

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 59 Number 9, April 2008



From the Dr R.D. Gwynn Collections
First Sideface Plate and Current No. Blocks
(see page 5):

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Rob Talbot

Year of the Rat (7 February 2008) – S1058 -61a

A good example of how ordinary design/typography can be relieved by excellent illustration. Lindy Fisher takes the credit for this as she has done now for three of the twelve "Year of ..." series. How much better would that series have been a single illustrator and a consistent design format had been carried across the entire series. It would have become a "super" set and all the more desired by collectors!

Designed by Lindy Fisher, Auckland. Printed by Southern Colour Print, Dunedin in offset litho, (four process colours).

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14, mesh vertical.
- Gummed Miniature Sheet incorporating \$1.50 and \$2.00 values. Mesh now horizontal – no change to other details.

Note: 'A Special Edition Pack' has been produced and retails at well over face value (\$41.20). It contains one of each of all the 12 M/S produced (M/S) FDC in this series. They are distinguished from the originals with an overprinted individual number. Total number involved has not been announced. These will not be listed by CP either in the pack or individually. However, we will endeavour to source this item for our regular customers. Price will be \$82.35.

Designs are: 50c Rabbits
\$1.00 Guinea Pigs
\$1.50 Rats
\$2.00 Mice

Customised Advertising Labels (CALs) – Various Dates 2007

Here is the accumulation of CALs initiated in 2007 and just released by NZ Post in one package for collectors. For brevity the following description is pared to the bone. A fuller description will appear in General Appendix C of this year's Catalogue Supplement (to be distributed in April 2008).

Research into the background and origination of each design will be the subject of an article in the Newsletter in due course. The research is still underway and any information from readers will be helpful in adding detail.

The very enthusiastic response to last year's CAL-pack included a good number of clients who added them to their standing order. For others who ordered "one-off" we still ask you to request a set (currently the only way available). Although we think we have assessed the demand correctly they are nevertheless strictly limited. **Note:** This Cal-pack includes 11 gummed stamps (the other 54 are self-adhesive). Because of the local postal rate change in mid-year the values include 45c, 50c, \$1.00 and \$1.50. Number of stamps in parentheses. Price is \$58.00

Hutpex 2007 (4)	Opie & Dron (Lawyers) (2)
REAL Aotearoa (4)	Fishpond (Online Books, etc) (3)
Scouting Centenary (4)	Karamea (South Island town) (2)
SCL Ltd (2)	Home Investments Ltd (2)
Tarapex 2008 (2)	WWII Bombers (2)
Caffe L'Affare (2)	NZ Post (CAL advertising!) (2)
Andrill Programme (3)	Various other enterprises (31)

Weather Extremes (5 March 2008) – S1062-7a

A well-conceived topical issue with good, clean typography. The Western-marginal outline of New Zealand provides an effective tablet for the value but what a shame the location of the extreme event wasn't indicated on it.

Designed by Vertigo Design. Printed by Southern Colour Print, Dunedin in offset litho, (four process colours plus one special colour bronze PMS876).

● Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14, mesh vertical.

Designs are:

50c	Drought
50c	Wind
\$1.00	Storm
\$1.50	Flooding
\$2.00	Snow Storm
\$2.50	Heat

REPRINTS

Taipei Exhibition 2008 (7 March 2008)

Designed by Stamps Business, New Zealand Post. Printed by Southern Colour Print, Dunedin. Paper type Tullis Russell 104gsm Red Phosphor. The technical details for the \$2.00 Good Luck (Chinese Character) stamp PD172a, are unchanged. The \$2.00 Mice, S1061b, now perforated 13.6 x 13.4 and with horizontal mesh (as in issued M/S).

PDM172	PD172a	\$2.00	Good Luck
	S1061b	\$2.00	Mice

Definitive Reprints (January/February? 2008)

No change to technical details.

PE27a	\$1.50	Arrowtown 6-Kiwi
PE28a	\$2.00	Tongariro National Park 4-Kiwi
PE50a	\$2.50	Abel Tasman National Park 1-Kiwi
PE29a	\$5.00	Castlepoint 1-Kiwi
PE49b	\$1.00	Rangitoto Island (1-Kiwi Booklet W112a(Z))
PE48b	50c	Lake Coleridge (1-Kiwi Booklet W111a(Z))
PE49b	\$1.00	Rangitoto Island (2-Kiwi Booklet W112a(Y))

Note: The 50c and \$1.00 (2-Kiwis) booklets were reprinted to accommodate a new rates table on the inside front fold. Because this is larger than the original, it became necessary to move the two stamps beside it to the right. For the print this was an inconsequential change correctly carried out by software changes and resulting in the necessary new printing plates. However, the position of the die-cut perforations also had to be moved and, understandably, the existing knife (actually knives inserted into a formed plywood sheet) was modified (repaired) rather than replaced. This is highly skilled work but unfortunately, and interestingly for us, the new position of the perforations of the relevant two stamps is ½mm higher than the existing eight. It doesn't seem a lot but this new booklet defect is very noticeable to the unaided eye. We have only noted this for the \$1.00 booklet which suggests that there are at least two knives (and two die-cutters!).

ERNIE LEPPARD:

From Derek Redshaw - CP's "Man in England"

Members of The New Zealand Society of Great Britain will have read in their publication (The Kiwi), of the passing of their Society President, Mr Ernie Leppard. The following few comments I hope will serve to convey the extremely high regard we and our Company held for many years of Ernie and his role in The Kiwi Society.

What a gentleman, what a philatelist! Ernie always had a view on most things about New Zealand philately.

Professor Derek Diamond has written at length in The Kiwi about Ernie's life and work – philatelic and otherwise. I can concur with all he says. Ernie could show something on everything, and it was always the unusual and seldom the straightforward that he presented. The greatest compliment I could pay Ernie is to say that he was the modern version of those two "greats" of The Kiwi Society of over thirty years ago – Noël Turner and Michael Burberry. Like these two gentlemen, he also had numerous shoeboxes to which he could turn his attention. If shoeboxes are as I surmise seen by philatelists as the ideal way to preserve items for a rainy day, then Ernie must have invented the idea. Ernie's shoeboxes alternated between lucky dip and gold mine!

I remember many years ago (I think it was at a display of "unusuals" from members' collections), Ernie turned up with a 10d (yes ten penny) Chalon Head! No one had heard of such a thing before (or since) and indeed no one at the meeting could find anything wrong with it. The light in the room wasn't all that good – but there you are. He loved his military postal history. His Hospital Ships - Ernie had them all; POW camps; different was including Maori, Vietnam and Korea. Indeed, if there was a New Zealand connection then Ernie would collect it. Six months ago, Ernie displayed a series of post cards from the New Zealand Hospital in London during the First World War. Few knew it ever existed.

Yes, his love of Waterlow printings (1d Universals and so forth) were legendary. This was a high-brow study if there ever was one – but that didn't deter Ernie. He threw himself at it body and soul, and I'm pleased to say he conquered.

Thank you, Ernie for the many years of contribution to the hobby and the trade. For the enjoyment and knowledge you imparted you will be sorely missed.

To those interested, Professor Derek Diamond is also the Membership Secretary of The Kiwi Society. The address is 9 Ashley Drive, Walton-on-Thames, Surrey, KT12 1JL, England; email: drdiamond@mac.com

GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*

FIRST AND SECOND SIDEFACES

This month we present two magnificent specialised collections including postal history and covers for the periods concerned, put together by **Dr Robin Gwynn FRPSL, FRPSNZ** unquestionably the world's leading expert on these fascinating issues.

The collections have been assembled and beautifully mounted and presented – annotated by Dr Gwynn using elements from the greatest collections of these issues ever put together – and those of Dr Gwynn himself and of the late Dr K.J. McNaught.

Both collections therefore, present a wealth of accumulated study, experience and knowledge accumulated over a period of nearly a century. Much of this study is original and the case of both these experts represents trail-blazing research.

Serious consideration is recommended of these two collections, either of which will provide a magnificent core for a continuing and wider study for the further addition of key pieces and rarities.

FIRST SIDEFACES

1000(a) The Stamps

Beautifully mounted and annotated to international Vermeil standard on fifty pages. Two examples of die-proofs before hardening (6d and 3d). Two pages of "specimen" overprints including samples of 3d and 6d, p.12½ and stamped by the receiving authority. The latter are believed to be unique.

p.12½ mounted on three pages, single examples in all values showing shades including a block of six, pair and vertical strip of three of the 1d value. On eleven pages a used display showing a shade range of singles of all values including a horizontal pair of the 1d, 2d, 3d, and a magnificent used block of four of the 3d in very fine condition. Covers include 1d (front), 2d front showing part inscription 'Auckland College & Grammar School (rare), 1d (1877), 6d (1879) and 6d (front). Two covers one via San Francisco (2d and 6d) and one (pair) to Ireland (1878). There is also a selection of bleuté, watermark inverted and imperforate copies **p.10 x 12½** mounted on four pages, singles unused of 1d, 6d and 1/-, the display of shades singles used including the 1/- watermark inverted, the 6d on cover (1874), 6d and 1/- p.10 x 12½ x 12½ x 12½, 1d O/P "specimen" 2d, 3d, 4d and 1/- p.12½ x 12½ x 10 x 12½ and 6d p.10 x 12½ x 12½ x 12½.

Watermark Large Star 2d three unused copies, and used 2d and 1d shade examples with several items dated on piece. 2d on front and cover.

Major perforation variations examples of compound perf nearly 12 x 12½ (C2e) and line perf nearly 12(x2) (C2d) – both certificated

p.12 x 11½ All values in LHM singles and blocks of four of the 2d (2UH) and 6d (4UH). Used: A magnificent display of shades and singles in all values mounted on seventeen pages. The display includes a number of pairs and representative usages on cover. There is a page of specimen overprints not recorded in the Royal Handbooks and 2d, 4d, 6d, 1/- with double line corner cancellations. There is a page of representative illustrated covers (three) with 2d values (on local covers) and some late overseas covers showing usages to 11 April 1882 and 23 April 1882 (2d and 6d). Another very fine display of shades and covers including 2d value, fine used block of six on piece and local and overseas covers (2d value). A page of 4d value shades including pair, 6d value including cover (1880 and 1879). There is a page of flaws including example on front, fine display of the 1/- values including

two fine used each of the 2/- and the 5/-. Faulty perforations missing pins and two fronts: 6d showing imperf at top. A block of four, 4d with Plate No.1 and block of four 2d with serial number and number 4 (2d value). Both blocks include unhinged stamps.

Postal Stationery and Postal History

Twenty-five pages of postal stationery including postcards of all standard types, Boer War, Reply-Paid and Registered envelopes. Some fine usages and examples in all types. Postal History includes "much-travelled" examples with multiple postmarks and instructional manuscripts and markings, a fine collection of singles showing numeral obliterators and a display of covers of the 2d showing duplex examples. Pages of circular date stamps, manuscript cancels, provincial obliterators with letter and number, Railway Travelling Post Offices, single obliterators including cover and other distinctive types including covers. Study of Auckland District including covers, squared circle cancellations and all other types. Canterbury Area, Christchurch, Christchurch District including singles and covers and a fine example of "one" in oval of bars used in Port Ahuriri on cover to Melbourne. Post Offices many covers including multiples and block of four and similar displays from Nelson District, New Plymouth District, Otago District. including a fine cover featuring Numeral 024 (Manukerika), Alexandra South (twice), manuscript cancellations from the Cromwell area, Thames District singles and covers, Wanganui District ditto and a study of postal rates inland on cover including loose letter/Postage Due. A further study of overseas covers and fronts (various routes). Examples of covers showing improved transit times and a study of San Francisco covers of First Sideface period. A cover by delayed mail by ship-breakdown San Francisco route (SS City of New York) resulted in a delay, cover bears no "delayed" cachets, covers of the Suez Route, Brindisi Routes on covers and an example of endorsed 'via Brindisi or Naples' but actually routed by way of San Francisco.

The magnificent and comprehensive Vermeil standard display – P.O.A..

SECOND SIDEFACES

1000(b) Another magnificently written-up mounted, annotated and illustrated study of international silver or Vermeil standard. This is a beautifully rounded lot with all aspects of this issue covered in detail.

Proofs The study of various proof types on four pages as yet unmounted but easily incorporated into the collection-proper. There are die-proofs of the ½d one in yellow-brown and plate proofs in various colours (four). Vertical imperf pairs of 1d and 2d plate-proofs in blocks of four in black on thick wove paper of all values. There are more die-proofs early 2½d progress proof (No.13) and final proof after hardening. Die proof in pink trial printing in red-brown 4mm paper. Of the 5d progress pull No.1 (is reversed print). Progress pull No. 8 on thin paper and five other proofs two in pink in various papers and card.

p.12 x11½ ½d Black. A page including two blocks of four singles, mint and used (dated – mint largely UHM. **1d value Die 1**, single two pairs block of four shades), largely dated copies in used shade singles (fourteen), Die 1A eight dated copies including shades showing frame breaks and another page with singles pair and cover including six copies Die 1, five of them Die 1A. Die 1B single (LH) and seven in used. Die 1C page of six lightly hinged and another four pages of used including

pairs, dated including new plate in 1885. Die 2 dated used, including pair and single mint. Another page of **CPD2a** showing single LH and dated used with varieties including worn state and booklet of three. Another page of dated used with two pairs, and another page of lightly hinged (three) and dated used showing flame flaw Die 2A. Die 2 (**CPD2c**) fine page of lightly hinged and UHM pair (crease) Die 2. Two pages of dated used copies including multiples in shades, plate varieties. Die 2A **CPD2c(X)** fine page of used including three in pairs and singles, dated another page of dated used showing plate flaws used. Die 3 (Plate 6) fine page of dated used and shades and page of LH copies (**D2e**) fine used page of singles and another page of late dates **D2e** used. Another page of 1d late use of **D2e**, and a fine Registered cover with strip of three **D2e** in pair **D3c** (2d). Life Insurance paper (**D2g**) pair and single of the 1d and fine page of dated used with pairs including pair on cover dated October 1890. Another page of fine used, dates pairs and multiples and a page showing the white flaw above 'GE' (R4/4). **2d** value an equivalent display of 21 pages to the 1d value featuring dies mint and used, shades, multiples dated used, plate flaws, covers. A detailed study of this value. Ready for exhibition. Examples illustrating dies in this value have been selected for shade and representative features of the dies concerned. It makes a superb presentation.

2½d D4a a page of lightly hinged including pair and a page of dated used shade examples.

D4c fine block of six (5UHM) pair and two singles mint and page of fine used dated examples.

3d value (**D5a**, **D5b**, **D5c**) three pages including lightly hinged examples and fine dated used shades display in each case.

4d value **D6a** and **D6b** fine dated used and lightly hinged shade examples on two pages and on another page a specimen of extraordinary mixed perfs in comb p.12 x11½ reperforated with the line 12½ machine (ex-Orton D6b(Z)).

5d value **D7a** lightly hinged in fine dated used example of this value

D8a, **D8b**, **D8c** lightly hinged mint shading examples in fine used dated. Some flaws featured.

D8g single used Die 2 p.12 x 11½ (rare).

8d value **D9a** and **D9b** mint great examples including block of four **D9e** fine used dated shade range.

1/- value **D10a**, **D10c** lightly hinged mint and fine dated used examples including three fine examples of the **D10a** brownish-claret.

D10d used copies and an unused example.

p.12½ including major examples in the 2½d and 1d 4m watermark and 7mm watermark (both rare).

1d value flaws. On five pages examples of screwdriver, chisel and through second 'N' of 'NNY' and other flaws including screwdriver on cover.

4d value display of example of various perforations showing R9/3 flaw (only one plate used).

p.10 Twenty-four page fine display of mint multiples, singles fine dated used shade singles. Flaws and studies of dates of usages. Advertisements on back in various values mint and used ½d reversed watermark, Adsons multiples and a fine study of the 8d value including blocks of four, strip used Adson. 1/- value another fine study of mint and used and Adson study of doubling and inverted advertisement and inverted watermark varieties. 2d Adson good examples with

irregular compound perforations 10 and 12½. Further examples of p.12½ x 10 with Adson. Compound p.10 x 12½ page including 2d, p.12½, 2½d and 3d p.12½ x 10. Mixed perforations 10 x 12½ strip of three of the 1d used, two examples of the 2d, example of the 4d used.

p.10 x 11 ½d, 2d, 2½d,3d,4d,5d,6d and 1/- with each on pages showing double perforations mint and fine dated used examples, flaws, substituted electro a fine coverage. Mixed perforations 10 and 11 1d and 2d showing a number of variations of these rare varieties.

p.11. ½d, 2d, 3d,4d,6d,8d 1/- A similar display on eight pages including mint and fine dated used, multiples of a series of perf and plate varieties in each case.

p.11 Coarse paper ½d,1d, 2d,2½d,3d ,4d, 5d, 6d, 1/- another display on nine pages including mint and fine dated used with shades and varieties.

½d and 2d values printed on Pirie paper p.11 large multiples and varieties mint and display of used.

OPSO ½d p.11 mint prepared for presentation purposes using the genuine hand stamp (*ex-McNaught*) 1d and 2½d p.10 x11(*ex-McNaught*)

Advertisements on stamps a fine accumulation of singles and multiples in 1d. 1d 2nd setting complete reconstruction in red to red-brown: the selection of single examples in the 1d including pairs on covers and Adson colour variations (two pages) green examples and violet examples. Pages of other variations another three pages including blue Adson and inverted watermarks.

1d 2nd setting complete reconstruction and another four pages of multiples mint and used singles in the 2d. Magnificent block of six and block of nine in the 2d 3rd setting.

The fine collection beautifully mounted with additional study material. Suitable for raising to higher medal level at exhibition. P.O.A.

WATCH OUT FOR

THE SUPERB GOLD MEDAL COLLECTION PUT TOGETHER BY

J.E. (Ed) Williams of North Carolina, USA of

NEW ZEALAND'S PACIFIC ISLAND DEPENDENCIES

MANY OF THE BLOCK-BUSTER AND UNIQUE RARITIES WILL BE ILLUSTRATED IN COLOUR, IN THE CP NEWSLETTER.

AN OFFER NOT TO BE MISSED

THE CP NEWSLETTER

DEDICATED TO THE NZ COLLECTOR'S RIGHT TO KNOW

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – April 1923

PENNY POSTAGE TO RETURN

In the course of a speech recently, the Postmaster-General (the Hon. J.G. Coates) stated that he was in the position to promise an early return to universal Penny Postage. The last reduction from 2d to 1½d for letters, although promised some time during the present year, came sooner than most people expected, and this latest statement made by the Minister will be received with general satisfaction throughout the Dominion.

SHARP RISE IN EARLY NEW ZEALANDS

One of our London correspondents advises that early issues of New Zealand are experiencing a "boom" in London at the present time, and big prices are being obtained at the auctions and elsewhere. Our correspondent states that the recent sale of the "Mann" collection has probably had the effect of inciting still more interest in our popular "classics".

FIFTY YEARS AGO

From the Newsletter April 1958

by Campbell Paterson

The 2d on 1½d Q.E. Provisional Issue of 6 Jan 1958, N40a(Z), (Y)

This stamp has created considerable interest. One reason is that considerable uncertainty exists as to how large was the supply of sheets which were surcharged and as a result how long – or how short – is it to remain on sale. Another reason is that at least two overprinting formes were used and the sheets from each forme are easily identifiable from the measurements of the black circle obliterating the former figures of value. It is possible to find all plates 7, 8, 9 and 10 with the smaller 4mm circle and also with the larger 4.2mm circle – indeed we would say the difference is easily discernible with the naked eye.

Another correspondent points out a difference between the shape of the "D" of 2d in that the one associated with the 4.2mm circle shows four design lines through its interior and the smaller circle stamp shows either five or six.

A fairly small "stop" after the D has been noticed on plates 7, 8, 9 and 10 with 4mm circle on R4/24 but sheets of this small circle may also be found without it.

Mr J.S. Lawrance has submitted a piece from plate 7 "large circle", showing stamps 19 and 20 in Rows 9 and 10, replaced by a block of four (obviously from another sheet because of shade and watermark discrepancies) and "officially" patched – patching was carried out after surcharging. We have ourselves seen a broken piece from plate 9 small circle showing signs of patching in the same area but in slightly different position.

Later – We can confirm that some sheets of the original design plate 13 N41a have been surcharged and it is reliably reported that an extremely limited number of plate 11 also got through the checker and were available for sale. We would welcome offers of these stamps or Plate Blocks.

The 4d Q.E. Official Printed on Gum NO25a(Z)

Through the good offices of at least two of our readers and also because of some authentic information recently published in a contemporary journal, we can now give some further facts about this most unusual variety. It appears that some time between the end of August and early September a full half sheet was issued to a Government Dept. which uses a meter franking machine but requires adhesive stamps for its officers in the field; the remaining half sheet was returned to headquarters and subsequently to the Christchurch Chief Post Office where it was noticed by a sharp-eyed client, who purchased a quantity. Other people present took the opportunity to purchase varying quantities, the residue of thirty copies eventually being snapped up by a prominent Christchurch dealer. It is known that, of the remaining stamps of the sheet (which were distributed among other Government Depts. as mentioned above), 40 were issued to a Dept. which was in urgent need of this value and fifteen copies were pasted on correspondence, the remainder being purchased eventually by collectors. It is believed that others of the remaining 80 copies may possibly have been placed on envelopes but unless these are found and allowed to remain on the envelopes they must be counted as lost, as immersion in water would be fatal. It will be seen that the majority of the stamps from the sheet have been salvaged but they are widely dispersed and how many will be available for sale is a matter of conjecture.

Mr R.J.G. Collins reports in his "N.Z. Stamp Collector" that he has proved (by test on a damaged copy) that the impression is definitely printed on top of the gum and not vice versa, which clears up another point.

New Zealand Stamp Exhibition Dates

Tarapex 2008 7-9 November 2008

A New Zealand National exhibition plus Australasian Challenge, TSB Stadium, Mason Drive, New Plymouth.

Timpex 2009 17-19 October 2009

A New Zealand National exhibition, SBS Events Centre, Aorangi Park, Timaru

Palpex 2010 12-14 November 2010

A New Zealand National exhibition, Arena3 Stadium, Pascal Street, Palmerston North

Canpex 2011

A New Zealand National exhibition for Christchurch Philatelic Society's Centenary, in Christchurch 2011.

QUEEN ELIZABETH II PLATE BLOCKS

This month sees the start of a complete listing of all our stocks of QEII plate blocks, Sections N — PE. We start with the 1960 Pictorials Section O. Please note unless otherwise stated, all plate blocks offered are in CP Catalogue listed plate block sizes, and are UHM. See end of list, page 13, for Discount Offer.

260(a) O1a	½d Manuka	Plate 1	\$14
(b) O1a		Value block of four	\$3
(c) O1a		Value block of six	\$5
(d) O2a	1d Karaka	Plate 1	\$13.50

Note: This plate block includes the plate variety OV2a, R20/1 white flaw on 'N' of 'NEW'

(e) O2a		Value block of four	\$3
(f) O2c	1d Chalky	Plate 1 (inc. OV2a)	\$16.50
(g) O2c		Plate 1, plate block of 12	\$20
(h) O3a	2d Kaka Beak	Plate 1	\$14
(i) O3a		Value block of four	\$3
(j) O3a		Value block of eight	\$6
(k) O3a		Plate 2112	\$28
(l) O3a		Plate 2212	\$28
(m) O3a		Plate 2222	\$52.50
(n) O3a		Plate 2231	\$28
(o) O3a		Plate 2232	\$28
(p) O3a		Plate 2251	\$14
(q) O3a		Plate 3263	\$14
(r) O4a	2½d Titoki	Plate 1A	\$16.50
(s) O4a		Plate 1B	\$16.50

Note: This plate includes the plate variety OV4a, R20/2 retouch

(t) O4a		Plate 2A	\$16.50
(u) O4a		Plate 2B (inc. OV4a)	\$16.50
(v) O4a		Plate 3A	\$16.50
(w) O4a		Plate 3B	\$16.50
(x) O4a		Plate 4A	\$16.50
(y) O4a		Plate 4B	\$16.50

261(a) O5a	3d Kowhai	Plate 1	\$21
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Note: This plate includes the plate variety OV5a, R20/4 flaw

(b) O5a		Value block of four	\$4
(c) O5a		Plate 2111 (inc. OV5a)	\$21
(d) O5a		Plate 2111 (inc. OV5b)	\$21
(e) O5a		Plate 2112	\$62.50
(f) O5a		Plate 2113	\$14
(g) O5a		Plate 2123	\$30
(h) O5a		Plate 2124	\$30
(i) O5a		Plate 2125	\$14
(k) O5a		Plate 2126	\$30
(l) O5a		Plate 2235	\$14
(m) O5a		Plate 2237	\$14
(n) O5a		Plate 2347	\$14
(o) O5a		Plate block of 12, Plate 2347	\$18
(p) O5a		Plate 3335	\$14

261(q)	O5a	3d Kowhai (cont.)	Plate 3337		\$14
(r)	O5a		Plate 3347		\$21
(s)	O5a		Plate block of twelve, Plate 3347		\$25
(t)	O5c	3d Chalky	Plate 3337		\$24
(u)	O5c		Plate block of twelve, Plate 3337		\$28
(v)	O5c		Value block of eight		\$12
262(a)	O6a	4d Hibiscus	Plate 1		\$21
(b)	O6a		Plate 1, plate block of 18		\$30
<i>Note: Plate 1 includes the plate variety OV6b, R20/3 flaw</i>					
(c)	O6a		Value block of four		\$5
(d)	O6a		Value block of eight		\$8
(e)	O6a		Plate 1221 (inc.OV6c R20/3 retouch)		\$21
(f)	O6a		Plate 2333		\$21
(g)	O7a	5d Daisy	Plate 1A		\$21
(h)	O7a		Value block of four		\$5
(i)	O8a	6d Clematis	Plate 1		\$18
(j)	O8a		Value block of four		\$4
(k)	O8a(W)		single no wmk (SG788a)	UHM	\$300
(l)	O8b	6d Chalky	Plate 1		\$27.50
(m)	O8b		Value block of four		\$6
(n)	O9a	7d Koromiko	Plate 1A		\$25
(o)	O9a		Plate 1A traffic light block of six		\$10
(p)	O9a		Value block of four		\$5
(q)	O9a		Plate 1B		\$25
(r)	O9a(Z)		Inverted wmk, single	UHM	\$20
(s)	O10a	8d Rata	Plate 1		\$21
(t)	O10a		Plate 1, plate block of twelve		\$25
(u)	O10a		Value block of four		\$5
(v)	O10a		Plate 1121, fine and Rare	UHM	\$600
(w)	O11a	9d Flag	Plate 14		\$14
(x)	O11a		Imprint		\$14
(y)	O11a		Value block of four		\$10
263(a)	O12a	1/- Timber	Plate 9		\$21
(b)	O12a		Plate 9 imprint		\$21
(c)	O12a		Plate 9, value block of four		\$6
(d)	O12a		Plate 10		\$21
(e)	O12a		Plate block of six, Plate 10		\$25
(f)	O12a		Plate 10, imprint		\$21
(g)	O12a		Plate 10, value block of four		\$6
(h)	O13a	1/3d Trout	(1) Shade bright blue, Plate 1		\$35
(i)	O13a		(1) Imprint		\$37.50
(j)	O13a		(1) Value block of four		\$20
(k)	O13a		(2) Deep blue, Plate 1		\$35
(l)	O13a		(2) Imprint		\$37.50
(m)	O13a		(2) Value block of four		\$16
(n)	O13a		(3) Ultramarine, Plate 1		\$35
(o)	O14a	1/6d Tiki	Plate 6		\$24
(p)	O14a		Imprint		\$32
(q)	O14a		Value block of four		\$16

264(a)	O15a	1/9d Aerial Top Dressing	Plate 7	\$350
(b)	O15a		Imprint block of six	\$150
(c)	O15a		Value block of four	\$100
(d)	O15b	1/9d Multicolour	Imprint	\$45
(e)	O15b		Imprint block of six	\$64
(f)	O15b		Value block of four	\$40
(g)	O16a	2/- Maori Rock Drawing	Plate 1	\$40
(h)	O16a		Imprint	\$40
(i)	O16a		Value block of four, value correction £12 over £4	\$200
(j)	O16a		Value correction £12 over £4 pair	\$100
(k)	O16a		Value block of four	\$100
(l)	O16b	2/- Chalky	Plate 1	\$55
(m)	O17a	2/6d Butter Making	Plate 2	\$60
(n)	O17a		Imprint	\$60
(o)	O17a		Value block of four	\$48
(p)	O18a	3/- Tongariro National Park	Plate 5 and imprint block of 6	\$600
(q)	O18a		Value block of four	\$360
(r)	O18a		Sheet serial number block of 4	\$360
(s)	O18b	3/- Multicolour	Imprint	\$115
(t)	O18b		Value block of four (inc. OV18b R1/6 retouch)	\$46
(u)	O19a	5/- Sutherland Falls	Plate 3	\$225
(v)	O19a		Value block of four	\$100
(w)	O19b	5/- Chalky	Plate 3	\$225
265(a)	O20a	10/- Tasman Glacier	Plate 13	\$310
(b)	O20a		Value block of four	\$155
(c)	O20b	10/- Chalky	Plate 13	\$315
(d)	O20b		Value block of four	\$170
(e)	O21a	£1 Pohutu Geyser	Plate 12	\$475
(f)	O21a		Imprint block of four, fine used	\$275
(g)	O21a		Value block of four	\$255

DISCOUNT

For the month of April 2008 only, and for CP Newsletter subscribers for all orders from this 1960s Pictorial plate blocks list **over \$250**, we offer a discount off these prices of 20%.

We don't expect many of the more scarcer plates to remain unsold for long, so earliest ordering is recommended.

CP CLIENTS THRIVE

ON

SURPRISE AND DELIGHT

1893 ADSONS p.12 x 11½

Extensive research by Dr Robin Gwynn, and an article published in "The New Zealand Stamp Collector" (The Official Journal of the Royal Philatelic Society of New Zealand, and the New Zealand Philatelic Federation), June 2007, Volume 87, No.2, convincingly argues that the p.12 x 11½ varieties of the Adsons 1d to 6d values, are significantly scarcer than the normal p.10. Consequently, the existing Catalogue values do not accurately reflect this rarity and the whole DA Section will receive a major revision in the 2009 CP Catalogue Supplement.

In the meantime we are fortunate to be able to offer the following two lots, as described:

270(a) DA4c(1) 2½d Adson 2nd setting in red p.12 x 11½, advert "Ask for Patent Odourless Waterproofs". Fine used \$400

(b) DA7a 5d Adson 3rd setting in mauve p.12 x 11½, advert "Dogshuns are well up to date in tweeds". Fine used \$350

Dr Gwynn reports that at present the known 2½d's p. 12 x 11½ with red adverts number ten (and with green adverts, number twelve. Thus 22 x 2½d in total) and the known 5d's p. 12 x 11½ number 23.

As Dr Gwynn has said "All used with this perforation are extremely scarce and some can only be described as rarities".

RECENT PURCHASES

1898 Pictorials - Selected Copies

275(a) E4a(4)	1900 1½d Boer War A lovely copy in a delicate Pale chestnut shade. Fine UHM	\$115
(b) E8d(1)	1906 Lake Wakatipu Deep blue shade. Fine UHM	\$100
(c) E15b(1)	1908 6d Reduced A beautiful well-centred copy. Fine UHM	\$1750
(d) E16c(3)	1903 8d War Canoe Deep blue shade. A lovely copy nicely centred UHM	\$250
(e) E17d(1)	1906 9d Pink Terraces Purple well-centred UHM	\$250
(f) E18a(1)	1898 1/- Kea & Kaka Orange-red. Very nice clean copy UHM	\$500
(g) E18b(1)	1900 1/- Kea & Kaka A perfectly centred copy in a fine Red shade UHM	\$450
(h) E21e	1906 5/- Mt Cook A fine copy in a rich full Red shade, just the merest trace of a hinge remnant visible. LHM	\$950
276(a) K4c	1915 George V 3d Chocolate two perf pair in a block of six, fine commercially used. This is a fine block of six with a light, indistinct but absolutely genuine postmark. (Cat \$1,200) U	\$900
1935 Pictorials		
277(a) L2a(V)	1935 1d Kiwi A left selvage block of six, with R7/2 halo flaw (cap on Kiwi's head) and adjacent plate crack (Cat \$250) UHM	\$180
(b) L2d(W)	1936 1d Kiwi Pair Plate B3, R9/13 frog on log flaw UH/LH	\$25
(c) L8d	1941 5d Swordfish p.12½ Fine paper Plate 1, plate block of four. Minor creasing in top pair, minor tone spots in lower	

		selvage (Cat \$700)	\$480
277(d)	L8e	1942 5d Swordfish p.12½ coarse Plate 2, plate block of four UHM	\$520
	(e)	L8f 1942 5d Swordfish Plate 2, plate block of four some spotting UHM	\$100
	(f)	L8f 1944 5d Swordfish Plate 3, plate block of four UHM	\$100
	(g)	L9c 1941 6d Harvesting p.12½ Plate 2, plate block of four including R10/1 re-entry UHM/LHM	\$50
	(h)	L9e 1943 6d Harvesting Plate 2, plate block of four inc. R10/1 re-entry UHM	\$75
	(i)	LO9e 1944 6d Harvesting Official Plate 2, plate block of six inc. R10/1 re-entry UHM	\$200
	(j)	LO10d 1942 8d Tuatara Official Plate 3, plate block of four UHM	\$320
	(k)	L10e 1942 8d Tuatara Plate 3, plate block of four UHM	\$80
	(l)	L10e 1942 8d Tuatara Plate 4, plate block of four UHM	\$80
	(m)	LO12c 1942 1/- Tui Official Plate A1, plate block of four UHM/LHM (Cat \$440)	\$320
	(n)	L13a 1935 2/- Captain Cook Plate 1, plate block of four. A couple of minor perf tones (Cat \$1,400)	\$1000
	(o)	L13d 1939 2/- Captain Cook p.13½ x 14 Plate 1, plate block of four including L13d(V) R9/2 one dot over bow of whaleboat. Rare UHM	\$6000
	(p)	LO13f 1942 2/- Captain Cook Official Top selvage block of six with LO13f(Z) R1/4 COQK perf faults, with several other stamps in the block of six exhibiting positional flaws or retouches e.g. R3/3 and R3/4 UHM	\$385
278(a)	N10,11	1954 A nicely written up four page study of plate varieties on the QEII Definitives 1/- N10a (four blocks of four and a block of six), and 1/6d N11a (a block of six and strip of four). Comprising frame plate A, pane A R7/2: normal, first retouch, second retouch x 2, centre Plate 1A R1/1 and R8/1 and frame plate pane A centre Plate 2 R8/4. UHM	\$60
279(a)	VP4	1899 1/- Pigeongram A stamp in remarkably good condition for the Pigeon Post issues. Fully intact and with good perfs. Central inverted Original Pigeongram Service postmark dated 4 April 1902 U	\$250

NEW ZEALAND POSTCODES

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd
PO Box 5555,
Auckland 1141
New Zealand