

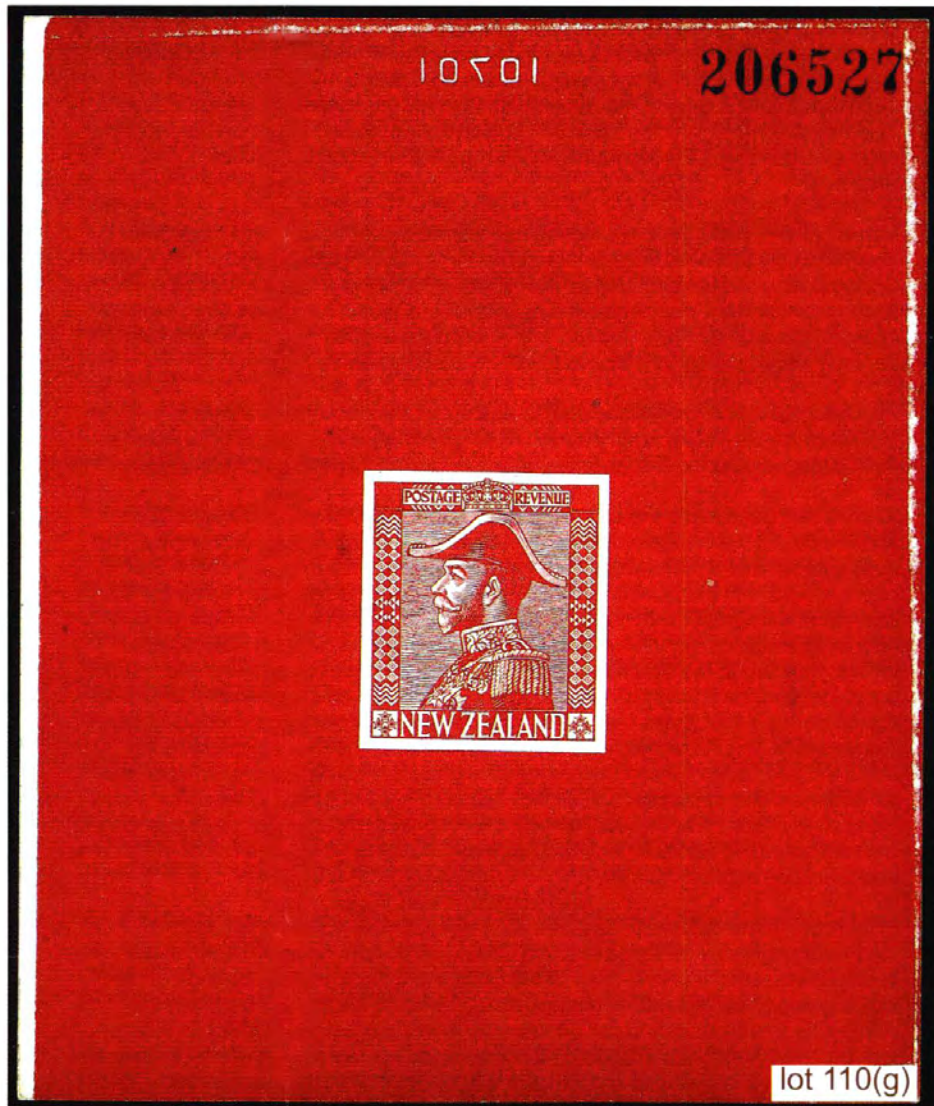
CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 60 Number 10, May 2009



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Philatelic Workshop:

THE JOSEPH HACKMEY COLLECTIONS

– PART ONE. POSTSCRIPT

by Warwick Paterson

Commenting on April's Newsletter Note reviewing the results and implications of this massive sale, Bob Odenweller of New Jersey emailed me and made a point of questioning why I had not reviewed the estimated prices and price realised of lot 1265 described as "one of the rarest of all British Commonwealth classic issues". The stamp referred to is the 1862 3d Lilac printed on Pelure paper unused and the catalogue describes the item illustrated as the finer of only two unused copies recorded.

Bob is right – I could have mentioned this stamp. but for as long as I have been involved in the philatelic trade and particularly the cataloguing aspect of the New Zealand classics I have tended to view it with interest but invariably pass it over. It's a stamp which while not discredited exactly, is one which has never been regarded in any of the records that I can find – or auction catalogues – as a genuine New Zealand issued variety of the period. Why should this be so?

First hear what Bob Odenweller had to say about it in his email. He writes:

"As far as the 3d Pelure is concerned, I'd suggest that it was indeed once listed in the Catalogue, and the evidence is quite clear: It was the "missing" listing A3c! ...

"Davies had been using the Star watermark paper sent out with the London Prints and rejected by Richardson until it ran out and new supplies were on the way. The Pelure paper was used towards the end of 1862, and a fresh supply of the Star paper arrived with the plate of the 3d. My feeling is that Davies tried using the then "current" Pelure paper with the new 3d plate to see how it responded, particularly to help to finish up the supplies of perfectly acceptable (and paid for) Pelure paper before returning to the Star paper. The result was not quite to his liking and it was put aside, and the printing of 120,000 copies was made on Star paper in Brown-lilac. A pure guess is that it was placed with the Colonial Secretary and eventually found its way out, if only as two copies (and if not more). I do not believe the old story about the two copies having been once joined together on top of one another and the second being damaged, unless that "second" copy happens to be a third that is these days nowhere to be seen, since I have handled both of Hackmey's copies and both are sound. In addition, they have different margins, which again would not have been likely on a conjoined pair."

In mentioning the "old story" about the 3d Pelure, Bob is referring to page 70-71 of the Postage Stamps of New Zealand Volume I. The story goes that a small boy approached a prominent member of the Philatelic Society of New Zealand at their meeting and asked his advice on the value of a stamp he found. Assuming the stamp was merely a copy of the 3d value on the Star paper, the value of the latter was quoted an offer to purchase on this basis was made and accepted. Subsequent examination however disclosed that the "stamp" was in fact two stamps which had

become stuck together, and when they were separated it was discovered they were on Pelure paper and not on Star paper. In separating the copies one was damaged.

According to Volume I, both copies were sent to London where they were disposed of and the damaged copy was included in the "Mann" collection and the one in good condition was acquired by Ferrary and was at that time (late 1930's) in a collection of a well-known Parisian philatelist.

As an interesting side issue I have a copy of the catalogue of the Mann collection auctioned in 1933 and although the listing makes it clear that it covers the "main portion" of the collection only, I can find no reference to the 3d Pelure in that offering. Note also that Bob refers to "both of Hackmey's copies". This suggests that Hackmey had in his collection the two putative examples of the stamp and that only one has so far been auctioned. This stamp sold for US\$60,000 against a lower estimate of US\$75,000. Perhaps we shall see the other copy emerge when the second listing I referred to appears of the Hackmey collection.

Hence my "blind spot" regarding the 3d Pelure' its sale, its price and its overall existence. However Bob is quite right that the original issue in 1953 of the CP Catalogue listed this stamp as **A3c** with an asterisk (no price attempted) in the mint column and a line (never seen or believed to exist) in the used column. The original Catalogue included the note "this stamp of which two mint copies only are known to exist, is considered by some specialists to be of proof status."

It is a curious feature of philatelists that they love a mystery and will go to any lengths to solve it, sometimes holding onto an unproven belief that such and such a variety or variation "must exist". Perhaps that's the difference between a collector specialist and a dealer specialist. Personally, I instinctively dislike uncertainty and postulation used as the basis for establishing market price! The reason is quite clear. For anyone to sell something which is unproven or questionable, then should later evidence appear that it were bogus or "unsafe" then liability must follow as sure as night follows day.

And why should this variety not be accepted? Clearly it exists and has been examined closely by many experts most recently by Bob Odenweller himself. The reason is that there is absolutely no evidence the stamp was ever used on the mail. Usage on the mail would conclusively establish that the issue was genuine and had been sold through the Post Office. No such evidence exists, a sustainable theory of "proof status" has been advanced and my "blind spot" remains intact.

Final note: Nowhere in the "New Zealand Stamp Collector", New Zealand's longest standing and highly regarded journal of New Zealand Philately can I find any reference at all to the 3d Full Face Queen Pelure paper. Clearly Ray Collins, Marcel Stanley and all the other experts had the same misgivings.

"First off, the February 2009 issue of the CP Newsletter highlighting the Lindy Fisher designer's archive was an outstanding and masterful professional end product. Well done in my book. That issue will be a "keeper" for the undersigned."
R.P., Oregon, USA

108(a)



115(a)



THE CP SPECIALISED CATALOGUE

2009 REVISION

by Warwick Paterson

This year the CP Editorial team under the leadership of Andrew Dolphin, was keenly aware that the Catalogue price listings are under pressure from a number of fronts in today's rather fraught world economic situation. Would that it were otherwise!

Facing the "worst downturn since the Great Depression" several things now seem apparent to me.

- The value of all currencies is already experiencing huge volatility and with the numerous "money-printing" bail-out and recovery packages being floated particularly in the larger economies like the USA, that volatility is likely to be with us for years to come. Read here "inflation red in tooth and claw!"
- Commodities like gold and other more marginal assets like fine classic stamps and all scarcer "in-demand" issues are experiencing a hardening in prices and markedly quickening interest around the world. This is not a prediction by the way, as some of the interest in the philatelic world is quite selective and of uncertain duration, but from our standpoint the facts speak for themselves.
- Speaking of New Zealand, the New Zealand Dollar after several years of impossibly high exchange rates with the major currencies of the world, has now returned to more realistic levels and this has made much of New Zealand exports, more affordable around the world. In the case of stamps price levels in international markets inevitably are reflected by higher prices in terms of New Zealand Dollars. In our experience today, the world market for New Zealand rarity material in earlier issues is vastly weighted in favour of the international markets. Unpalatable perhaps – but there you are. New Zealand stamps therefore dance to an international tune.

Section D. Second Side Faces. Stamps with Advertisements on the Back. First of all, an E & OE moment to get off our chest. Dr Robin Gwynn specialist in these issues had drawn our attention to the fact that of the stamps in this group, perforated 12 x 11½, many were much rarer than we had allowed in our pricing and some indeed are unknown to Dr Gwynn. Accordingly, the following alterations should have been made. **DA2e** all mint examples should have a hyphen as no mint have been reported. **DA3e(1)** only three are known so this item should be shown mint with an asterisk, the remaining classifications under this Catalogue number should have a hyphen. **DA4c** both mint categories should have a hyphen. **DA5b(1)** mint should have an asterisk and **DA5b(2)** mint should have a hyphen. **DA6b(1)** should have a hyphen under mint. **DA7a(1)** should have a hyphen under mint. **DA8g(2)** should have an asterisk as three are known mint.

We should note that Dr Gwynn had drawn our attention to these and recommended the above changes which by oversight were not implemented in this year's Catalogue Supplement.

Continuing with Section D Sideface Advertisement stamps, the used particularly have undergone increases, some up to 100%. Notable are the 2½d Blue used, the **D4c(1)** and (2) which go from \$120 each to \$450 each. Among the mint **DA2k** shades 1-4 mint, all go to \$1750 from \$1000. These increases reflect the renewed interest in this group experienced over the last several years.

In the **Permanent Pages**, page PA8 introduces a new missing colour illustration – that of the plate block of full sheet purchased by us during the previous 12 months which featured a double vertical column (Columns 3 and 4) with black colour completely omitted. Note that the black of the overprint is present in these errors. This is a highly spectacular item and must rank among the greatest missing colours in the modern decimal definitive era. It is a worthy inclusion.

Section L 1935 Pictorials. In the 1/2d single watermark (**L1a**) R8/1 Clematis flaw late printing goes from \$1250 to \$2500. This variety is certain to go much further. Increases of between 20% and 40% in general and this reflects the intensity of interest that this issue now attracts, particularly in offshore markets. In **L6a** the 3d Maori Girl single watermark, Plate Block 2 with complete number goes from \$3500 to \$4500 – a great rarity. **L8f** 5d Swordfish final printing on coarse paper, the Cobalt Blue or Double Print one albino goes from \$1650 to \$2000. Inverted watermark varieties across the board receive a boost, some cases like **L9e** the 6d Harvesting with inverted watermark goes from \$800 to \$1200. In the 3/- Mt Egmont **L14c**, the “wet” printing watermark inverted & reversed increases by 25%, mint to \$2500. Finally the major flaws and the retouches in the 2/- Captain Cook particularly in the coarse paper printings (**L13f** and **L13g**) receive massive price increases of up to 75%. The double print one albino in **L13g** Plate 1 now receives a price of \$1750 against its previous asterisk listing.

1935 Pictorials are very much on the move.

Section M, George VI Definitives Price increases are recorded partly because this is the first revision of this section for five years. The 1d green **M2b** fine HM paper goes from \$35 to \$85 mint and \$3 to \$10 used. **M5a(Z)** the 2d on 1 1/2d Chocolate Provisional “2” reinserted goes from \$900 to \$1250 mint. 2d Yellow-orange **M6b** coarse paper Plates 61 and 80 go from asterisk to \$2000 each. Inverted watermarks receive similar increases to those of the 1935 Pictorials. **M13a** 1/- Red-brown and Claret coarse HM double-print one albino (Copper-brown) goes from \$800 to \$1750. In the Officials **MO2d** 1d Green coarse, vertical mesh Plate 65 goes from asterisk to \$3000. Similar scarce plate blocks receive equivalent increases. This is a well overdue freshen up of the George VI Section M.

Section O, 1960 Pictorials several of the major colour omissions receive increases of up to 25% and in the 4d Hibiscus, the buff colour omitted doubles in price. **O6b**, the Chalky paper Plate 2333 goes from \$15000 to \$25000. This is a major modern rarity. Other colour omission prices rise as much as 50% as in the red omission in the 9d Flag (**O11a**) to \$1500.

Section PC 1985 to 1987 Definitives PC2a(Z) Very Pale printing of all colours in the 40c Blue Duck goes from \$200 to \$400 and same price increase is noted in PC2b the cream paper with faulty blanket shift showing as very heavy print.

In the **Commemoratives Section S(1)** the plate numbers of the 1940 Centennial issue (**S26a** to **S38a**) and their matching “Official” overprint issues receive close attention with a vast majority of the plate blocks receiving substantial increases. For instance **SO38a** the 1/- Kauri Plate A1 block of eight goes from \$1750 to \$2000. This increase may not fully reflect its true rarity as a block, most examples being in a strip of four with the bottom selvage. In the booklets from the Modern Era a number of the production errors receive listings as some of these (for instance **W91a(Z)**) \$9 December 2002 “Lord of the Rings II: The Two Towers” completely imperforate has a listing of \$2500.

The Life Insurance “VR” issues (Section X): The high values **X5a** (6d) and **X6a** (1/-) see increases being respectively \$2200 mint from \$1500 and \$3750 from

\$2500. In the unhinged mint "no VR" issues **X10a** the 2d Brown-red unhinged mint goes from \$6000 to \$8750.

This is very much a Supplement for the times combining many market-dictated rarity price increases

RECENT PURCHASES

A fascinating selection of choice NZ items – the best from several recently purchased major collections.

Full Face Queens

- 100(a)** A complete sheet of 240, broken into four panes of 60, 6 x 10, of the Hausburg reprint 2d black imperf Full Face Queen on thick cream card. Blocks of four of this reprint are reasonably common – the complete sheet of 240 (even broken into four panes), considerably less so. \$100
- (b)** A fascinating detailed specialised study collection of different numbered Postal District obliterators. The lot comprises 49 stamps – three imperf 1d Orange, 3d Lilac and 6d Yellow-brown and 46 perf comprising 7 x 1d Orange, 7 x 1d Brown, 10 x 2d Blue, 5 x 2d Orange, 4 x 3d Lilac, 2 x 4d Yellow, 8 x 6d Brown, 3 x 6d Blue. Some nice copies but usually major condition faults throughout. Nevertheless, a fascinating specialised accumulation offered at a fraction of normal Catalogue price of \$8,755. \$475
- (c)** Attractive Full Face Queen cover with rear wax seal, franked perf FFQ 6d Blue and 1/- Green. Postmarked Auckland 21 March - - to San Francisco with San Francisco 'Paid All' hand-stamp 24 April* on front (*year – early 1870's – indistinct). \$2950

First Sidefaces

- 101(a)** Lovely set of six left selvage imperf proofs in blocks of four, overprinted 'CANCELLED' 1d Orange, 2d Blue, 3d Mauve, 4d Pink, 6d Brown, 1/- Green. A most attractive set of six \$600
- (b)** A left selvage pair 6d Pink imperf proof overprint 'CANCELLED' \$75
- (c) C1f** **1878 1d Mauve-lilac** with most unusual straight-line Sefton marking \$100
- (d) C2a** **1874 2d Rose** with WP1 (Westport) postmark, small tear NSFU \$5
- (e) C2a** **2d Rose** pair with crisp postmark of handmade circle of V's (maybe Kowhai) FU \$100
- (f) C4d** **1878 4d Indian Red** with a rare fine Stafford 'S' postmark FU \$250
- (g) C5a** **1874 6d Blue** on small piece with postmark of handmade circle of V's (maybe Kowhai) U \$50
- (h) C5b** **1874 6d Blue p. 10 x 12½** with part "4 ONEHUNGA A" Maori War postmark. Some trimmed perfs \$50
- (i) C6a** **1874 1/- Green** with neat '2' obliterator (worn) postmark U (Russell) \$100
- (j)** Excellent collection of 72 First Sidefaces comprising 13 x 1d, 55 x 2d, 3 x 6d and 1 x 1/- all with interesting period postmarks, with some original numbers. These include numbers in obliterators, letters in obliterators, numbers and letters in obliterators, with many different interesting types condition variable offered at a fraction of Catalogue \$2,935 \$395
- (k)** A small lot of 5 FSF 2d, 4 x 6d with interesting obliterator postmarks (Cat \$160) \$45

Continued on page 9

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – May 1924

News "The Philatelic Magazine" is determined not to be the last with the latest – but this time our valued contemporary is a little previous. It states: "The penny Map stamp has been discontinued owing to universal criticism of its geographical inexactitude. We are not informed as to what will become of the remainder".

Rumours have of course been current that the stamp is to be withdrawn, but so far, we regret to say, this much looked for event has not come to pass. Indeed, we would draw our contemporary's attention to the fact that three different plates have already been used for the printing of these stamps.

[adv] **£115,000,000 for 2/-**. *A Startling Offer.* We offer a set of 29 Danzig stamps, up to and including the 500 million crowns, for 2/- **Post Free**

FIFTY YEARS AGO

From the Newsletter May 1959

by Campbell Paterson

2d 1855-1955 Blurred centre S66a(Z) A new blurred centre has been shown (in a used single) by Mr C Matthew. It is an excellent example of its kind and as usual has resulted in a shade different from the normal.

1/9d QE on new paper N12b. Two stamps worth watching on the new paper – progressive deterioration seems to have occurred in each case – R4/1 and R5/10. We have seen a value block with the £14 obliterated by two black bars.

Minor Variations. The following are of minor importance but are mentioned for the record. Miss N. Williams has a sheet of Jamboree 3d **S80a** with portion of the lower selvage having almost invisible watermark. Mrs D.F. Young calls attention to a coloured flaw on the 3d Hawkes Bay **S78a** between the lower arms of the "E" R20/1 Plate (with dot).

Roll of Distinguished Philatelists Heartiest congratulations to Mr Campbell W. Watts who has been elected to "The Roll". Seldom can this honour have been more happily conferred or more thoroughly deserved.

We Complete our Tenth Year We take some pride in the fact that our firm has advanced in the ten years of its existence from small beginnings to a leading position in the NZ Philatelic world. This position has been achieved, we believe, through our policy of always trying to put ourselves in the position of our customers and to understand their aims and hopes as collectors – not just as people with money to spend. This has not been too difficult for we are all collectors ourselves.

We promptly answer all letters, we give the small collector the same attention that we give to the big collector and we try to help both to the fullest possible enjoyment of the hobby. The establishment of personal friendship with each individual has been our constant aim. Seldom indeed do we start a letter with the formal "Dear Sir".

With this friendship a real thing on both sides – and we believe it to be so – we look forward to another ten years of happy relations with all.

- The Manager and Staff

Recent Purchases brought forward from page 7

Second Sidefaces

102(a)	Set of eight black imperf proofs 1d, 2d, 3d, 4d, 5d, 6d, 8d, 1/-	\$200
(b)	2½d Red-brown imperf proof	\$50
(c)	5d Pink imperf Die-proof	\$275
(d) D8g	1892 6d Brown Die 2 p. 12 x 11½ An excellent copy FU	\$500
(e) D9a	1882 8d Blue p.12 x 11½ on neat cover Reefton 6 Aug '87 Registered to Greymouth 8 Aug '87	\$500

SSF Adsons

103(a) DA2j	A nice collection of 43 x1d Adsons plus 2 x 1d pairs Cadburys/ Sunlight and Sunlight/Lochhead. All in Red, Red-brown or Lilac shades. Mostly fine used condition (Cat \$441)	\$295
(b) DA3g	A collection of 38 x 2d Adsons. Good selection mostly fine condition Used (Cat \$380)	\$295
(c) DA2j(2)	1d 1 st Setting in Red-brown Sunlight Soap U	\$15
(d) DA2j(4)	1d 2 nd Setting in Lilac block of four Cadburys/Bonningtons/ Sunlight/ Dogdshuns 2FU/2NSFU still a nice Adsons block of four	\$50
(e) DA2j(6)	1d Beechams pair U/NSFU short corner (Cat \$200)	\$125
(f) DA2j(6)	Latte Livermore 1d Blue U (Cat \$100)	\$60
(g) DA2j(6)	Cadburys 1d Blue U (Cat \$100)	\$75
(h) DA2j(6)	1d Dogdshuns Blue short corner NSFU (Cat \$100)	\$30
(i) D3c	1889 2d Lilac p.12 x 11½ with B for Russell oval U	\$10
(j)	Interesting packet of Second Sideface postmarks on 14 x 1d, 12 x 2d, 1 x 2½d, 2 x 3d, 5 x 4d, 2x 6d, 1 x 1/- A huge variation of postal markings here. Most interesting (stamps Cat. \$223)	\$125

1898 Pictorials

104(a)	Two pages of Waterlow imperf proofs in original colours ½d to 5/- comprising blocks of four of ½d (stained), 1d, 2d, 2½d (tone spot), 3d (toned), 6d Deep Green, 6d Yellow-green, 8d, 9d (stained) and 2/- (one stamp stained), plus 5/- single (Local plates)	\$1500
(b)	Page of Waterlow sample imperf proof singles, not in issued colours, e.g. 2/- Red, 5/- Black, 1d to 5/- (12v) (London plates)	\$1500
(c)	Packet of imperf proofs ½d Green (in black), 1d Lake, 2d Brown- Lake, 4d Blue and Yellow singles	\$200
(d)	Packet of imperf black proofs in blocks of four, 3d, 6d, 1/- all reduced	\$500
104(e)	Waterlow sample stamps sheetlet of nine perf, with punch-hole, overprinted Waterlow & Sons Ltd ½d Brown, fine	\$600
(f)	Ditto 2d Indigo overprinted Waterlow & Sons Ltd, Specimen, fine	\$600
(g)	Ditto 4d Green fine	\$600
(h)	Ditto 4d Green right selvage single	\$100
(i)	Ditto 2/- Orange single	\$200
(j)	Set of four obliterator postmarks 3 x 1d, 2d	\$20
(k) E4a	1900 1½d Boer War Top right corner serial number selvage Block of four No. 242355, the four re-entry block comprising R1/11 EV4b, R1/12 EV4c, R2/11 EV4e and R2/12 EV4f the big one 'the best re-entry in all New Zealand stamps' Fine UHM (Cat \$995)	\$740
(l) E4a: EV4f	1½d R2/12 Fine used single with the salient points of the re-entry visible outside the postmark U (untidy postmark)	\$175
(m) E12e	1903 4d Lake Taupo irregular compound perf, good copy LHM	\$1250

104(n) EO14g	1907 6d Kiwi Official lower selvage block of four with EV14d(2) R9/12 a blob of colour disfigures the foot of 'ZEAL' Fine UHM	\$8000
(o) EO14g	1907 6d Kiwi Official Top left corner selvage block of four with R1/1 and R1/2 EV14b(2) doubling below 'SIX' and in outer frame-line of bottom left corner, block with staining on three stamps (Cat \$8,000)	\$1250
(p) E17b(4)	1899 9d Pink Terraces no watermark p.11 in Brownish-lake shade Fine UHM	\$1500
(q) EO20e(2)	1907 2/- Milford Sound Official Excellent lightly used pair in a superb shade. Very nice VFU	\$1500
(r) E21f	1906 5/- Mt Cook upright watermark p.14 Lovely shade, beautiful light postmark VFU	\$1000
(s) EP8b	1899 2½d Lake Wakatipu no watermark p.11 OPSO . Excellent genuine usage of this scarce Official stamp with Wellington 1904 postmark, with RPSNZ Expert Committee Certificate (1975)	\$2500
1898 Pictorials Covers		
105(a)	1899 Jan 21 Long Registered cover Auckland to San Francisco with San Francisco registered backstamps 8 Feb and 9 Feb 1899 Franked 4 x E5a 2d Pembroke Peak, plus E8a 2½d Lake Wakatipu	\$250
(b)	1903 July 20 Hokitika Registered to Australia with backstamps Wellington 25 July '03, Hobart 1 Aug '03. Franked E9c 3d Huia plus pair 1d Universal, one damaged	\$50
(c)	1904 Jan 4 Auckland to Australia Registered with backstamp Hobart 11 Jan '04 franked E12c 4d Lake Taupo nice neat cover	\$80
(d)	1904 Jan 7 Registered cover Hokitika to Australia with backstamps 11 Jan '04 Wellington, 21 Jan '04 Hobart Franked E9c 3d Huia plus pair 1d Universal	\$70
(e)	1904 April 9 Registered cover Te Aro to Australia with backstamps 9 April '04 Wellington, 13 April '04 Sydney, 16 April '04 Hobart. Franked E12c 4d Lake Taupo	\$80
(f)	1904 Dec 5 Registered cover Te Aro to Australia with backstamps 5 Dec '04 Wellington, 16 Dec '04 Hobart Franked E6b 2d Pembroke Peak, E9c 3d Huia A little roughly opened	\$60
(g)	1907 July 6 Registered cover Te Aro to Australia with backstamps 6 July '07 Wellington, 13 July '07 Hobart Franked E12c 4d Lake Taupo	\$70
(h)	1907 July 17 Registered Foxton to Australia backstamp 17 July '07 Wellington, Hobart 26 July '07 Franked E9d 3d Huia plus 1d Universal	\$60
(i)	1907 Oct 14 Registered Gisborne to Australia backstamp 16 Oct '07 franked pair E6b 2d Pembroke Peak Shade?	\$75
½d Green Mt Cook		
106(a) F5c	1907-08 p. 14 x 15 Block of 12 Dickie practice roll remainder lines overprinted. One stamp in the block with a missing perf pinhead. This intriguing block (by 2-perf system same perf head) UHM	\$350
1d Universals Covers		
107(a)	1903 Jan 20 Registered Christchurch to Canada backstamps 14 Feb Windsor, 17 Feb '03 Canada, 23 Feb '03 Charlottetown, Prince Edward Islands Nice cover	\$100
(b)	1904 Jan 9 Registered Gisborne to Australia backstamps 11	

	Jan '04 Wellington, 21 Jan '04 Hobart Franked strip of four 1d Universals	\$25
107(c)	1904 Jan 16 Registered cover Christchurch to Australia back-stamp 21 Jan '04 Hobart franked strip of four 1d Universals	\$35
King Edward VII		
108(a)	Beautiful set of imperf proof blocks of four on thin card 4d Green, 8d Blue, 1/- Claret, super set	\$1050
(b) H1a	1909 ½d Green Top left corner selvedge block of nine with Whakatane 2 Oct 1915 postmarks. Nice larger used block	\$25
(c) H1a	Ditto ½d Right selvedge block of 10, postmarked Whakatane 20 Sept 1915	\$20
(d) H4d(3)	1912 4d in superb Ochre-yellow shade Used (Cat \$975)	\$800
(e)	Used set of three 'colour-changelings' 2d dark mauve, 6d dark carmine and 3d Official dark brown, sold 'as is'	\$10
1d Dominion		
109(a)	1d Imperf proof pair	\$20
(b) J1a	Block of 8 with Dickie practice roll lines, unusual to find these on 1d Dominions, nearly always they are on ½d Green Mt Cooks M	\$80
(c) J1a	1d Block of 12 used, Hastings 13 July 1918 postmarks	\$20
King George V		
110(a)	1912 Essay die-proof of H. Linley Richardson's approved design for a George V definitive. Perkins-Bacon were dissatisfied with the design and it was not used. 1d Red on large piece of glossy white paper with manuscript "Pull from Original Die, July 1912"	\$2500
(b)	Page of 16 COLOUR PRINT pairs comprising 1½d Grey imperf (2), 2d Lilac imperf, 2d Purple imperf, 3d Brown two shades imperf, 4d Yellow imperf, 4d Orange imperf (2), 4½d Deep Green and Olive-green imperf, 6d Carmine perf, 7½d Brown (2) imperf, 9d Olive-green imperf and 1/- Vermilion perf.(perfed scarcer)	\$3600
(c)	Card of nine COLOUR PRINT singles 1½d, 2d, 3d imperf and 2d, 3d, 4d, 6d, 9d, 1/- perf (Scarcer)	\$1250
(d)	Page of black imperf proofs comprising 1½d to 1/- ten values of plate proofs in black from recess plates made by Perkins Bacon & Co. on medium-thin white wove paper, plus 5d on Cowan unsurfaced paper, watermark NZ & Star, plus 8d on white wove unwatermarked paper and 8d on paper watermarked NZ & Star.	\$300
110 (e)	Page of imperf proof pairs comprising ½d Green (2), ½d booklet-plate pair, made by Perkins Bacon & Co. and 1½d, 2d and 3d on glazed thin card	\$175
(f)	Page of imperf black proofs in blocks of four ½d, 1½d London, 2d and 3d and 1d Field Marshal imperf black booklet pane of six	\$275
(g)	1926 Admiral Progress Die-proof Master Die without Value in red, on red surround with serial number 206527 and numbered in reverse 10701	\$7500
(h)	1926 Admiral Progress Die-proof Master Die without Value in blue with white surround	\$3000
(i)	1926 Admiral Progress Die-proof Master Die without Value in black with white surround	\$3000
(j)	1926 Admiral Die-proof 2/- in blue from subsidiary die with	

	uncleared surrounds, pencil manuscript 7/10/25	\$4000
110(k)	1926 Admiral Die-proof 3/- in blue from subsidiary die with uncleared surrounds, pencil manuscript 8/10/25	\$4000
(l)	3/- Admiral Mauve imperf plate proof single	\$250
(m) K13a	1915 ½d Green pair with postmark Mamaku 20 Dec 1920	\$2
(n) K18g	1926 2d Lemon-yellow pair with Fitzroy 6 Sept 1928 postmark	\$60
(o) K15	1926 1d Field Marshal imperf proof block of four in Carmine	\$100
(p)	Ditto 1d imperf black plate proof single	\$5
(q) K22e	1932 HALFPENNY overprint on 1d Field Marshal, genuine commercial usage (Cat \$4,000)	\$2750
(r) K22e	Ditto 1d pair, mint no gum, with FOURPENCE overprint once on pair, mint no gum, from Registered envelope	\$250
(s) K15c	1927 1d Field Marshal in shade(3) Scarlet, fine block of four UHM	\$600
	1960 Pictorials	
111(a) O1a- O10a	Chambons set in blocks of six ½d, 1d, 2d, 3d, 4d, 6d 8d A good set UHM (Cat \$184)	\$150
	1996 Definitive	
112(a) PE17a	\$1 Pohutukawa original print UHM	\$3.50
(b) PE17a	Ditto from 1-Kiwi reprint UHM	\$3.50
(c) PE17b	Ditto from original print UHM	\$5
(d) PE17b	Ditto from 1-Kiwi reprint UHM	\$5
(e) PE17a(X)	Ditto Single from jumbo roll UHM	\$25
	Commemoratives	
113(a)	1920 Victory set of imperf proof pairs ½d Green right selvage, 1d Carmine top selvage, 1½d Brown right selvage, 3d Chocolate, 6d Purple bottom selvage, 1/- Vermilion right selvage Very nice, fine UHM	\$775
(b) S9a-11a, 13a-15a	1920 Victory Set in unhinged mint blocks of four ½d Green, 1d Carmine, 1½d Orange-brown, 3d Chocolate right selvage block of four, 6d Purple and 1/- Orange-vermilion UHM	\$1400
(c) S25a	1937 Coronation 1d Plate 1T block of four fine used Tauranga First Day	\$8
(d) S25a	Ditto 1d Plate 4L block of four UHM	\$15
(e) S25a	Ditto 1d Plate 4T top left plate corner block of 8 fine used Tauranga	\$15
(f) S25b	1937 Coronation 2½d Plate 2L plate block fine used Tauranga	\$20
113(g) S25b	Ditto 2½d Imprint block of four UHM	\$20
(h) S25b	Ditto 2½d part imprint block of four used Napier	\$20
(i) S25b	Ditto 2½d Top selvage block of eight fine used Tauranga	\$40
(j) S25c	1937 Coronation 6d Imprint block of four UHM	\$30
(k) S25c	Ditto 6d Plate 3L without re-entry used Tauranga (Cat UHM \$200) U	\$60
(l) S25c	Ditto 6d Top left corner plate block of 8, Plate 3L without re-entry U	\$125
(m) SO27a	1940 Centennial Official 1d Plate A1 pair fine used	\$20
(n) SO29a	Ditto 2d Official Plate B2 pair fine used	\$25
(o) SO26a(Z), SO27a(Z), SO29a(Z)	SO30a(Z) strip of three, SO31a(Y) , SO32a(Z) , SO34a(Z) , SO35b(Z) 1940 Centennial Officials set of eight pairs, joined F's in pair with normal R1/10 and R4/3 (Cat \$1240) UHM	\$990
(p) SO26a(Z)	- SO35b(Z) Set of 8 joined F's singles LHM	\$350
(q) SO29a(Z)	2d joined F's single fine used	\$60
(r) SO38a	1/- Official LHM	\$75



110(j)



110(k)

CALs

114(a)	Tarapex 2008 first issue 2v blocks of four UHM	\$20
	Express Delivery Cover	
115(a) U1a	1914 Sept 14 6d Express Delivery used on Hydro Grand Hotel, Timaru cover with 1d Dominion right selvage booklet single, Timaru to Invercargill via Dunedin 14 Sept 1914 with Express label. Fine condition cover	\$650
	Pigeon Post	
116(a) VP1	1898 1/- Special Post original design, mint no gum	\$165
(b) VP7	1899 6d Triangular x two copies affixed to Great Barrier Pigeongram Agency Pigeon-Mail form flimsy. Unused, but in remarkably good condition for something 110 years old.	\$200
	Booklet	
117(a) W6c	1938 George VI 2/3d Booklet containing all panes inverted watermark M4a(Y) (stamps UHM Cat \$1,800)	\$1250
	Life Insurance	
118(a)	Nice used collection on eight pages with good range of all Life Insurance issues X1a-X12d , 57 stamps. Good range of shades and noted FCU copies of 6d Green X5a and 1/- Rose X6a, used single and fine used pair of 2d Brown-red X10a (Cat \$3,548)	\$1995
(b)	NZ Government Life Insurance Dept cover, Head Office, Wellington, franked 1d Universal Official postmark Wellington 7 Nov 1907 to Australia, backstamp 12 Nov 1907 Sydney. An item from the period 1907 to 1913, when Life Insurance stamps were suspended and when normal Official stamps were used instead. This is a fine example of this usage during this period, for the Government Life Insurance collector, a must have cover	\$750
(c) X1b	1893 ½d p. 10 pair used with Cullensville postmark 1898	\$70
(d) X1c	1896 ½d p.11 x 10 pair used with Aratapu postmark 1898	\$100
(e) X3b	1891 2d Red-brown p.12 x11½ fine used	\$35
(f) X7a(Z)	1913 ½d Green with R6/4 flaw line in sky UHM	\$100
(g) X7b	1925 ½d Green Cowan p.14 x 15 UHM	\$100
(h) X7c	1926 ½d Green Cowan p.14 UHM	\$150
(i) X7d(Z)	1937 ½d Wiggins Teape left selvage block of 18 with R6/4 flaw line in sky, mint no gum (Cat \$390)	\$50
(j) X10e	1946 2d Yellow multiple watermark FU	\$75
(k) X30a(Z)	1969 4c Cape Egmont top selvage pair from Plate 1a1a with R2/3 vapour trail flaw UHM	\$30
(l) X30a(Y)	Ditto lower right corner selvage strip of 3 from Plate 1 with R10/8 flaw, dot below 'c' of 4c (Cat \$30) UHM	\$25
(m) X33a(Z)	1969 15c Dog Island right selvage pair from Plate 1 with R5/9 flaw, black dot on tower UHM	\$50
(n) X33a(Z)	Ditto pair R5/9 black dot flaw used	\$35
(o) X33a(Y)	Ditto used single from Plate 1 with R10/1 flaw, white dot on tower U	\$15

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated and do not pay GST"

Postage Dues

119(a)	Collection on four leaves of used copies Y1a-Y22d includes 1899 series with values to 1/-, 1902 series mostly complete, some heavier postmarks, noted a fine used dated copy of 2d p.11 Y17a and some values of the 1939 set. (Cat \$1,681)	\$995
(b) Y12a	1899 10d used some rough perfs and one short perf (Cat \$350)	\$220
(c) Y14a	Ditto 2/- used with part of hexagonal parcel cancel (Cat FU \$475)	\$425
(d) Y17a	1905 2d p.11 FCU (Cat \$180)	\$135
(e) Y2a(Z)	1899 ½d strip of three, first stamp being right pane R2/3, no stop after 'D', 2 UHM (inc. flaw stamp)/ 1LHM (Cat \$137)	\$110

Postal Fiscals

120(a) Z15c	1888 £1 Rose-pink p.12½ FU	\$250
(b) ZO6g	1913 5/- Official copy with good plate scratch and flaw over 'Z' of Zealand LHM	\$350
(c) ZO6h	1915 5/- Official dated copy FCU (Cat \$350)	\$265
(d) Z36a	1931 Arms 7/6d Grey LHM	\$150
(e) Z36c	1950 7/6d Arms LHM	\$150
(f) Z37c	1940 8/- Indigo-violet LHM	\$135
(g) Z38b	1936 9/- Brown-orange LHM	\$220
(h) Z41c	1940 15/- Sage-green LHM	\$145
(i) Z42c	1940 £1 Pink LHM	\$90
(j) Z53e	1953 3/6d overprint LHM	\$75
(k) ZO33a	1923 5/- Official overprint vertical, a top right corner selvage single, fine UHM	\$1100

Postmarks

121(a)	Packet of 18 stamps comprising 3d Huia, 4d Lake Taupo, 14 x 1d Universal, 1d Dominion, 1½d George V Orange-brown Official, all with interesting postmarks, noted Motukarara and Waipukurau, etc	\$25
(b)	Packet of 14 identified better postmarks ½d newspaper stamp, 3 x SSF 1d, 4 x SSF 2d, SSF 3d, 2½d Lake Wakatipu with Up Matakiki, 3 x 1d Universal, 1 x George V 2d Yellow. An excellent selection here	\$75
(c)	A selection of four postmarks on piece and one on block of four 1d Field Marshal, 1d Dominion Official pair, George VI ½d Chestnut block of four, 1937 Health Hiker, 1948 Health 1d Health Camp pair, Raoul Island, Kermadec Islands, Chatham Islands or Campbell Island postmarks. All good items. A most interesting selection, all in good condition	\$100



104(s)



104(p)



*pull from Original Box
July. 1912.*

110(a)

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