

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 62 Number 1, August 2010



Lot 100(o) NZ wmk p.13 doubled.
One of only three copies known to us.
Unlisted by Stanley Gibbons

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



NEW ZEALAND NOTES

by Warwick Paterson

THE JOSEPH HACKMEY COLLECTIONS OF NEW ZEALAND 1855-1872 – PART II

Just a little disappointing - or as the curate said "good in parts".

Right from the first look at the catalogue, I couldn't help feeling that with the exception of "notable" items and groups, the estimates seemed very unadventurous. My eye went particularly to the 1862-1864 Davies prints in the 2d blue unused, which over the past ten years have appeared to me, to have become scarcer and scarcer and have accordingly been given higher and higher ratings in the CP Catalogue (currently around NZ\$1,750) (US\$1,225). In this latest Hackmey catalogue, these unused are estimated at between US\$200 and US\$750 (a maximum estimate of just over NZ\$1,000 for stamps that I would have expected to go as high as NZ\$1,750-NZ\$2,000. As it is the maximum realisation for this little group was US\$750 equating the upper estimate.

However, regardless of the quality or level of the estimating, realisations in the vast majority of the lots simply hovered around the estimates with no evidence of a high level of competition for other than a minority of lots.

The realisations which follow are in US\$, (add somewhat less than a half for NZ\$), and they **exclude** the 20% buyer's commission.

I have made a point of selecting items for which there was a particularly high realisation as this indicates where the real interest and competition lay (i.e. the "active" items and categories on the international market for New Zealand Chalmers today).

Under Early Letters and Hand-Stamps, lot 2003 an entire bearing the "Petre" single line hand-stamp with a top estimate of US\$6,000 was passed in. Lot 2007 a pre-stamp soldier's letter estimated at US\$5,000 to US\$6,000 reached US\$3,750. Lot 2009 a part-entire carrying the "Kororarika" Crown & Oval (magnificent strike) estimated at US\$1,500 to \$2,000 was passed in. Lot 2014 an 1845 entire from Adelaide, estimated at US\$500-\$750, achieved US\$1,150. Finally lot 2020, an 1862 inwards envelope from Scotland with 2d blue adhesive attached and cancelled for re-direction estimated at \$1,500-\$2,000 achieved US\$2,600.

In the London Prints, the experience of Hackmey I was repeated with the most magnificent unused examples imaginable all being passed in. The maximum estimates were for the 1d US\$60,000, 2d US\$30,000 and 1/- US\$25,000. In the mini-boom of several years ago, which saw the sales of the Dumas and Baillie collections, it is my opinion these unrepeatable items would have been snapped up.

Conversely, an SG1 1d London Print with mainly good full margins and rather smudged and disfiguring postmark sold for US\$9,000 (upper est. US\$6,000). A companion item lot 2035 with two fair margins and cut very close or touching at right and bottom sold for US\$7,250 (upper est. US\$5,000). These two results seem to me to be anomalous for various reasons in each case. Lot 2037, a magnificent pair of SG2 London 2d sold for US\$1,500 (upper est. US\$750). Among the higher London (used) realisations was lot 2046 an envelope to England bearing a pair of SG1 with faults not unduly affecting the appearance of the item. This sold for US\$28,000 (maximum est. of US\$30,000). Lot 2049, a magnificent single of SG2 on cover to London (1856) sold for US\$1,600 (upper est. US\$750).

In the Richardson Blue Paper Prints lot 2053 unused – a magnificent four marginal copy sold for US\$7,000 (upper est. US\$4,000). A 1/- of the same issue unused, with very close margins and one very roughly separated and cut into in places sold for US\$7,000 (est. \$6,000). Considering the sheer rarity of this item, this is not altogether surprising (Catalogue £40,000 and only two or three in existence). Among the Bisects, lot 2068 surprised me. This is a magnificent clean example and was passed in at a top estimate of US\$20,000.

Among the Richardson Paper White Prints a magnificent strip of three used of the 2d Deep Ultramarine (SG8a) lot 2085 sold at \$3,750 (upper est. US\$3,000). Lot 2086 a most unusual marginal block of seven of this issue in Pale Blue with faults sold at US\$1,600 (top est. US\$750). Another remarkable realisation was lot 2090, the 2d on soft paper in a stunning horizontal strip of five, used with clear to large margins sold for US\$2,000 (upper est. \$750).

Among the Trial Separations in the Richardson White Paper Prints, most lots sold well under estimate, many down to around 50% of the upper estimate. This is clearly not a popular group. Lot 2138, a remarkable and probably unique example of "Y" Roulette 18 in a pair 1d Dull Orange sold for US\$5,750 (upper est. US\$10,000). This applied right across the board with only one or two notable exceptions like lot 2151 the 1/- Blue-green Roulette 7 in an example with roulettes on the vertical sides, imperf at top and at foot, four-marginal and with thin, sold for US\$1,600 (upper est. US\$2,000).

In the Davies Prints 1862 on Large Star Paper unused, I was staggered to see many of the 2d value go for well under estimate and at most equate less than two-thirds of the CP Catalogue price. The 2d Blue imperf Davies unused is an issue of rapid escalation in scarcity and in price in my experience as previously mentioned. However, lots 2165-2168, the 1/- value of the same issue did not disappoint, with one example of SG44 1/- Green achieving US\$1,800 (upper est. \$1,000). Others throughout the Davies issues imperf and perforated did not seem overly popular with extremely variable prices. In the Davies Prints Roulettes, a large number went for 50% of estimate with exceptions being lot 2226, a wonderful 2d Deep Blue used with serrates all round. An item like this is very seldom seen even in experimentally separated form as this one US\$2,100 (upper est. US\$750). A companion piece lot 2232 6d Brown in the same group and of comparable appearance to the 2d sold at US\$2,000 (upper est. US\$1,000). It was however, surprising to note lot 2235, the 2d Blue used with serrates on cover and a great rarity indeed selling for US\$3,500 (est. US\$5,000-\$6,000). This must be the steal of the century.

Under Davies Prints p.13 exceptionally centred and beautiful unused hit the high spots. Lot 2244 the 1/- Green sold for US\$4,750 (upper est. US\$3,000).

The pattern of these realisations – average for garden varieties and exceptional for anything of scarcity having top condition and appearance seems to tell a story. The impression that I draw is that the market is going through a period where the underpinning narrows but there is still capacity to appreciate – and pay for – the item of near-unbelievable appearance.

Among the Pelures, the much vaunted SG84 one of the two 3d imperforate printed on Pelure paper was passed in at a lower estimate of US\$40,000. In the unused Pelure imperf realisations equated estimates with an exceptional example of SG81, the 1d Orange-vermilion imperforate selling for US\$2,600 (upper est. US\$1,500). When it came to the Pelure used examples p.13 however, realisations really got under way with lot 2288, the 2d Pale Ultramarine going for US\$5,000 (upper est.



1102(a)



1103(a)



1104(a)



1105(c)



1104(b)



1101(a)



1098(a)



FOUR

1105(b)

\$3,000) and 2289 the 1/- Deep Green selling for \$4,000 (upper est. US\$1,500) despite being perforated very high and with marginally unsightly staining at top and partial perforations at right. It seems that in this group, rarity and demand get the better of a whole-range of negative factors. At least two buyers really wanted this stamp with both having waited half a lifetime just to see it. On the other hand used Pelures p.13 were very average. Prices achieved hovering around estimate and a number well below.

The 2d 1863 soft white unwatermarked provisional paper proved popular both unused and used with 2297 unused selling for US\$1,700 (top estimate US\$1,000) and 2298 the used example at US\$625 (top estimate US\$400). This is a difficult issue to get in unthinned condition. However this does not explain why cover lots 2299 and 2300, one bearing a pair were passed in at low estimates US\$1,500 and US\$750 respectively. This may have more to do with specific factors relating to these covers. The 2d vertical pair is not particularly well-tied.

In the NZ Watermark group, the common theme in this sale continued with multiples achieving low prices continued in lot 2308 an extraordinary block of four of the 2d imperf (SG98) unused going for US\$3,000 (top est. US\$5,000), even more surprising lot 2311, the 1d Carmine-vermilion (SG97) in horizontal strip of four, cut into right and top. This achieved US\$750 (top est. US\$1,500). Also, how does one explain lot 2313 the 1- value in this group (SG100) in a magnificent used block of six which sold for US\$1,600 (top est. \$3,000). In the NZ Watermark Roulette 7 group, lot 2322 the 2d Blue (Plate 1 worn) (SG102) unused, sold at US\$2,000 (top est. US\$1,000). Otherwise realisations particularly in used were disappointing in the main and the p.13 NZ watermark weren't much better. In the NZ watermark p.12½ which in the 1d is unlisted in CP, lot 2335 the 1d Carmine-vermilion with single line of perforations at the bottom (wrongly described in the Catalogue) "sold on its merits", achieved US\$575 (top est. US\$1,000). Clearly the market does not like to go out on a limb.

In the p.12½ issues, unused multiples were disappointing particularly lot 2342 a line perforated block of sixty in a 1d orange-vermilion (SG111) achieved US\$8,500 (top est. US\$15,000). Many of the covers with p.12½ issues were passed in and the realisations for accidental imperforates was poor to average except in the case of lot 2445 3d Deep Mauve (SG118a) unused which sold for US\$950 (top est. US\$500). And it would be churlish to pass over one of the stars of the show lot 2450, an envelope from Maine to New Zealand, duly franked and forwarded from Christchurch to Lyttelton with the addition of a 3d Deep Mauve accidental imperforate, affixed over the US values and neatly cancelled "C" (well-tied). This extraordinary item which would seem to be the "accidental imperfs" collector's dream sold for US\$5,250 (top est. US\$2,000). Among the late paper varieties and watermarks in the p.12½ issue most proved of average interest, except for lot 2491, the 1d Brown with a previously unrecorded elaborate script watermark ("CC" in reverse), probably unique. This sold for US\$2,000 (top est. US\$1,500). This is not an overly popular group but it was nice to see lot 2493 2d Vermilion showing part "C" of "W. T. & Co." with script letter watermark selling for US\$1,300 (top est. US\$750). Likewise lot 2498, the classic of all used Chalon varieties (i.e. much rarer used than unused) the 4d Orange-yellow (SG139) used sold for US\$1,300 (top est. US\$750). Finally lot 2503, the wonderful SG140 1d Brown with NZ watermark p.12½ sold for US\$8,000 (top est. US\$4,000), a thoroughly deserved realization in my opinion.

*"Marvellously quick turnaround. Your sending just arrived in excellent shape."
C.G., Toronto, Canada*

All in all a sale of wildly varying results as I suppose befits a world still in the grip of a drawn-out and painful recession. However as Eric Brodie the veteran Auckland dealer (A. Brodie & Son) once told me, "There is always a buyer at a good price for something really, really choice". If it proves nothing else, results in this the second part of easily the most remarkable and dazzling collection of New Zealand Chalons ever put together bears his experience out (and he was referring to the Great Depression).

NEW ZEALAND POST 2010 NEW ZEALAND'S MOST TRUSTED BRANDS WINNER – RETAILERS

In the recently published Reader's Digest annual survey of the most-trusted professions, it was good to see New Zealand Post coming in as winners of the Most Trusted New Zealand Retailer.

They are in good company joining Air New Zealand as Most Trusted Travel, Watties as Most Trusted Food, Toyota as Most Trusted Cars and Kiwibank as Most Trusted Banks. As Kiwibank is part of the New Zealand Post Group, that makes two categories in which they came top. Watties, makers of a range of pantry staples beat 132 brands to win the award in the sixth annual most-trusted survey, Reader's Digest New Zealand reported. Automobile giant Toyota came in second place and won the automobile category, while Sony came in third and won both the electronics and computer categories. Kiwibank beat its major foreign-owned rivals ASB, Westpac and BNZ to win the banks section, while Air New Zealand proved to be the winner for most travellers. Nokia was king of the mobile phones category and Panadol was the most trusted health and well-being brand. The 2010 Reader's Digest Trust Survey was based on a representative sample of 500 people, aged 18 years and over.

www.readersdigest.co.nz/trustedbrands

New Zealand Stamp Exhibition Dates

Palmpex 2010 12-14 November 2010

A New Zealand National exhibition, Arena3 Stadium Manawatu, Pascal Street, Palmerston North

CPS100 2011 18-20 November 2011

A New Zealand National exhibition for Christchurch Philatelic Society's Centenary, Student Union Building, Canterbury University, Christchurch 2011

Blenpex 2012 21-23 September 2012 Blenheim

Australasia 2012 26-29 September 2012

A Themed National exhibition from the NZ Society of GB, British Society of Australian Philately, Pacific Island Study Circle, London 2012 (Part of Autumn Stampex 2012 at the Business Design Centre, Islington)

Upper Hutt 2013 13-16 September 2013

A Specialised National exhibition.

ANZAC 2015, New Zealand 2015 World Stamp Exhibition, Auckland April 2015

A limited International Exhibition, Auckland 2015

NEW ISSUES AND VARIETIES

by Rob Talbot

Matariki III 2010 – Manu Tukutuku (9 June 2010) SH144-147

A fascinating insight into Maori culture. "Manu" means bird or kite and tukutuku refers to the line being let out. Some early kites in the shape of birds had wingspans of over three metres. Legend has it that a pa (fortress) that was proving difficult to enter by frontal assault was penetrated by a large manu carrying a man over the fortifications silently at night. He was able to open the gates for an easy victory much like the Trojans and their horse.

Because their construction is from neutral-coloured natural materials, the designer – again Len Hetet but now living in Whakatane – has allowed their shape to differentiate. Only their value is of varying colour. The background is provided by the swirling shapes of typical Koru forms implying continual movement or perhaps, in this case, the currents of air the manu fly on. Not surprisingly it is also the Air New Zealand logo!

Only four values incorporated in the set. Personally, I would have liked to see manu being flown whether on other values or the miniature sheet. They are still made and flown in modern times.

Designed by Len Hetet, Whakatane. Printed by Southern Colour Print, Dunedin, by offset litho in four process colours.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14, horizontal mesh.
- Miniature sheet incorporating all four values. No change to technical information.

Designs are:	50c Manu Aute	\$1.00 Manu Patiki
	\$1.80 Manu Tawatahi	\$2.30 Upoko Tangata

100 Years of Maori Rugby (9 June 2010) S1201,2

Would the All Blacks be the world number one rugby team if there were no Maori, or Polynesian Island players in it? Hmm...definitely a moot point. In case you were wondering, yes the Maori team won that first game 100 years ago. They have just started, at the time of writing, their centennial series of three games and celebrated a narrow win over the New Zealand Barbarians.

To continue our Maori language (Te Reo Maori) course in this issue, "Rau Tau" means "100 Years". The rugby ball-shaped image on the \$1.80 value was specially commissioned by the New Zealand Rugby Union for this centennial. It is full of symbolic meaning and I can do no better than refer you to the website www.nzpost.co.nz/stamps for full details.

Designed by Len Hetet, Whakatane. Printed by Southern Colour Print, Dunedin, by offset litho in four process colours plus Synseal gloss varnish.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14, mesh vertical.
- Miniature sheet incorporating both values. No change to technical information.

Designs are:	50c 2010 Centenary Jersey
	\$1.80 2010 Centenary Logo

News Update: Polynesian Isles 3 - British Isles 0!!

The Maori All Blacks beat (albeit narrowly) the three teams Barbarians, Ireland and England in their Centenary Series.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – August 1925

YOUR HOBBY

To progress and prosper, all hobbies must justify their existence. Philately, we feel certain, has done this in no small measure. The position it holds in the world today is a manifestation of its permanence, and a guarantee of its continued expansion throughout the lands of peoples who have a penchant for the picturesque, who find pleasure in delving into the depths of the unknown, or those who have the desire of accumulation.

There is a vast number of people, however, who although quite conscious of the popularity of stamp-collecting, are unaware of the possibilities and studious research which lie behind that simple name. We refer to those who have not yet become acquainted with stamp-collecting as we know it – philately. Philately to them is as meaningless as a problem in Euclid is to a primer scholar. It is for these unenlightened ones to learn the delights associated with a thorough knowledge of stamps and all things pertaining thereto.

A NEW ZEALAND SENSATION by R.J.G. COLLINS

When is a watermark not a watermark? No; this is not a puzzle competition nor a question in a general knowledge paper; but merely apropos of the latest innovation in the Government Printing Office, Wellington.

The New Zealand Postal Authorities have been responsible either directly or indirectly, for the introduction of such innovations as the utilisation of the backs of stamps for advertising purposes; Universal Penny Postage; the automatic stamp-vending machine and the franking machine. And now we have the appearance of paper, which although unwatermarked, has the familiar "NZ" and star on the back.

In order to elucidate the question with which this note commences, it is necessary to consider what is meant by a watermark in philatelic parlance.

Briefly a watermark may be defined as a device or pattern produced **in the substance of the paper**, during the course of manufacture and caused by a thinning of the texture of the paper so that the device is rendered apparent by the greater relative translucency where the thinning occurs.

Into this class, the recent New Zealand stamps do not fall as there has been no alteration **in the texture of the paper** either during or after manufacture.

Apart from the fact that on the new paper the "NZ's" and stars and the inscriptions on the margins are tinted (ranging in shade from an almost colourless grey to a pronounced blue), it will be found that several other peculiarities are evident. For instance although the sheets are well and evenly gummed, where the "NZ's" and stars and marginal inscriptions appear, the gum is blotchy or altogether absent. Then the shapes and relative positions of the "NZ's" and stars vary to a much greater extent than was the case with the watermarks from dandy-rolls.

A careful examination of the sheets will show that the "NZ's" and stars and the marginal inscriptions have been **printed** on the new paper, and from the peculiarities it is evident that the lithographic process has been employed. The question therefore arises as to how the new stamps should be described and failing a better description it may be convenient to refer to them as having **lithographed watermarks**.

NEW ISSUE NOTES AND DISCOVERIES by P.E.A. Curtis

NEW ZEALAND The ½d and 2d KG and 1d Dominion are on issue on a new paper with the watermark design lithographed in blue. The 4d has also recently appeared in a new shade.

GOODS AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (12.5%).

Overseas orders are "zero-rated" and do not pay GST.

RECENT PURCHASES

King George V

- 430(a) K8a(T) 1915 George V 6d Carmine p.14 x 13¼** Esparto paper from Plate 37 UHM \$60
- (b) **K12b 1915 George V 1/- Vermilion p.14 x 14¼** Plate 41, plate single in orange-vermilion UHM \$250
- (c) **K12b ditto** Plate 41 plate block of four orange-vermilion UHM \$1100
- (d) **K12b ditto** Plate 42, plate block of four in vermilion 3UH/1LH (Cat \$1600) \$1200
- (e) **K12b(4) ditto 1928 1/-** excellent single in distinctive orange-brown shade, lightly postmarked, guaranteed genuine of the shade U \$2000
- (f) **K12c 1915** two perf pair LHM \$195
- (g) **K12c ditto** with heavier parcel cancel dated 18 Nov 1921 but, obviously a guaranteed genuine commercial usage and strangely attractive for all that (Cat \$900) CU \$445
- 431(a) K012a(1) 1916 1/- Official** Vermilion shade right selvage block of four fine UHM \$575
- (b) **K012c ditto** two perf pair LHM \$100
- (c) **K012c ditto** two perf pair CTO (Cat \$675) \$385
- 432(a) K13e(Z) 1925 ½d Green** pair imperf at top with selvage. Fine perf error UHM \$500

1935 Pictorials

- 433(a) L7a 1935 4d Mitre Peak** neat block of four fine used \$25
- (b) **L8c(Z) 1937 5d Swordfish** inverted watermark fine used, dated 6 May 1938 U \$100
- (c) **L9e 1943 6d Harvesting p. 14½ x 14** Plate 2, plate block of four inc. R10/1 re-entry on left panel UHM \$75
- (d) **L9e ditto** Plate 3 plate block of four UHM \$75
- (e) **L9e(Y) 6d** coil pair, numbered No. 10 between UHM \$2500

One of the rare 'forerunner' counter-coil pairs

- (f) **L9e** Plate 3, plate single Used \$10
- (g) **L9e(W)** minor re-entry from Plate 2 on R8/10 (Cat \$10) U \$5
- (h) **L09e 1944 6d Official** Plate 2, plate block of four UHM \$240
- (i) **L09e(Y)** R10/1 re-entry left panel UHM \$50
- 434(a) Commem:S72a(Z) 1957 Frozen Meat Export 4d** sideways inverted watermark UHM \$30

Used Booklets A recently purchased lot of complete used booklets – not the usual thing we handle, so offered at clearance prices

	CP Cat	Mint bklt U stamps		
		Cat.	Cat.	
435(a) W38b(Z) 1992 \$8, 80c Penguin I	bottom selvage	\$35	\$18	\$10
(b) W39b 1992 \$4.50 Panorama I	imperf left selvage	\$35	\$30	\$18
(c) W39b ditto	perf left selvage	\$35	\$30	\$18
(d) W40a 1993 \$8, 80c NZ Falcon I	top selvage	\$40	\$27	\$16
(e) W40a ditto	bottom selvage	\$40	\$27	\$16
(f) W41a 1993 \$4.50 Weta		\$25	\$20	\$12
(g) W41b 1993 ditto		\$25	\$20	\$12
(h) W43b 1993 \$4.50 Dinosaur		\$20	\$14	\$9
(i) W58a 1996 \$4 Christmas		\$30	\$20	\$12
(j) W59a 1996 \$4 Wren		\$15	\$15	\$10
(k) W60a 1996 \$8, 80c Doubtful Sound		\$40	\$25	\$15
(l) W62a 1997 \$4 Wacky Letterboxes		\$15	\$16	\$10

MODERN ERRORS IN MULTIPLES (Cont.)

You Liked Them...So We Are Offering More

We had our eyes opened by the huge response to the "Errors in Multiples" list last month. Many people wanted singles from the blocks but they were mostly disappointed. Over 50% of the blocks were sold by the end of the first week in July. Accordingly, we have again reserved the blocks from a recently purchased collection to give you a chance at these attractive multiples. Let us know if a single or pair (as appropriate) is more appealing to you and we will do what we can.

- 1097(a) O13a 1960 1/3d Trout [4]** Right selvedge. Brown shift right 1½mm. (Or single \$40) \$150
- 1098(a) P3b 1973 2c Tussock Butterfly [4]** Significant paper creases in conjunction with both yellow colours shifted up 1mm. \$350
- (b) **P4a(Z) 1970 2½c Magpie Moth [4]** Right selvedge. Albino overprint only seen from the back. (Or single for \$100) \$400
- (c) **P6c 1973 4c Puriri Moth [4]** Top left. Brown shift up 2mm. Very unusual. (Or single \$40) \$150
- (d) **P30a(Y) 1971 4c on 2½c.** Photogravure surcharge. [4] Bottom left. Red partially missing on two stamps at left (Col 1). Very unusual in this position – all we have seen before have been at right i.e. last two columns (Or horizontal pair \$250) \$500
- 1099(a) PA6b 1976 6c Cresset [4]** Red, ochre and grey colours shifted right about 1mm. (Or single \$50). \$200
- (b) **PA7a 1975 7c Michele Meilland [4]** Value. Black colour shift right 1mm (Or single \$25) \$100
- (c) **PA15a(Zc) 1978 20c Paua Shell [4]** Top selvedge. Imperforate top and sides in top row. Very scarce. \$600
- 1100(a) PB1b 1982 1c Nephrite [4]** Major 7mm perforation shift. Stunning and very scarce. (Or horizontal pair \$250) \$500
- (b) **PB1b(Z) ditto [4]** Top selvedge. Imperforate at top –scarce. This and previous offer would make a spectacular pair of blocks. \$500
- 1101(a) PC14a 1988 40c Brown Kiwi [4].** Major 3½mm perforation shift. Note gum adhesion on top two stamps but attractive unit. (Or vertical pair \$75) \$150

MODERN ERRORS NEWLY IN STOCK

Recently purchased are these first rate decimal errors. We specially draw your attention to the two pairings PA7b and PC14a which complement each other and would be difficult to duplicate as a pair. Notably PC14a missing cerise will be fully listed when next revised in the Catalogue Supplement –as PC14a(W) – and priced at \$350 per single though usually sold as se-tenant with a normal as offered below.

- 1102(a) P11b(X) 1974 8c John Dory,** left selvedge \$900
- 1103(a) PA7b 1976 7c Michele Meilland** Major 4½mm mis-perforation \$150
- (b) **PA33a 1980 20c Provisional** Major 3mm mis-perforation right. \$150
- 1104(a) PA10b(Z) 1979 10c Queen Elizabeth II.** Bottom selvedge. Blue colour (frame) omitted. Spectacular and scarce \$900
- (b) **PA26a (Ya) 1980 25c Te Hau.** Strip of three. Centre stamp blue colour offset showing all features – proving piece. \$400
- (c) **PA33a(Z) 1980 20c on 7c Provisional.** Full width [20] (2 x 10) Imprint 2A2A2A2A. Extra deep bottom selvedge revealing "Gear Overprint" also surcharged alongside printers set up colours of the original printing. Normally this is guillotined off. \$400

(cont. on p.14)

CLASSICS - A SMALL LOT OF CHALONS

A 10% Buyer's Commission Applies.

- 100(a) **A2a (SG2) 2d Deep Greenish-blue London Prints, Star watermark imperf.** Beautiful four marginal copy with small marking to the right of the face Ivory head effect (Cat \$2,000) \$1250
- (b) **A5a(12) (SG15) 6d Chestnut Richardson Print unwatermarked VM.** Four marginal example with light marking if slightly heavy over the "EA". (Cat \$1,500) slight thin allows \$250
- (c) **A6c(1) (SG16) 1/- Richardson Print on white unwatermarked paper.** Four marginal example of brilliant appearance and light marking mostly off the face. Just about the perfect example of this stamp except for paper intrusion to the right side. (Cat \$4,500) \$375
- (d) **A2d(6), (8), (9) 2d Large Star, imperf** Plate wear set of three examples, all with faults but equally all with magnificent appearance, light markings and superb of the variety demonstrated. All have very early (slight) plate wear to the right of the Queen's head. It includes Slate-blue, two close margins, Pale or milky blue two margins and paper inclusion and blue (SG38) three marginal with fault top right. A nice set of examples \$155
- (e) **A2e(2) (SG70) 2d Blue p.13,** plate showing no wear to infinitesimal wear. Copy of excellent appearance, well-centred with thins. (Cat \$2,500) This is a very useful example \$125
- (f) **A2e(5) (SG71) 2d p.13 ditto** Very fine example of this stage of plate wear. Left marginal and o/c to the right. Beautifully clean and good example \$200
- (g) **A3b (SG74) 3d Brown-lilac p.13.** Lovely example of the colour, centred left and clean definite impression of the Dunedin duplex. Obliterator over half the face but a good example guaranteed. Scarce (Cat \$1,750) \$425
- (h) **A5b(T) (SG63) 6d Grey-black Davies Print Star watermark Serrate 16.** Beautiful centred copy with light postmark mainly off the face. Thin spots behind "ZEA" but this is a real opportunity of a great rarity. Serrates four sides (Cat \$5,000) RPSNZ Certificate. \$925
- (i) **A2f (SG82/83) 2d Ultramarine printed on Pelure Paper unwatermarked imperforate.** Amazing example with four full margins, light postmark off the face and a print that is clear in detail and colour – highly unusual for this normally faded issue. Certainly one of the best we've seen for some time. \$3500
- (j) **A2f(Z) (SG91/92) 2d Pelure Paper p.13.** Centred slightly low but by no means unsightly. Slightly smudged postmark but largely off face in lower left corner. This is a very fine example with, again, superbly detailed print and strong Colour for the issue. This copy falls very little short of "fine". (Cat \$4,000) \$2950
- (k) **A5d (SG85) 6d Black-brown imperf Pelure Paper no watermark.** Very, very fine example of a deep true colour and four margins. Marking fractionally over mouth, but this is a copy essentially without fault. (Cat \$1,500) \$975
- (l) **A5d(W) (SG88) 6d Black-brown Pelure Paper with Roulettes 7 at top.** Horizontal tear into value tablet, four marginal magnificent appearance. (Cat \$1,750) \$150
- (m) **A5d(Y) (SG93) 6d Black-brown pelure Paper p. 13.** Lovely copy with marking only fractionally over face. Well-centred for this issue (Cat \$1,500) \$1350
- (n) **A6f(2) (SG86) 1/- Pelure Paper imperf.** Beautiful looking copy with obliterator postmark well off the face and four margins. Lightly filled thin on back. (Cat \$3,500) \$750

- (o) **A6h(U) (SG-) 1/- p.13 "NZ" watermark.** Double perforations. This is a very rare variety and is unpriced in CP mint or used. It is unlisted in Stanley Gibbons. The extra row of perforations runs just above the value tablet at base. Otago duplex cancellation slightly over face, generally beautifully centred and very fine colour and condition. Tear and section removed margin between double perfs.

\$1495

Lot 100(o) (above) is one of the rarest double perforation varieties in the New Zealand Chalon issues. Most of the major collections have not featured it and the only other copies we record are: Harmer Rooke & Co. Mann Collection, December 1933, lot 513.

Stanley Gibbons Australia Bernard Manning Collection, 24th April 2004, lot 1679.

Both of these examples bear a striking resemblance to lot 100(o) with the extra row of p.13 running horizontally just above the value tablet. Even the separation at bottom left in the Manning copy shows the same section of paper removed between the two lower rows of perforation, except in this case in its favour. As can be seen in our front page illustration this month, a section of the lower right corner of the stamp has been removed between the two lower rows of horizontal perfs at the right. A fully provable example with absolute guarantee from CP Ltd.

- (p) **A2v (SG141) 2d Vermilion "NZ" watermark p.12½.** Example of this notoriously difficult stamp. Wellington duplex cancellation slightly over face, but this is the heavily retouched variety (Y). (Cat \$1,650) \$1275
- (q) **A1r (SG137) 1d Brown** Advanced plate wear unwatermarked p.12½. Classic example with light marking of this scarcer issue (Cat \$1,250) \$1075
- (r) **A1p(1) (SG128) 1d Reddish-brown Star watermark p. 10 x 12½.** Nice used example with close margins at sides. (Cat \$175) \$75
- (s) **A2r (SG130) 2d Orange-vermilion Star watermark p. 10 x 12½.** Lovely top marginal example with light postmark well off the face. very fine \$135
- (t) **A5j(Z) (SG131c) 6d Blue** irregular compound perf p. 12½ x 12½ x 10 x 12½. A very scarce variety. Several pulled perfs at lower left but this would be hard to repeat in this fine condition \$975
- (u) **A2t(Y) 2d Vermilion p.12½.** Copy showing portion of block watermark "T.H. Saunders". Copy shows light central Auckland obliterator beautifully centred Stamp and portion of the letters at top. RPSNZ Certificate (Cat \$2,500) \$1225
- (v) **A2x (SG142) 2d Vermilion** with watermark "Lozenges". Horizontal crease, but fair example obliterator over the face (Cat. \$1,500) \$375

1d Orange-vermilion printed on Pelure Paper imperforate

101(a) A1g (SG81) 1d Orange-Vermilion Pelure unused. One of the finest looking copies in existence with magnificent deep bright colour, perfect detail and four full margins. (Cat NZ\$22,500), this is one of the giants of New Zealand classic stamps, particularly in unused condition. One of the chief reasons hinges on its extreme beauty both in colour and in the quality of its print which rivals that of the much thicker, white paper Richardson print of 1858.

The copy of it this month conforms to all the requirements, with the qualification that the left hand margin has been widened and improved and the left hand vertical frame line has been either touched up or redrawn. This is a fine opportunity to secure a lovely exhibition quality example at well under Catalogue price.

The 1d Pelure imperf

\$4,350



101(a)



100(i)



100(j)



100(k)



100(l)



100(m)



100(s)



100(t)



100(h)

MODERN ERRORS

(Cont. from page 10)

- 1104(d) PA35b(Y) 1982 Map Stamp.** Vertical [6] top left corner. Imperforate at top with selvage. Scarce. Cat increase. \$900
- (e) PA35b ditto. [6]** Scarce imprint 117. \$750
- 1105(a) PC14a 1988 40c Brown Kiwi.** Horizontal strip of four. Note some perf separation between stamps two and three. Stamp three is fully missing cerise, stamp two is partially (more than half) missing cerise and stamps one and four normal. The missing cerise error will be listed in the next PC Section Catalogue revision. \$400
- (b) PC14a ditto. [2 x 5]** left selvage. Two stamps at right are partially missing cerise (66%). Two stamps at right of the top row have spots of missing colour, revealing two different underlying colours, for which this error (missing cerise) is known. A fascinating error piece. \$400
- (c) PC24b(Z) 1996 \$3 Yellow Admiral.** Bottom selvage. Grey (wording) and green (border) colours omitted Spectacular scarce recent error. \$1500

POSTCARDS PARADE – Part 4

- 135(a) South African** postcard: House of Assembly, Cape Town franked 1d Dominion 19 Jan 1911 Pukekohe local item. \$3
- 136(a) German** postcards: Steamship Friedrich der Grosse Norddeutsche Lloyd, Bremen franked 1d Universal Auckland local item. \$3
- (b) Berlin:** Neuerdom Schloss franked pair ½d green Mt Cook 31 Dec 1907 Auckland local item. Nice card. \$10
- (c) HM Albert I** King of the Belgians, dated 21.5.1915 unused \$4
- (d) Gruss Aus Zoppot** depicts German postman in uniform carrying letters with his mail bag opening to reveal ten small views of Zoppot dated August 1910. Unusual postcard, rather nice. \$30
- 137(a) Japan:** Yokohama street scene with rickshaws franked Japan 4s red July 1917, Yokohama to Auckland re-addressed to a PO Box. \$10

½d green Mt Cook postcards

All these postcards are stamped with the 1906-1909 ½d green Mt Cook stamp

- 138(a) Ohinemutu, Rotorua** good thermal activity postcard \$3
- (b) 26 Feb 1906** Glendalough Lake, Co. Galway Pukekohe to Auckland \$5
- (c) 11 Apr 1906** Tea Gardens, The Racecourse, Wanganui plus 'To Pay' and Postage Due markings \$3
- (d) 5 Jul 1906** Government House, Auckland. Excellent view of house and grounds \$15
- (e) 20 Jul 1906** Horse Studies – Ready! Nice card of horse and dogs with names with 1d Postage Due and 'To Pay' cachet Omaka, Dunedin to Marlborough \$50
- (f) 24 Dec 1907** Flower girl in colour Ngaruawahia to Auckland \$2
- (g) 31 Dec 1907** Neuerdom, Schloss, Berlin Auckland local \$10
- (h) 1908** Lake Waikaremoana \$5
- (i) 4 Jan 1908** Miss Mabel Love theatre postcard Ngaruawahia to Auckland to Pukekohe \$2
- (j) 13 Feb 1908** Guide Maggie Papakura, Maori Guide Rotorua \$5
- (k) 21 Apr 1908** Zena Dare theatre postcard Ngaruawahia to Auckland \$2
- (l) 30 May 1908** Horse & Dog, Pukekohe to Auckland \$2
- (m) 1 Jul 1908** Madge Girdlestone theatre postcard \$2

138(n)	12 Jul 1908 George Alexander in 'The Prodigal Son' theatre postcard	\$2
(o)	19 Jul 1908 Dinna Forget Pukekohe local item	\$2
(p)	7 Aug 1908 Sir John Logan Campbell, the Donor in the foreground of The Avenue, Cornwall Park, Auckland. Excellent historical postcard	\$10
(q)	18 Sept 1908 Auckland Harbour on Regatta Day, postcard damaged	\$2
(r)	26 Oct 1908 Lake Rotoiti with Maori canoe Auckland to Australia	\$5
(s)	4 Dec 1908 Asters (ostrich plumes) 'Sincere Greetings' Ngaruawahia to Auckland	\$2
(t)	23 Dec 1908 Children's Christmas Greetings	\$2
(u)	23 Dec 1908 Tuck's Children's Christmas Greetings	\$2
(v)	24 Dec 1908 Lake Scene Christmas Wishes	\$2
(w)	30 Dec 1908 Nestle Swiss Milk advert card "Heigh- Oh! That's all I know"	\$2
(x)	31 Dec 1908 "My God Shall Supply all your Need" Ngaruawahia to Pukekohe	\$2
(y)	March 1909 Waikato River at Taupo, stamp damaged	\$1
(z)	26 March 1909 SS Mokoia coming in to Auckland Harbour	\$5
139(a)	3 June 1909 The Railway Station, Dunedin excellent colour view Dunedin to Auckland	\$5
(b)	27 April 1909 Maori Hongi Maori Salutation from two Maori children. Rather nice.	\$5
(c)	20 July 1909 Nellie Stewart theatre postcard advertising His Majesty's Theatre, Auckland 'The Nellie Stewart Season 26 July-7 August' Auckland local item, fine postcard.	\$35
(d)	24 Aug 1909 The Old Windmill in Symonds Street, Auckland. fabulous historical postcard Auckland to Pukekohe	\$40
(e)	4 Sept 1909 West Coast, Auckland (probably Piha)	\$5
(f)	22 Dec 1909 Loch Voil, Scotland Dinna Forget	\$2

HEALTH – Part Seven 1967

299(g)	T39b 1967 Rugby Plate 1A, plate block of eight	UHM	\$8
(h)	T39b value block of four	UHM	\$6
(i)	T39a-b Official FDC Our Goal 75 th Anniv of the NZ Rugby Union 2 Aug 1967 postmarks Auckland, Mt Eden, Opunake, Otorohanga, St Heliers, Wanganui, Wellington	each	\$3
(j)	T39a-b ditto Gisborne, Otaki, Pakuranga Health Camps	each	\$3
(k)	T39a-b Souvenir cover NZ Health camps 1967 Rugby FDC, Pakuranga Health Camp		\$3
(l)	T39a-b Ranfurly Shield FDC NZ Rugby Union, Otorohanga		\$3
(m)	T39a-b Small New Zealand Post Office FDC postmarks, Avondale, Masterton, St Heliers, Otaki Health Camp	each	\$2
(n)	T39a-b Plain cover Taupaki postmark		\$2
(o)	T39b Plain cover Greynouth postmark to Christchurch		\$1
(p)	T39a Thames Postal Centenary Exhibition postmark 1 Sept 1967 on Exhibition cover		\$1
(q)	TM39a-b Min sheet set	UHM	\$72
(r)	TM39a-b Min sheet set	U	\$100
(s)	TM39b 3c miniature sheet	U	\$40

"The last four years were indeed a learning curve in relation to the 1935 Pictorials and I am indebted to you for that. I also appreciated the neatly cancelled stamps used by you for postage: such a contrast to NZ Post's obliterations!" P.I.B., St Andrews, Scotland



1098(d)



1100(a)



1099(a)



1099(b)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$58.00 inland. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients. Postage is additional.

GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to P.O. Box 5555, Auckland 1141, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter

or to place orders, phone us 0800 755 557 or Fax 64-9-379 3087

or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK:0500-893 975; USA: 1800-434-8185

