

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 59 Number 6, January 2008



Lot 1014(b)
The inverted wing veins

SEE BACK PAGE FOR THIS MONTH'S 'OFFER OF THE MONTH'

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LTD, PO BOX 5555, Auckland 1141, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1010
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



NEW ZEALAND NOTES AND COMMENT

by Warwick Paterson

A TIMELY SUGGESTION

Many of our clients at Campbell Paterson are familiar with the "Monthly Budget" programmes that we have been running for a number of years now. Including substantial discount for orders which encompass a large part if not all of a given issue at a nominated level of condition at a budgeted monthly amount. They have built substantial and impressive collections over a period of years. Often this is achieved at a level of expenditure which, on looking back seems ludicrous in view of the quality and the extent of the resulting collections. These are very much the lots that CP are keen to buy back as well.

Some of the most successful long-term projects of this type that we see, are those that are based on the "Lighthouse" semi-specialised New Zealand album. The album is produced in Germany and is of the highest possible quality including illustrations and "slots" for each stamp to be housed **without hinging**. The albums are fully loose-leaf, are updated annually with supplements which can be supplied automatically, and the full New Zealand coverage is achieved in three volumes depending on your preferences – fine gold blocked red padded album covers. The book is therefore very much a display piece and one which most collectors would be delighted to show to their friends or family.

Many years ago, we assisted Lighthouse in designing the album, helping it to embody a certain degree of specialisation into which collectors can extend if that is their wish. Alternatively, the collection can be limited to a purely simplified representation of all the stamps issued by New Zealand since 1855. The Full Face Queens section is relatively fully specialised, but the First and Second Sidefaces only occupy one page per issue and are relatively unspecialised: or in the case of the Second Sidefaces simplified. The 1898 Pictorials cover four pages and are relatively specialised.

These magnificent show-pieces can be added to at leisure over a period of many years and readily reward the effort that goes into them.

I recommend that a collector embarking on the Lighthouse system simply transfer only selected copies in each category to the various pages and then step back and see what is required to complete their showing. A little planning at this stage will help smooth the way forward. I recommend that once set standards be adhered to even if – for instance – you decide to collect lightly hinged at considerably reduced prices or commercially used which may allow for less than perfect used examples.

Overall, the Lighthouse album lends itself so perfectly to modern attitudes to collecting and time-availability that I think that it is well worth a serious look for any keen collector that finds that he is already packing many competing interests into a busy life. Of the several collectors that I personally deal with who are collecting "according to Lighthouse", I can say that they are the keenest and most

satisfied clients, and I am quite sure would utterly endorse what I've said this month.

This month we are presenting what is very much a bonus offer of the Lighthouse to allow clients to consider this system and if appropriate make a start. Remember that although the outlay for a Lighthouse album set, is not inconsiderable, their reward in terms of a lifetime of interest and satisfaction – and protection of your investment – makes the Lighthouse idea a serious suggestion, wherever you are currently keeping your stamps.

For this month only we can offer the full Lighthouse album; three red gold-blocked padded covers with strong matching slip-cases ... NZ\$1,975.00 (plus GST within New Zealand).

FOR THOSE COLLECTORS INTERESTED SOLELY IN PRE-DECIMAL NEW ZEALAND ISSUES – OR INDEED SOME OTHER CONFIGURATION OF ISSUES – THEN WE CAN ARRANGE FOR AN ABBREVIATED SET OF LIGHTHOUSE ALBUMS AT A SPECIAL PRICE TO BE PUT TOGETHER FOR YOU. THIS WOULD INCLUDE ABBREVIATED SUPPLEMENTS PERTAINING ONLY TO THE ISSUES AND YEARS IN WHICH YOU ARE PARTICULARLY INTERESTED. DISCUSS IT WITH US AND ASK FOR AN ALTERNATIVE QUOTATION.

WE MUST BUY

We are currently seeking collections, or selected offerings of the following categories of New Zealand stamps.

- **Full Face Queens** Very fine examples of any category in the Catalogue. Stamps may be mint or used and may in fact only be an offer of one stamp. Nevertheless, we are anxious to purchase at very tempting prices any Full Faces which fit the category.
- **Second Sidefaces** Mint or used particularly the unhinged mint in very fine used, particularly in the scarcer varieties.
- **1898 Pictorials** Anything in this category which is of unhinged mint or very fine used condition.
- **King George V Surface Prints** Mint unhinged collections, individual offers, particularly blocks and varieties. A need for this issue is now desperate. Try us.
- **1935 Pictorials** Specialised collections particularly if put together in fine condition. Virtually anything in this category is heavily in demand.
- **Modern Errors and Varieties** – the more spectacular the better. Our offers in this category are unprecedented.

NEW ISSUES AND VARIETIES

by Rob Talbot

Christmas Symbols (3 October 2007) SC49a-h

A repeat of last year's successful nationwide Children's Design competition has unfortunately not produced a similar quality of designs. Perhaps we should blame the judging committee for selecting a fantail (native NZ bird) which, as far as I know has no tradition of Christmas association. Or a Robin Redbreast which does have in a European winter scene but not in New Zealand! Graphically, only the supreme winner appeals with its Pacific theme but, again, little to connect it with Christmas – colours, stars, cross in one segment only.

Designed by Communication Arts, Wellington. Printed by Southern Colour Print, Dunedin (litho, four process colours plus one special). Self-adhesives by SEP Sprint, Australia with stochastic screening.

Gummed sheets of 50, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14.3, horizontal mesh.

Booklets (2) – 10 x 50c, 10 x \$1.50 (one stamp free!), Avery Dennison self-adhesive stamp paper. Perforation 11.2, vertical mesh.

Boxed roll – 100 x 50c, Avery Dennison self-adhesive stamp paper. Perforation 12.8 x 12.7 horizontal mesh.

Jumbo roll se-tenant pair 50c and \$1.50. Details the same except mesh is now vertical (listable variety).

Designs are:- 50c	Four Symbols
\$1.00	Robin
\$1.50	Baby Jesus
\$2.00	Beach Cricket
\$2.50	Fantail
50c	Four Symbols (Roll)
50c	Four Symbols (Booklet)
\$1.50	Baby Jesus (Booklet)

New Personalised Designs (7 November 2007 PD163-172a)

Despite being designed by a high-profile creative agency, one finds the images a bit tacky and very much like children's stickers. On the other hand perhaps this what the "personalised" market wants and they have therefore designed a very functional (equals "money-making") issue. Two of the designs are firsts in their own way. The \$1.50 is actually a Christmas stamp – have I pre-empted the catalogue editors who might not want to include this sheetlet in "SC" section? Also a first is the use of Chinese characters on the \$2.00 design. This is one design in which I understand Saatchi & Saatchi's cunning plan. The Asian immigrants now form a good percentage of our population (greater than Maori but not of all Polynesian peoples together) and with so many newly arrived NZ Post will need to print many sheets of personalised stamps for their mail to their country of birth!

Designed by Saatchi and Saatchi, Wellington. Printed by Southern Colour Print, Dunedin by litho (four process colours).

Miniature sheet incorporating 6 x 50c, 2 x \$1.00, 1 x \$1.50 and 1 x \$2.00, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14, mesh horizontal.

Designs are:-	50c	Go You Good Thing
	50c	Look Who It Is
	50c	Love Always
	50c	Thanks a Million
	50c	We've Got News
	50c	Wish You Were Here
	\$1.00	Time to Celebrate
	\$1.00	Kia Ora
	\$1.50	Gotta Love Christmas
	\$2.00	(Chinese Characters – Good Luck)

Commonwealth Trans-Antarctic Expedition 50th Anniversary (7 November 2007) RD103-7a

I have said before how consistently well-designed the Ross Dependency issues are. Often the scenes shown are, in the nature of polar regions, quite colourless – enforced in this issue by the use of only blue (special colour not cyan) and black. Even so, the views are always compelling with an appeal wider than for just the thematic, Arctic/Antarctic collector. I firmly believe that most illustrated designs are all the better for using photography rather than artists' illustrations. Obviously the more graphic designs such as "Personalised" above do not fall into this category but how much better would the Health issues be, for example, if photography was used instead of the usual cartoon-like illustrations.

Designed by Cue Design, Wellington. Printed by Southern Colour Print, Dunedin by litho (black and one special colour – dull blue).

Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14, mesh horizontal.

Miniature sheet incorporating one each of \$2.00 and \$2.50 values. No change to technical details.

Designs are:-	50c	Beaver Aircraft
	\$1.00	Sledge
	\$1.50	Sledge Dogs
	\$2.00	TE20 Ferguson Tractor
	\$2.50	HMNZS Endeavour

DEFINITIVE REPRINTS (August? 2007)

PE27a	\$1.50	Arrowtown 5-Kiwi
PE27d	\$1.50	Arrowtown x 5 (Booklet 1-Kiwi)

No change to technical details for sheet stamps (5-Kiwi) but booklet is very interesting:

Booklet design:

- Three folds instead of two.
- Full size illustration of scene on cover is now a small image of the stamp.
- All copy (typography) inside and back cover is changed.
- Air and Economy stickers (5 of each) now included.

Stamp details i.e. mesh and perforation unchanged but:

- Bottom right corner phosphor tag is now cut out to accommodate fern silhouette.
- Width of illustration is now 1mm smaller as is width of inscription. Very noticeable.
- Black "Silver Fern" silhouette sticks out ½ mm from edge of illustration.

There are other minor changes to the stamp design. These all indicate a new lay-up of artwork and pre-print origination.



PE30c(Z) 2004 45c Kaikoura Double Black

Shown to us recently by Mr Grant Longley of the Auckland Philatelic Society, is a used example on piece of the 45c Kaikoura Whale's Tail stamp, with a distinct doubling of the black printing. This is certainly the most impressive "double impression" we have seen in a NZ stamp produced by offset printing, both impressions being of equal depth of colour. Most of these varieties are caused by faulty adjustment of the offset blanket. This stamp shows doubled impressions of 45c 2004 New Zealand and the black Silver Fern. Particularly prominent is the 'N' of 'New' which really stands out.

This came from the \$4.50 booklet of which there were eight printings 2004-2007, so chances are there are more of them out there – well worth keeping an eye out for one!

"I appreciate the service you provide, the high quality of the stamps supplied and your kindness in the supply of additional information from time to time by letter."

P.I.B., Scotland

BOOK REVIEW

by Andrew Dolphin

"SEND ME A POSTCARD"

New Zealand Postcards and the Story They Tell
by William Main, published by Craig Potton, \$35.00

This is an excellent, colourful book telling the story of New Zealand postcards from the earliest one in 1867 to modern images from the 1960's and '70's. William Main is described as New Zealand's foremost photographic historian and he provides brief, helpful captions for the postcards used. They range from postcards of Mt Tarawera before the volcanic eruption, Franz Josef Glacier from 1903, Main Trunk Railway Line from 1909, The Milford Hotel about 1955, Napier's Marine Parade before the earthquake, Boer War postcards and various examples of Edwardiana and Victoriana. Also included is more recent urban architecture, such as a 1955 postcard of Farmers Parking Building in Auckland and various modern advertising agency postcards.

A most enjoyable book suitable for both New Zealand postcard collectors and NZ stamp collectors.

New Zealand Stamp Exhibition Dates

Tarapex 2008 7-9 November 2008

A New Zealand National exhibition plus Australasian Challenge TSB Stadium, Mason Drive, New Plymouth.

Timpex 2009 17-19 October 2009

A New Zealand National exhibition, SBS Events Centre, Aorangi Park, Timaru

Palmpex 2010 9-11 April 2010

A New Zealand National exhibition in Palmerston North 2010.

Canpex 2011

A New Zealand National exhibition for Christchurch Philatelic Society's Centenary, in Christchurch 2011.

NEW ZEALAND POSTCODES

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd
PO Box 5555,
Auckland 1141
New Zealand

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – January 1923

POSTAL FRANKING MACHINES

One of the most interesting exhibits in the recent Industrial Exhibition is that of the Automatic Franking Machine Company (N.Z.) Ltd, comprising as it does, a complete range of that company's franking machines from the earliest to the latest electrically driven model.

There are six of these machines on the stand, their history being briefly as follows:-

(1) The first machine, patented in March 1904, was the pioneer of the postal variety of slot machine placed experimentally outside the Post Offices in Christchurch and Wellington under license of the then, Postmaster-General, Sir Joseph Ward. The enterprising small boy, by the misuse of discs, washers, and other expedients, led to a prompt withdrawal of this model.

(2) The second was likewise a coin-freed machine produced early in 1905, and was installed experimentally in a few offices only. This model gave two impressions, viz., ½d and 1d.

(3) The third model, produced in 1907, had a range of seven values, viz., ½d, 1d, 2d, 3d, 4d, 5d and 6d and was known as the sovereign-freed machine. Like its predecessor, this machine was installed in a limited number of offices experimentally. On the insertion of a sovereign in the machine, franked impressions to that value could be taken, after which the mechanism automatically locked itself, and so remained until another sovereign was inserted.

In this year – 1907 – the "Post Office Act Amendment Act" was placed on the Statute Book, authorising the use of "recording machines for impressing upon postal packets and other documents the sign of postage or stamp values," being the first English-speaking country to adopt this labour-saving appliance.

(4) The fourth model – the precursor of the present credit machine – was patented throughout the world in 1911, and continued to give faithful service in New Zealand, with certain modifications and improvements, until superceded by the universally recognised "D" model.

(5) The "D" model was adopted by the Postal Department as the standard machine in 1916, and so popular has this model become that at the present time no less than 870 of these invaluable office appliances are in daily use in New Zealand today, and the number is steadily increasing.

(6) The Postal Franker of the future is represented on the company's stand at today's Industrial Exhibition, and consists of an electrically controlled machine which is capable of giving over ten thousand franked impressions per hour.

**CP Clients Thrive
on
Surprise and Delight**

FIFTY YEARS AGO

From the Newsletter – January 1958

by Campbell Paterson

3/6d Arms Type 2 Lettering

We had imagined this "sans serif" lettering to be confined to the last printings with multiple inverted watermark but we have been shown it on multiple **upright** watermark paper – a new Catalogue listing, **Z53d**.

Booklets

A new series has been issued having new design 1d stamps as well as the previously issued 3d. The Eveready, Ford and BP advertisements appear in different form and the Thrift Club replaces NZ Forest Service on the inside of the back cover. There has also been some alteration to the page on "postage rates".

½d Victoria Land

An interesting and hitherto unreported variety of this overprint on the ½d Edward VII was shown us recently. This stamp was "without stop" after LAND. Although the 1d value is known similarly (Row 7 No.5) we have not previously heard of the ½d. According to information, after having overprinted the 1d value a new set of type for the overprinting work on the ½d was used so that the position in which this "no stop" could have occurred is unknown. Assuming that it occurred once on a sheet, and keeping in mind that the total number of this value ran only to 2400, it will be seen that, at the most, only ten copies can exist. *[But see note under RD2a in the CP Catalogue and in forthcoming CP Newsletter extract June 1958. Ed.]*

"Catalogue 15312 received Tuesday 13 November.

Very impressed.

Will enjoy trawling through it.

Will send payment – credit card OK with you?

Questions:

1. What is the best 'split' between the two folders?

2. Should the stamp detail sheets be placed in sections beside pictures, etc?

Hope you understand the above."

R.M., Scotland

BUYING

Best prices **paid** for the following modern plate blocks, **unhinged mint** condition. Plates must be clean, good perfs, no creasing, UHM in corner selvedge blocks of six

		Buy UHM
PC1a	1986 30c Kakapo 2 Kiwis, imperf left selvedge	\$9
PC9b	1994 \$5 Takahe 2 Kiwis	\$75
PC10a	1989 \$10 Little Spotted Kiwi 1 Kiwi, imprint block of six	\$85
PC14a(X)	1988 40c Brown Kiwi Original plate with R10/1 flaw	\$30
PC18a	1988 80c Fiordland Crested Penguin 2 Kiwis	\$10
PC20a	1991 5c Spotless Crake 3 Kiwis	\$5
	4 Kiwis	\$5
PC21a	1991 45c Rock Wren 6 Kiwis	\$10
PC23b	1996 \$2 Southern Blue 3 Kiwis	\$70
PC24b	1996 \$3 Yellow Admiral 3 Kiwis	\$50

MODERN DEFINITIVE ERRORS

"Some of these we have not seen before!" (Warwick Paterson)

Every once in a while one of those collections lovingly pieced together over a lifetime comes our way. Contemporary purchases are not always realised to be as scarce as, in reality, they are. The purchase price and often catalogue price too often not reflecting that reality. Similarly items not handled over a great many years seem to carry over a slightly fading memory of visual impact and value. Such a collection has just been purchased from a long-time customer in the UK.

As you will see from the list below, the collection was well-seeded with fine material seldom encountered. The passage of time and the current strong market has necessitated many catalogue price increases, mentioned in the list where relevant. However, regardless of any price movement our well-informed readership will quickly realise the desirability of this material – your speedy response is recommended. We expect that further listing (if not as scarce as these) from this fine collection will appear over the next few months.

All fine mint unhinged.

1012(a) O3a(Z)	1960 2d Kaka Beak , black colour omitted. Cat increase.	\$950
(b) O3a(Z)	Ditto [6], Two stamps light print. Four stamps partial (one of which is almost, almost, almost omitted – you'll need your glass!)	\$950
(c) O5a(Z)	1960 3d Kowhai Imprint 3335 [20], eight stamps yellow omitted, eight stamps partial, four stamps normal	\$3500
(d) O5a(Y)	Ditto , Imprint 2125 (but second plate number "4" is missing) [16] lowest four stamps brown omitted, rest are normal	\$1600
(e) O5a(X)	Ditto bottom right corner [24] eight stamps green omitted, eight stamps partial, eight stamps normal	\$3500
(f) O7a(Za)	1962 5d Mountain Daisy vertical [2] complete yellow details printed on bottom selvedge i.e. proving piece for massive colour shift. Cat increase.	\$1500
(g) O11a(Z)	1960 9d New Zealand Flag [12] (2 x 6) with bottom selvedge, four stamps red omitted, four stamps partial, four stamps normal. Cat increase (single now \$1250).	\$6500
(h) O11a(Z)	Ditto Strip of three – one stamp red omitted, one partial and one normal	\$1600
(i) O13a(Z)	1960 1/3d Trout , carmine colour omitted. Cat increase.	\$1100
1013(a) OD4a(V)	1967 2½d Kowhai imprint 2B1B1B1B [8] completely imperforate – unique?	\$2500
(b) OD4a(V)	Ditto vertical pair	\$625

We reserve the right to break up the above blocks if they fail to sell within a reasonable period of time. They are superb exhibition material – don't let them go to the pack!



1012(c)

1012(d)



MAJOR MODERN ERRORS cont.

- 1013(c) OD17a(Y) 1967 \$1.00 Tasman Glacier** [4] top selvage showing full double and extra strike of comb perforations. Cat increase. \$600
- (d) ODC22(Z) 1968 10c Timber Industry** counter coil join pair, one stamp with green omitted. Visually staggering and can only be ten produced. Cat increase (also OD22a(Z) to \$1500) \$3000
- 1014(a) P1a(X) 1970 ½c Glade Copper Butterfly** All colours offset. \$750
- (b) P6c(T) 1973 4c Puriri Moth** wing veins inverted – extreme scarcity, Only found in booklets. Cat increase. \$2500
- (c) P6c(S) Ditto** [10] imprint 1B1B1B1B1B Complete double perforations – extra strike of double comb. \$600
- (d) P6c(S) Ditto** [10] top left corner, complete double perforations extending through top selvage \$600

"Certainly the completion of this moth set is a must and what a superb specialist set it is. When I buy 'expensive' stamps I always need an excuse, like a family anniversary, or a special event etc. which I print out on a note beside the stamp in my albums. I will have to think, (concoct) an event for this one. I think it might be a Christmas present to myself!!."

J.M., Australia

- 1014(e) P9b(Z) 1973 7c Leather Jacket** [10] imprint 1A1A1A1A complete double perforation – extra strike of double comb. Cat increase. \$450
- (f) P9b(Y) Ditto.** Strip of three, one stamp black omitted, one stamp partial, one stamp normal. Cat increase. \$850
- (g) P14b(Y) 1974 18c Maori Club** Major black colour shift. Cat increase. \$400
- (h) P14b(Y) Ditto.** Unusual shift to right but not major \$100
- (i) P14b(X) Ditto.** Black colour omitted. Cat increase. \$1100
- 1015(a) PC2a(Z) 1987 40c Blue Duck** very pale printing of all colours. Cat increase. \$400
- (b) PC24b(Z) 1996 \$3 Yellow Admiral** Grey and green colours omitted. Cat increase. \$1250



1012(f)



1012(a)



1012(i)



1012(h)



1013(a)



2B 1B 1B 1B



1014(d)



1014(e)



1012(e)

SECOND SIDEFACES - MAJOR FLAWS

235(a)	D7a(W)	1891 5d R10/6 this prominent flaw consists of a white diagonal line through the base LHM	\$375
(b)	D10h(Y)	1896 1/- R1/1 Lower right pane, this conspicuous flaw consists of a bulbous white circular flaw on nose HM	\$250

★ OFFER OF THE MONTH ★

January Special Offer for CP Newsletter Subscribers only

This month's offer:

SP10 1957-1967 Ross Dependency

First two Pictorial sets complete **plus** 3c inverted watermark.

This month's offer comprises the 1957 sterling set of four 3d, 4d, 8d and 1/6d **and** the 1967 decimal same designs set of four 2c, 3c, 7c and 15c **AND THE INVERTED WATERMARK** variety(W.8c) on the 3c Shackleton and Scott stamp CP RD9a(Z)

* Set of nine stamps unhinged mint (Cat \$318) \$195 *



1013(d)



1014(g)



1014(a)



1015(b)



1014(i)



1014(f)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$47.35 inland. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients. Postage is additional.

GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to P.O. Box 5555, Auckland 1141, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter

or to place orders, phone us 0800 755 557 or Fax 64-9-379 3087

or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK:0500-893 975; USA: 1800-434-8185

