee per SS Monterey \$30
- (o) 1939 May 25 L05d 2½d Mt Cook & Lilies Official p.14 line** on OHMS NZ P & T Department envelope Wellington Centennial Exhibition slogan postmark to San Francisco, address deleted with straight line cachet Forwarded On Order to new address. Good markings \$225
- (p) 1938 Sept 16 L6b 3d Maori Girl, L7b 4d Mitre Peak** from Public Trust Office, Christchurch Registered R1714 Christchurch to Los Angeles, California, two US hand-stamps on front, Foreign Letter Package Collect 10c or Customs Clearance, Postage Due stamps to be affixed & cancelled, Passed Free US Customs, Los Angeles Calif, plus manuscript 'No Response' 4.10.38, on reverse two US Registered postmarks 3 October 1938, San Pedro, 4 October 1938 Los Angeles two (one red, one violet) both back-stamps also tying NZ Government Tourist Office cinderella Maori Chief. Fabulous cover with a really nice combination of markings and rates. Couldn't be bettered! \$275
- (q) 1939 Oct 19 L6b 3d Maori Girl** Pukekohe to Iowa, USA \$25
- (r) 1941 Oct 14 L6b 3d Maori Girl** Dunedin to The Rockefeller Centre, New York on Begg's Musical & Electrical Centre envelope \$40
- (s) 1942 Oct 13 M7c George VI 3d Blue** Devonport to Oceanside, California to the Rosicrucian Fellowship with 'Opened by Censor in New Zealand' tape and 'Passed by Censor' NZ22 cachet \$30
- (t) 1942 March 19 L04b 2d Whare Official, M02c George VI 1d Green Official** on OHMS envelope from the Patent & Copyright Offices, Wellington. Wellington slogan to Wisconsin, USA \$30
- (u) 1942 June 9 L7d 4d Mitre Peak p.12½** on envelope marked Duplicate 30 April 1942 from Auckland Bank of New South Wales to Foreign Department, American Trust Company, San Francisco. Twice Censored, NZ and USA, opened by censor in New Zealand tape and Passed by censor NZ89 cachet and examined by 5503 tape. Unusual \$75
- (v) 1942 Oct 12 L7e 4d Mitre Peak** Gisborne to New Hampshire, USA opened by censor in New Zealand tape and passed cachet \$20
- (w) 1941 Nov 21 L7d 4d Mitre Peak p.12½** Wellington to San Francisco, California twice censored. Opened by censor in New Zealand tape plus passed by censor NZ168 cachet and passed by censor (US) cachet, probably Christmas card envelope \$60

301(c)

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301(d)

CABLE
STONE STREET
WELLINGTON



AR

301(e)

HEALTH - Part 12 1987, 1989 -1993

320(k)	T59a-c Health Camps FDC 29 Jul 1987 Gisborne postmark		\$5
(l)	T59a-c ditto Glenelg postmark		\$5
(m)	T59a-c ditto Maunu postmark		\$5
(n)	T59a-c ditto Otaki postmark		\$5
(o)	T59a-c ditto Pakuranga postmark		\$5
(p)	T59a-c ditto Princess of Wales postmark		\$5
(q)	T59a-c ditto Roxburgh postmark		\$5
322(a)	T61a-c 1989 Duke & Duchess of York UHM \$4.20	U	\$4.20
(b)	T61a-c two blocks of four UHM \$12	U	\$12.50
(c)	T61a-b imprint block UHM		\$10
(d)	T61c imprint block UHM		\$14
(e)	T61b(Z) se-tenant pair UHM \$2.20	U	\$2.20
(f)	T61c(Z) se-tenant strip of three UHM \$5.50	U	\$7
(g)	TM61a Miniature sheet UHM \$10.50	U	\$14
(h)	TM61b World Stamp Expo '89 overprint miniature sheet UHM		\$30
(i)	T61a-c Official FDC 1989 26 Jul 1989 Wanganui postmark		\$4
(j)	T61a-c Health Camps FDC 26 Jul 1989 Princess of Wales		\$5
323(a)	T62a-b 1990 Sport UHM \$3.10	U	\$3.10
(b)	T62a-b Two blocks of four UHM \$12.	U	\$12.50
(c)	T62a(Z) Right selvage block six R3/8 shaving accident flaw UHM		\$15
(d)	T62a imprint block UHM		\$8
(e)	T62b imprint block UHM		\$14
(f)	T62b value block of four UHM		\$9
(g)	T62b(Z) se-tenant pair UHM \$5.50	U	\$5.50
(h)	TM62 Miniature Sheet UHM \$10.50	U	\$11
(i)	T62a-b 1990 FDC 25 Jul 1990		\$5
(j)	T62a-b Health Camps FDC 25 Jul 1990 Princess of Wales		\$5
324(a)	T63a-b 1991 Hector's Dolphin UHM \$3.25	U	\$3.55
(b)	T63a-b Two blocks of four UHM \$12	U	\$14
(c)	T63a imprint UHM		\$9
(d)	T63b imprint UHM		\$14
(e)	T63b value block of four UHM		\$9
(f)	T63b(Z) se-tenant pair UHM \$5.50	U	\$6.25
(g)	TM63 Miniature Sheet UHM \$10.50	U	\$12.50
(h)	T63a-b 24 Jul 1991 FDC Wanganui		\$3.50
(i)	TM63 1991 Miniature Sheet FDC Wanganui		\$15
325(a)	T64a-b 1992 Sport UHM \$3.05	U	\$3.20
(b)	T64a-b Two blocks of four UHM \$12	U	\$13
(c)	T64a imprint block UHM		\$10
(d)	T64a value block of four UHM		\$5
(e)	T64b imprint block UHM		\$16.50
(f)	T64b value block of four UHM		\$9
(g)	T64c-d set perf 14¼ UHM \$6.50	U	\$6.50
(h)	T64d(Z) se-tenant pair UHM \$5.50	U	\$6.25
(i)	TM64 Miniature Sheet UHM \$10.50	U	\$12.50
(j)	T64a-b 12 Aug 1992 FDC Wanganui		\$3.30
(k)	TM64 12 Aug 1992 Miniature Sheet FDC Wanganui		\$13.50
326(a)	T65a-b 1993 Children & Pets UHM \$3.05	U	\$3.35
(b)	T65a-b two blocks of four UHM \$12	U	\$14
(c)	T65a imprint block UHM		\$9.90
(d)	T65a value block of four UHM		\$5

Health (cont.)

326(e)	T65b imprint block	UHM	\$12.60
(f)	T65b value block of four	UHM	\$9
(g)	T65c-d set p.14¼	UHM \$4.60	U \$5
(h)	T65d(Z) se-tenant pair	UHM \$4.40	U \$5
(i)	TM65a Miniature Sheet	UHM \$8.50	U \$10
(j)	TM65b Taipei '93 Miniature Sheet	UHM	\$15
(k)	T65a-b FDC 21 Jul 1993 Wanganui		\$5
(l)	T65a-b Health Camps FDC Gisborne		\$5
(m)	T65a-b ditto Glenelg		\$5
(n)	T65a-b ditto Maunu		\$5
(o)	T65a-b ditto Otaki		\$5
(p)	T65a-b ditto Pakuranga		\$5
(q)	T65a-b ditto Princess of Wales		\$5
(r)	T65a-b ditto Roxburgh		\$5
(s)	T65a Miniature Sheet FDC Wanganui		\$11

CALs Continued

240(b)	2004 BMW , scarce early CAL, now back in stock again	\$500
242(e)	2008 Kiwi Stamp Circuit Kiwi All Black 8 July '08 Auckland FDC	\$10
(f)	2009 KSC Kiwi All Black 3 rd issue 15 July 2009 Auckland FDC	\$20
(g)	2010 Pampas Heights Red Deer 7 May 2010 Rotorua FDC	\$20
(h)	2010 KSC Football World Cup 30 June 2010 Auckland FDC	\$10
(i)	2010 Kiwi Stamp Circuit Commonwealth Games India 1 Oct 2010 Auckland FDC	\$15
(j)	2010 Taranaki Garden Festival 29 Oct 2010 Stratford FDC	\$12
(k)	2011 Queen Mary 2 Souvenir Postcard 17 March 2011 Lyttelton	\$15

HANGSELL PACKS

Special Clearance listings for July 2011 only.

		Special Price
25(a)	1996 NZ Wildlife (Cat \$16)	\$12.00
(b)	1997 Wacky Letterboxes (Cat \$50)	\$20.00
(c)	1997 Creepy Crawlies (Cat \$30)	\$15.00
(d)	1998 Greetings Stamps (Cat \$40)	\$18.00
(e)	1998 Health Water Safety (Cat \$15)	\$12.00
(f)	1998 Town Icons (Cat \$30)	\$15.00
(g)	1998 Town Icons Gore's Trout (Cat \$60)	\$25.00
(h)	1998 Town Icons Hawera's Cow (Cat \$60)	\$25.00
(i)	1998 Town Icons Kaikoura's Crayfish (Cat \$120)	\$65.00
(j)	1998 Town Icons Napier's Pania (Cat \$60)	\$25.00
(k)	1998 Town Icons Ohakune's Carrot (Cat \$60)	\$25.00
(l)	1998 Town Icons Paeroa's L & P Bottle (Cat \$60)	\$25.00
(m)	1998 Town Icons Riverton's Paua Shell (Cat \$60)	\$25.00
(n)	1998 Town Icons Tekapo's Sheepdog (Cat \$60)	\$25.00
(o)	1998 Town Icons Te Kuiti's Shearer (Cat \$60)	\$25.00
(p)	1998 Town Icons Te Puke's Kiwifruit (Cat \$60)	\$25.00
(q)	1999 U-Bix Rugby Super 12 (Cat \$27.50)	\$10.00
(r)	1999 Christmas (Cat \$19.20)	\$15.00
(s)	1999 NZ Yachting (Cat \$35)	\$28.00
(t)	2000 Kiwiana II (Cat \$30)	\$10.00
(u)	2001 Scenic Tourism NZ 100 Years (Cat \$20.40)	\$16.00

R No. 1954
Devonport, N. 1



Roland Olsson.

*Östertälje
Sweden.*

67

301(I)

R No. 1306
Te Aro, C. 2



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301(K)

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