

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 60 Number 1, August 2008

BOOKLET BONANZA

pages 14-20

STAMPS

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NEW ZEALAND NOTES & COMMENT

DOROTHY WILDING:

A Powerful Influence Behind the Portraiture of The Queen in New Zealand's Stamp Issues and – Strangely –Frequently Unacknowledged.

by Warwick Paterson

All right then – how so?

First of all, without referring to handbooks or catalogue – and in my experience they won't help you much anyway – try to think of how many stamps featuring Wilding photographs of the Queen's portrait can you think of? Most people's reaction would be to name the Queen Elizabeth II Definitives low values starting in 1953 and appearing in redrawn format in 1957. And perhaps not much else.

This last not according to the acknowledged authorities. The QEII stamps mentioned above are recorded as having been designed by L.C. Mitchell. No mention of Dorothy Wilding at all. Now, think of the 1986 GB issue for the Queen's 60th Birthday. There were three portraits of the Queen, I suspect all by Wilding, but the portrait on the right is definitely by Wilding and exactly resembles the QEII values of 1953, designed by L.C. Mitchell. Another more egregious omission is the failure to acknowledge Wilding as the photographer for the 1944 Health pair where Princess Elizabeth appears with Princess Margaret in Girl Guide uniforms – another Wilding "anonymous" portrait. Perhaps most notable – and this time acknowledged in the Postage Stamps of New Zealand Volume VI, are the three stamps of the 1953 New Zealand Coronation issue. The 3d is a magnificent profile by Wilding, and in the 2d and the 4d the vignette in each case emphatically a wilding portrait and identified as such in the handbook.

Considering the sheer eminence of the woman as the leading portrait photographer of her era, its even stranger that on her death on the 9th February 1976 at the age of 83, her passing was noted in the Deaths, In Memoriam column of *The Daily Telegraph* – but no – where was there an obituary to be found!

Wilding had a much greater influence on the stamp issues of GB and of Canada than she did in New Zealand.

The first Wilding definitive stamp appeared in December 1952 in Britain. In 1954 (1st April), the 5c Blue appeared as the first Canadian Wilding definitive. Note, that Wilding had provided portraiture of the Royal Family in the stamp issues in a number of Commonwealth countries prior to her coronation in 1953.

Dorothy Wilding was born on the 10th January 1893. The young Wilding showed ambition at any early age and although she was sent at age four to be brought up by a childless aunt and uncle, Fanny and Thomas Hayter in Cheltenham Spa, it was clear early on that she wanted to make her mark. She obtained her first camera and tripod in 1909 in the Cheltenham Promenade and early on she had a particular liking and awareness of lighting in photography.

From here on there was no holding her. She began her photographic career as an apprentice and specialised as a retoucher for at least three London West End photographers. At age 21 in 1914, she had saved enough to open her first studio in George Street off Portman Square. In 1918 saw her moving to Regent Street and then Bond Street in 1924, always into larger premises. At George Street her interest in lighting flowered and she began to experiment.

Wilding excelled through the 1920's and '30's when portrait photography was taking off in England. She was successful and fashionable and as England's most successful portrait photographer – and in spite of her association as photographer with Mrs Simpson and Edward VIII, she became the first woman to be granted "by appointment" status for the Royal Family. In 1937 she took the official accession and coronation photographs of George VI and Queen Elizabeth and opened a studio in New York the same year. Her ability with light appears to be one of the secrets to her success. That and simple plain white backgrounds and art deco props. Thereby she produced classical compositions with authority, elegance and perfect visual balance.

In 1920 aged 24 she married Walter Portham, a 49 year old leather merchant. The age difference didn't help and although Portham died of a heart attack during World War II, the marriage had ended in 1932. In 1932 she married a long time friend interior decorator, painter and Mayfair architect Thomas "Rufus" Leighton Pearce. She retired in 1958 as the strongly formalised type of portraiture she had pioneered became unfashionable. Apparently she would never have made her mark for personal elegance – she was short and stocky and wore horn rimmed glasses and a black beret. Photography appears to have been a projection of her own female ideal, it was commented in 1991.

The number of stamps on which Wilding portraits appear is legion. As I have suggested earlier her influence is not always recognized, the portraits being altered (shown "mirrored" and in some cases subtly altered by the stamp designers). For instance, the vignette of King George VI on the 1d Green 1946 Peace issue of New Zealand (S40a) bears a very strong resemblance to the King's portrait on the 1d Southern Rhodesia Royal Visit stamp of 1947, except possibly for the direction of the eyes.

Some further issues featuring the Wilding portraits are the 1947 Royal Visit to South Africa which were also overprinted SWA (for South West Africa - Namibia), Basutoland, Bechuanaland Protectorate, Southern Rhodesia and Swaziland. Australia used Wilding portraits on the 1953 Definitives, the 1954 Royal Visit as well as on other stamps. Wilding's designs used as a common stamp design by Commonwealth countries were the 1948 Silver Wedding and the 1953 Coronation issues.

Can you identify any other NZ issues which owe their origin to Wilding?

* **Reference:** The Canadian Philatelist May-June 2004: article by Michael Peach

"Apologies for the delay in getting back to you. I can confirm that the funds have arrived. A thousand thanks for all your kind help and patience with this".
J.L., Leeds, UK

NEW ISSUES AND VARIETIES

by Rob Talbot

Matariki – Maori New Year (5 June 2008) SH126-31

The designer Len Hetet (also responsible for the recent Kingitanga issue) has seemingly poured his soul into these culturally perceptive designs. The carefully chosen pairs of images – one of the natural environment, one of the works of men in tune with nature – are suffused with the essential character of Maori culture, in particular its attachment to the natural world. Though not obvious in his name, Len obviously has a deep and personal understanding of Maoritanga (Maori culture). For sensitivity, 'marks out of 10', take 11. This is a far cry from the aborted "Maori Performing Arts" issue of 2006.

Len goes a step further (hence the extra point for 11!) and dishes up some top-notch graphics and non-intrusive typography. My favourite is the \$1.00 with the unfurling fern leaves "pikopiko" (food, life) superimposed by the war club "patu" (death, renewal) carrying the same motif carved into it. In the ears of this pakeha (non-Maori) at least this rings of "Ka-mate, ka-mate, ka-ora, ka-ora" (It is death, it is death, it is life, it is life) from the All Blacks famous haka chant. But see too, how delicately he blends these images and their respective colours.

Should these six images be hung with the works of Fred Graham (featured in Kingitanga) in a major gallery? No need! They are already hung in the biggest possible gallery through the postal system – literally a world stage. Unfortunately a lot will be abused in the same system and in some cases annihilated by the cancel. Good news to finish ... this set is the first in a series to be issued over the years – the number not announced by NZ Post. I sincerely hope it may be continued by Len Hetet or at least by others with the same attachment to the true spirit of Maoridom (Tikanga Maori). Thanks a lot, Len, for what I see as the best designed of all NZ modern issues – ka kite ano (see you again, we hope).

Designed by Len Hetet, Ocean 64 Ltd, Wellington. Printed by Southern Colour Print Ltd, Dunedin – offset litho, four process colours.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14, mesh vertical.
- Gummed miniature sheet incorporating one of each value se-tenant 2 x 3. Perforation now 13.5 x 13.3, other technical details unchanged. (Listable varieties).

Designs are: 50c	Ranginui – God of the Sky
50c	Te Moana Nui A Kiwa – Pacific Ocean
\$1.00	Papatuanuku – Earth Mother
\$1.50	Whakapapa – Genealogy
\$2.00	Takoha – Gift
\$2.50	Te Hau Hou – The New Year

Health – Investing in the Future (2 July 2008) T80

This issue is reviewed in conjunction with the Olympic one below due to the homogeneity of the design format. One senses a tangled web has been woven by NZ Post between the two issues. The impending Olympics coinciding with the currency of the Health issue is opportune for the theme of Children's Health being a platform for providing future Olympians. The use of a common design format has tied the knot irrevocably. Will Health collectors want the rest of the "set" and likewise Olympic thematic collectors? Will NZ Post accordingly sell more stamps? I suspect they will and one can, perhaps grudgingly, applaud their philatelic marketing nous. (See WP's notes last month).

As for the design(s) one stumbles at first sight of the diamond format. At the time of writing our office mail (two weeks after the issue date) has seen not one copy of either issue. But my recollection of other diamond-shaped designs e.g. NZ Christmas 2004, or indeed of any country, is that they are, apart from FDCs, rarely, if ever stuck on the envelope other than orthogonally. The occasional use by someone with the "presence" of mind to use it diagonally sees the inscriptions angled uncomfortably at odds with the equilibrium of the cyclist, canoeist or whatever.

I confess to liking the way the Olympic cyclist fits into the angled shape (inscriptions apart). However all the (artist-conceived) images look clumsy and wooden, belying what should be the exuberance of children at play or the grace and athleticism of the Olympians. Why do we almost never see fine art displayed on media which is other than landscape or portrait which implies an oblong shape? The answer is obvious – this issue is not fine art!

Designed by Martin Bailey, Auckland. Printed by Southern Colour Print, Dunedin – offset litho in four process colours.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14.3, mesh horizontal to sheet, vertical to "New Zealand" inscription.
- Gummed miniature sheet incorporating one of each value (self-adhesive now gummed) set placed diagonally i.e. diamond shapes and not se-tenant. Perforation 14.3 (large format) and 14 x 14.3 (small format). Mesh is diagonal on sheet, horizontal to "New Zealand". All stamps are listable varieties.
- Self-adhesive sheet of 100 x (50c + 10c), Avery Dennison B90 self-adhesive stamp paper, matrix intact. Perforation 9.75, mesh vertical to sheet, horizontal to "New Zealand".
- Jumbo roll single of self-adhesive 50c + 10c set diagonally on square cut from roll, matrix intact. Mesh horizontal when jumper upright - diagonal on square cut from roll.

Designs are: 50c + 10c	Bike
\$1.00 + 10c	Canoe
50c + 10c	Jump (self-adhesive)
50c + 10c	Jump (ex M/S – gummed)

Beijing 2008 Olympic games (2 July 2008) S1081-4

No change to relevant design, technical and production details from above Health issue.

- Gummed sheets of 25 as above. Note: The overall design format is unchanged from Health.

Designs are: 50c	Rowing
50c	Cycling
\$1.00	Kayaking
\$2.00	Athletics

Definitive Reprints (June? 2008)

PE48a	50c	Lake Coleridge 1-Kiwi
PE27a	\$1.50	Arrowtown 7-Kiwi
PE28a	\$2.00	Tongariro National Park 5-Kiwi
PE50a	\$2.50	Abel Tasman National Park 2- Kiwi
PE51a	\$3.00	Tongaporutu, Taranaki 1-Kiwi

Note: No change in technical details from previous printings **but** PE50a and 51a are VM and not HM as incorrectly stated on Temporary Page PE7 in the Catalogue.

OBSERVATIONS ON 50c LAKE COLERIDGE SELF ADHESIVES AS FOUND IN THE MAIL

PE48b, PE48c and PE48-49(Z)

by Rob Talbot

A sampling of mail received at our Offices was provoked by a letter from John Sheppard of Christchurch. John had discovered that five out of fifty used subject stamps had a noticeably lower profile die-cut perforation (see illustration). However he was unable to discover the same profile on the mint examples in his collection i.e. from booklet (0 and 1-Kiwi), roll and jumbo roll. Would our larger stocks pinpoint which issue or format the low profile came from?

The short(est) answer was NO! However, our curiosity was piqued so we decided to check the stamps received on our mail from around the country. Since we retain these items we already had a sample of 100 Lake Coleridge self-adhesives and over the next couple of months that grew to 165 examples.

Because John had sent me one of his five discovered I was able to compare it with our stock. No change was found in mesh or perforation-gauge (despite its lower profile). However, under UV light, I noted an absence of pink reaction. John's example had been washed from its envelope and previous experience suggested some loss of phosphor can take place in the washing. This new avenue of research threw up the following interesting data:

Total examples	165
Deep profile perfs, square phosphor tagging	158
" " " no phosphor on bottom edge like a goal post	2
Low profile perfs, no phosphor tagging	5

Having found none in the first hundred checked I eventually ended up with five low profile. These all showed the merest tinge of pink under UV and all were unwashed i.e. still on paper. I therefore surmise that these are printed on phosphor-coated paper and thus do not need tagging. Most likely the paper was a phosphor coated variety hence the loss of phosphor reaction on John's washed example.

This suggests that there is more to reprints and formats than meets the eye with three different formats discovered. Between John and ourselves we can find no mint, format-identifiable copies of either variety i.e. low profile or "goal-post" tagging. Certainly this is highly-specialised philately and may not result in listable varieties, but any philatelist worth his salt is going to ponder how these came into being. Who is going to be first to discover the answer?

Additional information from John since the above was written. He has mint examples of low profile perfs obtained from an office supplies outlet **and** Post Office (both in Christchurch) and understands Wanganui Philatelic Bureau also has them. He affirms that the tagging (i.e. **not** phosphor-coated paper) is a very much lighter pink under UV. No reference material (stamps or box) have Kiwi reprint indicators on them.



CALs CORNER

by Andrew Dolphin

2008

CAL number four for 2008 is a single 50c CAL for Kiwi Stamp Circuit. This depicts a cartoon Kiwi dressed in its All Blacks kit with silver fern and holding what would appear to be a First Day Cover of this CAL. This is the second CAL released by Kiwi Stamp Circuit who are a well known New Zealand stamp exchange circuit based in Glen Innes, Auckland. Their first one was released 26 September 2007 for the Centenary of New Zealand's Dominion status and the issuing of the 1d Dominion stamp 1907-2007. This second CAL was released 8 July 2008 being available as a mint stamp (sheets of 50) and a First Day Cover. (Note the FDC's are marked in error 'First Day of Issue 8 August 2008'. The postmark is correct at '8 Jul 2008').

2007 World Scouting Centenary

As part of NZ Post's 2007 Centenaries set, two stamps were issued for World Scouting. They were scouts around a campfire with an inset of the Founder of Scouting New Zealand Lt-Col David Cossgrave (1852-1923), and Modern Scouts abseiling with an inset of the Scout emblem (S1023a and S1030a).

The New Zealand Scouts Association was given the opportunity to utilise these two stamps in their own formats, as the Home of Compassion organisation decided to do with their 50c Teaching stamp, but instead decided to release CALs of the same designs. Thus, for the first time we have stamps and CALs of identical design released by NZ Post and a private organisation. The New Zealand Scouts Association decided to do this as the CALs were seen as a good opportunity for Association members to have their own stamps for use for the next twelve months, rather than NZ Post commemoratives which are usually only available for around three weeks in local Postshops. The CALs were ordered from the printers in early February 2007, and were delivered to the NZ Scouts Association on 22 March. First Day Covers were produced in Auckland on 23 March 2007, so the date of issue of 23 March given on Temporary Page Appendix C3 is correct. Other catalogues have these CALs being issued on 24 April 2007 which is the date of issue of the NZ Post 2007 Centenaries set and whilst some CALs covers were produced on 24 April, both on their own and in combination with the NZ Post Scouts stamps, this was only a first day of issue postmark for the stamps, not the CALs.

2007 45c ppnz 50th Anniv 1957-2007 Linking business with music makers

PPNZ is Phonographic Performances NZ Ltd, a non-profit organisation, based in Auckland, administering the rights of local and international record labels and producers within New Zealand. These were printed 23 February 2007 and released by PPNZ Ltd soon after, although no First Day Covers were produced and thus the first day of issue is not known.

2007 45c Motorola crowd scene

This CAL was printed 26 Feb 2007 for a New Zealand PR company, The Extra Mile Company (EMC) for their clients Motorola Products. The CALs were created to send out letters, invitations and prizes promoting Motorola mobile phones. No FDCs produced, first date of use not known.

2007 45c SCL Ltd symbolic 'S' SCL Ltd is a computer support systems company offering clients customised solutions in the computing and electronic industries. It is a full-service IT partner based in Dunedin. CALs printed 27 April 2007, FDC's not produced, first date of use not known.

Postage rates increased in New Zealand on 1 June 2007 and all future CALs were 50c or above.

2007 REAL Aotearoa

The two NZ Post Stamps and Collectables outlets in Auckland and Christchurch, decided to continue their CALs programme by reissuing their black REAL logo CAL upgraded to 50c and adding a \$1 value of the same design for the new fastPost rate. With the exception of the early ANZ 5c CAL, this was the first time that a CAL was issued above the inland postage rate. The 50c and \$1 were printed on 18 June, but this time it is believed that FDCs were not produced either by Auckland or Christchurch and first usage must be presumed to be soon after 18 June. Thus the date of issue given on Temporary Page Appendix C3 needs amending.

One month later on 18 July 2007, a third REAL Aotearoa 50c CAL was printed. This time featuring a New Zealand made multi-coloured pottery dish as an example of the wares offered in the two REAL Aotearoa outlets, in addition to their philatelic services. Again FDCs not produced, first usage not known.

2007 Centenary of World Scouting 2nd Issue

Two CALs upgraded to 50c each. Details as above. These CALs were printed on 7 June 2007 and the upgraded CALs were first used on 18 June 2007 with FDCs being produced by the NZ Scouts Association. Thus the date of issue given on Temporary Page Appendix C3 needs changing from 1 to 18 June 2007.

2007 50c SCL Ltd symbolic 'S' upgraded CAL

The Dunedin based computer company SCL Ltd decided to continue with their CALs with an upgraded 50c CAL for the new postage rate. These were printed on 5 Sept 2007 and as before no FDCs were produced, actual first usage not known. SCL used these CALs regularly and when they ran out decided to reorder and a 50c SCL Ltd reprint was produced on 12 Nov 2007.

The following four CALs as listed on Temporary Page Appendix C3, all have philatelic connections and are correct as listed.

11 June Tarapex

16 June HuttpeX

3 July Philatelic Youth Council

26 September Kiwi Stamps Circuit

2007 50c Caffé L'Affare The Coffee Business est.1990 This CAL is in two formats one with a smaller image and a second one with a larger image, showing more of the espresso coffee machine. Caffé L'Affare is a coffee roastery and café based in Wellington. The illustration is by artist Diana Cross, her trademark Primo artwork and depicts Caffé L'Affare's fictitious character Enzo L'Affare. The small design CALs were printed 18 July 2007 and FDCs are not known to have been produced for this CAL, but for the larger image CAL produced 26 Sept

2007, an issue date of 8 October 2007 was decided on and FDCs were produced. So the listing on Temporary Page Appendix C3 needs to be adjusted so that the 8 Oct date applies to the second CAL, the larger image.

(To be continued). (Thanks are due for research contributing to this article to Jo Blyth, Margaret Ingley and David Stalker).

STOP PRESS

Just received is news of 2008 CAL number five – this is for an Investment Roadshow – “From a little comes a lot” – organised by Fisher Funds (FF). The first Roadshow for prospective clients of Fisher Funds at which these CALs were available, was on 9 June 2008. Fisher Funds Management Ltd is based in Devonport on Auckland's North Shore.

‘ADDRESSES’ Follow Up

Following the Newsletter article, July 2008 CP Newsletter, page 5 “Addressing Envelopes”, we were pleased to hear from long time client Geoff Harrison in England regarding his experiences with addresses and postcodes.

Geoff writes:

“Some years ago, just after Great Britain introduced the post code I was in Switzerland and I tried to explain to my Swiss friend the benefits of a post code. He was sceptical especially when I told him that the only address we needed on an envelope was the post code.

“He considered that to be an exaggeration, so I suggested that he send me a postcard addressed as we had discussed and if it was delivered to me at home I would send it back to him.

“He always maintained that the Swiss always created the best ideas. (Nationalism).

“The postcard duly arrived at my home and I sent it back to him. I did not get a reply although I knew it had been delivered.

“I now have about 80 postcards sent to me from 31 different countries, all with my post code as my address.

“I record the posting date where possible and the date I receive the postcard.

The worst countries for longest delivery time are Italy and the USA. The fastest delivery is GB (of course) and NEW ZEALAND.

“I'm not sure whether it is the sender's end or the delivery end which is more efficient.”

POSTCODES ARE GO!

This month sees the introduction of new standards that make postcodes mandatory for bulk mailers.

So make sure you lead the way by using your (and our) postcode on all business and personal mail. And if you're not sure what it is, check it out free online at www.nzpost.co.nz/postcode

Remember CP's is 1141

New Zealand Stamp Exhibition Dates

'Art in Miniature' 20-21 September 2008

A New Zealand National interclub one-frame exhibition, in Blenheim.

Tarapex 2008 7-9 November 2008

A New Zealand National exhibition plus Australasian Challenge, TSB Stadium, Mason Drive, New Plymouth.

National Literature Exhibition 27 June 2009, Palmerston North

Timpex 2009 17-19 October 2009

A New Zealand National exhibition, SBS Events Centre, Aorangi Park, Timaru

Palmplex 2010 12-14 November 2010

A New Zealand National exhibition, Arena3 Stadium, Pascal Street, Palmerston North

Canpex 2011 August 2011

A New Zealand National exhibition for Christchurch Philatelic Society's Centenary, in Christchurch 2011.

NEW ZEALAND POSTCODES

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd
PO Box 5555,
Auckland 1141
New Zealand

STAMPS FOR CHARITY

We are quite often asked for the name and address of a worthy cause for charity donations of used stamps torn off the mail, old accumulations of stamps, unwanted beginner's stamp collections, etc. One such charity organisation that we can now suggest for this purpose is:

Anglican Missions Board
PO Box 12012
Thorndon
Wellington

They have a distinct need for all stamps, worldwide, in any condition, of any age. Material sent to this charity would be for a most worthwhile cause benefiting the many charities supported by the Anglican Church of New Zealand.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – August 1923

LONDON LETTER THE INTERNATIONAL STAMP EXHIBITION, 1923

A Great Exhibition. The London International Stamp Exhibition of 1923 is over. My limbs ache, my eyes are weary, and I would fain rest but for the thought that readers of my humble letters no doubt desire some news of the events of the past fortnight.

One could write columns about this wonderful Exhibition which housed under one roof stamp exhibits totaling in value approximately £2,000,000 but I must limit myself as far as possible to a general survey of matters of special interest to collectors in New Zealand.

A feature at the Exhibition was the working of a model stamp factory where Messrs. Thomas de la Rue & Co. Ltd. printed stamps embodying the winning design in the recent competition for an Ideal Air Stamp. In another part of the factory the stamp sheets were perforated on a machine of the same pattern as is used in Somerset House and elsewhere this perforating was done by Messrs. Grover & Co. Ltd. The Air Stamp, in addition to being printed in sheets and perforated, was also on paper watermarked with a tiny aeroplane. Sheets were printed in six colours on paper with both single and multiple watermarks. The dandy-roll for making the watermarks was supplied by Messrs. Edwin Amies & Son, and has been presented to the Junior Philatelic Society. The paper was made at Roughway Mill, in Kent, where for upwards of fifty years most of our British, Colonial and other stamp papers have been made.

From every point of view of this, the greatest stamp exhibition held in the world, has been an unqualified success. Never before has such publicity been given to stamps and stamp collecting as during the past three weeks by the "lay" press, and not a day passed without some reference being made to our great hobby.

Crowds daily thronged the large hall, and visitors from all parts of the world came to view the finest show of stamps ever brought together under one roof.

The dealers whose stalls were tastefully decorated, also held valuable stocks, and I have a shrewd idea that nought went amiss with them.

The Junior Philatelic Society are to be most heartily congratulated on having organized so successfully such a fine Stamp Exhibition.

Exhibition Brevities. HM The King spent two hours at the Exhibition.

The Crown Prince of Sweden, the Japanese Ambassador, and many other distinguished people also visited the show.

The magnifying-glass used by the King was sold on behalf of St Dunstan's for 30 gns., the auctioneer being the comedian, Mr. George Robey.

Good wishes for the success of the Exhibition were received by cable from Mr. L.E. Vernazoni, and Mr. R.J. G Collins on behalf of New Zealand collectors.

Volunteers assisted by an armed guard, kept watch over the exhibits at night.

King's Stamp Party – 100 Collectors to Tea at Buckingham Palace.

The King, who is an enthusiastic stamp collector, entertained 100 stamp collectors at Buckingham Palace. He showed them his 200 wonderful collections and afterwards they had tea with His Majesty. All were exhibitors and officials of the stamp exhibition now being held at the Royal Horticultural Hall, Vincent Square, S.W.

Receiving his visitors in the Palace picture gallery, the King plunged into a keen discussion regarding their collections and his own. The experts were astonished at his philatelic knowledge and listened with great admiration to his comments on his collections.

The King chatted for some time with Mr. Arthur Hind, the US millionaire-owner of the famous £7,000 British Guiana stamp, for which special lighting is provided at the stamp exhibition.

"Your wonderful stamp fills me with envy," he told Mr. Hind. "But come along with me," he added, smiling, "and I will show you some that even you haven't got!"

Among those which the King showed with special pride were his extremely rare Post Office Mauritius collection. "Aren't they beautiful!" he asked, and his guests admitted they had never seen any so fine. And from a letter from our friend the Rev. F.G. Harvie, who has been paying a visit to see the recent International Stamp Exhibition, Mr. Harvie remarks that during the King's visit His Majesty was overheard to say, as he looked at some priceless gems: "Mine is a better one than that."

New Zealand First Again.

One of the most important items in the Budget which was brought forward at the current session of Parliament, was the provision for a return of Penny Postage, on and from November 1 next. The Postmaster General (Hon. J.G. Coates) is to be congratulated upon his fine administration which has enabled the government to again give the public the advantage of Penny Postage. Incidentally it is interesting to note that Australia is about to reduce the rate on letters from 2d to 1½d.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

**CP Clients Thrive
on
Surprise and Delight**

FIFTY YEARS AGO

From the Newsletter August 1958

by Campbell Paterson

Sight-Sorting the 1935-42 Pictorials

About eight years ago (unbelievable but true) I started to deal with the different values of the "1935 Pictorials", one by one under the above heading. The series has been an "unconscionable time adying" – there seems always to be something more urgent needing the space. Well we now come to the 2/-, a stamp with a large number of variations. While these are not hard to recognise, my object here is to show how to speed up your sorting so that you can handle them at a speed of maybe a hundred in five minutes.

Let us presume that you have a large number of the stamps before you. I have also to presume that you can distinguish between the "fine" (esparto) and "coarse" (woodpulp) papers and between horizontal and vertical meshes.

Firstly, after making sure all the stamps are completely free of old paper, hinges and dirt, turn the stamps **face downward** and divide into two piles – one with all the stamps having vertical mesh, the other horizontal mesh.

Taking the "vertical" pile first. These must all be single watermark stamps. Some will be (a) perf 13-14 x 13½ and some (b) 13½ x 14. An experienced sorter may well be able to tell one perf from the other by their appearance or by the fact that the paper differs a little. But the perf gauge is the safe way. Gauging only the long sides you can take it that any stamp which fits the 13½ line of dots on your gauge for **the full length of the stamp** is (b) (13½ x 14). The remainder in this pile will be (a) (13-14 x 13½), and it is worth while later to look through these for inverted watermarks.

Turning now to the multiple wmk. "horizontal mesh" pile of stamps, still face downwards, sort out those on coarse paper and put them to one side. The remainder will be all (c) perf 13-14 x 13½, (d) 13½ x 14 or (e) 12½. After some practice these can readily be sorted by the appearance of the paper alone. (c) has a more noticeable "woven" effect than has (d), and (e) is the smoothest and whitest of all. But again the gauge is available so look for stamps gauging exactly 13½ along the long sides – these will be (d); any perfing 12½ are obviously (e) and the remainder must be (c).

Finally we come to the "coarse" paper pile. Sort out all that are perf 12½; call these (f). All then remaining are perf 13¾ x 13½ which was the final issue. Call these (g). You will now have piles labeled (a) to (g) and in our Catalogue you will find them similarly listed L13a, L13b and so on to L13g. All piles will repay study for plate flaws, re-entries, retouches, plate variations, etc. Having sorted them first you can consult our Catalogue as to which varieties occur under each main division – a, b, etc. For instance it is a waste of time to look for the fine "Hills" retouch in stamps (a) to (d) since it appeared only in (e) to (g). Similarly "the dots over bow" flaw appears only in (d). The whole issue abounds in interest. Certainly, you should look for inverted watermarks in (c) and (g), though you will be lucky if you find one.

THE CP NEWSLETTER
DEDICATED TO THE NZ COLLECTOR'S
RIGHT TO KNOW

NEW ZEALAND BOOKLETS

Following the recent purchase of a major specialised collection of New Zealand booklets, we can offer the following listing. This would make for an ideal opportunity to fill those missing gaps or to expand the specialised coverage of booklets in your existing NZ booklet collection.

420(a)	W6c	1938 George VI 2/3d First pane minor gum stain and trimmed perfs, second and third panes fine (Cat 3 x panes \$265 - \$795)	\$475
	(b) W7a	1954 QEII 4/-	\$30
	(c) W7a	Ditto 1955 booklet with pane of Airmail labels	\$60
	(d) W7b	1956 QEII 4/-	\$45
	(e) W7c	1957 QEII 4/-	\$60
	(f) W7d	1959 QEII 4/-	\$80
	(g) W8b	1962 Pictorials 4/6d	\$90
	(h) W9a(a)	1967 Pictorials 50c No code letters	\$25
	(i) W9a(b)	Ditto XA top	\$60
	(j) W9a(c)	Mixed booklet top XBXBAXBXB back cover damaged (Cat \$200)	\$100
	(k) W10a	1971 Pictorials 75c watermarked	\$40
	(l) W10b	1973 Pictorials 75c no watermark	\$30
421(a)	W11a(Z)	1977 \$1 Left selvedge	\$15
	(b) W11a(Z)	Ditto Right selvedge	\$15
	(c) W11a(Z)	Ditto Right selvedge with small part traffic-lights box	\$20
	(d) W11a(Y)	Ditto Left selvedge	\$25
	(e) W12a	1977 Roses 80c Left selvedge	\$10
	(f) W12a	Ditto Right selvedge	\$10
	(g)	1977 PanPacific Exhibition Silver Jubilee perfin cover blue	\$25
	(h)	Ditto perfin cover yellow	\$25
	(i) W13a(Z)	1978 QEII \$1 Left selvedge	\$25
	(j) W13a(Z)	Ditto Right selvedge	\$25
	(k) W13a(Y)	1978 QEII \$1 Left selvedge	\$30
	(l) W13a(Y)	Ditto Right selvedge	\$30
	(m) W13b	1979 QEII \$1 Left selvedge	\$35
	(n) W13b	Ditto Right selvedge	\$35
	(o) W14a	1978 Putorino \$1.20 Left selvedge	\$15
	(p) W14a	Ditto Right selvedge	\$15
	(q) W15a	1980 Kotiate \$1.40 Left selvedge	\$15
	(r) W15a	Ditto Right selvedge	\$15
	(s) W15b	1980 Kotiate \$1.54 Left selvedge	\$15
	(t) W15b	Ditto Right selvedge	\$15
	(u) W15b	Ditto Right selvedge, cover with good black printing shift	\$50
	(v) W16a	1980 Paua Shell \$2 Left selvedge	\$15
	(w) W16a	Ditto Right selvedge	\$15
	(x) W16a	Ditto Left selvedge with inside back cover text change	\$50
	(y) W16b	1980 Paua Shell \$2.20 Left selvedge	\$15
	(z) W16b	Ditto Right selvedge	\$15
422(a)	W17a	1982 Map \$2.40 Left selvedge	\$15
	(b) W17a	Ditto Right selvedge	\$15

422(c)	W17a(Z)	Ditto part printers imprint. Stamps have Post Office Training booklet lines, booklet cover showing amended value 25c and \$2.50. The whole used as a Post Office Training booklet. Unusual.	\$100
(d)	W17b	1982 Map \$2.64 Left selvedge	\$15
(e)	W17b	Ditto Right selvedge	\$15
(f)	W18a	1983 Map \$2.40 Right selvedge	\$35
(g)	W18a(Z)	Ditto Left selvedge with part printers imprint	\$50
(h)	W18b	1985 Map \$2.64 Left selvedge	\$50
(i)	W18b	Ditto Right selvedge	\$50
(j)	W18b(Z)	Ditto Left selvedge with part printers imprint	\$60
423(a)	W19a	1985 Lake Tekapo \$2.50 Left selvedge	\$15
(b)	W19a	Ditto Right selvedge	\$15
(c)	W19a(Z)	1985 Lake Tekapo with left selvedge part printers imprint	\$35
(d)	W19b	1985 Tongariro National Park \$2.75 Left selvedge	\$15
(e)	W19b	Ditto Right selvedge	\$15
(f)	W19b(Z)	1985 Tongariro Left selvedge part printers imprint	\$35
(g)	W20a	1986 Matukituki Valley \$3	\$20
(h)	W20a	Ditto with value marking	\$25
(i)	W20a(Z)	Ditto with part printers imprint	\$35
(j)	W20a(Y)	Ditto 1-Kiwi reprint	\$225
(k)	W20a	Ditto Stockholmia overprint	\$35
(l)	W20a	Ditto Stockholmia overprint with value marking	\$40
(m)	W20b	1986 Stream & Native Bush Canterbury \$3.30	\$20
(n)	W20b(Z)	Ditto with part printers imprint	\$30
(o)	W20b(Z)	Ditto with part imprint Stockholmia overprint	\$45
424(a)	W21a	1987 Ahuriri Valley \$4	\$20
(b)	W21a	Ditto with value marking	\$25
(c)	W21a(Z)	Ditto with part printers imprint	\$30
(d)	W21a(Y)	Ditto 1-Kiwi reprint	\$500
(e)	W21b	1987 Totaranui Beach Abel Tasman National Park \$4.40	\$20
(f)	W21b	Ditto with value marking	\$25
(g)	W21b(Z)	Ditto with part printers imprint	\$30
(h)	W22a	1987 Ahuriri Valley \$4	\$25
(i)	W22a(Z)	Ditto 1-Kiwi reprint	\$55
(j)	W22a(Y)	Ditto 2-Kiwi reprint	\$55
(k)	W22a	Ditto Capex Exhibition Overprint	\$30
(l)	W22b	1987 Totaranui Beach with value marking	\$70
(m)	W22b(Z)	Ditto 1-Kiwi reprint	\$80
(n)	W22b	Ditto Capex Exhibition Overprint	\$50
425(a)	W23a	1987 Wellington by Night \$4	\$20
(b)	W23a(Z)	Ditto 2-Kiwi reprint	\$60
(c)	W23a(Y)	Ditto 3-Kiwi reprint	\$50
(d)	W23a(X)	Ditto pair 4-Kiwi reprint	\$125
(e)	W23b	1987 Katiki Point Otago \$4.40 (Cat \$55)	\$45
(f)	W23b	Ditto with value marking	\$55
(g)	W23b(Z)	Ditto 2-Kiwi reprint	\$80
426(a)	W24a	1988 Personal Messages \$2	\$15
(b)	W25a	1988 Paradise Shelduck \$7 Left selvedge	\$22
(c)	W25a	Ditto Right selvedge	\$22
(d)	W25a(Y)	Ditto 1-Kiwi reprint	\$50

426(e)	W26a	1988 Christmas \$3.50 bottom selvage	\$12.50
(f)	W26a	Ditto with value marking	\$15
(g)	W26a	Ditto with part printers imprint	\$15
(h)	W26a(Z)	Ditto Pair with complete printers imprint	\$60
(i)	W27a	1988 Green Round Kiwi \$6 white gum	\$35
(j)	W27a	Ditto cream gum	\$35
(k)	W28a	1988 Mt Cook from the Hooker Valley, Handirange left selvage	\$12
(l)	W28a	Ditto Handirange right selvage	\$12
(m)	W28a	Ditto Handirange right Stamp World London '90 o/p Used	\$17.50
(n)	W28a(Z)	Ditto Left coloured plate dots Stamp World London '90 o/p	\$35
(o)	W28a(Z)	Ditto Left selvage coloured plate dots	\$25
(p)	W28a(Y)	Ditto 1-Kiwi reprint	\$200
(q)	W28a(X)	Ditto 2-Kiwi reprint	\$50
(r)	W28a(W)	Ditto Handirange 3-Kiwi reprint	\$50
(s)	W28a(V)	Ditto NZ Stamps 3-Kiwi reprint Stamp World London '90 Overprint.	\$250
(t)	W28a(U)	Ditto 5-Kiwi reprint	\$40
(u)	W28a(T)	Ditto 6-Kiwi reprint	\$40
427(a)	W29a	1989 Christmas \$3.50	\$12.50
(b)	W29a	Ditto with value markings	\$15
(c)	W29a	Ditto with part printers imprint	\$15
(d)	W29a(Z)	Ditto Pair with complete printers imprint	\$70
(e)	W30a	1990 Foodtown Booklet	\$55
(f)	W30a(Z)	1990 Reprint no Foodtown logo	\$60
(g)	W31a	1990 Brown Kiwi \$4 left selvage	\$20
(h)	W31a	Ditto right selvage	\$20
(i)	W31a(Z)	Left selvage 6-Kiwi reprint	\$40
(j)	W31a(Y)	Left selvage 7-Kiwi reprint	\$40
(k)	W31a(X)	Left selvage 8-Kiwi reprint	\$45
(l)	W31a(X)	Pair 8-Kiwi reprint in pair	\$80
(m)	W32a	1991 Thinking of You 40c \$2	\$15
(n)	W33a	1991 Happy Birthday 40c \$2	\$15
(o)	W34a	1991 Rock Wren \$4.50 left selvage	\$14
(p)	W34a(Z)	Ditto Left selvage with coloured plate dots	\$30
(q)	W35a	1991 Thinking of You 45c \$2.25	\$15
(r)	W36a	1991 Happy Birthday 45c \$2.25	\$15
428(a)	W37a	1991 Rock Wren imperf sides \$4.50 I top selvage	\$15
(b)	W37a	Ditto I bottom selvage	\$15
(c)	W37a(Z)	Ditto perf sides I top selvage	\$60
(d)	W37b	1991 Rock Wren \$4.50 I top selvage	\$14
(e)	W37b	Ditto I bottom selvage	\$14
(f)	W37b(Z)	\$4.50 II top selvage	\$15
(g)	W37b(Z)	Ditto II bottom selvage	\$15
(h)	W37b(Y)	Ditto pair complete printers imprint II	\$250
(i)	W37c	\$4.50 II top selvage	\$60
(j)	W37c	Ditto II bottom selvage	\$50
(k)	W38a	1992 Fiordland Crested Penguin \$4 top selvage	\$20
(l)	W38a	Ditto bottom selvage	\$20
(m)	W38a	Ditto bottom selvage part printers imprint, two different	each \$25
(n)	W38b	1992 Fiordland Crested Penguin \$8 top selvage	\$40

428(o)	W38b	Ditto	bottom selvedge with part printers imprint, two different	each	\$45
(p)	W38b(Z)	Ditto	I top selvedge		\$25
(q)	W38b(Z)	Ditto	I bottom selvedge		\$25
429(a)	W39a	1992 Panorama	\$4.50 left selvedge imperf I		\$30
(b)	W39a	Ditto	I left selvedge perf		\$35
(c)	W39a(Y)	Ditto	left selvedge perfed II		\$60
(d)	W39a(X)	Ditto	left selvedge perfed III		\$125
(e)	W39b	Ditto	I left selvedge imperf		\$30
(f)	W39b	Ditto	I left selvedge perf		\$35
(g)	W39b	Ditto	I right selvedge perf		\$30
(h)	W39b(Z)	Ditto	II left selvedge perfed		\$30
(i)	W39b(Y)	Ditto	III left selvedge perf		\$125
(j)	W40a	1993 NZ Falcon	\$8 I top selvedge		\$40
(k)	W40a	Ditto	I bottom selvedge		\$40
(l)	W40b	1994 NZ Falcon p.12	\$8 Top selvedge		\$60
(m)	W40c	1995 NZ Falcon imperf sides	\$8 top selvedge		\$60
430(a)	W41a	1993 Tusked Weta	\$4.50 left selvedge perfed		\$17.50
(b)	W41b	1993 Ditto	left selvedge perfed		\$15
(c)	W42a	1993 NZ Fish	\$4.50 left selvedge perfed		\$25
(d)	W42b	1993 Ditto	left selvedge perfed		\$25
(e)	W43a	1993 Dinosaurs	\$4.50		\$15
(f)	W43b	Ditto	\$4.50		\$15
(g)	W44a	1993 Christmas p.12	\$4.50		\$35
(h)	W44b	1993 Ditto			\$35
(i)	W45a	1994 Tourism White Water Rafting	\$4.50		\$15
(j)	W45a(Z)	Ditto	Reprint II (Cat \$25)		\$20
(k)	W45b	1994 Ditto			\$15
(l)	W45b(Z)	Ditto	Reprint II (Cat \$25)		\$20
(m)	W46b	1994 Kiwiana	\$4.50		\$35
(n)	W47a	1994 Christmas	\$4.50		\$20
(o)	W47b	1994 Ditto			\$20
(p)	W48a	1994 Beach Cricket	\$4.50		\$30
(q)	W48b	1994 Ditto			\$30
(r)	W49a	1995 Environmental	\$4.50		\$25
431(a)	W50a	1995 Trans-Tasman Rugby League	\$4.50		\$14
(b)	W51a	1995 Farmyard Animals 45c	\$4.50		\$15
(c)	W52a	1995 Trial AirPost \$1 Butterfly, AirPost label, imperf at base	\$5		\$60
(d)	W53a	1995 Farmyard Animals 40c	\$4		\$15
(e)	W54a	1995 Christmas	\$4		\$25
(f)	W55a	1996 New Zealand Racehorses	Prestige Booklet (Cat \$40)		\$30
(g)	SM526-53	Set of seven booklet panes fine used (Cat \$66.70)			\$40
(h)	W56a	1996 New Zealand Seashore	\$4		\$20
(i)	W56b	1996 Seashore Self-adhesive	\$4		\$40
(j)	W57a	1996 Pohutukawa AirPost \$1	\$5		\$17.50
(k)	W57a(Z)	1998 Reprint Pohutukawa			\$25
(l)	W57b	1999 Pohutukawa Second Reprint 1-Kiwi			\$19.50
(m)	W58a	1999 Christmas	\$4		\$16
(n)	W59a	1999 Extinct Birds Stout-legged Wren	\$4		\$12
(o)	W60a	1996 80c Doubtful Sound FastPost	\$8		\$24

431(p)	W60a(Z)	1998 First Reprint	\$28
(q)	W60b	1999 FastPost Second Reprint	\$24
(r)	W60b(Z)	1999 1-Kiwi Reprint	\$25
(s)	W60b(Y)	2000 2-Kiwi Reprint	\$25
(t)	W60b(X)	2001 3-Kiwi Reprint	\$25
432(a)	W61a	1997 New Zealand Vineyards Prestige Booklet (Cat \$60)	\$50
(b)	W61a	Ditto Vineyards Prestige Booklet Used (Cat \$60)	\$30
(c)	W62a	1997 New Zealand's Wackiest Letterboxes \$4	\$12
(d)	W63a	1997 Christmas \$4	\$15
(e)	W63a(Z)	Error broken into three panes, uncut die-cut perfs plus die-cut shift (no 'New Zealand' on stamp)	\$250
(f)	W64a	1997 Creepy Crawlies \$4	\$12
(g)	W65a	1998 Performing Arts Prestige Booklet	\$40
433(a)	W66a	1998 Scenic Definitives \$4 Reader's Digest Motoring Guide cover	\$12
(b)	W66a(Z)	1998 Marlborough Sounds Missing Booklet	\$40
(c)	W66a	1998 Booklet with good noticeable shift of phosphor tagging	\$200
(d)	W66a	1998 Booklet with prominent major die-cut shift. Good	\$500
(e)	W66b	1998 Ditto Scenic Skies presentation pack cover	\$12
(f)	W66b(Z)	1999 Ditto Town Icons presentation pack cover	\$12
(g)	W66b(Y)	1999 Ditto Rugby Super 12 cover	\$12
(h)	W66b(Ya)	Ditto printed on backing paper(no self-adhesive on stamps)	\$125
(i)	W66b(X)	2000 Ditto Focus cover	\$12
(j)	W66b(W)	2000 Ditto Stamp Hunter cover	\$12
(k)	W66b(V)	2001 Ditto New Zealand Stamp Collection 2000 cover	\$12
(l)	W66b(U)	2001 Ditto Threatened Birds cover	\$12
(m)	W66c	2001 Phosphor Booklet NZ Stamp Collection 2000 cover	\$20
(n)	W66c(Ya)	Ditto NZ Stamp Collection all stamp printing omitted error.	\$800
(o)	W66c(Yb)	Ditto printed on backing paper (no self adhesive on stamps)	\$200
(p)	W66c(Z)	Phosphor Ditto Threatened Birds cover	\$20
(q)	W66c(Zc)	Threatened Birds cover with error, massive print shift of stamps with hanging slots now guillotined through the stamps. Spectacular.	\$2000
(r)	W67a	1998 Greetings \$4	\$25
(s)	W68a	1998 Christmas \$4	\$16
(t)		1998 Christmas Auckland Philatelic local booklet \$7.50 top selvage	\$20
(u)		" " " \$7.50 bottom selvage	\$20
(v)		" " " \$7.50 left barcode selvage	\$20
(w)		" " " \$7.50 right barcode selvage	\$20
(x)		" " " \$7.50 right value selvage	\$25
(y)		" " " \$9 top selvage	\$25
(z)		" " " \$9 bottom selvage	\$25
434(a)		" " " \$9 bottom selvage part imprint	\$25
(b)		" " " \$9 right barcode selvage	\$25
(c)		" " " \$9 left plate imprint selvage	\$35
(d)	W69a	1998 Town Icons \$4	\$20
(e)	W70a	1999 Rugby Super 12 Booklets Auckland Blues	\$12
(f)	W71a	" " " Waikato Chiefs	\$12
(g)	W72a	" " " Wellington Hurricanes	\$12
(h)	W73a	" " " Canterbury Crusaders	\$12
(i)	W74a	" " " Otago Highlanders	\$12
(j)		Special offer complete set of five W70-W74 (Cat \$60)	\$40

435(a)	W75a	1999 Scenic Walks Prestige Booklet (Cat \$40)	\$30
(b)	W75a	1999 Ditto used (Cat \$40)	\$25
(c)	SSM132-7	Short set of six booklet panes no multi-value pane. Used	\$15
(d)	W76a	1999 Yachting Optimist \$4	\$12
(e)	W77a	1999 Christmas \$4	\$12
(f)	W78a	2000 Kaikoura Coast AirPost Booklet \$5.50	\$17
(g)	W79a	2000 Kiwiana II \$4	\$12
(h)	W80a	2000 On the Road Prestige Booklet (Cat \$40)	\$25
(i)	W80a	2000 On the Road Ditto Used Special	\$19
(j)	S679-684	Set of booklet panes (7) Used	\$20
(k)	W81a	2000 Christmas \$4	\$12
(l)		2001 Aircraft Prestige Booklet	\$45
(m)	W82a	2001 Tourism Bungy Jumping, Queenstown \$4	\$10
(n)	W83a	2001 Tourism Sightseeing Mt Alfred \$9 (Cat \$22.50)	\$20
(o)	W83a(Z)	2001 Reprint 1-Kiwi	\$40
(p)	W84a	2001 Tourism Sea Kayaking Abel Tasman \$7.50 (Cat \$18.75)	\$15
436(a)	W84a(Z)	2001 Reprint 1-Kiwi	\$30
(b)	W85a	2001 Christmas \$4	\$10
(c)	W86a	2001 Lord of the Rings I: The Fellowship of the Ring \$9 (Cat \$50)	\$40
(d)		2002 Architectural Heritage Prestige Booklet	\$55
(e)	W87a	2002 Scenic Tongaporutu Cliffs, Taranaki \$4	\$10
(f)	W87a(Z)	2003 Ditto Reprint 1-Kiwi	\$10
(g)	W87a(X)	2002 Ditto all stamp printing omitted	\$750
(h)	'W87a(W)'	Part booklet pane of six mint and booklet pair on cover (from the same booklet) die-cut perfs impressed but not cut. Interesting set as sold over the P.O. counter and as used in the mail system. (Cat completely imperf \$1500). Part booklet and cover set	\$750
(i)	W88a	2002 Scenic Curio Bay, Catlins \$9	\$22.50
(j)	W88a(Z)	2003 Reprint 1-Kiwi	\$24
(k)	W88a(Z)	Ditto Reprint 1-Kiwi Used	\$24
(l)	W88a(Y)	Major error all stamps completely imperf. Booklet slight damage to stamps and cover, crinkling, some roulette separations (Cat \$2,500)	\$1750
(m)	W89a	2002 Scenic Meybille Bay, West Coast \$7.50	\$19
(n)	W90a	2002 Christmas \$4	\$15
(o)	W91a	2002 Lord of the Rings II: The Two Towers \$9	\$40
(p)	W91a(Z)	A new listing. Stamps completely imperf. Booklet however is broken with the first panel of the cover detached	\$1500
(q)		2003 Military Uniforms Prestige Booklet	\$55
437(a)	W92a	2003 Arrowtown Booklet \$7.50 no figure in doorway	\$19
(b)	W92b	2007 Arrowtown Reprint now with figure in doorway 1-Kiwi	\$15
(c)	W92b(Z)	2007 Arrowtown Booklet with figure in doorway 2-Kiwi reprint	\$15
(d)	W93a	2003 Christmas 40c \$4	\$12.50
(e)	W94a	2003 Christmas \$1 \$8	\$24
(f)	W95a	2003 Lord of the Rings III: The Return of the King \$9	\$40
(g)	W96a	2004 Zoo Animals Baboon \$4	\$10
(h)	W97a	2004 Scenic Definitives 10c, 40c \$4.40	\$20
438(a)	W98a	2004 \$4.50 Kaikoura Whale's Tail	\$10
(b)	W98a(Z)	2004 Ditto Reprint 1-Kiwi	\$10
(c)	W98a(Y)	2004 Ditto Reprint 2-Kiwi	\$300
(d)	W98a(X)	2005 Ditto Reprint 3-Kiwi	\$10

438(e)	W98a(W)	2005 Ditto Reprint 4-Kiwi	\$10
(f)	W98a(V)	2006 Ditto Reprint 5-Kiwi	\$10
(g)	W98a(U)	2006 Ditto Reprint 6-Kiwi	\$10
(h)	W98a(T)	2007 Ditto Reprint 7-Kiwi	\$10
(i)	W99a	2004 \$9 Rangitoto Island	\$20
(j)	W99a(Z)	2005 Ditto Reprint 1-Kiwi	\$20
(k)	W99a(Y)	2006 Ditto Reprint 2-Kiwi	\$20
(l)		2004 Historic Farm Equipment Prestige Booklet	\$45
439(a)	W100a	2004 Lord of the Rings: Home of Middle Earth \$6.30 (Cat \$20)	\$15
(b)	W101a	2004 Christmas 45c \$4.50	\$10
(c)	W102a	2004 Christmas \$1 \$8	\$18
(d)		2004 Extreme Sports Prestige Booklet	\$35
(e)	W103a	2005 \$4.50 NZ Farmyard Sheep	\$10
(f)	W104a	2005 \$4.50 150 Years of New Zealand Stamps II 1d Claret	\$10
(g)	W105a	2005 \$9 Ditto Red Smiling Boy	\$20
(h)	W106a	2005 Christmas \$1 \$10	\$20
(i)	W107a	2005 Christmas 45c \$4.50	\$10
(j)	W108a	2006 \$4.50 Year of the Dog Labrador Retriever Guide Dog	\$10
(k)		2006 Hawkes Bay Earthquake Prestige Booklet	\$40
440(a)	W109a	2006 Christmas 45c \$4.50	\$9
(b)	W110a	2006 Christmas \$1.50 \$13.50	\$27
(c)	W111a	2007 \$5 Lake Coleridge, Canterbury	\$10
(d)	W11a(Z)	2008 Reprint 1-Kiwi	\$10
(e)	W112a	2007 \$10 Rangitoto Island, Auckland	\$20
(f)	W112a(Z)	2007/8 Reprint 1-Kiwi	\$20
(g)	W112a(Y)	2008 Reprint 2-Kiwi	\$20
(h)		2007 Southern Skies Prestige Booklet	\$40
(i)	W113a	2007 Christmas 50c \$5	\$10
(j)	W114a	2007 Christmas \$1.50 \$15	\$27
(k)	W115a	2008 Scenic Underwater Reefs Dusky Sound, Fiordland \$5	\$10
(l)	W116a	2008 Scenic Underwater Reefs Mayor Island, Bay of Plenty \$10	\$20
(m)		2008 ANZAC Stories of Nationhood Prestige Booklet	\$39
(n)		2008 ANZAC Prestige Booklet Used	\$37.50

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