

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 62 Number 10, May 2011



lot 835(c)

Edward VII 4d red-orange block of four perforated
two different perf heads of the same gauge.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand
Stamp Dealers
Association Inc.
www.nzsdas.com



NEW ZEALAND NOTES AND COMMENT

by Warwick Paterson

The 2011 Revision. The Background.

Forty-four years ago I wrote an article for the Newsletter entitled "Scratch a Collector and You Will Find an Investor". Looking back over the intervening years of watching the stamp market, the words "convenient catch-phrase", "gross over-simplification" spring to mind. However, quite apart from the fact that most collectors that I have known are quite capable of scratching back the phrase still has a ring of truth to it – and one that is illustrated by the current state of the world stamp market and this year's CP Catalogue Supplement (which is after all a response to the way we perceive it).

First of all the stamp market. An interesting beast if there ever was one. It follows a long slow curve, generally trending upwards but sometimes in reality stagnating. The Catalogue prices never really come down, do they, but the realisations at auction and the amount of buyer interest that is shown when top material – such as listed in last month's CP Newsletter and indeed in this month's – is offered for sale regularly go through periods of price-firming.

The simplified and more basic levels of the hobby are well served today by internet trading sites, auctions, club sales and so forth. This means that common material – which I once read will always be common – tends to exist in a land where most collectors may pick up what they need virtually for nothing, selling remainders in collections back into the market. Dealers' price lists like the CP Catalogue can only indicate a price which a dealer would charge after all of his costs have been taken into account – overheads, storage, rent, power, rates, wages, packing material, advertising costs – you name it. The price of such material therefore may rise but because it is largely the cost of convenience rather than the basic commodity, it is probably governed more by inflation and such may in the end be sold by dealers at a virtual loss.

There are many levels in between but at the top level which I guess is where people look, find out what's *really* going on, the market dances to a completely different tune. This market is in my opinion driven in different percentage splits between first the collector market – those collectors who really need material to complete their collections, international philatelic exhibits or simply their own personal satisfaction. The other component – for want of a better image – to make up the 100% of demand is provided by the investment potential of such material. The resulting sale price and accordingly catalogue price must inevitably be a result of the two complimentary factors in varying proportions, depending on the economic state of the market (it's my theory and I hope I'm making myself clear).

Hence, in the absence of inflation and in a "Goldilocks" economy (not too warm – guess the rest) collector sentiment holds sway. Collectors who really want material for philatelic reasons can buy with confidence, trusting prices to be "real value", rather than inflated by other folks, hurling money at the market for other dark reasons. On the other hand, when inflation is rampant or incipient and the market is otherwise flat (read stagflation) then surely collectors are not so confident.

This gets me back to the scratching bit. The problem, I reckon, is that most collectors have a bit of Jekyll & Hyde in them. A specialist who really wants a particular item but who is also market savvy may well feel emboldened to pay more when inflation is on the way.

Therefore, perhaps he is not so very put off by a modicum of inflation.

And what about this year's Catalogue Revision? Well, the world is now well into a protracted period of grinding recession and partly what makes it so intractable is that with the apparent exception of India and China, not to mention Brazil and Russia this appears to be affecting most of the economies. The result is that at a general level pure stamp collecting being the discretionary pastime that it is, is tending to set – for the time being at least – a lower level.

At the higher levels, however – and I include top condition material as well as rarities – the pressure is really on and anything really good flies out the door. Perhaps this means that the “mix” which I referred to above is now “collecting interest 35% and investment interest 65%” – who knows? The truth is that something is going on and it has an eerily familiar tone to it. Suffice to say that the current market has a near-insatiable demand for **selected** rarities and scarcer material from a range of stamp issues. That this mainly represents those issues where prices did not rise too high in the last great rush tells me that however you explain this phenomenon it indicates that both collectors and investors can read the signs of increasing oil prices, increasing commodity prices, increasing gold prices and it can be said with certainty that most of them have better than average IQs.

Section A Full Face Queens definitely an “interest” revision this year. Such prices have moved upwards are based on observed realisations, many of them in the two “Hackmeyer” sales. Neither of these sales produced startling across-the-board results, much to the surprise of many given the “greatest ever” status of the sales. Nevertheless, any sale of such top material is instructive to observers of the market and there have certainly been some increases. There have been a couple of decreases as well, like A1a (SG1) the 1d London Print mint which is adjusted downwards, no doubt having been caught up in the euphoria of the earlier rampant markets. That same stamp used goes to NZ\$13,750 (previous Catalogue price \$12,500). A number of the experimental separations have been reduced and the entire listing of those varieties has been tidied up with full SG references given. Certain items stand out. A1g (SG81) the 1d Pelure paper imperf mint \$30,000 (\$22,500). The used \$8,000 (\$10,000), A1j (SG97) the 1d watermark NZ sees similar reductions all now representing what we perceive as sustainable price levels in the market going forward. The 2d and 1/- Londons show similar movements except the 1/- Green used \$2,750 (\$2,500). The greatest interest in the Full Faces this year centres on the tremendous input offered by Robert P. Odenweller of New Jersey whose personal evaluation of this section and his definitive publication on this subject published during the year have tidied up, regularised and brought much of this section into line with the current existing state of knowledge. We were lucky to have the benefit of Bob's help. Accordingly additional notes on the 1d Dwarf prints and the 3d Pelure paper listed in the original version of the CP Catalogue, but dropped many years ago will be welcomed by many students. These are both features of outstanding interest in this issue and made clear in the notes and ongoing contention and discussion.

Section C The First Sidefaces Increases in the used are few and far between but in the unhinged mint – always under intense pressure from the market – price rises are endemic. Particularly notable are the 1d and 2d printings p. 12½ on “Large Star” paper. C1d at \$6,000 (\$3,500) unhinged, \$1,000 (\$400), used. C2c the 2d unhinged mint \$3,000 (\$1,800) and \$100 (\$75). These are very rare stamps. Mint unhinged generally attracts attention from the Editor with the 2/- and 5/- (C7a, C8a) both \$3,000. The introduction of a fine commercially used column (covers most copies) will be welcomed as a more refined guide to pricing.

Continued on page 5.



831(a)



834(d)



838(d)



839(b)



840(a)

Continued from page 3.

In **Section E**, 1898 Pictorials the major trend established over a number of years now continues. Unhinged mint are becoming scarcer by the day and this shows in similar increases across the board. Very fine used also receive attention with prices generally increasing by up to 50%. Commercially used which again covers most of the copies one encounters, remain static. This section has been vastly improved this year by the introduction of the extremely detailed work carried out by Colin Capill and reproduced in the listing here. This work is so significant and rock-solid that we had no hesitation in expanding this section considerably. Colin's book "New Zealand Stamps Overprinted OPSO" (2010) breaks new ground for philatelic work in New Zealand and although the OPSO's are a very rarified area, the listing is highly deserved.

Similar comments apply to **Section F** ½d Green Mt Cook where particular attention has been paid to the hand-scratched plate numbers and first for plates used giving prices where previously there were asterisks. This development will be welcomed by specialists in these issues. The rare two-perf se-tenant "both of the same gauge" varieties which are relative newcomers to the Catalogue (the last 20 years or so), receive attention in both Sections E and F. The 4d Taupo p. 14 x 12¼ -13¼ over 14 x 12¼ -13¼ rises from \$27,500 to \$32,500. This block discovered by us remains unique.

In some of the modern decimal sections, OD, PD, PE a number of the errors have received a boost and in the early Health stamps, there are small adjustments to bring a number of the issues closer into line with the existing market.

The Catalogue Revision is full of innovation and interest. Study it carefully – there is much to absorb.

Philatelic Showcase:

Many readers will not necessary be aware of the volume of New Zealand philatelic research and reportage which is constantly in progress within New Zealand and overseas. Many of the names of the specialists involved are well-known and have authored books of reference, handbooks and so forth. Basing their work on their own collections and their own observations they produce a constant stream of fascinating information and insight to the vast detailed and ever-developing subject that is New Zealand philately.

Starting this month, we hope to make a regular feature of brief reports relating to this published work, not to with a view to reproducing the articles concerned, but merely to draw attention to them and record their conclusions. Each item will be accompanied by the name of the publication, its date and issue number, the name of the organisation which produces that publication and its full address and contact details. Clients wishing to pursue their interest further should contact the organisations or authors concerned and obtain either the full article or the help they need to pursue the points raised. Better still – join the "Royal".

The New Zealand Stamp Collector, Official Journal of the Royal Philatelic Society of New Zealand and the New Zealand Philatelic Federation ISSN 0112-5443 PO Box 1269, Wellington 6140. Email: office@rpsnz.org.nz

What the King Thought by George Stewart FRPSL. A most interesting account of the origin of the full face portrait of King George VI used in the New Zealand Coronation issue, the 13 May 1937. Reproduces correspondence between the King's Secretary, the High Commission Office and Sandringham Palace in an eleventh hour discussion of the portrait to be used and registering that the one suggested by the New Zealand Government Office displeased the King. The King preferred the illustration used for the Colonies and the article illustrates that of Southern Rhodesia. Due to time constraints, the King approved the New Zealand design, but in comparison "Colonies" illustration of the King and Queen, seemed to me inestimably superior to that used in the stamp issue for New Zealand. It is clear what the King thought, moreover why he thought it.

Volume 91, No.1, March 2011.

In a most interesting and in my opinion a ground-breaking article, Derek Diamond FRPSL and Geoff Rickards deal with a "Method for Distinguishing Sideways vs Upright Watermark Paper of Engraved Stamps on Piece".

This article concentrates particularly on the problem of correctly distinguishing the two printings of the 5/- Mt Cook, overprinted Official of 1907 and 1911 (EO21e, EO21f). A glance at the Catalogue would show that one of these stamps has upright watermark and one has a sideways watermark. So far so good – the overprinting was obviously done on regular issues, perforated 14 on the 5/- Mt Cook general issues with the two different watermarks.

Derek highlights an item in his collection – a piece of a parcel bearing four copies of the 5/- Official in two unsevered pairs. He points out that while the item is rare enough, the real problem arises when one has to decide what the watermark of the two pairs is without removing the pairs from the piece!

The parcel being posted in November 1911, the question is moot.

In analysing the question, the authors return to a time-honoured theme of the CP Catalogue and Newsletter – that of using the "mesh" direction of individual printings – where they differ – to identify those printings. In the sideways watermark printing (1907), the mesh is vertical to the design of the stamp and sideways to the watermark. In the 1911 printing, the mesh is horizontal to the design and the watermark. Referring to the technique used of moistening of paper before printing, they conclude that paper expands mostly horizontally to its mesh when moistened and contracts in the same direction when the paper is dried again. Now the key point and I quote "A 5/- Mt Cook design printed on paper with vertical grain (mesh) will be tall and narrow (lanky) compared to when this design was printed on paper with horizontal grain which will make the design relatively short and wide." The authors predict that design size differences should be evident in stamps still on piece, thus enabling these features to be used for identification purposes.

Sure enough, accurate measurements and scans of the two different printings confirm that their postulation is correct and another way to identify rare stamps (viz the 1911 printing) has been added to the New Zealand philatelist's tool box.

Derek admits with some "disappointment" that all four stamps on the parcel piece mentioned above were of the more common 1907 (EO21e) printing.

ROB TALBOT

To our regret, Rob has decided – after fifteen action packed years – to take advantage of retirement to pursue his many activities and interests. Who knows for example of his close attachment to “Coalport” china.

Rob has directed the New Issues/New Varieties aspect of our business for many years now with great skill and application. Many of our clients will be sorry to hear of his impending departure on the 11th of May and will no doubt wish him – as we all do at CP – a happy and rewarding, and well deserved retirement.

Rob's early work experience in the UK as a detective with the Metropolitan Police and as a typographer fitted him out perfectly for the role which he has filled. Readers of the Newsletter will miss his keen and critical eye and frequent pithy remarks.

Go well, Rob.

CP SERVICES

New Issues and Varieties.

With Rob Talbot's departure, collectors of “Moderns” will not notice a great change in our service but may notice some alterations in the way it is delivered.

New Issues. These will arrive as usual at intervals of several months, in a slightly different format. This is due to the way which we will have them put together for clients. As ever a personalised service.

New Issue notes will appear in the Newsletter in a rather more summarised form – but nonetheless fully informative. New issue collectors should **rely on the Newsletter for all the information** they need to write up and mount their collections. Look forward to hearing from Jill Wheeler.

Special Situations. Again the Newsletter will feature this popular group of offers, but now on a monthly or semi-monthly basis. The Special Situations will appear at the top of the back page, fully indicated and will deal with the varieties as the issues appear. The customary annual offering of Special Situations will continue, but will effectively be a summary of the monthly listings.

We recommend that Special Situations clients order earlier rather than later to ensure continuity of supply.

Major Errors & Varieties. Those clients who are particularly interested in this enduringly popular group will find themselves dealing with Warwick Paterson or Andrew Dolphin as and when the opportunities arise.

Wants Lists. We strongly recommend to “major variety” collectors of Modern Errors, that they think seriously of supplying us with a Wants List of items required to complete their collections. The advantages of doing this are very clear. When material comes to hand, this will ensure that it is offered first to the client who has supplied a Wants List and rather than wait for several years and possibly be asked to pay a much higher price for this material, you'll be able to take full advantage of the natural flow of our stocks. We are buying regularly and throughout the year. The inescapable fact is that if we know what you want, than we will be able to serve you much better with “purely on approval” sendings. We welcome the application of budgeted amounts for all or any sendings and for certain material terms can be arranged.

NEW ISSUES AND VARIETIES

by Andrew Dolphin

Ross Dependency 2010 Whales of the Southern Ocean (17 November 2010)

A set of five stamps and a miniature sheet depicting Antarctic Whales. Designed by Tim Garman of Silver-i Design Associates, Whanganui. Printed by Southern Colour Print Ltd, by offset lithography in the four process colours on phosphorised paper, perf 14.9 x 14.8, horizontal mesh. Designs are:

60c	Sperm Whale	\$1.20	Minke Whale	\$1.90	Sei Whale
\$2.40	Killer Whale	\$2.90	Humpback Whale		

2009 Kiwistamps 3-Kiwi Reprint

The third and final printing of Q1e - Q10e with 3-Kiwis on the retail roll box.

Chinese Lunar New Year: Year of the Rabbit (12 January 2011)

Four stamps and a miniature sheet for the Year of the Rabbit. Designed by AsiaWorks, Auckland and printed in offset lithography by Cartor Security Printing, France on phosphorised paper, perf 13.4 x 13, vertical mesh. Designs are:

60c	Rabbit Symbol	\$1.20	Chinese Style Paper-cut Rabbit
\$1.90	Painted Leaping Rabbit	\$2.40	Chinese Kite over Christchurch Cathedral.

Indipex 2011 World Stamp Exhibition Miniature Sheet (12 February 2011)

A miniature sheet containing the three definitives \$1.20 Mitre Peak, Milford Sound, \$1.90 Queenstown and \$2.40 Lake Rotorua has been issued to commemorate Indipex 2011 World Philatelic Exhibition, New Delhi, India 12-18 February 2011. Designed by Stamps Business, NZ Post Wellington and printed in offset lithography by Southern Colour Print Ltd, in four process colours.

Kapa Haka 2011 (17 February 2011)

A set of six self-adhesive stamps and a gummed miniature sheet have been released featuring the indigenous performing art 'Kapa Haka' which combines song, dance, expression and movement. The six self-adhesive stamps are released in sheets of 25, se-tenant blocks of six and se-tenant strips of six. The miniature sheet is the only source of the six gummed Kapa Haka stamps. Designed by Tai Kerekere, K E Design, Wellington, and printed in offset lithography by Southern Colour Print Ltd in four process colours. Self-adhesive perf 10.2 x 9.7 vertical mesh; gummed perf 13.4 x 13.7 horizontal mesh.

2 x 60c stamps	Whakaeke and Poi	\$1.20	Waiata-a-ringā	\$1.90	Haka
\$2.40	Whakawatea	\$2.90	Moteatea		

2010 Cal Pack (23 March 2011)

Contains all the CALs released in 2010, one omitted from 2009 and even one from 2011, which probably shouldn't be there! The pack contains 20 gummed CALs, 42 self-adhesive CALs and two self-adhesive booklets. Full background details of the designs continues to appear in CALs Corners with a listing in Appendix C of the CP Catalogue.

2011 Kiwistamps (23 March 2011)

A strip of five self-adhesives stamps and a self-adhesive booklet containing two each of the five new NVI Kiwistamps: Hokey Pokey Ice Cream, Kiwis Crossing Road Sign, The Beach, Trout Fishing and Mountain Biking. Designed by Datam, Wellington, printed in offset lithography in four process colours, stamps by Southern Colour Print, perf 10.1 x 9.75, and booklets by Sprintpak, Australia Post, perf 11.3 x 11.1.

Royal Wedding (23 March 2011)

A set of two stamps and a miniature sheet celebrating William and Kate's wedding on 29 April. These two most attractive \$2.40 stamps feature a formal pose and an informal embrace. Designed by Datam, Wellington and printed in offset lithography by Southern Colour Print Ltd in four process colours plus metallic gold, perf 14.4 x 14.6, vertical mesh.

NEWSLETTER NEW ISSUES

Summary of current New Zealand New Issues available from us are as follows:

William and Kate Royal Wedding set mint, used, First Day Cover

William and Kate Royal Wedding Miniature Sheet mint, used, First Day Cover

Set imprint block of eight; Set value block of four

Presentation Pack original (spelling mistake)

Presentation Pack reprint

2010 CAL Pack

2010 CAL Pack

Set of four Year of Issue covers

2011 Kiwistamps Strip of five mint, used, First Day Cover

2011 Kiwistamps Booklet

2011 Kiwistamps boxed roll of 100

Also available jumbo strip of five, join strip of five.

The Victoria Cross - The New Zealand Story

Sheetlet of 22 mint, used, First Day Cover

Also available souvenir book 'The Victoria Cross - The New Zealand Story'.

This is a well-produced hardback book which contains the sheetlet of 22 – but in a different format without selvedge markings and selvedge perforations **and** 22 individual rouletted miniature sheets of each of the twenty-two 60c stamps from the sheetlet.

We invite orders.

WILLIAM'S BIRTHDATE MAKES THE NEWS

The day after issue of the "Royal Wedding" presentation pack someone found that Prince William's birth date was incorrectly announced as 21 May 1982. It should have been 21 June 1982. All TV News and most newspapers carried pieces about the error which occurred in the descriptive copy of the packs packaging and **not** on the stamps.

NZ Post have since withdrawn all stocks from Post Shops to replace them with the corrected print. At this stage no one knows how many are in the hands of the public.

Although we do not list or formally stock presentation packs, we have managed to source a limited number of error packs. While those stocks last we offer at \$59.00.

184. Royal Wedding

- | | |
|----------------------------------|---------|
| a. The presentation "error" pack | \$59.00 |
| b. The normal presentation pack | \$39.80 |
| c. Both the above. | \$95.00 |

Order "c" if you only want the normal with the error version in case we run out of errors. Your urgent responses is recommended

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – May 1926

New Zealand. Dunedin Exhibition. A recurring error appears on the 4d value. The first stamp of the bottom row contains "POSTAGF" instead of "POSTAGE".

[adv]

Only One Block Available

Block of four 5d KG Imperf. This will be good property. Price £6

Dunedin Exhibition Error 4d Dunedin Exhibition, error 'POSTAGF' ... 2/6d

100 New Zealands, all different ... 10/-

FIFTY YEARS AGO

From the Newsletter May 1961

by Peter Oldham

Current 1d Pictorial with Orange Colour Missing O2a(Z)

I have recently seen four copies of this very striking variety, the berries appear as wine and white in colour instead of the usual orange. Two copies are mint and two are used on piece, although of the two mint copies both have vertical creases and one is damaged in the centre, but these defects do not detract from their frontal appearance. They were purchased from a slot machine in Queenstown on February 14 and despite extensive enquiries up and down the country, no more copies have come to light. It seems quite likely therefore that any other stamps of this variety from the same sheet have been used for postage and subsequently lost or destroyed.

An Interesting Announcement

We have received word from Mr Campbell Paterson that he has accepted the offer of a position on the staff of Stanley Gibbons Ltd.

Mr Paterson's immediate assignment will be the Stanley Gibbons Specialised Catalogue of Great Britain, that they have decided to add to their present list of publications. The publication is to be of a major and exhaustive nature.

We know that Mr Paterson's friends both here and in England will join with us in congratulating him on this important appointment.

Certain questions, will, we imagine, immediately rise in the minds of our readers and customers. The following statements should answer them.

- (1) Our firm, Campbell Paterson Ltd, remains completely independent of any other organization. Mr Paterson, by virtue of his ownership, remains in sole over-riding control.
- (2) By arrangement with Stanley Gibbons Ltd, Mr Paterson remains free to give advice to our management in the conduct of this business.
- (3) Mr Paterson will continue to edit our New Zealand Catalogue – which will, as always, be published by Campbell Paterson Ltd.

"Just received the CP Catalogue today. Thanks for using real stamps! They will become part of my New Zealand collection." D.E., California, USA

GOOD AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (15%).
Overseas orders are "zero-rated" and do not pay GST.*

KING EDWARD VII

Continuing the break-up of the collection commenced last week. Several very major rarities included.

PLATE PROOFS

- 831(a)** Printed on card, set of three beautiful proofs in blocks of four, 4d Green, 8d Indigo-blue, 1/- Brownish-lake. \$300

½d GREEN

- 832(a)** **H1a p.14 x 15** UHM block of four with top selvedge Yellow-green \$200
(b) **HO1a(Y)** ½d Official "Official" offset on back UHM \$300

2d MAUVE

- 833(a)** **H2a** Mauve UHM block of four \$500
Or Pale Mauve UHM block of four \$500

3d CHESTNUT

- 834(a)** **HO3a p. 14 x 14½ "Official"** UHM block of six (3 x 2) \$425
(b) **H3a p.14 x 14½** in Chestnut UHM block of four \$445
(c) **H3b p.14 (Line)** right selvedge block of four UHM \$750
(d) **H3c p.14 x 13½** Magnificent top right selvedge Serial No. block of four UHM. Rare (Now Cat \$2,600) \$2000
Or very fine used copy (Now Cat \$500) \$450
(e) **HO3c p. 14 x 13½ "Official"** Top quality block of four, Used dated 10 May 1916 unusual and rare (Cat \$2,300) \$2150
(f) **H3e** perf pair p.14 x13½ over perf 14 x 14½ UHM example of this rarity \$2000
(g) **HO3e p.14 x13½ "Official"** LHM example, fine \$1250

4d RED-ORANGE

- 835(a)** **H4a p.14 x 14½** fine top selvedge block of four UHM (Cat \$400) \$300
(b) **H4b p. 14 (Line)** UHM block of six (3 x 2) showpiece (Cat \$600) \$400

- 835(c)** **H4c** Vertical pair different comb perfs se-tenant. Important rarity piece. The block is very, very lightly hinged and the difference in the configuration of the perforations between the horizontal pairs, upper and lower is clear and unmistakable. A fully catalogued variety and one missing from most specialised collections. \$5725

- 836(a)** 4d YELLOW \$225
H4d p.14 x14½ Top right Serial No. horizontal pair UHM

5d BROWN

- 837(a)** **H5a p.14 (Line)** In Deep Brown bottom right corner selvedge pair \$295
(b) **H5c p.14 x 13½** Top right Serial No. selvedge block of four UHM in deep brown \$450
Or similar UHM in Deep Red-brown \$450
(c) **H5d two-perf pair** LHM in Deep Red-brown \$275

6d CARMINE

- 838(a)** **H6a p.14 (Line)** in Carmine lightly hinged block of four demonstrating perfectly the line perf characteristics (Cat \$600) \$450

King Edward VII (cont.)

- 838(b) **H6b p.14 x 14½** in Carmine UHM block of four (Cat \$900) \$800
(c) **HO6b p.14 x 14½ Official** in Carmine UHM block of four with top selvedge (Cat \$700) \$650
(d) **H6c p.14 x 13½** in Carmine top left selvedge UHM block of four Rare. \$2000
(e) **H6e Two-perf pair p.14 x 13½ over 14 x 14½ VVLH** vertical pair, Carmine \$1200

8d INDIGO-BLUE

- 839(a) **H7b p.14 x 14½** in Indigo-blue UHM block of six with right-hand selvedge (3 x 2) (Cat \$600) \$500
(b) **H7c p.14 x 13½** Top right corner selvedge Serial No. block of four \$700
(c) **HO7c p.14 x 13½ "Official"** in Deep bright-blue top left corner selvedge block of four UHM (Cat \$500) \$450
(d) **H7d two-perf pair p. 14 x 13½ over p.14 x 14½** in Indigo-blue left selvedge block of four UHM (Cat \$1,000) \$875
(e) **HO7d two-perf pair "Official"** Deep bright blue VVLH pair \$300
(f) **H7e p.14 (Line)** with sideways watermark, top left selvedge block of four in Indigo-blue UHM \$800

1/- ORANGE-VERMILION

- 840(a) **H8b p.14 x 14½** Bottom left corner block of four in Orange-vermilion UHM. Variety (Y) R10/1 (Plate 2) "V" "N Revenue" doubled, very fine (Cat over \$2,000) \$2000
(b) **HO8b p. 14 x 14½ "Official"** A wonderful matching block to (a), bottom left corner selvedge block of four in Vermilion UHM \$2,000

MODERN ERROR SELECTION

They're not making them any more. A fine listing follows – all new material.

1960 Pictorials

- 850(a) **O5a(X) 3d Kowhai** Original issue. Beautiful single with green colour completely omitted. Visible in leaves and flowers. \$675
(b) **O5a** Top left selvedge block of six (3 x 2) showing plate number in top selvedge and imprint (Plate 3335) nice guillotining error. \$450

1970 Pictorials

- 851(a) **P2c(Y) 1c Red Admiral Butterfly** no watermark, blue colour omitted \$400
(b) **P2c(X)** ditto red colour omitted spectacular \$600
(c) **P3b(X) 2c Tussock Butterfly** black colour omitted fine UHM \$750
(d) **P3b(Y) 2c** ditto yellow offset on back fine, right selvedge copy \$300
(e) **P4a 2½c Magpie Moth** vertical strip of three with value (red) smudged slightly in top stamp and almost completely wiped and leaving traces vertically on the two lower stamps. Most spectacular. \$475
(f) **P4a(Z)** Top right selvedge single with sheet value showing uncoloured (albino) 4c Provisional surcharge, fine. \$300
(g) **P5a(Y) 3c Lichen Moth** watermark inverted single. \$5
Or **P5b(Z) 3c** ditto booklet issue sideways (variety). \$75
(h) **P5a(Z)** Top selvedge block of four with partial double perforations \$150

Continued on page 14



856(d)



861(b)



859(a)



863(b)



852(f)



853(a)



855(a)



864(a)



866(a)



865(b)

Modern Errors (cont. from page 12)

- 851(i) **P5a(X)** Full length column of stamps vertically, including top and bottom selvage with double-paper reel join beautiful example of rare variety. \$750
- 852(a) **P6a(Z) 4c Puriri Moth** upright watermark inverted \$7.50
- (b) **P6c 4c** ditto unwatermarked bottom selvage strip of four with colour register lines, light yellow doctor-blade flaw through selvage attractive. \$100
- (c) **P6c 4c** ditto major dark green wings shift upwards into gutter. \$50
- (d) **P6c(X) 4c** ditto purple-brown colour omitted. \$550
- (e) **P6c(V) 4c** ditto yellow colour omitted, right selvage copy. \$725
- (f) **P6c(M) 4c** ditto major blue colour shift upwards leaving white oval area and blue strip in bottom gutter. \$125
- Or similar but this time blue colour moved massively to the right bringing lettering (Puriri moth) into left hand gutter of stamp. One of the more spectacular colour shifts of the series. \$375
- 853(a) **P8b(W) 6c Sea Horse** olive colour omitted \$700
- (b) Or top selvage block of four with two doctor-blade flaws parallel at the base of top stamp and lower stamp in left hand vertical pair. An example of most unusual "multiple doctor-blade flaws". \$325
- 854(a) **P9b(W) 7c Leather Jacket** major shift of black colour sideways \$175
- 855(a) **P11b(X) 8c John Dory** blue-green colour omitted, spectacular missing colour. \$900
- 856(a) **P12b(Z) 10c Royal Stamp (Coat of Arms)** no watermark rosine omitted in Queen's ribbon \$200
- (b) **P12b(W)** silver colour omitted \$400
- (c) **P12b(U) 10c** ditto silver colour offset on back \$175
- (d) **P12b(P)** perforation misplacement two blue border lines at top magnificent plate block of this scarce variety. \$975
- Or bottom selvage imprint single \$175
- (e) **P12b** ditto right hand selvage block of nine showing major silver inking flaw R2/3, etc. spectacular \$300
- (f) **PCoil12a(Y) 10c** ditto coil pair with number 1 showing full stop. \$75
- 857(a) **P13a(Z) 15c Maori Fish Hook** inverted watermark \$100
- 858(a) **P14b(Z) 18c Maori Club** unwatermarked, green partial offset on back, top left corner selvage single. \$100
- 859(a) **P17a(X) 25c Hauraki Gulf** printed on the gum. An item of extraordinary significance and one of only two modern New Zealand issues known printed on the gum. The variety results from a gum sheet passing through the press upside down. Item of massive significance. Plus orange colour omitted. This affects centre and lowest yachts and is previously unrecorded. \$2,750
- 860(a) **P19a(Y) 50c Abel Tasman National Park** pinkish-buff colour omitted \$150
- 861(a) **P30b(V) 4c on 2½c** London letterpress surcharge, surcharge offset on back. Vertical strip of three with right hand selvage and serial number bottom stamp has full offset, centre stamp bars only \$485
- (b) **P30c 4c on 2½c** ditto left selvage block of four with bright and prominent vertical yellow doctor-blade flaw in left selvage. \$200
- 1975 Roses
- 862(a) **PA4a(Y) 4c Super Star** imperforate pair \$500

Modern Errors (cont.)

- 862(b) PA6a(Z) 6c Cresset Rose** 2.5mm grey colour shift with left hand selvedge showing clear shift of grey upwards and to the left \$200
- 863(a) PA18a(Z) 50c Spiny Murex** Red (centre) colour offset on back \$125
- (b) PA15a(Zc) 20c Paua** imperf top at sides (from top row) strip of three with top selvedge \$400
- (c) PA19a(Z) \$1 Scallop** major yellow colour offset on back \$400
- (d) PA31a(V) 14c on 10c Queen Elizabeth II** double surcharge (clearly above '14c') \$125
- Or** example with more definite traces of doubled surcharge \$300
- (e) PA31a(Z)** orange colour omitted \$450
- (f) PA31a** bottom selvedge block of four unhinged showing pronounced upwards shift of red colour (1mm) and orange colour (2mm) Spectacular. \$475
- 1982 Minerals**
- 864(a) PB2b(Z) 2c Agate** blue and grey colours offset \$350
- 865(a) PC14a 40c Brown Kiwi p.14½ x 14** fine paper horizontal pair with massive right hand shift of perforations \$125
- (b) PC17a (Z) 70c Paradise Shelduck** triple impression of black colour MUH \$350
- (c) PC24b(Z) \$3 Yellow Admiral** two colours omitted (grey and green) wonderful variety \$1500
- 2003 New Design Definitives**
- 866(a) PE25b(Z) 50c Ailsa Mountains, Fiordland** large solid silver overprint of fern issued in error and recalled (only two sheets are believed to have been released) \$3500
- Commemoratives**
- 867(a) S108a(X) 1968 Centenary of the Maori Bible** gold colour omitted \$325
- (b) S236a(Z) 12c Telephone Centenary** one of the two normal yellow colours omitted, rare. \$475
- (c) SM398/402 1990 New Zealand Orchids** imperf miniature sheet. Footnoted in CP and a major collectable variety \$200
- Health Stamps**
- 868(a) T68a 40c + 5c Baby in Restraint and Teddy Bear in Seat Belt.** The "Teddy Bear" Health stamp (Cat \$2,000) MUH \$1000

New Zealand Stamp Exhibition Dates

CPS100 2012

January/February 2012

A New Zealand National Exhibition for Christchurch Philatelic Society's Centenary, Christchurch 2012

Blenpex 2012

21-23 September 2012

A Specialised Stamp and Postcard Exhibition, the Marlborough Lines Stadium, Blenheim.

Australasia 2012

26-29 September 2012

A Themed National Exhibition from the NZ Society of GB, British Society of Australian Philately, Pacific Island Study Circle, London 2012 (Part of Autumn Stampex 2012 at the Business Design Centre, Islington)

Upper Hutt 2013

13-16 September 2013

A Specialised National Exhibition.

ANZAC 2015, New Zealand 2015 Auckland April 2015

A limited International Exhibition, Auckland 2015

The 1d Claret

We are at present attempting to fill several requests for examples of this great New Zealand rarity from the Christchurch Exhibition series of 1906.

We will welcome approaches from owners of "Clarets", unhinged mint or lightly hinged who would like to negotiate for their disposal at very favourable rates.

Warwick Paterson

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We have an urgent need for the following New Zealand Fiscals, preferably postally used (or UHM)

Z13 (a, b or c) 12/6d Long Type	Z45 (a or b) 35/- Arms Type
Z14 (a-h) 15/- Long Type	Z49 (a, b or c) £3/10/- Arms Type
Z43 (a, b or c) 25/- Arms Type	Z51a £4/10/- Arms Type

Write in the first instance to us here at Campbell Paterson Ltd

"Something that Never Happens Department: The Canada Revenue Agency has yesterday designated the **Christchurch Earthquake Appeal Trust** in New Zealand as a foreign charity to which Canadians may donate and get a full tax deduction in Canada. Only 18 charities overseas have ever been given this status.....none in Japan. [We] have both given to the trust on-line in the past few hours and have printed receipts which we can now legally submit in Canada. There is also a concert this Sunday here in Toronto to raise funds for the New Zealand appeal.....so even with Japan in the news, there is activity here and money is being raised. The Salvation Army Canada and the Canadian Red Cross also allow donors to designate the Canterbury Earthquake appeal. We visited Christchurch before returning to Toronto and it was so bad we both wept. It will never return to former glory as more English than England."

P.W., Toronto, Canada

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