

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



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2011 CATALOGUE REVISION THE "INVESTMENT" FACTOR

by Warwick Paterson

Bob Odenweller responded to my notes in May's Newsletter with his customary perspicacity. Bob points out that many philatelists rather than "collectors" view the hobby as a way to retain some of the funds that are put into it rather than as a direct investment.

He continues "Contrast this with a round of golf, for example, which has consumed items (golf balls, tees and other paraphernalia, not to mention the occasional club and course the membership fees), with some questionable gain in health if one were to walk rather than to take a cart. The benefits for businessmen can be to develop relationships, wherein they might "lose" gracefully, or gain some other form of intangibles. As Eisenhower's doctor once called it, "Golf is a great way to ruin a good walk." Surely with philately, those who choose wisely and aim for quality are likely to have the least loss, and perhaps some gain that might even match the inflation rate if they're lucky. One aspect of your remarks did occur to me, however, regarding the demand for unhinged mint copies. One of the main problems we continue to have as experts is the skill of those who wish to deliver unhinged mint to those who want it. Very often these cannot be detected by the average collector, who may be paying much more for what was once a very lightly hinged copy that has been ever so mildly manipulated. We won't even think of going into the realm of full regumming, particularly on Chalons. That's why we have experts to examine the more pricey ones. If considerable sums are involved, an Expert Certificate can provide confidence for those who may need it."

I agree wholeheartedly with Bob on the question of "investment". Traditionally, margins in the stamp market have been on the high side and it was early explained to me that this is so because dealers need to carry a wide range of stock and tie up capital for years rather than months. This is undoubtedly true. The result of this is that those that wish to turn a quick buck buying and selling stamps, will – in the absence of other factors like hidden value or unrecognised rarity – are likely to be in for a fall. In my opinion – and in this I agree with Bob – the "investment" side of philately tends to be that factor which gives security to value and some ability to keep pace with the market rather than return substantial profits as you might expect with a good sound purchase of a well-established stock (shares). Rather, the "investment" comes from the "store of value" aspect which also applies to gold, Chinese ceramics and many other collectables. When people lose confidence in value of money or in securities denominated in money terms – as they appear to have in the current market – then they turn to other more reliable and predictable stores of value – items of established rarity, interest and demand (like stamps) which reasonably could be expected to hold their value over a period of years ("tangibles"). While an investor may hold some of his investment capital in cash as a matter of policy, he may also if he is a keen collector hold some of his capital in rare, fine and selected stamps. He may even have considerable more confidence in the latter to hold their value than the cash that is at the mercy of international exchange rates, fluctuations in interest rates and spreading recession. It is nonetheless an investment that he makes with a view to securing the value of his capital – which is the primary aim of almost every investment that I can think of with the "income" side as the icing on the cake (necessary and all as it is).

WHAT'S NOT IN THE CATALOGUE AND WHY.

by Warwick Paterson

My article on this subject was well-received judging by some of the responses. I surmise that in all the years that the Catalogue has been in regular daily use around the world (nearly 60!), a number of users greeted it as "overdue".

As an example a lawyer friend of mine found the time between the Christchurch aftershocks to comment – facetiously I hope – that the article read rather like a closely-argued legal opinion! If that's what I subjected readers to, then I apologise.

In self-justification I can claim that we receive so many queries about the "nuances" of stamp cataloguing every year that precision on a subject like this beats vagueness hands down. He did however suggest that the article could be part of the Catalogue so that subscribers could henceforth have many of their queries and doubts answered almost before they've used the book. I have no strong position for this but any who do are welcome to drop me a line and say so.

"Printer's Waste". This was one category of material which does appear on the market very occasionally – or did appear in the days when printers did not seem to be so careful. In a sense material regarded as printer's waste, logically falls under the heading of "back door material" which has escaped from the printer's furnace. As any printer would no doubt confirm, any print job produces a considerable amount of waste, none of which could ever conceivably be regarded as worth anything – unless they were stamp collectors that is!

The dilemma which confronts both the collector and the cataloguer is where to draw the line? There are many examples – and not just in modern issues – where material such as paper folds, misplaced perforations, blotches of ink and so forth have appeared from time to time, quite legitimately purchased over the Post Office counter. How does one tell whether such an item is a "legitimate" variety either whether you're collecting or cataloguing?

In my experience there are two factors (a) was the material purchased in the normal course of business over the Post Office counter? and (b) Does it fall into a known or established category of error which is normally collected and catalogued?

The answer to (b) will be found in the degree or extent of the variety. For instance a sheet containing a compounding series of misprints, misplacements and glitches would *a priori* be regarded as printer's waste.

Here we get back to one of my hobby horses and that is the relative undesirability of "varieties on varieties".

So the decision has to be made by the collector in the first instance and by the cataloguer in due course. Essentially, the greater the mess of the printer's error, then the less desirable the variety will be. However if the variety is clearly explicable in terms of the printer's normal workings, and hence there is a likelihood that from time to time, such an error will be made, then it is likely that the variety will be acceptable, sought after, widely admired and eventually catalogued.

And if this sounds as if I am running for cover, I refer you to rule No. 1 (was it?) and that is that it is the collector who makes the rules.



425(a)



425(b)



426(b)



431(a)



428(a)



429(a)



457(b)

Review: -

New Zealand Stamps Overprinted "OPSO"

This month I thought to review Colin Capill's newest publication – a joint production by the New Zealand Society of Great Britain and the Royal Philatelic Society of New Zealand. It was a very worthwhile exercise as the book clearly showcases Colin's status as a collector/author and above all his extraordinary attention to fine detail and the facts – whatever they may be and wherever he can find them.

In fact in the most kindly sense the book could be called the "OPSO's – All you ever wanted to know but were afraid to ask".

To take a couple of examples in the chapter entitled "The Overprints", Colin introduces information which was never known to me and can only have been discovered by the most minute study of measurements, details, where used and dates. Ken McNaught once told me that there had been two hand-stamp "OPSO" stamps, the first of which wore considerably towards the end of the 1890's and the second which produced a very clear impression used after that. Colin refines this to the nth degree by describing and dating not two but four rubber stamps. But this is only one example of Colin's attention to detail and fierce determination to hunt the facts down and support them with observations, measurements, dates of use and so forth.

Another chapter which added considerably to my understanding was that entitled "Reprints".

Over a period of many years I had discussed the existence of the reprints with Ken McNaught and with others. The general feeling which I gathered about them was that apart from the material which was overprinted for presentation purposes to important visitors, they were irregular productions carried out by someone – unnamed – who had obtained control of the OPSO hand stamp(s) and irregularly used them to manufacture mint examples which then found their way onto the market.

Dr Ken McNaught in his discussions with me, in the early to mid-1980's was – just as Colin Capill states – unwilling to name the individual who was suspected of having perpetrated these reprints, presumably because he was then or had up until recently been alive and things could have become messy had his name been bandied around in this connection.

The whole subject since the early days has been bound up in conjecture, surmise and rumour. Colin's treatment of it reveals this and systematically deals with a number of the theories weighing up their merits and their implications. Colin has no hesitation in naming the chief suspect but does go on to say that the reprints were not carried out for financial gain, but for the creation of items of interest or curiosity.

From the dealer's point of view, we have always viewed such collectability with extreme suspicion, particularly where they exist on stamps not known to have been regularly overprinted "OPSO". Essentially from the point of view of the dealer and collector, we have always felt that recent Royal Philatelic Society of New Zealand Expert Committee Certificate was the *sine qua non* for acceptance or sale.

Colin's book adds enormously to the depth and sweep of this fascinating subject and will undoubtedly be the chief point of reference into the foreseeable future. His summary has with his permission been reproduced in this year's CP Catalogue Supplement and thus the Catalogue can be said to have kept pace with the work of one of New Zealand's most assiduous philatelic students.

NEW ISSUES AND VARIETIES

by Andrew Dolphin

Victoria Cross: The New Zealand Story (14 April 2011)

Since Queen Victoria created the Victoria Cross in 1856, twenty-three have been awarded to members of the New Zealand Armed Forces recognizing acts of gallantry in the presence of the enemy. Of those, two have been awarded to Captain Charles Upham, VC and Bar, 1941 Crete and 1942 Western Desert, becoming only one of three people ever to be awarded the Victoria Cross twice. In total twenty-one men won the VC representing New Zealand from February 1864 to August 1943. In 1999, the Award became the 'Victoria Cross for New Zealand' and the only recipient to date is Corporal Willie Apiata, a serving member of 1NZSAS Group today, and for this reason not actually pictured on the stamp. Thus, we have twenty-two stamps depicting twenty-one recipients of twenty-three Victoria Crosses. The issue takes the form of a sheetlet of twenty-two gummed 60c stamps, designed by Cue Design, Wellington and printed in offset lithography by Southern Colour Print Ltd, in four process colours plus silver, perf 13.4 x 13.6, horizontal mesh.

Also available is a souvenir hardback book, "The Victoria Cross – The New Zealand Story". This is a well-produced book containing the sheetlet of twenty-two but in a different format to that normally issued, without selvedge markings and selvedge perforations and twenty-two individual rouletted miniature sheets of each of the twenty-two 60c stamps from the sheetlet.

Beyond the Coast (4 May 2011)

Another sheetlet of stamps, perhaps rather too soon after the Victoria Cross one. This time depicting a range of birds and sea creatures to be found around New Zealand's coasts. This time it is a self-adhesive sheetlet of 10 x 60c stamps and two x \$1.90 stamps. Designed by Dave Gunson of Auckland and printed by Southern Colour Print Ltd, by offset lithography in four process colours, plus MetalFX. The 12 stamps depict a seabird, a whale, a shark, six fish, a squid, an eel and a crab.

NEWSLETTER NEW ISSUES

Summary of current New Zealand New Issues available from us are as follows:

William and Kate Royal Wedding set mint, used

Set imprint block of eight; Set value block of four

Presentation Pack original (spelling mistake)

Presentation Pack reprint

2010 CAL Pack

2010 CAL Pack

Set of four Year of Issue covers

2011 Kiwistamps Strip of five mint, used, First Day Cover

2011 Kiwistamps Booklet

2011 Kiwistamps boxed roll of 100

Also available jumbo strip of five, join strip of five.

The Victoria Cross - The New Zealand Story

Sheetlet of 22 mint, used, First Day Cover

Souvenir book 'The Victoria Cross – The New Zealand Story'.

Beyond the Coast Sheetlet of 12 mint, used, First Day Cover

We invite orders.

CALs Corner – Part 27

by Andrew Dolphin

2010 CAL Pack

The 2010 CAL Pack finally arrived on 23 March. This was long-delayed, having originally been scheduled for mid-January, being put back a month to mid-February, then by a fortnight to 2 March, a further week to 9 March, until finally surfacing to 23 March. When they arrived, they were somewhat of a surprise. They probably should not have been such a surprise, as we knew from NZ Post back in February last year, in their Collector's Notes, that "Note: In future, the Personalised Postage pack will be supplied in sheet format, not as singles". There were indeed three sheetlets of twenty in the CAL Pack, one gummed and two self-adhesive, plus a self-adhesive pair and two self adhesive booklets. These sheetlets are clearly reprints. Historically reprints philatelically often have a bad odour, compare the United States "Farley" issues of the 1930's. Reprints are defined in 'Fundamentals of Philately' by L.N. Williams, American Philatelic Society, as "Prints taken from the printing base of issued stamps after they have gone out of use; the reprints, normally, differ in several particulars such as paper and colour from the issued stamps." and there are definitely some shade differences from the original CALs. Some of them only minor, some of them quite marked. Thus, it would seem the only way to ensure you get an original CAL as issued during the course of the year, is to buy the CAL in pairs or blocks of four, or on First Day Covers or Maxicards, etc.

Due to the late release of the 2010 CAL Pack we were not able to sight it before the 2011 Supplement went to print. So I was pleased to note that there were only two CAL items which we had not previously described in CALs Corners and these will be in next month's CALs Corner.

Also released was the 2010 Year of Issue covers with 77 CALs, postmarked 31 Dec 2010. The reason for the different numbers – 77 CALs on the covers compared to 82 CALs in the CAL Pack is that the Te Papa booklet contains two each of the five 60c Te Papa CALs.

2010 Anomalies:

- **2009 \$1.50 Kendelier Lighting, Auckland.**

This CAL was produced in August 2009 and was accidentally omitted from the 2009 CAL Pack. However, it appears on the 2010 Year of Issue covers, postmarked 31 Dec 2010, some **sixteen months** after issue date.

- **2010 60c St Mary MacKillop Reprint.**

The original 60c CAL issued 17 October 2010 in the olive background shade is **not** in the 2010 Pack, being replaced by the later 19 November reprint with the turquoise-green background shade.

- **2011 Mark Wooller – Artist**

This CAL was officially released on First Day Cover Auckland 3 February 2011 but was included in error on the 2010 Year of Issue covers, postmarked 31 Dec 2010, 34 days **before** it was issued.

"I do like your newly announced idea of mentioning the various articles that appear elsewhere and feel that it can only help to broaden the horizons of your readers."
R.P.O., New Jersey

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – June 1926

THE AERO FIELD

Huge All-Metal Plane. The plans for the construction of the largest plane yet seriously contemplated are now nearing completion.

The huge craft is being designed by the German firm, Dornier, and is intended to carry about sixty passengers and it will travel at a speed of about 120 miles an hour. The span of the wings will exceed 230 feet.

It is proposed to use this craft for trans-Atlantic mail and passenger work.

R.101 Airship. The new airship, R.101, which is to be constructed at Howden, Yorks, was to have been commenced early in April. It is intended for use on the proposed service to India, which may be even extended to Australia.

The details of the airship are as follows: Length, 760 feet, width 30 feet, height 70 feet, cubic capacity 4,000,000 cubic feet, passenger accommodation 125 passengers, cargo accommodation 16 tons, mail accommodation 15 tons, speed 50 miles per hour.

Gold Rush by Aeroplane. Everyday a new use is found for utilizing aeroplanes commercially. Immediately it became known that gold had been discovered at Red Lake (Ontario), a party of hardy prospectors started on foot hauling provisions and tools towards the new gold camp.

The journey will occupy seven days and their disappointment will be intense when they learn that they have been anticipated by prospectors who started after they had been on the road several days, but who have taken the advantage of modern methods and accomplished the journey in two hours by aeroplane.

FIFTY YEARS AGO

From the Newsletter June 1961

by Peter Oldham

1961 Healths I am pleased to see that this year's Health stamps once again depict birds of New Zealand, thus continuing the theme of the last couple of issues. I also note with interest that the stamps, which will be printed by Messrs. Bradbury, Wilkinson & Co. Ltd, of London, England, are to be line-engraved, so no doubt we can look forward to a high standard of workmanship. The stamps which are to be issued on 2 August, will be size 21mm x 37mm in sheets of 120. Miniature sheets of six will be available. The designs are as follows:

2d+1d Kotuku (White Heron or Great Egret) in black and white with a mauve background.

The Kotuku frequents the North and South Islands along the coast and inland waterways.

3d+1d Karearea (Bush Hawk or NZ Falcon) in brown with a green background. The Karearea is a bird of prey and is not unlike the English falcon.

Another missing colour variety of the current Pictorials has recently been shown to me – this time it is the 3d Kowhai with the green colour missing **O5a(X)**. Two used copies have been found with white leaves instead of green and they are most striking, although not quite so outstanding as some of the other similar varieties. 36 Mint copies are also reported to have been found in Palmerston North, but at the time of going to press this information has not been confirmed.

Philatelic Accessories It seems likely that with the possibility of additional restrictions being imposed on imports, certain philatelic accessories which are not produced in New Zealand are going to be in short supply before long. We therefore earnestly urge our readers to take advantage of our present stock of Albums, Stockbooks, Catalogues, Inspectoroscopes, etc. Supplies have recently arrived but with a steady demand they will soon dwindle and the man who puts off until tomorrow what he can do today, may be disappointed.

CLASSIC ISSUES

A very major offering this month of exquisite rarity material including some highly significant Full Face Queen items – all of impeccable provenance.

Note: *The Certification of this material and the provenance follows each lot in italics.*

- 425(a) A2a (SG2) 2d Deep (Greenish) Blue London Print Star** watermark imperf. A pair used. Markings well off the face and four margins (top margin huge). Strong ivory head, otherwise perfect condition. A lovely item. Ex-Hackmey RPSL Certificate \$4000
- (b) A6a (SG3) 1/- Yellow-green London Print** imperforate Star watermark, a used pair. Item of exquisite rarity. Right marginal pair showing right hand selvedge and letter watermark. Vertical margins present. Top margin shallowly cutaway and section of paper removed from the lower left corner of the right hand unit (from the bottom gutter and lightly from the lower left corner of the design). Marking light and face is clear. This is a very rare item. Ex Pack/Forster \$7500
- (c) A6a (SG3) 1/- Yellow-green London Print ON COVER** 1868 (October 27) New Plymouth to Bridport, Dorset. Cover in almost perfect condition with adhesive cancel line and oval of bars. And light impression of Bridport CDS FE25? 1859 receiving cancellation. This copy of SG3 has four margins except for rightly untidy left hand margin intruding into design at top left only. Ex-Burrus Currie "Chalon" BPA Certificate \$12750
- 426(a) A2c(3) (SG10) 2d Richardson Print** on unwatermarked white paper imperforate. Four marginal example with beautiful light cancellation over right hand margin. Slight disturbance to paper on the back. \$400
- (b) 2d & 1/- Richardson White Paper prints** on combination cover. 1861 (April 18) Auckland to Providence, RI, USA via London. **A2c(SG10)** Beautiful if slightly damaged copy, and **A6c(SG16)** 1/- Dull Emerald-green four marginal with light marking well off the face. M/S 8 and New York receiving date stamp. London transit date stamp on front in red. M/S "16" cents denoting US equivalent of NZ8d postage paid. Ex Hackmey, illustrated in R P Odenweller publication BPA Certificate \$10500
- 427(a) A2d(6) (SG37) 2d Slate-blue Davies Print** imperforate Star watermark. Used example with very little plate wear to the right of Queen's head. A very early printing in this shade, four full margins and light marking extreme lower left. \$750
- (b) A2d(8) (SG37a) 2d Milky-blue Davies Print** as above. Spectacular pair of this scarce shade, four marginal except touching at upper right side. Marking off the face left unit and slightly over the right unit. Very light plate wear, fine condition. \$1000
- (c) A2d(9) (SG38) 2d Blue Davies print** as above. Very light plate wear and very good colour. Marking lightly over lower part of face, a brilliant copy \$225
- 428(a) A2e(5) (SG72) 2d Blue Star watermark p.13** Used copy centred low and slightly to the left with part of right hand unit showing. This is a very normal stamp for p.13 which were

Classic Issues (cont.)

- 428(a)** perforated in multiple sheets. Plate wear is quite early and postmark off the face to the left. Very fine. \$200
- 429(a)** **A2f(Z) (SG91-92) 2d Ultramarine** printed on unwatermarked Pelure paper p.13. Very fine example with postmark over the face. Print with good detail and even. \$3500
- 430(a)** **A1p(1) (SG128) 1d Brown Star watermark p.10 x 12½** unused fine OG example centred to the left, slightly high. \$500
- 431(a)** **A1q(3) (SG132a) 1d Brown** with intermediate (relatively early) plate wear. A wonderful block of four, mint original gum. Nicely centred if a little to the right, a highly spectacular block of four of which the clear print and deep colour is notable. Outstandingly beautiful item. \$4000
- OPSOs on Cover**
- 432(a)** **DP4e 2½d Blue** watermark W4 p.10 overprint in violet. NZ Post & Telegraph Department cover "On Public Service Only". Wellington to New York 22 March 1904. Wellington CDS and PONY receiving CDS "Paid All". (Sunlight soap advert on reverse of stamp) *Superb and rare particular interest following the publication of the C.G. Capill handbook on the subject.*
Ex-Patiz, illustrated in C G Capill book \$9775
- (b)** **DP8b 2½d Blue (Wakatipu) unwmkd p.11.** Overprint OPSO in violet dated 15 April 1903, printed envelope of General Post Office, Wellington, NZ "On Public Service Only". Wellington three concentric circle CDS to Boulogne-sur-Seine, France. Boulogne receiving CDS, envelope with embossed flap and Coat of Arms. A very, very fine example of this great rarity. Ex-Patiz \$9950

LATER ISSUES

- 433(a)** **DP2e(1) 1d Second Sideface OPSO** A guaranteed genuine fine commercially used example, with Certificate, of this exceedingly rare stamp. In recent years, OPSOs have hugely increased in interest due no doubt, to Colin Capill's book and reinforced by the expanded specialised listing in the CP Catalogue. This copy is p.12 x 11½, magenta overprint, postmarked Wellington 1895. \$2500
- (b)** **DP3g(2) 2d Second Sideface OPSO** A similar fine commercially used OPSO, also with Certificate. This copy p.10 with violet overprint, postmarked Wellington. Ex-Patiz RPSL Certificate \$3500
- (c)** **E2a(V) 1898 1d Lake Taupo** copy with centre offset on back. Nice clear example of the blue printing offset on back, stamp is unhinged but has a small area of gum loss with two residual tone spots at foot of stamp. (Cat \$1,000) \$750
- (d)** **E4a 1900 1½d Boer War** fine commercially used with NZ Penny Postage postmark. This copy the famous **EV4f R2/12** re-entry with virtually the whole design doubled. (Cat UHM \$650) \$350
- 433(e)** **E12e(Z) 1903 4d Lake Taupo** wonderful block of four mixed perfs 11 and 14 x imperf vertically. The regular p.11 and p.14 horizontal pairs, imperf vertically are reasonably well known, but this is the first time we have seen mixed perfs – p.11 used to correct p.14 inaccuracies along with this perforation error - imperf vertically. This is a fine looking block of four with a small portion of Post Office strengthening tape evident, hinged at top and bottom. (Cat UHM \$7,000) \$6125

Later Issues (cont.)

- 433(f) F4b(Z) 1902 1/2d Green Mt Cook** lower selvedge block of four imperf vertically. Horizontal pairs, imperf vertically of this issue are relatively well known; a selvedge block of four imperf vertically is rather better. This block is lovely, clean and tidy from the front, but has multiple hingeing (Cat UHM \$1,600) RPSSL Certificate \$1350
- (g) F5c 1907-08 1/2d Green Mt Cook p.14 x 15** Plate 1, plate block of four. Top left corner selvedge block of four with makers' Plate No. 1, immediately above the top left stamp R1/1. This plate block is of good appearance and all four stamps are unhinged but has heavy hinge and large thin in top selvedge. (Cat \$2,000) Ex-Vestey \$1650
- (h) F5c ditto 1/2d Green Mt Cook p.14 x 15** the matching Plate 2, plate block of four. Perfect UHM. Ex-Vestey \$2000

CALS *An increasingly popular aspect of NZ philately.*

- 240(a) 2004 ANZ Bank** set of three UHM \$115
- (b) 2004 BMW Cars** UHM \$500
- (c) 2005 Kiwipex** Emperor Penguin and 1906 Christchurch Exhibition cinderella on set of two attractive Maxicards. (7 Feb 2005) \$20
- (d) 2007 Scouting Centenary** set of four, 45c, 50c x 2 (same designs as 2007 Centenaries stamps S1023a and S1030a) UHM \$10, U \$10
- (e) 2007 50c REAL Aotearoa** as used on 22 Oct 2009 NZ Post Wellington Store Opening Souvenir Cover (as listed on Temporary Page Appendix C3). \$2
- (f) 2007 PYC National Youth Stamp Camp** Balloon Flight corner selvedge block of four UHM. \$10
- (g) 2007 Andriill Antarctic Drilling \$1 FDC** (23 Nov '07) Ross Dependency postmark with cachet, cinderella and two autographs \$15
- (h) Ditto \$1** in corner selvedge block of four UHM. \$12
- (i) 2007 Andriill Antarctic Drilling 50c** Marco Taviani FDC Ross Dependency 27 Nov 2007 plus cachet and cinderella, autographed by Marco Taviani. \$15
- (j) Ditto** on postcard showing base in Antarctica, Ross Dependency postmark 27 Nov '07, plus autograph. \$12
- (k) Ditto 50c** corner selvedge block of four UHM \$10
- (l) 2007 Andriill Antarctic Drilling 50c** Christchurch FDC 11 Dec '07 "To understand global change". \$12
- (m) Ditto** used on Andriill Antarctic postcard plus two cachets 11 Dec '07 \$10
- (n) Ditto** corner selvedge block of four UHM \$10
- (o) 2007 Shackleton's 'Nimrod' Expedition Centenary** on Nimrod postcard plus cachet, Lyttelton 31 Dec '07 \$10
- (p) Ditto** on Nimrod Maxicard, reproduction of Nimrod photograph 1 Jan 1908, autographed by Spirit of Enderby Captain \$16
- (q) Ditto 50c** corner selvedge block of four UHM \$10
- (r) 2008 Antarctic Protection Society 20th Anniversary** on Christchurch FDC 8 Aug '08, plus cinderella and cachet. \$6
- (s) Ditto** on Antarctica postcard Christchurch 8 Aug '08 \$8
- (t) Ditto 50c** selvedge pair UHM \$5
- (u) 2008 Boeing B737** on Flown postcard, Christchurch 7 Oct '08 to Auckland 7 Oct '08, 40th Anniversary flight, signed by courier \$12

GOOD AND SERVICES TAX GST will be added to all prices in this Newsletter for local orders (15%). Overseas orders are "zero-rated" and do not pay GST.

CALs (cont.)

240(v)	Ditto on Boeing B737 40 Years of Service in New Zealand postcard, flown Christchurch-Auckland, autographed by courier.	\$15
241(a)	2009 MS Bremen Antarctic cruise ship on cover carried by emergency helicopter flight, Campbell Island to Invercargill, plus helicopter mail cinderella and cachet Lyttelton 29 Jan '09 autographed by ship's doctor, fine cover.	\$25
(b)	Ditto 50c Imperf Proof selvage block of four, interesting.	\$20
(c)	2009 MS Bremen in sea ice First Day Cover, Lyttelton 30 Jan '09 nice view of MS Bremen in Antarctica.	\$10
(d)	Ditto used on postcard MS Bremen visiting Antarctic penguin rookery, January 2009 Lyttelton 30 Jan '09.	\$10
(e)	Ditto as above with ship's cachet and description.	\$12
(f)	Ditto 50c Imperf Proof selvage block of four, scarce.	\$20
241(g)	2009 Maui Gas Booklet (Note under W120a on Temporary P.W18)	\$25
(h)	2009 Chinese Icebreaker Xue Long on FDC 29 Oct '09 plus two ship's cachets.	\$10
(i)	Ditto used on Xue Long Chinare postcard, an excellent view of the ship by night, plus two ship's cachets.	\$10
(j)	Ditto pair used on Polar Aerogramme, view of Chinare ship in still Antarctic waters with reflection, plus ship's cachets.	\$10
(k)	2009 \$1 Christmas Felix Wang's seaside chair and pohutukawa, same design as SC51a (see Temporary Page SC16). Single UHM	\$5
(l)	2009 Icebreaker Araon Inaugural Antarctic Voyage selvage pair on Araon Maiden Voyage cover, postmarked Lyttelton 8 Jan '10 on day of arrival, autographed by ship's Captain plus cachet.	\$15
(m)	Ditto block of four plus 30c Tolaga Bay definitive used on similar autographed cover Airmail to Australia, 8 Jan '10 Lyttelton	\$15
(n)	Ditto to South Korea	\$16
(o)	Ditto strip of three on Araon helicopter flight deck postcard plus Araon sticker Christchurch 8 Jan '10.	\$20
(p)	2009 Chatham Islands Black Robin selvage block of four UHM	\$10
(q)	2009 Castlepoint Beach Horse Races 2010 corner selvage block of four UHM	\$10
(r)	Ditto in selvage pair UHM	\$6
(s)	2010 50c St Mary MacKillop selvage block of four UHM	\$20
(t)	2010 60c St Mary MacKillop reprint dark background (as in 2010 CAL Pack) selvage block of four UHM	\$15
(u)	Ditto selvage pair UHM	\$8
(v)	2010 Tarankai Fringe Garden Festival on illustrated FDC Stratford 29 Oct '10.	\$12
(w)	2010 Te Papa Booklet (see note under W128a, Temporary Page W18) as supplied REAL Aotearoa, Auckland November 2010 showing minor shade differences only, to booklet included in 2010 CAL Pack.	\$12
242(a)	2010 New Zealand Customs Service 170 Years Booklet	\$12
(b)	2011 Queen Mary 2 on illustrated FDC, Lyttelton 17 March 2011 with 'delayed by Christchurch earthquake' legend.	\$12
(c)	Ditto on excellent colour Queen Mary 2 postcard Lyttelton 17 March '11 plus text.	\$15
(d)	Ditto 60c corner selvage block of four UHM	\$10



450(a)



433(e)



433(d)



457(a)



433(f)



451(d)



456(b)



451(e)



240(b)

JUNE MISCELLANY

Recent purchases and offers from stock – much lovely material here.

1898 Pictorials

- 450(a) E13d(3) 1906 5d Otira Gorge p.14.** A really nice block of four in the red-brown shade. Nicely centred with good colour and perfect clean gum, Fine unhinged mint – a lovely block. UHM \$1100
- (b) E14c(1) 1900 6d Kiwi no watermark p.11** block of four in a delicate pale rose shade. The block is a lower right corner selvedge block of four with the good flaw **EV14d(2)**, R9/12 flaw on foot of 'Z' of 'ZEAL'. Superb item UHM \$960
- (c) F4b(3)(Z) 1902 ½d green Mt Cook** horizontal pair imperf vertically in a nice pale green shade. Super item VLHM \$735
- (d) F5c 1907-8 ½d green Mt Cook p.14 x 15** a left selvedge block of four overprinted with two black lines for Dickie's coil experiment UHM \$50
- George V**
- 451(a) KO18e(Z) 1931 2d Yellow Official** Excellent block of four with one stamp 'No stop after Official' variety (Cat \$400) fine UHM \$250
- (b) KO19c(Z) 1925 3d Chocolate Official** pair with one stamp 'No stop after Official' LHM (Cat UHM \$240) LHM \$100
- (c) KO19c(Y)** ditto single with R6/8 flaw on face (Cat \$185) LHM \$85
- (d) KO20b 1928 2/- Admiral Official** unhinged mint the first UHM stamp we have had in stock for quite awhile (New CP Cat \$700) \$650
- (e) K21b 1927 3/- Admiral Cowan**, lovely unhinged mint copy \$750
- 452(a) P, PA, PB** A selection of New Zealand Post Office Training School cancellations as follows:
P19 50c two singles, P20 \$1, P21 \$2, PA 6c, PA 7c PA 8c singles and blocks of four of PA34 \$5, PA35 24c, PB7 10c, PB8 20c, PB9 30c, PB10 40c and PB11 50c UHM \$30
- Commemoratives**
- 453(a) S60a(Y) 1953 Coronation 3d** single R1/16 flaw 'R' of 'REVENUE' misshapen U \$5
- (b) S81a 1959 Marlborough 2d** card of nine identified plate varieties U \$40
- (c) S84a 1959 Red Cross 3d** card of eight identified plate varieties including (W) R13/6 retouched flaw and (V) R7/5 flaw on Greenland U \$40
- (d) S88a(W) 1962 Telegraph 3d** R20/3 dots in sky below 'W Z' in pair U \$6
- (e) S88a** ditto set of three (X) R11/2 green flaw on hand, (W) R15/4 dots in sky above 'EA', (W) R20/3 dots in sky below 'W Z' U \$16
- (f) S92a(Z) 1963 "COMPAC" 8d** flaw R4/3 red flaw to left of 8d U \$15
- (g) S93a(Z) 1964 Road Safety 3d** R3/2 Apostrophe flaw (Cat \$15) U \$10
- (h) S104a(Y) 1967 POSB 4d** inverted watermark U \$50
- (i) S108a(Z) 1968 Maori Bible 3c** inverted watermark U \$60
- (j) S111a(Z) 1968 28c Navy** inverted watermark U \$30
- (k) 2004 NZ Wild Food Postcard Stamps** (Temporary Page Appendix C1) pane of six x \$1.50 postcard stamps, plus stickers and Air Labels in pack \$25
- 454(a) SC2a(Z) 1961 Christmas** inverted watermark U \$75
- 455(a) SS144c 2001 Scenic Tourism 40c** coated coil stamp on FDC \$5
- (b) SS150b 2002 Coastlines 40c** booklet stamp p. 10 x 9½ on FDC \$5

SPECIAL SITUATIONS JUNE 2011

0611(a) CAL Pack 2010 with one omitted from 2009 and one included from 2011. Printed especially for the CAL Pack, two self-adhesive blocks of 20, one pair, one block of 20 gummed and two booklets. Full background details in the CP Newsletter (CALs Corner) and a summary of CALs issued in Appendix C of the Catalogue... **CAL Pack** **\$90.00**

... set of Year of Issue covers **\$97.50**

0611(b) 2011 Kiwistamps (23 March 2011) A set including jumbo strip of five and join strip of five. There are four joins per roll of 100 **\$12.00**

0611(c) Kapa Haka 2011 (17 February 2011)

Self-adhesive block (2 x 3) incorporating one of each value se-tenant from the jumbo roll printing. No change to technical details **plus** self-adhesive strip incorporating one of each value se-tenant (1 x 6), only available in presentation pack. The two self-adhesive varieties. **\$54.50**

Important Note: Orders for these Special Situations items should be made during the month of the currency of the Newsletter. We regret that we cannot keep this offer open longer than the current month. Orders will be filled early in the month following the currency of this Newsletter.

Note: Subscribers will have a chance to order these Special Situations when the aggregate list is published next year and circulated with our CP Catalogue Revision.

June Miscellany (cont.)

- | | |
|---|-------|
| 456(a) Health T22a(Y) 1950 Princess Elizabeth 1d inverted watermark (Cat \$15) U | \$10 |
| (b) T22b(Y) 1950 Prince Charles 2d inverted watermark U | \$150 |
| (c) T30b 1958 Brigade Children 3d nice study on card of the 3d Boy's Brigade including (Z) R4/1, (Y) R2/11, (W) R4/20 plus R4/13 and R6/10 U | \$140 |
| (d) T31a(Z) 1959 2d Tete single R5/6 retouch on wing U | \$25 |
| (e) T34a 1962 2½d Kakariki single with small yellow spot flaw U | \$6 |
| 457(a) Life Insurance X3d 1897-8 2d VR Red-brown nice single LHM | \$275 |
| (b) X4a 1891 VR 3d Yellow-brown good block of four U | \$490 |
| (c) X7e 1947 ½d Green multiple watermark block of four U | \$120 |
| (d) X8g 1944 1d Red multiple watermark block of four FCU | \$20 |
| (e) X10d 1937 2d Yellow p.14 nice block of four U | \$110 |
| (f) X10e 1946 2d Yellow multiple watermark block of four U | \$300 |
| (g) X12d 1947 6d Pink fine block of four in deep pink U | \$400 |
| 458(a) Postage Dues Y2a(Z) 1900 ½d small NZ top selvage block of six from right pane with R2/3 'No stop after D' (Cat \$225) UHM | \$145 |
| (b) Y7a(Z) 1899 3d lower selvage gutter-margin strip of four inc. central gutter and including R10/1 flaw from the bottom right pane, 'No stop after N'. (Cat \$375) UHM | \$245 |
| (c) Y17b 1906 2d a block of eight with false gutter between two blocks of four producing 'wing margin' copies, left and right, unusual (Cat \$240) UHM | \$200 |
| 459(a) Arms Type Z59c \$6 Green lower selvage block of four with R10/3 large indentation in bottom frame line (Cat \$80) UHM | \$48 |
| (b) Z60b \$8 Blue block of four with R7/6 flaws in bottom frame and on 'LR' of 'DOLLAR' (Cat \$120) UHM | \$64 |
| (c) Z60c \$8 Blue block of four with the matching R7/6 flaws bottom frame and in 'DOLLARS' (Cat \$100) UHM | \$64 |

On Public Service Only.



M^r Robert Snider,

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New York

NEW ZEALAND POST AND TELEGRAPH
DEPARTMENT.

432(a)

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432(b)

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