

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 60 Number 6, January 2009



lot 575(a) 5/- Mt Cook
Magnificent unhinged Mint plate flaw block of four.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Philatelic Workshop:

King George V Booklets – Second Series 1928-1934

W4f(S) ½d Green (K13f) Printed on Cowan paper p.14

Research by Graham Wilson

Recently we sold a block of four from the above booklet pane classification to Graham Wilson of Eastbourne. The pane was interesting in that the two horizontal pairs of stamps in the block have been officially patched.

Keen student that he is, Graham used this patched partial booklet pane as the subject of a wide-ranging research involving reference to F.H. Jackson's study of booklet printing "Government Printing Office Records" in the New Zealand Stamp Collector, and reference to the resource material used by F.H. Jackson kept at Turnbull House. Graham's research has led him up a number of blind alleys. Among his notes made up as he went along are the following:

"The declaration of damaged stamps was not a frequent occurrence, whenever that note appears, quantities supplied to the Custodian shows a larger than declared loss on the quantity printed. However, it is the existence of a part sheet or sheets of the March 1928 printing date that is interesting as it ties in with the observed patched item and shows that they were maximising the number of booklet panes that could be produced given odd-sized blocks".

And later he questions some of the dates in the CP Catalogue (Temporary Page W4). "If we start at W4e the ½d KGV, plus 1d Dominion combination, the Catalogue date is "1927". The printer's note on the December 1927 printing, states "First Issue KG". Jackson concludes then that the final W4e printing was in March 1927. But we can say probably still on sale at the end of 1927 and may be stretching to March 1928.

"The Catalogue is then quite definitive about the issue date of W4f "1928 (March)" and places W4g in 1928 too. According to the information above, the ½d KGV plus the 1d Field Marshal combination started with a December 1927 printing and the records show more printings in January, February, March 1928. This was a total of 199,504 booklets.

"The next printing of this combination was a year later in March 1929, followed by printings in April, May and October 1929. A total of 289,528 booklets.

"Subsequent printings of this combination followed September 1930 and the final in October 1930, a total of 209,714 booklets."

Jackson shows the first printing of W4h in July 1930. Note the two printings of the previous booklet format followed before W4h had the solus.

Graham now queries the Catalogue. "Something in the Catalogue is either not quite consistent here or is lacking the supporting information. For example, the W4 date could be 1929 or it could proceed W4f in December 1927, January, February 1928 or perhaps a paper shortage meant that W4g production was inserted amongst W4f production."

WP Comment: *The fact that both the W4g 1928 printing and the W4f 1928 printing under discussion carried no advertisements, suggests to me that Graham's latter statement is correct. Comments from readers would be welcomed.*

Here then are Graham's conclusions regarding the booklet block of four from his research:

"A block of 4 stamps printed on Cowan thick, coated paper with perforation P14 (K13f) and with side selvages without advertising, representing part of a booklet pane of six ½d stamps and being a remnant of a 2/- booklet that originally contained



two panes of these ½d stamps together with three panes of the 1d Field Marshal stamp.

"Unlike the normal surface printed sheet stamps, which each contained 240 stamps, the sheets for booklets contained 144 stamps (12 x 12) with a vertical gutter after every second column and a horizontal gutter after every third row so that they could be cut into 24 booklet panes of six stamps each.

"The two horizontal pairs of stamps in this block have been officially patched along the central horizontal perforation by the printer. The need to do this probably originated from the March 1928 printing (of sheets for making booklets), where damage to a number of stamps, during the process, was reported by the Printer [FH Jackson, New Zealand Stamp Collector 53/3 p73]. As paper shortage was always a problem for the Government Printer, a conservation culture had evolved that may have been responsible for the recovery of undamaged parts of these sheets and the patching of them together in a manner that enabled panes of six stamps, with the requisite margins, to be reconstructed.

"By observation of the item above, the patching process has occurred after the sheets were all perforated, because the patch is not perforated, and before the sheets were guillotined into booklets. It can be seen that the vertical alignment for the patched join is according to the vertical perforations and not the booklet edges. Both printed bars in the selvages are misaligned as is the left hand edge suggesting that the left hand selvedge of this pane was also the left hand selvedge of the original reconstructed sheet. Even though the right hand selvedge bars are misaligned the right hand edge is in line, indicating that it was cut after patching.

"The patching material is an 8mm wide strip of tissue paper. There are no residues of adhesive in the perforation holes along the join on the front side of the stamp suggesting that the tissue tape was applied with water rather than gum. While it could have been applied pre-wetted with water it was probably laid onto the join dry and then rolled with a water wetted roller.

"The upper pair of stamps is roughly perforated and shows damage on all perforations while the lower pair of stamps has precise cleanly cut perforations. Using this observation as an indicator of malfunctioning machinery it is possible to infer that the damage referred to by the Printer was caused during the perforating process rather than in the printing process.

"We can speculate that the original purchaser of this booklet was not a philatelist otherwise the complete booklet would have been preserved intact. So why has this remnant lasted since purchase in 1928/29?

"Possibly because the lack of a row of perforations on the patched join meant that these stamps required scissors to separate them and this was a lasting detractor to their use for postal purposes."

"This Catalogue arrived today. I am most satisfied. I will mail you the notification for updates in the next week. I love the little portable intense flashlight. Excuse me, is that "torch" in Kiwi? It is in Australian, I know that.

Thank you also for the superb set of stamps on the cover. They survived the USP Postal Service and NZ Post intact. From the joined pair of \$ 20.00 Mount Cook, down to the (significantly high catalogue value) 10c Christmas stamp (the Ships), thank you. Stanley Gibbons never did that for me. Campbell Paterson is one class act. Please let your management and owners know you have one more totally loyal customer."
F.H., New Jersey, USA

DEVELOPMENTS AT NEW ZEALAND POST

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"The National Marketing Manager for New Zealand Post, James Te Puni, was the guest speaker at our second November meeting. James is a Wellingtonian who now lives in Auckland. He had a background in retail prior to moving to New Zealand Post. He has also worked at Te Papa, which gave him exposure to collections and collectors. He has now been with New Zealand Post about 18 months.

James explained that there are three businesses within the stamp business. REAL Aotearoa is an outlet for New Zealand art and craft pieces, as well as stamps and coins. REAL Aotearoa has outlets in both Christchurch and Auckland, and it is expected that the number of outlets will increase with time. An important development has been the development of a contract with the Reserve Bank which extends for a period of over four years, whereas in the past the contract was on a year by year basis. The extended contract allows for the better development of products and marketing.

New Zealand Post aims to attend at least two international coin exhibitions, and two international stamp exhibitions, each year, to raise the profile of New Zealand Post. There is also a push to diversify the business to generate both income and customer satisfaction. A further aim is to achieve quality in production values. There is now a greater focus on research before a new product is launched, and an effort is being made to attract new people to the products being produced, and to increase the attractiveness of products to existing customers.

New Zealand Post is busy developing relationships with interested parties, and is marketing via the web and through postal mail outs. The Stamps Points system is being overhauled. Greater emphasis is being put on analyzing collecting trends. REAL Aotearoa retailing is on the increase, in spite of a national retail decline because of the existing economic climate.

James took us through the new issues for 2009, some of which are still being developed. There will be a Scenic Lighthouses issue early in the year, as well as a Year of the Ox issue. The Chinese New Year issue has proved to be a popular series. There will be a Game Bird Habitat issue, a World Champions of Motorsport issue in February, and in March a Giants issue. The Giants are a whale, a moa, the colossal squid, the giant eagle and the giant weta. When this issue becomes available, in April, there will be a matching silver coin set.

Possible issues, to be confirmed, are a commemorative set for the 50th Anniversary of the Auckland Harbour Bridge, and a set for New Zealand's third official language, sign language. There will be a further Matarki issue, which is likely to become an annual issue, and the usual Children's Health issue. There will also be a "Classic Kiwi" type issue, which is designed to appeal to people who are not usually connected with by New Zealand Post. New Zealand Post is also targeting thematic collectors. There will be the usual Christmas issue, a Ross Dependency issue, and a Kiwi Hero issue. There are still some gaps in the programme for 2009. New Zealand Post is aware that the use of stamps is no longer automatic, so new stamps have to be of good quality.

This was an interesting presentation, and it was good to see stamp production from a marketing rather than a collecting point of view."

CALS CORNER – Part 8

by Andrew Dolphin

2008 Tarapex 2008 Exhibition

Various overprints on issued CALs and imperf CAL proofs were produced during the recent Tarapex 2008 Exhibition, 7-9 November 2008. The first issued 7 November, were the 11 June 2007 Tarapex Exhibition 1st issue, 2 x 50c 2/- Mt Egmont, overprinted 'NZSDA'. Then on 8 November, four imperf CAL proofs were released, the first being again the 11 June 2007 Tarapex Exhibition 1st issue, 2 x 50c 2/- Mt Egmont, and the second being the 28 April 2008 Tarapex 2nd issue featuring 50c Moa and \$1 Eagle in both gummed imperf proof CAL and self-adhesive imperf proof CAL.

2008 TV2 'What Now', Third issue

A third CAL for TV2's children's TV programme 'What Now' has been released in November 2008. The main feature of this third issue is still 'Red' What Now's NZ Post sponsored letterbox character, with the background now changing from bright green to yellow, red and blue lighting effects.

2008 The WotWots

An unusual CAL from Weta Productions issued by TVNZ in November 2008, is this 50c CAL for The WotWots television cartoon series. Used by TVNZ on Christmas cards, the CAL depicts a pink WotWot called Spotty Wot and a green WotWot called Dotty Wot. I shall refrain from any further comment.

2008 The Fletcher Construction Co. Ltd

Fletcher Construction have released a set of two CALs, 50c and \$2.00 on 5 November 2008. The set celebrated 100 years of Fletcher Construction 1909-2009, with the 50c being used on mail and Christmas cards, and the \$2.00 being used as postage on a commemorative book, celebrating 100 Years of Fletcher Construction. To quote their Communications Executive "The graphic was designed to be used to highlight the fact that Fletcher has a proud 100 years history. It was produced to be used on a suite of collateral material – including a stamp as that is now possible with NZ Post." Fletcher Construction Group Office is based in Penrose, Auckland.

2008 New Zealand Stamp Collectors Club

A 50c CAL with no wording whatsoever was released on 30 November for NZSCC, The New Zealand Stamp Collectors Club. This featured a Husky dog and it was stated that no wording was put on the CAL so as not to obscure the picture. Other than the immediate members of NZSCC, who presumably knew what it was all about, I would suggest that this has made it a fairly pointless exercise for everybody else, as with just the picture of the dog (albeit a fine looking animal), nobody would have any idea what this CAL was all about. Surely, the image could have been cropped just a little at top and/or bottom with the wording 'NZ Stamp Collectors Club AGM & First Stamp Fair, Christchurch, 30.11.08', which would have been all that was required to make it immediately understandable to everybody who saw it. We understand that there are also imperf proofs of this CAL.

(Thanks are due for research contributing to this article to Margaret Ingley and Jo Blyth).

Readers' Feedback...

... on "Observations on 50c Lake Coleridge" ... PE48

Graham Wilson of Lower Hutt, NZ has sent us some interesting further information on the perforations of this issue (and other self-adhesives) and how it affects the potential for more current varieties (see August CP Newsletter, page 6.) His following emails have only been slightly abridged to protect the innocent but not us "pointy-heads"!

"I too noticed this last week (late July) while sorting these stamps for clean postmarks. I put a note about the profile type on the paper that was attached to the stamps and then accidentally included them with a mass of other stamps being soaked. The stamps are mixed with others now but I guess I can sort them again. Until I read your article today, I had decided that it was getting a bit pointy-headed.

"However, it is not the first time that I have made this observation. I have separated P11½ perforation profiles and identified the low rounded profile as coming from later booklet printings. Yes they are Aussies, but we are aware of the cross overs that can occur between self-adhesive printings of NZ stamps by Southern Colour Print, Sprintpak and Pemara.

"On the album page I have recorded the printer as SNP Cambec. The same printer printed the sheetlets and the P11½ \$4.50 booklets. Pemara also printed \$4.50 booklets but they have a different perforation gauge.

"SNP in Australia keeps on changing its name eg SNP Cambec became SNP Ausprint which became SNP Sprint which is currently SEP Sprint. I don't know whether it is still owned by the Singapore Government, but I guess we can safely say that the same old processing gear resides down at the factory. On the basis of what I am saying, we can say that in 1997/8 the SNP people had die cutting machines that produced two different profiles for the same perforation gauge. My guess is that the dies are removable for maintenance and replacement because they are subject to wear. The question then revolves around whether the low profile die is specific to SNP or whether, as an off the shelf item with a number of possible suppliers in the world, SNP and any other stamp printer is likely to purchase on the basis of price/availability, and the die is standard for gauge but not necessarily standard for exact profile.

"Some more info. If you Google "sep sprint" you will find an article in a printer's trade journal printed in March 2008 that says SEP Sprint went into receivership during that month. Order books were full with stamp printing for many Postal Authorities around the world, but the profit margins were too slim for them to continue trading. I suppose it is a case of marginal business becoming the main business and consequently the inevitability of going broke on it. If NZ Post has been forced to rescue its contracts and place them elsewhere then there is the potential for changes as new printers take over. For example, Southern Colour, Pemara and the Europeans."

The moral of this (for us pointy-heads that is) is to keep our eyes peeled for varieties. A couple of years back there was ample evidence that NZ Post (or their printers) were not consistently recording reprint identification on their products. In other words we have to rely on our own ingenuity for spotting and/or confirming reprints have taken place.

10 - HAWAII

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

00	00	00	00	00	00	00	00
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4	4	4	4	4	4	6	6	6	6	6	6	6	6	6
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4	4	4	4	4	4	6	6	6	6	6	6	6	6	6
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10	10	10	10	10	10	10	10	10	10	10	8	8	8	8
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10	10	10	10	10	10	10	10	10	10	10	8	8	8	8
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[illegible]

1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
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[illegible][illegible][illegible]

Towns
Leads
Kisses
Hear
Largest

... on 1998 Town Icons "Local" Hangsell Packs

John Watts of Auckland, NZ received a very interesting fax from Sprintpak on 21 October 1998 i.e. shortly after issue (see illustration) which is now made available to our readers.

John says...

"Attached is a copy of the sheet that I received from Sprintpak giving details of the plate to produce the blocks that were sold in the various packs.

The layout with the images of the booklets is strange because they were never produced as such. However, it is quite clear how the booklets could be produced from the sheets that were printed from this plate.

It does however raise further points regarding this issue:

1. There must have been another plate to print the booklets that were issued as the stamp layout is different from the plate layout attached.
2. Checking the Jumbo Roll that was produced for the FDC's the layout is again different to the booklet even though the actual pair and blocks are the same.

This would seem to suggest that a further plate was required to produce the Jumbo Roll."

It was a simple matter to calculate the (theoretical) quantities of each town's pack and therefore relative scarcity. At the time of issue these packs were only available from the towns concerned in that format i.e. packs of 24 stamps in [4] or [2]. CP was obliged to purchase a sufficient quantity for their clients' demand directly from the main (or only) Post Office in each town – they were not available from even the Philatelic Bureaux. We were severely limited by the quantity we were able to source from Kaikoura hence the higher catalogue price for that town's pack the data below show that Kaikoura had available only 30% of the quantity available from Te Puke (the highest quantity of all towns). However, there were even less produced for Tekapo (20% of Te Puke) and this may eventually result in pricing pressure for this town's pack also.

Town	Code	Quantity in Print Layout	% of total
Ohakune	1	24	10.34
Paeroa	2	16	6.90
Gore	3	32	13.79
Kaikoura	4	12	5.17
Te Kuiti	5	32	13.79
Napier	6	20	8.62
Riverton	7	16	6.90
Te Puke	8	40	17.24
Tekapo	9	8	3.45
Hawera	10	32	13.79
TOTAL		232	

"I enclosed still the copies envelopes of your previous deliveries. Engaged New Zealand Post barbarians only?" (sic)

M.B., Czech Republic

(On receiving three envelopes from CP with stamps severely defaced).

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – January 1924

LONDON LETTER (by our Special Correspondent) London 7 Nov 1923

"DIADEMS"

My letter this month should appear on the fiftieth anniversary of the first "diademed" issue of NZ postage stamps. [*First Sidefaces*] Though somewhat neglected and scarce, these excellent stamps superceded the "Full Faces" and came into use on 2 January 1874. The plates were engraved by the electrotype process in London by Messrs. De La Rue & Co., the printing being executed at the Government Printing Office, Wellington. It is curious that this issue has produced little or nothing of extraordinary philatelic interest beyond the fact that in some of the early printings the paper showed evidence of "bluing". It is interesting to note, however, that the watermark "NZ and Star" – though far apart – was first brought into use in the paper on which this issue was printed and has ever since been used (though in slightly different forms) as a watermark for New Zealand postage stamps. This last statement is qualified by the fact that in 1875 a small printing of 1d and 2d stamps of the first diademed series was made on the large star paper to use up stock.

GREETINGS

I take this further opportunity of conveying heartiest greetings from the Old Country to all philatelists and stamp collectors in New Zealand, and old "cobbers" of the NZEF.

FIFTY YEARS AGO

From the Newsletter January 1959

by Campbell Paterson

Kingsford Smith Re-entries. In notes by "Elizabethan" appearing in the English "Philatelic Magazine" for October 17, I was surprised to find reference to a flaw on R2/4 and re-entries on R7/7 and R9/5. S75a(Z),(Y). We did not get the magazine until well on in December so I could not give the news earlier. Now the issue is withdrawn and New Zealand collectors have "missed the bus" – at least as far as being able to get examples from their Post Offices.

It seems odd indeed that we have to get such information from the other side of the world and underlines what has been often suggested in these columns – that there are far too many collectors in New Zealand relying on a few worthy souls to do their studying for them. When it so happens these few are busy elsewhere the sheets remain unstudied. I suppose I can hardly throw brickbats at others seeing that I do little close work myself. I get no time during office hours and I find that close work at night plays havoc with my eyes. That is something I cannot afford to do. But it does seem to me that there must be plenty of amateurs whose daily work does not tax their eyesight and who could find the time to go over new sheets which appear. Certainly it is quite ridiculous that hundreds of Newsletter readers are unable to produce more than half a dozen working specialists. The number is quite as low as that.

The re-entries are similar and quite good, showing as doubling in the stars to the right of K-S's face. The flaw shows below the trailing edge of the wing on R2/4. All appear on both Plates 1 and 2. It is interesting to note that "Elizabethan" calls these plates "Electro 1" and "Electro 2". Maybe he knows more about the method of production than anyone seems to do here.

Some Reports of Varieties. From Mr B.Cox, the 3d Hawkes Bay S78a with perforations so haywire that a "block of four" shows portions of about nine stamps.

From an anonymous source, the 3d Royal Visit with the whole of three stamps and portions of five more showing a most beautiful bright mauve offset on the back S64a(Y). The offset is as clear as, and more attractive than the normal.

1898 PICTORIALS

An excellent specialised listing of recent purchases from the always popular First Pictorials. Each lot is, as always, accurately described as to condition and offer price.

570(a)	E5a	1898 2d Pembroke Peak A well-centred block of four in fine condition 2UHM/2LHM (Cat \$1,350)	\$1000
(b)	E5a	 Ditto A good plate variety single from Plate 2, EV5e R1/4 line above POSTA and doubling in and around top pearl. A good re-entry LHM	\$275
(c)	E5a	 Ditto An excellent re-entry in used pair EV5a Plate 1, R4/4 described by CP as "this is certainly one of the top ten of New Zealand re-entries". All lines around 2d are doubled to right, plus prominent doubling over much of the design. (Cat as a re-entry pair UHM \$1,050) Pair U	\$100
(d)	E5a	 Ditto Used re-entry single from Plate 1, EV5d R10/12 line above AGE of POSTAGE and re-entry doubling top right corner U	\$25
(e)	E6a(1)	1900 2d Pembroke Peak Purple in Dull violet shade UHM	\$40
(f)	E6a	 Ditto Set of three listed shades Dull violet, mauve and purple LHM (Cat \$80)	\$60
(g)	E6	 Ditto Imprint cutout from postal stationery	\$10
(h)	E6a	 Ditto Set of three shades FU (Cat \$18)	\$12
(i)	E6b	1902 2d Pembroke Peak Reduced p.14 A nice block of four in Reddish-purple 2UHM/2LHM, well-centred with top right stamp Plate 1, R5/9 minor re-entry doubling in POSTA of POSTAGE, etc, Royal Vol. 1 p.190	\$150
(j)	E6b	 Ditto Set of three listed shades LHM (Cat \$45)	\$35
(k)	E6b	 Ditto Block of six used, lower three units damaged U	\$20
(l)	E6b	 Ditto Lower selvedge block of four, with hand-scratched Plate No.4 Fresh and fine mint block of four. RARE	\$4000
(m)	EO6b	1907 2d Official Block of six from the lower left corner of the sheet 4UHM/2LHM (Cat \$230)	\$175
(n)	EO6b	 Ditto Set of six different shades or shade variations U	\$40
571(a)	E12e	1903 4d Lake Taupo Top selvedge pair, mixed perfs. Extra line of p.11 in top selvedge used to correct inaccurate line of p.14 perforations well out of position UH/LH. A nice mint pair	\$1975
(b)	E12e	 Ditto mixed perfs This time a top right corner selvedge single with part plate number with again two rows of perfs, p.14 and p.11 in the top selvedge UHM	\$1750
572(a)	E16a	1898 8d War Canoe Fine mint block of four 2UHM/2LHM well-centred	\$1000
(b)	E16c	1903 Ditto p.11 Watermark block of four with R10/9 re-entry doubling in corners and above crown 2LHM/2HM	\$185
573(a)	E20b	1899 2/- Milford Sound no watermark p.11 a perfect pristine condition, well-centred UHM copy can not be bettered UHM	\$1750
574(a)	E21a	1898 5/- Mt Cook London Print A lightly hinged mint copy (Cat \$500) *CPNL Special price this month only*	\$395
(b)	E21b	1899 no watermark p.11 A fine commercially used copy (Cat \$900)	\$695
(c)	E21c	 Ditto watermark sideways p.11 Beautiful copy, fresh colour lovely unhinged mint UHM	\$2000
(d)	E21e	1906 Ditto sideways watermark p.14 Wmk sideways W7a LHM	\$600
(e)	E21e	 Ditto watermark sideways inverted W7b LHM	\$600
(f)	E21e	 Ditto wmk sideways reversed W7f a super large margined copy LHM	\$700
(g)	E21e	 Ditto wmk sideways inverted & reversed W7g. Nice copy LHM	\$700
(h)	E21e	 Ditto copy in fine commercial used condition (Cat \$650) *CPNL Special*	\$395

- 575(a) E21f 1906 5/- Mt Cook p.14 watermark upright** An absolutely brilliant block of four from the top right corner of the sheet, no top selvage, but with the major flaw **EV21b R1/9**, confirming the block of four's position from the sheet. This is described in the CP Catalogue as a major constant flaw a diagonal stroke through N of REVENUE. In fact, it is rather more than that, to quote Royal Volume 1. "A constant flaw caused by damage to the plate. A discontinuous slash of colour slanting across the stamp, starting from the top above the L of ZEALAND, continuing between the L and the A, above through and below the N of REVENUE and at intervals to the outer frameline on the right of the stamp" – and it certainly is all of that! The block of four itself is in beautiful condition, fine and fresh in a delicate vermilion shade. Absolutely superlative UHM **\$10,000**



570(1)



571(a)



571(b)



574(f)

½d GREEN MT COOK

- 576(a) F5a 1907 Cowan new plates p.14** A top selvage pair from Plate 4, with Plate 4 marking. All plate markings in the ½d Green Mt Cook are rare, but for some reason Plate 4 seems to be considerably scarcer than Plates 1, 2 or 3. The gum is browned with a gum line through the top of the pair of stamps but this is most definitely a scarce and rare plate marking piece. (Cat for Plate 4, block of four UHM \$2,000) **\$850**
- (b) F5c Ditto p. 14 x 15** Top left corner selvage block of four, Plate 2. Selvage has been neatly trimmed lower left, otherwise this a fine UHM plate block of four UHM **\$2000**

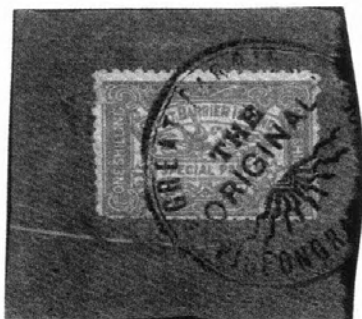
GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

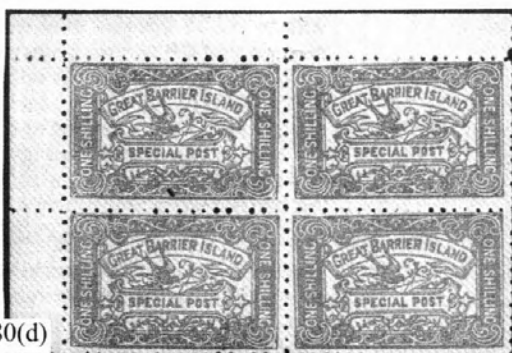
PIGEON POST ISSUES

CP Newsletter is delighted to offer a selection of the 1899 Pigeon Post stamps. Though a local issue only, these stamps have the distinction of being the world's first postal labels used for Airmail purposes. They were issued for Great Barrier Island and Marotiri Island in the Hauraki Gulf. Note: As these stamps were not printed by security printers, on stamp quality paper, the condition of most of the surviving copies is extremely variable. Each lot offered is accurately described and priced as to its condition.

580(a) VP2	1/- Special Post Copy centred a little high but Unhinged Mint, which you just never see in Pigeon Post stamps. Clean, good perforations. Very nice. UHM	\$350
(b) VP2	ditto Single in nice Pale blue-green shade, perfectly centred. Clean, good perfs LHM	\$275
(c) VP2	ditto Single in deeper blue-green shade, fine LHM	\$275
(d) VP2	A stunning top left corner selvage block of four with full selvages. A block of exhibition quality in quite remarkable condition for this stamp. All four stamps are amazingly Unhinged Mint. Two stamps have tiny marks on front and the third has a small tone spot, but still for the Pigeon Post specialist, a must-have block. UHM	\$1250
(e) VP2	Copy heavy hinged or with staining M	\$135
581(a) VP2	1/- Special Post single, used on part flimsy. Nice piece with a few words of the message on reverse and a mostly complete Original Great Barrier Pigeongram Service postmark. (Cat. used on complete flimsy \$7,000) U	\$875
582(a) VP4	1/- Pigeongram A somewhat yellowed copy hinged mint	\$200
(b) VP4	ditto Copy mint no gum	\$100
(c) VP4	Copy fine used with dated postmark. Nice item. U	\$250
583(a) VP5	1/- Marotiri Pigeongram Overprint A rare stamp from a small overprinting for the Marotiri Copper Mines. This hinged copy is nicely centred with large part gum and is a most presentable example of this scarce stamp. Mint (Cat \$5,000)	\$2750
(b) VP5	ditto A second example of this scarce overprinting. This copy is centred a little right, and whilst only lightly hinged does have some gum loss in one corner. A fresh looking stamp. Mint (Cat \$5,000)	\$2500
584(a) VP6	1/- Marotiri Island Red A well-centred copy, lightly hinged mint with small patch of gum loss one corner and a couple of short perfs, otherwise a most presentable copy of this stamp. Mint	\$250
(b) VP6	ditto Mint copy LHM with slightly more gum loss in area of hinge M	\$220
(c) VP6	ditto Copy heavy hinge and only part gum remaining M	\$100



581(a)

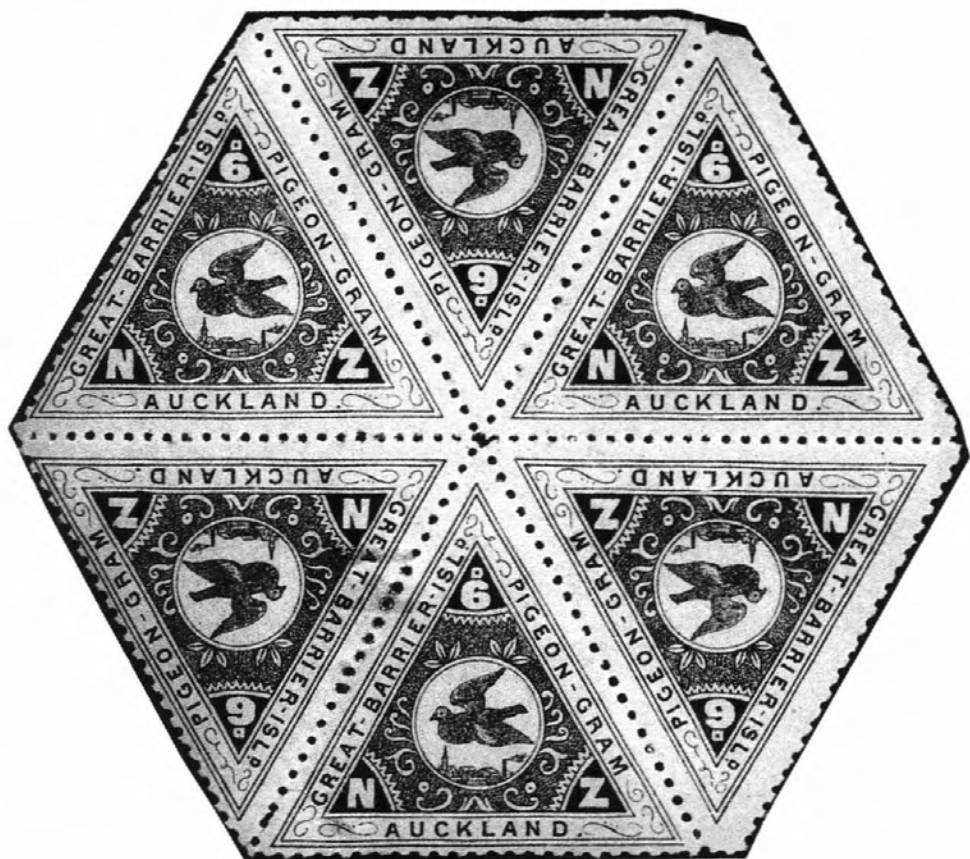


580(d)

585(a)	VP7	6d Triangular Blue Single good condition, good perfs LHM	\$150
(b)	VP7	Clean and fresh single LHM one rounded triangular perf end	\$125
(c)	VP7	Single, heavy hinge with some gum disturbance	\$100
(d)	VP7	Single, mint no gum	\$50
(e)	VP7	Strip of six, three tête-bêche pairs nice clean good condition strip marked lightly on the back in pencil to be positions 3,4,5, 6,7,8. Mint no gum	\$350
(f)	VP7	A truly stunning hexagonal block of six with again three tête-bêche pairs. Due to the triangular nature of these stamps this hexagonal block of six does produce a most excellent way of collecting this stamp with the central circle reading Z 6d N Z 6d N. Five of the stamps with good perfs, one stamp short perfs along outer edge. Gum condition is variable from perfect clean Unhinged Mint four stamps, LHM some gum loss fifth stamp and quite a bad thin on the sixth stamp. Nevertheless, a most attractive mint piece.	\$1250
586(a)	VP7	6d Triangular Blue A fine used copy, good centring and perfs, light postmark. Very nice U	\$350
(b)	VP7	ditto Used copy with good postmark, cut across one corner U	\$200
(c)	VP7	ditto Copy with smudged indistinct red postmark, one short corner U	\$100
587(a)	VP7(Z)	6d Imperf Copy with only small part of gum remaining and small tear HM (Cat \$500)	\$240
(b)	VP7(Z)	ditto imperf copy mint no gum	\$100
(c)	VP7(Z)	ditto imperf used copy with GBPA dated postmark	\$350
588(a)	VP8	1/- Triangular Red hinged mint copy good perfs	\$225
(b)	VP8	ditto Heavier hinged copy with some gum loss	\$175
(c)	VP8	ditto Hinged creased copy one corner folded	\$100
(d)	VP8	ditto Somewhat crumpled mint copy with major thin	\$75
(e)	VP8	ditto No gum single Mint	\$50
589(a)	VP8	1/- Triangular Red used fine light GBPA postmark FU	\$500
(b)	VP8	ditto Second copy with slightly heavier but still most collectable postmark dated 5 March 1900	\$450
590(a)	VP8(Z)	1/- Imperf of unknown status and sold as is, mint no gum	\$50
591(a)		Modern Flown Flimsy produced for the New Zealand 1990 World Stamp Exhibition, Auckland. Flimsy flown on 24 August 1990 and enclosed in outer envelope with commemorative postmark 24 Aug 1990, Opening Day New Zealand 1990 franking 40c Orchid stamp S401a.	\$25

OTHER RECENT PURCHASES

577(a)	A5a(11)	1859 Imperf 6d Pale brown no watermark thin hard paper with vertical mesh <i>Have you ever wanted to own one of the actual stamps that CP himself selected 40 or 50 years ago for use as illustration in the CP Catalogue? – well now you can!</i> This is the actual imperf 6d used on Permanent Page XVIII, the second stamp in the second row with the Otago postmark with the illustration being used as pricing guidance rated at 75% of Catalogue. With a CP Cat of \$800, this produces a price as per this percentage of \$600, but we can do rather better here –	\$485
578(a)	DA10e(1)	1893 1/- Adson Kaitangata Coal FU	\$75
579(a)	NO24b(Z)	1960 QEII Official 3d inverted wmk in a Plate 8, plate block of six 4 x UHM 2 x VVLHM (merest traces of two hinges visible). The pro-rata Catalogue for this plate would be \$735. An excellent plate for the QEII Plates specialist.	\$495



585(f)

New Zealand Stamp Exhibition Dates

National Literature Exhibition 27 June 2009, Palmerston North

Timpex 2009

16-18 October 2009

A New Zealand National exhibition, SBS Events Centre, Aorangi Park, Timaru

Palmpex 2010

12-14 November 2010

A New Zealand National exhibition, Arena3 Stadium, Pascal Street, Palmerston North

CPS100 2011

August 2011

A New Zealand National exhibition for Christchurch Philatelic Society's Centenary, in Christchurch 2011

To Watch Out For in Next Month's CP Newsletter:

THE LINDY FISHER STAMP DESIGNER'S ARCHIVE

In next month's super-sized CP Newsletter, we shall be featuring Lindy Fisher's entire archive from the very first issue which she designed in 1985 – the St John Ambulance Centenary.

Over the years, Lindy has designed a little short of two dozen of New Zealand's issues in her signature hand-designed technique and with what has come to be known as the finest modern artwork ever produced for New Zealand's stamp issues. Lindy's work is characterised by endless revisions, massive detailed research, consultancy and attention to detail which in a sense is quite overwhelming. On the advice of experienced philatelists, she has never thrown a sketch or an idea, or an item of correspondence away! The archive takes up the story of each issue from the initial sketched ideas and carries it through to the finished stamp.

Spectacular among the issues represented are the half-dozen or so rejected essays – some of them superior in some respects to the eventually accepted design.

This is an enormously valuable archive of a stamp designer's work and it may well be unique in the world of stamp designing. The important point to note is that the archive runs from 1985 through to 2008 with the "Year of the Rat" issue – this latter file including one of the most beautifully designed – but not accepted – issues we have ever seen. In the first instance, the archive will be offered intact. Please note that there will never again be any design or essay material on the market from this period of Lindy's designing career and there will certainly not be any further design work created – as regrettably occurred in the case of some designers over the years. Accordingly, everything in the archive is unique and will remain so.

Watch out for next month's full colour, fully illustrated blockbuster CP Newsletter of **The Lindy Fisher Archive**.

LIFE INSURANCE – NEW DISCOVERY

After forty-one years only known used, and listed in the mint column as '—' indicating that the stamp is not known to exist in mint, we are most pleased to announce the discovery of:-

X24a(Z), the 1967 Life Insurance 3c on 4d Decimal Overprint with the variety Watermark Sideways Inverted (W.8b), in unhinged mint condition.

This is an excellent error and to have escaped Catalogue notice for forty-one years is quite remarkable. To be listed UHM @ **\$3,500**

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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