

CAMPBELL PATERSON



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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NOTES FROM A SOLDIER

From an article by Tim Hume, Sunday Star Times, July 12 2009
The letters an Anzac soldier wrote to his wife while he fought in World War II and languished in prisoner of war camps have finally returned to New Zealand, where they seem destined for Te Papa.

Charles Edwin "Rex" Rosser began his war wrong-footed, on the hop, his trousers around his ankles.

He was in the toilet when his train made its stop for Papakura military camp.

"When I got back, I found my bag and the boys were gone," he wrote to his wife on May 5, 1941, his first letter since leaving to join the effort.

He got off a stop later and found his way to camp, but a precedent had been set. Rosser would grow accustomed over the next four years to the haplessness and ignominy of being a small figure at the mercy of big events. A public servant and territorial who, at 37, made an old soldier, the Auckland would be sent to fight in the Middle East and spend nearly three years bounced around Axis prisoner of war camps with little to do but send letters home in hope of preserving his sanity and his marriage.

"Army life has started for me and I must make the best of it I suppose," ends his first letter to Lorna, 12 years his junior and his wife of two years. "Just keep smiling and wishing the best, and all will turn out well enough. Chin up."

Four days later he wrote again, a quiver in his stiff upper lip. "We are going to do a job which has to be done, and though it will keep us apart for a while, I know you would not have me do otherwise." He gave his reassurances and made some on her behalf. "It's up to us both to do our best," he signs off. "I know you will."

The yellowing sheaf of Rosser's letters to his wife, which vividly bring to life his wartime experiences, was returned to the country only earlier this year. Part of a larger collection of New Zealand servicemen's mail, dating from the Boer to the Korean War, they are likely destined for Te Papa, which considers them of historical interest.

Written in blue ink on YMCA- issued paper (embossed "Fear God, Honour the King") and addressed to his Burnside Ave, Mt Albert, home, the letters trace Rosser's movements across Egypt, Palestine and Syria and his steady decline in the Italian and German POW camps. Rosser's handwriting deteriorates as he becomes unwell. He agonises over his wife's lack of correspondence and what it might mean for their marriage.

Stamp dealer Warwick Paterson bought the letters from Rosser's family in the mid 1980s before on-selling them to an American collector, whose estate he now handles. He says while the collection has increased 10 or 20 times in value since that time, its real worth is as a cultural asset, illuminating in raw and intimate detail the realities of the Anzac World War II experience.

"I have never seen anything like this," says Paterson. "The unbroken narrative of it, the thread . . . There's so much personal detail and there's so much you can read into it too, about his state of mind. The prison camps just killed him." The early days were a sunbunt adventure for Pte Rosser, a prototype OE full of vivid sights and reminders of home. After training in Maadi, a southern suburb of Cairo, his unit set off for the fighting in Syria. In a letter dated March 8, 1942, Rosser wrote of winning 25 piastres at poker, eight at bridge. His unit caught the train to Palestine, four to a compartment, buying oranges "as big as two fists". He ate at the Australian canteen at Gaza, passed through Haifa, then climbed through green hills where, he was told, the sermon on the mount had been delivered. Looking down on the shimmering Sea of Galilee, he thought of Lake Tarawera: "hill-enclosed and very

blue". Passing into Syria, he admired a valley lush with vines and fruit trees in blossom. "It reminds me of 7 Burnside Ave," he wrote. They got paid: nine Syrian pounds. He felt rich. His only complaint was the ache he felt at the end of a day's marching.

Four months later, Lorna Rosser received a letter from Internal Affairs Minister Bill Parry, noting the appearance of her husband's name in the honour role and expressing hope she would receive news of his wellbeing soon. Rosser was missing following fighting in Syria the previous month, his fate unknown. "I hope there is some consolation for you in the knowledge your husband served with the Anzacs, whose brilliant deeds have won worldwide admiration," Parry wrote. Friends and Rosser's employers at the State Advances Corporation sent letters expressing similar sentiment. It is unknown how long Lorna lived with this uncertainty; the letters are marked only with the dates they were sent, not when they were received. But one day, a purple postcard-sized "capture card" arrived at Burnside Ave. It had Lorna's name handwritten at the top, Rosser's at the bottom, and carried a typed pro-forma explanation that Rosser was now "a prisoner of the Italians and . . . being treated well". The sentence "I have not been wounded" was crossed out.

On July 3, 1942, Rosser wrote to his wife from a German hospital bed, with the first account of his injuries.

"I was wounded by shrapnel in the left upper arm," he told her, "but it is healing nicely." He put a brave face on his captivity, even praising his captors. "We could not have had better treatment from our own people. Good luck to them."

He followed up two months later with another cheery letter, this time from an Italian camp, where he had been transferred. "My two wounds are healed, and I'm fit, except for black- outs caused by lack of my New Zealand desires. Hope the news of my capture did not make you ill, as I know it must have been rotten waiting for news."

He urged her again to remain positive: "Smile cheerfully, keep your head up and keep things moving at home. Things must go on." To that end, he asked his mother-in-law to "keep an eye on the passionfruit", and his wife to send groceries, so he might recreate their Auckland pantry in Germany. The shopping list: "100 cigarettes or two Greys [tobacco], one pound block of chocolate, two pound tin of golden syrup, one pound tin of damson or blackcurrant jam, gingerbreads or shortbread, Anchor butter."

After his transfer to a German POW camp, Rosser's state of mind worsened. The tone of his correspondence grew testy, suspicious; his wife was not writing often enough, she did not account for her activities satisfactorily.

In February 1944, he complained he'd had no mail from her since June. Worse, he feared she had taken a job in a private hotel run by their acquaintances. "If that is your job, get out of it at once, as I won't have you in such a position. Please do this, Lorna, as I don't want any unpleasantness when I get back."

By year's end, things had not improved. November 8, 1944: "Look here, Lorna, is everything alright with you? Ma seems to think you've altered considerably and changed in all your views . . . I can take what I have put up with here but it is your actions and lack of personal news that makes things so hard."

November 12, 1944: "Some of my letters may sound a bit peevish but believe me we have had our worries. You never seem to let me know what you yourself are doing. In fact it seems as if you don't want me to know. I hate writing this as I never dreamt it would be necessary."

December 17, 1944: "Well my dear, just eight days to Christmas. I do worry about you, but what can I do? Will you be the same girl or will you be a stranger? At times I think you will be, and then I think what a fool I am. A natural thought for a prisoner, be he British or German. You won't mind me being a little older looking and feeling older, will you?" His handwriting by this stage is very rough.

Concluded on Page Six



158(d)



156(a)



157(d)



159(c)



154(h)



155(q)

1936 ANZAC MESSAGE

Inside a recently purchased 1936 ANZAC First Day Cover, S19a/b, we found a small sheet of paper from the New Zealand Returned Soldiers Association extolling the use of the soon to be released 1936 ANZAC 21st Anniversary stamps. This interesting item is reproduced in full on the adjacent page.

(The Returned Soldiers Association is the forerunner of the present day Returned Services Association. The NZRSA became the RSA in 1941.)



Anzac Postage Stamp

Dear

The N.Z.R.S.A. have instituted a further drive for the relief of distress. This time it is in the form of Anzac Stamps of $\frac{1}{2}$ d. and 1d. denomination.

The Director-General, P. & T. Department, in order to assist the R.S.A. has arranged for the printing and sale of these stamps which are being sold at 1d. and 2d. respectively, and the proceeds above postage go to the N.Z.R.S.A. funds.

The stamps are to Commemorate the 21st Anniversary of the Landing at Gallipoli and will be of valuable philatelic importance as they will be on sale for only a short period — 27th April to 20th June and will not be repeated.

Please help by posting 6 copies of this letter to 6 different friends using Anzac Stamps.

Copies of this letter can be obtained at any Post Office free. Get them when you buy your Anzac Stamps.

Help the Soldier who helped you and join in the fervent hope for peace amongst all Nations.

Yours very sincerely,

N.Z.R.S.A.

Continued from Page Three

"Well here I am at last in Blighty," begins the letter of April 30, 1945. "I am fairly fit except for what the doctor says is a lack of vitamins, for which I am taking tablets. I suppose you will be wanting to know what has happened to me.

"So here it is. I left Goerlitz Lager 8A on the 15th of February on our walk across Germany, carrying my worldly possessions plus two blankets on my back. We slept in barns, pig-sties, cow bales, factories, brickworks, quarries, any damn things. Bitterly cold with boots frozen, fingers and toes frostbitten. A hot meal sometimes. Did three days on three potatoes once as rations were very scarce." The 400km trek from the Polish border to Lower Saxony, in central Germany, took weeks. Rosser lists the towns they passed through, noting Duderstadt, in particular, to be a "hellhole".

One day, resting in a paddock near a town called Goslar, they were told to get moving, quickly. The Allies were drawing near. "I determined it was time to escape as I could hear the tank guns cracking. So I joined the sick." Rosser was taken to the resort town of Bad Harzburg, and put up in a hotel which had been converted to a military hospital. "The next day an American officer came in and told us we were no longer P.O.W. What a thrill."

On April 10, 1945, the town had surrendered without a fight to the 83rd Infantry Division of the US Army. After 33 months as a prisoner of war, Rosser was a free man. The Americans fed him. He was flown to Brussels, took a train to Ostend and, from there, a boat to Tilbury, England. Five months later, he was still waiting to return home. He wrote to his wife on September 5, 1945, his mood conciliatory, anticipating the challenges they would face on his return. "Don't worry about my not knowing you. I'm still carrying your photo, you know. What will be more likely is you will not find me the same fellow. We will both be on probation for a while until things get straightened out, as four years is a big jump. You will find me different and I expect you will be too. So long as both of us know, we won't make any arguments."

The final piece of correspondence is a bare telegram from the Defence Department, sent to Lorna Rosser on September 28, 1945: "650075 PTE C E ROSSER . . . EXPECTED . . . ARRIVE AT WELLINGTON FIRST OCTOBER."

Records show the couple were buried together at Auckland's Purewa cemetery, Rosser passing nine months after his wife, at the age of 80.

The Rosser correspondence which was part of George Branam's Service and POW Postal History has now been placed with Te Papa in perpetuity.

FIFTY YEARS AGO

From the Newsletter September 1959

by Campbell Paterson

Red Cross A few sheets of the Red Cross have been found with partial double perfs down the left side, S84a(Y). These, while similar to those found in the 3d Marlborough, seem to be much less common. It would seem that there still remains work to be done before "finis" can be written to this old chapter.

1898 Pictorials London Prints, Unrecorded re-entries Though this issue is now 61 years old, I can record at least two re-entries not apparently noted before.

2/- Milford Sound A re-entry similar to that recorded in the Handbook as on R11/1 (EV20b), only in this case the doubling is to the left instead of to the right. The leaves of the cabbage tree are affected as in R11/1 but the right frame is not.

2d Pembroke Peak Clear and definite doubling of all the lines of the fan-like ornament to the right of the value tablet. Doubling appears to be restricted entirely to this feature of this design.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – September 1924

A JELlicoe STAMP SUGGESTED It was recently suggested by a member of the Board of Governors of the Wellington Technical College, that a special stamp should be issued bearing the portrait of his Excellency the Governor-General. The author of this bright idea suggests that it would be a good medium for advertising the Dominion, and at the same time it would commemorate his Excellency's five years' service to this country.

We give the suggestion our hearty disapproval. In the first place it would constitute usurpation of the Royal prerogative, and we feel sure that his Excellency Viscount Jellicoe would be the last person to countenance such a proposal. In the second place it would be strictly against the wishes of all philatelists that further odium should be placed upon New Zealand's philatelic history by the issue of such a stamp, which would undoubtedly be placed among the world's unnecessary issues.

The originator of the idea may be a good business man with a desire to advertise New Zealand to the best advantage; but it is obvious that he is not a philatelist.

THE OFFICIAL STAMPS OF NEW ZEALAND

by R.J.G. Collins

New Zealand has been one of the few British Colonies in which full advantage has been taken of the use of distinctive issues for Official correspondence. Although, prior to 1913, the sale of unused Official stamps was illegal, unfortunately the prohibition did not prevent a considerable amount of illicit trafficking; and although the possession of an unused copy was attended with risk, collectors evinced a keen desire to include at least a few mint specimens in their collections – such is human nature. Since it has been possible to purchase current unused Official stamps from the Post Office, the enhanced value which they formerly possessed has been destroyed; and as a direct result these stamps have, in general, declined somewhat in interest and popularity. Actually, however, the stamps form an interesting study, and as most of the head offices of the larger Government departments now use franking machines almost exclusively, adhesive Official stamps are likely to become comparatively scarce.

Coincident with the establishment of regular postal facilities, extensive franking privileges were granted to Government officers, and owing to the high charges for the conveyance of private correspondence in the early days, it is interesting – although not altogether surprising – to find that in many instances mails were composed largely of Official dispatches and newspapers, which for a period also passed free. The contrast between the expensive charges for private letters and the free conveyance of Official letters resulted in considerable abuse of the franking privileges, and by 1866 the matter had assumed almost scandalous proportions. In that year, a special investigating committee was set up to inquire fully into the system, and after extensive inquiries recommended, as a solution of the difficulty, that the franking privileges should be abolished, that special stamps should be provided and that a careful check should be kept of their issue and use. Whether the proposed reform "pinched" rather hard, or whether it was considered too reactionary it is difficult to say at this late date; but rather remains that the rather weak defense raised was that the new idea would add to the burden of the postal department. The matter was allowed to remain in abeyance for 40 years and with certain exceptions Official correspondence continued to be carried free until 1907.

Italian New Zealand One of our American contemporaries describes the 1d Map stamp as a "map of Italy inverted". Evidently our geography has been sadly neglected.

1935 PICTORIALS, Part Three (cont.)

4d MITRE PEAK (cont.)

153(e)	L7b Plate 2 UH/LH	\$100
(f)	L7b Plate 2A UH/LH	\$100
(g)	L7b Plate 2B UH/LH	\$100
(h)	L7b Plate 1, plate single U	\$10
(i)	L07b 1936 4d Official Plate 1, plate single LHM	\$25
(j)	L07b(Z) positional block of six with three Mitre retouches R7/8, R7/10, R8/10 UH/LH	\$135
(k)	L7c 1941 4d p. 14 line UHM	\$300
(l)	L7c ditto right selvedge strip of three fine UHM	\$1000
(m)	L07d 1941 4d p.12½ Plate 2B UH/LH minor crease	\$125
(n)	L07d Plate 3 UHM	\$220
(o)	L7e 1942 4d p.14 x 14½ Plate - — 2A lower selvedge strip of 10 UHM	\$175
(p)	L7e Plate 1 UH/LH	\$80
(q)	L7e Plate 2A UHM	\$95
(r)	L7e Plate 2B UHM	\$95
(s)	L7e Plate 4 UHM	\$95
(t)	L7e(T) strip of three with R3/8 double re-entry LHM	\$40
(u)	L07e(Y) 1943 4d Official positional block from Plate 2B with R4/1, R6/1 upper frame re-entries UHM	\$140
(v)	L07e(Y) strip of three with the same two re-entries R4/1, R6/1 UHM	\$100
(w)	L07e Plate 2A UHM	\$220
(x)	L07e Plate 2B UHM	\$220
(y)	L07e Plate 2B with plate number disappearing UHM	\$220
(z)	L07e Plate 3 UHM	\$220

5d SWORDFISH

154(a)	L8a 1935 single watermark Used single on piece with 1 May 1935 First Day postmark	\$100
(b)	L8a Fine single UHM difficult to find in fine, condition these days	\$125
(c)	L8a Plate 1 UHM	\$960
(d)	L8a Plate 1 UH/LH	\$760
(e)	L8b 1935 p.13½ x 14 another increasingly difficult stamp fine UHM	\$200
(f)	L8c 1936 multiple watermark Plate 1 UHM	\$480
(g)	L8c(Z) inverted watermark UHM	\$130
(h)	L8c(Z) inverted watermark Plate 1, UH/LH	\$600
(i)	L8c(W) positional block with good flaw R6/2 5d. UHM (Cat \$680)	\$480
(j)	L8c interesting positional block with the R4/1 flaw re-entry L8c(X) removed UHM	\$400
(k)	L8c positional block with three minor plate varieties noted R1/7, R1/8 and R1/9 described as State 2 UHM	\$250
(l)	L8c positional block with R5/12 minor re-entry UHM	\$200
(m)	L8c large positional block with four listed minor re-entries R6/6, R7/9, R8/9 and R9/9 UHM (Cat for block alone \$1200)	\$650
(n)	L8c large block with two minor re-entries noted R7/10, R10/10 UHM	\$500
(o)	L8d 1941 p.12½ fine paper Plate 1 UHM	\$800
(p)	L8d ditto Plate 1 UH/LH	\$650
(q)	L8e 1942 p.12½ coarse paper Plate 2 UH/LH	\$450
(r)	L8e positional block with R1/1 re-entry UHM	\$300
(s)	L8e block of four with R5/1 re-entry UHM	\$200

154(t)	L8e single Plate 2 R6/4 with extensive minor doubling FU	\$25
155(a)	L8f(4) 1942 5d p.13¾ x 13½ Shade 4, dull dark grey-blue block of four UH/LH	\$85
(b)	L8f (T) positional block with Plate 2 flaw R6/10 and re-entries R6/10, R6/11, R6/12, R7/10 UHM	\$125
(c)	L8f Plate 2 set of two plates perf and imperf lower selvedge UHM	\$280
(d)	L8f Plate 2 spotted UHM	\$140
(e)	L8f Plate 3 UHM	\$140
(f)	L8f Album page study of two top left corner blocks of six, one with R1/1 re-entry and the second one with R1/1 and R1/2 re-entries UHM	\$150
(g)	L8f Album page study of two top selvedge blocks of six with R1/4 flaw and R1/4 correcting re-entry UHM	\$150
(h)	L8f Album page study of two left selvedge blocks, one with R5/1 re-entry and one with R5/1 and R6/1 re-entries UHM	\$150
(i)	L8f Album page study of two blocks, one with R5/4 re-entry, one with R5/4 and R3/3 re-entries UHM	\$150
(j)	L8f Album page study of R5/1, R6/1 flaws R3/6, R4/6 flaws and L8f(T) R4/10, R5/10, R6/10 flaws plus R6/11, R6/12 minor re-entries. Good page UHM	\$250
(k)	L8f Album page study of minor varieties, plus excellent lower selvedge block of four with R9/8 re-enty, block having extra deep lower selvedge showing extra row of horizontal perfs UHM	\$150
(l)	L8f Album page study of Plate 3 block with R6/12 prominent re-cutting UHM	\$100
(m)	L8f Album page study of two blocks from Plate 3, first R1/1 re-entry, second R6/12 re-entry	\$100
(n)	L8f Album page study of shades UH/LH	\$50
(o)	L8f(5), (X) The famous Cobalt-blue shade double print, one albino. A most striking 1935 Pictorial variety, a brilliant bright shade quite unlike the normal rather dull ultramarine shades, with the whole expression extremely blurred. An exceptional error variety UHM	\$2000
(p)	L8f(5), (X) Cobalt-blue double print one albino as above in a stunning block of four UHM	\$8000
(q)	L8f(Z) Coil strip of six No 1. between, coincidentally also including L8f(U) Plate 2 R10/1 re-entry UHM	\$2600
6d HARVESTING		
156(a)	L9b(Z) 1936 inverted watermark UHM	\$145
(b)	L9b Block of four used	\$20
(c)	L9b(X) R3/6 re-entry U	\$15
(d)	LO9b 1937 6d Official Plate 1, small plate crack UHM	\$400
(e)	LO9b ditto Plate 1, large plate crack UHM	\$440
(f)	LO9b ditto Plate 1, huge plate crack UHM	\$480
(g)	L9c 1941 p.12½ Plate 2 UHM	\$80
(h)	L9c R10/1 re-entry left panel UHM	\$20
(i)	L9c(Y) positional block with R3/1 flaw line across top right panel UHM	\$160
(j)	LO9c 1942 6d Official overprint top, Plate 2 UH/LH	\$220
(k)	LO9c(W) selvedge pair R3/1 flaw line across top right panel LHM	\$90
(l)	LO9c(U) right selvedge single with Waterlow shift markings UHM	\$175
(m)	LO9c(Z) 6d Official overprint bottom Plate 2 UH/LH	\$450
(n)	LO9c(Z) block of four Used	\$75
(o)	L9d 1942 Plate 2 UHM	\$520

6d Harvesting (cont.)

156(p)	L9d R10/1 re-entry LHM	\$40
(q)	L9d(Z) right selvedge block of four with Waterlow shift markings UHM	\$480
(r)	LO9d(Y) 1942 6d Official right selvedge block of four with Waterlow shift markings UHM	\$675
(s)	L9e 1943 6d Plate 2 UHM	\$75
(t)	L9e ditto Plate 3 UHM	\$75
(u)	L9e Plate 3, plate single U	\$10
(v)	L9e(W) R4/5 re-entry from Plate 2 U	\$10
(w)	LO9e 1944 6d Official Plate 2 UHM	\$240
(x)	LO9e(Y) R10/1 re-entry UHM	\$50
(y)	LO9e block of eight FCU	\$25

8d TUATARA

157(a)	L10a 1935 single watermark Plate A2 UH/LH	\$300
(b)	L10a positional block with minor plate variety R14/4 UHM	\$165
(c)	L10b 1936 Plate A2 UHM	\$320
(d)	L10b(Z) inverted watermark UHM	\$100
(e)	L10b(Z) ditto LHM	\$75
(f)	L10c 1939 upright watermark Plate 3 UHM	\$96
(g)	L10d 1941 8d p.12½ Plate 3 UHM	\$96
(h)	L10d ditto Plate 3 block of eight with re-entry L10d(Y) R13/10 broken '8' UHM	\$160
(i)	L10d(Z) top selvedge block of four Waterlow shift markings UHM	\$260
(j)	L10d(Z) top selvedge pair Waterlow shift markings HM	\$100
(k)	L10d(Y) R13/10 broken '8' U	\$15
(l)	LO10d 1942 8d p. 12½ Official Plate 3 UHM	\$400
(m)	LO10d(X) Top selvedge block of four, Waterlow shift markings UHM	\$375
(n)	LO10d(Y) pair R3/5, R3/6 tongue out UHM	\$250
(o)	LO10d Plate 3 Used heavy postmark	\$140
(p)	L10e 1942 Plate 3 UHM	\$96
(q)	L10e ditto Plate 4 UHM	\$96
(r)	L10e Plate 3, plate block of eight with L10e(U) R13/10 broken '8' flaw, no re-entry R15/10 UHM	\$140
(s)	L10e(U) selvedge block of four R13/10 broken '8' flaw UHM	\$100
(t)	L10e(S) block of four R3/5, R3/6 tongue out flaw UHM	\$150
(u)	L10e(V) top selvedge pair Waterlow shift markings UHM	\$250
(v)	L10e(U) R13/10 broken '8' flaw U	\$15
(w)	LO10e 1945 8d Official Plate 3 UHM	\$400
(x)	LO10e(X) Top selvedge block of four Waterlow shift markings UHM	\$350

9d MAORI PANEL

158(a)	L11b 1936 sideways watermark bottom selvedge block of four, one bar UH/LH	\$425
(b)	L11b ditto serial number top right block of four (Cat \$680) UHM	\$575
(c)	L11c 1938 upright watermark bottom selvedge block of four, one bar (Cat \$720) UHM	\$600
(d)	L11c(Z) inverted watermark UHM	\$420
(e)	L11c block of four CU	\$40
(f)	L11c selvedge strip of four CU	\$40
(g)	LO11c 1938 Official Green UHM	\$500
(h)	LO11c bottom selvedge block of four, one bar (Cat \$2500) UH/LH	\$1700
(i)	L11d(Z) 1941 smaller design single stamp, selvedge (Cat \$320) UHM	\$275

158(j)	L11e 1941 smaller design top right serial number block of four, bar top, no bar right UHM	\$120
(k)	L11e top right serial number block of four, bar top and bar right UHM	\$120
(l)	L11e bottom selvedge block of four, one bar UHM	\$120
(m)	L11e bottom right corner selvedge block of four one bar bottom and one bar right UHM	\$120
(n)	L11e bottom selvedge block of four, two bars UH/LH	\$100
(o)	LO11e 1943 9d Official Black top selvedge arrow block of four UHM	\$625
(p)	LO11e bottom selvedge block of four with two bars LH/HM (Cat \$1000)	\$375
(q)	LO11e block of four fine used	\$250

1/- TUI

159(a)	L12a 1935 1/- single watermark Plate A1 UH/LH (Cat \$720)	\$500
(b)	L12b 1936 1/- multiple watermark, set of two A1 plates perf left and imperf left UH/LH (Cat \$400)	\$280
(c)	L12b(Z) selvedge copy inverted watermark UHM	\$200
(d)	L12b(Y) single R8/22 bottom frame lines re-entry LHM	\$20
(e)	L12b(Y) single R10/11, top frame doubled plus other doubling LHM	\$25
(f)	L12b(Y) selvedge block of six with R8/21 and R8/22 bottom frame doubling UHM	\$50
(g)	LO12b 1937 1/- Official Plate A1 UHM	\$1000
(h)	L12c(Z) 1941 p.12½ single R9/20, bottom frame line doubled LHM	\$75
(i)	L12c(Z) selvedge pair R8/23 and R8/24 bottom frame re-entries UHM	\$280
(j)	L12c(Z) block of four with three bottom frames re-entries R7/15, R7/16, R8/16 UH/LH	\$300
(k)	L12c(Z) block of four with top pair both bottom frame re-entered UHM	\$350
(l)	LO12c 1942 p.12½ Official Plate A1 UH/LH (Cat \$600)	\$350
(m)	LO12c(Z) block of 15, with eight units exhibiting various bottom frame line re-entries, some major particularly R8/21 and R8/22 UHM. An excellent piece.	\$600
(n)	L12d 1942 set of two Plates A1, perf and imperf lower selvedge UHM (Cat \$400)	\$360
(o)	L12d Plate A1 extra wide left selvedge and a burele band left, UHM	\$300
(p)	L12d corner block of four with miscut corner, nice UHM	\$200
(q)	L12d(X) pair R9/17, R9/18 both bottom selvedge re-entered LHM	\$25
(r)	L12d(X) pair R7/13 and R7/14 bottom frame line re-entry UH/LH	\$25
(s)	L12d(X) pair R7/17 and R7/18 bottom frame re-entered UH/LH	\$25
(t)	L12d(X) strip of three R7/14, R7/15, R7/16 all three bottom frame line re-entered UH/LH	\$30
(u)	L12d(X) selvedge block of 12 with 10 units, bottom frame line re-entered, some good UH/LH	\$200
(v)	LO12d (Z) 1942 1/- Official selvedge block of 15 with multiple units bottom frame line re-entry, offered at fraction of large Cat UHM	\$600
(w)	Album study page of six used bottom frame lines re-entries, some good copies here, pair L12c(Z), 2 x L12d(X), L12b(Y) and LO12d(Z) FU (Cat \$143.50)	\$75

2/- CAPTAIN COOK

160(a)	L13a 1935 single watermark Plate 1 (Cat \$1440) UH/LH	\$950
(b)	L13a(Z) inverted watermark UHM	\$360
(c)	L13a(W) R1/4 Captain COQK, some toning LHM (Cat \$420)	\$250
(d)	L13a(Z) inverted watermark U	\$185
(e)	L13a(W) R1/4 COQK U	\$150

2/- Captain Cook (cont.)

160(f)	L13b 1935 p. 13½ x 14 L13b(Z) R1/4 COQK UHM	\$450
(g)	L13c 1936 p.13-14 x 13½ L13c(Y) R1/4 COQK UHM	\$225
(h)	L13c(W) R8/2 coconuts LHM	\$140
(i)	L13c(Y) R1/4 COQK U	\$50
(j)	L13c(X) R1/6 hat flaw FCU	\$40
(k)	L13c(W) R8/2 coconuts FCU	\$40
(l)	LO13c 1937 Official Plate 1 (Cat \$1600) UH/LH	\$1000
(m)	LO13c(Y) R1/4 COQK UHM	\$480
(n)	L13d 1939 p. 13½ x 14 Plate 1 inc. L13d(V) R9/2 dots over bow flaw (Cat \$6000) UHM	\$4675
(o)	L13d(Y) R1/4 COQK UHM	\$975
(p)	L13d(Y) R1/4 COQK HM	\$380
(q)	L13d(X) R1/6 hat retouch UHM	\$925
(r)	L13d(W) R8/2 coconuts LHM	\$625
(s)	L13d set of four flaws and retouch (Y) R1/4, (X) R1/6, (W) R8/2 and (V) R9/2 (Cat \$290) Used	\$185
(t)	LO13d 1939 p. 13½ x 14 Official Plate 1 inc. LO13d(W) R9/2 dot over the bow flaw (Cat \$6000) UH/LH	\$3750
(u)	LO13d(X) R8/2 coconuts LHM	\$450
(v)	LO13d block of four Used	\$120
(w)	LO13d(X) R8/2 coconuts Used	\$160
(x)	LO13d set of two (W) R9/2 and (X) R8/2 (Cat \$320) Used	\$285
161(a)	L13e 1941 p.12½ Plate 1 inc. L13e(U) R9/2 retouch (Cat \$1400) UH/LH	\$950
(b)	L13e(X) R1/4 COQK UHM	\$210
(c)	L13e(U) R9/2 retouch UHM	\$255
(d)	L13e(U) R9/2 retouch LHM	\$135
(e)	L13e set of three flaw and retouches (X) R1/4, (V) R8/2 and (U) R9/2 (Cat \$185) Used	\$160
(f)	LO13e 1942 p.12½ Plate 1 inc. LO13e(W) R9/2 retouch (Cat \$2400) UHM	\$2100
(g)	LO13e Plate 1 as above UH/LH	\$1650
(h)	L13f 1942 p.12½ Plate 1 inc. L13f(U) R9/2 retouch UHM (Cat \$480)	\$430
(i)	L13f Plate 1 as above UH/LH	\$320
(j)	L13f Plate 1 as above inc. L13f(V) R8/2 retouch, L13f(U) R9/2 retouch block of six (Cat \$720) UHM	\$680
(k)	L13f(X) R1/4 COQK UHM	\$160
(l)	L13f(W) R1/6 retouch LHM	\$100
(m)	L13f(Q) R10/10 re-entry UHM	\$80
(n)	L13f(Z) double print one albino good copy (new CP Cat \$1250) Used	\$750
(o)	L13f set of five flaw retouches and re-entry (X) R1/4, (W) R1/6, (V) R8/2, (U) R9/2, (Q) R10/5 U (Cat \$160)	\$120
(p)	LO13f 1942 p.12½ Plate 1 inc LO13f(W) R9/2 retouch (Cat \$1400) UH/LH	\$875
(q)	LO13f(Z) R1/4 COQK UHM	\$350
(r)	LO13f(Y) R1/6 retouch UHM	\$320
(s)	LO13f(W) R9/2 retouch LHM	\$140
(t)	LO13f(S) double strip of 12 Rows 9 and 10, 7-12 with eight re-entries (Cat \$2500) UH/LH	\$1950
(u)	L13f Set of three retouches (Y) R1/6, (X) R8/2, (W) R9/2 (Cat \$420) U	\$315



156(r)

156(q)

156(f)



163(m)



163(c)



162(k)

2/- Captain Cook (cont.)

162(a)	L13g 1942 p.13¼ x 13½ Plate 1 inc. L13g(V) R9/2 retouch UHM	\$440
(b)	L13g Plate 2 UHM	\$280
(c)	L13g Plate 3 UHM	\$280
(d)	L13g(W) R8/2 coconuts retouch and L13g(V) R9/2 retouch in Plate 1 plate block of six UH/LH (Cat \$570)	\$540
(e)	L13g(Y) R1/4 COQK UHM	\$445
(f)	L13g(X) R1/6 retouch UHM	\$355
(g)	L13g(R) R10/5 re-entry UHM	\$70
(h)	L13g(Q) Plate 2 double-print one albino fine UHM	\$1250
(i)	L13g(Q) Plate 2 double-print one albino LHM	\$975
(j)	L13g(O) Plate 3 heavy blurred impression LHM	\$40
(k)	L13g(Q) Plate 2 double print one albino U	\$600
(l)	L13g(O) Plate 3 heavy blurred impression U	\$15
(m)	LO13g 1944 Official Plate 2 UHM	\$1280
(n)	LO13g Plate 3 (Cat \$1280) UH/LH	\$880
(o)	LO13g(U) Plate 3 heavy blurred impression LHM	\$200
3/- MT EGMONT		
163(a)	L14a 1935 3/- single watermark Plate 1 UH/LH (Cat \$1600)	\$1250
(b)	L14b 1935 p.13½ x 14 single watermark Plate 1 UHM	\$1400
(c)	L14c 1936 experimental wet printing watermark inverted & reversed. The rare one, only 50 sheets printed, the vast majority having been used, fine UHM	\$2500
(d)	L14c ditto LHM	\$1000
(e)	L14c ditto FCU (Cat \$1125)	\$875
(f)	L14d 1936 multiple watermark Plate 1 UHM	\$960
(g)	L14d(Z) inverted watermark UHM	\$360
(h)	L14d(Z) ditto Plate 1 UH/LH	\$1450
(i)	L14d block of four Used	\$80
(j)	L14d page study of minor plate varieties lower selvedge pair R9/1, R10/1, block of four R1/5, R1/6, R2/6 UH/LH	\$400
(k)	L14e 1941 p.12½ album page study of the centre-plate re-entry block of nine R1/1, R2/1, R3/1 UH/LH	\$700
(l)	L14e(Z) album page study of fine used single R4/2 and mint block of four R5/3 retouches	\$350
(m)	L14f(Z) 1942 p. 13¼ x 13½ blurred centre U	\$300
(n)	L14f(Y), L14g(Y) album page study of two identical lower selvedge pairs R9/4 re-entry	\$300
(o)	L14f, L14g album page study of identical pairs R8/1, R8/2 minor plate varieties UHM	\$100
(p)	L14f, L14g album page study of minor plate varieties block of four R1/2, R1/3, R2/2, R2/3 single, R3/1, pair R6/2, R7/2, pair R9/1, R9/2	\$200
(q)	L14f, L14g album page study of five used singles, all with minor plate varieties as described	\$50
(r)	L14g(W) block of eight R4/2 re-entry UHM	\$200
(s)	L14g(U) page study of R3/6 re-entry, in block of six and pair	\$100
(t)	L14g(U) album page study of R3/6 re-entry plus noted four other minor frame-plate varieties and six other minor centre-plate varieties	\$200
(u)	L14g(Y), (V) album page study of block of 16 inc. Plate 1 R9/4 re-entry, R7/1 re-entry, with 14 other minor frame and centre plate varieties noted UHM	\$400

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|---------------|---|-------|
| 163(v) | L14g(Y) block of four R9/4 re-entry UHM | \$150 |
| (w) | L14g two blocks of four with minor plate varieties noted R7/5, R7/6 R8/5, R8/6 and R9/5, R9/6 R10/5, R10/6 UHM | \$150 |
| (x) | L14g two identical blocks of six comprising L14g(1) no R9/4 re-entry and L14g(2) (Y) with R9/4 re-entry UHM | \$300 |

COVERS 1937-1938

All neat and tidy, small-size covers.

Souvenir Cover for Opening of new CPO, Dunedin 14 April 1937 slogan postmark

- | | | |
|---------------|---|-----------|
| 135(a) | Light brown cover franked pair L1b ½d Fantail | \$5 |
| (b) | Ditto franked L2d 1d Kiwi | \$3 |
| (c) | Ditto franked S21a 1d Chamber of Commerce | \$2 |
| (d) | Blue cover franked S18b 1d Silver Jubilee | \$2 |
| (e) | Ditto franked L2d 1d Kiwi | \$3 |
| 136(a) | 1937 Health Hiker FDC T9a with colourful NZ Government Tourist Offices cinderella tied on front, Blue Baths Rotorua or Chateau Tongariro | each \$35 |
| 137(a) | KGVI 1d Scarlet FDC M2a 1 July 1938 plus L2d 1d Kiwi , on Kiwi New Zealand 1938 FDC | \$5 |

FULL FACE QUEEN FACSIMILES & FORGERIES

A remarkable collection on four pages including the complete Marcel C. Stanley coverage of this interesting aspect of these Chalon heads.

- 800(a)** A remarkable collection on four pages including the complete Marcel C. Stanley coverage of this interesting aspect of the Chalon Heads. Page 1 features five examples of Perkins Bacon facsimiles from new Dies made from the original transfer roller of the 1/- value with various alterations to value tablet. Includes "HPS" 4th May 1909 in vermilion, three examples with different "value" tablets in blue and one example in Red-brown blank value tablet. Page 2 from the Stanley collection includes forgeries lithographed by Spiro Bros. on various toned papers. All are "used".

Imperforate five examples of the 1d orange-vermilion, including three "Pelure". Three examples of the 2d Blue, one in the 2d Red-brown and three in the 1/- Yellow-green.

Perforated Two of the 2d Orange-vermilion, ten of the 2d Blue and four of the 4d Yellow in various shades, two of the 1/- Green. Finally, forgeries unknown two examples of the 2d Blue and two of the 1/- Green photoengraved and four other forgeries of indeterminate origin All used. The magnificent coverage

\$4000

GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*



A1

159(g)



160(b)



162(h)



1

163(h)

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