

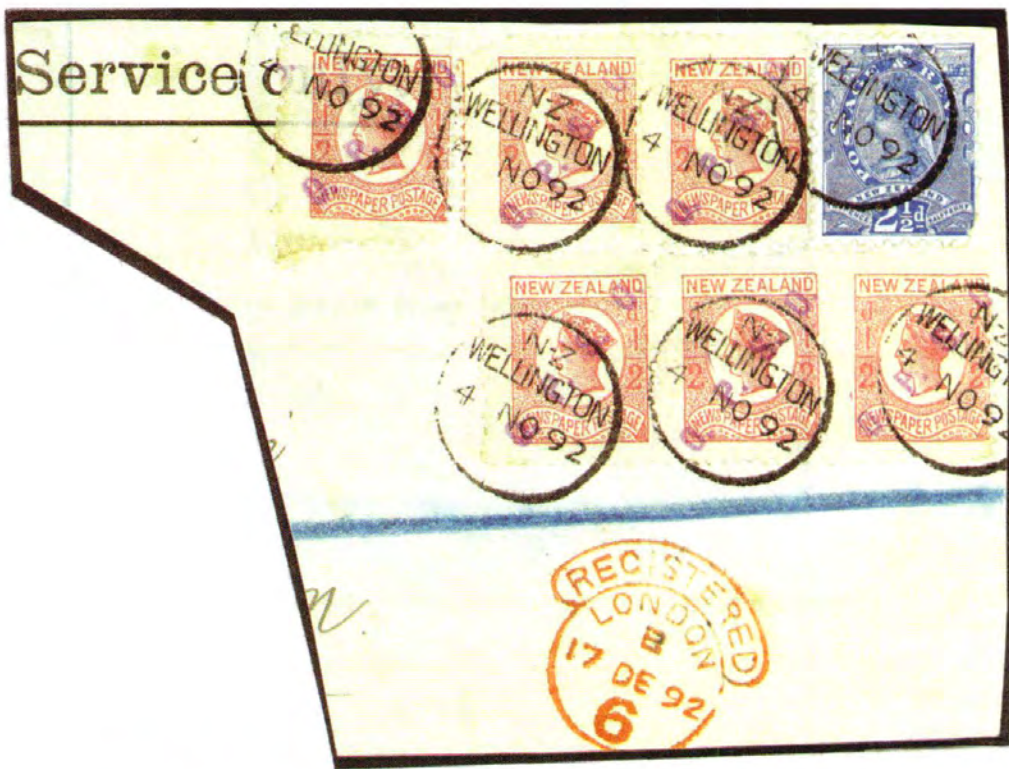
CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 61 Number 10, May 2010



The Dr Robin Gwynn Newspaper Stamps Collection
½d Newspaper Stamp overprinted OPSO
New Catalogue listing BP2a
with wmk Small Star perf 12½

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087





B1a "NZ" wmk, perf 10, largest known block "Ex-McNaught"



B1a Second largest known block "Ex-Blease"

Charleston Herald

OF BRIGHTON TIMES.

WEDNESDAY AUGUST, 27 1879,

Printed by A. W. DWAN, Charleston.

PRICE—6

Business Notices.

New "Empire Hotel,"

Palmerston Street, Central, Westport.

Unrivalled Accommodation for Travellers.

BEDROOMS LOFTY AND SPACIOUS.

Wines, Spirits, Ales, Porter, Etc., Etc.,

Are Selected Expressly from the Leading Houses in the Trade.

Two Billiard Tables and an Efficient Marker.

The Large and well-ventilated

MASONIC HALL.

Westport Advertisements.

J. B. FISHER
BARRISTER, & SOLICITOR

WESTPORT.

AGENT for Charleston: MR. THOS. DWAN.

who will accept business on Mr

Fisher's behalf.

A. HORN
IMPORTED

of

TOBACCO, STATIONERY
and
FANCY GOODS.

Note the Address: Corner of Cobden and Palmerston Streets.
WESTPORT.

A. RICHARDSON
WHOLESALE AND RETAIL

Addison's Advertisements.

POST OFFICE STORE,
Addison's Flat.

PATRICK BYRNE
WHOLESALE AND RETAIL
WINE AND SPIRIT MERCHANT
AND
GENERAL STOREKEEPER

A Large supply of First-class Plush
and Baize always on hand.

Holloware, such as Boilers, Saucepans,
Etc., in all sizes, in stock.

ROYAL HOTEL,
Addison's Flat.

THE undersigned begs to inform
the inhabitants of Charleston
Brighton, Westport, the Lyell, and
the public generally that, as there is now
uninterrupted communication between
the above places via Addison's Flat, he
has made the Royal Hotel equal to the
occasion, and that visitors will find the
accommodation of first class quality

THE WINES SPIRITS AND

B3a wmk NZ & Star perf 12½, Drop letter (town) rate

Pathe's Bay Farmers' Co-operative Association, Limited.



R. D. D. McLean Esq



R. D. McLean Esq
Napier

B2a ½d Drop letter (town) rate, wmk Star perf 12½



Messrs Adams & Bishop,
Patten Buildings
New York City.

Unusual solo use of ½d stamp to overseas destination

The New Zealand ½d Newspaper Stamp 1873-1895 (CP Catalogue Section B)

The collection assembled by Dr Robin Gwynn FRPSL, FRPSNZ.

We are delighted this month to offer a collection which inevitably is described as the best ever put together in this issue, and moreover the like of which will never again be attempted.

Robin Gwynn is one of New Zealand's best-known and most prolific authors on philatelic matters. His writings frequently feature in the pages of *Gibbons Stamp Monthly* and as a student he has picked up the traces from a number of New Zealand's top collectors, notably the late Dr K. J. McNaught. His chief interest has been the New Zealand First and Second Sideface issues, extended to include the ½d Newspaper Stamp, the subject of this month's offering.

The value and the significance of a collection such as this, is hard to overstate. While it is not the most widely-studied issue in the Catalogue, it is a significant one covering a lengthy and important usage and phase in New Zealand postal history. New Zealand's Newspaper Stamp was designed and a wood-cut die produced in Australia from which individual electrotypes were made in Wellington to form the first plate. Based on the British ½d Newspaper Stamp of 1870, the New Zealand authorities realized that while the earlier free postage of newspapers was impractical, ½d was appropriate to prepay the carriage of that most vital organ of early communication, the newspaper. In absence of the sources of news which we enjoy today, the newspaper was nothing less than the glue that connected communities and the administration together throughout the length and breadth of the emerging colony.

Several of the major pieces in the collection are illustrated this month. Many are unique.

The collection incorporates those of H.F. Blease (author of *"The Halfpenny Newspaper Stamp"*, *The Kiwi*, 3:4 (1954), 21-23) and the late Dr Ken McNaught RDP (author of relevant sections of *The Postage Stamps of New Zealand* Volume 6, pp11-13, 443-4, and Vol. 8, pp 701-2; also of "New Zealand ½d Newspaper Stamps 1873-95", *Philately from Australia*, 16 (1964), 7-10). The collection offered this month with its detailed study of flaws, incorporates the material used to substantiate the arguments set forward by Dr McNaught in contradiction of what had been published in Volume 1 PSNZ. Dr McNaught is recorded as having stated that he personally studied well over 20,000 copies of the Newspaper stamp – probably an underestimate. The present collection has not been exhibited often and its major achievement was a Large Vermeil (and special prize) at Tarapex '98, a high award for such an issue..

The collection is divided into several sections namely:

- (a) The Printings on Paper Watermarked NZ and Watermarked Star (1873-85) with various perforations.
- (b) On Paper Watermarked Star (1875-93)
- (c) Watermarked NZ & Star (1892-95 including specimens)

- (d) Postal Stationery; Study of Plate 1 Flaws in used copies
- (e) Plates 1 and 2 flaws
- (f) Postal Rates & Usages including covers and ½d Newspaper Stamp Official forerunners hand stamped "OPSO" .

Key items are:

- Watermark NZ: extensive range of 1873 first issue with its perforation and watermark varieties. (A particular effort has been made to try to find comparatively lightly cancelled used copies.)
- Wmk NZ: largest known blocks of the first issue [blocks of 12 ex-McNaught and 11 ex-Blease] (illus this month)
- Complete sheets of both the "NZ" watermark and of the "Star" watermark papers.
- Earliest known newspaper franked with the stamp in private hands (1879) [discussed and illustrated in *The New Zealand Stamp Collector*, 79:2 (1999), p.49; one earlier newspaper has recently been found and is now in Te Papa, The Museum of New Zealand.
- Wmk star, irregular compound perf 10 and 12½
- Wmk star, pair imperforate horizontally
- Wmk star, pair imperforate between
- Wmk star, double print perf nearly 12 (the stamp is illustrated in *The Postage Stamps of New Zealand*, vol.1, p.95)
- Wmk star, double print perf 12½
- Wmk star, the only recorded copy perf nearly 12 from plate 2
- Wmk star, largest known block of perf nearly 12 [block of 15]
- Wmk star, largest known block of perf 12½ [block of 80, illustrated and discussed in *The New Zealand Stamp Collector*, 76:1 (1996), 9-10] – this is also the only known halfpenny block showing marginal 'target' and cross [derived it is believe from De La Rue plate number and cross markings].
- Many of the earliest recorded stamp usages listed in Thackery's *NZ First Day & Early Use Covers & Stamps 1855-2003* are in this collection, e.g. those for the 1873 perf 10, the 1873 perf 12½, the 1879 perf nearly 12; also for the 1892 wmk NZ and star
- Detailed studies of shades and plate flaws, some of which are striking enough to be worthy of catalogue status but which are little known
- Specimen overprints (5, one unique example being applied by GB as the receiving authority) and cancels (3)
- Wmk NZ & Star, double perfs, reversed and inverted wmk, letter & no wmk varieties, imperf at right with selvedge, cancellations
- Wmk NZ & Star, used on *Gumdigger's Weekly* wrapper 1893
- Covers include ½d drop letter at Napier (2), ½d unclaimed at Dunedin, ½d to USA, items to France and Montenegro, cover to UK with 'Found Open and Officially Sealed' label
- range of postal stationery with newspaper stamp imprint including SPECIMEN (3), wrapper 'Prepaid', Austin Walsh cards m & u
- 1892 piece with single, pair and strip of OPSO overprint halfpennies paying the registration fee on mail to London [discussed and illustrated in *The New Zealand Stamp Collector*, 76:2 (1996), p.36]. The stamps have wmk star - unlisted by either CP or SG, and not realised for what they were in 1989 when the item was sold as part of the "Midas" collection. (New Catalogue listing – illustration: front page this month)

Supplementary Notes on this Issue

by the late Dr K. J. McNaught

Some interesting problems have been revealed through a close study of these stamps. All **published** evidence indicates that unlike other contemporary postage stamps (i.e. First and Second Sideface Queen issues), the plates for printing the ½d Newspaper stamp were made up of separate (or single) electros. As the stamps were first issued in January 1873, this means that the first plate must have been made in 1872 and at this early date, it is not surprising that the plate was made up from single electros instead of larger electrotype groups of impressions. I would think it unlikely that the facilities would have been available in 1872 for production of large multiple unit electrotype plates.

The evidence I have assembled indicates that a second plate was made about 1886. At this time it would be possible for larger electrotypes to be made, for example two electrotypes each of 120 impressions as in the contemporary Second Sideface Queen plates.

With the first plate made up of separate electros, it would be easy to replace any damaged impressions, whereas substitution would be difficult with a continuous metal surface as would be the case where the plate was made up of larger electrotypes.

The present study commenced as an attempt to answer the three questions:

- (1) How many plates were used for printing the ½d Newspaper stamp?
- (2) What were the date ranges of use of each plate?
- (3) Is it possible to distinguish printings made by the different plates?

By means of dated copies of stamps with flaws, I had helped to establish that there were seven plates of the 1d Second Sideface Queen issue and five of the 2d. I have also shown that there were three plates of the 6d, two of the 1/- and only one each of the 3d and 4d values, and the later ½d, 2½d and 5d.

In these stamps, any flaws which developed (with rare exceptions) persisted throughout the life of the plate. This was because it was too difficult to correct any plate damage in plates of 120 impressions. The problem with the ½d Newspaper was this – if flaws were corrected by removing the damaged electros and replacing them by new electros as stated in Volume 1 PSNZ, this would make useless the evidence of dated copies of stamps with flaws. In effect, flaws would become fleeting varieties.

The first step therefore was to examine the date range of all the flaws, major or minor, which I had accumulated over the previous twenty or thirty years and look through several thousand more stamps which I had assembled for this self-appointed task. I found that the stated evidence contradicted statements in Volume 1, that the flaws did not persist and the damaged electros were replaced.

Clearly, Dr McNaught's findings will influence the listing of the ½d Newspaper stamp including the notes in the Permanent Section, the next time the CP Catalogue for that Section (B) is revised. – Ed.

The highly important and unique study of the ½d Newspaper Stamp \$52,500
(Buyers commission of 10% will be added).

THE CP SPECIALISED CATALOGUE 2010 REVISION

by Andrew Dolphin

Highlights: *A New Permanent Page, a Major Section Revision, a Brand New Section.*

As CP Catalogue members opened their 2010 Supplement, the first page in the Supplement is a new Permanent Variety page, adding to these pages at the start of the Catalogue. As I said in the Editor's letter, we feel strongly that this adds to the visual value of the CP Catalogue. These fascinating and extremely rare items were all offered and sold in the CP Newsletter through 2009.

In the Temporary Pages, Section D the Second Sidefaces is completely revised this year. Catalogue prices throughout Section D have been carefully revised, the largest increases, as might be expected, the errors and varieties. Examples include D2a(Z) 1d original issue imperf pair increased from \$950 to \$1,600. The similar 2d original issue imperf pair D3a(X) doubling from \$750 to \$1,500. An even larger Catalogue increase is the same stamp partly imperf vertical pair D3a(W) which had been under-catalogued at \$500, now increased to \$1,400. Catalogue movement is also shown in inverted watermarks (e.g. D3k(Z) 2d, \$75 to \$150) and double perfs (e.g. D3p(Y) 2d \$100 to \$200). New Catalogue listings in the 2½d Blue are two stamps with reversed watermark, p.12 x 11½ and p.10 and a rare perforation variation p.12½ x 10. In the 3d Yellow, there is now a note (underneath D5h) regarding a previously uncatalogued constant flaw consisting of white spots around the Queen's head. To quote from Dr Robin Gwynn's book "Collecting New Zealand Stamps": 'On any other value these flaws would have attained catalogue status, but the rather bright yellow colour of many 3ds make them appear less prominent than would otherwise be the case.' With the 8d Blue, interestingly supplies of stamps in unhinged mint condition, which previously did seem to be available, especially in D9c (DA9c) the 8d p.10 which only exists with adverts on back, have definitely hardened and we are currently unable to replace – thus UHM price increase \$225 to \$350. The 1/- Red-brown we see a doubling of Catalogue price in the p.10 pair imperf between from \$1,500 to \$3,000. Returning to the 1d Rose, even on the more common screwdriver and chisel flaws, demand has increased resulting in higher Catalogue prices both mint and used, particularly p.12 x 11½ with mint prices increasing from \$100/\$110 to \$200 and used prices from \$40 to \$60.

Turning now to the SSF Advertisement stamps, the opportunity has been taken to undertake a major revision of the Adsons, in consultation with the world expert on these issues Dr Robin Gwynn. We had previously priced in the mint column, many Adsons p.12 x 11½ which research by Dr Gwynn published in articles in the New Zealand Stamp Collector, proved to our satisfaction were much rarer than we had allowed for. Many are known to exist in only small quantities some even may not exist in mint condition at all. Thus, while the information content remains unchanged, settings, advert ink shades, varieties, etc, only the used Adsons receive a Catalogue valuation.

We also took the opportunity to clarify the situation regarding Adverts clearly doubled: True double-prints. Dr Gwynn was kind enough to bring in examples from the RPSNZ reference collection, assembled by Dr Ken McNaught, two of these are illustrated on Permanent Page D4. As the note on Temporary Page D13 states 'true' double-prints must have a clear, complete separate doubling of the advertisement with the two impressions almost equally strong. We frequently see Adsons advertised as double prints "advert clearly doubled" that upon

examination, prove to be little more than minor shadow doubling or kiss prints and these are worth only slightly more than the normal. The Catalogue valuation of the two stamps illustrated on Perm Page D4, DA3c(4)(Z) has increased from \$300 to \$500. The same variety in the 2½d DA4e(1)(Y) has increased from \$240 to \$500.

Another group to attract attention is the Modern Errors and Varieties which run through all the modern issues since 1960. While not all have increased in price, those increases recorded are based on the remarkable and seemingly unending consolidation of interest in this major group of varieties.

Turning to Modern Definitives of the last twenty years Sections PC, (PD), and PE, blocks of many Kiwi reprint plate blocks are in short supply and Catalogue valuations have increased accordingly.

We now come to our new CP Catalogue section – Section Q – KiwiStamps NVIs. Illustrated on Permanent Page Q2 and with the ten stamps and all six variations of the ten stamps, fully listed on Temporary Pages Q1 and Q2: Q1a-10a to Q1e-10e and Q1a-10a(Z). This is a notable development in stamp issuing in New Zealand and it will be most interesting to see how Section Q progresses in years to come.

In addition to the normal full detailed specialised listing of all 2009 New Issues, we complete the Temporary Pages with Section Y Postage Dues, a long overdue revision. Virtually every stamp increased in Catalogue price UHM, LHM and U. The first 1899 series the 2/- top value increases in catalogue price UHM \$495 to \$675 and U from \$370 to \$475. Following recent auction realisations in Australia, the three huge movers in the 1902 Second Series are the ½d horizontal pair imperf between (\$2,500 to \$4,000), the 1d imperf pair now priced at \$3,000 from asterisked and the 2d imperf pair from \$1,000 to \$3,000. Also as noted in recent years by the Kiwi Society - the New Zealand Society of Great Britain – that the 1d value with R5/6 large flaw exists p.14 as well as p.14 x 15 and thus now a new listing Y16e(Z). The Third series of 1939, the rare in mint sideways watermark variety 1d Y20a(Z) increases from \$250 to \$400.

Finally, all 2009 CALs are listed on Temporary Pages Appendix C5 and C6, space constraints result in each 2009 CAL simply having a one line listing description on these pages. For full detailed design and information content on these 2009 CALs, see CALs Corners Numbers 9 to 19 in the CP Newsletters, March 2009 to April 2010.



CALs CORNER Part 20

by Andrew Dolphin

2010 Hang Up Entertainment 50c

Released January/February 2010 is a 50c CAL for a Christchurch company Hang Up Entertainment Services Group. This company supplies rental stages, lighting, catwalks, etc, for events and the CAL shows the company logo.

2010 Tower Insurance 50c

Released February 2010 is a 50c CAL for the Tower Insurance Group Ltd. With their Head Office in Auckland, Tower offers insurance, investments and KiwiSaver and the CAL was released in conjunction with TV advertising. The CAL features the company logo of a lighthouse and of course Tower uses this logo because Tower Corporation used to be New Zealand Government Life Insurance Department, issuing forty different stamps 1891-1989, all depicting New Zealand lighthouses.

2010 Hastings Stamp Collectors Club Inc: Havelock North 50c

A 50c CAL has been released by the Hastings Stamp Collectors Club Inc. commemorating Havelock North's 150th Anniversary 1860-2010. Havelock North is known as "The Village" and the CAL shows a photograph of the clock building in Havelock North Town Centre, taken 13 Feb 2010. First Day Covers were produced with a design showing Havelock North around the early 1900's, dated 13 March 2010, Havelock North Post Shop. **Note:** *This CAL is known used before the official first day on 12 March 2010 Manawatu MSC.*

2010 St John Ambulance 50c

Released March 2010 is a 50c CAL depicting an ambulance of the St John's Ambulance Service inscribed 'St John Celebrating 125 Years 1885-2010'. As well as ambulances, St John – first to care - offers Lifelink Medical Alarms and First Aid training, etc. Their Northern Region Headquarters are in Mt Wellington, Auckland.

2010 "What Now", 6th issue 50c

Released March 2010 is the sixth issue of a CAL for TVNZ's 'What Now' TV2 children's programme. This time, NZ Post's 'Red the MailBot' character has a blue background with Red's arms both down.

2010 Sky TV Wrestling 50c

Released March 2010, a 50c CAL of Sky Television promoting their WWE Wrestling series of television programmes, featuring the wrestler Chris Jericho. Sky Television's Corporate Headquarters are in Mt Wellington, Auckland.

2010 150th Anniversary Victoria Cross 50c

This is the second CAL this year organized by Mt Eden stamp dealers Len Jury Ltd, commemorating the 150th Anniversary of the Victoria Cross Waikato 1860-2010. First Day Covers have been produced dated 28 March 2010.

"I would thank you for the service you have given over the years and in particular for CP's unique revision update system which, with suitable adaptations, helped me considerably in my past employment in technical/safety authorship."

E.C., Notts, UK

DID YOU KNOW?

*Extracted from "Connected" (Kua Tuhonotia), March 2010 (Maehe 2010),
Magazine of New Zealand Post Group, Wellington*

- In 1840 the first official Post Office in New Zealand was opened at Kororareka (now Russell) in the Bay of Islands. Captain Hobson, the newly appointed Lieutenant-Governor, appointed William Clayton Hayes as Postmaster. Within six months Hayes was suspended from duty – the first civil servant to incur this penalty in New Zealand – for neglect of duty and continually being drunk on the job.
- Our most northern mailbox is on RD4 Kaitaia at Te Hapua, approximately 200kms north of Kaitaia. And the most southern mailbox is on RD1 Tokanui, near Slope Point, which is 75km east of Invercargill.
- Kiwibank's new Kiwi Thinking campaign was filmed in Naenae, Lower Hutt in just three days. It's the first ad campaign Kiwi actor Sam Neill has done in New Zealand.
- In 1898 New Zealand was one of the first countries in the world to issue stamps with scenic images on them rather than the reigning monarch or president. The 13 stamp designs were selected from entries to a public competition.
- One of CourierPost's most unusual delivery items is live bees. Customers can purchase special mesh bee bags from Contract Logistics or provide their own suitable live bee containers.

New Zealand Notes & Comments

by Warwick Paterson

NEW ZEALAND POST RECORDS REDUCED PROFIT

Interim profit for the six months to December 31st 2009, were down by 19.4%, according to NZ Post's press release.

This drop attributes to global economic problems and increasing competition. After tax the figure was NZ\$42.5 million – down from \$52.8 million last year. At \$5.7 million, the NZ Government receives \$1.2 million less in dividend.

Bright spots continue to be Kiwibank's continuing growth and countering declining mail volumes as well as improving the performance of its Australian courier joint venture ParcelDirect Group as objectives for the future. Even Kiwibank is feeling the heat of intense competition in New Zealand and the existing trend of declining letter volumes has been exacerbated by the economic downturn and further electronic substitution and competition. Even domestic mail and parcel volumes were 5% down on the corresponding previous half year.

The likelihood is that this trend will continue just as it is in the USA where Time magazine reports that the Saturday mail delivery may soon be history. The PMG John Potter announced that major cuts including the weekend service will be needed to prevent a \$238 billion loss over the next decade that is largely a result of fewer letters and packages being sent. It appears that this is the first time in USPS history that a drop in mail volume has caused major concern.

In the USA as well, email which is fast, easy and free as well as the fact that four out of five households have internet access now pay bills online, has resulted in 2009 in a 13% drop in mail volume, we are not alone

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – May 1925

"CROSS-WORDING" AND PHILATELY The "cross-word" craze is sweeping the world with a vengeance. It has developed into an epidemic. We were hopeful that philately would keep clear of such a dread disease, but we find that even editors of philatelic newspapers are obliged to cater for public fancy, - yes, even to "cross-words". Although our own private tastes do not lean towards such a brain-taxing and nerve-racking pastime - we prefer "Snakes and Ladders" - we have, during the past few weeks, become fully alive to the educational benefits to be derived from this, the latest attempt to supply the human mind with a diverting and interesting pastime.

Even though "cross-wording" has no intimate nor direct relationship with our own hobby, the arrival of this craze - and in contradistinction to philately it may rightly be termed a craze - has shown us what philately has done and can do in the education of man, woman and child. The lessons learned from our stamps may be tested to their full advantage by those who desire to try their skill on the "draft-board pattern". It will be seen that authors - they'll like that title - of "cross-words" must necessarily delve into the depths of dictionaries and encyclopaedia of all kinds in an endeavour to provide words of weird and uncommon sources to drive the solvers to distraction; and a philatelic student should have no difficulty in overcoming the many historical and geographical names which confront the ardent "cross-worder". Some of the following may tax the brain of the non-philatelist, but we imagine that the philatelist would have little difficulty in filling in the necessary squares: - Seven letters - A watermark design and a confection. Six letters - a fruit overprinted on a South American stamp. Five letters - a cereal overprinted on a European stamp. Five letters - a mythical bird of Hungary. Eight letters - a Pacific Island King. Eight letters - a group of islands (you can eat them). Five letters - an Englishman portrayed on a foreign stamp.

We have no doubt that this present craze will pass away like many others of a similar nature. But apart from the educational benefits derived from its visitation it has served a two-fold purpose so far as philately is concerned. It has served to show that our hobby is even more instructive than our visitor itself. It has also proved that philately does not take a country by storm; that philately is not talked about, sung about, and dreamed about by everybody; that philately is not a craze which springs up in the night and dies again with the setting sun; but that philately is a hobby which appears unostentatiously, stays to lunch, and thereafter is adopted as a respected member of the family circle.

Exhibition Stamps for Dunedin The Postmaster General (Hon. J.G. Coates) announces that a series of stamps of the denominations of ½d, 1d and 4d, will be issued in connection with the forthcoming Exhibition to be held at Dunedin this year. The design, which is now in course of preparation, will be the same for the three values, but each value will be a different colour. The inclusion of the 4d denomination is on account of that value being required for registration purposes. Yes, we are going one better than Wembley, but we believe the designs are being prepared locally - we shudder at the thought!!

From the Newsletter May 1960

FIFTY YEARS AGO

by Campbell Paterson

Mr R.J.G. Collins Readers everywhere will be disturbed to hear that Ray Collins has recently been suffering from serious eye trouble - so much so, I understand, that his sight has been temporarily impaired. The loss to NZ Philately, should Ray be forced to end or restrict his philatelic work, would be immeasurable. Nevertheless I know that just as all will join in wishing him a speedy recovery, so all will be agreed that no amount of study is worth a day of sight. If it is a case of a man's eyes versus the good of NZ philately then philately must go to the wall. We will all hope that no such hard choice will have to be made. To Ray I extend the good wishes of all, coupled with our sincere gratitude for his untiring work of forty years in the service of New Zealand philately.



1000(a)



1002(a)



1002(c)



1002(d)



1002(e)



1002(f)



1003(a)



1004(a)



1004(b)



1005(l)



1006(a)



1006(b)

FULL FACE QUEENS IN MINT (UNUSED) CONDITION.

A magnificent line-up of unused rarity material in the Chalons. The following material is all checked, expertised and unconditionally guaranteed .

- | | | |
|---------|---|--------|
| 1000(a) | SG5 (A2b) 2d Blue on blue paper by Richardson. Left hand marginal copy with wide margin at left. Full margins except cut into slightly at top right. Near-invisible vertical crease at right. (Cat \$10,000) | \$750 |
| 1001(a) | A1d (SG8) 1d Dull Orange HM white paper by Richardson. Two margins and slightly cut into top and left. Horizontal crease towards base. Copy of superb bright appearance (Cat \$7,500) | \$325 |
| (b) | SG8 ditto Copy in dull shade with two margins and touching or cut into top and upper side. Otherwise fine. | \$500 |
| (c) | SG10 (A2c)(3) 2d Blue ditto Attractive copy with two margins and cut into at top and upper right side. Otherwise fine condition (Cat \$2,250) | \$400 |
| (d) | Or ditto copy with marginal faults and margins all four sides, if slightly cut into. | \$225 |
| 1002(a) | SG33 (A1e)(1) 1d Bright Orange-vermilion Watermark Large Star by Davies imperforate. One of the most brilliant examples of this shade that we have ever seen. Four good margins and in otherwise perfect condition. A truly lovely offering. | \$1750 |
| (b) | SG35 (A1e) (4) 1d Carmine-vermilion ditto. Another example of brilliant colour with four good margins (huge at top). | \$1250 |
| (c) | SG36 (A2d) (2) 2d Deep Blue ditto. Magnificent example of a very deep shade with four margins, if slightly close at bottom. | \$1750 |
| (d) | SG40 (A3a) (2) 3d Deep Brown-lilac ditto Glorious copy with a deep, true shade and four enormous margins. | \$1500 |
| (e) | SG41 (A5b) (1) 6d Black-brown ditto four margins close, bottom side right. lovely example (Cat \$4,000) | \$3450 |
| (f) | SG42 (A5b) (3) 6d Brown ditto Four marginal example with deep true shade. One of the best in existence | \$5000 |
| (g) | SG43 (A5b) (4) 6d Deep Red-brown ditto. Copy with three fine margins, bottom margin slightly touching at right. (Cat \$ 3,750) | \$1750 |
| 1003(a) | SG81 (A1g) 1d Orange-vermilion printed on "Pelure" paper, no wmk. Magnificently brightly coloured example with three big margins and top margin slightly cut into at far right. Very lovely example of one of the great rarities of Section A. (Cat \$22,500) Slight hinge gum at top. | \$5250 |
| 1004(a) | SG97 (A1j) 1d Carmine-vermilion imperforate with watermark "NZ". Glorious four marginal copy of very bright colour indeed. One of the best extant. | \$2750 |
| | Or SG97 example with three good margins and cut into very slightly in right. Dragged print. | \$495 |
| (b) | SG100 (A6h) (1) 1/- Deep Green ditto. Very fine four marginal (Cat \$4,000) | \$3500 |
| 1005(a) | SG110 (A1m) (1) (1d Carmine-vermilion p. 12½ Large Star watermark Good copy centred slightly high (Cat \$450) | \$250 |
| (b) | SG132a (A1q) (4) 1d Reddish-brown Advanced plate wear ditto, another copy with perfect margins and near-perfect centring | \$450 |
| (c) | SG113 (A2m) (2) 2d Deep Blue Plate 1 ditto, very fine with superb centring (Cat \$500) | \$400 |

1005(d)	SG114 (A2n) (4) 2d Pale Blue ditto superb unused copy	\$350
(e)	SG114 (A2n) (5) 2d Deep Royal Blue fine copy centred slightly right (Cat \$350)	\$175
	Or copy centred slightly low	\$150
	Or copy from retouched portion of the plate, centred left	\$225
(f)	SG117 (A3d) (3) 3d Pale Lilac ditto perfect well-centred copy	\$300
(g)	SG117 (A3d) (7) 3d Mauve-lilac ditto lovely if centred slightly right, superb of the shade (Cat \$600)	\$350
(h)	SG118 (A3d) (9) 3d Mauve ditto fine centred fractionally left (Cat \$1,750)	\$1450
(i)	SG122 (A5h) (3) 6d Dull Red-brown ditto copy centred slightly high and left (Cat \$550)	\$300
(j)	SG135 (A5k) (2) 6d Blue ditto very fine centred fractionally left (Cat \$500)	\$450
(k)	SG125 (A6m)(3) 1/- Deep yellow-green ditto superb example of shade with pinhole (Cat \$600)	\$50
Note: This shade approximates very closely to the shade of the p.13 variety of this issue.		
(l)	SG125 (A6m) (5) 1/- Pale Yellow-green ditto well-centred example of this variety	\$600
1006(a)	SG69(A1f) (2) 1d Carmine-vermilion p.13 Watermark Large Star. Superb Looking well-centred example of this major Full Face Queen rarity. Centring is good if very slightly high and the colour is perfect. There is a tiny paper surface fault to the right of the Queen's head over the left ear. This does not penetrate the paper, but is probably the result of a tiny speck of matter adhering to the surface of the paper during printing and later being detached. This is evidenced by the printing pressure area on the back of the stamp which has picked up ink from the previous sheet (Cat \$6,000) This very major offering	\$4750
(b)	SG79 (A6e) (3) 1/- ditto. Example of this rare variety which although centre slightly high matches the best we have seen over a twenty year period. Another major rarity (Cat \$4,250)	\$3750
1007(a)	SG126 (A1n) 1d Reddish-brown p.10 Lovely unused, centred fractionally high, but of superb appearance and early plate wear. Several perfs at upper left side deepened but this is a good example (Cat \$2,500)	\$1500
(b)	SG128 (A1p) (2) 1d Brown p.10 x 12 1/2 ditto perfect example	\$425
1008(a)	SG138 (A2t) 2d Vermilion p.12 1/2 no watermark Lovely well-centred OG Or with plate retouching	\$400
1009(a)	SG139 (A4c) 4d Bright Orange-yellow very fine copy Or copy centred slightly high	\$450
(b)	SG139a (A4c)(Z) 4d Bright Orange-yellow ditto portion of T. H. SAUNDERS block-letter watermark, very fine	\$400
		\$500

HAWID MOUNTS CLEARANCE SALE PRICES - EXTENDED

Refer to page 13 of the April 2010 CP Newsletter for a list of reduced sale prices for selected lines of Hawid Mounts. Several of these have now been reduced to acceptable stock levels, but we are still overstocked in many others. So, for one further month while stocks last, we are extending the offer period for these sizes Hawid mounts – they will never be cheaper!

WORLD WAR II POSTAL MARKINGS (Cont.)

“Not Transmissible” and Similar Markings

As soon as war broke out, mail addressed to enemy territories fell into this category and was either not sent overseas, but returned to sender or intercepted overseas and returned to New Zealand. Although it is not always possible to identify where the mail was intercepted other markings may give further information.

In the following listing, the main markings are identified as follows:

- A. “Not Transmissible” boxed in purple.
- B. “This article was intercepted overseas and returned to New Zealand” in purple, (three line unboxed hand-stamp).
- C. “No Service” “Return to Sender” in purple in double-boxed hand-stamp
- D. Pointing hand – “Return to “Sender”

Much of the interest in the following covers relates to the individuals, countries and territories to which they were addressed.

- 784(a) 1939 (4th August)** Wellington to Germany, interesting item posted just before the war broke out in September 1939. Surface mail which has been returned to New Zealand and hand-stamped with A. Also includes advisory slip on “postal censorship” which is also stamped with B. Very early \$210
- (b) 1940 (illegible)** Wellington to France, this time censored in New Zealand subsequent to the outbreak of war with hand-stamps A and B, flap torn and wear \$45
- (c) 1940 (19th March)** Wellington to Norway. New Zealand censor tape and unusual h/s “Postal service suspended, return to sender” in two lines in deep purple h/s B on reverse. The item is date stamped at the Dead Letter Office, Wellington 5 July 1940 although a return address is given on the envelope. Unusual \$195
- Note** *The two line Postal Service Suspended hand-stamp may be a non-New Zealand marking*
- (d) 1940 (29th March)** Wellington to Norway Another example of the “Postal Service Suspended, Return to Sender” hand-stamp and h/s B. Also “Undeliverable for Reasons Stated, Return to Sender” in double-boxed h/s in purple. British censor tape and Dead Letter Office, Wellington date stamp 2 July 1940 on back. Bank of New Zealand frank stamp and stationery. Very good condition \$210
- (e) 1940 (16th April)** Wellington to Holland. New Zealand censor tape and h/s A and B \$175
- (f) 1940 (19th April)** Wellington to Belgium. New Zealand censor tape and censor marks No. 71 hand-stamps A and B Perfect condition \$175
- (g) 1940 (7th May)** Wellington to Holland. New Zealand censor tape Hand-stamp 57. h/s A and B. Document included \$165
- (h) 1941 (14th February)** Auckland to Sweden. New Zealand censor tape and h/s A and B. Also m/s “Postal service suspended” and m/s date 24/1/42. Fine \$175
- (i) 1941 (20th February)** Auckland to Finland. Interesting item with British censor tape and h/s C. Also multiple use of “2” h/s. “T20 deficiency” short paid h/s and label of the Dead Letter Office, New Zealand with addressee name and address for return “Pim & Company”.



784(c)



784(j)

Note: Pim & Company were stamp dealers in Auckland at the time.
Note : Finland capitulated on 11th March 1940 and mail service to Finland was suspended 2th April 1940. The Russo- Finnish war began 30th November 1939.

- | | | |
|--------|--|-------|
| | | \$200 |
| 784(j) | 1941 (16th April) Wellington to Sweden. h/s A and B. Metered item addressed to the Ministry of Foreign Affairs in Stockholm. M/S Postal Services Suspended. An interesting item as it was posted before the suspension of postal services to Sweden on the 2 nd July 1941 and failed to reach its destination in time h/s 19. | \$200 |
| (k) | 1940 (23rd? April) Auckland to Italy. h/s A and B. Another item which has failed to reach its destination due to the declaration of war of the addressee country | \$165 |
| (l) | 1940 (6th May) Wellington to France. New Zealand censor tape and Dead Letter CDS 27 August 1940. h/s A and C. Less usual markings | \$150 |
| (m) | 1940 (8th May) Wellington to Belgium. New Zealand censor tape and stamp h/s A and B. Cover slight fold but perfect impressions of h/s | \$175 |
| (n) | 1940 (8th May) Wellington to Italy. Printed Bank of New Zealand envelope, metered with h/s A and B very fine | \$175 |
| (o) | 1940 (6th June) Wellington to France. Commercial correspondence with contents. British censor tape and h/s B and on front and reverse D. Dead Letter CDS 3 rd December 1941. Unusual French marking "Retour a l'envoyeur Relations Postales Interrompues". The latter impressed twice, this item bears all the evidence having been returned from France to New Zealand as unacceptable. The other alternative is that the French language three line marking was applied in Britain before return, window envelope in worn condition | \$250 |
| (p) | 1940 (20th June) Taupo to Guernsey h/s A and C and hand-written document enclosed. Another interesting cover because of its timing. <i>The Blitz began on the 10th of May and by 26th May, the evacuation at Dunkirk had begun and was completed 4th of June. On the 22nd June France signed an Armistice with the Germans. The Channel Islands were then occupied by German Forces.</i> Another example where a letter is posted and the war situation changes en route causing it to be returned undelivered. Dead Letter Office, Wellington CDS 30 September 1940 on reverse. | \$200 |
| (q) | 1940 (27th June) Auckland to Guernsey h/s B and C. Item posted just after the Armistice and returned. | \$195 |
| (r) | 1941 (3rd November) Auckland to China. New Zealand censor tape and stamp and h/s A, B and D front and back. M/S 'Postal Service Suspended'. | \$200 |
| (s) | 1941 (17th November) Wellington to China. New Zealand censor tape with markings A and B and D front and back. M/S 'Postal Service Suspended'. Very fine | \$200 |
| (t) | 1942 (19th January) Ranfurly to South China ("Free China") h/s include B and D front and back. Also " Not Transmissible" " Postal Service Suspended" each in one line in purple. NZ censor tape endorsed " via Burma Road". Second Ranfurly CDS is dated 14 th March 1942 on return. <i>Burma was under heavy attack in January and by 7th March Rangoon had been evacuated.</i> Very fine | \$215 |
| (u) | 1942 (9th February) Auckland to Singapore h/s as previous lot and New Zealand censor tape and stamp | \$175 |
| (v) | 1942 (21st February) Auckland to Java. Markings as previous two | |



784(o)



784(q)

lots and NZ censor tape. Item has passed through Auckland on the 21st February, Wellington on 5th May (machine cancellation on back) Auckland on 11th May, Auckland 12th May, Auckland 14th May, Auckland 18th May corresponding to the multiple readdressing of the item. Understandably, worn

\$150

- 784(w) **1943 (16th April)** Blenheim to Holland. British censor tape h/s A and German A. X in circle on back (Paris). Although addressed to Holland, the item has been opened by the censor in Britain and apparently re-addressed to the International Red Cross in Geneva. Extremely unusual form of redirection

\$225

- (x) **1945 (20th September)** New Plymouth to Penang. Bank of New Zealand printed envelope endorsed on front in red "No Service". Letter returned to Return Letter Office CDS 24th September 1945. Although there are no h/s, the letter has not been accepted by the Postal Service but has been returned to the named Returned Letter Office in Wellington, four days after posting. Clearly by late September 1945, postal services had not returned to normal

\$225



784(u)

POSTCARDS PARADE – Part 2

All postcards in this listing are unused, with no postal markings, except where stated

British Postcards

- 124(a)** Cliff Egg Gatherers. Group of five men perched on cliff-top with large basket full of (presumably) seagull eggs \$5
- (b)** Two postcards: A Fair Breeze on the Broads – The Norfolk Broads and Granville Dock, Dover \$4
- (c)** Two London postcards: The Cenotaph, Whitehall and London Life Series - "Harmony" two gents on pavement, one with harp, one with flute \$4
- (d)** Two postcards: All Saints Church, West Bromwich and Calder Church \$4
- (e)** Walker Monument, Londonderry erected in memory of the Rev G. Walker, the well-known hero who acted as Governor during the Siege \$4
- (f)** Six Amesbury, Wilts postcards: General view, Kent House, four small views High Street, Stonehenge, Abbey Gate, Salisbury Cathedral, Salisbury Street, the Church, and small part card with Post Office, B. Hale, Proprietor \$11
- (g)** Two Penn, Bucks postcards: dated November 1925 The Church, and Town Farm \$5
- (h)** Two postcards: Interior Somerford Church, Swindon and Peak Castle, Castleton \$4
- (i)** Four Scottish postcards: Princes Street, Edinburgh, Skating on Loch Lomond, Midwinter scene, large group of spectators on ice gathered around a hole in the ice, swans and ducks swimming, Pass of the Trossachs 'Where twines the Path' dated 1909 \$9
- (j)** Christmas Wishes postcard 'The Haunted Cottage' \$2
- (k)** Set of two Sweet Adeline No.1 and No.2 dated 4 July 1917 \$3
- (l)** Most unusual postcard, dated 1 December 1911, GB stamp removed to Auckland showing Ladies' Fashions: Past, Present and Future '1860 As it Was The Crinoline; 1911 As it is The Hobble; 2000 As it Will Be The Woggle'. Most amusing \$10
- 125(a)** His Majesty King Edward good colour postcard \$5
- (b)** Her Majesty Queen Alexandra as above \$5
- (c)** Lord Kitchener's Counsel to Soldiers. Field-Marshal Earl Kitchener and his message to the Expeditionary Army "Do your Duty Bravely, Fear God, Honour the King". \$5
- (d)** Identical card to above, except dated 21 May 1915 \$5
- (e)** Raising the Flag at the stern of a ship, the Flag of Old England \$5
- (f)** Postcard No. 30 of Our Glorious Empire series Approach to a Burmese Monastery \$2

Patriotic Postcards

- 126(a)** New Zealand postcard - The King's Message and New Zealand's Reply 6 August 1914; Flags of France, Belgium, Great Britain, Russia and Serbia \$20
- (b)** Identical postcard, but dated 11 October 1914 "The day our soldiers left". This was the NZ Expeditionary Force, the Main Body of the Auckland Troop Ships which left for Wellington, 11 October \$30
- (c)** NZ postcard dated 1914 'United we Stand, L' Entente Cordiale' with flags of France, Great Britain, Russia and New Zealand \$10
- (d)** NZ postcard 'Remember Belgium's Sacrifices Auckland (NZ) Belgian

	Fund', November 1914	\$10
126(e)	Tucks postcard Christmas Greetings 'We'll Keep the Flag Flying', Union Jack in the children's Christmas pudding	\$10
(f)	New Zealand postcard 'Hands Across the Sea'. Two maps of the British Isles and New Zealand ; sailor, soldier and battleship	\$20
(g)	New Zealand postcard 'God Save the King' photos of the King and battleship 'New Zealand's Gift to the Empire'	\$25
(h)	A really most evocative colour postcard 'Greetings from the Trenches' depicting the French and British flags and a soldier standing in the trenches, surrounded by war scarred fields and villages. Message: 'France, 27 Nov 1916. Just a postcard to let you know I am still alive & well. I had my birthday in the trenches but the cake has not arrived yet'. Good condition, exceptionally nice postcard	\$75
NZ Exhibitions		
1906-07 Christchurch International Exhibition		
127(a)	New Zealand International Exhibition, Christchurch 1906-1907 View across river to main Exhibition buildings with what looks like multiple USA flags flying (?)	\$25
(b)	Maori Pa showing baby born in NZ Exhibition grounds	\$20
1913 Auckland Exhibition		
(c)	Opening Day, Auckland Exhibition Opened 1 Dec 1913 showing main entrance and towers with Hazards Rifle Range in background	\$30
(d)	Auckland Exhibition District and Government Courts with entrance surrounded by two obelisks	\$30
(e)	View of Concert Hall with Murrays Dining Rooms in background	\$25
(f)	Auckland Exhibition view of Art Gallery with on right Tea Kiosk offering strawberries & cream	\$25
(g)	Auckland Exhibition Grounds showing Hon. W.F. Massey	\$25
(h)	Auckland Exhibition Drive from Towers. View from top of towers showing crowds in grounds	\$25
(i)	Auckland Exhibition Fairy Fountain	\$20
(j)	Auckland Exhibition Fairy Fountain a different view	\$20
(k)	Auckland Exhibition Wonderland Waterslide, view from top of slide, in background Jim's Fun Factory Dreamland, House of Trouble and Laughing Gallery	\$30
(l)	Auckland Exhibition Watershute, view from bottom of slide with small boat splashing into the water. In background, Cinema Continuous Pictures, Admission 6d	\$25
(m)	Exhibition Special Constables Camp, Outer Domain, Auckland. Wonderful period photo showing over 100 small tents on the Auckland Domain.	\$50
(n)	Auckland Exhibition Royal Artillery Band, excellent group photograph of 45 bandmen	\$20
(o)	Auckland Exhibition Tea Kiosk to right of Concert Hall, vertical crease <i>This card comes with a more recent postcard 1970's(?) showing almost exactly the same view 60 years later</i>	\$15
128(a)	23 USA postcards including some more recent ones, all unused Hawaii, San Francisco, Alcatraz, San Diego, Washington DC, etc.	\$10
(b)	Six Canada postcards: 1970s/80s Quebec and Vancouver	\$4
(c)	Five postcards: Canal Zone Post Office, Panama, view of Dakar, Senegal, Campesinos, Tenerife and two from Durban, South Africa	\$10



127(a)



126(h)

HEALTH - Part Five

A detailed specialised listing 1960 to 1964

292(a)	T32a-b 1960 Kotare and Kereru	UHM \$1.60	LHM 60c	U \$1.20
(b)	T32a-b Two blocks of four		UHM \$6	U \$5
(c)	T32a Plate A1			UHM \$6
(d)	T32a Value block			UHM \$5
(e)	T32b Plate A1			UHM \$6
(f)	T32b Value block			UHM \$5
(g)	T32a-b Official FDC 'Lift Her Eyes to Happiness...' 10 Aug 1960, postmarked Auckland, Dunedin, Fendalton, Hastings, Kohukohu, Newmarket, New Plymouth, Newton, Otahuhu, St Johns, South Invercargill, Tauranga, Te Puke, Timaru, Waipukurarau			each \$3
(h)	T32a-b Ditto Otaki, Pakuranga Health Camps			each \$3
(i)	T32a-b Ditto plain cover Christchurch Airport			\$3
(j)	T32c-d Ditto p.11½ x 11	UHM \$15	LHM \$7	U \$20
(k)	TM32c-d Min sheet set			UHM \$75
(l)	TM32c-d Min sheet set			U \$125
293(a)	T33a-b 1961 Kotuku and Karearea	UHM \$1.60	LHM 60c	U \$1.20
(b)	T33a-b Two blocks of four		UHM \$6	U \$5
(c)	T33a Plate A1			UHM \$6
(d)	T33a Value block			UHM \$5
(e)	T33b Plate A1			UHM \$6
(f)	T33b Value Block			UHM \$5
(g)	T33a-b Official FDC King George V Memorial Children's Health Camps Fed. 'Children's Health New Zealand's Wealth' 2 Aug 1961 postmarks Auckland, Christchurch, Dunedin, Fendalton, Hamilton, Hastings, Invercargill, Opunake, St Kilda, Te Puke, Waitara, Wanganui			each \$3
(h)	T33a Postmarked NZ Industries Fair, Christchurch 26 Aug '61			\$5
(i)	TM33a-b Min sheet set			UHM \$75
(j)	TM33a-b Min sheet set			U \$90
294(a)	T34a-b 1962 Kakariki and Tieke	UHM \$1.20	LHM 50c	U \$1.20
(b)	T34a-b Two blocks of four		UHM \$5	U \$5
(c)	T34b 3d on a thick cream paper		UHM \$2	LHM \$1
(d)	T34a Imprint block of four			UHM \$3
(e)	T34b Imprint block of four			UHM \$3
(f)	T34b Plate 1B, plate block of eight minor faults (Cat \$10)			\$5
(g)	T34a-b Official FDC 'Health Stamps Maintain Health Camps' 3 Oct 1962 postmarks Auckland, Broadwood, Farmers Trading Co Auckland, Fendalton, Hastings, Nelson, Ngongotaha, Opunake, St Johns, St Kilda, Tauranga			each \$3
(h)	T34a-b Ditto Otaki Health Camp			\$4
(i)	T34a-b Souvenir cover for New Zealand Health Stamps for 1962 with red Health Stamps shield, Wellington postmark			\$4
(j)	T34a-b on 1962 Health First Day Cover green birds in tree design. Wellington postmark			\$5
(k)	T34a Christchurch Royal Visit 16 Feb 1963 postmark			\$1
(l)	TM34a-b Min sheet set			UHM \$75
295(a)	T35a-b 1963 Prince Andrew	UHM \$1	LHM 50c	U 80c
(b)	T35a-b Two blocks of four		UHM \$4	U \$4
(c)	T35a Set of three shades, Dull ultramarine, Ultramarine and Deep blue			UHM \$3
(d)	T35a Ditto, ditto			LHM \$2
(e)	T35a(Z) Lower selvage block of four from Plate 1B with R12/7 re-entry			UHM \$15

295(f)	T35a(Y) Lower right corner selvedge block of six from Plate 1B with R10/10 weak entry				UHM \$30
(g)	T35a(X) Right selvedge strip of three with R5/8 re-entry				UHM \$10
(h)	T35a(X) ditto R5/8 re-entry pair				U \$5
(i)	T35a(X) Lower right corner selvedge block of six with two re-entries R10/10 and R11/10				UHM \$20
(j)	T35a(X) Right selvedge pair with R10/10, R11/10 re-entries				U \$10
(k)	T35a(X) Lower right corner block of four with R11/10 re-entry				UHM \$10
(l)	T35b(Z) Lower selvedge block of six from Plate 1B with R3/5 blood-stained finger flaw (Cat \$150)				UHM \$100
(m)	T35b(Y) Lower selvedge block of six with R3/5 flaw removed			Special Price	UHM \$50
(n)	T35a Plate 1B, block of six				UHM \$5
(o)	T35a Value block				UHM \$4
(p)	T35b Plate 1A, block of six				UHM \$5
(q)	T35b Value block				UHM \$4
(r)	T35a-b Official Prince Andrew Health FDC 7 Aug 1963 postmarks Ashburton, Auckland, Christchurch, Opunake, St Heliers, Te Puke, Thames, Wellington, Whakatane				each \$3
(s)	T35a-b ditto Pakuranga Health Camp				\$3
(t)	T35a-b on RSPNZ Exhibition, Wellington cover 19 Sept 1963				\$2
(u)	TM35a-b Min sheet set				UHM \$60
(v)	TM35a-b Min sheet set				U \$110
296(a)	T36a-b 1964 Tarapunga and Korora	UHM \$1	LHM 50c		U \$1
(b)	T36a-b Two blocks of four		UHM \$4		U \$4
(c)	T36a 2½d Minor colour shifts				UHM \$5
(d)	T36a Plate 1A, block of eight				UHM \$8
(e)	T36a Value block				UHM \$5
(f)	T36a Traffic light block of four				UHM \$5
(g)	T36b Plate 1A, block of eight				UHM \$8
(h)	T36b Value block				UHM \$5
(i)	T36b Traffic light block				UHM \$5
(j)	T36a-b Official FDC New Zealand Map 5 Aug 1964 postmarks Avondale, Mt Roskill, Opunake, Raetihi, Thames, Wellington				each \$3
(k)	T36a-b unaddressed FDC				\$4
(l)	T36a-b Otaki, Pakuranga Health Camps				\$4
(m)	T36a-b on souvenir cover for New Zealand Health Stamps 1964, Penguin and Seagull Pakuranga Health Camp				\$5
(n)	TM36a-b Min sheet set				UHM \$120

New Zealand Stamp Exhibition Dates

Palmpex 2010

12-14 November 2010

A New Zealand National exhibition, Arena3 Stadium Manawatu, Pascal Street, Palmerston North

CPS100 2011

18-20 November 2011

A New Zealand National exhibition for Christchurch Philatelic Society's Centenary, Student Union Building, Canterbury University, Christchurch 2011,

Upper Hutt 2013

August/September 2013

A Specialised National exhibition.

ANZAC 2015, New Zealand 2015 World Stamp Exhibition, Auckland April 2015

A limited International Exhibition, Auckland 2015

KING GEORGE V – MAY SPECIALS

- | | | |
|-----------------|---|--------|
| 53(a) | Set of thirteen black imperf plate proofs, 5d on Cowan unsurfaced watermarked paper, 8d on inverted watermark paper, 8d on white wove unwatermarked paper, 1½d to 1/- on medium-thin white wove paper. These latter ten are from recess plates made by Perkins, Bacon & Co. | \$200 |
| (b) | Black imperf proof pairs ½d booklet plate, 1½d, 2d, 3d on glazed thin card, ½d Green, Dark green pairs Perkins, Bacon & Co. | \$100 |
| (c) | Black imperf proof blocks of four ½d, 1½d London, 2d, 3d, 1d Field Marshal imperf black booklet pane of six | \$150 |
| (d) | 3d imperf Die-proof Yellow-brown shade on unwatermarked paper 60mm x 45mm Rather nice | \$695 |
| (e) | 3d imperf Die-proof in Deep vermilion shade on unwatermarked paper 65mm x 38mm – equally nice | \$695 |
| (f) | 9d Die-proof in Black on large piece thin unwatermarked paper 72mm x 51mm | \$925 |
| 54(a) | Die-proof of George V head blank value tablet and surrounds in Grey on large piece highly surfaced, glazed wove paper 94 x 97mm. A rare item | \$2750 |
| 55(a) | Colour Prints imperf singles on ungummed paper 1½d Grey, 2d Violet, 3d Brown | \$265 |
| (b) | Colour Prints imperf pairs on ungummed paper 2d Lilac, 2d Purple | \$335 |
| (c) | Ditto 3d Brown, 3d Bistre-brown | \$335 |
| (d) | Ditto 4d Yellow, 4d Orange | \$335 |
| (e) | Ditto 4½d Deep green, 4½d Olive-green | \$335 |
| (f) | Ditto 7½d Dull brown, 7½d Deep red-brown | \$335 |
| (g) | Ditto 4d Orange, 9d Olive-green | \$335 |
| 56(a) | ½d imperf proof in a very light grey shade with inverted offset image on reverse. | \$40 |
| (b) | Set of eight perf proof singles: ½d Black, 1½d Grey and Black, 2d Grey and Black, 3d Pale Grey, Grey and Black | \$80 |
| (c) | ½d imperf proof booklet pane of six and imperf proof pair | \$100 |
| 57(a) | 1d Field Marshal Die-proof, perf die-proof in Pale Carmine on small piece of thick paper 44mm x 76mm | \$150 |
| (b) | 1d Field Marshal imperf proof block of four in Carmine on thin card | \$70 |
| (c) | 1d Field Marshal imperf proof single in black on thin paper | \$10 |
| (d) | 1½d imperf Die-proof impression on glazed paper 61mm x 62mm | \$150 |
| ADMIRALS | | |
| 58(a) | 1926 Admiral Progress Die-proof Master Die without value in black with white surround. Thick paper 87mm x 104mm | \$1750 |
| (b) | 1926 Admiral Progress Die-proof Master Die without value in blue with white surround on thick paper 87mm x 104mm | \$1750 |
| (c) | 1926 Admiral Progress Die-proof Master Die without value in red on red surround with serial no. 206527 and numbered in reverse 10701 on thick red paper 86mm x 104mm | \$2475 |
| (d) | 2/- Admiral in Blue imperf proof perf pair on yellowed paper, a little worn | \$400 |
| (e) | 3/- Admiral Mauve proof imperf single | \$175 |

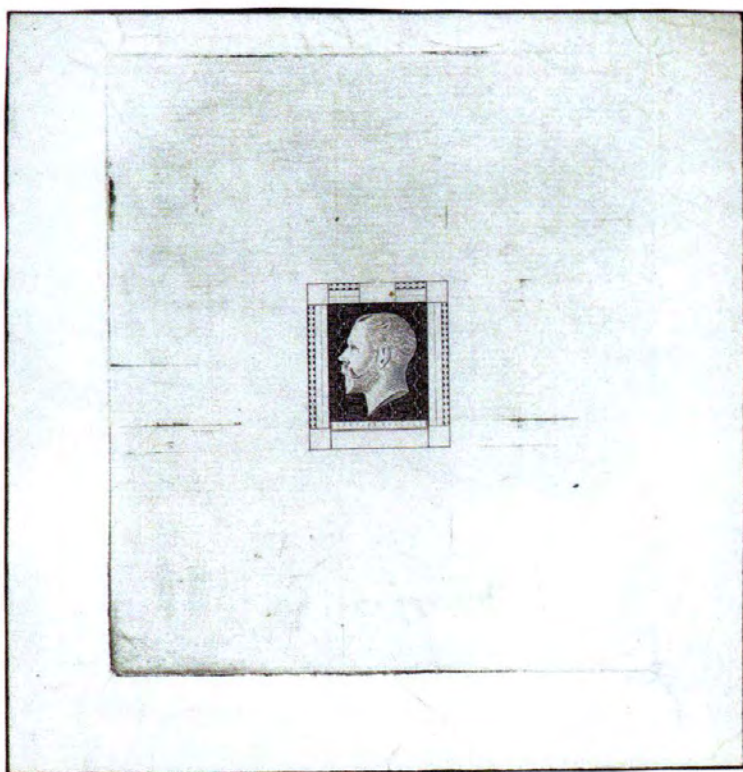
GOODS AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*



53(e)

53(d)



54(a)

