

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Lot 243(b)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND 2008 STAMP CALENDAR

Provisional details of New Zealand Post's offerings for 2008 have been announced, as follows:

- | | |
|-------------------|---|
| 9 January | 2008 Scenic set – Underwater Reefs four stamps and miniature sheet, two self-adhesive booklets (50c, \$1.00) and 50c self-adhesive coil |
| January | 2007 Customised Advertising Labels |
| 7 February | Chinese Lunar New Year: Year of the Rat, Pocket Pets four stamps and miniature sheet |
| 5 March | Weather Extremes set of six stamps (UN 'International Year of Planet Earth' 2008) |
| 7 March | Taipei 2008 Stamp Exhibition miniature sheet |
| 2 April | ANZAC set of six stamps |
| 7 May | Chronicles of Narnia II: The Return to Narnia – 'Prince Caspian' set of stamps and set of miniature sheets |
| 14 May | Israel 2008 Stamp Exhibition miniature sheet |

CP Clients who purchased the \$2 Snell inverted laminate from us during the currency of the issue will be pleased as we are to read the following statement which Mowbray Collectables Ltd have requested that we publish.

PETER SELL \$2 HOLOGRAPHS

The December 2007 Campbell Paterson Newsletter article "Philatelic Workshop" by Warwick Paterson referred to the inverted Peter Sell holograph \$2 stamps recently sold by Mowbray Collectables.

This article quoted Martin Sherwin of Auckland who questioned the authenticity of the stamps. The Expert Committee of the Royal Philatelic Society of New Zealand has recently certified the stamps.

Campbell Paterson unreservedly accepts the validity of the stamps sold at the Glen Innes Post Office, the bona fides of Mowbray Collectables, and apologises for the article.

2008 Stamp Calendar (cont.)

5 June	Matariki, the Pleiades - The Maori New Year
2 July	2008 Health set and miniature sheet
2 July	2008 Beijing Olympic Games, China – the Centenary of New Zealand's first participation in the Olympics 1908-2008 and the selection of the 1000 th NZ Olympian. The theme is 'NZ Olympic "Go For Gold 2008"'
6 August	A special commemorative set, details to follow
5 September	Centenary of the North Island Main Trunk Railway Line
1 October	2008 Christmas
5 November	Discover New Zealand
5 November	2008 Ross Dependency set
7 November	Tarapex 2008 Stamp Exhibition miniature sheet

Another potentially most interesting stamp issuing year for New Zealand Post.

The set of six ANZAC stamps due 2 April are pictured on the NZ Post 2008 Stamp Issue Calendar and look exceedingly well done, the \$2 Maori Regiment particularly so.

Also good to see that the series of New Zealand film connected stamp issues started with the Lord of the Rings sets, continuing with King Kong, is carrying on with Narnia. Early indications are that the 'Prince Caspian' film will be if anything more spectacular than 'The Lion, The Witch and The Wardrobe'. Let's hope the stills chosen for the stamps reflect this.

Similarly, after twelve years worth of Chinese New Years, it is good to see the Maori New Year receive some recognition at long last. Incidentally, this will be the second time in two years that the Pleiades (Matariki in Maori) have been featured on New Zealand stamps, the \$1.00 value from the June 2007 Southern Skies set also features the Pleiades.

Finally, November's Discover New Zealand set, I suspect will simply be another set of picture postcard type views of New Zealand's tourist attractions – perhaps one might hope for something a little better this time.

And we have a mystery set. No-one seems to know anything about August's special commemoratives, the issue date is only six months away, so if the issue is to eventuate at all, must be well developed by now. One wonders why NZ Post is keeping it under wraps. Intriguing.

As always, we shall just have to wait and see.

"Thanks again for making the collection of NZ stamps more interesting for me, so much so that I have been neglecting my GB collection."

B. McF., UK

From 'The Philatelic Exporter', The World Stamp Trade Journal, February 2008 comes a letter from the President of France!

"French President's "Passion" for Philately"

"French President Nicolas Sarkozy has sent an open letter to all the major French philatelic publications in which he expresses "a passion for stamps and philately". He also shows concern that 85% of French businesses do not use stamps, and has asked La Poste to produce at least 30% of its stamps by the copper plate line-engraved printing process by 2009.

"The full translated text of his letter follows:

"Dear Friends in Philately,

"I share with you a passion for stamps and philately. I have followed this hobby since childhood – it is an opening to the world, to history and to great events.

" I understand that many of you are harbouring anxiety facing a revolution in French philately. I understand these worries: 85% of the mail is sent out by businesses which rarely use stamps and more and more French people use email, texts and the mobile phone.

" I think that the stamp can and must bring, among these changes, an artistic view, human and creative which illuminates the simple act of sticking a stamp on a letter.

" I remain persuaded that philately will hold its place if stamps retain their social and economic usefulness, linked to the carriage of a letter, its beauty and its rarity.

" On condition that philately knows how to adapt to the culture of the 21st century.

" This double challenge we can and must face together in a new philatelic ambition. It is why I have asked 'La Poste' to undertake two courses of action. Firstly, I want it to resolutely follow the rise in number of stamps printed by copper plate line engraving in order to reach 30% of stamps printed in this technology by 2009.

" Secondly I propose that 'La Poste' organises a sort of philatelic gathering with the aim of engaging in debate with the philatelic world. This would in particular define precisely on the one hand what must be part of the philatelic programme which is governed by a ministerial decree, and on the other hand what is merely an ordinary stamp without any institutional character such as stamps bearing the message 'Best Wishes'.

" Philately is our leisure, it is also a world of artists, engravers, printers. I wish to pay them homage for illustrating often abstract subjects, creating each stamp as an original work of art on such a tiny surface, brings forth true talent.

" Today I speak directly to you because I think basically that stamps and the collecting of stamps are promised a good future ahead that we can discover together.

"Yours, etc

"Nicolas Sarkozy

"President of the French Republic"

CAMPBELL PATERSON NEWSLETTER – A HISTORY

From long-time CP Newsletter subscriber Frank Parkinson of Remuera, comes this detailed list of format changes and cover printing errors in the CP Newsletter from 1949 to date. Frank writes "I have attempted to list the details of the issues of CP Newsletters, so those interested can know the quirks on finding the correct issues. I would be interested to correct any errors I have made".

Details of the Issues of the CAMPBELL PATERSON'S NEWSLETTER

Vol. 1 All first Volume were NOT numbered Vol. 1
They started No.1 June 49 and continued to No. 14 July 1950. All included a Mid-month Supplement. The earlier monthly supplements were on foolscap paper up to No. 10. Mid-monthly supplements continued named as No 15, No 16 + No 17. These were Supplements for Vol. 2 – No's 1, 2 + 3.

Vol. 2. No 1, - Aug 50 – new numbering + all with mid-monthly supplements.

Vol.3. 1951-1952 - with mid-monthly supplements - except No's 4, 5, 6 + 9.

Vol. 4. With mid-monthly supplements – except for No's 4, 5 + 6.

Vol. 5. With mid-monthly supplements – except for No's 4, 5 + 6.

Vol. 6. With mid-monthly supplements – except for 4, 5, 6, 9 + 10.

Supplement for Vol. 6. No.1 wrongly named Vol. 5 No. 13.

Loose page insert at No. 5 - Dec 54 – Older British Colonials + another page.

Vol. 7. Loose page after No. 3. - Oct 55 - ARMS TYPE

With mid-monthly supplements for No. 8, 10, 11, 12 – none for 1 to 7 + 9.

Vol. 8. With mid-monthly supplements for No. 1, 3, 8, 12.

Vol. 9. With mid-monthly supplements for No. 2, 4, 7, 12.

Vol. 10. With mid-monthly supplements for No. 1, 3, 12 – Note – Vol. 10 No. 7 is incorrectly named Vol. 11 No. 6 - Feb 59

Vol. 11. With mid-monthly supplements for No. 8, 10.

Vol. 12. With mid-monthly supplements for No. 2, 8, 11.

Vol. 13. Note – No. 4 - Nov 61 is incorrectly named Vol. 13. No. 3. - Oct 61

Vol. 14. Note – No. 2 - Sept 62 is incorrectly named Vol. 15. No.1 - Sept 62

Vol. 15. No. 2 – has an extra mid-monthly supplement No. 2A

Vol. 17. Insert page after No. 7 - Feb 66 – Obituary John Robinson

Note – No.12 - July 66 is incorrectly named Vol. 18. No. 12

Vol. 18. Note - No.1 Aug 66 is incorrectly named Vol. 19. No.1 - Aug 66
No. 3 Oct 66 is incorrectly named Vol.19. No. 3 - Oct 66

Vol. 19. Change of FORMAT - from No.2 - Sept 67
No. 6. Jan 1968 incorrectly named Vol. 19 No. 6 Jan 1967

Vol. 21. Note – No. 2 – Sept 69 is incorrectly named No. 1 – Aug 69
Recognised from Aug by Full Face Queen article on front cover
No. 4 – Nov 69 is incorrectly named No. 5 – Nov 69
No. 5 – Dec 69 is incorrectly named No. 6 – Dec 69
No. 6 – Jan 70 is incorrectly named No. 7 – Jan 70
No. 7– Feb 70 is incorrectly named Jan 70

Vol. 22. Note – No. 4 – Nov 70 is incorrectly named No. 3 – Oct 70
No. 6 – Jan 71 is incorrectly named No. 7 – Jan 71

Vol. 28. Note – No. 1 – Aug 76 is incorrectly named No. 12 – Aug 76

Vol. 29. After No.10 – May 78 is a May supplement re Dr Adam Hunter collection.

Vol. 32. Note – No. 8 – Mar 81 has two copies one coloured blue + the other black. One is No. 9 – April 81

Vol. 33. Change of FORMAT – from No. 7 – Feb 82

Vol. 35. Note – No. 11 – June 84 is incorrectly named Vol. 36. No. 11 – June 84

Vol. 38. Note – No. 4 – Nov 86 is incorrectly named No. 3 – Oct 86.
No. 3 Recognised by 1d Christchurch Exhibition block on cover.
No. 4 Recognised by 1935 Pictorial Fantail on cover

Vol. 44. Change of FORMAT – from No. 1 – Aug 92

Vol 47 Note – No.1 is incorrectly named Vol. 46 No.13 Aug 95

"Many thanks for the excellent stamps which have just arrived. I can see many happy hours ahead sorting through them.

"This is the second really good selection that you have picked out for me and I can't help but think that the completed collection (if there can be such a thing) of 1935 Pictorials is going to be something special.

"The Campbell Paterson Newsletter would seem to something I ought to be getting and I wonder if you could put me on the mailing list and charge it to my MasterCard". Thank you."

A.L., Nelson, NZ

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – March 1923

Messrs Verne Collins & Co Ltd – The New Company
The Managing Director and Secretary



Mr L.E. Vernazoni
Managing Director



Mr R.J.G. Collins
Secretary

THE SURFACE-PRINTED ISSUES OF NEW ZEALAND 1873-1897

by R.J.G. Collins

New Zealand in many ways offers a unique field for the student of Philately. The issues, although numerous, have in most cases served legitimate postal needs; the early "classics" possess undoubted charm, the pictorials afford beautiful examples of the engravers' work and in at least two cases, suitable subjects for single-issue-specialism.

Chronologically, the postage issues proper are capable of division into four main divisions: the "full-faces" of 1855-72, the surface printeds of 1873-97, the pictorials of 1898-1908, and the King's Heads of 1909 to date.

Each division possesses individual characteristics, and each is possible of collection and study as a separate group. The high prices demanded for the "full-faces" deter the beginner and medium collector, and the pictorials are somewhat complicated; but the King's Heads are nearly all readily obtainable and form a convenient starting point.

The surface printed issues have been systematically neglected and even important collections are weak in this group. The probable reason for the neglect is that the issues form such a considerable contrast to the line-engraved full-faces, a contrast which is, however, to a certain extent, more apparent than real.

The current quotations are in many cases low and owing to their present unpopularity the stamps are nearly all readily obtainable; but among local collectors, at any rate, evidence points to increased interest in them and it is almost certain that prices will appreciate considerably in the near future, a point which will, no doubt, appeal to those who are influenced by the potentialities for speculation.

The first stamp of the group under discussion is the ½d "Newspaper" type. This value was rendered necessary by the reduction in rate for the inland conveyance of local newspapers.

The Postmaster-General's report for 1873 mentions that "It may be of interest to state that the stamp is strictly a Colonial production." The stamp was designed by Mr John Davies, who had been appointed Government Stamp Printer in 1862. The engraving was done at Melbourne on a wood block, and the electrotypes were taken off by Mr Kirk at the Government Printing Office, Wellington, where the stamps were also printed. When consideration is made of the fact that the design lasted for twenty-two years and in the first ten years from 1872 to 1881 no less than 21,023,840[*] of the stamps were printed, the quality of the local work must be acknowledged as very good.

The printings to 1874 amounting to over five million stamps, were on the paper specially obtained for the printing of the fiscals. This paper contained 120 watermarks of the letters "NZ" measuring 16 by 6mm, and with a marginal inscription "STAMP DUTY" in large double-lined capitals. The fiscal stamps which measure 21 by 37 mm were in sheets of 120, whereas the ½d which measures 15 by 19 were in sheets of 240, and in consequence the watermarks did not fit, with the result that at least half the stamps would be without watermark.

The colour which varies slightly in shade, was a dull rose, quite distinct from the bright rose of 1892, a fact which should be carefully remembered, as stamps without watermark from the latter printings, the reason for which will be explained later, are frequently offered for the rarer early "no-watermark" varieties.

Both the old perforating machine gauging 12½ introduced in 1864 and that of 1871 gauging 10 were used separately and in compound, but I have not seen imperf or double-perf varieties. The design was strictly utilitarian, and the execution was somewhat inexact. Some of the letters of inscription are distorted, and the right-hand "2" differs materially from that on the left: the former possessing a tail which is absent from the latter and the shape and slope are also distinct.

The Postmaster General's report of 1872 contains the statement that: "Some of the plates from which the postage stamps are printed have been in use for a considerable period, are now much worn and require to be replaced. Sets of electrotype plates have accordingly been ordered, and their arrival may be shortly expected".

From the existence of essays it appears that the American Bank Note Co., New York, who were the engravers of the Nova Scotia and New Brunswick issues at the time, were first approached, and submitted designs; but their offer was not accepted and the Agent-General in London was instructed to procure the plates there. The expectation of early delivery, expressed in the report above mentioned, was not fulfilled, and it was not until September, 1873, that the Postmaster-General was able to report that the 'order for the new postage stamp dies has been executed, and it is intended that the new issue shall be made on 2 January 1874'.

The engraving of the dies was not done by Messrs De La Rue & Co., London, and the electrotype plates were made by this firm, but the actual printing was executed at the Government Printing Office, Wellington in sheets of 240.

The paper with watermark large star as used for the full-faces, was unsuitable for use with electrotype plates and it was decided to obtain a special paper. This paper was watermarked in such a manner as to form four panes, each containing 60 reproductions of the watermark

which consisted of the letters "NZ" over a five-pointed star, the vertical distance between the foot of the letters and the top of the star being about 5½mm. The left margin of the sheets had "NEW ZEALAND POSTAGE", in double-lined capitals reading upwards, and the right margin the same inscription reading downwards, and there was a blank vertical space running down between the panes. The top and bottom margins and the spaces between the panes horizontally were watermarked with "NEW ZEALAND" in similar double-lined capitals. The division of the sheets into panes was an economical measure, for in case of damage, it would be necessary to discard the pane in which such damage occurred, and to manufacture only one new pane.

In some of the earlier printings the paper shows evidences of blueing, in some cases the colouration being quite definite; and it is usual to separate the stamps with this peculiarity from those on white paper.

The same two perforating machines as used for the later full-faces, and the ½d newspaper stamp, were employed for this issue, but that gauging 10 is only found in compound with the 12½. Care was not always taken to ensure regularity of perforation, and well-centred specimens are comparatively scarce. Copies with compound perforation are relatively much rarer than those from the 12½ machines, and good copies of some values are worth full catalogue. My own experience has been that really satisfactory used copies of this issue are harder to get than the the later full-faces, the 4d compound perf, in particular, being an exceedingly elusive stamp. Specimens of the 1d, 2d, and 6d, are known imperf, but the number issued must have been very limited.

[This figure is quite remarkable and bears thinking about – approx. 20 million over ten years is approx. 2 million a year or approx. 40,000 a week. This means that with a population of 300,000, each week about 40,000 New Zealanders sent and/or received newspapers in the mails, presumably each bearing a ½d Newspaper stamp. Quite significant figures .Ed]*

New Issues, Notes and Discoveries

New Zealand. We have seen the 1d "Victory" stamp with inverted watermark. The 2½d value of the Georgian series is again on sale at the Post Office after being unobtainable for some time.

FIFTY YEARS AGO

From the Newsletter – March 1958

by Campbell Paterson

LONDON NEWSLETTER

Back to Home and Beauty When this sees print I should be well on my way home again – on the Rangitata. All going well she will be sailing from London on March 14. I had a chance last month to say a few words of farewell to the members of the NZ Society of Great Britain. They are a splendid lot of people and tremendously keen on the stamps of their "adopted" country. No one present with the exception of my son Warwick and myself was a New Zealander in fact but they are all true blue Kiwis in spirit. As I told them then, I think New Zealanders are (with most other Commonwealth peoples) uniquely fortunate in having two countries where they can feel at home – in the most literal meaning of the term. Other races have to make do with one country only. It struck me as I spoke that it is a remarkable thing about Great Britain that she so seldom disappoints the traveller from overseas British countries. After all we in New Zealand and Australia (and probably Canadians and South

Africans too) grew up among older folk for whom England and Scotland always appear through nostalgic, rose-tinted spectacles – “this dear, dear land” of the poet; we are fed on English comics, English school stories, English novels; our Christmas cards, rather absurdly, are of “olde English” scenes, our Christmas dinners are in a purely English tradition. It would surely be the most natural thing in the world if this over-romanticised picture brought disillusion to the traveller when he first saw the reality. But it is seldom so and certainly not so with me.

Despite the faults and the black-spots, the grumbling and the present (quite unjustified) depressed mood, this IS the England we love, the children ARE the children we read about, the Christmas cards ARE just like the real thing (when it snows) and the people surely the most courteous and kindly one could hope to meet. And strong too; a bit short on the pennies perhaps, though not as short as they seem to think, but rich in the things that matter. The other countries of the Commonwealth are wise to hold together with GB. She is still the world's best bet.

After all that, let me say that enjoying my fortunate status as a citizen of two splendid countries I am consoled in leaving “Home” that I am going Home; looking forward to seeing old friends – in short getting the best of both worlds. In leaving I would like to say to all our English readers; I have greatly appreciated your unfailing kindness and good will. I have loved being with you and I will be back again some day.

The New Provisional As mentioned in February Newsletter Notes the 1½d in the new “large figure” design has swiftly re-appeared on the stamp counters after being withdrawn on December 31 but now it has a “new look”. All plates used for this stamp i.e. 7, 8, 9 and 10 have been surcharged but there has been no word of the “small figure” stamps being treated similarly. A spokesman at the Auckland Central Post Office is quoted as follows:

“The 2d overprint postage stamp issued by the Post Office last month was printed to use up the 1½d brown stamps taken out of circulation on December 31. The normal 2d green stamp is still in use and will be brought back for sale generally when the overprinted 1½d issues are finished”.

4d QE Now in the “New Design” At long last, the 4d value with “large figures” has appeared on sale being released in Wellington on February 3. There have been rumours circulating for a long time that it was “coming” and our Mr Paterson had the pleasure of seeing one of the printing plates for this stamp in the process of manufacture during his visit to Bradbury's printing works last year. As soon as the old 4d's are exhausted this should go into coil rolls.

GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are “zero-rated” and do not pay GST.*

THE CP NEWSLETTER

DEDICATED TO THE NZ COLLECTOR'S RIGHT TO KNOW



A selection of 2007 CALs - just released.



243(a)



243(c)



243(d)



246(l)



243(e)



246(f)

MARCH OFFERS

243(a)	H5d	1915 Edward VII 5d Brown two perf pair. A fine block of four with a light, indistinct but absolutely genuine postmark. (with BPA London Certificate 2007) FU	\$1500
(b)	H6e	1915 Edward VII 6d Carmine two perf pair. A further block of four with multiple strikes of the Waihi postmark of Oct 1915. A superb block (Cat \$4,000) (with BPA London Certificate 2007) FU	\$3750
(c)	H7d	1915 Edward VII 8d Indigo-blue two perf pair. Very fine used (with BPA London Certificate 2007) FU	\$500
(d)	HO7d	1916 Edward VII Official 8d Indigo-blue two perf pair shade (1) Deep bright blue FU	\$500
(e)	HO7d	Ditto Shade (2) Indigo-blue FU	\$500
244(a)		1940 NZ Centennial Exhibition cinderellas complete set of twelve different. Imperf UHM	\$25
245(a)	O10a	1960 8d Rata Top left corner selvedge block of four with neat 'First Day' postmark 1 Sept '60 with OV10a R1/1 flaw, green plate 1, white flaws in green leaves U	\$10
246(a)	NC7(a)	QEII 9d Counter-coil pair with good re-entry in leaves at top right of portrait in top stamp UHM	\$20
(b)	N10a	1954 QEII 1/- set of two shades: (1) deep carmine and (2) bright carmine UHM	\$4
(c)	N10a(Y)	1/- Double centre print one albino (blurred centre) Fine block of four UHM	\$400
(d)	N10a(Y)	Ditto 1/- good single LHM	\$60
(e)	N10a(Y)	Ditto 1/- single FCU (Cat \$75)	\$40
(f)	N10b	1958 1/- Modified die centre die 1B. Corner selvedge block of four UHM	\$1250
(g)	N10b	Ditto 1/- Fine single UHM	\$400
(h)	N10b	Ditto 1/- Single FU	\$50
(i)	N11a(Y)	1954 1/6d double print one albino (blurred centre) (Cat \$275) LHM	\$190
(j)	N40a(X)	1958 2d Surcharge Excellent block of four with double surcharge, one albino. Fine block UHM	\$250
(k)	N41a	2d Stars Overprint Single LHM	\$250
(l)	N41a	Ditto fine used pair with dated 17 June '58 Registered postmark. A nice item FU	\$850
N40 2d Overprint Plate Blocks of Six			
247(a)	N40a(Z)	Large dot Plate 7 UHM	\$30
(b)	N40a(Z)	Ditto Plate 8 UH/LH	\$15
(c)	N40a(Z)	Ditto Plate 9 UHM	\$10
(d)	N40a(Y)	Small dot Plate 7 UHM	\$15
(e)	N40a(Y)	Ditto Plate 8 UH/LH	\$10
(f)	N40a(Y)	Ditto Plate 9 UHM	\$15
(g)	N40a(Y)	Ditto Plate 9, plate block of 12	\$20
(h)	N40a(Y)	Ditto Plate 10 UHM	\$15



248(a)



249(f)

March Offers (Contd)

248(a) N41a 1958 2d Stars Plate 13 UH/LH. An exceedingly rare plate block (Cat \$3,000) **\$2250**

N42 2½d Overprint Plate Blocks of Six

249(a) N42a 1961 2½d Surcharge Narrow setting Plate 17 UHM **\$125**
 (b) N42a Ditto Plate 19 UHM **\$30**
 (c) N42a Ditto Plate 20 UH/LH **\$25**
 (d) N42b Ditto Wide setting Plate 17 UHM **\$50**
 (e) N42b Ditto Plate 18 UH/LH **\$40**
 ✓ (f) N42b Ditto Plate 19 Rare UHM **\$1250**
 ✗ (g) N42b Ditto Plate 20 Rare UHM **\$1500**

1954-1963 QEII Officials Plate Blocks of Six

250(a) NO21a 1d Coarse Plate 2 UHM **\$20**
 (b) NO21b 1d White Plate 2 UHM **\$30**
 (c) NO22a 1½d Plate 4 UHM **\$40**
 (d) NO23a 2d Coarse Plate 3 UHM **\$30**
 (e) NO23b 2d White Plate 3 UHM **\$80**
 (f) NO24a 3d Coarse Plate 1 UHM **\$25**
 (g) NO24a Ditto Plate 8 UHM **\$25**
 (h) NO24b 3d White Plate 8 UHM **\$20**
 (i) NO25a 4d Coarse Plate 5 UHM **\$40**
 - (j) NO25b 4d White Plate 5 UHM **\$45**
 (k) NO26a 9d Plate 7 UHM **\$100**
 (l) NO27a 1/- Coarse Plate 6 UHM **\$70**
 - (m) NO27b 1/- White Plate 6 UHM **\$130**
 (n) NO28a 6d Overprint Plate 4 UHM **\$80**
 (o) NO29a 2½d Overprint Plate 3 UHM **\$45**
 (p) NO35a 2½d Plate 9 UHM **\$70**
 (q) NO39a 3/- Plate 10 Rare UHM **\$850**

251(a) OD12a(Z) 1967 15c Tiki inverted wmk UHM **\$25**
 (b) OD14a 1967 25c Butter-Making Lower selvage strip of three with ODV14a Plate 1A brown, R8/6 white flaw over 'A' in 'LAND' UHM **\$55**
 (C) OD27a 1968 28c Fox Glacier value block of six with ODV27a Plate 1A blue R3/10 retouch in sky UHM **\$25**

**CP Clients Thrive
on
Surprise and Delight**



249(g)



250(q)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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