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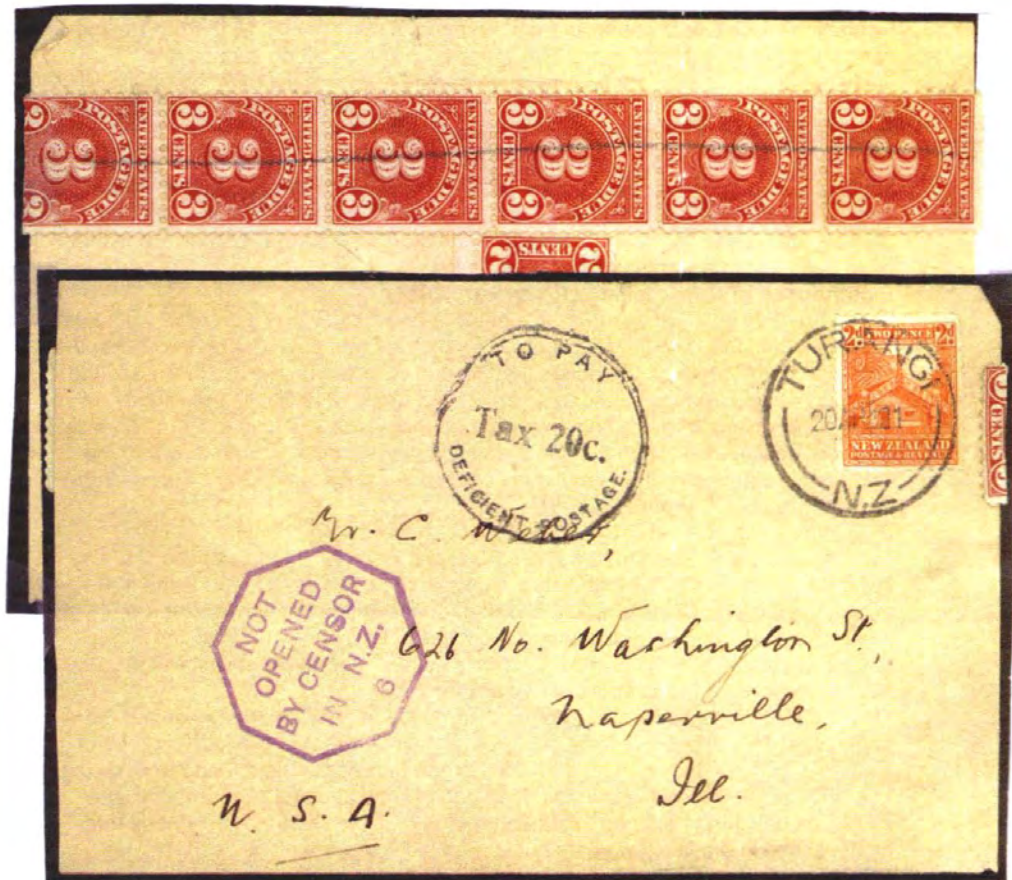
NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 61 Number 9, April 2010

WORLD WAR II - CENSOR MARKS

"Not Opened by Censor in NZ"



635(w)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

by Warwick Paterson

Here We Go Again – This Time the Class of 2009

Last year when I came to review the issues for 2008, I looked for trends as usual. Something – anything – which introduced a new factor into the equation and I didn't find a great deal to excite the mind except the subtle and most welcome of trends – the move to greater sophistication and maturity in the way we dealt with the spiritual aspect of Maori myth and legend.

Apart from more refined presentation of a number of issues this year, it's almost a carbon copy situation. The designs are good and competent and in all cases represent the development of their subjects to a fine art. But where oh where is the inspiration which would get away from the need to slavishly follow themes (racing cars, lighthouses, insects, stamps on stamps, children's art on stamps and yachting). In my opinion stamp issues will benefit from a "think tank" approach calling on intelligence and informed brainstorming to produce some new ideas and initiatives to take us into the second decade of the 21st century.

However one trend is becoming obvious. This is the move to larger stamps where it is appropriate to blow up the detail in the subject matter. Most obvious case in point is the Giants Of New Zealand issue (4th of March), all the featured animals are – quite rightly – considerably enlarged and feature detail which would have been lost in a stamp of smaller dimension.

Lighthouses of New Zealand (7th January 2009)

These are very fine – even majestic – designs and all succeed extremely well. Even the little bit of local colour which is grass in the foreground, waves on the shore, the sea swell coming in from the ocean, setting sun reflected on the mountain and the night sky all add and contribute to a very sound group of designs. The slightly fluorescent beams from the lighthouse are an innovation but to slap them willy-nilly on every design even when the sun's shining strains credulity. Both they and the crazy angle signpost in the \$2.50 in my opinion verge on gimmickry. *Successful*

Year of the Ox (7th January 2009)

A pretty ho-hum little set of three these, with an attempt to combine Chinese symbols and components with a token Auckland Harbour Bridge slapped like a flying Band-Aid across the high value. Come to think of it what is this issue for? I think most thinking Chinese would be taken aback by the throw-away nature of these designs and their bog-standard production. To me they have all the impact of Chinese lanterns in the breeze. Could try harder. *Relatively unsuccessful*

NZ Champions of Motorsport (4th February 2009)

This is a nice thematic to hone in on and someone at New Zealand Post had the bright idea. This above all I think because all nations seem to produce a series of leaders in cultural and sporting pursuits that are peculiar to them, and motor racing has since at least World War II has been one of New Zealand's most successful sports. Its designer managed to shoehorn in Scott Dixon who has only appeared on the scene in the last few years but is nonetheless worthy in all respects. He gets the 50c. This is a fine set based on photographic designs, but well-coloured and full of action and speed bursting out of the design. NZ Post has handled it well. *Very successful*

Giants of New Zealand (4th March 2009)

This five value set is a big set in every way with oceans of impact. The stamps themselves are huge, far bigger than a normal set of commemoratives. The two extinct birds (Moa and Giant Eagle) have a lot of impressive movement which I guess befits an attempt to bring them to life again so many years after their

extinction. (I read that Moa DNA has now been extracted from fossil egg shells-watch where you walk). To most New Zealanders the Weta is the scariest critter that you're likely to meet on a dark night. The giant variety lives on an offshore island and is better avoided. Once again the computer-assisted designs combined with offset lithography result in a design with a curious lack of textural nuances. These brutes would benefit from as much realism as possible. Having said that in my opinion the artist has done well to achieve perspective in most of the designs. *Very successful*

Afterthought *The above are obviously computer-assisted designs – one of my bêtes-noires. If this set is anything to go by the larger size combined with other devices to create perspective is succeeding in removing the relative “flatness” of this mode of design production. If anything is innovative this year and from a design perspective, this design is.*

ANZAC II – Comrades in Arms (1st April 2009)

A continuation of this series “Lest we Forget”. The juxtaposition of the evocative sepia photograph reproductions and the red poppy is entirely effective and adds a definite distinction to this issue as it did previously. This set highlights above all the intense interest that New Zealanders feel in the wars and conflicts in which we have served with distinction. France in the trenches in the First World War and Battle of Britain and the Battle of the River Plate are dominant developments in New Zealand's sense of individuality and nationhood. I once had the opportunity to discuss the war at length while hosting two visiting Germans. One of them had suffered badly in World War II and at 12 been not quite old enough to be drafted into the Hitler Youth. He was rendered mute for a full 12 months. He had held high positions in business in the former West Germany after the war. The hyper-consciousness in New Zealand of wartime facts, figures and experiences – as well as memorials took him aback. Conclusion – it is still highly fashionable to commemorate the First and Second World Wars in New Zealand – presumably considerably less so in modern Europe where politically at least history has moved on.

As part of a cruise on the Rhine last year we were given a presentation about WWII on reaching Nuremberg. I listened carefully. Feeling emboldened I asked whether the idea of the “Bomber Harris” saturation raids on Dresden, Hamburg *et al* as war crimes was taking hold. Quite the contrary, came the answer. With disarming frankness our young university lecturer explained that Germans now see themselves as having started the war and now accept that they “reaped the whirlwind”.

Auckland Harbour Bridge 50th Anniversary (1st May 2009)

These designs cover the whole gamut of Harbour Bridge history. The bridge – which incidentally resembles one which I saw in the Scottish Borders I think – (anyone help?) – is the most distinctive shape in view when you enter Auckland Harbour. The “coat hanger” used to be four lanes only (*cf* 50c and \$1.50 values) but after a few years it became obvious that a demand for a cross harbour link was going to outstrip by far, the capacity of the original bridge. Most older Aucklanders remember walking over the bridge in 1959 and also the addition of the “Nippon Clipon” when extra lanes (two each side) were brought in on the back of ships having been pre-fabricated in Japan. Today the bridge is choc-a-bloc at all times of day and at most times of night. It is doubtful that large crowds will ever again be allowed to occupy the bridge on foot. During a land protest march some years ago, the combined effect of human feet balancing themselves against the developing sway of the bridge caused not a few officials, not a few beads of perspiration. Bridges like this were never built for pedestrians use.

Good, sound photographic designs of interesting colours and variation in presentation. *Very successful*

DOOR CENSUR

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The Agent,

The "Chartered Bank of India
Australia & China",
Wellington,
New Zealand.



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Bank of New Zealand

Wellington



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Matariki – Heitiki (24th June 2009)

This set which will be of intense specialist interest to the student of Maoritanga. At first glance you almost get the feeling that these are all the same design, but look again and carefully. The Haetiki is among the most iconic of Maori artistic artifacts and holds great symbolic significance. Regrettably, over the years most you see these days are made of plastic and made somewhere other than New Zealand. A real Tiki is not an object that is obtained lightly and its whereabouts will be carefully remembered by whichever tribe it came from as one would a close relative.

Here I think the designer has been fully aware of the racial and tribal significance of what he is portraying as have the sculptors of these modern examples and has depicted them with integrity. At first glance the overseas viewer may find it difficult to see the significance and the differences, but given time and a little study they will grow on you. Definitely a "mature" set even if you have to concentrate and research the subject to get the point. *Extremely successful*

Scenic Definitives – New Values (1st July 2009)

Six widely varied scenes to add to an enduringly successful pictorial definitive series. Quite notable now in New Zealand stamps is the improvement in presentation of these ongoing series year on year. In the case of these definitives the images seem sharper and the colours brighter than previously and the artistic nature of the scenes is well-balanced and satisfying. It has to be said that New Zealand Post when it gets on to a good idea has the sense to stick with it and continue to improve it. If that's an on-going development in New Zealand stamp design production, how could one possibly complain? *Very highly successful indeed*

A Tiki Tour of New Zealand (5th August 2009)

The very title "A Tiki Tour of New Zealand" will confuse many, but my understanding is "Tiki Tour" referred to a commercial tourist organization of the past. Nowadays in New Zealand parlance if you "take a Tiki Tour" of virtually anything it simply means that you have a good look around – and not looking for this either (c.f. "take a shuffy").

This sheetlet wouldn't make a lot of sense if it were broken up for stamps seen individually. In fact you might have difficulty putting the whole jigsaw together, particularly where a particular stamp has very little of New Zealand on it (CF Row 1, Number 3, Row 2 Number 3, Row 5 Number 3, Row 6 Number 3.) There are 24 stamps in the jigsaw and it's an odds-on possibility that very few of these individual stamps will be used on the mail. They're all of a 50c face value. In fact just recognising the stamps is one thing, but trying to tie in the peripheral illustrations and associate them with the different regions is in itself a test to the imagination and would make a good exercise for some primary school somewhere. The final conclusion: too fussy, too crowded, too complex, too confusing and above all too, too clever.

Not really very successful at all

80th Anniversary of Children's Health Stamps (7th September 2009)

Another pitch on the Stamps on Stamps thematic market which in itself is becoming a decidedly crowded area of stamp issuing particularly in New Zealand. I guess they must be popular or New Zealand Post wouldn't be doing this but this year's efforts leave a lot to be desired in my opinion. First of all the stamp's background appear to be a monochrome presentation of a montage of previous stamps and then on top of that, we have the stamp commemorating itself. Clearly this set has been put together by someone with no philatelic sensibilities at all. The 1d Hygeia is a stamp so soiled and worn that is unlikely that any self-respecting collector would keep it for their collection. A huge opportunity was missed with the 1996 40c + 5c Child in Car Seat issue. Tongue-in-cheek I suggest that the "Teddy Bear" error would have attracted a lot more attention. Regrettably this is not clever stamp making or designing and smacks of boredom and lack of interest, presumably all in the name of economy, pity.

Markedly unsuccessful

KiwiStamp Definitive – No Value Indicated (7th September 2009)

Hardly a new idea in the world of stamp issuing but one which appears to have stood the test of time in other countries. Designed to represent the standard value of postage – whatever that may be at a given time – these stamps will be continue to be useful in perpetuity. That itself is an interesting development where it could reasonably have been said that successive governments gain considerably by selling mint stamps, either for use or collecting which remained unused in perpetuity. This is because of the increase in postal rates or because in earlier years of demonetisation. Another factor interestingly, is that an unseen contingent liability of any postal authority is the large bulk of unused stamps, still valid for post, which are held by the public either at home or overseas. Sometimes this has caused ructions as a few years ago when stamps sent to South Africa (I believe) for publicity purposes found their way back to New Zealand and were sold at hefty discounts to commercial users in the New Zealand market. New Zealand Post was not amused. However, here we have the solution and one produced by those who have in the past stood to gain most. Whenever the postal rate goes up stamps will continue to be used which will make the announcement of impending postal rate increases a closely guarded secret. Come to think of it New Zealand Post could make a few dollars out of that too as pressure will be on to “stock up” at the lower price with stamps which will still be usable after the price increase.

As for the designs these have a rather cartoonish character which yet again relentlessly allows us to pat ourselves on the back for our “unique way of life”. About the only unique design is the Kiwifruit and even that is not so unique since the New Zealand authority allowed the sale of root-stock to overseas producers many years ago presumably as a well thought through plan to boost export sales. The rest is history and points to the rather insular feel-good fact that is well established in stamp design in New Zealand. This set confirms that.

I heard the New Zealand Prime Minister, John Key speak recently and he made the point that the sooner we start looking outwards at what our competitors are doing, rather than inwards at what makes us feel secure and comfortable then we will have a chance of catching up with the Australian economy. Kiwi navel-gazing at its best – a smug little set. *Not completely unsuccessful*

Christmas (7th October 2009)

In terms of the religious scenes, a good enough set I suppose with Shepherds, Holy Family and Wise Men portrayed artistically but acceptably enough. However, the feel good factor is here yet again with the Summer Chair, Pohutukawa Tree and the Beach Scene. The three children's designs – well, what can you say anymore – the best thing is that Children's Design Competitions for stamps involve children and there is always a sound reason for doing that.

Comfort food – if not exactly for the intellect. *Averagely successful*

Sir Peter Blake 1948-2001 (25th November 2009)

This is a good set and in my opinion represents a move to look upwards and outwards for once. Peter Blake is undoubtedly a modern New Zealand hero, and like all heroes his image has been expanded, enlarged and honed over the past few years since his death. The shape of the illustrated area of the stamp is clever – very clever. I've seldom seen anything more evocative of a wind-filled yacht's sail. This factor alone is a breakthrough in stamp design. The scenes themselves all feature Peter Blake in the various roles in which we like to think of him and show the man for what he was as an individual of adventure, enterprise, imagination and above all success. Our country could do with more of this type of issue (and man for that matter). No one looking at it can mistake its significance. *Hugely successful*

CALS CORNER Part 19

by Andrew Dolphin

2009 Otago and Southland Regiment 50c

Released in December 2009, are two 50c CALs for the 150th Anniversary, 1860-2010 of The Otago and Southland Regiment Kia-Mate-Toa. This similar design CAL is available in two formats; horizontally in gummed and vertically in self-adhesive. The actual Anniversary Weekend was 27-28 February 2010 and special anniversary events were held on those dates. The CALs were on sale, made up into 'booklets' of 20 CALs, \$10.00 each, the booklet cover featuring an enlarged version of the CAL design. A commemorative postmark was also available to postmark CALs covers, inscribed '150th Anniversary of 4 Otago Southland Battalion Group, Dunedin, NZ. 27 February 2010'. "Kia mate toa" can be translated as "fight unto death" or "be strong in death", and is the motto of the Otago and Southland Regiment of the New Zealand Army.

2009 Re/Max 50c

Released December 2009, is a 50c CAL for New Plymouth real estate agent Re/Max which stands for Real Estate Maximums. The CAL is a bright red colour and includes a hot air balloon with the RE/MAX logo in top right corner.

2009 Auckland A-Z 50c

Released December 2009 is a reprint in gummed format, was self-adhesive, of the September 2007 50c CAL Auckland A-Z, Auckland Tourism booklet.

2009 Bride & Groom Magazine 50c

Issued September 2009 is a 50c self-adhesive CAL repeating the front cover illustration of the August-October 2009, New Zealand Bride & Groom Magazine, issue 61. This is a large quarterly magazine with expert advice on wedding day planning, fashion and latest trends – New Zealand's No.1 Wedding Magazine.

2009 Equestrian Show Jumping 50c

Issued September 2009 is a 50c self-adhesive CAL produced privately by the rider of the horse shown show jumping.

2009 New Zealand Children on Holiday 50c

Issued September 2009 is a 50c self-adhesive CAL produced privately showing two New Zealand children on a beach at dusk.

2009 Fletcher Construction 50c, reprint

Released November 2009 is a gummed reprint, was self-adhesive, of the 50c Fletcher Construction Ltd 100 Years, Pride of Place since 1909, originally issued 5 Nov 2008.

2009 Revolution, NZ Post 50c

Released November 2009 is a 50c gummed CAL released by New Zealand Post as a promotional item featuring the launch of NZ Post Premium Business Team Building Programme 'Revolution'. It takes the form of the word Revolution, with the 'R - - - ution' in black and the 'evol' in red in mirror image backwards spelling the word 'love'. The same promotional design was used in various colours on NZ Post promotional items such as handbooks, t-shirts, badges, etc. Quite what the connection is between love and revolution and the New Zealand Post Office I cannot fathom, but there you go!

2009 Chatham Islands Black Robin 50c Follow Up

Since the note in CALs Corner 18, on page seven of the March 2010 CP Newsletter, we have now learned that a stock of this CAL was indeed sent to the Chatham Islands and in actual fact was used on First Day Covers there, Waitangi, Chatham Islands on 22 Dec 2009 – one day before their Christchurch First Day of Issue covers. So we have 22 Dec '09 Waitangi, Chatham Islands FDCs, and 23 Dec '09 First Day of Use, Christchurch covers.

2010 Palmpex Stamp Show 50c

Palmpex 2010 Stamp Show released their first CAL featuring a steam train on 22 September 2009. Now on 5 Feb 2010 a second Palmpex 2010 Stamp Show CAL has been released featuring a speedway vehicle named 'The Tank' from the International Speedway meeting at Palmerston North Robertson Holden Team. Various FDCs and postcards are available signed by various Speedway drivers and Robertson Motors personnel. Dated 5 Feb 2010, Manawatu.

A third issue Palmpex 2010 Stamp Exhibition CAL has been released on 20 March 2010, also with an International Speedway Palmerston North theme, this time featuring a number of stockcars lined up in a display. This CAL comes in two formats; one inscribed Palmpex 2010 and the second inscribed Palmpex 2010 Stamp Show. What is more, these two CAL variations are available in a se-tenant pair. FDCs went on sale first at the Manawatu Stamp Convention on 20 March.

(Thanks due to research contributing to this article to Margaret Ingley).

"A HISTORY OF PIM and COMPANY, STAMP DEALERS"

by Brian Marshall

This is a new book just published March 2010 and as the title suggests is a history of this Auckland stamp dealer 1936-1989. It has the wonderful sub-title "If You Take Care of the Pennies, the Fullfaces Will Look After Themselves". The book details the origins of Pims from its founder Frank Walrond through its new owner, Alan Fleming and its later owners before the company ceased trading in 1989. Pims is especially significant for Campbell Paterson Ltd because, of course, CP himself worked for Pim's 1943 to 1949, before he left to form his own company. Details are also given of Pims Catalogues, Pims House Magazines, Pims Commemorative Covers, the Pim Cup and Pims Accessories. It is well illustrated all the way through and we can thoroughly recommend this book as an excellent read.

The cost including packing and postage is \$40 for each copy and is available from the author:

Mr Brian Marshall, 86 Shackleton Road, Mt Eden Auckland 1024

CP NEWSLETTER BY EMAIL?

Would you like to receive your CP Newsletter each month by email? We are considering a trial of this service in which at the start of each month, soon after your CP Newsletter is mailed out to you, we would also email it to you.

If this is of interest, please could you advise us of your email address for receipt of the CPNL each month?

"I was astonished to receive this morning my new copy of your excellent Catalogue – astonished because I had emailed you only last Friday with the order! Many thanks for such prompt service – especially to Andrew!"
P.G., Warragul, Australia

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – April 1925

NEW ZEALAND VARIETIES

We are indebted to Mr H.C. Duthie of Auckland for information that the current KG 1/- has at last appeared with plate number 41.

The sheets are perforated 14 x 14½ throughout and were printed and perforated in early 1922. Evidently a large printing of the 1/- value was run off from both plates 41 and 42 in 1922, and after being perforated were taken into stock and it has so happened that the stamps from plate 42 were issued first.

Mr Duthie also draws our attention to the fact that the paper at present being used for the surface-printed Georgians is found with various types of sheet numbers in the right-hand top corner. This new paper which is rather thicker than the older paper is different from that on which an experimental printing of the ½d value was made in 1915.

(Q.) How many different plates are there of the current 1d Dominion stamp? I have found several plate flaws in this stamp that were not mentioned in the list appearing in a former number of the journal, and wonder if they have been chronicled.

(a) Top line above "of" missing.

(b) Top line over "MIN" of "Dominion" missing. This flaw is quite different from the one which has a broken "D" and battered frame-line.

(c) Broken steamer under funnel. I have noticed several others but these are the main ones.

(A.) Up to the present four plates have been used to print sheets of the 1d Dominion. Of these, two have been used for the booklet stamps and two for the ordinary stamps. Of the latter the first had the familiar flaw "QNE" R10/19 and in the second plate the two most prominent flaws were broken globe R5/24 and a flaw under the first "A" of "ZEALAND" R3/1.

The additional varieties occur on the second plate which is still in use and these flaws are due entirely to wear. In recent printings the top row of the sheet is usually distinctly blurred particularly at the top.

Our publishers recently acquired an interesting sheet of the 1d stamps on the thick paper in which the right half sheet was in the normal colour and the left half sheet in a very pale colour.

FIFTY YEARS AGO

From the Newsletter April 1960

by Campbell Paterson

1/- QE A New or Retouched Die? N10b I have put a question mark against the above heading solely to avoid getting too far out on a limb! In philately one learns to be cautious. However, "as of now", I believe that a new transfer roller taken from a new die or (more likely) from the old 1/- Die retouched was put in use for the laying down of the mystery 1/- Centre plates 3A and 3B. To Stewart Larsen our thanks for making his 1/- 3A and 3B sheet available for study.

In describing the difference between "new" and "old" Dies I am faced with the difficulty that practically no readers will have any 1/- from the "3" Centre Plates for study. So we must make do with the old.

Taking any QE 1/- then, and using a good strong glass, look at the Queen's nearer sleeve, i.e. that part of her dress which shows below the Ribbon of the Garter and above her arm. Direct your chief attention to the topmost portion of this sleeve. Here you see an area shaded by four diagonal lines, these being (distinctly) in two sets of two lines. Between the two sets of lines the space is shaded by fainter cross-hatching lines. These cross-hatching

lines are the main point of interest; on the old Die (call it Die 1a) they are weak and barely stretch between the two innermost of the four strong diagonal lines; in the new Die (call it Die1b) they are much stronger and longer, extending clearly from the topmost to the lowest diagonal lines. At other points of the central figure there is a suggestion of strengthening of shading lines on the new Die but apart from the area described there is little that is definite. Nevertheless the whole figure appears to be more finely and clearly printed – possibly the result of a deeper engraving of the detail.

With the thought of the all-photogravure pictorial set in preparation, I suggest that readers have a good look at the beautiful engraving work that makes these middle values (9d to 1/9d) such lovely stamps. The work on the pupils of the eyes and on the mouth is really masterly. Turning to photogravure, as NZ seems to be going to do, we can look forward to nothing so fine again. Even in the hands of the best printers, photogravure under a strong glass can never show results in any way comparable.

To return to the new Die: this, on present information, is going to require a special listing and special illustrations in the Catalogue. We are faced then with a major variety of which only a sheet or two has been saved intact. For their own benefit and that of posterity I appeal to readers everywhere – especially in small outlying places, to see if they can locate any "Plate 3" 1/- at their local PO, that is sheets with plate numbers either 1A-3A or 1B-3B.

Buy the whole sheet, not just the plate number block.

We ourselves have not a single copy so obviously we will want to buy – but the main thing is to save as many as possible before it is too late. I suggest too, that used 1/- QE be watched, for it is known that sheets of "Plate 3" have been used up at some small Post Offices.

Newsflash. Bernard Cox reports that he has seen "Die 1b" 1/- in coil pairs – NC7(b)(Z) – always in pair with "Die 1a" and very scattered. By that he means that the ones he has found give no suggestion of any big supply – only an odd sheet here and there has been used by the "coilers".

If the thought of a posterity starved for supplies of "Plate 1b" stamps does not move you perhaps the profit motive will. These stamps should be good.

New Zealand Stamp Exhibition Dates

Palmplex 2010 12-14 November 2010

A New Zealand National exhibition, Arena3 Stadium Manawatu, Pascal Street, Palmerston North

CPS100 2011 18-20 November 2011

A New Zealand National exhibition for Christchurch Philatelic Society's Centenary, in Christchurch 2011.

Upper Hutt 2013 August/September 2013

A Specialised National exhibition.

ANZAC 2015, New Zealand 2015 World Stamp Exhibition Auckland April 2015

A limited International Exhibition, Auckland 2015

*"Received today the Catalogue. Thank you for your excellent service."
C.C., Canada*

HEALTH – Part Four

Continuing our detailed specialised listing 1955 to 1959

287(a)	T27a-c 1955 Medallion	UHM \$1.20	LHM 80c U	\$1.20
(b)	T27a-c Blocks of four		UHM \$4 U	\$5
(c)	T27a Plate A1		UHM	\$5
(d)	T27a Plate B1		UHM	\$5
(e)	T27a Value block		UHM	\$3
(f)	T27a Value block		Used	\$3
(g)	T27b Plate A1		UHM	\$5
(h)	T27b Plate B1		UHM	\$5
(i)	T27b Value block		UHM	\$3
(j)	T27b Value block		Used	\$3
(k)	T27b Value single		Used	\$1
(l)	T27c Plate A1		UHM	\$5
(m)	T27c Plate A2		UHM	\$5
(n)	T27c Plate B1		UHM	\$5
(o)	T27c Plate B2		UHM	\$5
(p)	T27c Value block		UHM	\$3
(q)	T27c Value block		Used	\$3
(r)	T27c Value single		Used	\$1
(s)	T27a-c Official FDC Health Stamps Maintain Health Camps, It Means so Much to Them! 3 Oct 1955 postmarks Auckland, Christchurch, Fendalton, Hamilton, Newmarket, Newton, Oamaru, Opatiki, Tauranga, Taupaki, Te Puke, Wanganui, Whakatane ea			
(t)	T27a-c Ditto Glenelg, Pakuranga Health Camps		each	\$3
(u)	T27a-c on plain NAC envelope Wanganui			\$3
(v)	T27a-c Souvenir cover of the First Three Stamp Issue of NZ Health Stamp series, inc. list of Health Camp Post Offices postmarked Kopeopeo, Remuera, Pakuranga Health Camp			
			each	\$3
288(a)	T28a-c 1956 Apple Tree	UHM \$1.20	LHM 75c U	\$1.20
(b)	T28a-c Blocks of four		UHM \$4 U	\$5
(c)	T28a(2) 1½d Deep sepia shade		UHM	\$12.50
(d)	T28a(2) ditto		Used	\$12.50
(e)	T28a(1) Plate 1		UHM	\$3
(f)	T28a(1) Value block		UHM	\$3
(g)	T28a(2) Value block		UHM	\$65
(h)	T28a(1) Value block		Used	\$3
(i)	T28b Plate 1		UHM	\$3
(j)	T28b Value block		UHM	\$3
(k)	T28b Value block		Used	\$3
(l)	T28c Plate 1		UHM	\$3
(m)	T28c Value block		UHM	\$3
(n)	T28c Value block		Used	\$3
(o)	T28a-c Official FDC Green colour girl on swing 'It means so Much to Youngsters' 24 Sept '56 postmarks Auckland, Christchurch, Dunedin, Kaitangata, Hamilton, Newmarket, Otahuhu, Papanui, Pukekohe, St Heliers, Selwyn, Te Puke, Waipukarau, Wellington, Whakatane			
			each	\$3
(p)	T28a-c ditto with NAC Airmail label Te Awamutu postmark			\$4
(q)	T28a-c ditto Glenelg, Pakuranga Health Camps		each	\$4
289(a)	T29a-b 1957 Beach Scenes	UHM 80c	LHM 50c U	80c
(b)	T29a-b Blocks of four		UHM \$3 U	\$4

289(c)	T29a(Z)	Block of six with R1/4 flaw spot on foot	UHM	\$25
(d)	T29a(Y)	R3/3 flaw missing toes, single	Used	\$10
(e)	T29a	Plate 69-70	UHM	\$3
(f)	T29a	Plate 69-70	Used	\$3
(g)	T29a	Value block	UHM	\$3
(h)	T29a	Value block	Used	\$3
(i)	T29b	Plate 71-72	UHM	\$3
(j)	T29b	Plate 71-72	Used	\$3
(k)	T29b	Value block	UHM	\$3
(l)	T29b	Value block	Used	\$3
(m)	T29c	Watermark upright	UHM	\$4.50
(n)	T29c	ditto	Used	\$12.50
(o)	T29d 3d	upright watermark	UHM	\$4.50
(p)	T29d	ditto	FU \$15 CU	\$8
(q)	T29a-b	Official FDC Pledge Your Help. 25 Sept 1957 postmarks Auckland, Avondale, Dunedin, Foxton, Hamilton, Newton, Opunake, Otahuhu, Pukekohe, Remuera, St Johns, Te Puke, Timaru, Wellington	each	\$3
(r)	T29a-b	ditto Makaraka Closed Post Office		\$8
(s)	T29a-b	ditto Glenelg, Maunu, Otaki, Pakuranga Health Camps ea		\$4
(t)	T29a-b	on Federation of Health Camps Cover Waipukurau		\$3
(u)	TM29a-b	Min. sheet set sideways watermark	UHM	\$50
(v)	TM29a-b	ditto	FU	\$100
(w)	TM29c-d	Min. sheet set upright watermark	UHM	\$75
290(a)	T30a-b	1958 Brigade Children	UHM 80c LHM 50c U	80c
(b)	T30a-b	Blocks of four	UHM \$3 U	\$4
(c)	T30b(Z)	Block R4/1 portion of design duplicated on selvage	UHM	\$40
(d)	T30a	Plate 3, block of six	UHM	\$4
(e)	T30a	Plate 3, block of four or strip of three	UHM each	\$3
(f)	T30a	Value block	UHM	\$3
(g)	T30b	Plate 1, block of six	UHM	\$5
(h)	T30b	Plate 1, strip of three	UHM	\$3
(i)	T30b	Value block	UHM	\$3
(j)	T30a-b	Official FDC Open the Door to Children's Health 20 Aug 1958 postmarks Auckland, Avondale, Christchurch, Farmers Trading Co., Fitzroy, Grey Lynn, Opunake, Otahuhu, Ponsonby, Timaru, Te Puke, Waipukurau, Wanganui, Whakatane, Woodville	each	\$2
(k)	T30a-b	ditto Maunu, Otaki, Pakuranga Health camps	each	\$3
(l)	T30b	On 75 th Anniv. Boys Brigade souvenir cover, 4 Oct '58, Wellington		\$1
(m)	T30b	on Auckland Harbour Bridge Opening cover 30 May '59 Northcote back stamp		\$1
(n)	TM30a-b	Min. sheet set	UHM	\$70
(o)	TM30a-b	Min sheet set	FU	\$90
291(a)	T31a-b	1959 Tete and Poaka	UHM \$1.50 LHM 60c U	\$1.20
(b)	T31a-b	Two blocks of four	UHM \$5 U	\$5
(c)	T31a 2d	red shades set of two	UHM	\$2
(d)	T31b(Y)	3d sideways inverted watermark	UHM	\$55
(e)	T31b(Y)	ditto	LHM	\$40
(f)	T31a	Plate 1, block of six	UHM	\$5
(g)	T31a	Plate 1, block of six	U	\$6
(h)	T31a	Value block	UHM	\$4

291(i)	T31b Plate 1, block of six	UHM	\$5
(j)	T31b Plate 1, block of six	U	\$6
(k)	T31b(Y) Sideways inverted watermark Plate 1, block of six 5UH/1LH, some minor marginal staining (Cat \$330)		\$275
(l)	T31b Value block	UHM	\$7.50
(m)	T31b(X) R2/9 retouch block	UHM	\$7.50
(n)	T31a-b Official FDC 'Lend a Hand to help a Child', 16 Sept '59 postmarks Auckland, Avondale, Grey Lynn, Hamilton, Hastings, Invercargill, Newton, Ohakune, Otahuhu, St Kilda, Tauranga, Te Puke, Timaru, Wanganui, Wellington	each	\$2
(o)	T31a-b Wanganui on plain envelope illustrated First Day Cover in manuscript FDC		\$2
(p)	T31a-b ditto Glenelg, Pakuranga Health Camps	each	\$3
(q)	T31a pair on Wellington Airport flown cover 24 Oct '59 back stamped Auckland		\$2
(r)	T31b Two small postmarks Arero Closed Post Office 17 June '63 to Bulls Nice cover		\$25
(s)	T31a postmarked Hokowhitu Closed Post Office 9 Jul '63 to Bulls		\$5
(t)	TM31a-b Min sheet set	UHM	\$50
(u)	TM31a-b Min sheet set	U	\$90

HAWID MOUNTS

We have recently placed a large order with our European wholesalers for Hawid mounts, both black and clear, for all sizes we are currently out of stock or low stock.

When this order arrives, we will publish a full list of Hawid mounts available, black and clear, in the CP Newsletter at the revised selling prices. In the meantime and while existing stocks last, the current list in the December 2009 CP Newsletter, page 10, still stands. Many of the Hawid prices in this list are at old prices from a number of years ago and thus represent excellent value for money. Why not stock up now for your Hawid needs before the prices increase?

Copies of the accessories list from the December 2009 CP Newsletter are available upon request. **AND** we find we are overstocked on some of our existing stocks in Hawid. We are thus offering this month a **clearance sale**, while stocks last of the following:

Old Price	Sale Price	Old Price	Sale Price
21mm black \$10.50	\$7.00	24mm clear \$8.50	\$5.70
26mm clear \$8.50	\$5.70	30mm clear \$8.50	\$5.70
31mm clear \$8.50	\$5.70	39mm black \$12.50	\$8.40
55mm clear \$16.75	\$11.20	66mm clear \$8.50	\$5.70
70mm clear \$8.50	\$5.70	76mm clear \$13.75	\$9.20
Mixed strips black \$6.50	\$4.40	Mixed strips clear \$6.50	\$4.40
21 x 24mm black \$4.20	\$2.80	21 x 24mm clear \$3.70	\$2.50
24 x 41mm black \$4.20	\$2.80	24 x 41mm clear \$3.70	\$2.50
30 x 35mm black \$4.50	\$3.00	30 x 35mm clear \$3.70	\$2.50
30 x 41mm black \$4.20	\$2.80	30 x 41mm clear \$3.70	\$2.50
35 x 35mm black \$4.80	\$3.20	35 x 37mm black \$4.80	\$3.20
37 x 35mm black \$4.80	\$3.20	41 x 24mm black \$4.20	\$2.80
41 x 24mm clear \$3.70	\$2.50	41 x 30mm black \$4.20	\$2.80
41 x 30mm clear \$3.70	\$2.50	44 x 27mm black \$4.20	\$2.80
44 x 27 mm clear \$3.70	\$2.50		

All Hawid prices include GST – post & packing extra.

POSTCARDS PARADE

We have recently purchased a major Worldwide Postcards collection.

Starting this month here is a list of interesting, different postcards.

All postcards addressed to New Zealand, except where stated

- | | | |
|---------------|--|------|
| 120(a) | English postcard London Road and Wesleyan Chapel, Brandon 8 Aug 1903, London on GB EVII 1d red, Auckland receiving 14 Sept '03 | \$6 |
| (b) | English postcard River Ouse, Brandon 8 Aug 1903 London GB EVII 1d red, Auckland 14 Sept '03, Pukekohe 18 Sept '03 | \$5 |
| (c) | US 1c Postal card McKinley 1843-1901, but used in Carlisle 24 Aug '03 EVII 1d red, Auckland 4 Oct '03, Thames 5 Oct '03 Unusual | \$20 |
| (d) | English postcard Bodinnic Ferry Fowey, Cornwall 10 Sept 1903 Fowey GB EVII 1d red and then five different New Zealand postmarks Inglewood 20 Oct, New Plymouth two different 20 Oct, Auckland 21 Oct, Dargaville 22 Oct. Most attractive | \$20 |
| (e) | English postcard Cottage Homes, Park Road, Port Sunlight 3 May 1906, Willesden 2 x GB KEVII ½d green to Auckland | \$6 |
| (f) | English postcard London from The Monument manuscript date on picture side May 13 1906. Most attractive picture of the River Thames and Tower Bridge. 14 May '06 GB KEVII 1d red | \$8 |
| (g) | NZ postcard "Horse Studies - Ready!" ½d Green Mt Cook Dunedin to Marlborough, short-paid with 1d to pay double deficient postage cachet and 1d Postage due Y4a franked Omaka 20 Jul 1906 Fine card | \$50 |
| (h) | NZ Muir & Moodie Dunedin postcard 1 Aug 1906, embossed NZ stamps and view of Auckland fine unused condition | \$15 |
| (i) | New Zealand postcard Miss Denise Orme ½d Green Mt Cook 21 June 1907 with 1d Postage due Y16b , Auckland 22 June '07 | \$10 |
| (j) | NZ postcard Early Morning Ohinemutu, Maori village and thermal area on Lake Rotorua showing lots of steam rising from the thermal activity. Posted unfranked Pukekohe 19 Aug 1907 and 2 x 1d Postage dues Y16b Auckland 19 Aug '07. Attractive postcard | \$20 |
| (k) | Grandstand and Lawn, Ellerslie Racecourse, Auckland postcard EVII ½d Green H1a damaged with slogan postmark 'Auckland Exhibition opens Dec 1913' 10 June 1913. Postcard shows large Edwardian crowd scene | \$20 |
| (l) | Postcard Queen Street, Colombo, Ceylon stamped Egypt 4m red postmarked Port-Said 19 April 1914. Manuscript Red Sea 17.4.14 to Auckland | \$5 |
| (m) | Postcard Cornwall Park, Auckland posted unfranked but apparently allowed through the postal system and postmarked Dargaville 21 Aug 1915, advertising the Northern Wairoa Queen Carnival, Aug-Sept 1915 'Patriotic' hand-stamp Unusual | \$40 |
| (n) | Postcard The Botanical Gardens, Hong Kong franked Hong Kong KGV 4c red damaged, postmark Hong Kong 4 Sept '18 Pukekohe arrival 25 Oct '18 | \$10 |
| (o) | Postcard Lambton Quay, Wellington 10 Nov 1920, 1½d Victory S11a to Auckland | \$10 |
| (p) | Postcard Queen Street, Waiuku 19 Jul 1919 excellent street scene with lots of horse-drawn carriages and the Central Hotel franked 1d Dominion and ½d Victory S9a postmarked Otua 22 Jan 1921 Pukekohe receiving 24 Jan '21 Excellent, historical card | \$30 |
| (q) | Postcard Windsor Castle good view from the River Thames, unused | |

	with advertising Sandle Bros. Local View Postcards advert	\$5
120(r)	The Viaduct, Hampstead Heath GB KGV 1½d brown Hampstead 25 May 1922 to Auckland	\$10
(s)	British Empire Exhibition postcard The Indian Pavilion, Empire Exhibition Wembley Park 1924 postmark 3 Sept 1924 franks GB KGV ½d green and British Empire Exhibition 1924 1d red stamps Fine card	\$40
(t)	Companion card to the above British Empire Exhibition HRH the Prince of Wales in butter (!) (One of the many interesting Canadian exhibits) Identical stamps and postmarks equally attractive	\$40
(u)	English postcard Salvington Mill near Worthing Tea Room GB KGV 1d red 9 Sept 1925, Worthing 'British Goods are Best' to Auckland T10 cachet and 1½d to pay cachet, but no postage dues added 12 Oct '25 Pukekohe receiving	\$20
(v)	English postcard Windmill (150 Years Old), High Salvington, Worthing postmarked 9 Sept 1925 but GB stamp has fallen off T10 due markings 1½d to pay marking this time with ½d and 1d NZ postage dues, postmarked Pukekohe 12 Oct 1925 Fine card and postal usage	\$50
(w)	English postcard The Beach, Worthing GB KGV 1d red, 1d to pay cachet 2x ½d NZ Postage dues Pukekohe 28 Sept 1926	\$25
(x)	English postcard The Shelter, Denton Gardens, Worthing GB KGV 1d red, 1d to pay cachet and 2 x NZ ½d postage dues Pukekohe 28 Sept 1926. Identical usage to previous card	\$25
(y)	NZ postcard Fairy Walk, Aranui Caves franks 1d Kiwi L2a postmarked Waitomo Caves 18 Sept 1935 to Canada Nice card	\$25
(z)	Postcard Mt Cook from Maltebrun L2a postmarked Loose Ship Letter, Sydney 24 Sept 1935 to Sydney Message 'Auckland is nearly as cold as the picture looks'. Nice card excellent usage	\$50
121(a)	Tea Kiosk Auckland Domain franks ½d Fantail Onehunga 1 Oct 1936 to New Plymouth	\$10
(b)	Colour postcard Greetings from NZEF in the Pacific. Wishing you a Happy Christmas and a Bright New Year 1943-1944. Illustration depicts New Zealander in jungle uniform worn in Pacific area. Unused	\$30
122(a)	Small packet of 21 souvenir tourist small photos, approx half postcard size including Punakaiki, Blenheim Post Office, Greymouth Post Office and various Nelson parks, etc.	\$15
123(a)	Five USA postcards to Auckland 1908-09, various US 2c red stamps Pittsburgh, Detroit, Boston, etc	\$10
(b)	Beautiful USA colour postcard H.J. Heinz Company, Pickles & Food Products 57 Varieties, Pittsburgh USA showing the Visitors Sampling Room and the Preserving Department. A really nice period advertising postcard. Pittsburgh PA, 22 March 1908 franks US 2c red Washington to Auckland. An exceptionally nice postcard in very fine condition	\$100
(c)	Another USA advertising postcard Niagara Falls, NY Home of Shredded Wheat Biscuit and Triscuit - 'It's All in the Shreds, The cleanest and purest of all cereal foods, made in the cleanest and finest food factory in the world'. Niagara Falls US flag slogan postmark 25 Aug 1908 sadly US stamp has fallen off to Auckland. Second super postcard	\$60
(d)	Five 1908 postcards Belgium to Auckland, all franked Belgium 10c red, three with Sunday delivery tablets nice group	\$20

WORLD WAR II – CENSOR MARKS

“Not Opened by Censor in NZ”

PSNZ Vol.3 records that this hexagonal hand-stamp was used on specially privileged mail such as correspondence or on inward mail which had been censored en route. The following lots represent a wide range of such usages many for obvious reasons – others for reasons not immediately obvious and not necessarily allowing exemption from censorship.

- | | | |
|--------|--|-------|
| 635(a) | 1941 (19 th July) Newmarket to Los Angeles. Airmail item on the print stationery of a sports supply products. Perfect strike of Newmarket CDS over 4/- Arms. Endorsed "by Clipper Mail", addressee The New Zealand Trade Commissioner, 606 Hill Street, Los Angeles, USA. Hexagonal "Not Opened by Censor in NZ", No. 2 superb example of exemption | \$175 |
| (b) | 1941 (24 th September) Jerusalem to Wellington, addressed to the Bank of New Zealand, flap printed Barclay's Bank (Dominion, Colonial & Overseas, Jerusalem, Palestine) and hand-stamp 'on Bank Business only' and signed. 15 mils postage and paid by Barclay's office franking machine. "Not opened" No. 6, Highly unusual, fine condition minor stain | \$200 |
| (c) | 1941 (9 th October) Dunedin to MEF. Re-addressed Maadi Camp, 9d postage paid addressee is Brigadier A.S. Falconer "Not opened", No. 5. Printed envelope of Jacob's Tobacconist, Dunedin & Christchurch. Fine, demonstrable example | \$225 |
| (d) | 1941 (19 th October) Auckland to London 1/6d postage paid, addressee George, Alan & Unwin Ltd, Publishers "Not opened", No. 2 apparent commercial mail | \$150 |
| (e) | 1941 (23 rd October) Wellington to Vancouver fine Airmail OHMS Item, Export Division Marketing Department to The MacMillan Agencies 2 x 2/- Captain Cook Official LO13d franks "Not opened" No. 6, lovely authentic item | \$175 |
| (f) | 1941 (4 th November) Pangkalan Brandan, Sumatra to Wellington 15c Netherlands Indies blue franks, with Sumatran censor tape. "Not opened" No. 6 classic example of usage to the "Chartered Bank of India, Australia & China" Very fine | \$195 |
| (g) | 1941 (20 th November) Christchurch to 8 th Brigade, 2 nd NZDF Suva 9d Panel franks "Not opened" No. 4, example of usage to Serviceman OAS | \$135 |
| (h) | 1941 (1 st December) Wellington to Kingston, Jamaica 2d Whare franks Surface item of commercial mail. Presumably the destination dictated the non-censorship "Not opened", No. 6 | \$200 |
| (i) | 1941 (8 th December) similar item to (g) to same serving addressee. "Not opened", No. 4 cover in roughly opened condition and other faults | \$75 |
| (j) | 1941 (13 th December) Wellington to California 4/- Arms franks (4/- per ½ ounce) from US Naval Observer in Wellington, the envelope did not travel by Clipper Flight from NZ after Pearl Harbour, as the northbound service from Auckland was terminated after the 27 th November flight. (The Japanese attack on Pear Harbour took place on the 8 th December 1941) "Not opened", No. 7 this envelope was posted at a crucial time | \$275 |

DAVID LAY'S BANK
(DOMINION COLONIAL
AND OVERSEAS)
JERUSALEM
PALESTINE



BANK OF NEW ZEALAND

635(b)

SPORTSPLY

PRODUCTS

Sold the World Over



BY CLIPPER MAIL

635(a)

The New Zealand Trade Commissioner,

P.P.M.,—53.]

On His Majesty's Service.



The MacMillan Agencies,
550 Beatty Street,
VANCOUVER ; CANADA.

EXPORT DIVISION,
MARKETING DEPARTMENT.

635(e)

[25,000/2/40—18519

635(k)	1941 (15th December) Identical item to (g) "Not opened" No. 4	\$140
(l)	1942 (5th January) Gisborne to RNZAF pilot C/- NZ High Commission. Envelope somewhat worn and several tears "Not opened", No. 2	\$95
(m)	1942 (7th January) Dunedin to Egypt. Personal correspondence to Brigadier A.S Falconer 9d rate "Not opened", No. 5 fine example of private uncensored mail to Senior Military Officer	\$275
(n)	1942 (21st January) Christchurch to 2 nd NZEF. "Not opened", No. 4 Example of private mail to servicemen being part of a much larger correspondence, most of which was duly censored	\$125
(o)	1942 (6th February) Lower Hutt to Washington DC. 3d rate paid. Letter to employee of NZ Legation House. "Not opened", No. 6 has been deleted and the letter has been censored. NZ censor tape at both ends, censor tape has torn free	\$100
(p)	1942 (23rd February) Invercargill to Egypt. Another Official item franked by 3 x 3d Maori Girl Official. NZ House of Representatives stationery and "Not opened", No.12. Flap removed, addressee Brigadier Falconer	\$225
(q)	1942 (6th March) Cairo to Wellington. Printed stationery of Barclay's Bank (Dominion, Colonial & Overseas, Cairo, Egypt) 17 mills postage paid and Egyptian censorship machine cancellation "Not opened", No.6. Example of uncensored incoming official bank mail	\$275
(r)	1942 (9th March) Wellington to California 3d paid Surface rate and "Not opened", No. 6 h/s. Apparent private mail not censored in New Zealand, but censorship tape indicates opened by censor on arrival in the US	\$225
(s)	1942 (31st March) Hastings to California. Similar item to above, this time 4d paid. Same addressee "Not opened" h/s No. 6 and US censor tape	\$225
(t)	1942 (23rd March) Masterton to Boston. 3d paid and "Not opened" h/s No. 6. Medford, Mass. receiving back stamp, private uncensored correspondence to USA	\$250
(u)	1942 (24th March) Napier to Nova Scotia. 2d postage paid "Not opened", h/s No. 6 uncensored item to unusual destination, cover worn and partially opened out	\$250
(v)	1942 (24th March) Wellington to California 3d postage paid, beautiful little item with "Not opened", No. 6 h/s private correspondence	\$225
(w)	1942 (20th April) Turangi to Naperville, Illinois. 2d paid and deficient postage hand-stamp added "Taxed 20c" in the US. 20c US postage due added on back. "Not opened", No. 6. Important uncensored short-paid item NZ to USA, very fine	\$325

"Good to hear your welcoming and enthusiastic voice last evening (morning, your time)."
L.B., Merseyside, UK

GOODS AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (12.5%).
 Overseas orders are "zero-rated" and do not pay GST.*

APRIL STOCKTAKE SPECIALS

- 50(a) B2b 1875 1/2d Newspaper stamp, watermark Small Star perf nearly 12 UHM (Cat \$175) \$130
- (b) C3b 1874 First Sideface 3d Deep brown p.10 x 12 1/2 used (Cat \$200) \$145
- (c) C7a 1878 First Sideface 2/- Claret genuine commercially used (Cat FU \$1,000) \$575
- (d) DA5d 1893 3d Adson 2nd or 3rd Setting LHM (Cat UHM \$330) \$195
- (e) D8h 1892 6d Second Sideface p.10 LHM (Cat \$200) \$135
- (f) D9d 1898 8d Blue p.11 LHM (Cat \$130) \$99
- (g) E4a 1900 1 1/2d Boer War Chestnut or Pale chestnut shade UHM (Cat \$115) \$99
- (h) E12e 1903 4d Lake Taupo mixed perfs p.11 used to correct p.14 inaccuracy UHM (Cat \$1,750) \$1325
- (i) E12e Ditto LHM (Cat \$1250) \$935
- (j) E14e 1902 6d Kiwi Rose, Rose-red or Rose-carmine UHM (Cat \$150) \$110
- (k) Ditto fine block of four UHM (Cat \$600) \$430
- (l) E19a 1907 1/- Kea & Kaka reduced LHM (Cat \$450) \$335
- (m) E21a 1898 5/- Mt Cook London LHM (Cat \$500) \$435
- NB** This is an amazing price for a mint 5/- London
- (n) E21e 1906 5/- Mt Cook sideways wmk p.14 FCU (Cat \$650) \$475

51(a) APRIL NEWSLETTER SPECIAL - CPNL SUBSCRIBERS ONLY

EO14g 1907 6d Kiwi Official UHM (Cat \$2,000) \$1500

At this price only while stocks last.

- 52(a) ZO2g 1914 2/- Long Type Official LHM (Cat \$150) \$110
- (b) ZO15f 1908 £1 Long Type Official U (Cat \$1750) \$1310
- (c) ZO33a 1933 Arms Official vertical overprint LHM (Cat \$750) \$560
- (d) Z55b 1942 11/- Arms overprint UHM (Cat \$375) \$280
- (e) Z3e(z) 1901 2/6d Long Type 'Counterpart' incorporated in Design UHM (Cat \$560) \$395

1935 PICTORIALS - 4d MITRE PEAK PLATES

1942 Final Issue on Coarse Paper p. 14 x 14 1/2 L7e

- 35(a) Plate 2A, plate block of four 2UH/2LH \$65
- (b) Plate 2B, plate block of four UHM \$90
- (c) Plate 4, plate block of four 2UH/2LH \$70
- (d) Plate - 2A, plate strip of ten UHM \$165
- (e) Plate - 2A, plate strip of twenty (Cat \$375) UHM \$325

1943 Official LO7e

- 36(a) Plate 2A, plate block of four UHM \$220
- (b) Plate 2A ditto 2UH/2LH \$190
- (c) Plate 2B, plate block of four one selvage perf hole extension right UHM \$200
- (d) Plate 2B ditto 2UH/2LH \$160
- (e) Plate 2B without perf extension hole right UHM \$220
- (f) Plate 3, plate block of four UHM \$220
- (g) Plate - 2B plate strip of twenty UHM \$825

Air mail



Brigadier A.S. Falconer DSO

A.O. H.Q. N.Z. Maadi Camp

New Zealand Expeditionary Force

635(p)

JACOBS

Tobacconist
JACOBS' CORNER
DUNEDIN &
CHRISTCHURCH



10491

Brigadier A.S. Falconer

H.Q. Base Camp

2nd. N.Z.E.F.

Middle East Force



635(c)

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