

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 61 Number 11, June 2010



2d PEMBROKE PEAK OFFICIAL
When an offset is not an offset

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

by Warwick Paterson

Philatelic Workshop

Last month the Royal Philatelic Society of New Zealand Expert Committee sent me a stamp which had been submitted to them for expertisation. The facts seemed clear enough. A copy of **EO6b, the 2d Pembroke Peak of 1907 overprinted Official** used with the Official overprint offset on back. The offset seemed indisputably genuine – exactly coinciding with the “Official” printed on front of the stamp and all details matching. The reversed “offset” impression, although a little “dry” seemed sharp enough and one would have thought sufficient to allow the Expert Committee simply to sign it off as one of the easier assignments of the week. (See illustration).

However, the committee was suspicious and wanted a second opinion. I examined the stamp several times, looked at our stock (mint and used) and began to realise what it was that had troubled the Expert Committee about this seemingly open and shut case. I was even reminded of Sherlock Holmes’ (was it?) comment that *“when all other possibilities have been rejected, the one remaining, however improbable must be the truth”*.

Firstly, examining our unhinged mint stock of EO14g, the 6d Kiwi Official of the same series, something became clearly apparent. From the gummed side, it is obvious that the “Official” overprint has been applied **to an already gummed sheet**. This is shown by the fact that under the pressure of the overprinting plate the paper shows the reversed impression slightly raised from the paper surface, in other words the overprint **impression** shows through to the back. On the still-gummed copies in stock, the gum in the area of the overprint is affected by that same pressure showing a smoothness as well as craze-lines which could only occur under considerable pressure. Had the sheet been overprinted **after** the printing, then the gum would have never had this appearance, but would have exhibited a more even surface, even where it covered the reverse side of the overprint.

What was this leading to?

A brief description of the way in which an offset impression can appear in reverse on the back of a sheet of stamps being overprinted by a letterpress plate., The printing machine goes through one revolution without a sheet of paper to receive the impression of the plate. The ink is hence deposited on the impression roller which normally is in contact with the reverse side of the sheet and during the next revolution of the machine, the next sheet through receives not only an overprint but a reverse impression from the impression roller on the back.

Now it is well known that the 1898 Pictorials, of which EO6b 2d Pembroke Peak is one, were **printed** on ungummed sheets. The result of this is that where there exists an offset of the stamp design this is not removed by soaking the gum off during or after use.

If however, the 1898 Pictorial Officials were printed on already gummed sheets – as I had established to my own satisfaction (see above) – then the reverse offset impression on the back **would appear** on top of the gum in a hypothetical mint copy. This being the case, when a used stamp was soaked to

remove the gum, then the offset impression would float away with the gum. Q.E.D. the offset impression under consideration on the used 2d value cannot be genuine.

The RPSNZ Expert Committee Certificate is – and I say this with the greatest respect – a masterful piece of circumlocution. It goes *"That the stamp overprint and reversed impression are genuine. However it is believed that the stamps were gummed prior to overprinting, and we cannot be sure that the reversed impression is an "offset" in the normally accepted sense of the term."* And where does this put the other listed offset in this series – EO14g(X) the 6d Kiwi p.14? Until we can find a way of proving that some sheets were overprinted Official without first being gummed, then that listing will have to remain in abeyance.

However:

The only other possible explanation – and this is the last chance saloon – is that **the pressure of the overprinting** squeezes out enough of the gum from the back of the stamp to allow the offset impression to be picked up by the paper in spite of the gum. As well enough gum remains on the back of the stamp after soaking forced by the pressure of overprinting to retain a fragmented reverse impression of the overprint. With the darkening in that position of the overprint on front, the "look" to the eye becomes one of the complete offset.

On reflection, I think that both Sherlock Holmes and the Royal may in the end prove to be right. The last solution however tortuous is indeed the only one possible.

Book:

**History of the New Zealand
Military Postal Services 1845-1991**

by R.M. Startup FRPSL, FRPSNZ and Edward B. Proud

This marvelous book on New Zealand Postal History by Robin Startup and Ted Proud is an absolutely essential addition for anyone with the slightest interest in New Zealand philatelic postal history. As Robin says in his introduction "I seem constantly to be asked whether a handbook would ever become available on New Zealand's military postal history. Well, this is it! And I do wish you an enjoyable time in working your way through what I personally consider to be a fascinating section of postal history".

The book is copiously illustrated throughout with many photographs and maps and examples of all the postmarks mentioned in the chapters.

These chapters range from New Zealand Maori Wars, through the First and Second World Wars to NZ Force Vietnam and later. It is extremely well-laid out and eminently readable. It really will tell you everything you might ever want to know about your NZ Military Postal History item. Thoroughly recommended. **\$150.00**

"I really appreciate that you took the time to follow up my enquiry of a couple of weeks ago. Most of us who work with you know this: that you care for your customer base, and this confirms that belief once again. Cheers."

G.M., USA

AIR MAIL
PAR AVION

PRISONER OF WAR POST
KRIEGSGEFANGENENPOST
SERVICE DES PRISONNIERS DE GUERRE



RECOVERED BY ALLIED FORCES

SHERIDAN. T. SIGNALMAN

(SURNAME—IN BLOCK LETTERS.)

(INITIALS.)

(RANK.)

British Prisoner of War.

19. Woodside Rd.

Prisoner of War No.

32629 Mr. Eden

M. STAMMLAGER VIIIR. F. 531

AIR MAIL
PAR AVION

PRISONER OF WAR POST
KRIEGSGEFANGENENPOST
SERVICE DES PRISONNIERS DE GUERRE



ALEXANDER.

H.

CORPORAL

(SURNAME—IN BLOCK LETTERS.)

(INITIALS.)

(RANK.)

British Prisoner of War.

Repas
A. S. C.
Crump Wing

AIR MAIL
PAR AVION

PRISONER OF WAR POST
KRIEGSGEFANGENENPOST
SERVICE DES PRISONNIERS DE GUERRE



MORGAN

V. E.

BDR.

(SURNAME—IN BLOCK LETTERS.)

(INITIALS.)

(RANK.)

British Prisoner of War.

Prisoner of War No.

24310

Camp Name and No.

STALAG 383. 2779

Country:

Germany

Stalag 383
2779
Gepruft

ISS

NEW ISSUES AND VARIETIES

by Rob Talbot

Year of the Tiger 2010 (6 January 2010) S1176-79

Stylised and appropriate for this Asian theme but a far from exciting issue. No one understands the relevance of the "Beehive" (Parliament Buildings) on the \$2.30 value or its association with the mythical phoenix.

Designed by Bananaworks, Auckland. Printed by Southern Colour Print, Dunedin, by offset litho in four process colours.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14, horizontal mesh.
- Gummed miniature sheet incorporating one of each value se-tenant (1 x 4). Perforation now 13.4 x 13.5 (was 14), vertical mesh (was horizontal).

Designs are: 50c Chinese Character (Tiger)

\$1.00 Tiger

\$1.80 Face of Tiger

\$2.30 Beehive and Phoenix (See 'Letter' on page 8)

Personalised Stamps (10 February 2010) PD173-6

A repeat (three out of four designs) issued to cater for new postal rates. Only the Heitiki is a new design. There are, however, significant design changes to all stamps from previous personalised issues. There are no solid borders on the stamp margins and the stamp width is now 5mm more.

Designed by You XD, Wellington. Printed by Southern Colour Print, Dunedin, by litho in four process colours and silver.

- Sheetlet comprising one of each design, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 15 x 14.4, horizontal mesh.

Designs are: \$1.80 Greenstone Heitiki

\$2.30 Champagne Glasses

\$2.30 Rings

\$2.30 Pohutukawa Flower

Ancient Reptiles of New Zealand (3 March 2010) S1180-89

How fascinating to learn that New Zealand, despite being separated from major land masses by vast stretches of ocean, had its own unique set of giant land, marine and flying reptiles. The issue was accompanied by quite extensive background information on the self-adhesive miniature sheet. The designs, though simple in concept, were effective and sure to appeal to young and thematic collectors. The size of an individual stamp matched the theme appropriately but unfortunately produced a miniature sheet larger than can be accommodated by any standard album.

Designed by Eklektus Inc., Wellington. Printed by Southern Colour Print, Dunedin by offset litho in four process colours (plus red phosphor tagging on the self-adhesive miniature sheet).

- Gummed sheets of 20, Tullis Russell 104gsm Red Phosphor gummed paper. Perforation 14.7 x 14.5, vertical mesh.
- Self-adhesive miniature sheet incorporating one of each value, Avery Dennison B100 PS1 Gloss Back Adhesive 210 gsm paper. Perforation 10.1 x 9.7, vertical mesh.

Designs are: 50c Allosaurus

\$1.00 Anhangura

\$1.80 Titanosaurus

\$2.30 Moanasaurus

\$2.80 Mauisaurus

CAL Pack 2009

The "CAL Pack" accumulation of CALs produced in 2009 was (finally!) available in March. Delay was caused by political dissension over a stamp design with a "Free Tibet" message which had escaped detection by NZ Post, but not by China's Ambassador when the stamp came into use. NZ Post's response (perhaps with little option) was to deface stamps when cancelled and – more to the point here – remove them from the CAL pack!

With 94 stamps included this year it is clear that the format is popular with businesses, institutions and individuals. Though mostly 50c, values go up to \$2.50 and total face value is \$56.50. There are a number of varieties and also reprints of designs or images from regularly issued stamps. For example, the winner of the Christmas design competition produced a CAL with his winning design.

Full background detail of the designs continues to appear in the CP Newsletter (CALs Corner) and a simplified listing in Appendix C of the Catalogue – too long for these notes.

ANZAC III – Remembrance (7 April 2010) S1190-95

An evocative series with, again, well-chosen photographs printed in monochrome. The avoidance of full colour (to date) will see the series hang together as a super-set with each distinct issue and subject receiving its own design treatment. Many collectors will want to form a sub-collection based around the well designed prestige (miniature sheet) booklets.

Designed by Cue Design, Wellington. Printed by Southern Colour Print, Dunedin, by offset litho in four process colour plus silver.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor gummed paper. Perforation 13.6 x 13.4, vertical mesh.

- Prestige booklet sold at over face value and therefore not fully listed. Perforation 14.1, mesh horizontal, therefore stamps will be listed as varieties

Designs are: 50c ANZAC Day 50c ANZAC Day 1958
\$1.00 Ruatoria 1943 \$1.80 ANZAC Day 1940
\$2.30 Egypt 1942 \$2.80 Italy 2004

REGIONAL POSTAGE

In March, NZ Post conducted a trial in Kaikoura Post Shop with two "Kaikoura Regional Postage" booklets. This was totally unannounced as far as dealers and collectors were concerned. Apparently, the Post Shop sold out of both booklets by March 13. A small quantity of 50 sets turned up at Christchurch "Real Aotearoa" outlet which is when local dealers and, in due course, ourselves discovered the trial. We were then fortunate to source our normal supply through Auckland's Real Aotearoa.

The status of the trial is still unknown but we understand that if successful, other tourist "hotspots" will soon follow. We do not know if this will include a reprint for Kaikoura or even if they already have sufficient stock for a re-issue to that Post Shop. We will distribute to all our standing order definitive and booklet collectors at normal new issue price at this stage.

NZ Post has made UPU member countries aware of the trial and that the stamps are valid for postage within New Zealand and on postcards around the world – this in spite of the country name being omitted!

Booklet 1 10 x 50c Various sea-life scenes
Booklet 2 6 x \$1.80 " " "

Expo 2010 Shanghai (30 April 2010) S1196-1200

Produced in commemoration of the exciting Shanghai Exposition and to match the New Zealand Pavilion in innovation. It is graphically intriguing and cleverly designed to highlight cultural similarities between China and New Zealand. The innovative design has been utilised in two different ways on the FDC set. One shows a "mirror" image on the front of the cover but translating English ↔ Chinese. The second is almost certainly a first in world stamps where the respective images are wrapped over the top edge of the cover to allow the translation from front to back and vice versa. A special envelope has been designed for these covers with a flapped opening on each short edge.

However, flying in the face of plaudits for overall design concepts, one questions whether the designer considered whether it was fit for use as a postage label. Its extreme length and vertical orientation make for a poor fit on regular envelopes. The face values are barely readable and together with poor differentiation by colour they will be a test for revenue protection. In particular and certainly for conservative collectors, the bending of stamps over the edge of an envelope, even one not intended for real postal transmission, verges on the odious.

Designed by Assignment Group, Wellington. Printed by Southern Colour Print, Dunedin, by offset litho in four process colours.

- Gummed sheets of 10, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14, vertical mesh with Expo information printed on the gum in English and Chinese.

- Se-tenant block of all five values. No change to technical information of sheet stamps. Only supplied as 1 x 5 block without selvedge and this printing is probably the source of stamps used in FDC production.

- Miniature sheet comprising the five values se-tenant (1 x 5). No change to perforation and mesh but Expo information now printed on face-side selvedge, not on the gum.

Note: Because of the printing on gum, used stamps are supplied with gum.

Designs are: 50c Pohutukawas and Peony Flowers

\$1.00 Kaitiaki and Fu Dog

\$1.80 Tane and Pan Gu

\$2.30 Auckland and Shanghai

\$2.80 Heitiki and Cong

REPRINTS

London 2010 International Stamp Exhibition (30 April) 2010

The Exhibition ran from 8 to 15 May 2010. Designed by Stamps and Collectables Business, NZ Post. Printed by Southern Colour Print, Dunedin, by offset litho in four process colours. No change to technical details of ANZAC III Prestige Booklet stamps (perf 14, HM)

Designs are: 50c ANZAC Day \$2.30 Egypt 1932 \$2.80 Italy 2004

Definitive Booklet Reprints (February/March (?) 2010)

No change to technical details.

W121a(Z) 5 x PE53b \$1.80 Russell (February?) 1-Kiwi

W92d(X) 5 x PE27d \$1.50 Arrowtown (March?) 3-Kiwi

Matariki II – Heitiki (24 June 2009) Background Information

The self-adhesive strip (1 x 6) of all values se-tenant was originally produced for the limited edition. NZ Post ended up with a significant overrun so they decided to include it in the presentation pack. This made it available through all outlets and so made it match listing criteria. (Information courtesy of John Watts)

"Thank you for all your time and trouble in the past, for what must be to you, a series of very small orders." M.L., York, UK

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – June 1925

NEW ZEALAND The 1d Map stamp chronicled last month as having been issued in sheets of 120 is on unsurfaced paper.

NEW POSTMARKS Last month we noted the introduction of a new machine cancellation for Wellington and Auckland. Recently several further alterations have been made, and as quite a few collectors are now interested in postmarks and cancellations, we propose from time to time, to note new cancellations.

Of the continuous cancellations the following are new:-

Wellington NEW ZEALAND THE PARADISE FOR FISHERMEN

Christchurch SEE NEW ZEALAND FIRST THE LAND OF MANY WONDERS

Auckland VISIT THE SCENIC RESORTS OF NEW ZEALAND

Dunedin VISIT THE BIG EXHIBITION DUNEDIN, 1925-1926

In the new machine cancellations for Wellington and Auckland, the horizontal wavy lines have been replaced by slogans. That for Auckland reads:

"ASK FOR AND BUY NEW ZEALAND GOODS"

and for Wellington: "BUYING NEW ZEALAND GOODS KEEPS NEW ZEALAND BUSY"

FIFTY YEARS AGO

From the Newsletter June 1960

by Campbell Paterson

A 1936 PICTORIAL RARITY

Ours is the only Catalogue in the world to record the fact that the 1d Kiwi Die 1 exists with multiple watermark, **L2d(5)**. Don't let that worry you – we are unique in the world with a lot of things in the Catalogue field. Anyhow this Die 1 multiple watermark is one of the scarcest plate varieties in the whole 1935-1937 Pictorial group.

The rarity is easily recognizable by the difference in cloud formation and shading line behind the tree.

IT'S LATER THAN YOU THINK

Get in now for those QE shades and varieties while they are still obtainable. The issue has little time left to run now before the new Pictorials arrive. Shades listed in our Catalogue and fascinating plate varieties have made this one of NZ's most fruitful issues.

"My Nomination as the Worst-Designed Set Ever

Following your recent naming of the 75 most spectacular GB stamp designs from Royal Mail, I would like to nominate a contender for the title of Worst Stamp Design Ever.

New Zealand's 2010 Lunar New Year (Year of the Tiger) set combines lack of originality (the 50c and \$1 both copy an idea from China), amateur design (just what is the image on the \$1.80 meant to be?) and pointlessness (what have the parliament buildings on the \$2.30 got to do with the lunar new year?).

I have already decided to stop collecting GB, after finding out what it would have cost me in 2010. If this is the standard I must expect from my own country's postal system, I will soon be chucking that out the door too. Nik Rakels, Nelson New Zealand"

From the 'Letters' column, June 2010 'Stamp Magazine (UK) The world's best philatelic magazine!

"Thank you for keeping price under control." D.E.T., Kaitia, NZ

WORLD WAR I TROOP SHIPS (Cont.)

- 501(a)** HMNZT "Willochra" Interesting set of p/c's relating to the sailing of this ship 29 May 1916, carrying part of the 13th Reinforcements. Includes photographic p/c of the ship, photograph of No. 3 Platoon A Company, during their route march over the Rimutakas and a photo p/c on deck showing four cabin mates. Both latter photographs identified Jim Fausett; also a printed souvenir booklet for their departure and a printed card with 'Greetings and Good Wishes from the Hutt Valley Rosebud Carnival' with a humorous "candidate" \$75
- (b)** Photograph on board of members of the 28th Reinforcements \$10
- (c)** RMS (later HMNZT) "Ruahine" photo p/c (used) \$50
- (d)** SS (HMNZT) "Arawa" photo p/c unused fine \$50
- (e)** SS (HMNZT) "Ionic" photo p/c unused very fine \$60
- (f)** SS (HMNZT) "Athenic" unused p/c very fine \$50
- (g)** TSS (HMNZT) "Ruapehu" illustrated p/c unused fine \$30

HOSPITAL SHIPS

HS "Maheno"

- 502(a)** 1915 (19th July) Maheno to Invercargill posted in Adelaide 18th July. Uncensored slight corner bend \$300
- (b)** 1915 (8th October) Maheno to Invercargill slight soiling, good strike \$200
- (c)** "Maheno" used photographic p/c in very fine condition dated 1917, black and white \$50
- (d)** Newcomb coloured and illustrated postcard of the Maheno, very fine \$50

HS "Marama"

- 503(a)** Marama to London. OAS envelope with boxed Marama hand-stamp in black and oval NZ No.2 Hospital Ship "passed by censor" HS in red. Cover ragged at top, but otherwise sound \$175
- (b)** Marama to Wellington. Markings as previous lot, except "passed by censor" in oval applied in black. \$275
- (c)** Marama to Stratford. boxed Marama hand-stamp and "passed by censor" in single line. Adelaide p/c fine \$275
- (d)** 1916 (January 10th) Marama to Onehunga fine p/c with boxed hand-stamp in red and passed by censor single line in red. Fine \$295
- (e)** 1916 (27th February) Marama to Dunedin. Marama hand-stamp boxed and single line Censor mark in red and New Zealand Advanced Base APO in black. Card sent while off Alexandria \$325
- (f)** 1916 (19th May) Marama to Wellington. Boxed Marama h/s and Base Army Post Office CDS. Card written from Alexandria, apparently uncensored \$300
- (g)** 1916 (May 24th) Marama to Dunedin. Markings as above card written from Alexandria \$300

Miscellaneous

- 504(a)** Photograph on p/c of ten of the members of the NZ Expeditionary Force involved in the capture of Samoa, August 29th 1914. Troops shown holding captured German flag which was taken down from the Town Hall flagstaff by Private H.F. Bailey (far right). Scarce historical record \$100

GOODS AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*

POSTCARDS PARADE – Part 3

New Zealand Postcards – South Island

129(a)	Stewart Island three postcards, Golden Bay and two moderns – South Seas Hotel and Ferndale House	\$2
(b)	Invercargill: The Public Gardens franked 1d Dominion 17 July 1911, Queenstown to Auckland	\$5
(c)	Dunedin: The Railway Station colour postcard franked ½d Green Mt Cook, 3 June 1909 Dunedin to Auckland	\$5
(d)	Dunedin 4 postcards: The Town Hall, Botanical Gardens, The Octagon	\$4
(e)	Oamaru; The Clock Tower unused and Timaru; Stafford Street 1954	\$3
130(a)	Mitre Peak & Sinbad Gully, Milford Sound 1d Universal 26 June 1906 Napier to Auckland. Nice card	\$10
(b)	Looking up Milford Sound from Windbound Point franked 1d Universal 29 April 1907 Pukekohe to Auckland	\$5
(c)	View from Crown Range near Queenstown, franked 1d Universal 8 June 1908 Pukekohe to Auckland	\$5
(d)	Mitre Peak and the Lion, Milford Sound badly damaged one corner, franked 1d Dominion 23 March 1923 Otaki to Pukekohe	\$1
(e)	Four older postcards Among Channel Islands: Lake Manawapouri, Starvation Point, Otira Gorge, Mt Cook, Queenstown. All unused	\$8
(f)	12 more modern postcards: Church of the Good Shepherd, Lake Tekapo, St Peters Church, Queenstown, Hermitage Hotel, Mt Cook, Lighthouse Rock, Skippers, Hotel Milford, The Hermitage, Lake Manapouri, The Mall, Queenstown, The Bottlehouse, Queenstown, Pinchers Bluff, Skippers, Knights Point, Haast Highway	\$6
131(a)	Christchurch Cathedral franked 1d Universal 22 Dec 1904, Christchurch to Auckland	\$5
(b)	Opawa Bridge, Christchurch franked 1d Universal 18 May 1907 Auckland local item	\$5
(c)	Victoria Bridge, Christchurch franked 1d Universal damaged unfranked	\$3
(d)	Victoria Square, Christchurch attractive view in colour franked 1d Universal. Christchurch to Auckland	\$5
(e)	Four unused postcards Lyttelton with lots of ships in harbour, Supreme Court, Cathedral Square, Canterbury College, Christchurch	\$8
(f)	11 more recent postcards: Christchurch, Akaroa, Lyttelton	\$6
132(a)	Road Through The Rock, Buller Gorge; coach and horses on road through rock archway. Nice card, unused	\$5
(b)	Portage Bay, Marlborough Sounds unused	\$5
(c)	Hanmer Sanatorium unused	\$4
(d)	Two Nelson postcards: The Recreation Ground unused	\$4
(e)	Two Picton postcards unused	\$2
(f)	13 more recent postcards all unused Nelson, Hokitika, Greymouth: The Post Office, Pupu Springs, Takaka, Raramai Road Tunnels, Kaikoura, Murchison, Marlborough Sounds, Queen Charlotte Sound, Marlborough	\$7
(g)	Good postcard of mail ship Frisco Mail Boat 'Sonoma', 1d Universal 22 Sept 1906 Auckland local item	\$20
133(a)	Indian postcard Wellington Lines, Bombay franked India KEVII ½a green 18 June 1913, Bangalore City to Indianapolis, USA short paid with US 2c red postage due pre-cancel applied with Hudson Terminal Station, New York 15 July 1913 'Due 2c' cachet. Fine postcard	\$40
(b)	Egyptian postcard Boulevard Abbas, Heliopolis manuscript Active Service and initials 31 May 1915 Heliopolis to Auckland with circular First Australian General Hospital cachet. Excellent postcard	\$60

- 133(c) 1918 colour **Christmas card** with insertion Greetings from France, Christmas 1918 dated 30.12.18 from NZEF, The Otago Regiment, Christmas 1918 with Coat of Arms, details of First World War Campaigns 1915-1918, accompanied by 2009 CAL; the Otago and Southland Regiment 150 Years \$50
- (d) **Christmas card** 1942-1943 from the 2nd New Zealand Expeditionary Force, Middle East. Peter McIntyre drawing of New Zealand soldier. \$50
- 134(a) **Australia:** Collection of 50 Australian postcards all unused or unposted, Melbourne, showing some good trams, Giant Tea Camp, King Parrot Creek, Post Office, Melbourne, Exhibition Melbourne, Town Hall and Public Library, Melbourne, Collins Street and Bourke Street, Melbourne plus some more recent postcards from all over Australia \$40
- (b) Theatre postcard; Romeo & Juliet franked 1d Universal, Auckland local \$2
- (c) Giant Tea Camp, King Parrot Creek franked 1d Universal 7 Aug 1908, Pukekohe to Auckland \$4
- (d) Theatre postcard: Miss Maud Jeffries franked 1d Universal 15 June 1907 Ngaruawahia to Auckland \$2
- (e) Town Hall, Melbourne franked ½d Green KEVII 28 Aug 1911, Pukekohe to Auckland \$4
- (f) Town Hall, Prahran franked pair Victoria QV ½d green Small Types 1 May 1906 Prahran to Auckland. Nice card \$10
- (g) Bourke Street, Melbourne busy street scene with trams franked Victoria, QV 1d red 18 Dec Prahran to Auckland. Fine card \$10
- (h) Victoria Markets franked Victoria QV 1d red 28 Sept 1908 to Auckland \$2
- (i) The Suspension Bridge, North Shore, Sydney excellent view franked New South Wales 1d red 28 March 1906 Sydney to Auckland \$5
- (j) Exhibition Melbourne franked 1d Universal 15 Oct 1907 Auckland local item \$4
- (k) Theatre; Miss Tittell Brune 1d Universal 7 Nov 1905 Auckland local item \$2

ONES YOU MAY HAVE MISSED

Recent issues not regularly supplied and First Day Covers not produced by Wanganui Stamp Bureau – make sure these are not missing from **your** collection. All UHM.

- 400(a) **PE25b-29b 2003 Definitives** set 50c-\$5 with Silver Fern overprint \$96
- (b) **TM80 2008 Health Miniature Sheet** with Tarapex National Stamp Exhibition 2008 overprint UHM ('Cat \$15') \$10
- (c) **TM80 ditto Tarapex Exhibition** FDC ('Cat \$45') \$25
- (d) **PE52a-57a 2009 Definitives** 30c-\$4 se-tenant block of six UHM \$30
- (e) **Q1b-10b 2009 KiwiStamps** sheet panel [12], plus silver foil overprint UHM \$33
- (f) **W122a(Z) 2009 KiwiStamps** Booklet with silver foil overprint \$30
- (g) **2009 REAL Aotearoa Wellington CAL** store opening souvenir cover \$2
- (h) **SM1171 2009 Sir Peter Blake** imperf miniature sheet First Day Cover. This miniature sheet was only found in the Sir Peter Blake Presentation Pack and FDCs were not normally produced. Few only \$40
- (i) **SM1171 2009 Sir Peter Blake** imperf miniature sheet UHM or FU each \$25
- (j) **S1185a-89a 2010 Ancient Reptiles of New Zealand** self-adhesive set of five stamps on First Day Cover. The self-adhesive stamps are only available from the miniature sheet and as the previous lot, FDCs were not normally produced. This FDC comes with a sheet of stickers incorporating the artwork for each stamp. Few only \$40
- (k) **2010 Kaikoura Regional Stamps Booklets** Two booklets of 50c and \$1.80 stamps for Kaikoura, depicting whales, dolphins, seals and albatrosses. Set of two booklets UHM \$30

PRISONER OF WAR AEROGRAMMES

Note the numbers given in this listing refer to the Samuel Catalogue
of Printed Postal Stationery.

910(a)	GA1a 1941 (17th November) 1/6d Blue. Watermark paper, unused	\$375
(b)	GA1a variety printed in deep blue unwatermarked, unused	\$375
(c)	GA1a 1941 (24th November) Palmerston North to Oflag VIIIB. NZ censor 54 in purple and Oflag VIB. Pencil readdress VIIIB, addressee and writer's names deleted	\$195
911(a)	GA2a 1/6d 1942 (28th November) Dunedin to 85 Posta Militare 3450 Italy, redirected to No. 57. NZ and US Censor hand-stamps (latter front and reverse). Italian 741/1 h/s in purple on reverse. Transit CDS Lisbon 7JE43 and Italian black censor mark on reverse	\$260
(b)	GA2a 1942 (22nd September) Te Aro to Central Agency POW Geneva. Stalag VIIIA Censor mark. Worn and slot slightly torn. Apparently re-addressed in another hand	\$175
912(a)	GA3a (May 1943) 1/- KGVI without blue frame on front. Unused superb	\$350
(b)	GA3a 1943 (26th December) Wanganui to Campo PG57 Italy. No Italian censorship but NZ censor h/s and German censor Stalag VIIIB. Readdressed to Stalag 344 Germany. Superb example	\$250
(c)	GA3a ditto 1943 (24th June) Christchurch to Campo PG52. Re-addressed to 57. Italian and NZ censor marks on back, very fine condition	\$275
(d)	GA3a 1943 (22nd July) Auckland to Oflag IXa German censor mark on front, item in water stained condition	\$120
(e)	GA3a 1943 (7th August) Auckland to PG 106 Italy re-addressed in pencil to Stx VIIA Germany. German censorship h/s in purple fair condition	\$175
(f)	GA3a 1943 (9th August) Eltham to PG47 Italy Note: No Italian markings, but readdressed to Oflag VIIIF. German h/s in purple and British censor mark Good condition	\$200
(g)	GA3a 1943 (7th Sept) Thames to PG47 Italy. New Zealand censor mark, no Italian markings Superb condition	\$175
(h)	GA3a 1944 (8th March) Hawera to Oflag VIIIF New Zealand and German censor h/s in red, superb fresh condition	\$200
(i)	GA3a 1944 (22nd March) Hawera to Stalag IVA Germany. No German censorship or other markings. The document is strong and forceful and there is no evidence that it was ever forwarded. May be returned to sender due to contents	\$200
(j)	GA3a 1944 (27th October) Picton to Stalag VIIIA. New Zealand and German censorship h/s very fine condition	\$200
(k)	GA3a 1944 (22nd March) Gonville to Stalag 344. New Zealand censorship and German censorship h/s Stalag VIIIB. Very fine condition	\$180
(l)	GA3a 1944 (27th April) Masterton to Stalag 344. New Zealand and Stalag VIIIB censorship h/s Perfect condition	\$200
913(a)	GA4a (single line blue border added to front "(see note on flap)" below " Prisoner of War No" 1/- Blue unused item in perfect condition	\$400
(b)	GA4a 1944 (12th June) Hawera to Stalag IVA Germany. Another item	

AIR MAIL
PAR AVION

PRISONER OF WAR POST
KRIEGSGEFANGENENPOST
SERVICE DES PRISONNIERS DE GUERRE



SIXPENCE

(SURNAME—IN BLOCK LETTERS.)

(INITIALS.)

(RANK.)

British Prisoner of War.

915(a)

912(h)

AIR MAIL
PAR AVION

PRISONER OF WAR POST
KRIEGSGEFANGENENPOST
SERVICE DES PRISONNIERS DE GUERRE



Gepüft
1

LATHAM

(SURNAME—IN BLOCK LETTERS.)

D.C.

(INITIALS.)

LIEUT.

(RANK.)

British Prisoner of War.

Prisoner of War No.: 228386

AIR MAIL
PAR AVION

PRISONER OF WAR POST
KRIEGSGEFANGENENPOST
SERVICE DES PRISONNIERS DE GUERRE



LATHAM

(SURNAME—IN BLOCK LETTERS.)

D.C.

(INITIALS.)

LIEUTENANT

(RANK.)

British Prisoner of War.

Prisoner of War No.: 31024
(SEE NOTE ON FLAP.)

Camp Name & No.: C.C.P.G. 47.P.M.3200

Country: ITALY

912(f)

	which does not appear to have been censored in Germany. It may have been returned under cover to writer. Letter includes a considerable amount of detail about the political situation here and overseas, only New Zealand censor mark is Numeral 39 in purple	\$150
913(c)	GA4a 1944 (17th July) Eltham to Oflag VIIIIF slightly worn item with New Zealand censorship h/s on back and German on front.	\$150
(d)	GA4a 1944 (7th August) Gonville to Stalag VIIIIB. NZ censorship on back and German boxed h/s on front. Fine condition	\$160
914(a)	GA5a 1/- As GA.4a but "important" instruction on flap, moved and replaced by space for sender's name and address. Fine unused	\$385
915(a)	GA7a (GA.5a overprinted "6d" between lines in red by rubber stamp) Very fine unused	\$385
<i>Two other items as 915(a) with surcharge size variations, please ask for details.</i>		
(b)	GA7a 1944 (31st October) Auckland to Stalag 383. NZ censorship on back and Stalag 383 censorship (oval) in grey-blue on front.	\$160
(c)	GA7a 1944 (14th November) Gore to Stalag VIIIA. NZ censorship and no German censorship mark although the numeral 156 (not NZ) appears on reverse.	\$150
(d)	GA7a 1944 (22nd November) Lambton Quay to Stalag 344. NZ censor h/s and NZABPO-UK small letters CDS on reverse. Address deleted and no German markings. Red ink 12 P.R.C. m/s on front.	\$125
(e)	GA7a 1944 (14th December) Mt Eden to Stalag VIIIIB. NZ censor h/s and NZABPO-UK 31JY45 small letters CDS on reverse h/s "Recovered by Allied Forces" in purple on front and readdressed to Mt Eden. Cover soiled and flap torn but interesting case of non-delivery and return to New Zealand via UK.	\$150
(f)	GA7a 1945 (23rd February) New Plymouth to Stalag VIIA. NZ censor h/s and no German markings. Service number added in red and re-addressed to New Plymouth after non-delivery. No other markings fine	\$160
(g)	GA7a 1945 (23rd March) New Plymouth to Stalag VIIA. NZ censor h/s on back and NZ No.39 in purple. NZABPO-UK 5JE45 CDS and NZFPO 310JL45 on reverse. readdressed to New Zealand, fine	\$150
(h)	GA7a 1945 (9th April) Matamata to Stalag 383. NZ censor h/s and NZABPO-UK 2MY45 on reverse. No German markings, endorsed in red h/s POW. ARTY. Not obviously readdressed to NZ	\$150
916(a)	GA8a 6d KGV with ("see note on flap") below "Prisoner of War No." on front <i>Error The old inscription "see note on flap" was included in the front panel but the note which this referred no longer appeared.</i> Very fine unused	\$450
(b)	GA8a 1945 (6th May) Napier to Stalag 383. NZ censor h/s on back and address deleted in red m/s "Repat" ASC Crump Wing. No German markings at this very late stage of the war	\$375
917(a)	GA9a 6d as GA.8a but with "see note on flap" deleted from front panel. VERY RARE unused	\$750

"I have appreciated receiving the updates every year, and valued the Newsletters I used to subscribe to. Your Catalogue and customer service have always set the benchmark for New Zealand philately, and I wish you continued success."
A.G., Christchurch, NZ

ACCESSORIES

New Accessories Now in Stock

We are pleased to advise that the large order of Hawid and other accessories placed with our European wholesalers, as mentioned in the April 2010 CP Newsletter, page 13, has now arrived. We are thus now back in stock with all Hawid sizes, black and clear, as per the list below.

In addition, we took the opportunity to restock on tweezers and stockbooks and thus our full range of new stock of these items is as below.

Hawid Mounts					
Cut to size – packets of 50	Black	Clear		Black	Clear
21 x 24mm	\$4.20	\$3.70	35 x 37mm	\$4.80	-
24 x 41mm	\$4.20	\$3.70	37 x 35mm	\$4.80	-
30 x 35mm	\$4.50	\$3.70	41 x 24mm	\$4.20	\$3.70
30 x 41mm	\$4.20	\$3.70	41 x 30mm	\$4.20	\$3.70
35 x 35mm	\$4.80	-	44 x 27mm	\$4.20	\$3.70
Strips 210mm – packets of 25					
21mm	\$10.50	\$8.50	33mm	\$14.80	\$14.80
24mm	\$14.80	\$14.80	36mm	\$18.60	\$11.50
26mm	\$10.50	\$14.80	39mm	\$12.50	\$10.50
27.5mm	\$10.50	\$8.50	41mm	\$17.40	\$10.50
29mm	\$14.80	\$8.50	44mm	\$18.60	\$11.50
30mm	\$13.75	\$8.50	48mm	\$17.40	\$10.50
31mm	\$14.80	\$14.80	55mm	\$17.40	\$16.75
Strips/Blocks – packets of 10					
66mm	\$13.75	\$8.50	148 x 105mm	\$14.80	\$14.80
70mm	\$10.50	\$8.50	160 x 120mm	\$14.80	\$14.80
76mm	\$14.80	\$13.75	210 x 170mm (5)	\$13.75	\$14.80
86mm	\$13.75	\$13.75	297 x 210mm (5)	\$23.30	\$23.30
122 x 90mm (5)	\$6.00	-	Mixed strips	\$6.50	\$6.50
130 x 85mm	\$13.75	\$14.80			

All accessories prices include GST – post and packing extra

Tweezers – something every philatelist needs:

Lighthouse stamp tweezers good quality, good useful shape	\$8
Showgard stamp tweezers extra long, 15cm long, fine end	\$12

Large size Lighthouse Quality Stockbooks

L4/32 white pages, blue cover	\$55
L4/32T white pages with divider, black cover	\$60
LS4/32 black pages with clear strips, dark green cover	\$60
LP4/32 white pages with glassine strips, brown padded cover	\$65
LP4/32T white pages with divider, glassine strips, red padded cover	\$65
LSP4/32 black pages, clear strips, padded blue cover	\$70
LZS4/32N black pages with clear strips and interleaving, leather bound	
dark green cover with slipcase	\$100
LZS4/32 black pages with clear strips and interleaving, padded red-brown cover	\$110

"Hello dear friends at Campbell Paterson. Received the parcel, a real delight and full of very interesting reading so far. My compliments to your expert parcel packer...beautifully done and a work of art." L.B., Merseyside, UK

AIR MAIL
PAR AVION

PRISONER OF WAR POST

KRIEGSGEFANGENENPOST
SERVICE DES PRISONNIERS DE GUERRE



911(a)

EXAMINED
By 278
E.C.S. Private

(SURNAME—IN BLOCK LETTERS.)

(INITIALS.)

(RANK.)

British Prisoner of War. *New Zealand Expeditionary Force*

Prisoner of War No.:

(PLEASE PRINT ON FLAP.)

Camp Name & No.: *85, Posta Militare 3450*

Country: *Italy*

917(a)

AIR MAIL
PAR AVION

PRISONER OF WAR POST

KRIEGSGEFANGENENPOST

SERVICE DES PRISONNIERS DE GUERRE



(SURNAME—IN BLOCK LETTERS.)

(INITIALS.)

(RANK.)

British Prisoner of War.

Prisoner of War No. _____

Camp Name and No. _____

Country: _____

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