

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 60 Number 11, June 2009



1935 PICTORIALS, Part Two
lot 70(a)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



2009 CATALOGUE SUPPLEMENT – SECOND SIDEFACE “ADSONS”

by Paul Wreglesworth

I always look forward to receiving the supplement to your catalogue and study the price movements with much interest. This year I note a number of substantial increases in the 'Adverts' section of Section D (Second Sidefaces) and feel that the prices for some items, those perforated 12x11½ for example, are now more in line with their relative scarcity. However I feel there are one or two glaring anomalies and I would be interested in your thoughts on my observations.

I have been actively seeking out these particular stamps for some years now and have had some success in acquiring examples. I have shared my experiences with Robin Gwynn who published an article in 'New Zealand Stamp Collector' on the relative scarcity of stamps with adverts and comb perforations. (Ref: Vol. 87 No 2, June 2007).

Used adverts perf 12x11½ can be found on the 1d and 2d values without too much difficulty and the 1/- value is also reasonably common. After that our experiences would suggest that, whilst all other values are scarce there is a relative pecking order (based on recorded numbers) with the 6d being the rarest (Robin has recorded just 7 examples). The 3d, 4d and 2½d values are probably next and on a par with the 5d having 23 examples recorded.

When it comes to mint examples there are around 20 examples of the 1/- value recorded but beyond that mint examples of other values are virtually unknown with comb perforations. Robin has been able to record just 8 examples with none of the 1d, 2½d and 5d values at all.

I am a little surprised in the light of these data that you continue to suggest a price for mint examples at all. If the prices reflect relative scarcity then the 1/- value, which does appear from time to time, would seem to be overpriced by comparison to the other values which are unrecorded. Similarly, whilst the increase in prices shown for used examples is moving in the right direction, with respect to scarcity, I would suggest the 3d brown and 4d values with this perf are still undervalued.

I might suggest a couple of other anomalies

- The 1d value, perf. 10 with reversed watermark, used, is now shown at \$350.00 (from \$90.00 in 2004) setting it at a level above some of the used perf. 12x11½ variants.
- The basic 8d stamp, perf. 10, UH mint has also risen to \$350.00. As the 8d with this perf always carries an advert on the underside I would suggest it is relatively common and frequently appears at auction in multiples. Again the catalogue value, even allowing for top quality, does not seem right by comparison to even used examples perf. 12x11½

I was intrigued to see, in the latest revision, you have added a 6d, DA8h(Y). This is described as *Irregular compound perf (one side p 12½)*, - although a price is not given. In my experience most examples (on all values), where perforating has been performed using the 12½ machine, are either mixed perfs (two lines of perfs evident) or irregular compound (one of the four sides gauge 12½).

Concluded on page 5

A Selective Comparison of Prices in Campbell Paterson's Catalogue (1893 Stamps with Adverts)

Value	Description	M/U	2002	2004	2009
1d	Perf. 12 x 11½ 1 st setting	Mint	210.00	235.00	500.00
1d	Perf. 12 x 11½ 1 st setting	Used	50.00	80.00	150.00
1d	Perf. 12 x 11½ 2 nd or 3 rd setting	Mint	200.00	225.00	500.00
1d	Perf. 12 x 11½ 2 nd or 3 rd setting	Used	30.00	80.00	120.00
2d	Perf. 12 x 11½ 1 st setting in red	Mint	250.00	275.00	500.00
2d	Perf. 12 x 11½ 1 st setting in red	Used	40.00	75.00	120.00
2d	Perf. 12 x 11½ 2 nd or 3 rd setting	Mint	250.00	275.00	500.00
2d	Perf. 12 x 11½ 2 nd or 3 rd setting	Used	45.00	75.00	120.00
2½d	Perf. 12 x 11½ 2 nd setting in red or green	Mint	300.00	400.00	600.00
2½d	Perf. 12 x 11½ 2 nd setting in red or green	Used	50.00/60.00	120.00	450.00
3d	Perf. 12 x 11½ 2 nd setting in brown	Mint	250.00	300.00	400.00
3d	Perf. 12 x 11½ 2 nd setting in brown	Used	75.00	200.00	275.00
3d	Perf. 12 x 11½ 2 nd setting in sepia	Used	200.00	400.00	550.00
4d	Perf. 12 x 11½ 2 nd setting in brown	Mint	275.00	300.00	400.00
4d	Perf. 12 x 11½ 2 nd setting in brown	Used	50.00	120.00	225.00
5d	Perf. 12 x 11½ 3 rd setting in mauve	Mint	400.00	400.00	500.00
5d	Perf. 12 x 11½ 3 rd setting in mauve	Used	150.00	150.00	400.00
6d	Perf. 12 x 11½ 3 rd setting in red	Mint	750.00	1000.00	1200.00
6d	Perf. 12 x 11½ 3 rd setting in red	Used	300.00	350.00	600.00
1/-	Perf. 12 x 11½ 3 rd setting in mauve	Mint	500.00	600.00	850.00
1/-	Perf. 12 x 11½ 3 rd setting in mauve	Used	95.00	100.00	150.00
1d	Perf. 10 – cheapest variant	Mint	50.00	50.00	60.00
1d	Perf. 10 – cheapest variant	Used	5.50	5.50	9.00
2d	Perf. 10 – cheapest variant	Mint	50.00	75.00	90.00
2d	Perf. 10 – cheapest variant	Used	5.50	6.00	10.00
8d	Perf. 10	Mint	250.00	250.00	350.00
8d	Perf. 10	Used	150.00	150.00	175.00
1d	Perf. 10 2 nd setting green	Mint	100.00	125.00	195.00
1d	Perf. 10 2 nd setting green	Used	40.00	45.00	60.00
2d	Perf. 10 2 nd setting green	Mint	65.00	100.00	150.00
2d	Perf. 10 2 nd setting green	Used	16.50	25.00	35.00
2½d	Perf. 10 2 nd setting green	Mint	300.00	400.00	500.00
2½d	Perf. 10 2 nd setting green	Used	25.00	30.00	40.00
1d	Perf. 10 2 nd setting blue	Mint	150.00	175.00	250.00
1d	Perf. 10 2 nd setting blue	Used	75.00	75.00	100.00
1/-	Perf. 10 2 nd setting in black	Mint	550.00	600.00	850.00
1/-	Perf. 10 2 nd setting in black	Used	275.00	300.00	360.00
1d	Perf. 10 – reversed watermark	Used	80.00	90.00	350.00
2½d	Perf. 10 – reversed watermark	Used	100.00	125.00	175.00

500(c)



500(g)



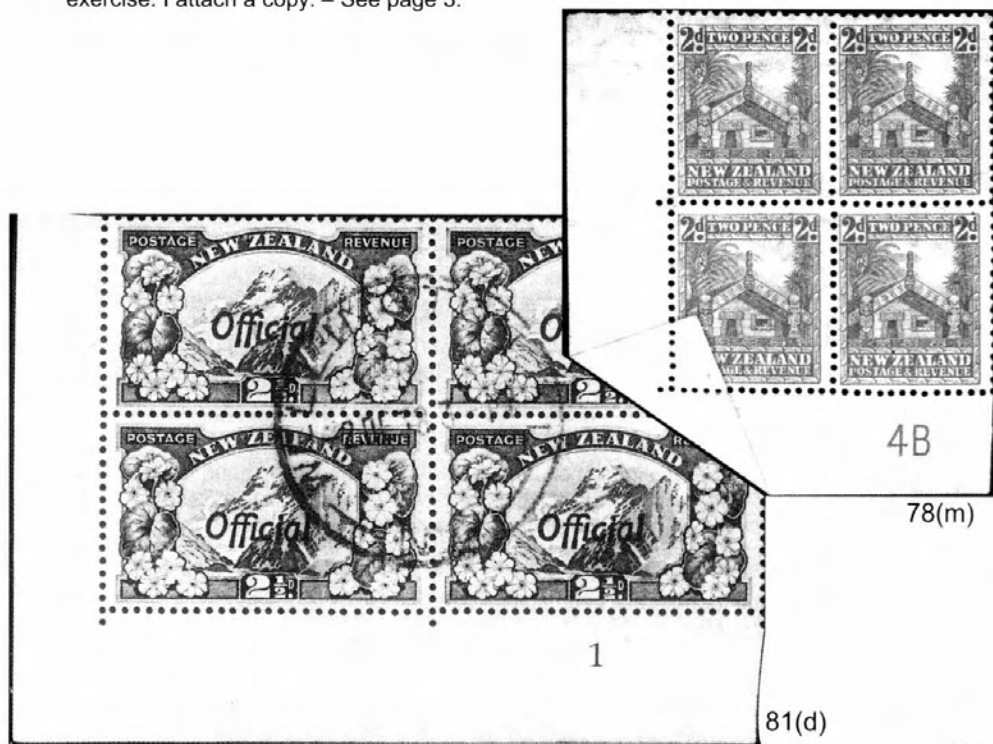
Continued from page 2

I'm not sure I have seen an example where two opposite sides gauge $12\frac{1}{2}$. Which begs the question - where a category of, say, $10 \times 12\frac{1}{2}$ is shown does this mean that two sides are perf. $12\frac{1}{2}$? In which case why is there no subcategory for irregular compound perforations for values other than the 6d?

Finally, as you know, many collectors and dealers take their lead from your catalogue. I have noticed an increasing number of examples of 'advert clearly doubled' being offered in recent years. On close inspection most of them appear to be ghost or kiss prints. My definition of 'clearly doubled' would be a double print where each impression is of equal intensity. These are very scarce - I have just two copies. "Advert Clearly Doubled" appears in the CP catalogue for the 1d, 2d and $2\frac{1}{2}$ d values at values from \$60 upwards. I would be interested to know how you define 'clearly doubled'. If the definition excludes kiss prints then I would suggest the values shown are too low. If it includes kiss prints then a separate category is required for a true 'double print'. Perhaps a footnote would resolve the issue along with a value reflecting the scarce variant whilst acknowledging the existence of kiss prints with a range of (lower) values depending on the intensity of the doubling.

In conclusion I would like to say how valuable your catalogue is to the specialist. I always look forward to receiving the annual updates and hope you don't mind me raising these apparent anomalies with you.

P.S.I did a little comparison of some of the price changes reflected in recent updates to the CP Catalogue. I'm sure there are no surprises for you but I found it an interesting exercise. I attach a copy. - See page 3.



CALs CORNER – Part 11

by Andrew Dolphin

2009 (January) MS Bremen Cruise Ship

A set of two 50c CALs were released in January 2009 featuring the MS Bremen cruise ship which embarked on an Antarctic cruise January/February 2009. The first 50c CAL depicts the Bremen in calm waters and First Day Covers for this CAL were produced by Christchurch dealer, Steven McLachlan of Shades Stamp Shop Ltd. Two FDC's were produced; one in Christchurch 14 January 2009 on the Bremen's departure and a second FDC at Bluff, 14 Jan 2009 on the Bremen's arrival there. The Bremen then proceeded to call in at Campbell Island on its way to Antarctica for its cruise.

The second 50c CAL shows the MS Bremen surrounded by sea-ice with a similar First Day Cover being postmarked 30 January 2009, this time at Lyttelton. This FDC also bears the MS Bremen cachet Hapag-Lloyd Kreuzfahrten.

This set of two mint and three FDC CALs is really most attractively designed and produced, both CALs and covers – one of the best sets of CALs to date.

2009 (February) Leading Edge Foundation

A 50c CAL has been released by the Leading Edge Foundation, a Charitable Trust based in Hamilton. This depicts a tightly curled Koru in bright green. The design was originally used as a 2008 Christmas card, offering Christmas wishes from the Directors, Staff and Board of the Leading Edge Foundation. Part of this Christmas card design was subsequently developed into the illustration as used for the 2009 CAL. The Leading Edge Foundation is a private training establishment registered by the New Zealand Qualifications Authority, focusing on training, coaching and counseling students on life and personal development projects to help them realise their full potential toward leadership and their chosen vocation. Interestingly, the design of this CAL is very similar to NZ Post's own promotional Koru CAL of May 2008.

2009(April) TV2 'What Now' 4th Issue

A fourth CAL for TV2's children's TV programme 'What Now' has been released in April 2009. Once again the main feature of this CAL is 'Red' What Now's NZ Post sponsored letterbox character. This time the background is predominantly shades of blue with green and yellow streaks behind 'Red'. We thus now have four very similar What Now CALs all picturing 'Red', just with different colour backgrounds. Interestingly, the first three CALs show 'Red' with his right hand raised in a greeting wave, this fourth 2009 CAL has 'Red's' hand dropped down. Evidently, waving since November 2007 has proved too much!

Breaking News – We have just heard that the Chatham Islanders are going to have their own CAL some time in May or June of this year, when a Chatham Island CAL featuring the Chatham Island Black Robin is to be released. This is the same species as depicted in the Native Birds definitives of 1985, PC6a. First Day Covers postmarked in the Chatham Islands, are also planned.

(Thanks are due for research contributing to this article to Margaret Ingley, Jo Blyth and Steve McLachlan)

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – June 1924

THE EFFECTS OF THE WAR ON PHILATELY

Some people wish to forget the War. There are others, however, who are glad to have something to blame for their short-comings and for the present bad condition of the world in general. One of our valued contemporaries recently deplored the existing state of philately occasioned by the effects of the War. It cites the various governments as being primarily responsible for the straitened circumstances of philatelists, and asks that the said governments set an example of strict economy, so that the financial burden of the tax-payers may be lightened sufficiently to enable the true lover of philately to spare more money for his hobby. Our contemporary states that it holds out an optimistic view of our hobby, but at present the condition does not look too rosy.

It must be admitted that the War is responsible for the unsettled condition of the whole business world, but as far as philately is concerned we must view the situation from a sensible standpoint. We must not lose sight of the fact that philately is a luxury, and that, logically speaking, it must necessarily be one of the first casualties of lean times. But need we view the existing state of philately with alarm? We think not. If we briefly trace philatelic history from the Armistice until the present day, we may be able to obtain an idea of how the wheel of philately has turned.

During the War and directly after it, the philatelic press of all countries was jubilant over the manner in which so many new collectors were swelling the ranks of philately. This remarkable increase in the votaries of our hobby was caused, principally, by the great interest that was being taken in the War and Red Cross issues, and the issues of the new European countries. Many of these stamps were soaring higher and higher in price, and businessmen as well as collectors recognised the possibilities of a profitable investment, and at the same time the pleasure to be derived from the formation of a collection of these stamps. Then came the dispersal of the Ferrary and other notable collections, and the prices rose in proportion to the demand. After this we had the avalanche of British Colonial stamps on the new paper. And then – the slump. With the slump came the flow of depreciated European issues and – here we have the crux of the whole position – the steady stream of collections from the Continent, purchased at low figures in consequence of the depreciated currency. No philatelist can deny the fact that collections purchased at absurdly low prices will have the effect of causing a slump in ordinary stocks. This is what has eventuated and consequently the trade has suffered a temporary setback; but so far as Australia and New Zealand are concerned there does not appear to us to be any cause for alarm. During the last few years, one occasionally came across cheap collections which had found their way out to this country; but it is evident that the supply is now practically exhausted, and prices are hardening in consequence. This latter fact alone is sufficient evidence that philately is still in the ascendancy and likely to remain so.

Our contemporary also stresses the point that the large army of collector-dealers does not benefit philately. We are inclined to agree upon this point, as we have no time for the semi-dealer who trades under the guise of a collector. But it is a fine advertisement for the hobby to have to admit that so many of these sub-rosa dealers find it profitable to collect stamps as an investment. It is of course, natural

that general business depression should affect our hobby, – in fact one marvels at the way in which the demand for stamps is sustained – and we must expect to suffer in a similar manner to other businesses. But even the few facts that we have submitted, prove that philately is neither going back nor standing still. From our own observations we are satisfied that the hobby is in a more healthy condition than it has been for some years.

FIFTY YEARS AGO

From the Newsletter June 1959

by Campbell Paterson

A New Inverted Watermark. The current 1/3d Orange-yellow and Black Arms stamp has turned up in Auckland with inverted watermark **Z30g(Z)**. When this was first reported to us, remembering the earlier issues with watermark normally inverted, I wrote to Wellington to enquire if this was another general change. The reply made it clear that it is in fact a true accidental invert. We were lucky to be able to buy a good quantity but such is our waiting list today for anything like this that we have already almost exhausted supplies. Anyone requiring this new variety should let us know.

3d Marlborough S82a (No dot plate), varieties. R5/3 shows quite a good retouch at the left base of the 3. This is "collectable" I think, though hardly in the class of R14/3 S81a(Z),(Y) of the 2d, for instance. R6/1 shows the N of NEW with deformed left leg.

Tandem Plates. Interesting varieties seen lately have been bottom or side selvage blocks, guillotined too wide and showing portion of the printing from a second plate – proving that the printing is done from two plates simultaneously. There is nothing new or sensational in that – we have often been informed that it is done – but these pieces are good to have as proof. Examples seen have been **S78a** 3d Hawkes Bay, **S82a** 3d Marlborough and surprisingly **S67a** 3d 1855-1955 Stamp Centennial.

QE N7a 6d "small figure" – varieties. Frank Mohr has been over this sheet and reports one good variety as well as others of a more minor nature. The good one is R4/19. In early printings a small flaw existed near the hair line to the right of the eye on the right. This was later retouched out. Both flaw and retouching are visible to the unaided eye when one knows where to look. Minor varieties mainly the result of touching up of frame lines, occur on R's 4/4, 6/14, 7/3, 7/4, 9/11, 9/14, 10/10. R7/3, R7/4 are the best of these showing clear graver slips.

"Just for information for the next reprint – we have to have the world's best Catalogue absolutely perfect! It really was an enormous achievement for Campbell Paterson all those years ago and I, like all NZ collectors are grateful to him and to you for carrying on the good work."
W.A.W.C., UK

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.

NEW ZEALAND PRE-STAMP AND STAMPLESS COVERS 1843-1863

- 500(a) 1843 (20th May)** Auckland to Wellington pre-stamp entire with excellent strike of "General Post Office, Auckland May 20th 1843" crown in oval. Letter from Thomas Outhwaite, later Registrar of the Supreme Court of Auckland to R. R. Strang, Deputy Registrar, Supreme Court Wellington. M/S "6" in black (to pay). Lower fold (front), slightly worn generally sound condition. Early use of this date stamp \$1575
- (b) 1844 (16th January)** Auckland to Wellington. Another pre-stamp entire between the same individuals as (a). Auckland unframed CDS "New Zealand", back-stamped Wellington crown in oval date stamp. M/S "4" in black (to pay). Early use of these two postal markings. Creased vertically, crown in oval fair strike. \$1175
- (c) 1843 (22nd April)** Kororarika to London. Entire in very fine condition from the Rev. W.C. Dudley, to Secretary of the Church Missionary House reporting on his experiences after arriving in New Zealand. boxed "Paid at Kororarika" hand stamp in red. M/S "6" in black deleted, replaced by "8". London arrival CDS 13 SP 1843 and single line "ship letter" in black. Fine markings and entire in excellent condition (folded), important historical contents. \$3750
- (d) 1845 (4th September)** Glasgow to Port Nicholson, Wellington. Glasgow and London date stamps in red with red M/S 1/-, "8" in black (to pay). Auckland receiving CDS February 20th 1846 "New Zealand" unframed and Wellington crown in oval DS March 17th 1846. Condition good if worn and interesting combination of receiving date stamps. \$1725
- (e) 1846 (26th May)** Auckland to London. Entire with very fine strike of "Paid at Auckland" boxed hand stamp and unframed "New Zealand" date stamp on flap. London receiving CDS 2nd November 1846. M/S "4" in red has been deleted and 1/- black added to pay). Superb fresh condition. \$1200
- (f) 1846 (15th August)** Auckland to London. Entire in superb condition with two strikes of the Auckland unframed CDS "New Zealand" on flap and very fine strike of the boxed "Paid at Auckland" on front. M/S "4" (paid) and 1/- in black (to pay). Fine and fresh. \$1200
- (g) 1846 (7th November)** Wellington to Nelson. Magnificent small envelope with Wellington crown in oval on the back (good strike). Boxed "Paid at Wellington" on front with receiving strike of Nelson crown and oval on front (poor strike). M/S "4" in red on front. Fine combination of markings. \$2750
- (h) 1846 (21st November)** Sydney NSW to Cloudy Bay. Sydney crown in oval "Paid" date stamp and M/S "6" in red. "8" in black. Auckland unframed "New Zealand" CDS January 28th 1847 and Wellington crown in oval 17th February 1847 arrival DS. Outer sheet of entire letter only. Nice route and combination of markings. Condition slightly worn but fine \$1200
- (i) 1849 (28th April)** Auckland to London: Auckland CDS on flap and fine strike of Auckland crowned circle. London receiving CDS 26th October 1849. M/S "4" in red (paid) and 1/- in black. \$775
- (j) 1852 (22nd March)** London to New Plymouth. Red Maltese Cross postmark and ship-letter London, March 22nd 1852. M/S "8" in red and "2" (Colonial rate) in black to be paid on delivery. New Zealand markings

Auckland unframed CDS August 31st 1852 and New Plymouth crown in oval CDS, September 16th 1852. The New Plymouth crown in oval suffered severe damage and this strike is a fair example of it with fixed date "1851". Envelope soiled and the flap torn at top. Interesting markings and route.

- 500(k) **1854 (?) Lyttelton to London:** damaged and soiled entire with few legible markings except for Port Victoria crowned circle (good strike). M/S red "2" and black "8". Rare marking. \$700
- (l) **1855 (26th July) Stampless (early)** Lyttelton to Sydney. Beautiful small envelope in fine condition. Port Victoria unframed CDS on the back, Port Victoria crowned circle on front (good strike) crossed by M/S red "2". Sydney ship-letter receiving date stamp on back 24th August 1855. \$1100
- (m) **1855 (22nd May)** Wellington to Wanganui. Unframed Petre CDS (receiving) May 22nd hand struck "2" in black (to pay) and Wellington unframed CDS May 19th. Fine condition \$1600
- (n) **1860 (15th May)** Petre (Wanganui) to Wainuiomata. Endorsed "by Wellington". Petre unframed CDS on back and good if slightly faded impression of Petre crowned circle with M/S "2" in red endorsed "Too Late" in the same hand. Unframed CDS Wellington May 19th. Flap torn and envelope worn and soiled. \$275
- (o) **1860 (25th October)** Wellington to Nelson. Entire with unframed Wellington CDS on back, Nelson receiving CDS October 27th on front. Superb strike of Wellington crowned circle, M/S "2" in red. Endorsed per "Airedale". Flap badly torn but face intact with filing creases. \$1125
- (p) **1861 (12th August)** Nelson to Bristol. Nelson and Bristol CDS October 23 1861. Good but slightly faded Nelson crowned circle, M/S "6" in red. \$750
- (q) **1860 (14th November)** Nelson to London: Nelson unframed CDS on the back and London receiving CDS in red February 18th 1861. Good strike of the Nelson crowned circle crossed by M/S "6" in red. \$725
- (r) **1863 (8th April)** Auckland to Napier. Fine envelope endorsed "On Public Service Only" signed by G. Elliott Elliott Auckland "Free" small CDS 1st April 1863 and Napier CDS 8th April 1863. Very fine and clean envelope. \$700
- 1863 (8th April)** Auckland to Napier. Fine envelope endorsed "On Public Service Only" signed by G. Elliott Elliott Auckland "Free" small CDS 1st April 1863 and Napier CDS 8th April 1863. Very fine and clean envelope. \$1500

EARLY NON-NEW ZEALAND COVERS

- 501(a) **1830 (2nd January)** Calcutta to London. Entire letter with Calcutta ship-letter cancellation on back 2nd January 1830. London receiving CDS 1st May 1830. Fine strike of the boxed India letter/Portsmouth hand stamp. M/S "2/4" in black. Flap torn but otherwise fine. \$1000
- (b) **1840 (27th October)** Great Britain Thurso to Wick. Thurso square DS in black on the flap franked by 1d Black in very fine four marginal condition with Maltese Cross in red. Magnificent small entire in superb condition. Document intact (order for black pepper "I hope you'll send it properly secured to prevent getting wet or damp, by the present very unprecedented wet weather at this particular period of the year which in general used to be our driest month". **Note:** *Thurso to Wick is the furthest north route between towns in the UK excluding John O' Groats.* Rare and valuable usage \$2750

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500(f)

PAID AT AUCKLAND

To Mr. James Scott
General Treasurers
Public Works Department
Hobart

For Public Service only

Miss A. Scott

R. Catchpool Esq
Napier

Respecting Mr. Scott's letter
to Mr. Catchpool Esq

63

63

500(r)

Mr John McAlvord Esq

At Hugh Sinclair Esq's
Residence

By Wellington

PAID AT AUCKLAND

500(n)

1935 PICTORIALS, Part Two

After a month's break, here is the second part of our series of important listings of the Second Pictorials. Sales from Part One from the April CP Newsletter were very good, with all the major pieces selling quickly. It goes without saying that we expect a similar response to this Part Two of our listings and earliest application for lots of interest is strongly urged. Please note: there is little or no repetition from Part One.

½d FANTAIL

70(a) ½d Fantail Progress Die-proof, recess engraved by De La Rue & Co. on unwatermarked thin white wove paper. A further beautiful rare item in a Deep Green shade with the design of Fantail and Clematis flowers crisp and sharp. The very top of the Progress Die-proof is uncoloured, without the heavy background shading around and above the tail of the bird. A stunning and important piece of NZ philately		\$10,000
71(a) L1a	1935 ½d single watermark Plate Block 1A UHM	\$40
(b) L1a	Ditto Plate Block 1B UHM	\$40
(c) L1a	1935 ½d single on piece with 1 May 1935 First Day postmark	\$25
(d) L1a(Z)	Lower selvage block of four, inverted watermark 2UH/2LH	\$35
(e) L1a(Z)	Ditto inverted watermark single LHM	\$8
(f) L1a(Y), (X)	Complete right margin selvage vertical column of 10, from R1/24 down to R10/24 comprising nine letter watermarks and one no watermark UHM	\$425
(g) L1a(Y), (X)	A similar vertical column of 10, this time without top and bottom selvages UHM	\$395
(h) L1a(Y), (X)	A right selvage block of six, two letter watermarks, one no watermark, three normals 4UH/2LH	\$140
(i) L1a(Y), (X)	A right selvage block of four comprising one letter watermark, one no watermark and two normals 3UH/1LH	\$120
(j) L1a(U)	The famous Clematis flaw on single watermark paper. A lower left corner Plate 1A plate block of nine with the Clematis flaw on R8/1. This prominent flaw developed late in the life of the printing on the single watermark paper and is rare. Fine UHM	\$3000
(k) L1a(U)	Ditto R8/1 Clematis flaw single watermark FCU (Cat \$1,500)	\$1350
<i>Continued from page 10</i>		
501(c)	1853 (2nd May) Glasgow to Melbourne, Port Phillip. Markings include Glasgow date stamp in red, PAID CDS in red (May 3rd) and ship-letter London May 3rd in red. Back stamp ship letter Melbourne July 14th 1853. M/S 8 in red and 2/- in black endorsed "Per The Argo". A stampless item.	\$2250
(d)	1855 (28th November) Sydney to Geelong. Back-stamped Sydney CDS and Geelong receiving CDS 1st December 1855. Entire letter franked by 3d New South Wales yellow-green. (Obliterator over face and two large margins touching other margins). Lovely internal interstate entire letter in fine condition with slightly torn flap. (Offset impression of Melbourne ship letter marking in red).	\$1750
(e)	1862 (1st February) Santiago (Chile) to Caldera. Entire lettersheet in superb condition franked by 5 centavos, orange and 10 centavos blue – both stamps franked and good copies with margins largely clear. Entire letter with document intact. Very lovely item.	\$2500

72(b)	L1b	Ditto Plate 1A block of four UHM	\$40
(c)	L1b	Plate Block 1A small, perf left selvage 3UH/1LH	\$25
(d)	L1b	Plate 1B small, perf left selvage, plate block of six 4UH/2LH	\$35
(e)	L1b	Plate 1A large, plate block of four 2UH/2LH (Cat \$100)	\$75
(f)	L1b	Plate Block 1B large, 2UH/2LH (Cat \$100)	\$75
(g)	L1b	Unnumbered plate block of four in stunning deepest green shade we have ever seen 3UH/1LH	\$100
(h)	L1b	Unnumbered plate block of 12, with minor flaw R8/3 10UH/2LH	\$100
(i)	L1b	Second unnumbered plate block of nine, without flaw UHM	\$100
(j)	L1b	A page of shades, lower selvage block of four in Deep Bright Green from 1936 plates early prints, lower right corner selvage pair, block of four in Bright Green from 1936 plates later prints, lower selvage pair and top selvage block of four Pale Green from 1937 plate late printings lighter shading and colourless patches in solid green areas UH/LH	\$80
(k)	L1b(X)	Plate 1B, plate block of four inverted watermark 2UH/2LH	\$80
(l)	L1b(X)	Inverted watermark, right selvage block of 15 UHM	\$300
(m)	L1b(X)	Right selvage block of four UHM	\$100
(n)	L1b(W)	Lower left corner selvage Plate 1A plate block of nine with R8/1 Clematis flaw, no flaw on R8/3 UHM	\$100
(o)	L1b(V)	Ditto Plate 1A block of nine as above with R8/1 Clematis flaw and now R8/3 flaw on value tablet UHM	\$110
(p)	L1b(V)	Selvage strip of three R8/1 Clematis, R8/3 value tablet flaw UHM	\$50
		Note: We also have the R8/1 Clematis flaw available in smaller block sizes of six with 1A plate and four.	
(q)	L1b(W)	R8/1 Clematis U	\$10
(r)	L1b	R8/3 unnumbered two fraction bar marks, single U	\$10
(s)	L1b(T)	R6/9 dot above 2 U	\$10
(t)	L1b	Loss of background design around Postage & Revenue U	\$10
(u)	L1b(R)	Top left corner selvage block of 12 from Plate 1B large, with R4/2 retouched corner by 'D' of LAND UHM	\$100
(v)	L1b(U)	Block of four from the first unnumbered plate with R5/17 double accidental re-entry. Two separate impressions of the figure 1 lying parallel and sideways linking the lower half of the fraction bar to the figure 2 in the value panel UHM	\$210
(w)	L1b(S)	Top left corner selvage block of 15 from Plate 1A small, R1/1 marks on top of tail and head. Diagonal colour patch across tail feathers, colour spot and patch on head above eye UHM	\$95
(x)	L1b	From the large letters plates, a block of eight plate wear and poor inking resulted in colourless horizontal patches in the solid background areas in late printings 6UH/2LH	\$60
73(a)	LO1b(Z)	1937 ½d Official top selvage block of 20 from the first unnumbered plate with R5/17 accidental re-entry double impression UHM (Cat \$495)	\$325
(b)	LO1b(Y)	Top selvage block of 12 from the first unnumbered plate with R4/8 RFVENUE flaw UHM	\$285
(c)	LO1b	Unnumbered plate block of 12 with flaw R8/3 10UH/2LH	\$260

73(d)	LO1b	Block of four R8/3 minor flaw and R8/4 green ink streak through top of stamp 2UH/2LH	\$70
1d KIWI			
74(a)		Large, quality photographic bromide enlargement of 1d Kiwi 30 x 25 cm used as frontispiece for collection	\$10
(b)	L2a	1935 1d single watermark Plate Block A1 UHM	\$32
(c)	L2a	Ditto Plate Block A2 UHM	\$32
(d)	L2a	Ditto Plate Block B1 UHM	\$32
(e)	L2a	Ditto Plate Block B2 UHM	\$130
(f)	L2a(V)	Lower left corner selvedge Plate A1 block of 10 with R7/2 halo flaw above bird's head and plate crack in block of four above. Good plate crack, in (2) Carmine-red shade 8UH/2LH	\$500
(g)	L2a(V)	R6/1 major plate crack single, used	\$15
(h)	L2a	Strip of four with coil join, nice item 3UH/1LH	\$50
(i)	L2d	1936 1d multiple Plate A3 UHM	\$35
(j)	L2d	Ditto Plate A4 UHM	\$35
(k)	L2d	Ditto Plate B3 UHM	\$35
(l)	L2d	Ditto Plate B4 UHM	\$35
(m)	L2d	Strip of four with coil join, nice companion piece to lot 74(h) above 3UH/1LH	\$50
(n)	L2d(W)	Vertical pair Plate A3 with R9/2 flaw: bird on tree branch UH/LH	\$25
1½d MAORI COOKING			
75(a)	L3a	1935 1½d single watermark Plate Block 1A inc. two re-entries R9/2, R10/2 doubling of string from hand to basket UHM	\$205
(b)	L3a	Ditto Plate 1B, plate block of 12 10UH/2LH (Cat \$271)	\$200
(c)	L3b	1935 1½d Plate Block 1A inc. two re-entries R9/2, R10/2 UHM	\$185
(d)	L3b	Plate 1A plate single R10/2 inc. re-entry LHM	\$40
(e)	L3b	Ditto Plate Block 1B UHM	\$170
(f)	L3b	Plate 1B pair with extra wide left selvedge inc. extra row of vertical perfs and part burele band. Most interesting piece UHM	\$500
(g)	L3c	1936 1½d watermark inverted & reversed Plate Block 1A fine UHM inc. two re-entries R9/2, R10/2 fine UHM	\$1000
(h)	L3c	Ditto Plate 1A, plate pair inc. R10/2 re-entry UHM	\$500
(i)	L3c	Ditto Plate 1B, plate block of four fine UHM	\$1000
(j)	LO3b	1936 1½d Official Plate Block 1A inc. LO3b(Z) the two re-entries R9/2, R10/2 UHM	\$480
(k)	LO3b	Ditto Plate Block 1B UHM	\$480
(l)	L3d	1936 1½d multiple watermark Plate Block 1A inc. the two re-entries R9/2, R10/2 UHM	\$170
(m)	L3d	Ditto Plate 1B UHM	\$160
(n)	L3d	Lower left corner selvedge Plate A1, plate block of 12 inc. the four re-entries R7/2, R8/2, R9/2, R10/2. All of the doubling of string from hand to basket group. R10/2 immediately above the 1A plate marking prominent, R9/2 up to R7/2 showing similar re-entries less clearly. A nice piece UHM	\$500
(o)	L3d	Plate 1B, plate block of nine UHM	\$250
(p)	L3d	Block of eight FCU Wellington 1937 slogan cancel	\$50
(q)	L3d(3)	Right selvedge block of four in rare Purple-brown shade 3UH/1LH	\$3300

75(r)		Note: If this block of four does not sell we would be prepared to consider splitting into UHM singles at \$750 each, LHM single at \$450.	
(s)	LO3d	1936 1½d multiple Official Plate 1A inc. LO3d(Z) R9/2, R10/2 re-entries UHM	\$325
(t)	LO3d	Ditto Plate 1B UHM	\$325
		2d WHARE	
76(a)	L4a	1935 2d single watermark Plate Block 1A UHM	\$100
(b)	L4a	Plate Block 1B UHM	\$100
(c)	L4a	Plate Block 1B 2UH/2LH	\$75
(d)	L4b	1936 2d multiple watermark Plate Block 1A imperf left 3UH/1LH	\$30
(e)	L4b	Ditto Plate 1A perf left 3UH/1LH	\$30
(f)	L4b	Ditto Plate Block 1B imperf left 3UH/1LH	\$30
(g)	L4b	Plate Block 1B perf left UHM	\$40
(h)	L4b	Plate Block 2A imperf left UHM	\$40
(i)	L4b	Plate Block 2B perf left UHM	\$40
(j)	L4b	Plate Block 3A 3UH/1LH	\$30
(k)	L4b	Plate Block 3B UHM	\$40
(l)	L4b	Plate Block 4A imperf lowerselvedge UHM	\$55
(m)	L4b	Plate Block 4A imperf lower selvedge 2UH/2LH	\$40
(n)	L4b	Plate Block 4A perf lower selvedge 2UH/2LH	\$40
(o)	L4b	Plate Block 4B imperf lower selvedge 2UH/2LH	\$40
(p)	L4b	Block of four in Bright Orange shade UHM	\$25
(q)	L4b	Single Bright Orange shade UHM	\$5
(r)	L4b(3)	Brown-orange shade left selvedge block of four UHM	\$1250
(s)	L4b(3)	Brown-orange shade left selvedge single UHM	\$250
(t)	L4b(3)	Brown-orange shade single UHM	\$250
(u)	L4b(3)	Brown-orange shade single LHM	\$130
(v)	L4b(3)	Brown-orange shade Plate Block 1A, plate block of 4 3UH/1LH	\$3500
(w)	L4b	Top selvedge block of 12 from Plate 1B showing a vertical plate crack from vertical row 10, not large but definitely there and interesting UHM	\$75
77(a)	LO4b	1938 2d Official Plate Block 2A UHM	\$125
(b)	LO4b	Plate Block 3B 2UH/2LH	\$120
(c)	L4c	1941 2d p.14 line Plate Block 2A, imperf left 2UH/2LH	\$425
(d)	L4c	Ditto Plate Block 2A, perf left 2UH/2LH	\$425
(e)	L4c	Plate Block 2B perf left 2UH/2LH	\$425
(f)	LO4c	1941 2d p.14 line Official Plate Block 2B imperf left 2UH/2LH	\$850
(g)	L4d	1941 2d p.14 x 15 Plate Block 2A UHM	\$640
(h)	L4d	Ditto Plate Block 2B UHM	\$640
(i)	L4d	Ditto Plate Block 2B 2UH/2LH	\$450
(j)	L4e	1941 2d p.12½ Plate Block 2A UHM	\$80
(k)	L4e	Ditto Plate Block 2B 2UH/2LH	\$55
(l)	L4e	Ditto Plate 2A, plate block of 12 UHM	\$150
(m)	L4e	Ditto Plate 2B, plate block of 12 UHM	\$150
78(a)	L4f	1941 2d Plate Block 2A UHM	\$40
(b)	L4f	Plate Block 2B, no perf holes left, one extension perf hole lower selvedge UHM	\$40
(c)	L4f	Ditto Plate 2B plate block of 12, one perf hole extension left, no perf holes lower selvedge UHM	\$80

78(d)	L4f	Ditto Plate Block 3A imperf lower selvedge UHM	\$40
(e)	L4f	Ditto Plate Block 3A perf lower selvedge UHM	\$40
(f)	L4f	Plate block 3B imperf right, one perf hole extension lower selvedge UHM	\$40
(g)	L4f	Plate Block 3B imperf lower selvedge, one perf hole extension right UHM	\$40
(h)	L4f	Plate 3B, plate block of six imperf lower selvedge, one perf hole extension right 5UH/1LH	\$45
(i)	L4f	Plate Block 4A UHM	\$50
(j)	L4f	Plate Block 4A, block of six UHM	\$60
(k)	L4f	Plate Block 4B UHM	\$40
(l)	L4f	Plate Block 4B plate block of six UHM	\$50
(m)	L4f	Plate Block 4B with corner sheet extra perf fold 2UH/2LH	\$200
(n)	L4f	Plate Block 5 imperf lower selvedge UHM	\$40
(o)	L4f	Plate Block 5 perf lower selvedge UHM	\$40
(p)	L4f	Plate Block 5A perf lower selvedge UHM	\$40
(q)	L4f	Plate Block 5B imperf lower selvedge 2UH/2LH	\$30
(r)	L4f	Plate block 5B perf lower selvedge UHM	\$40

79 Tekoteko Re-entry Described in the CP Catalogue as **L4b(X)**, a top left corner selvedge block of six from Plate 1B with R2/3 Tekoteko re-entry. a doubling in the sky of part of the upper outline of the figurehead above the eave of the Whare, growing more prominent with plate usage. The whole story is rather more than this however, this plate variety is more correctly described as an accidental entry, either as an accidental touch of the transfer-roller or an imperfectly removed entry. The mark emerged (initially on the single watermark paper) as a faint curve that developed (on the multiple watermark paper) into a replication of the Tekoteko surmounting the Whare. This mark grew more prominent as the plate wore, but at some time before Plate 1B was condemned in January 1937, the mark was considerably reduced. This R2/3 stamp exhibits two other plate flaws: A colour patch between the 'D' of ZEALAND and the mark above it which increased progressively; and a dot on the bottom line below the 'EN' of PENCE which developed early, but was reduced and then disappeared as the Tekoteko re-entry itself was reduced.

(a) We offer a stunning specialised three page study of this item, consisting of eight examples, as follows:

From its early state an exceptional block of 24 from the top left corner UHM and a single UHM with the entry showing as a curved mark; from the middle developed state a block of four 2UHM/2LHM, a top left selvedge corner block of eight, 6UH/2LHM, top left corner block of six UHM and a single used all showing the mark prominently, with the used single probably being the greatest; and from the late reduced state a single UHM and a pair UHM, these last two particularly interesting. The whole giving a perfect picture of the development of the accidental entry, from developing to prominent to reduced. A wonderful opportunity here and a ready-made addition to a competitive Exhibition entry of specialised 1935 Pictorials. **\$7,500**

80(a)	LO4f	1942 2d Official Plate Block 3A UHM	\$100
(b)	LO4f	Plate Block 4A UHM	\$100
(c)	LO4f	Plate Block 4B imperf left and one perf hole extension lower selvedge 3UH/1LH	\$75
(d)	LO4f	Plate 4B, plate block of six one perf hole left and imperf lower selvedge UHM	\$125
(e)	LO4f	Plate Block 5 UHM	\$100
(f)	LO4f	Plate Block 5A UHM	\$100
(g)	LO4f	Plate Block 5A, block of six UHM	\$120



1A

75(g)



1B

75(i)

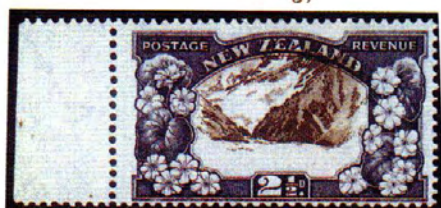


1A

71(j)



75(q)



81(m)



1A

76(v)

80(h)	LO4f	Plate Block 5B UHM	\$100
(i)	LO4f	Plate 5B, plate block of six UHM	\$120
2½d MT COOK & LILIES			
81(a)	L5a	1935 2½d single watermark Plate Block 1 UHM	\$240
(b)	L5a	Ditto right selvedge block of four with 1 May 1935 First Day postmark	\$250
(c)	L5a(Y)	Inverted watermark single U	\$160
(d)	LO5c	1938 2½d Official Plate 1, plate block of four FU Nice item	\$1250
(e)	LO5c	Top selvedge pair positions 1/3, 1/4 UHM	\$220
(f)	LO5c	Right selvedge pair UH/LH	\$150
(g)	L5d	1936 2½d p.14 line Plate Block 3 2UH/2LH	\$85
(h)	L5d	Used single with prominent vertical plate scratch U	\$10
(i)	LO5d	1938 2½d Official Plate 3, plate single UHM	\$75
(j)	LO5e	1945 2½d Official p.14 comb Plate Block 3 UHM	\$320
(k)	L5f	1942 2½d Plate Block 4 UHM	\$64
(l)	L5f	2½d Plate Block 4 with good burele band UHM	\$65
(m)	L5f	Single with left selvedge, good centre vignette shift upwards UHM	\$100
(n)	L5f(Y)	Top left corner selvedge block of four with R1/1 stalk to flower flaw UHM	\$50
(o)	L5f(Y)	R1/1 stalk to flower flaw, pair Used	\$25
(p)	L5f(X)	Lower right corner selvedge block of six with R8/6 line on flower flaw UHM	\$50
(q)	L5f(Z)	Lower selvedge block of four Plate 4 with large burele band (no left selvedge) inc. R10/4 re-entry UHM	\$75
(r)	L5g	2½d Plate Block 4 no burele band UHM	\$80
3d MAORI GIRL			
82(a)	L6b(Z)	1936 3d inverted watermark top left corner block of four UHM	\$700
(b)	L6b(Z)	Ditto left selvedge inverted watermark, block of four UHM	\$700
(c)	L6b(Z)	Inverted watermark single UHM	\$180
(d)	L6b(Z)	Ditto LHM	\$80
(e)	L6b(Z)	Ditto Used (Cat \$150)	\$100
(f)	L6b(Y)	Lower selvedge block of 16, two of the late re-entries R7/5 and R7/6, plus varieties noted on three other stamps R7/7 and two good flaws on R8/7 and R9/8 (especially good). Excellent specialist piece UHM	\$1750
(g)	LO6b	1938 3d Official fine used block of four	\$40
4d MITRE PEAK			
83(a)	L7a(X)	1935 4d Left selvedge pair with letter watermark UH/LH	\$85
(b)	L7b(Z)	1936 4d Corner selvedge copy inverted watermark UHM	\$50
(c)	L7b(Z)	Ditto selvedge copy inverted watermark UHM	\$50

6d HARVESTING

84(a)	A specialist study page of imperf colour trial essays of 'The Reaper' by T.I. Archer of Lasik, India. A similar design to the issued stamp but with changes in the foreground wheat sheaves and to the value tablet. The page consists of five items: (1) an enlarged reproduction of the essay in black, (2) imperf colour trial essay in light brown, (3) imperf colour trial essay in pale pink, (4) imperf colour trial essay in blue with denomination 2½d, (5) imperf colour trial essay in green with denomination 2½d		\$3000
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WATERLOW & SONS SHIFT MARKINGS 1941-1945

These markings take the form of a progressive series of dots on the selvage and were applied to certain plates when Waterlow's were making printings and were intended as an internal indication to Waterlow's as to which shift had printed any particular sheet.

Here we offer a series of 4d and 8d values.

85(a) LO7c(Z)	4d Mitre Peak Top selvage single, 10 dots over 6 dots UHM	\$125
(b) L7d(Y)	Top selvage block of four, half of 12 dots over 6 dots UHM	\$500
(c) L7e(W)	Top selvage block of four, 10 dots over 6 dots UHM	\$350
(d) L7e(W)	Top selvage strip of three, 10 dots over 10 dots UHM	\$275
(e) LO7e(X)	Top selvage block of four, 6 dots UHM	\$420
86(a) L10d(Z)	8d Tuatara Top selvage block of four, 4 dots over 4 dots UHM	\$260
(b) LO10d(X)	Top selvage block of four, 7 dots over 7 dots UHM	\$375
(c) LO10d(X)	Top selvage strip of three, 4 dots over 4 dots UHM	\$325
(d) LO10d(X)	Top selvage pair, 7 dots over 7 dots UHM	\$250

1935 PICTORIALS OVERPRINTS

87(a) L4f	2d Whare FINE PAID U	\$30
(b) L4f	FINE PAID punched U	\$20
(c) L6b	3d Maori Girl FINE PAID U	\$35
(d) L7b	4d Mitre Peak pair FINE PAID punched U	\$50
(e) L7b	FINE PAID punched U	\$25
(f) L9b	6d Harvesting FINE PAID unpunched U	\$50
(g) L9b	FINE PAID punched U	\$25
(h) L11c	9d Maori Panel FINE PAID punched U	\$15
(i) L11e	Ditto FINE PAID unpunched U	\$20
(j) L11e	FINE PAID punched U	\$15
(k) L12d	1/- Tui FINE PAID punched U	\$20
(l) L12d	MORTGAGEES INDEMTITY FEE unpunched U	\$20
(m) L12d	Pair DENOTING U	\$150
(n) L12d	DENOTING U	\$60
(o) L13c	2/- Captain Cook FINE PAID punched U	\$35
(p) L13g	Ditto FINE PAID unpunched U	\$60
(q) L13g	FINE PAID punched U	\$40
(r) L14g	3/- Mt Egmont FINE PAID unpunched U	\$80
(s) L14g	FINE PAID punched U	\$50



86(b)

501(b)



500(o)

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