

CAMPBELL

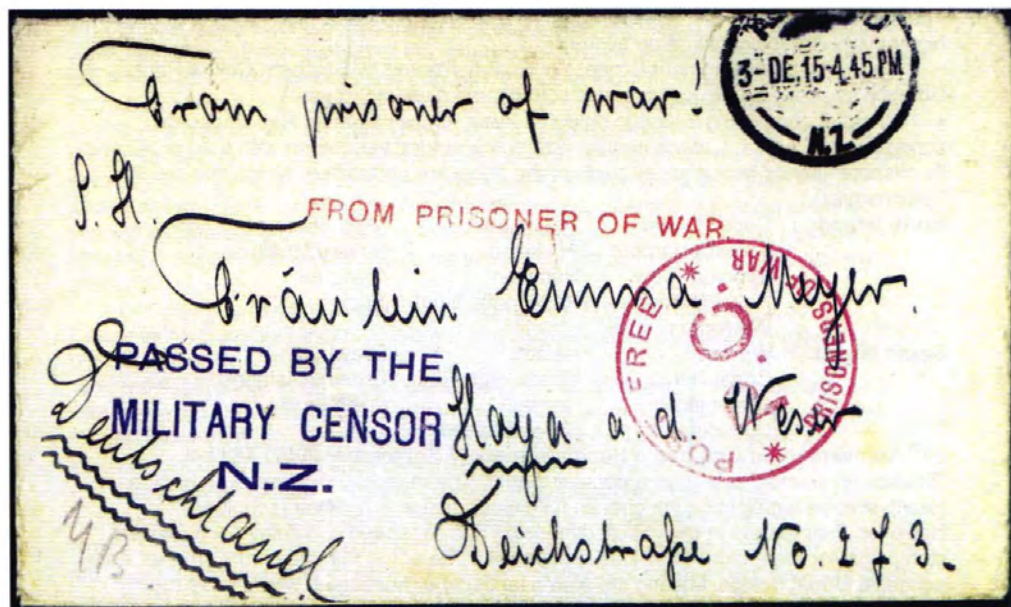


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 61 Number 3, October 2009



625(c)

The Paulsen Letters - a link with Count Felix von Luckner
Sea-Raider Extraordinaire.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



NEW ISSUES AND VARIETIES

by Rob Talbot

A Tiki Tour of New Zealand (5 August 2009) S1147-1170

Someone had a great idea! Then others were determined to execute it poorly. A deadly dull sheetlet produces even more dull and meaningless single stamps for the post. As a practical consideration for users of postage stamps (in this case almost entirely composed of collectors) you had to buy an entire sheet and most of those had to be displayed in an album. To the best of our knowledge there has never been an album big enough to display this sheet entire!

A simple answer to this problem would have been two smaller sheetlets – one for each of North and South Islands. And why were colours chosen more redolent of the sun-dried Oz interior than the beautiful green and snow-capped landscapes of ENZED? The complimentary A1 size poster did nothing to save the issue – that's right, no album big enough. An abject failure on all fronts.

Designed by Assignment Group, Wellington. Printed by Southern Colour Print, Dunedin by offset litho in four process colours and clear overgloss.

- Sheetlet comprising 24 x 50c designs, Tullis Russell 104gsm Red Phosphor stamp paper. Perf 14.3, mesh vertical. Stamps arranged to conform with map of NZ and its offshore islands hence not all parts of the sheet are perforated. All stamps are 50c.

Designs are:

North Island	Cape Reinga Kaipara Harbour "Mooloo" Cow New Plymouth Wellington	Whangarei Auckland Hamilton Palmerston North	Maui Snaring the Sun Striped Marlin Gisborne Napier
South Island	Westport Christchurch Queenstown Dunedin	Nelson Whale Watching Oamaru Stewart Island	Greymouth Chatham Islands Invercargill

80th Anniversary of Children's Health Stamps (7 September 2009) T81a-d

"Stamps on stamps" is always a popular theme. The monochrome backdrop of other Health stamps highlighting the chosen full-colour design is a clever technique. However, their excess in the critical dimension has conspired to display each chosen stamp smaller than necessary. This is especially true of the triangle on the smaller, self-adhesive format design. Making the stamp landscape (horizontal) would have readily fixed the problem. Philatelically, an interesting issue for the specialist.

Designed by Hamish Thompson, Wellington. Printed by Southern Colour Print, Dunedin by offset litho in four process colours.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 13.35 x 13.5, mesh horizontal.
- Gummed M/S incorporating one of each value (self-adhesive design now gummed). Perforation now 14 for large format and 14.4. x 14 for small (s/adh design). Mesh vertical. All three stamps are varieties.
- Self-adhesive sheet of 100 of 50c + 10c value, Avery Dennison B90 Kraft Back Adhesive 210gsm paper. Perforation 9.75 x 10, mesh vertical. Phosphor tagging (straight-edged box on margins) is solid between stamps and rows of a panel. Die-cut perfs are deep scallops.
- Self-adhesive single from jumbo roll printing (50c + 10c). Plain reverse of backing paper, same paper type and perf as sheet. Same phosphor tagging on margins of stamp but untaged (i.e. white under UV) on all four borders of matrix. Visible under

magnification without the need for UV light. Die-cut perfs are shallow serpentine. Mesh horizontal.

Designs are: 50 + 10c Road Safety 50 + 10c Triangle 1943 (S/adh)
\$1.00 + 10c Hygeia 1932 50 + 10c " " (ex M/S – gummed)

KiwiStamp Definitive – No Value Indicated (7 September 2009) Q1-10

Long behind the UK (and others) New Zealand Post have introduced their first NVI (No value indicated). Such a stamp with no price (face value) imprinted on it will **always** be payment for the standard (internal) postage rate regardless of its original cost. We can surmise that one of and perhaps the main one of, the reasons for its issue is to always have sufficient stamp stocks for public use in the face of future rate increases.

We have yet to see how NZ Post will handle reprints and design changes but CP recognizes the uniqueness of "KiwiStamps" as the front-runner of a new class of definitives by creating the new "Q" Section in our Catalogue. NZ Post also recognises the event and has issued on the same first day a special printing with a silver-foiled "KiwiStamp" inscription instead of the reversed one of the substantive issue. Quantities are limited to 11,000 booklets and only 3,000 sheets. Both these special silver-foiled formats sold out from Wanganui Stamp Bureau in only **three** days. Although we were allocated a quantity on the basis of our regular business with NZ Post this figure is unlikely to satisfy our entire customer base. We will offer both special formats first to our standing order New Issue customers, necessarily at a premium, and then if stock allows, to Newsletter and Special Situation customers. We are preparing to break product as appropriate into various formats to satisfy as many clients as possible but please be patient with us while we endeavour to do so as fairly as this unusual event allows.

Designed by Robertson Communications, Wellington. Printed by Southern Colour Print, Dunedin (sheets and coils) and Australia Post Sprintpak, Australia (booklets).

Self-adhesive sheet of 50 (5 sets of 10, sequentially arranged in rows starting with the two on the header panels, then four panels each 3 x 4 i.e. one set plus two repeat designs). Avery Dennison B90 Kraft Back Adhesive 210gsm paper.

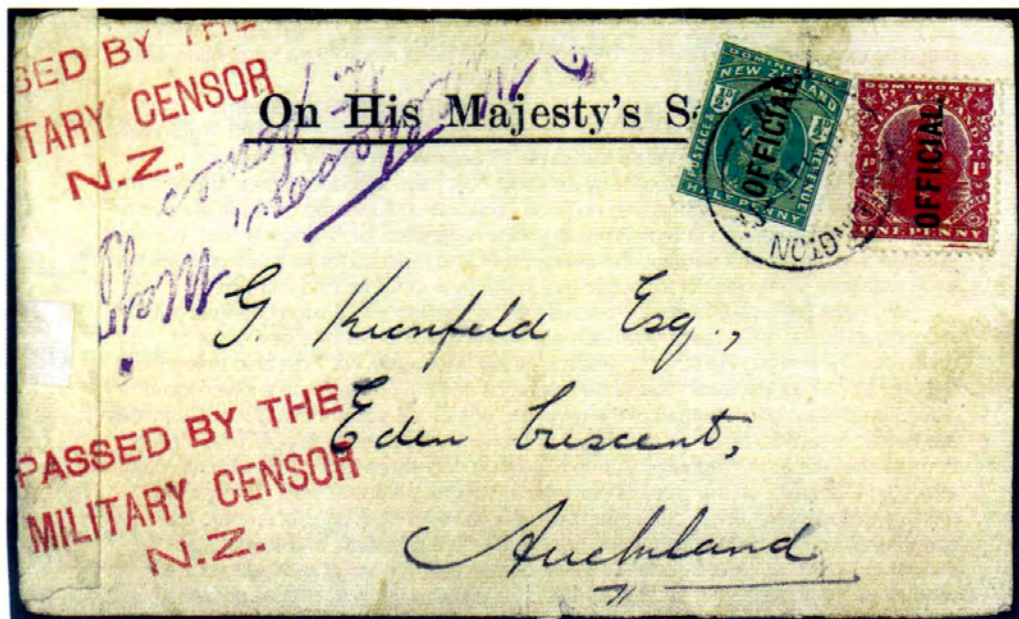
- Booklet of 10 (one of each design) B1200 self-adhesive stamp paper.
- Retail roll of 100 self-adhesive (10 sets sequential, four joins in roll).
- Jumbo roll block of 10 (one of each design, 2 x 5, paper as sheets).

Notes : * Sharp and triple corner shapes are "line" style. Double is comb. * All stamps are phosphor tagged with straight-edged box. * The silver foil overprint does not cover a previously printed reversed image. * The above variables are common to both the foiled and non-foiled versions of a format.

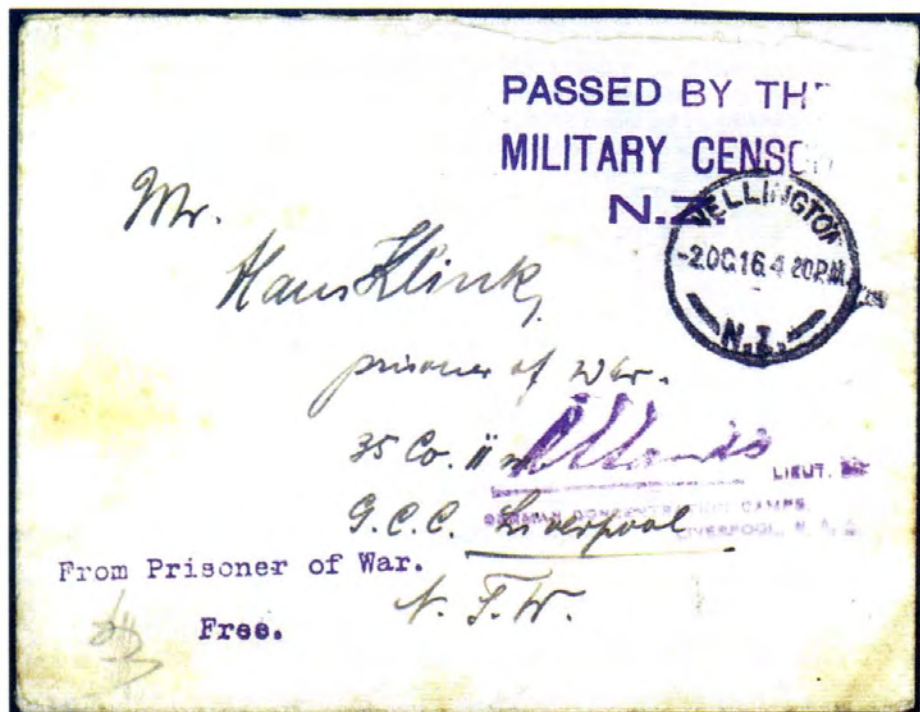
Designs are: Beach Cricket Kiwifruit
Route No.1 Caravan
Wind Power Lawnmower
Wall Birds Fish & Chips
Swandri BBQ Sausage

TABLE OF TECHNICAL DETAILS (KiwiStamp)

Format	D/C perf gauge	Image Size (mm)	Screen	Matrix	Corner Shape	Mesh
Sheet	10 x 9.75	21.5 x 26.5	Regular	Intact	Sharp	HM
Booklet	11 x 11.25	21 x 26	Stochastic	Intact	Triple	HM
Roll	9.75 x 10	21 x 26	Regular	Stripped	Double	VM
Jumbo	9.75 x 10	21 x 26	Regular	Intact	Double	HM



625(d)



FOUR

625(g)

From 'Connected', the NZ Post Group in-house magazine, June 2009. Here is the latest news from NZ Post's Collectables & Solutions Centre, Wanganui.

TELLING OUR STORIES

Successful Strategy Drives Collectables Business

At a time when many Post Group businesses are feeling the pinch, the Collectables business is running ahead of target month after month. Connected spoke with James Te Puni, Collectables Sales and Marketing Manager to find out more about the strategy driving this success.

"Our business is all about our national identity: New Zealand's heroes, stories, art and culture, natural treasures and history", says James. "It isn't just about the physical stamp or coin. They are silent but strong ambassadors for New Zealand – they elevate and convey a mana on any subject featured on them."

James says there are a number of factors that have come together to ensure the three businesses – Stamps, Coins and Real Aotearoa stores – are successful.

The Stamps business has seen a stronger focus on research, design, innovation, and aligning with the right events and themes that more closely reflect the market and its opportunities.

"We're working with key New Zealand organisations to get expert information about each subject; we're adding value by putting more information about the story behind the stamps into the supporting products; and we're working with the most creative people to come up with the most eye-catching and innovative designs," he says.

"We've partnered with Retail to change the way we display our products instore – which now asks customers if they'd 'Like a piece of New Zealand?' People are buying a connection that's important to them, carried on that icon of New Zealand Post, the stamp itself."

James says the same approach has been applied to the other parts of the business. "We've seen the Coins business almost triple in size in the past three years. We're now viewing the coin more as a work of art, investing in the design, and producing very few non-precious coins."

The result, he says, is a highly commercial product internationally that is bucking any negative trend. He gives the example of the 2008 Olympic series, of which more than 25,000 sets were sold to Chinese collectors during last year's Olympic Games. "We're taking growth away from our international competitors," he says.

The two Real Aotearoa stores in Queen Street, Auckland and Cashel Street, Christchurch have also benefited from more focus on design and quality relationships with New Zealand artists.

James also acknowledges Stamps General Manager, Ivor Masters, the staff based in Auckland, Wanganui, Wellington and Christchurch for helping drive this success. "We have a great team," he says. "They all expect our business to grow."

Did You Know?

- Rural Post owner-drivers travel approximately a combined 96,000 kilometres each day, or 28 million kilometres each year.
- In March 2003, Kiwibank celebrated its first birthday with a big party in the South Wairarapa town of Featherston. All the local Kiwibank customers were invited to a barbecue lunch – more than 400 people came.
- The largest package CourierPost can deliver is 150cm long, 0.125m³ in volume and 25kg in weight.
- Express Couriers' 913 couriers work from 36 locations throughout the country, and are backed up by over 1,400 processing and office staff.
- Kiwibank's first television advertisements in 2003, which featured a cute cartoon kitten, drew a number of complaint letters from people concerned that kittens turn into cats that kill kiwis.
- Datamail's archive and retrieval system allows BNZ Customer Service to access any one of its customers' 60 million credit card statements within seconds – that's all statements for each credit card customer going back seven years.
- Waka-Mail for Early Settlers '*Matara*' was Wellington's first mail carrying canoe. It was named '*Matara*' (distant) probably in reference to the letters which came in immigrant ships from a distant land. It seems the canoe was used to carry mail from incoming sailing ships to the land (Thorndon) but was maybe also used to carry letters between Britannia (Petone) and Thorndon once the Thorndon Post Office was opened in June 1840. *Matara*'s crew was a small, carefully chosen band of Maori, who knew their harbour and could be relied upon to get the mail to land safe and dry.

CENTENNIAL STAMPS AT THE UNIVERSITY OF AUCKLAND

by Andrew Dolphin

We recently received a leaflet announcing the University of Auckland's Winter Lectures, July to August 2009 entitled "Writing New Zealand History in the 21st Century". The six Tuesday afternoon lectures given by History professors from the Universities of Auckland and Otago and by the Deputy-Chief Executive, Ministry for Culture & Heritage, ranged from "Taking off the Black Singlet" to "ANZAC Anthems: New Zealand History and the Two World Wars". We reproduce the front cover of this pamphlet, which is admirably illustrated using three of the 1940 Centenary of Proclamation of British Sovereignty stamps. The three stamps nicely illustrated the range of topics of the lecture series, a Hui or Maori Council on the Marae; road, rail, sea and air transport in New Zealand's agricultural and industrial development and the five British Monarchs for New Zealand under the British Crown.

There is also one lecture entitled "What happens if we take Gore seriously?". Whilst at first sight, this might be taken to be about former US Vice-President Al Gore and his climate change predictions, in actual fact it is rather about the small town of Gore in New Zealand's Southland, halfway between Invercargill and Dunedin.

Writing New Zealand history in the twenty-first century



Winter Lectures 2009

at The University of Auckland

A series of six weekly lectures in the
Maidment Theatre, 8 Alfred Street

21 July – 25 August, 1-2pm

Everyone welcome, free admission

Further information
www.auckland.ac.nz/winter
373-7599 ext 87698

CALs CORNER Part 14

by Andrew Dolphin

2009 Farmers celebrating 100 years 1909-2009 A 50c self-adhesive CAL has been issued to celebrate the 100 years of trading by Farmers Department Store. Farmers Trading Co. Ltd originally started as a mail-order business in Fort Street, Auckland in 1909. There are now 58 Farmers stores throughout New Zealand and for its centenary in 2009 each store has been fund-raising for selected charities. Released June 2009.

2009 TV2 "What Now", 5th issue Once again a 50c self-adhesive CAL has been released for TV2's children's TV programme "What Now". This time the lines behind "Red" What Now's NZ Post sponsored letterbox character, are in multi-coloured multiple vertical stripes. These CALs are used on correspondence with children who write in to the television programme and was released June 2009.

2009 Strawberry Sound, July 2009 A 50c self-adhesive CAL has been released for Strawberry Sound, celebrating 25 years as a recording studio and audio-visual hire service in Dunedin, 1984 to 2009. This company has specialised trained sound and audio-visual technicians in many branches delivering hi-fi hardware and service to its customers.

2009 Quakers Aotearoa New Zealand First General Meeting 1909, 2nd issue A 50c CAL was released November 2008 to celebrate this year being 100 years since the first official Quaker General Meeting being held in New Zealand. Now this CAL has been reissued, a reprint of the earlier design but with paler and finer printing of the text. FDCs were produced at the Waikato-Hauraki monthly meeting of the Religious Society of Friends Aotearoa New Zealand, dated 21 July, being their first day of usage by the Quakers for their second CAL issue. Although the words 'Quakers 1909' are similar, the text beneath 'First General Meeting Aotearoa New Zealand' is a completely different font.

2009 Blockhouse Bay Radio, 2nd issue Blockhouse Bay Radio's first set of three CALs 50c, \$1.00, \$2.00 were released 4 February 2009. Now a \$2.50 CAL has been added to the set featuring Shadow the grey cat, with First Day Covers postmarked 3 August 2009. As with the first issue in February, two different sets of proofs are available. Some once again unfortunately being improperly used on FDCs.

(Thanks due for research contributing to this article to Margaret Ingley).

New Zealand Stamp Exhibition Dates

Timpex 2009 16-18 October 2009 A New Zealand National exhibition, SBS Events Centre, Aorangi Park, Morgans Road, Timaru

Open Friday 16 October 10am-5pm

Saturday 17 October 10am-5pm Sunday 18 October 10am-4pm

Palmex 2010 12-14 November 2010

A New Zealand National exhibition, Arena3 Stadium Manawatu, Pascal Street, Palmerston North

CPS100 2011 August 2011

A New Zealand National exhibition for Christchurch Philatelic Society's Centenary in Christchurch 2011.

Upper Hutt 2013 May 2013 A Specialised National exhibition.

?New Zealand 2015 World Stamp Exhibition, Auckland?

?An International Exhibition proposed for Auckland 2015?

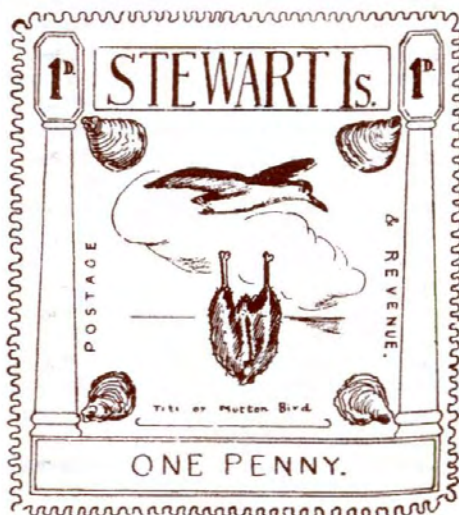
EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – October 1924

OYSTER STAMPS A Wellington correspondent, Mr Dollimore, sends us a suggested design for a stamp for Stewart Island, and states:-

"What on earth is the use of going to the expense of printing special issues for 'tin pot' places like Niue Island? Why can't the Government be **consistent** and print a special set of stamps for, say, the Chathams, or Stewart Island where there is a better chance of them being used?"

"I enclose herewith a suggested design for Stewart Island. Imagine the boost that place would get if the Government had a little enterprise. A stamp like this would go a long way to advertise Stewart Island throughout the world as the home of the succulent oyster and that incomparable "delicacy", the mutton bird!"



REVIEW. "How to Make Money by Stamp Dealing through the Post:-" by "A Modern Dealer." We are in receipt of a brochure of 24 pages bearing the above pretentious title, and must confess that we were surprised to learn that stamp dealing may be carried on quite successfully on a very small capital – a capital of from £2 to £10 according to "A Modern Dealer." The first chapter deals with the outfit and stock necessary to commence a successful business career as a dealer, and the author says: "It is advisable to have at least £5 to start with, and, though many have started with less, it is decidedly risky, and those with from £10 to £20 have the best chance."!! (The exclamations are ours.) The remaining chapters contain a lot of advice on the subject of dealing, and although some of the advice given should prove helpful to embryo dealers, we should advise those of our readers who have a penchant for stamp dealing as a side-line not to take the book too seriously, more especially as regards the capital required to commence business.

FIFTY YEARS AGO

From the Newsletter October 1959

by Campbell Paterson

NEW HEALTHS T31a/b

The Designs. There can be no two opinions about it – the new Healths are a vast improvement on anything we have previously had in the series. They ought to prove popular overseas as well as at home, with consequent benefit to the Camp funds. Such a result is much to be hoped for – it will spur the Federation on to efforts in future years. Up till now it has been hard to believe that anyone has had much interest in Health designs. The new stamps look really well on cover and should attract attention everywhere they go.

All this is high praise coming from one who thinks that photogravure is the lowest form of printing – but I hasten to correct any impression that I think the stamps are perfect; far from it.

The designs incorporate a hotchpotch of different kinds of lettering and figures. We find black roman letters and black sans-serif; white sans-serif and white figures, the latter a mixture of stylised and roman. I can hardly be accused of liking cluttered-up designs but it does strike me that in the red stamp there is too much space below the bird – space that could have taken a few reeds or something similar to suggest the bird's habitat. The anaemic figures are definitely giving trouble to old people who cannot see as well as they might. They should be bolder. Another criticism which I consider fully justified on artistic grounds is that in the case of "POAKA" the bird faces "off" the envelope. Anyone who has had anything to do with placing portraits in a book or on walls knows that they must always face "inwards" not "outwards". A small point, but do we want our stamps perfect or don't we?

Finally, why the use of Maori names for birds which are seldom if ever called by anything other than their English names? The objection is not that the names used are Maori – in the cases of Kiwi, Kea, Kaka, Tui, Huia and others the use of anything but the Maori would be ridiculous – but the names given should be the names by which the birds are everywhere known. I can think of no other words to describe the use of these Maori names than "plain silly". Equally ill-advised is the failure to show the year of issue.

Finally we come to this year's "official" covers. For cheap unattractiveness these take the cake. It is evident that the effort made to improve the stamps has completely exhausted the reserves of inspiration in those concerned and the covers have suffered accordingly. Perhaps someone who has examples of the really beautiful "Wesley" covers put out in Australia today could show some to the Federation Committee and so enlighten them as to what is possible.

Varieties. Mr Graham Hendry was quick off the mark and reports some flaws etc on the sheets. As always with photogravure they are numerous and mostly trivial but the following merit notice: 2d + 1d Red, R5/6, retouch on the near wing. 3d + 1d Blue, R1/4 a clear retouch to left of the top of "1d"; R5/4 a small retouch above the "k" of "POAKA"; R2/9 a really extensive background retouch to right of the legs; R3/10, a small retouch between leg and "A" of "POSTAGE".

Of the above, the Red R5/6 T31a(Z) and the Blue R2/9 T31b(X) are both excellent varieties.

Sideways Inverted Watermark The normal is watermark W8a, that is, Sideways, stars pointing right as seen from the back. A dozen or so sheets have been found in an Auckland suburb with "stars pointing left", T31b(Y).

World War I

PRISONERS OF WAR AND INTERNEES MAIL FROM AND WITHIN NEW ZEALAND

KRIEGSGEFANGENENPOST 1914-1918 NEUSEELAND - DEUTSCHLAND

- 625(a) 1915 Motuihe to Germany** Single line hand-stamp from "Prisoner of War" block capitals in red. Opened by Military Censor hand-stamp. Item in superb condition although minor wear. Original document in perfect condition included. Rare... NZ\$2750
€1300
- Note: Motuihe Island was one of two POW camps established in New Zealand and is situated in the Waitemata Harbour near Auckland. It was established to detain German and Austrian internees as well as German nationals deported from Samoa. POW mails were dispatched free of postage. Up to 80 POW were detained.*
- (b) 1915 (13th September) Somes Island to Palmerston North** 1d Dominion Official and Wellington machine cancel. Passed by the Military Censor NZ hand-stamp in lilac. Addressee is Mr Jones, Defence Department, Palmerston North. Boxed Somes Island Internment Camp hand stamp on back and single line adjustable date stamp in lilac. Cover in good condition with small tear at top. Example of non-POW Official mail from Somes... NZ\$1500
€725
- (c) 1915 (3rd December) Motuihe** Superb cover in near perfect condition with documents similar. M/S from Prisoner of War and hand-stamp block capitals in red. Passed by the Military Censor NZ in lilac. 33mm circular h/s in red "Post Free Prisoners of War" with 8mm "P/C" in centre on front. Return address on reverse "Alb. Paulsen (Naval Cadet) Motuihe, Auckland New Zealand Prisoner of War!" Another superb example of POW mail to Germany from one of the less than 80 prisoners on the island. NZ\$3500
€1700
"PC" circular marking not illustrated in Proud.
- (d) Somes Island 1915 (25th December)** Wellington to Auckland OHMS printed envelope with 1/2d Edward and 1d Dominion Officials. "Passed by the Military Censor NZ" in red, two strikes and signature and stamp of "Matheson, Major Somes Island". Censor tape. NZ\$1925
€915
Example of Official mail.
- (e) 1916 (29th March) Motuihe Island.** Auckland to Germany. "From Prisoner of War" single line hand-stamp block capitals and passed by the Military Censor NZ, h/s in purple typed document another item from Albert Paulsen NZ\$3000
€1450
- (f) 1916 (25th May) Motuihe Island to Germany.** Description as above, this time handwritten and document included, both in perfect condition. NZ\$3000
€1450
- (g) 1916 (2nd October) Motuihe to GCC, Liverpool, New South Wales.** Rare example of correspondence between German Prisoners of War in the Pacific. K. Rudolph POW No. 9 at Motuihe writes to Klaus Klink POW in Liverpool, NSW, Australia. From Prisoner of War Free hand-stamp in C/LC in purple "Passed by the Military Censor NZ", signature hand-stamp of R.S. Sands Lieutenant, German Concentration Camps, Liverpool, NSW. Important usage and markings. Conceivably unique. NZ\$4950
€2350

- 625(h) 1916 (2nd October) Motuihe Island** Prisoner of War postcard in German with optional answers. "Passed by the Military Censor" hand-stamp on the front in purple. Signed by Albert Paulsen POW MI No.15. Card headed "On Postal Service" POW correspondence. Superb and rare. **Note:** The print no. is 1000/5/16-6781 rare
NZ\$2750
€1300
- (i) 1917 (11th January) Somes Island** to Hamburg. OHMS printed envelope printing detail 3000/7-16-10037 "Internment Camp Somes Island, NZ". "From Prisoner of War Free" hand-stamp in purple. Front and flap only.
NZ\$500
€235
- (j) 1917 (2nd November) Motuihe** to Germany. Another multiple-choice card this time Order No. 1000/4/17-4933. Censor stamp in purple and significantly Motuihe CDS which may have been used for telegrams from the island (the Motuihe Post Office was not open until December 1918).
NZ\$2250
€1100
- (k) 1918 (3rd January) Motuihe** Internment Camp to Liverpool NSW Prison Camp. Karl Rudolph POW No. 9 to H. Klink in Liverpool. New Zealand and Australian censor markings in purple. A well-censored item between POWs. Cover torn at top and stains. Another remarkable item.
NZ\$2750
€1300
- (l) 1918 (4th April) Motuihe** to Darmstadt. Printed envelope (4000/6/17-8484) "Internment Camp, Motuihe Island, NZ" and "from Prisoner of War" at top left. Printed "Post Free" in stamp space. Signed on the back by the sender "No.66". Pinholes at left but cover in superb condition.
NZ\$2250
€1075
- (m) 1918 (7th May) Somes Island** to Germany Another item in the fabulous Emma Myer correspondence. Albert Paulsen has now been transferred from Motuihe Island to the internment camp at Somes, Wellington (see below). Printed cover headed "Prisoner of War" and at lower left "Internment Camp, Somes Island, Wellington", item 5000/3/18-3127. Document and cover in superb condition. The letter carries the number 476 on printed stationery of Somes Island Camp. A really wonderful item.
NZ\$3250
€1575
- (n) Postkarte Für Kriegsgefangenen. Somes Island** Prisoner of War postcard ID1000/5/16-6781. Multiple-choice card from Somes Island 1918 (11th July). Military Censor hand-stamp and hand-stamp "Frei". The origin of the latter is not clear. To Germany.
NZ\$3000
€1450
- (o) Prisoner of War Postcard Somes Island** to Haya a.d.Weser ID2000/7/17-9498. Military Censor hand-stamp, multiple choice
NZ\$2950
€1425
- (p) 1919 (12th March) Featherston Military Camp** Prisoner of War correspondence card with multiple-choice **Featherston** to Germany. Albert Paulsen has been transferred to Featherston probably preparatory to repatriation. ID1000/9/16-14683
NZ\$3750
€1825
- (q) 1919 (28th April)** Plain envelope with 1½d George V, Chestnut. Auckland to Devonport. Addressed to Military Barracks, Devonport. Very rare hand-stamp in purple "Must be written in English, French, Italian or German". Military Censor hand-stamp very fine and rare to internee at Devonport Barracks
NZ\$2000
€950
- (r)** Undated cover to Germany "On His Majesty's Service". Military Censor hand-stamp in purple and two line caps and l/c "From Prisoner of War Free". Hand-stamp is repeated on back.
NZ\$500
€235
- (s)** Undated as above. On His Majesty's Service and passed by the Military Censor hand-stamp. From Prisoner of War Free as above, envelope with embossed flap. Undated to Germany
NZ\$500
€235

On His Majesty's Service.

Medo. Röntgen Institut

11.1.1921

From Prisoner of War.

Free.

PASSED BY THE
MILITARY CENSOR
N.Z.

INTERMENT CAMP,
SOMES ISLAND, N.Z.
3,000/7/16-10037]

Havestrade - Billjestr 12

Hamburg
Oppendorfer Kirchhof

625(i)

From Prisoner of War.

Herrn

PASSED BY THE
MILITARY CENSOR
N.Z.

POST
N.Z.
MOTUIHI
FREE
4 APR 1921

Th. Loockicht
Frankfurter Str. 10 n.
Darmstadt

INTERMENT CAMP,
MOTUIHI ISLAND, N.Z.
4,000/6/17-3434

Germany

625(l)

*The Albert Paulsen-Emma Myer correspondence comprises ten items five of them covers in beautiful condition with complete document written in German. The other five items are Prisoner of War postcards with multiple-choice provisions for messages on the back. The correspondence covers the period 1915 to 1919. Naval Cadet Paulsen is believed to have been taken prisoner when the New Zealand Navy captured the German installation in Samoa. Moreover, he was part of the group surrounding Count Felix von Luckner which escaped from Motuihe Island in 1917 by commandeered barge which was then sailed to the Kermadec Islands. The escapees were then captured and brought back to New Zealand. Albert Paulsen had been captive at Motuihe Island from early in the war. Later Paulsen was transferred to Somes Island presumably as an "escape risk" and just before his repatriation to Germany, was held briefly at Featherston Military Camp. The collection is a remarkable record and may be unique in the annals of **German Prisoner of War history**. The entire collection is offered this month at **POA***

- 700(a) 1915 (25th October)** Tauherenikau Military Camp to Westport.
1d Dominion and ½d Green Edward with two strikes of Military NZ\$775
Camp Postmark. Back-stamped Cape Foulwind. Superb €365

Shipwreck Cover:

MAIL FROM THE WRECK OF THE SS TAHITI

On the 8th of August 1930, the SS Tahiti en route from Wellington to Rarotonga ran into critical difficulties and was abandoned on the 18th of August 1930 just under 500 miles from Rarotonga. She sank the following day. The passengers and crew were transferred to the Steamer 'Ventura' which together with the Norwegian Steamer 'Penybryn' were standing by to render assistance. Nine bags of mail were lost in the sea, but 50 bags were wetted by sea water and the remainder was unharmed. Many of the covers were hand-stamped by the United States Postal Service in magenta. "Salvaged from SS Tahiti Lost at Sea." The following is a small lot of covers from the wreck.

- 800(a) 1930 (August 8th)** Invercargill to New York. Metered cover to Chase National Bank of the City of New York. Embossed flap of the National Bank of New Zealand Ltd and San Francisco receiving back-stamps September 1st 1930. Water damaged but remarkably good condition, cover opened out to remove contents. \$525
- (b) 1930 (August 2nd)** Metered cover Hamilton to the same addressee. Similar details to (a) and hand-stamp, cover severely water-stained and damaged. \$450
- (c)** Similar cover to (a) and (b). Clear strike of the "salvaged from" hand-stamp, staining but fine wreck cover. \$495
- (d) 1930 (5th August)** Wellington to New York as above, similar in all details but again cover severely stained, creased, discoloured and damaged. \$475

EXPRESS DELIVERY

- 851(a) 1936 (October 30th) U1c** Cowan paper with HM p.14 x 15 carmine and purple (1936), Wellington to Dunedin very fine cover with 4d Mitre Peak and "Express" label orange \$525
- (b) 1932 (21st June) U1b** Cowan paper p. 14 x 14½ vermillion and mauve (1926). Dunedin to Stirling. OHMS Post & Telegraph Department envelope with 1d Field Marshal and Express stamp. Very fine condition. \$550

POSTAL DISTRICT CANCELLATIONS CHRISTCHURCH AND DUNEDIN

- 852(a)** A collection of covers and postmarks on stamps covering 24 pages and including several notable items. There are six Chalon covers and Second Side Face Covers. Notable are: Christchurch District **1864 (October 14th)** Christchurch to Worksop, Notts. Rated 1/8d with very clear strike of CDS and "CHCH". Strip of three p. 12½ 6d Red-brown and 2d Plate 1. **1879 (29th July)** Christchurch to Cornwall endorsed "via Brindisi" rated 8d franked by pair of 4d Second Sideface, some stains. **1875 (July 28th)** Dunedin to Cromwell damaged cover with strip of four 1d First Sideface (1881 12th August) Dunedin to London cover with strip of six and 1d First Sideface.

Obliterators featured in this collection are Christchurch Types 1,2,3, 4,5,6,7,8,9,10. Dunedin Types 1,3,4,5,6,8,9,10,12,14,15,16 and 17. The fine lot of obliterators on stamps and covers

\$500

- (b) Kurow** hand-made geometric obliterator proving cover. In 1883, the name Kurow was given to what had previously been Upper Ferry or Upper Waitaki Ferry and later Kurow. In 1879, Kurow was transferred from the Dunedin Postal District to Oamaru District retaining its O 107 obliterator. This postal stationery postcard is dated 16th January 1883, and therefore is very early in the "Kurow" period. The obliterator used was by this card proved as belonging to Kurow.

The very rare obliterator proving card

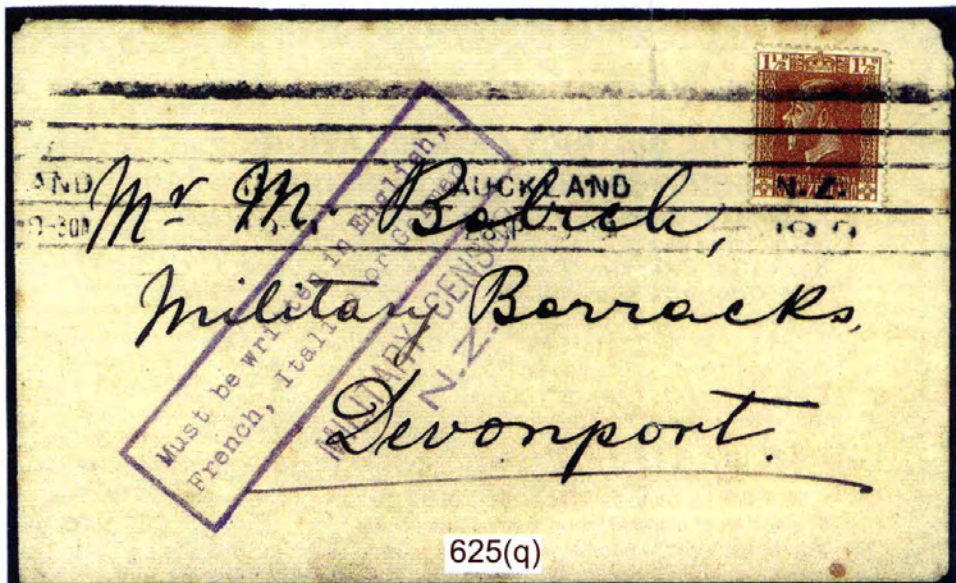
\$2000

- (c) Official Free Franks** mounted on 19 pages. The collection begins with two pages of Maori Council franks. These were used on envelopes inscribed on "Maori Council Business Only" with Maori inscriptions. The Maori Council seals impressed and certified in each case the signature of the Chairman of the Council. There were 22 Councils. Represented are Araiteuru, T. Hipi Chairman, Arapo District, H.R. Pukekohatu, Chairman, Matatua District, P. Pouwhare Chairman, Hokianga District T. Rawiri Chairman, Te Aroha District R. Paerau Chairman, Pawhairangi R. Whaikererepuru Chairman, Taranaki District W. Tupito Chairman, Tokerau District R. Whaikererepuru Chairman, other covers represent the Accounts Branch General Post Office, Colonial and Foreign Parcel Post (1961) Colonial and Foreign Parcel Post (1894), Ministry of Customs (1962), Ministry of Defence (1962), General Assembly (1957), General Assembly (1962), General Post Office (undated), Government House (1959) (piece), High Commission of New Zealand, London, cancelled Parliament Buildings (1943) (Airmail), High Commissioner for the UK, Wellington (1961) (piece), Minister of Industries and Commerce (1961), Money order and Savings Bank with octagonal date stamp 4th May 1942 "Tuasivi", Post & Telegraph Department (1934 and 1935), Railways (1888), Minister of Social Security (1955 and 1960), Treasury (1912) (cover folded), Ministry of Works, Railways & Transport (1951). The collection

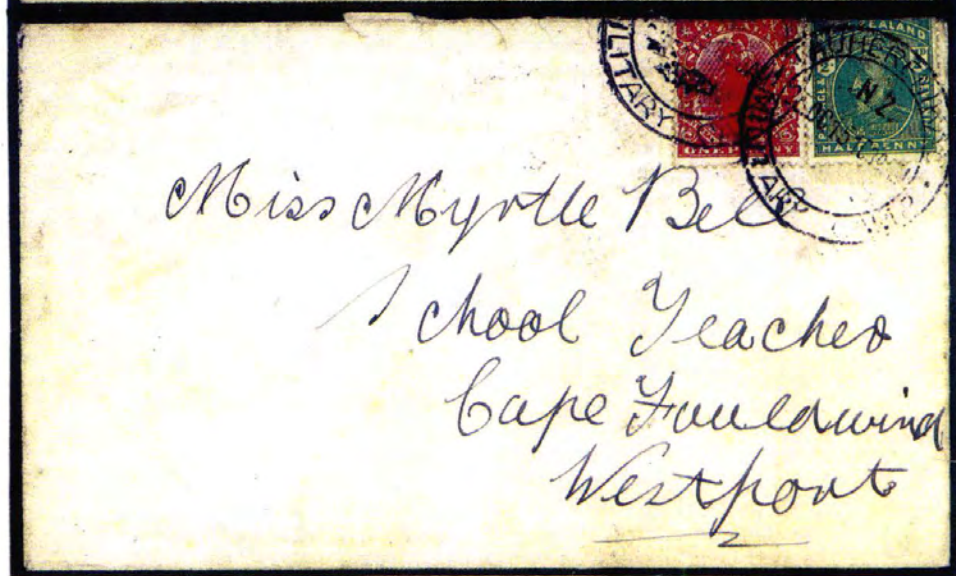
\$1250

GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*



625(q)



700(a)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$55 inland. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients. Postage is additional.

GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to P.O. Box 5555, Auckland 1141, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter

or to place orders, phone us 0800 755 557 or Fax 64-9-379 3087

or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK:0500-893 975; USA: 1800-434-8185

