

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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DOROTHY WILDING:

Graham Wilson Responds to Warwick Paterson

In the stamp world your point is well made. Some countries are diligent at acknowledging sources and others lead you to believe that it was all their own work. The New Zealand Post Office was certainly in the latter category. But their role model would have to be Crown Agencies which seemed to be a bit of a closed shop.

It is better now though. Perhaps because of tighter copyright laws and the employment of better communicators.

I have always found that the SG Catalogues attribute the stamp image back to the original work where this is known. Particularly the GB entries but also Australia and Canada. I suppose that the cataloguer accesses the information from that published in the SG Monthly at the time the stamp was issued.

The question of who owned the image and who created the image is something that you could write another story about. Particularly when it is the Royal image. Presumably the Palace had a significant input on what image was suitable and what was not. For instance the image used on the 1953 Canadian definitive is attributed by Gibbons to a photograph by Karsh. It is not dissimilar to our 1953 Wilding - head and shoulders facing left with half turn to right; drape is a little higher on the shoulder, however the visage is pensive and lowering. By 1954 the Canadians had reissued that definitive with the Wilding image - head facing right and half turn left. This one has the brighter kindly face that we are familiar with - albeit the other side of that face. In the 1987 Hong Kong definitive issue Crown Agencies gave the Queen a 5 o'clock shadow around the chin. The stamps were reissued with the face lightened up. This says to me that even after all of the checks and balances in the system, images that don't please the Palace will be changed.

The 1953 Australian definitive that Gibbons attributes to Dorothy Wilding Ltd is a head and shoulders profile facing left. Their reproduction in recess print is of a quite stern faced woman. The source image is either the same as or very similar to that used for the NZ 3d Coronation which you attribute to Wilding. The Australians kept refreshing their definitives. In addition to the Wilding issue, those that were drawn from photographic images are attributed by Gibbons to W.L. Bowles, Baron Studios and Anthony Buckley.

It seems to me that when the stamp artists copy the royal image from photographs and then the engravers convert the artists' image into a matrix of patches and lines they all start to look very similar regardless of who took the photo. A more faithful rendition of the original seems to be possible when the process is litho and perhaps that is why the stamp publishers have been more careful with the acknowledgements latterly.

"Campbell Paterson have been a part of our lives for the last 30 years and I wanted to let you know personally. Please let me know if any monies are due and I will arrange immediate payment."
J.L., London

CALs CORNER Part 4

by Andrew Dolphin

2008 Kiwi Stamp Circuit CAL Further to details of the date on the First Day Cover of this CAL, at the top of page 7 of the August 2008 CP Newsletter, we now learn that only the first part of the supply of the FDCs were marked in error 'First Day of Issue 8 August 2008'. This was fairly quickly spotted and the First Day Cover envelope reprinted to read correctly: 'First Day of Issue 8 July 2008'.

2008 Spit Roast Catering Company Next 2008 CAL spotted is one for the Spit Roast Catering Company of Greenmount, Manukau. This CAL simply gives the company name, its 0800 number and its website address. This catering company as well as offering spit roasts, also provides finger-food and general catering solutions. The earliest seen on cover was dated 11 April 2008.

2008 Antarctic Protection Society Next 2008 CAL is one for the 20th Anniversary of the Antarctic Protection Society 8.8.1988 to 8.8.2008. It is produced by Klaus Arne Pederson and depicts his Antarctic Protection Society logo of a Weddell seal against a map of Antarctica. This CAL was released 8 August 2008 with the FDC showing a background view of Mt Erebus.

2008 Kellands Real Estate Next 2008 CAL is one for Kellands Real Estate Ltd based in Parnell, Auckland. This CAL features Kellands company logo "Live as you Dream" and was produced in March 2008 to be used on 400 invitations promoting and inviting guests to the launch party of their new Freeman's Bay office held on 18 April 2008.

2008 Medrecruit "I Want You" The latest 2008 CAL is one for Medrecruit Ltd of Queenstown, produced in July 2008. This features the slogan – I Want You – and modified portrait of the United States World War I recruitment poster. This seems a somewhat inappropriate choice of illustration for a company specialising in job placement for doctors wanting to work in New Zealand and Australia, in as much as that as the result of the original US campaign of April 1917, of the two million American soldiers who came forward to fight in Europe during World War I, more than 116,500 lost their lives.

2007 ANDRILL set ANDRILL stands for Antarctic Drilling and is a New Zealand led multi-national Antarctic geological drilling project operated by Victoria University, Wellington. The countries involved in this programme are Germany, Italy, New Zealand and USA. The programme is part of an international collaborative project focusing on Antarctic climate history and ice sheet behaviour. This successful drilling expedition is the newest in an ongoing effort to recover stratigraphic records from Antarctica. On 23 Nov 2007, the team drilled through the 1000 metre below sea-level mark, recovering a two kilometre depth of rock core.

In association with Christchurch dealer, Steven McLachlan of Shades Stamp Shop Ltd, ANDRILL released a set of three Ross Dependency CALs: one at \$1 and two at 50c on three separate dates, late 2007. The \$1 Ross Dependency CAL was released first. This was produced on 30 Oct with First Day Covers dated 23 Nov 2007. The design depicts ANDRILL's rig for the Antarctic geological drilling 2007/2008 at Southern McMurdo Sound near Scott Base, Antarctica. Four days later on 27 Nov 2007, the second Ross Dependency ANDRILL CAL was issued. This was a 50c design featuring Marco Tavian, the Italian ANDRILL party leader. Marco is an Italian Antarctic paleontologist working at Southern McMurdo Sound. The

FDC is inscribed ANDRILL Antarctic drilling 'To understand global change'. This CAL was actually the first of ANDRILL's CALs to be produced, on 11 Oct 2007.

The third ANDRILL Ross Dependency 50c CAL was produced on 29 Nov, and released 11 Dec 2007, depicting an ANDRILL drill worker operating the drill head. First Day Covers seen are signed by Bill Nye, a Fluids Engineer with ANDRILL. Thus the issue date of 11 Oct given on Temporary Page Appendix C3 needs deleting to be replaced by the three different issue dates of 27 Nov 50c, 11 Dec 50c, 23 Nov \$1.00.

This set of three Antarctic CALs proved popular and first supplies were soon exhausted. All three CALs were thus reprinted late December 2007.

2007 50c Viking Officeworks Ltd Produced in association with New Plymouth dealer John Kilpatrick of Kadine Stamps on 21 Nov, was a 50c CAL for Viking Officeworks Ltd, a New Plymouth office supplies company. The CAL was released and First Day Covers produced on 23 Nov 2007.

2007 50c Opie & Dron Opie & Dron are a firm of Lawyers, Barristers and Solicitors based in Palmerston North. On 21 Nov, they produced two identical designed CALs showing their premises in Church Street, Palmerston North, one self-adhesive and one gummed. So producing another CALs first, the same design in two different production formats. FDC with the set of two CALs were issued on 29 Nov 2007.

We now move on to those CALs listed on Temporary Page Appendix C4.

2007 50c John Lamb On 21 Nov, Dunedin dealer Alan M. Kilpatrick Ltd produced a CAL for a website called pbase. This website displays photos and the one selected for the CAL was a photo of New Zealand's Yellow-eyed penguin or Hoiho, taken at Curio Bay, Dunedin by photographer John Lamb of Dunedin. The CAL was issued and First Day covers released on 6 Dec 2007.

2007 50c Accomplish Cash Manager Produced 21 Sept 2007. Accomplish Ltd is an Auckland accountancy firm promoting a financial software programme for accountancy called Cash Manager. First usage not known, FDCs not produced.

2007 50c AR 2007 logo This was a private CAL produced 10 Sept 2007 depicting the lotus flower. The lotus was chosen for its spiritual and traditional cultural significance on the occasion of a marriage celebration of Astuti and Amun Balram. Having the wedding invitations and being able to frank all the associated wedding correspondence with your own personal wedding stamp must have made the occasion most special indeed.

2007 50c Auckland A-Z Auckland Tourism Produced on 18 Sept 2007 by McLaren Brown Publishing Ltd, to promote their Auckland A-Z Tourism booklet. This booklet is available at the twelve Auckland I-Site Visitor Information centres spread across the Greater Auckland area and from many other Auckland tourist locations.

2007 50c Bayleys Real Estate Judy Nicholls Produced 18 July 2007 by Bayleys Realty Group. Bayleys is New Zealand's largest full service real estate company, spread round New Zealand and this CAL features Judy Nicholls, a senior residential property consultant with Bayleys, Wellington. As well as real estate, Judy and Bayleys Wellington Ltd sponsor New Zealand's Guide Dogs for the Blind services.

2007 50c Boomrock Produced 24 Aug 2007, Boomrock is an exclusive corporate lodge or business retreat venue at Papanui Station, Orahiu Valley, Wellington. The lodge is set in luxurious surroundings with fabulous views over the surrounding farmland and sea and offers fine dining with top cuisine and wines.

2007 50c Buy New Zealand Made Produced on 5 Nov 2007 in preparation for the Ministry of Economic Development's 'Buy NZ Made' campaign. The first New Zealand Industries Week was held in 1908 and thus 2008 is the Centenary of Manufacturing in New Zealand. Although no specific first day of use is known, the CALs were mostly used on 'Buy NZ Made Campaign Ltd' postcards, postmarked 2 April 2008 for the start of the Centenary celebrations on 4 April 2008. The Buy NZ made campaign itself has been running for twenty years, 1988-2008.

(To be continued). (Thanks are due for research contributing to this article to Jo Blyth, Margaret Ingley and David Stalker).

NEW ZEALAND STAMPS DESIGN AND PRODUCTION

The following article appeared in "Connected", A monthly publication connecting all people in the New Zealand Post Group, Issue 43, August 2008. In the article Alan Hollows, NZ Post's Design Manager and James Te Puni, NZ Post's Sales & Marketing Manager discuss creating new stamps for NZ Post. Incidentally, Alan is pictured sitting in front of uncut sheets (3 x 2) of The A to Z of New Zealand sheetlets recently issued.

"200 million (Small) Ambassadors

Ambassadors for New Zealand culture and heritage, conversation starters, story tellers, payment tokens, collectable artifacts – those small bits of sticky paper called stamps carry a world of meaning. NZ Post's Stamps team say they don't start off thinking about a stamp, they start of thinking about New Zealand's history, treasures and people. They get a huge number of ideas from their team and from other organisations and people, and then they work down to a concrete idea that they believe celebrates something widely important for New Zealand.

Their researcher takes the idea and works with the experts in the field so that their small story is rock solid. Just this year, they have worked with the RSA's historian for the ANZAC issue and organisations like the Rugby Union, Te Papa, Kingitangi and WETA.

Once the idea is fully researched it gets handed to the design team who will turn it into a permanent piece of visual history. The idea then gets sent to three of a pool of designers. Alan says "It's not just a matter of being able to draw a good picture, there are a lot of rules around stamps. The first rule is that the denomination needs to stand out, and that 'New Zealand' is clear. And it's a specialist talent to create a design that can be shrunk stamp-small and still be interesting and vibrant."

The stamps are then printed at high security printers and stay under tight watch until they are delivered to PostShops and collectors (via the Wanganui Collectables and Solutions Centre) around the country.

Talking to members of the Stamps team, there is no doubting the importance of stamps and the meaning they carry.

Says James Te Puni "It's an honour to be able to issue stamps with the words "New Zealand" on them. Every year we send out 200 million little ambassadors with our stories and our people around New Zealand and the world."

"I love New Zealand stamps. My 'love affair' started when I was five and has continued without a break to today. Well, not quite today. It stopped in 2001. My collection of New Zealand starts with the London Prints of 1855 and includes virtually every CP-listed shade of virtually every issue through 2001. But then I stopped.

"Why?

"I stopped receiving all new issues because I felt that the stamps of New Zealand and the servicing of the account had become something other than what I had admired them for, for so many years. Instead of being interesting issues that revealed the glories of New Zealand, they had become a cash cow. Although most of the stamps since the late 1990s retain a New Zealand connection, some of them seem to stretch a bit in an attempt to appeal to thematic collectors. Basically, most of them seem to be unnecessary.

"For me, the servicing side hit a low when I was sent my regular order, which was for a set of singles and a set of plate blocks of each plate. These were all eventually put into stock books, but when it came time to receive the \$20 stamp, they did not send a plate block, and included only a pair. When I asked why, they said that it exceeded what they thought I was willing to pay. I told them that I still wanted the block, but never got it. After that exchange, I took a hard look at what I was getting and paying for, and decided that the first two centuries would be sufficient.

"Another bit of nonsense also affected my decision. From time to time I receive large packages from New Zealand, and these used to offer a fine opportunity to get high denomination stamps used, sometimes in multiples. I've been told that this is now not possible except if one applies part of the postage before going to the post office, and that stamps are otherwise not to be used on such mailings. If they can't be used, why are so many produced? I am still very passionate about the earlier issues, particularly through the 1960s and keep an active interest in all of them. But when it comes to modern New Zealand issues, I'll be content to receive what I do get in the mail and 'enjoy' the larger number of the new issues as colour illustrations in my Campbell Paterson Catalogue."

*Robert P. Odenweller, RDP, Hon. FRPSL, FRPSNZ.
USA*

Quotable Quotes from the 1860's

"Stamp collectors are looked upon as hopelessly but harmlessly insane on the subject".
from 'Guide to Stamps' by Frederick Booty (1862)

"The word 'philately' has the double charm of being euphonious as well as slightly incomprehensible to all but the learned".
from 'The Philatelist' (1866)
'The Philatelist' also tells us that the word 'philately' was devised by the French collector George Herpin, about 1862

New Zealand Stamp Exhibition Dates

'Art in Miniature' 20-21 September 2008

A New Zealand National interclub one-frame exhibition, Redwood Community Hall, Blenheim.

Tarapex 2008 7-9 November 2008

A New Zealand National exhibition plus Australasian Challenge, TSB Stadium, Mason Drive, New Plymouth.

National Literature Exhibition 27 June 2009, Palmerston North

Timpex 2009 17-19 October 2009

A New Zealand National exhibition, SBS Events Centre, Aorangi Park, Timaru

Palmplex 2010 12-14 November 2010

A New Zealand National exhibition, Arena3 Stadium, Pascal Street, Palmerston North

Canpex 2011 August 2011

A New Zealand National exhibition for Christchurch Philatelic Society's Centenary, in Christchurch 2011.

NEW ZEALAND POSTCODES

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd
PO Box 5555,
Auckland 1141
New Zealand

STAMPS FOR CHARITY

We are quite often asked for the name and address of a worthy cause for charity donations of used stamps torn off the mail, old accumulations of stamps, unwanted beginner's stamp collections, etc. One such charity organisation that we can now suggest for this purpose is:

Anglican Missions Board
PO Box 12012
Thorndon
Wellington

They have a distinct need for all stamps, worldwide, in any condition, of any age. Material sent to this charity would be for a most worthwhile cause benefiting the many charities supported by the Anglican Church of New Zealand.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – September 1923

NEW STAMP FOR THE DOMINION

A new stamp has been designed to mark the reintroduction of Universal Penny Postage in New Zealand. The chief feature of the stamp is a miniature map of the Dominion, with side borders in Maori scroll in colours.

The design has been engraved by Mr. W.R. Bock of Wellington and a plate is being made locally. It is reported, however, that another plate has been ordered from London, and on its arrival in the Dominion will supercede the local one.

It is expected that the new stamp will be available on October 1 next, the date of the reintroduction of penny postage.

ANOTHER STAMP EXHIBITION IN NEW ZEALAND

At the First New Zealand Philatelic Congress held in Wellington last November, it was decided to allocate the next exhibition and congress to Christchurch. The Christchurch Society is already making preliminary preparations for this event which will probably be held in November, 1924. At a recent meeting of the Society it was decided to apply for permission to hold the Third Australian and New Zealand Congress conjointly with the Exhibition. Should the suggestion meet with the approval of the Australian committee we have no doubt it will receive the whole-hearted support of New Zealand collectors.

ROYAL SOCIETY'S REPRESENTATIVE

Mr. R.J.G. Collins has been appointed New Zealand representative of the Royal Philatelic Society, London.

"Many thanks for the latest batch of – as usual – attractive NZ stamps. I hope that they are used and seen by the NZ public: in the UK, it seems that special issue stamps are now for collectors only! Of course, they are on sale, though not always widely and not for very long, except at (rare) special philatelic counters. But if you take a parcel into a Post Office, the assistant will print a special label, instead of using special stamps! And, of course, small Post Offices are being closed all over the place. I've given up collecting new GB issues: sadly that part of the hobby has become meaningless. But I enjoy continuing my NZ collection."

P.G.F.B., Surrey, England

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

FIFTY YEARS AGO

From the Newsletter September 1958

by Campbell Paterson

New Healths Variety

There may be heated discussion throughout NZ about this year's stamps – some will maintain that they could have been worse, while others (count me in) will stoutly deny this. But already – I write on the first day – they have made history by producing a unique variety. It will not be scarce but it is interesting and puzzling. Down the left side of each sheet is a solid bar of colour and alongside R4/1 of the 3d + 1d blue stamp there is a fault in this line. This may not seem exciting but when one looks at it a little closer one sees that where the bar is defective the resulting white space is occupied by a small portion of the stamp design. There is no doubt of this, one can clearly see the slope of the rightmost tent, the grass below it and the trees above. No doubt someone more conversant with photogravure printing will explain this curiosity. **T30b(Z)**

Striking Design

Something quite different from anything previously seen here to be issued to commemorate Nelson City's Centenary on Sept 29, **S76a**. By courtesy of the Stamps Division we have been shown the design and I can promise readers that while it is simple – almost austere – it will make a striking and dignified stamp. We are perhaps at last on the eve of a new era in our stamps with all concerned making every effort to produce noteworthy and artistic issues. As a rather sour note I may say I do not find the forthcoming Kingsford Smith design attractive but I have seen only photos as yet. The likeness of "Smithy" is excellent but the surrounds seem heavy and the stars detract from the portrait. **S75a**.

Sorting the 1d Second Sideface

It seems that tips on sorting are popular so I thought that a description of my own methods when sorting various common stamps besides the 1935 Pictorials might be well received.

The 1d Second Sideface of 1882-1898 is a common stamp but the Dies and watermarks make it seem formidable to some. The answer as always, lies in having a definite plan of campaign - not just pawing hopelessly at a pile of stamps and wondering where on earth to begin. Now it is a useful fact that all the changes of watermarks and Dies lie in the perf 12 x 11½ or (rarely) the perf 12½ groups. So the first thing is to get your perf gauge out. Make two piles, one of all stamps perf 12 x 11½, and one off all the other perfs. (If you find any perf 12½ or 10 x 12½ you don't make a pile of them, you sell them to me).

Put your second pile aside for some time when you have nothing better to do than use a perf gauge for that is all you will need to sort them out. They will be perf 10 (D2j), or 10 x 11 (D2m), or 11 (D2p). Returning to the perf 12 x 11½ pile, turn them face down and pick out any with the W5 watermark. (This is easy to pick as its "N.Z." is much closer to the Star than to the other watermarks. Also the N and Z are wider apart than usual). That done, the selected W5 stamps can all be labelled D2g and forgotten; they are now fully identified.

The remainder of the 12 x 11½ pile will now yield some stamps with horizontal mesh and some with vertical mesh. Put the vertical aside and deal with the

horizontals first. They will have the W3 (6mm) watermark but some will have the background lines around the head hazy while others will appear to be finer prints with a clearer and paler background. The hazy ones can all be labeled D2a – they are the “Die 1” earliest prints and are now fully identified. The stamps with clearer background are D2ba and belong to the period after the first retouching when the background lines were opened up “Die 2”. Before leaving these stamps, look for a break in the right frame opposite the first E of REVENUE. Any with this break are “substituted electros”. More about these later but for sorting purposes you have finished with them.

You now turn to your final pile of unsorted stamps – the ones with vertical mesh. They will all have the W4 (7mm) watermark. First select out any in which the ornament in the crown immediately above the Queen’s ear is clearly defined in white, rather in the shape of a figure “1”. These are all “Die 3”, can be labeled D2e and are finished with.

By elimination you now have nothing except Die 2 stamps with W4 watermark and they can be labelled D2c, but here again look for “substituted electros” – identifiable by the break in the right frame opposite the first E of REVENUE.

You have now identified all your 1d Second Sidefaces. The “plan of campaign” may not sound particularly easy but for the collector who can recognise mesh and has a watermark detector it should hold no terrors. The secret of success in stamp sorting is to have a definite method and to stick to it, taking one easy step at a time. Taken that way it is amazing how soon a horrible jumble can be resolved into correctly identified piles. Even so, practice will bring added speed to the job. Practically all the steps suggested become a matter of a glance. The 12 x 11½ perf, the W5 watermark, the meshes of the W3 and W4 papers, the hazy and clear backgrounds – all cease to be more than a matter of a glance. You learn to identify by appearance rather than by the actual feature that makes the difference in appearance.

The 1d Second Sideface “Substituted Electros”

These warrant special mention. They first appear among stamps of Die 2 with the clear background on W3 (6mm) paper D2ba(X) and are easily recognizable by the break in the right frame by the first E of REVENUE. They are in fact evidence that after the retouching (background lines opened up) to the Die was done and a plate or plates constructed of electros from it (none of these electros showing the break in the frame) something damaged the Die so that when through wear or damage any electros had to be replaced with these new ones these latter are identifiable by the break. Since the retouched Die 2 plate or plates remained in use until after the introduction of the W4 (7mm) paper D2c(X) we find in the Die 2 prints on that paper both original electros and substituted electros. Later, when yet another retouching of the Die was effected (resulting in our Die 3) all electros made from it show the break except for a few on the right side of the panes which may be merely the result of the metal spreading and so obliterating the break. So it should be clearly understood that the break is only significant of a substituted electro when the stamp is Die 2. In a Die 3 stamp it is normal. For the full story I recommend the appropriate chapter in the Royal Handbook, Vol. 2.

SPECIALIST RARITY SELECTION

- 60(a) **A6f(W) (SG94) Full Face Queen 1/- Deep Green** printed on Pelure paper p.13. Centred high to the right – **UNUSED**. Ex-"Chalon" one of only a handful of these known to exist. This is certainly one of the best if not the best (Cat SG NZ\$28,000) \$22000
- (b) **C8a 5/- Grey First Sideface**. Bottom left corner selvedge block of four Mint, good appearance showing perf head displacement. Hingeing and small perf stain one copy. One copy gum disturbance (Cat NZ\$9,500). Stunning exhibition piece. \$3000
- (c) **EO14g 6d Kiwi Official p.14**. Block of four of superb appearance 3UHM/1LH slight vertical sheet bend. (Cat NZ\$8,000) Superb exhibition piece. \$6000
- (d) **S6a(Z) 1913 Auckland Exhibition 1d**. Lovely strip of four showing clearly the double gum of the issue prepared for use in slot machines. Scarce to rare in this form. UHM \$1600
- (e) **EP8b 2½d Blue Overinted OPSO**. Used on cover Wellington to Paris dated 5 December 1900. Superb and rare the stamp carries the diagonal OPSO overprint applied in Rose-carmine. This form of the overprint is very rare and they make the cover unique. Tiny pressure fault to one perforation under the postmark (invisible.) RPSNZ Certificate. Ex-Henry Patiz. **OFFER OF THE MONTH** \$6250



60(b)



60(c)

KING EDWARD VII – FINE USED

Often dropping below the radar screen, these fine examples of genuine usage of the Edward VII period are well worth picking up while they are available.

50(a) Presentation Stamps with two lines across the bottom right corner, these will make a fine opening page. Includes 2d Mauve (H2a), 3d Chestnut (H3a), 4d Red-orange (H4a), 6d Carmine (H6b), 1/- Green (H8b) scarce	\$575
½d Green	
51(a) H1a Fine used set Yellow-green, Green and Deep Green	\$25
(b) Or H1a(X) blurred print from booklet	\$10
(c) Or pair ditto	\$20
(d) Or H1a(W) flaw under NY R3/18 commercially used example	\$100
2d Mauve	
52(a) H2a p. 14 x 14½ Mauve	\$20
(b) Deep Mauve	\$20
(c) Rosy-mauve	\$25
(d) Pale Mauve	\$20
Or fair commercially used block of six (Napier 9 June '11) in Pale Mauve.	\$50
3d Chestnut	
53(a) H3a p. 14 x 14½ Superb set of used Chestnut, Deep Chestnut and Bistre-brown	\$12
Or in very fine strips of three Chestnut and Deep Chestnut	\$40
(b) H3b p.14 line Very fine used example	\$50
Or fine commercially used	\$30
(c) H3c p. 14 x 13½ Very fine used example	\$450
Or good commercially used	\$250
4d Red-orange	
54(a) H4a p. 14 x 14½ Very fine used example	\$60
(b) H4b p.14 line Very fine used	\$70
4d Yellow	
54(c) H4d p. 14 x 14½ Bright Yellow	\$60
(d) Yellow	\$60
5d Brown	
55(a) H5a p.14 line Deep Brown	\$10
Or Deep Red-brown	\$10
(b) H5b p. 14 x 14½ Deep Brown	\$15
(c) H5c p.14 x 13½ Deep Red-brown	\$15
(d) H5d pair two different comb perforations se-tenant in very fine Commercially used. Superb pair	\$750
6d Carmine	
56(a) H6a p.14 line Carmine	\$20
Deep Carmine	\$25
(b) H6b p. 14 x 14½ Carmine	\$5
Deep Carmine	\$5
(c) H6c p.14 x13½ Carmine very fine used	\$400
Or Deep Carmine commercially used	\$350
Or magnificent commercially used block of four (very light Parcels cancellation). Stand out offer this month	\$2000

56(d)	H6e vertical pair two perf se-tenant in Carmine. Magnificent dated vertical pair FCU	\$1500
8d Blue		
57(a)	H7b p. 14 x 14½ Indigo Blue	\$7.50
	Deep Bright Blue	\$7.75
	Or lovely strip of three in Indigo	\$25
	Or H7b(Z) inverted watermark in superb single	\$85
(b)	H7c p. 14 x 13½ Indigo Blue	\$6
	Deep Bright Blue	\$7
	Or H7c(Z) watermark inverted fine used	\$100
(c)	H7d vertical pair two perf se-tenant in Indigo Blue superb CU	\$500
	Or Deep Bright Blue ditto (RPSL certificate)	\$500
(d)	H7e p.14 line Indigo Blue	\$250
1/- Orange-vermilion		
58(a)	H8a p.14 line fine used	\$75
(b)	H8b p.14 x 14½ Orange-vermilion	\$50

Official Overprints

59(a)	HO1a ½d Green Green and Yellow-green in magnificent set	\$10
(b)	HO3a 3d Chestnut p.14 x 14 ½ Chestnut	\$7.50
	Deep Chestnut	\$7.50
(c)	HO3c Chestnut p.14 x13½ Very fine used example	\$575
	Or block of four in superb fine commercially used dated condition (Palmer: North 10 May 1916) block of four (perfs between left hand vertical pair strengthened) (Cat \$2300)	\$2300
(d)	HO6b 6d Carmine p. 14 x 14½ very fine used example (Cat \$35)	\$25
(e)	HO7b 8d Indigo Blue p.14 x 14 ½ Deep Bright Blue	\$120
	Indigo Blue	\$125
(f)	HO7c p.14 x 13½ Bright blue	\$120
	Indigo Blue	\$125
(g)	HO7d two perf vertical pair se-tenant Deep Bright Blue	\$500
	Indigo Blue	\$500
(h)	HO8b 1/- Orange-vermilion p.14 x 14½ Orange-Vermilion	\$250
	Vermilion	\$250

SEPTEMBER OFFERS

465(a)	DA3g(6)	2d Adsons 2nd setting in Green, Flag Brand Pickles FU	\$25
(b)	DA6e(2)	4d Adsons 3rd setting in Mauve, Waterproofs U (Cat \$20)	\$15
(c)	DA7d(1)	5d Adsons 3rd setting in Red-brown, Sunlight Delicate Skin FU	\$80
(d)	DA7d(1)	5d Adsons 3rd setting in Red-brown, Flag Brand Sauce FU	\$80
(e)	DA7d(1)	5d Adsons 3rd setting in Red-brown, Beecham's Family Medicine FU	\$80
(f)	DA7d(1)	5d Adsons 3rd setting in Red-brown, Beecham's Toothpaste FU	\$80
(g)	DA7d(1)	5d Adsons 3rd setting in Red-brown, Poneke Table Jelly FU	\$80
(h)	D8m	6d Brown pair p.11 neat postmark FU	\$40
(i)	D10c	1/- Red-brown pair p.12 x 11½ 7mm watermark well-centred, neat postmark, prominent flaw on nose left stamp, FU	\$200
(j)	E2a	1898 1d Lake Taupo block of four showing typical frame plate re-entry characteristics 3UH/1LH	\$70
(k)	E5a	1898 2d Pembroke Peak (brown-lake) with prominent re-entry EV5d R10/12 extra line above AGE of POSTAGE, etc (Cat \$550) LHM	\$350
(l)	E7a	2½d Lake Wakitipu with prominent flaw EV7a R11/9 two lines in 2 of ½ (Cat \$250). This copy with major thin and toning NSFM	\$10

(m)	E9a(1)	1898 3d Huia London fine well-centred copy UHM	\$275
(n)	E9a(1)(2)	Ditto set of two shades LHM	\$130
(o)	E9a(1)(2)	Ditto " HM	\$97.50
(p)	K5g	1926 KGV 4d Deep Purple top left corner strip of three with Plate 44, plate single and adjacent two stamps. Nice item UHM (Cat \$430)	\$275
(q)	K13a	1915 KGV ½d Green booklet pair on piece franked Kaiapoi 19 June '25 W4a(X) U	\$30
(r)	K22e(Y)	1932 Greymouth Provisional on 1d Field Marshal , overprint doubled, unused	\$2500
(s)	LO7b(Y)	1936 4d Mitre Peak Official R3/8 re-entry of the central peak from the unnumbered centre plate U	\$55
(t)	LO9b	1937 6d Harvesting Official Plate 1 plate block of four with major plate crack UHM/LHM (Cat \$280)	\$195
(u)	LO9c(Z)	1941 6d Harvesting Official overprint bottom, block of four FU	\$70
(v)	LO13e(Z)	1942 2/- Captain Cook Official p.12½ R1/4 COQK fine UHM	\$420
(w)	M1a	1938 KGV ½d Green Plate 1 left, block of four UH/LH (Cat \$60)	\$45
(x)	M1a	1938 KGV ½d Green Plate 2 left, block of four UH/LH (Cat \$60)	\$45
(y)	MO1a	1938 KGV ½d Green Official Plate 2 left, plate block of four UH/LHM	\$120
(z)	M2a	1938 KGV 1d Scarlet Plate 4 left, plate block of four UHM/LHM	\$60
466(a)	M3a	1941 KGV 1d Surcharge left selvedge block of nine with plate number removed fine UHM	\$80
(b)	M3a	Ditto with left selvedge block of six, plate number removed UHM	\$75
(c)	M3a	Left selvedge block of four, plate number removed, some toning	\$15
(d)	M3a	Imprint block of eight some toning (Cat \$75)	\$25
(e)	M3a	Ditto block of four U	\$3
(f)	M3a(Z)	Lower left corner selvedge block of six with R9/2 hole in foot of 1 variety UHM	\$12
(g)	M3a(Z)	Left selvedge block of nine with R6/1 filled in 'D' and other minor varieties in block UHM	\$18
467(a)	M5a	1941 KGV 2d Overprint imprint block of eight fine UHM	\$75
(b)	M5a	Ditto right selvedge block of four plate number removed UH/LH	\$50
(c)	M5a	Right selvedge strip of four with plate number removed with R4/21 minor plate variety noted U	\$50
467(d)	M5a	Ditto block of four U	\$3
(e)	M5a(Z)	R10/10 "2" reinserted in 2 nd overprinting (Cat \$600) U Special	\$450
(f)	M5a(Y)	Lower selvedge block of eight with R10/15 extra lines in 2 and D UHM	\$15
468(a)	SSM60(Z)	1986 Bays M/S with blue flaw over 'Z' of 'Zealand' in wording at top of M/S U	\$20
469(a)		New Zealand 1990 Cinderella Miniature Sheets Philatelic Firsts Brazil Bullseye, etc	\$10
(b)		Ditto Zurich Canton, etc	\$10
(c)		Ditto Leigh-Mardon \$1 Round Kiwi black print	\$10

COVERS CORNER 1905-1986

460(a)	1905	Sept 28 Registered Cover bearing strip of three and single 1d Universals, Reserve plate G6a to London, backstamps Auckland Registered 29 Sept '05 and two different London registereds, both 6 Nov '05. Nice genuine usage	\$60
(b)	1922	1d Postage Due usage on British postcard to New Plymouth franked GB KGV 1d red. Two T-due marks with Y16c 1d Postage Due,	

	postmarked New Plymouth 21 Sept '22	\$35
(c) 1928	2d Postage Due (6d) usage on cover from Manila, Philippines franked Philippine Islands 4c red, 26 Nov 1928 to Wellington, readdressed to Heretaunga with Heretaunga backstamp 3 Jan 1929 and on front T60 crayon mark with pair and single Y17e, 2d Postage Dues. Excellent genuine usage Postage Due cover from an unusual source.	\$75
(d) 1932	Stratford Provisional horizontal overprint on 1d Field Marshal cover, unused	\$3000
(e) 1935	May 1 L1a ½d Fantail Wellington FDC Southern Alps	\$5
(f) 1935	May 1 L2a 1d Kiwi Wellington FDC Fairy Springs, Rotorua	\$5
(g) 1935	May 1 L2a 1d Kiwi FDC Hornby postmark on plain envelope	\$4
(h) 1935	May 1 L2a 1d Kiwi genuine commercial usage from Hamilton solicitor to Wellington, Hamilton slogan postmark 1 May 1935 first day of use	\$10
(i) 1935	May 1 L3a 1½d Maori Cooking Wellington FDC Fairy Springs, Rotorua (Cat U \$22)	\$15
(j) 1935	May 1 L4a 2d Whare Wellington FDC Fairy Springs, Rotorua	\$5
(k) 1935	May 1 L5a 2½d Mt Cook & Lilies Wellington FDC Lake Rotorua (Cat U \$50)	\$30
(l) 1935	May 1 L6a 3d Maori Girl Wellington FDC Fairy Springs, Rotorua	\$5
(m) 1935	May 1 L7a 4d Mitre Peak Wellington FDC Lake Rotorua	\$5
461(a) 1940	April 15 Registered Wellington local cover with Registration Philatelic Exhibition, Wellington label bearing pairs of T11a-b 1939 Health set, franked Philatelic Exhibition, Wellington 15 AP40 postmarks. Clean and attractive cover.	\$50
(b) 1940	Jan 2 Akaroa Commemorative Cover franked 5d and 6d Centennial S33, 34. Registered at Centennial Exhibition with Centennial Exhibition label and postmark to Island Bay.	\$10
(c) 1940	Jul 19 1/- Centennial Kauri S38a used Auckland to California, USA via Clipper New Zealand to USA, Airmail Service via New Caledonia. Cachet front and two cachets on reverse including New Caledonia backstamp 20 Jul 1940	\$20
(d) 1941	June 14 Censored wartime Airmail envelope, franked Egypt on L10c 8d Tuatara and M2a KGVI 1d scarlet to Wellington.	\$10
(e) 1941	May 1 KGVI 1d and 2d Provisionals on First Day Cover M3a and M5a neatly cancelled on Wellington local FDC. (Cat \$350) a scarce FDC	\$240
(f) 1941	May 1 Ditto as above. This time with pairs of M3a and M5a Provisional overprints on Wellington Registered First Day Cover. A nice cover	\$295
(g) 1941	May 1 Ditto as above with M3a and M5a pairs on Registered First Day Cover. This time the M5a pair is right selvedge with side placed plate numbers obliterated. An attractive and highly collectable specialised FDC.	\$375
461(h) 1941	July 10 M1b ½d Chestnut pair on neat Wellington local FDC (Cat \$110)	\$90
(i) 1943	Oct 1 T15a-b set of two FDCs with Triangulars Health plate blocks of four 1d green Plate 5, 2d brown Plate 3 Registered Wellington to Hastings. Nice set	\$20

(j)	1944	May 1 10d Centennial Overprint	S37a on 10d Air Graph Provisional FDC franked Palmerston North Military Camp on Registered censored cover to New York, USA. PMC Registration label 'Passed Censored' handstamp. Reverse transit handstamps San Francisco 5 Jun '44, Brooklyn 9 Jun '44	\$70
(k)	1953	Jun 11 M3a 1d and M5a 2d Overprint	used on commercial cover Auckland to Hamilton	\$5
(l)	1954	Jan 12 Royal Visit set	S64/5 postmarked Parliament Buildings to Palmerston North. Neat and tidy cover	\$5
(m)	1955	Oct 3 T27b 2d Medallion Health	value block of four on Paeroa FDC	\$5
(n)	1956	Jan 16 pairs of the Southland set	S69a-71a on QEII 3d embossed envelope postmarked Hataitai to Wellington 3d pair with sheet value marking	\$10
(o)	1959	Nov 8 US 8c blue Rotary	stamp used at South Pole, Antarctica on NZ QEII 3d embossed envelope with crayon surround and unfranked, to Opatiki	\$5
(p)	1959	Dec 1 8d QEII N37a	on neat Wellington FDC. Stamp is lower selvedge copy (Cat \$195)	\$160
(q)	1960	May 16 Westland set	S85-7 on neat FDC postmarked Kohukohu	\$9
(r)	1960	Nov 1 SC1a Christmas	FDC clean	\$5
462(a)	1961	Feb 6 O3a 2d Kaka Beak	with commemorative postmark and cover, British Medical Association	\$1
(b)	1961	April 30 O8a 6d Clematis	commemorative postmark 21 st Anniversary Tasman Airmail	\$1
(c)	1961	Sept 1 QEII 2½d Provisionals	cover franked N42a 2½d Surcharge, NO29a 2½d Official Surcharge	\$9
(d)	1962	May 14 O7a 5d Daisy	on pictorial FDC postmarked Thames	\$4
(e)	1962	June 1 S88-9	Telegraph set on illustrated FDC Thames postmark	\$4
(f)	1963	March 1 2½d QEII Official	FDC Wellington	\$4
(g)	1963	Oct 14 SC4a Christmas	First Day Wanganui postmark	\$4
(h)	1963	Nov 4 O15b 1/9d Aerial Topdressing	on FDC postmarked Herd St	\$6
(i)	1964	Oct 12 SC5a	1964 Christmas pair on illustrated FDC autographed by designer L.C. Mitchell	\$15
(j)	1964	Dec 14 7d QEII Arms	on FDC	\$4
(k)	1966	March 16 O9a 7d Koromiko	on illustrated FDC, stamp is left selvedge copy	\$3
(l)	1967	Aug 29 OD26a 7½c Trout	set of two different illustrated FDC's, the stamps being two good shades	\$5
(m)	1969	Jan 4 OD6a 4c Mountain Daisy	with commemorative postmark National Scout Jamboree	\$1
(n)	1969	Nov 18 S126-7 Corso	set on FDC autographed by designer L.C. Mitchell	\$20
(o)	1986	Jun 11 SSM60(Z)	Miniature sheet FDC with blue flaw over 'Z' of 'Zealand in wording at top of M/S	\$25

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